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Ped

J++

Costa

e A+

Pino

ch



Yates & Orlikowski 2002

Yates & Orlikowski 2002

Pargman & Lantz 2000

2004

Roussinov *et al.* 2001

Romano & Nunamaker 1992

systems

Genre

The concept of *genre* (a French term meaning 'type') had its genesis in rhetoric and literature analysis. In that context, a literary genre is a category of literary works that share the same basic purpose and following similar conventions. Its systematic study started with Aristotle who sought to typify literary works according to their common characteristics. (Bazerman 1988)

from 2000 to 2004

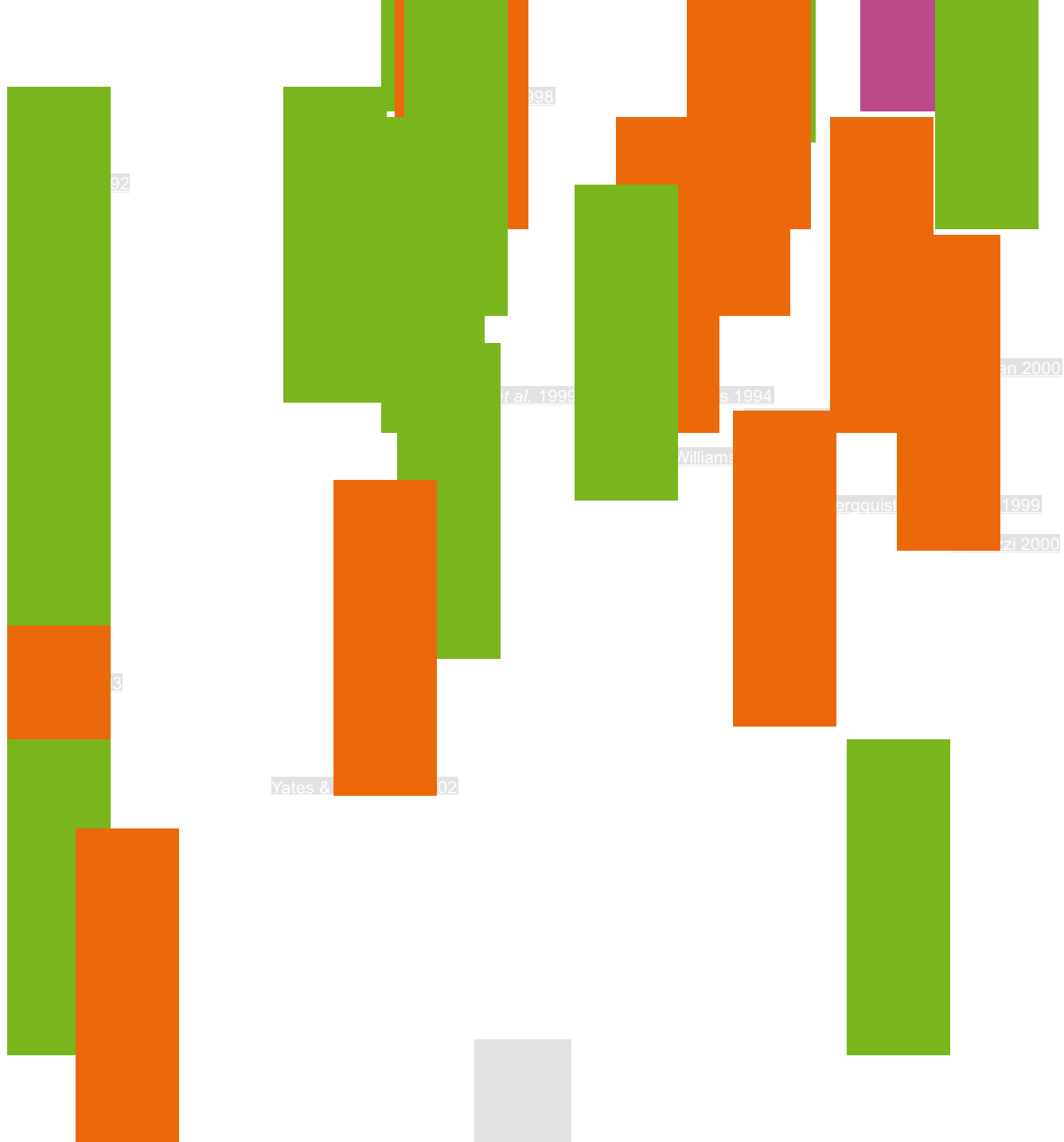
Proctor *et al.* 1998

Salminen 2000

Electronic meeting

learned and discussed

last



& Orlikowski 1992

