

MARK : _____ /50

NAME : ____Jaspreet kaur ____

Circle your answer :

Question 1

/2

In order to have a greater depth of field, you should prefer :

- a) A bigger aperture (e.g. f/2.8)
- b) A smaller aperture (e.g. f/22)**
- c) Automatic setting
- d) Macro mode

Question 2

/2

In order to have a greater depth of field, you should prefer :

- a) A zoom
- b) A shorter focal length**
- c) A longer focal length
- d) A normal focal length

Question 3

/3

Let's suppose that the setting for a perfect picture are: ISO 100, f5.6, 1/250.

In order to have a greater depth of field, what should you do?

- a) Close the aperture (e.g. to f16)
- b) Choose a higher ISO factor (e.g. ISO 400)
- c) Choose a higher shutter speed (e.g. 1/500)
- d) Choose a lower shutter speed and close aperture
- e) Choose a higher ISO factor and close aperture
- f) B and C
- g) D and E**
- h) None of the above

Question 4

/2

White balance :

- a) Produces a better resolution
- b) Insure the colors are correct
- c) Has a temperature of 5 400 Kelvin
- d) All of the above**
- e) None of the above



According to the above image, identify the following parts :
(Write the letter corresponding to you answer)

- | | |
|-------------------------|--------------|
| 1. Shutter | <u> C </u> |
| 2. Focal adjustment | <u> A </u> |
| 3. Dioptry adjustment | <u> E </u> |
| 4. Flash release button | <u> D </u> |
| 5. Focus adjustment | <u> B </u> |



According to the above image, identify the following presets :
(Write the letter corresponding to you answer)

- | | |
|-------------------------|-----------|
| 1. Macro | ___ E ___ |
| 2. Aperture first | ___ C ___ |
| 3. Automatic | ___ A ___ |
| 4. Manual | ___ D ___ |
| 5. Shutter (Time) first | ___ B ___ |
| 6. Portrait | ___ F ___ |



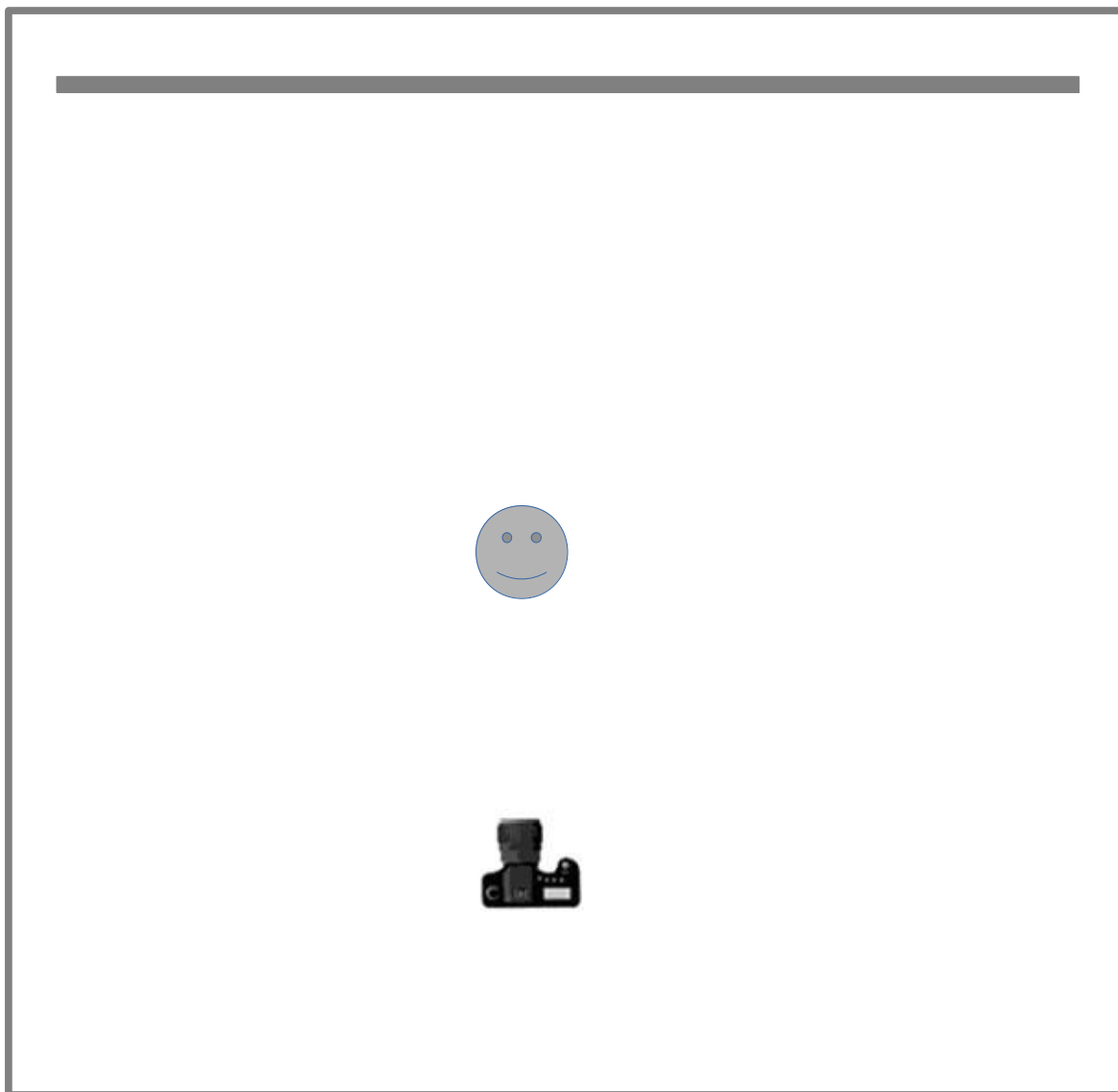
According to the above image, identify the following functions/settings :
(Write the letter corresponding to you answer)

