

Blue Shades

2012

Frank Ticheli
Arr. Mark Spede

Tuba

4 10 8 10 8 5

46 8 5 59 ♩=160

62

67 10

81 7 10 6 5

f *ff*

Detailed description: This is a musical score for the Tuba part of the piece 'Blue Shades' by Frank Ticheli, arranged by Mark Spede. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff contains six measures of whole notes, each with a measure rest above it labeled with a number: 4, 10, 8, 10, 8, and 5. The second staff begins at measure 46 and contains a measure rest labeled 8, followed by a measure rest labeled 5, and then a melodic line starting at measure 59 with a tempo marking of ♩=160. The third staff begins at measure 62 and contains a continuous melodic line. The fourth staff begins at measure 67 and contains a melodic line with a crescendo hairpin leading to a fortissimo (*f*) dynamic, followed by a fortissimo fortissimo (*ff*) dynamic, and then a measure rest labeled 10. The fifth staff begins at measure 81 and contains four measures of whole notes with measure rests above them labeled 7, 10, 6, and 5. The score concludes with a double bar line.