

Jatin Chowdhury

Audio Signal Processing Engineer

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Education

Stanford University, Center for Computer Research in Music and Acoustics

Palo Alto, CA

M.A. IN MUSIC, SCIENCE, AND TECHNOLOGY

Sept. 2018 - June 2020

- Denning Family Fellowship for the 2018-2019 academic year.
- Relevant Coursework: Physical Audio Signal Processing, Time Frequency Audio Signal Processing, Digital Instrument Design, Spatial Audio.

University of Southern California

Los Angeles, CA

B.S. IN ELECTRICAL ENGINEERING

Aug. 2014 - May 2018

- USC Presidential Scholarship for outstanding academic achievement.
- Completed Minors in Physics and Music Recording.
- USC Renaissance Scholar certificate for excelling academically while pursuing separate fields of study.
- Relevant Coursework: Signal Processing, Circuit Design, Digital Logic, Electromagnetics, Software Design.

Experience

Persp3ctive VR

Los Angeles, CA

SOFTWARE/DSP ENGINEER

June 2019 - PRESENT

- Developed and implemented audio effects for use in a VR audio production environment including:
 - Lowpass and highpass filters with smoothly varying cutoff frequency and rolloff rate.
 - EQ filters for a parametric EQ including bell, notch, and shelf filter shapes.
 - Dynamic range compression, including an optical compressor model, and output transformer model.
- Implemented the audio effects as an audio plugin with a fully featured UI.
- Worked with other engineers to integrate more audio effects into the plugin.
- Improved performance of OSC communication between VR hub and plugin.

Audioworks Technologies

Toronto, ON

SOFTWARE ENGINEER

July 2018 - Dec. 2018

- Member of of the SoundsUnite development team: building a digital audioworkstation (DAW) using JUICE/C++.
- Developed and implemented DSP features for the application including panning algorithms, level detection, and "smart" track exporting.
- Developed UX features for the application.
- Developed file management features for the application, including integrating the file management system with the SoundsUnite web store.
- Presented work to engineering team, managers, and investors.

McGill Space Institute

Montreal, QC

RESEARCH TRAINEE

May 2017 - Aug. 2017

- Recipient of an Undergraduate Student Research Award from the National Sciences and Engineering Research Council of Canada.
- Member of the CHIME/FRB Working Group: building a software pipeline to detect Fast Radio Bursts (FRBs).
- CHIME is a telescope in British Columbia; has detected more FRBs in the Northern Hemisphere than any other telescope to date.
- Developed a "Flux Estimator" module for the CHIME/FRB software pipeline: Use incoming data from the telescope to estimate the intrinsic brightness of the astrophysical source.
- Contributed to science and unit testing frameworks for the CHIME/FRB software pipeline.
- Presented work for CHIME/FRB Working Group and CHIME/FRB Pipeline Gamma Release.

USC Viterbi Academic Resources Center

Los Angeles, CA

ENGINEERING TUTOR

Aug. 2018 - May 2018

- Tutored undergraduate engineering students in math, physics, and electrical engineering classes.
- Served as a tutor for the university chapter of the Society of Hispanic Professional Engineers.
- Trained new tutors in interacting with students and presenting material in a clear, concise, and cohesive manner.

KXSC Radio

Los Angeles, CA

DISC JOCKEY, JAZZ DIRECTOR

Jan. 2015 - May 2018

- On-air host and disc jockey for live jazz radio program "Jam Sessions".
- Co-host of live radio talk-show programs "Squamous Science Hour", and "TeXulous Talk Show".
- KXSC Jazz Director tasked with researching, reviewing, and organizing jazz music for the station library.

- Taught students age 12-17 programming in C++ and Arduino.
- Taught students age 6-12 in building simple robots using LEGO Mindstorm kits.

Skills

Programming Languages C/C++, Python, MATLAB, Faust, LaTeX, Javascript

Tools/Frameworks Linux, Visual Studio, Git, Travis, JUCE, Audio Plugins (VST, AU, AAX, WAM)

Publications & Presentations

Real-Time Physical Modelling for Analog Tape Machines

Sept. 2019

PROCEEDINGS OF THE 22ND INTERNATIONAL CONFERENCE ON DIGITAL AUDIO EFFECTS (DAFx-19)

Birmingham, UK

- Presented at the DAFx-2019 conference.
- Available on the DAFx Archives: <http://ant-s4.unibw-hamburg.de/dafx/paper-archive/>.

