

Blue Shades

2012

Frank Ticheli
Arr. Mark Spede

Clarinet in B \flat

4

10

15

8

10

8

5

46 $\text{♩} = 160$

ff

47

52

5

59

12

71

10

7

10

6

104

5

Detailed description: This is a musical score for the Clarinet in B-flat part of the piece 'Blue Shades' by Frank Ticheli, arranged by Mark Spede. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. It features a whole rest for 4 measures, followed by a double bar line, then a 4/4 time signature and a whole rest for 10 measures. The second staff starts at measure 15 with a whole rest for 8 measures, followed by a whole rest for 10 measures, then a whole rest for 8 measures. At measure 46, the time signature changes to 3/4, and there is a tempo marking of a quarter note equal to 160 beats per minute. The music begins at measure 47 with a half note, followed by a quarter rest, and then a series of eighth and sixteenth notes with slurs. A fortissimo (ff) dynamic marking is present. The third staff continues the melodic line with slurs and ties. The fourth staff features a half note, a quarter rest, and then a series of eighth and sixteenth notes. A crescendo hairpin is shown. The fifth staff has a whole rest for 12 measures. The sixth staff has whole rests for 10, 7, and 10 measures, followed by a 4/4 time signature and a whole rest for 6 measures. The seventh staff has a whole rest for 5 measures. The score concludes with a double bar line.