- | | |
|--|------------------|
| 1. Sensor (CMOS) sensitivity adjustment | ___ B ___ |
| 2. Review images stored on the memory card | ___ D ___ |
| 3. Aperture adjustment | ___ A ___ |
| 4. Shows current settings on screen | ___ C ___ |
| 5. Adjust the temperature of light | ___ E ___ |
| 6. Complete camera settings | ___ F ___ |

Question 8

/10

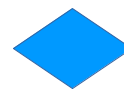
On this illustration of a set, position correctly (drawing the symbols) the lights in order to produce the typical 3 points lighting of a model.



Main light
1000 watts



Fill light
500 watts

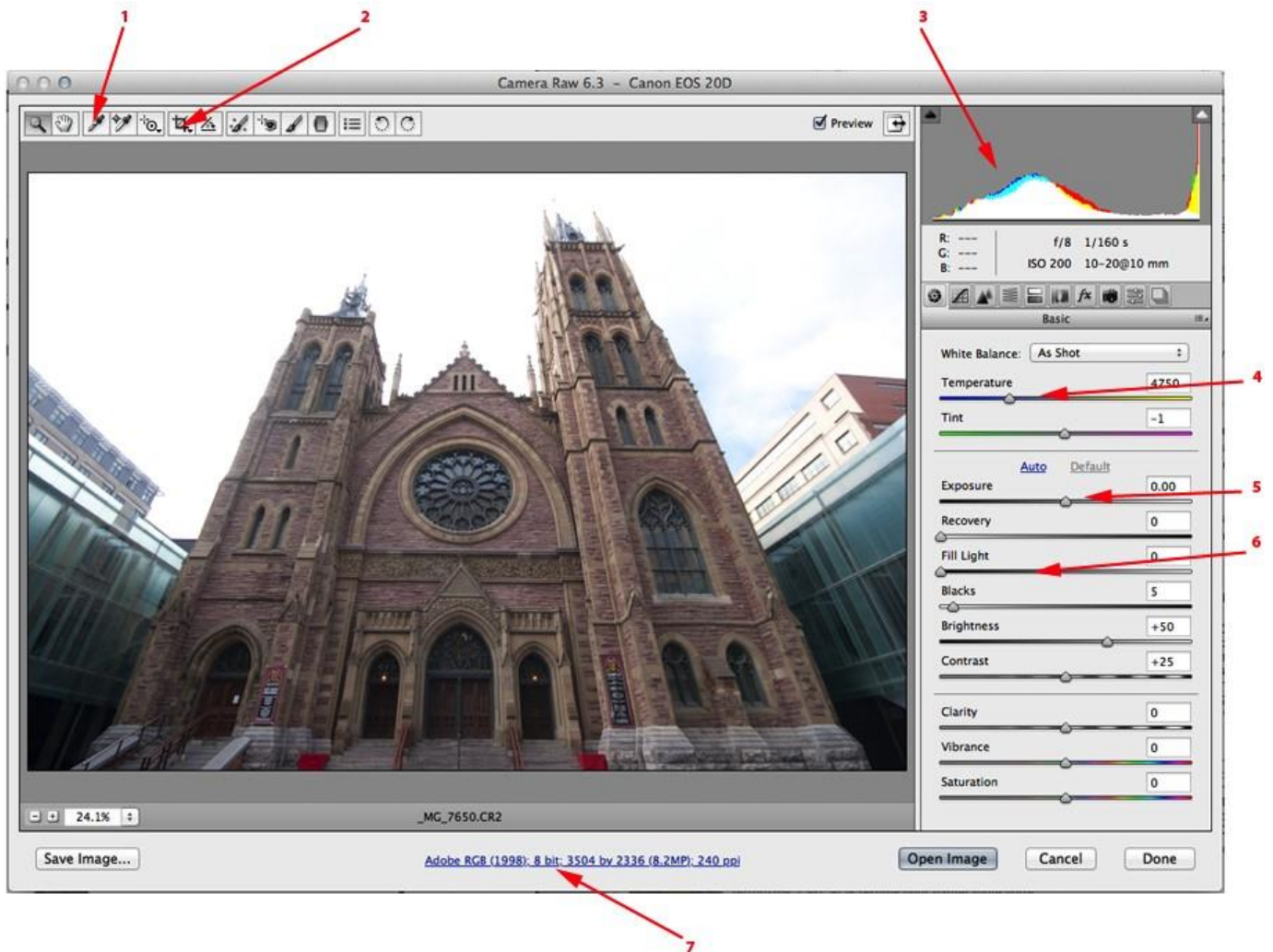


Back light
2000 watts

Ans:

