

Claire Warwick

Abstract

- Abstract
 - Introduction
 - The electronic canon
 - History of Canon formation
 - Publishers and the electronic canon
 - Academics and the electronic canon
 - The impact of the electronic canon
 - The impact on users
 - The need for diversity
 - Falling out of the canon
 - Future use and current planning
 - The role of the information profession
 - Questions of collections policy
 - Further research
 - References
-

Introduction

Introduction

Introduction

Introduction

Introduction

Introduction

Introduction

Introduction

Introduction

Introduction

Introduction

Kernode

Bloom

Introduction

Oxford

Un

f Virginia

of Michigan

The electronic canon

The history of information

The history of information

The history of information

The history of information

The history of information

Kernan

Weinbrot

The history of information

Chadwyck-Healey

R

Terry

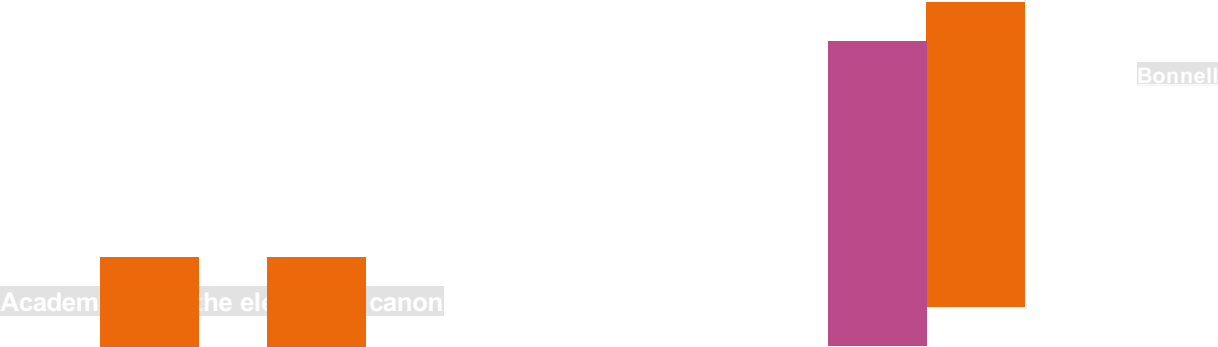
Court

Ross

Hunter

The history of information

Publishers and the electronic canon



Academic the electronic canon

Toronto Relative Po line

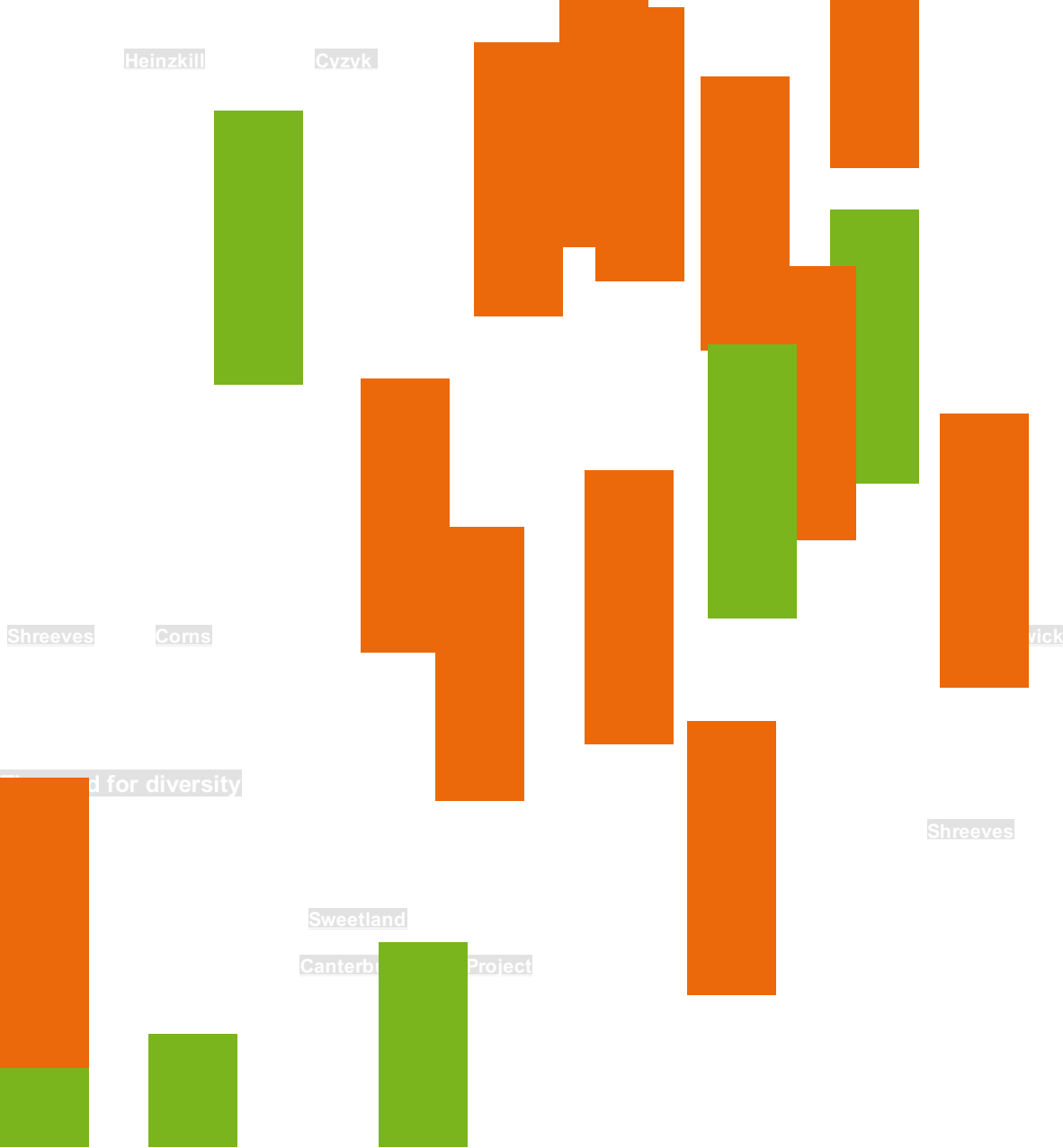
Lauter

Guillory

Bonnell

The impact of an electronic canon

The impact on users



Heinzkill

Czyk

Shreeves

Corns

Shreeves

