

Question 1

1. The functional dependency $isrc \rightarrow mln$ is not implied by F . mln is a subset of $msin$, and there are no functional dependencies with any attributes that lead to $msin$.
2. $isrc, rep \rightarrow end$, is implied by F , and here is why:
 - i. $Artist, label \rightarrow end, rep$ (to get end , we need $artist$ & $label$)
 - ii. $Isrc \rightarrow artist, genre$
 - iii. $Rep \rightarrow label$
 - iv. $\therefore isrc, rep \rightarrow artist, label \rightarrow end, rep$
 - v. $Isrc, rep \rightarrow end$ (Transitive Rule on 4)
3. $Label, msin, artist \rightarrow inst, mfn, rep$, is implied by F , and here is why:
 - i. $Artist, label \rightarrow end, rep$ (rep is covered)
 - ii. $Msin \rightarrow mln, inst$ ($inst$ is covered)
 - iii. $Msin, mln \rightarrow msin, mfn$ (mfn is covered)
 - iv. $\therefore Label, msin, artist \rightarrow inst, mfn, rep$ (Union on all)
4. $wsin, artist \rightarrow genre, royalty$, is not implied by F . $royalty$ is only implied by $isrc, wsin, title \rightarrow royalty, title album$. By default we have $wsin$, meaning we only need $isrc$ and $title$. There is no implication that implies $isrc$, therefore $royalty$ cannot be implied, which collapses the dependency $wsin, artist \rightarrow genre, royalty$.

Question 2

1. $(msin, wsin)^+ = \{msin, wsin, wfn, wln, mln, inst, mfn\}$
2. $(isrc, label)^+ = \{isrc, label, artist, genre, lcity, country, members, end, rep, title, album, syeal\}$
3. $(isrc, wsin, msin, rep)$ would be valid minimal superkeys for the entire set of attributes R .

Question 3

$F_c = \{$

$artist \rightarrow members, genre$
 $msin \rightarrow mln, inst, mfn$
 $wsin \rightarrow wfn, wln$
 $artist, label \rightarrow end, rep$
 $rep \rightarrow label$
 $label \rightarrow lcity, lcountry$
 $isrc, wsin \rightarrow royalty$
 $isrc \rightarrow artist, title, album, syeal$
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Question 4

1. This schema would satisfy lossless join decomposition
2. The schema does not satisfy dependency preservation because *artist, label* \rightarrow *end, rep* is not preserved.
3. This schema would satisfy BCNF
4. This schema would satisfy 3NF

Question 5

1. This schema would satisfy lossless join decomposition
2. This schema does not satisfy dependency preservation because it does not preserve *isrc* \rightarrow *artist, genre*.
3. This schema does not satisfy BCNF. The *Artist* schema has a candidate key {*artist, msin*}, not all FD's in F^+ satisfy the two rules, specifically, "X is a superkey for R"
4. This schema does not satisfy 3NF. The *Artist* schema has a candidate key {*artist, msin*}. In the FD *artist* \rightarrow *members, genre*, it does not satisfy the rule where FD $X \rightarrow A$, X is a superkey or A is part of some key for R.

Question 6

1. This schema does not satisfy lossless join decomposition because the rule $\text{Att}(R1) \cap \text{Att}(R2) \neq \emptyset$ is violated. $\text{Att}(\text{Musician}) \cap \text{Att}(x) = \emptyset$, where x is equal to any other schema.
2. This schema does not satisfy dependency preservation because it does not preserve *isrc, wsin, title* \rightarrow *royalty, title, album*.
3. This schema does not satisfy BCNF. The *Publishes* schema has a candidate key {*artist, rep*}, not all FD's in F^+ satisfy the two rules, specifically, "X is a superkey for R", referring to the FD *rep* \rightarrow *label*.
4. This schema would satisfy 3NF.