

Clemson University
Tiger Band

Blue Shades
2012

Frank Ticheli
Arr. Mark Spede

Tenor Saxophone

4 10

15 8

23 23 $\text{♩} = 160$
Swung eighth notes!

mf

28

ff

33 8 5

46 8

54 5 12

71 10 7 10 4 6 5

Detailed description: This is a musical score for the Tenor Saxophone part of the piece 'Blue Shades' by Frank Ticheli, arranged by Mark Spede. The score is written for a Tenor Saxophone and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. It features a whole note rest for 4 measures, followed by a double bar line, and then another whole note rest for 10 measures. The second staff starts at measure 15 with an 8-measure whole note rest. The third staff begins at measure 23 with a tempo marking of quarter note = 160 and the instruction 'Swung eighth notes!'. It contains a melodic line with eighth and sixteenth notes, including accents and a dynamic marking of *mf*. The fourth staff continues the melodic line with a dynamic marking of *ff* and includes a hairpin crescendo. The fifth staff starts at measure 33 with an 8-measure whole note rest, followed by a double bar line, and then a 5-measure whole note rest in a new time signature of 3/4. The sixth staff begins at measure 46 with an 8-measure whole note rest. The seventh staff starts at measure 54 with a 5-measure whole note rest, followed by a double bar line, and then a 12-measure whole note rest. The final staff begins at measure 71 with a sequence of rests: 10, 7, 10, 4, 6, and 5 measures, ending with a double bar line.