

Clemson University
Tiger Band

Blue Shades
2012

Frank Ticheli
Arr. Mark Spede

Baritone

4 10

15 8 10 8 5 46 $\text{♩} = 160$

47 *ff*

52 5 12 10

81 7 10 6 5

Detailed description: This is a musical score for the Baritone part of the piece 'Blue Shades' by Frank Ticheli, arranged by Mark Spede. The score is written on five staves in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a 12/8 time signature and contains two measures of whole notes, each with a rehearsal mark of 4 and 10. The second staff continues with measures of whole notes, with rehearsal marks 15, 8, 10, 8, and 5. A box containing the number 46 and a tempo marking of a quarter note equals 160 (♩ = 160) is placed above the staff. The third staff starts at rehearsal mark 47 and features a series of eighth and sixteenth notes, including a dynamic marking of *ff* (fortissimo). The fourth staff begins at rehearsal mark 52 and contains measures of eighth and sixteenth notes, with rehearsal marks 5, 12, and 10. The fifth staff starts at rehearsal mark 81 and contains measures of whole notes, with rehearsal marks 7, 10, 6, and 5. The score concludes with a double bar line.