

## JATUN RISBA - Curriculum Vitae

### PERSONAL & CONTACT DETAILS

Jatun Risba (b. 1986, Slovenia) lives and works primarily between Italy and Slovenia.

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### PROFESSIONAL EXPERIENCE

2018

**STEAM Atelier, Lecce, ITA /1yr Artist Residency for the development of the project MRI MS/**

Teatro Potlach, Fara in Sabina, ITA /Internship; April, May & June/

Introductory class of Inter-esse /presentation of the practice; Spazio Colore, Milan, April/

2017

Odin week, Odin teatret, Holstebro, DEN /Participant/

**MRI MS. My Regular Imaging of Multiple Self, RAMPA Lab, SLO /1yr Emerging Artist Incubation/**

Trance forms, research project with J.F. Kennedy & J.Shaw, Impulstan, Vienna /guest artist/

Physical & Vocal Training with Ang Gey Pin, Croatia /Participant/

Subpoetics International Ljubljana/L'viv Crossed Circuits /Performer/

**Bath Talk by Eyal Perry, Glasshouse project, NYC, USA /1hr video interview with Jatun Risba/**

Intensive Summer Training Program at Double-Edge Theatre, MAS, USA /Participant/

**Artist in Residence in NYC, USA, Slovene Ministry of Culture /Winner of the competition/**

**Course of Body-Mind Awareness for people with Multiple Sclerosis, Ljubljana, SLO /Pedagogue/**

2016

**Academy for Theatre, Radio, Film, TV (AGRFT), Ljubljana /Movement Assistant and Dramaturg/**

One year course of Authentic Movement with Aleksandra Schuller, Ljubljana /Participant/

Gledališče ALTRA, Theatre Group with people with Mental Health Issues /Assistant and Performer/

**Collective Mind, Odin teatret, Holstebro, DEN /Collaboration with Eugenio Barba, Participant/**

**2015- Arts of Self /Artistic activity, Research, Concept & Teachings/**

2015 Field research about the Zār spirit possession and other traditional rituals in Ethiopia

ACID, Art and Creativity in Intercultural Dialogue, Youth Exchange Training, Barcelona

2013 The Power of Non Formal Education, SALTO Youth in Action Training, Sofia, Bulgaria

2010 University Roma Tre, Master Course "Philosophy of language" with Paolo Virno, Rome

2009 Warburg Institute, Research on "Body, Language and Political Subjectivation", London

**2008/09 New Media Art Activity under the pseudonym OtherehtO (6 exhibitions & 6 articles)**

2005/09 NABA, Nuova Accademia di Belle Arti Milano, BA Degree with Honors in Fashion Design

2007 UCA, University for Creative Arts Rochester, Erasmus exchange, Rochester, UK

### PERFORMANCE & INTERMEDIA ART

2018

Art project for the exhibit Stand for Girls! in Milan /Invited artist, in the making/

**MRI MS.TECHNO /post-production/**

2017

**MRI MS.VANITAS.LIFE IN MOTION, performative installation @Zavod Kersnikova&Rampa, LJ**

CONSTRUCTION OF A PHRASE, impro dance with Liza Šimenc, video by A. di Giampietro @KŠ

ECSTASY OF DEATH, theatre miniature with Miša Gams @Galerija Dika, Kamnik

MRI MS. TECHNO, performative event @Špitalaska Chapel, Celje

L'UOMO DELLA LUNA, performance at the exhibit Limbico by A. di Giampietro @Cirkulacija2, LJ

MRI MS. UPSIDE DOWN, research performance @Zavod Kersnikova&Rampa, LJ

MRI MS. ALLONE, research performance at the exhibit Limbico by A. di Giampietro @Cirkulacija2, LJ  
**EXERCISES IN DYING, 12-hrs performance @Klub K4, LJ (Zavod Kersnikova & Rampa)**  
VRAČANJE (Return), Performative Intervention @Ljubljana Cathedral, LJ

2016

NO COMING NO GOING, performance, Luknja v novcu, @Rog, LJ  
INTER-ESSE, collective performance of Inter-esse, Festival Nextival @Kongresni trg, LJ  
BITJA TEME, Street theatre show, School of Street Theatre Šugla, @Festival Ana Desetnica, Ljubljana  
@Floating castle, Snežnik @Ne-festival, Gornji Grad  
**KNOW THYSELF, Inter-esse Performative Intervention in the EU parliament @Strasbourg, France**  
MRI MS. My Regular Imaging of Multiple Self, performance of Forma Viva @AGRFT, LJ  
BRAINS, Inter-esse Performative Intervention at the Brain Awareness week @Atrij ZRC, Ljubljana (LJ)

2015

PERSONAL OBSERVER /Photo art project in co. with Adam Engler, Barcelona, Spain/  
TRUST ART 6-10-2015, performance con Zdenka Badovinac @Modern Gallery, LJ  
INTER-ESSE , Performative Interventions in the public space (13: 9xSlovenia, 4xMilan)  
2014 POT K ZDRAVJU, Performative event @Rog, Ljubljana, music by Tadej Cauševic & Trdosrcnez

## CONFERENCES, LESSIONS

2017

Kinesthesia and Evocative Dramaturgy in Odin Teatret's Performance The Tree, at the Symposium  
The Performing Touch, @Sokolski Dom, Škofja Loka  
Introduction to Performance Art, Lesson, @Grammar School Celje-Center, Celje, SI  
Impossible – I'm possible, Frikšn bar#7, Art & Science conversations, @Zavod Kersnikova, SI

2016 Eugenio Barba & Odin Teatret: The tree, @Theatre Anthropology course, AGRFT Ljubljana, LJ

2014 CREATIVE COMMONS – ZA/KAJ?, Symposium, @Živko Skvotec, Ljubljana (LJ), Slovenia (SI)

2013 Conference about Panafrican Performing and Visual Arts, @UNI Addis Ababa, Ethiopia

2009

REFF.erence, Conference "Freedom to Remix", @ Senate, Rome, Italy  
Phd M-Node Symposium "New media art education & research", @Spazio Forma, Milan  
Round Table "Out of the fiction of protest - Arte e attivismo politico", @Isola Art Center, Milan  
Poster Presentation at the ATACD Conference "Changing cultures: cultures of change", @Goldsmiths  
UNI London & UNI of Barcelona

## PRIZES

STEAM Atelier, Lecce, ITA /One-Year Artist Residency program for the development of the project  
MRI MS; from September 2018 on/

ARTIST IN RESIDENCE IN NYC, Slovene Ministry of Culture /May 2017, winner of the competition/

RAMPA LAB & ZAVOD KERSNIKOVA, Ljubljana /One-Year Artist Incubation program for the  
development of the project MRI MS; 2017/

BJCEM SKOPJE 2009 /OtheretO: Flight SynEp; selected artist from Italy/

MILANO IN DIGITALE 2008 /OtheretO: Flight SynEp; finalist of the competition/