2003

1982

2001

Yates & Orlikowski 2002

2001

Beyer & Holtzblatt 1998

es

Katz & Kahn 19

Habermas 1998

2001

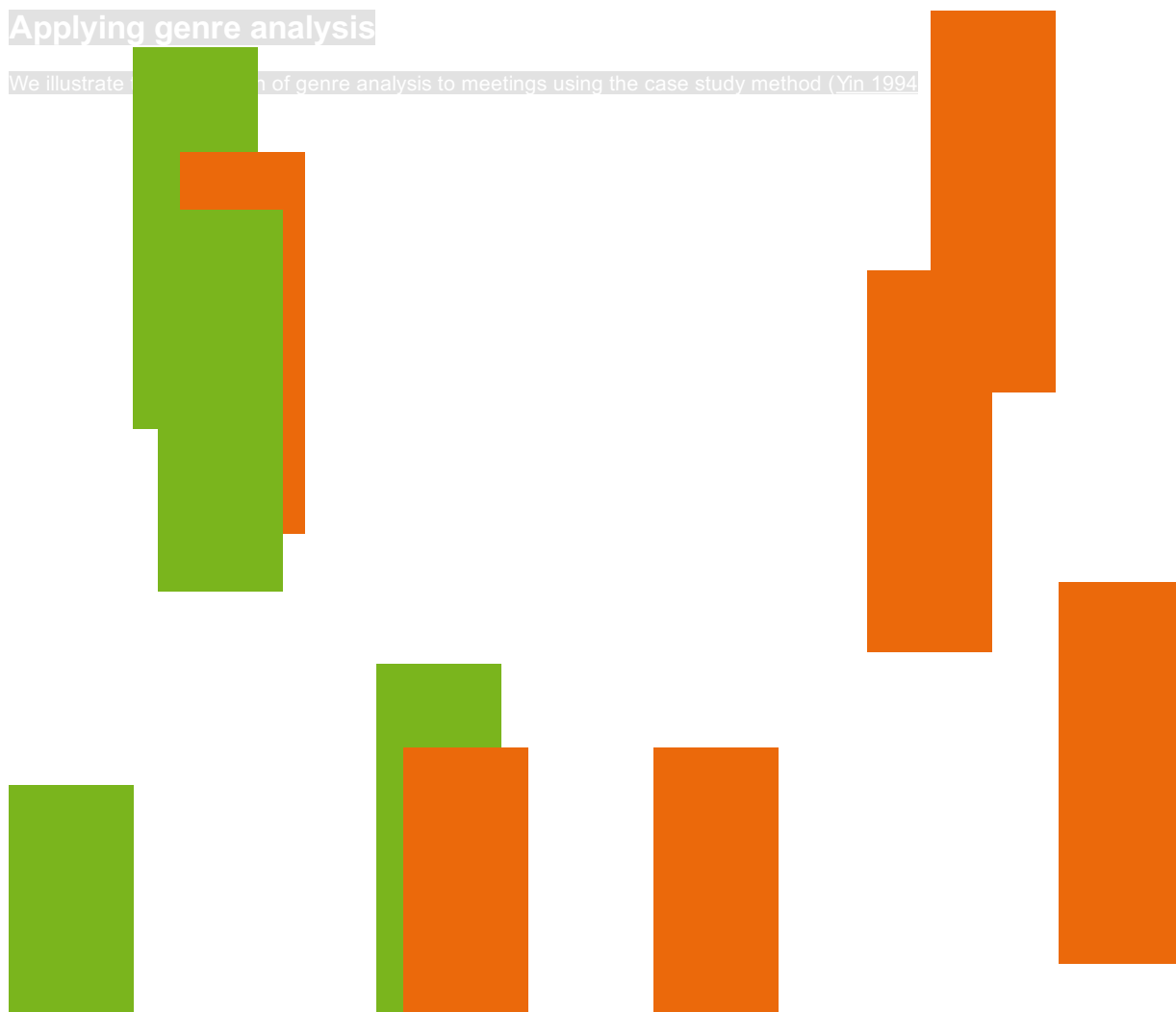
2002

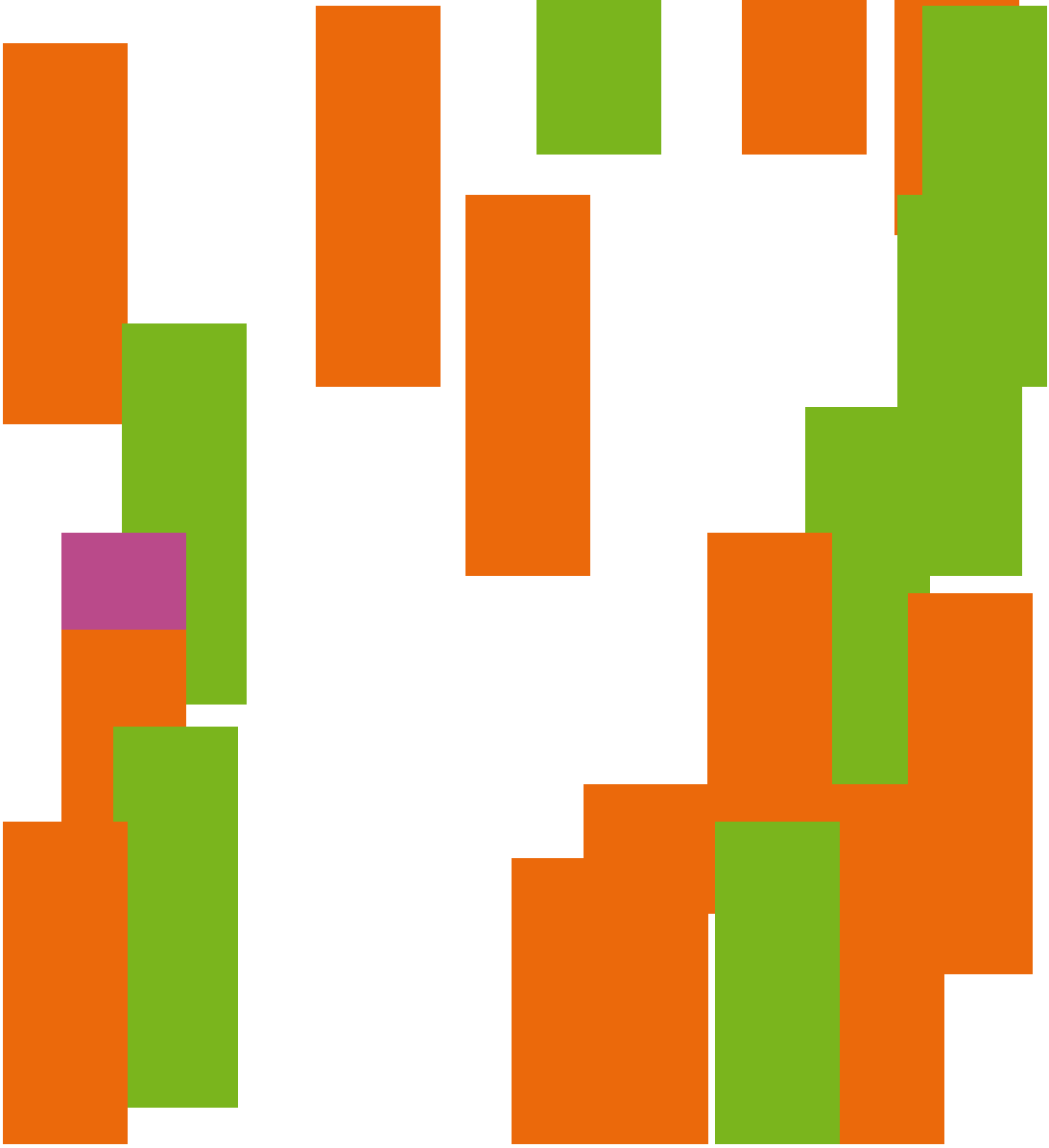
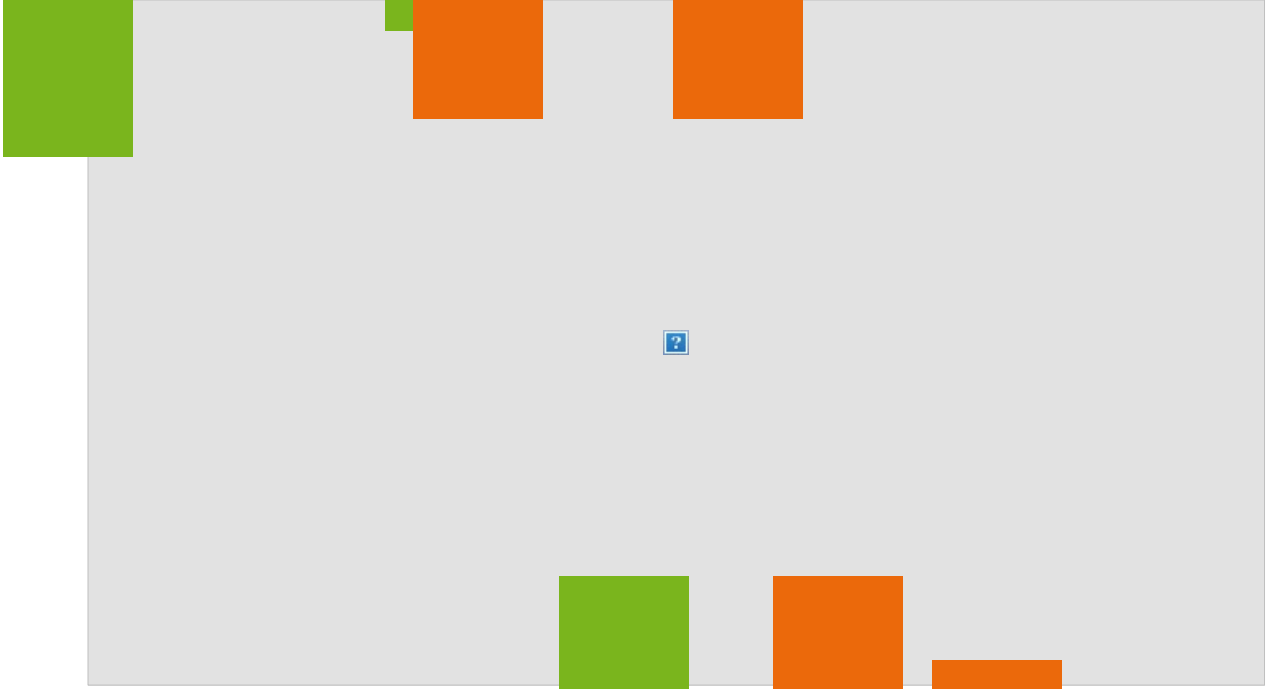
Antunes & Ho 2001

