Poster Template: A Template for Your Poster

First Author[1], Second Author[2], and Third Author[3]

[1]First Affiliation [2]Second Affiliation [3]Third Affiliation

I would start at the beginning

In this first section I would write what I did and why it is important. I would write simply so that anyone can understand it. You can save the technical details for the next section. Consider using color and/or **boldface** for emphasis. For example:

We prove a **really** important theorem. The theorem is important because:

1. Our theorem **generalizes** other theorems.
2. Our theorem has a lot of really cool symbols.
3. Our theorem takes up **many** pages.
4. Our theorem has many lemmas and corollaries.

Then provide one or two technical details

Sketch of Main Theorem

Let X denote the set of all possible bagel toppings, and let Σ denote a σ-algebra over X. Consider the LaBagel measure μ. We prove that if an everything bagel has LaBagel measure 1, then a raisin bagel must have LaBagel measure 0.

- **Step One** — Let E denote the set of all toppings on an everything bagel. $E = \{$caraway seeds, garlic flakes, onion flakes, poppy seeds, sesame seeds, salt$\}$. Denote a raisin bagel by the singleton $\{$raisins$\}$.
- **Step Two** — By definition, $\{$raisins$\} \notin E$. Therefore, $\{$raisins$\} \in X \setminus E$.
- **Step Three** — Since μ is a measure, it satisfies countable additivity. In particular, $\mu(E) = 1 \Rightarrow \mu(X \setminus E) = 0$. But $\{raisins\} \in X \setminus E$. It follows that $\mu(\{raisins\}) = 0$.

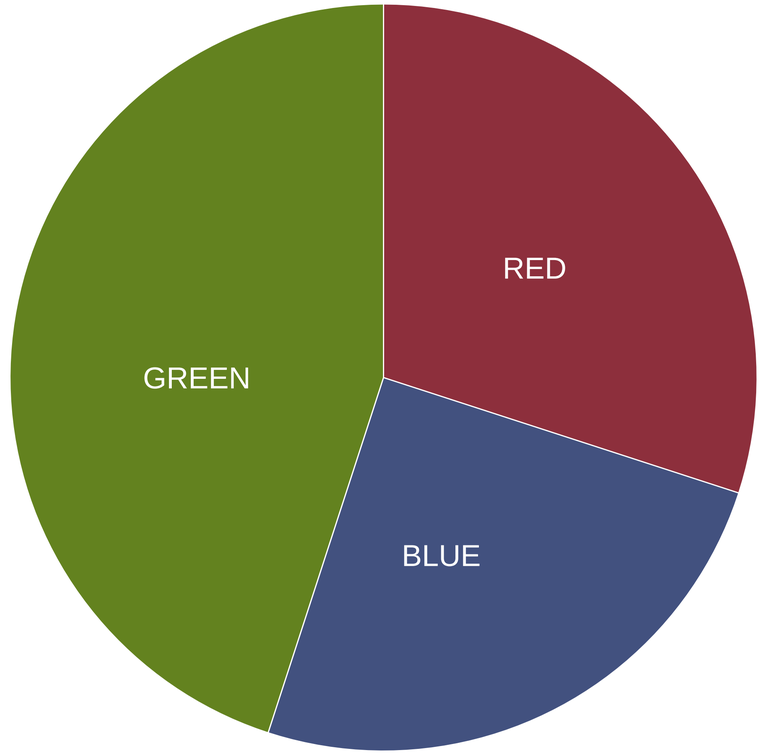
End with some final thoughts

I would keep the conclusion simple. No additional technical details. For example:

- Our theorem helps scientists use **big data** and **deep learning** to advance the **social good**.
- Our theorem has several limitations. For example, it has **too few** assumptions. It solves the problem **too well**. **Too many** people will benefit.
- In future work, we will extend our theorem to solve previously unsolvable problems in other fields.

Here is a picture that summarizes the main idea

I would use one of the palettes provided by Mason's Office of University Branding https://ocm.gmu.edu/mason-brand/visual-identity-and-style/color.



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