

Clemson University  
Tiger Band

Blue Shades  
2012

Frank Ticheli  
Arr. Mark Spede

Baritone (T.C.)

4 10

15 8 10 8 5 46  $\text{♩} = 160$

47 *ff*

52 5 12 10

81 7 10 6 5

Detailed description: This is a musical score for the Baritone (T.C.) part of the piece 'Blue Shades' by Frank Ticheli, arranged by Mark Spede. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. It contains two measures of whole rests, with the number '4' above the first and '10' above the second. The second staff starts at measure 15 and contains four measures of whole rests with durations of 8, 10, 8, and 5. It then changes to a 3/4 time signature and contains a half note followed by two measures of whole rests. A box containing the number '46' and a tempo marking of  $\text{♩} = 160$  is placed above the first note. The third staff starts at measure 47 and contains a series of eighth and sixteenth notes, some beamed together, with a fortissimo (*ff*) marking. The fourth staff starts at measure 52 and contains a series of eighth and sixteenth notes, some beamed together, with a fortissimo (*ff*) marking. It then contains three measures of whole rests with durations of 5, 12, and 10. The fifth staff starts at measure 81 and contains four measures of whole rests with durations of 7, 10, 6, and 5. The score ends with a double bar line.