The CHIME Fast Radio Burst Project: System Overview

Aug. 2018

THE ASTROPHYSICAL JOURNAL

Vol. 836, No. 1

- Co-authored with the CHIME/FRB Collaboration
- Available on the arXiv: <https://arxiv.org/abs/1803.11235>.

Exploring Real-Time DSP Systems for Mixing and Performance

Apr. 2019

CCRMA DSP SEMINAR

Stanford, CA

- Presented overview of previous research and projects to an audience of peers, professors, and the public.
- Discussed topics including real-time timbral conversion, methods of integrating "imperfection" into audio DSP systems, and designing user interfaces for DSP systems as an extension of the DSP systems themselves.

Web Audio Module (WAM) Distortion

Mar. 2019

CCRMA OPEN HOUSE

Stanford, CA

- Presented a distortion effect originally made in C++, then ported to Web Audio using the Emscripten toolchain.

Projects

NewMixer

CREATOR

Dec. 2018 - PRESENT

- A unique digital audio workstation designed to break away from the traditional "virtual console" user interface.
- Individual audio sources are visualized as sound sources in a room; the user can arrange the sources to create a mix with stereo width, and reverberative depth.
- NewMixer is currently a fully functional mixing tool, supporting saving, exporting, automation, plugin hosting and more.
- Documentation of NewMixer can be found on GitHub: <https://github.com/jatinchowdhury18/NewMixer>.

Chowdhury DSP

FOUNDER, ENGINEER

June 2018 - PRESENT

- Developed audio plugins including:
 - CHOW: A maximally truculent distortion effect.
 - How Much Spaghetti: A dynamic matrix of stereo delay effects.
 - Chowdhury Distortion: A "crunchy" distortion effect with adjustable stereo imperfection.
- Chowdhury DSP is currently collaborating with Tracktion to release plugins through the "Tracktion Presents" program.

Destroy All Circuits

DSP ENGINEER

June 2019 - PRESENT

- Developed DSP models for various effects and characteristics of vintage synthesizers, tape machines, and effects.
- DSP methods include recording and manipulating impulse responses, circuit modelling, and physical modelling.

Non-Uniform Perfect Reconstruction Filterbanks

RESEARCHER

Mar. 2019 - PRESENT

- Researched and developed a method for real-time filterbank analysis and synthesis, with perfect magnitude reconstruction and linear phase reconstruction.
- Implemented the filterbank in digital audio effect plugins including a Graphic Equalizer and real-time Noise-Suppressor.
- Ongoing documentation can found on GitHub: <https://github.com/jatinchowdhury18/NUPR-Filterbanks>.

The SGUM (Squamous Geometrically Uncanny Matrix)

Stanford, CA

CREATOR

Mar. 2019

- The SGUM is an expressive standalone drum machine, comprised of nine velocity-sensitive drum pads, with programmable samples and configurations.
- Designed and built from the SGUM from scratch, including drum pads, circuitry, frame, etc.
- Programmed firmware for the SGUM, which runs on a Teensy 3.6 microcontroller with an audio shield and uses embedded Faust processing.
- The entire process was completed in two weeks, and for less than \$100 USD.
- Documentation for the SGUM can be found on YouTube: <https://www.youtube.com/watch?v=N0cPRS4LxpQ>.

Cassettes: A Web Audio Digital Audio Workstation

Stanford, CA

CONTRIBUTOR

June 2019 - PRESENT

- Developed digital audio effects using the Web Audio API and Audio Worklet.
- Effects include:
 - Delay: Stereo, Ping-Pong
 - Soft-Clipping Distortion
 - Modulation: Chorus, Flanger
 - Dynamics: Limiter, Gate

notGuitar

Los Angeles, CA

RESEARCHER

Jan. 2018 - May 2018

- notGuitar is real-time timbral conversion system designed to process a guitar input signal to sound like a saxophone.
- notGuitar was implemented using a Texas Instruments DSK6713 DSP board in May 2018.
- Documentation for the project can be found on GitHub: <https://github.com/jatinchowdhury18/notGuitar>.

NoLava Recording Studios

Los Angeles, CA

CO-FOUNDER, AUDIO ENGINEER, TECHNICAL ADVISOR

Aug. 2017 - July 2018

- Recorded, mixed, and mastered for artists of various styles including acoustic, electronic, rock, country, and punk.
- Installed, repaired, and maintained speakers, microphones, keyboards, amplifiers, and other musical equipment.