

DESCRIPTION				
SUTDENT'S NAME: Jaspreet kau	ſ			
Program:	Web design			
DATE: 01-06-2020				
TEACHER'S NAME: Jaspreet sing	h kalsi			
Course:	Layout fundamentals for websites (NMW)			
TYPE OF EXAM:	Mid-term			
Duration:	3 hours			

OTHER INSTRUCTIONS FROM THE TEACHER

None

AUTHORIZED MATERIAL:

The exam has **XX4** pages including the cover page. In accordance with the syllabus, the evaluation is worth **XX20** % of the final grade.

Penalties imposed on a student accused of an attempt at plagiarism could include, but are not limited to, a grade of 0% for examination or for the entire course. The student could also be either put on probation, suspended and / or expelled from the program.

OTHER INFORMATION

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Revised by :	
Approved by :	

Good luck!

Question 1

Explain what is the main difference(s) between page layout for printed document and page layout for websites.

Ans:

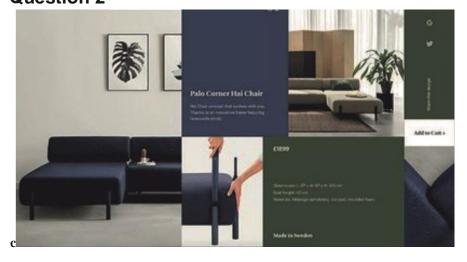
Print design is two-dimensional, with much attention paid to layout.

It is obviously possible for the reader to turn the page, but substantial

interplay between different spreads is rare. Whereas,

A web page is fundamentally a scrolling experience for the user as opposed to a canvas experience.

Question 2



/3

Based on the image above, identify the page layout style used
(circle your answer).

- a) Mondrian
- b) Picture window
- c) Frame
- d) Copy heavy
- e) Circus √

		/2
Question 3		/3
Question 3		

How can title elements (headings, etc.) help layout, cognitive ergonomics and readability?

Ans: It takes more than eye-catching graphics to make a document visually

effective. Headings make organization and structure obvious by

providing the visual cues readers need to quickly scan a document and

find the information they want.

Question 4

Briefly explain what is the F shape layout.

Ans: In the F-shaped scanning pattern is characterized by

by many fixations concentrated at the top and the left

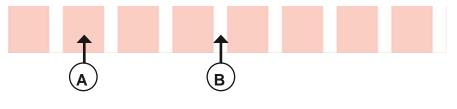
side of the page. Specifically:

Users	first read in a horizontal movement, usually across the upper part of the co	ntent area. This initial eleme	ent forms the	
F's top	bar.			
Que	estion 5		/3	
	ign, when we are talking about the <i>golden ratio</i> (the Divine proportion) are we talking about and what is this approximate ratio?			
Ans:	The golden ratio is one where the ratio of the smaller			
segm	ent to the larger segment is the same as the larger			
segment to the sum of both segments.				
The g	olden ratio or divine proporation is a visual representation			
of the	golden number (phi) which is approximately 1.618.			
Que	estion 6		/3	
Briefl	y explain what is a layout grid.			
Ans:	Grid Layout contains features targeted at web application authors. The Grid can be used to achieve many different layouts.			
terms	s at dividing up space for major regions of an application, or defining the relationship in of size, position, and layer between parts of a control built from HTML primitives.			

Question 7

/3

Name the parts of the following layout grid identified by letters.



A) _____

B) ————

A)column B)Alley

Question 8

/3

Briefly explain what is a modular grid.

Ans: A modular grid is a grid which has consistent horizontal divisions from top to bottom in addition

to vertical divisions from left to right. Baseline grids serve to anchor all (or nearly all) layout elements to $^{/3}$ a common rhythm.

Question 9

Why is it more flexible to use a 12 or 16 columns grid for page layout?

/10

Ans: Usually a 12 column grid is used because its easier to break up into

other sizes with 6, 4, 3 and 2 columns. If we were to use 16, we can't have an odd number like

3 easily, since it is not perfectly divisible. That is why many people prefer the 12 column grid.

Question 10

The the available space below, write the CSS properties and values needed to create a class that, applied to a container, would make it a 960px wide 12 columns grid with a 1rem gutter (centered horizontally)

Question 11

The the available space below, write the CSS properties and values needed so a <header> tag would span over 12 columns.

```
header { .col-md-* or .col-lg-* }
```