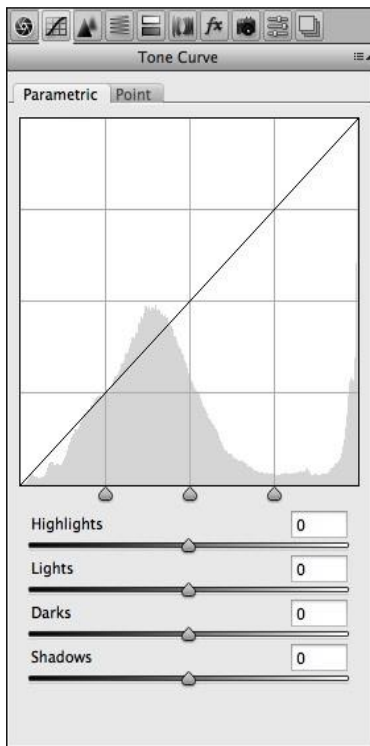
Question 10

/7

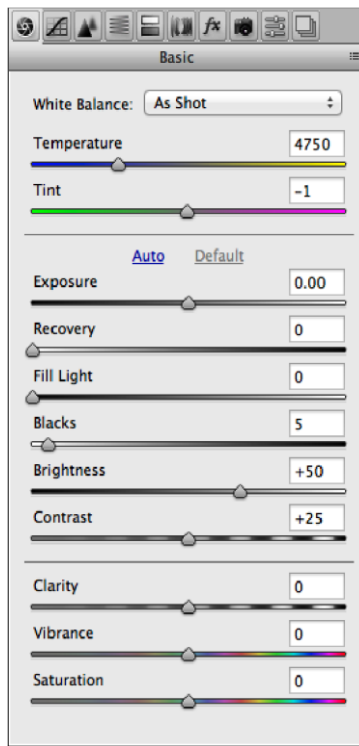


Identify the following camera raw adjustments :
(Write the corresponding numbers)

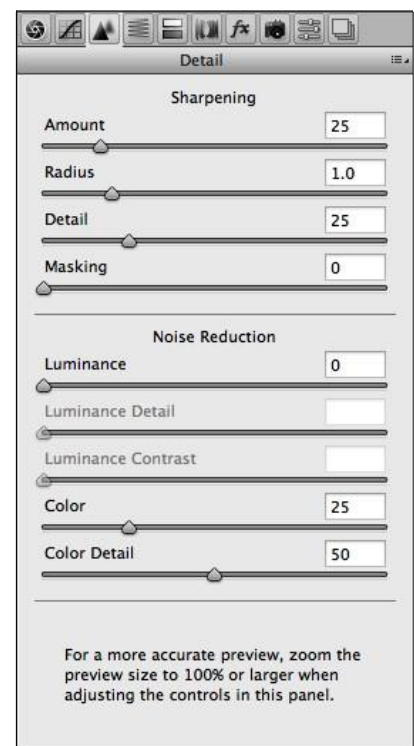
- | | |
|---|----------|
| Simulate fill light : | <u>4</u> |
| Luminosity adjustment : | <u>3</u> |
| Size, color mode and resolution adjustments : | <u>7</u> |
| White balance adjustment : | <u>5</u> |
| Crop tool : | <u>2</u> |
| Tool showing the tonal composition of the image : | <u>1</u> |
| Tool used to easily adjust white balance : | <u>6</u> |



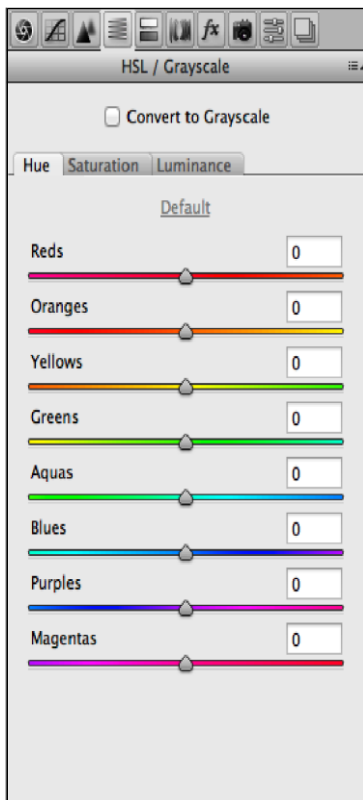
A



B



C



D

Question 11

/4

Identify the proper panels:
(Write the corresponding letter)

Panel used to correct a blurred image **B** and to suppress noise:

Panel used to adjust the luminosity of different tones of an image : **A**

Panel in which you can correct the color of the light : **C**

Panel in which you can adjust the lightness, the tint and the concentration of colors : **D**

Question 12

/3

Identify the type (the genre) of photography (e.g. portrait, landscape, etc.) :



_____ Architectural Photography_____



_____ .macro photography_____



____Portrait Photography____