Shreeves for diversity

Sweetland

Canterbury Project



Brown Women Writers

Rosetti Archive

Sweetland

Kopp

Nissley

Gaunt

Kemp

Arts and Humanities Research Board

and Humanities Data Service

collections policy

Oxford Text Archive

Arts

Kohl

Beowulf manuscript

Questions of collections poli

Joint Information Systems Committee

Popham et al

100



Response	Percentage
Good	65%
Not good	35%

1

100

100

Downloaded from ascelibrary.org by University of California, San Diego on 06/01/15. Copyright ASCE, For All Rights Reserved, No part of this document may be reproduced without written permission from ASCE.

100

100

100

100%

TEI lite

100

Further research



Greenstein and



100

100%

100



100

100

100

100

Greenstein

Scholars' information environments in a digital age.

Guillory

Heinskill

Hunter

Kemp

Kermode

Kernan

Kohl

Kopp

Lauter

Identifying and finding high quality digital resources.

Ross

Ross

Shreeves

Sweetland

Terry

Warwick

Weinbrot

H-ALLC

How to cite this paper

Warwick, Claire (2000) "The lowest canonical denominator: Electronic literary texts, and the role of the information professional" *Information Research*, 5(2) Available at: <http://informationr.net/ir/5-2/paper71.html>

5700

Web Counter