

# Midterm final final of Ncc

Ans:1 Line - is a line just a series of points? Or is it the best way to get from point "A" to point "B"? As a geometric conception, a line is a point in motion, with only one dimension - length. Line has both a position and a direction in space. The variables of line are: size, shape, position, direction, number, interval and density. Points create lines, lines create shapes or planes and volume.

Ans:2 Contour drawing, is an artistic technique used in the field of art in which the artist sketches the style of a subject by drawing lines that result in a drawing that is essentially an outline;

Ans:3 The name of three primary shapes is the rectangle, the ellipse, and the triangle.

Ans:4 In computer graphics, line objects can have attributes such as thickness (with real values), color (with descriptive values such as brown or green or values defined in a certain color model, such as RGB), dashing attributes.

Ans:5 The infinity symbol ( $\infty$ , sometimes called the lemniscate) is a mathematical symbol representing the concept of infinity.

Ans :7 A pattern is a regularity in the world, in human-made design, or in abstract ideas. As such, the elements of a pattern repeat in a predictable manner. A geometric pattern is a kind of pattern formed of geometric shapes and Natural patterns include spirals, meanders, waves, foams, tilings, cracks, and those created by nature.

Ans:8 Texture and pattern are terms that describe various decorative elements, such as upholstery

fabrics, curtains, walls and even types of tile. ... A pattern is a visual element that repeats, such as plaid or stripes, whereas texture can be felt, such as the surface of a brick or a piece of burlap.

Ans:9 In color theory, a tint is a mixture of a color with white, which reduces darkness, while a shade is a mixture with black, which increases darkness.

Ans:10 In colorimetry and color theory, lightness, also known as value or tone, is a representation of variation in the perception of a color or color space's brightness. It is one of the color appearance parameters of any color appearance model.

Ans:11 Line and shape.

Ans:12 In the visual arts, composition is the placement or arrangement of visual elements or 'ingredients' in a work of art, as distinct from the

subject. It can also be thought of as the organization of the elements of art according to the principles of art.

Ans:13 A balanced composition feels right. It feels stable and aesthetically pleasing. While some of its elements might be focal points and attract your eye.

Ans:14 This article is part of a new series about design principles that can serve both as a refresher for seasoned designers and reference for newcomers to the industry. Hopefully, the content covered here isn't too obvious and self-explanatory, but it's always great to have a nice quick refresher every now and again, isn't it.

Ans:15

Negative space, in art, is the space around and between the subject(s) of an image. Negative space

may be most evident when the space around a subject, not the subject itself, forms an interesting or artistically relevant shape, and such space occasionally is used to artistic effect as the "real" subject of an image.