

Quads

CUD Audition Excerpt

2021 Gospel Opener

Arr. Baynard

EXCERPT #1

♩=116

4/4

RLRLRLRLRLLRLLRLL RLRLRLRLRLLR(R)B RL(R)LRLRRLRLRL RLRRLLRLLRRLRLRL R

ff/f

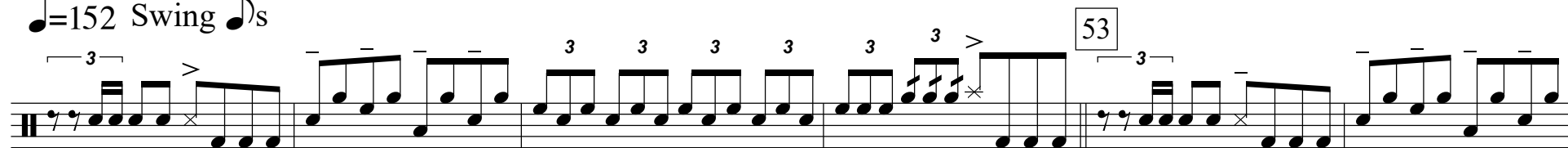
EXCERPT #2

The image displays a musical score for the song "The Rhythm of the Rain". At the top, the title is written in a decorative, cursive font. Below the title, the tempo is indicated as "♩ = 116". The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a piano introduction marked "f/MP". The main melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, often beamed together. There are several triplets marked with a "3" and a slur. The bass line is primarily composed of quarter and eighth notes. The score ends with a double bar line and repeat dots.

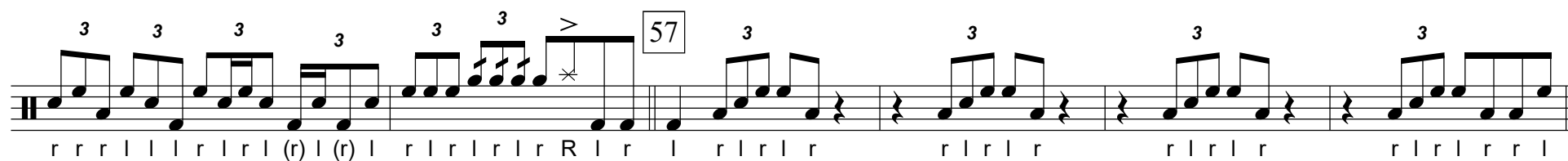
Gospel Opener

EXCERPT #3

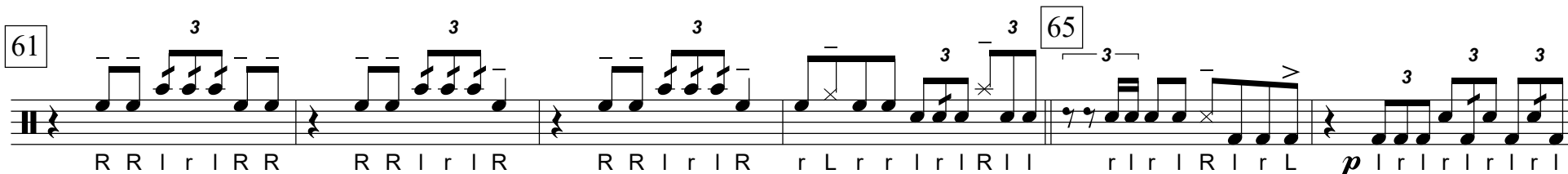
♩=152 Swing ♩s



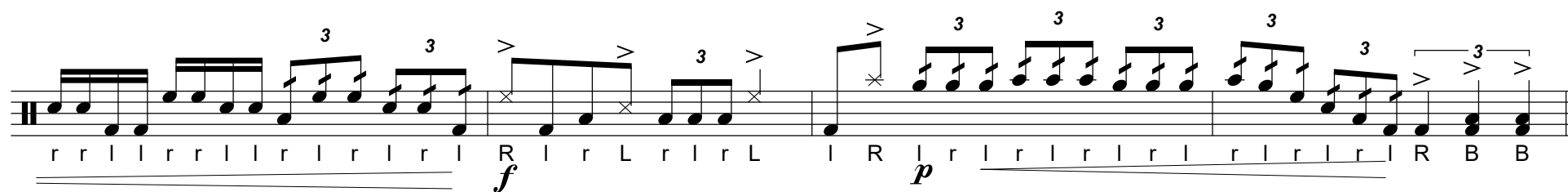
mf/f r | r | R | r | R | R | R | R | R | R | r | l | (r) | l | r | r | (l) | r | r | l | r | l | r | r | R | l | r | l | r | r | R | R | R | R | R |



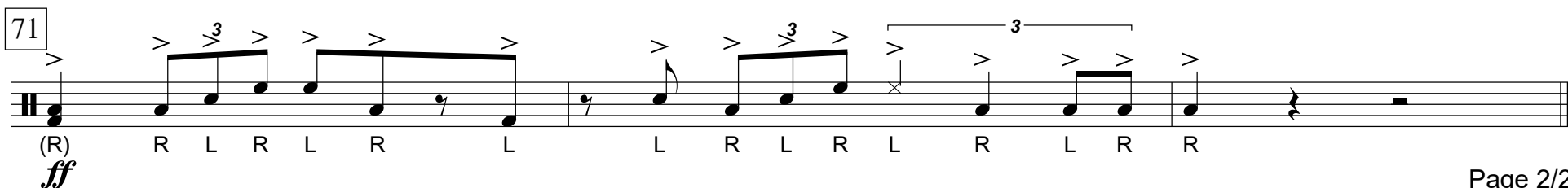
r | r | r | l | l | l | r | l | r | l | (r) | l | (r) | l | r | l | r | l | r | l | r | R | l | r | l | r | l | r | r | r | l | r | r | r | l | r | l | r | r | l |



R | R | l | r | l | R | R | R | R | l | r | l | R | R | l | r | l | R | r | L | r | r | l | r | l | R | l | l | r | l | r | l | R | l | r | L | *p* | r | l | r | l | r | l | r | l |



r | r | l | l | r | r | l | l | r | l | r | l | r | l | r | l | *f* | r | l | r | L | r | l | r | L | l | R | *p* | r | l | r | l | r | l | r | l | r | l | r | l | r | l | R | B | B |



(R) *ff* R | L | R | L | R | L | L | R | L | R | L | R | L | R | L | R | R |