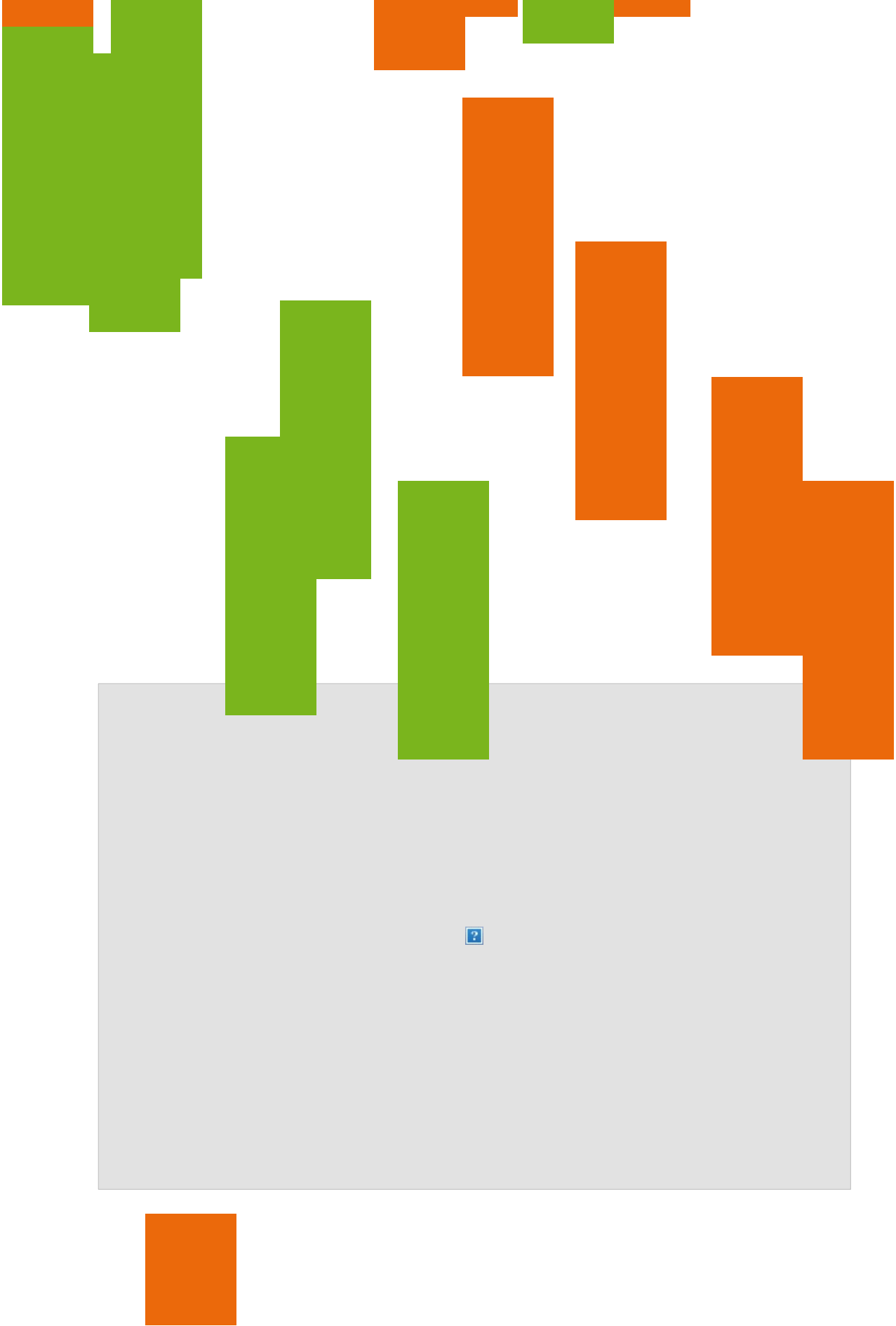


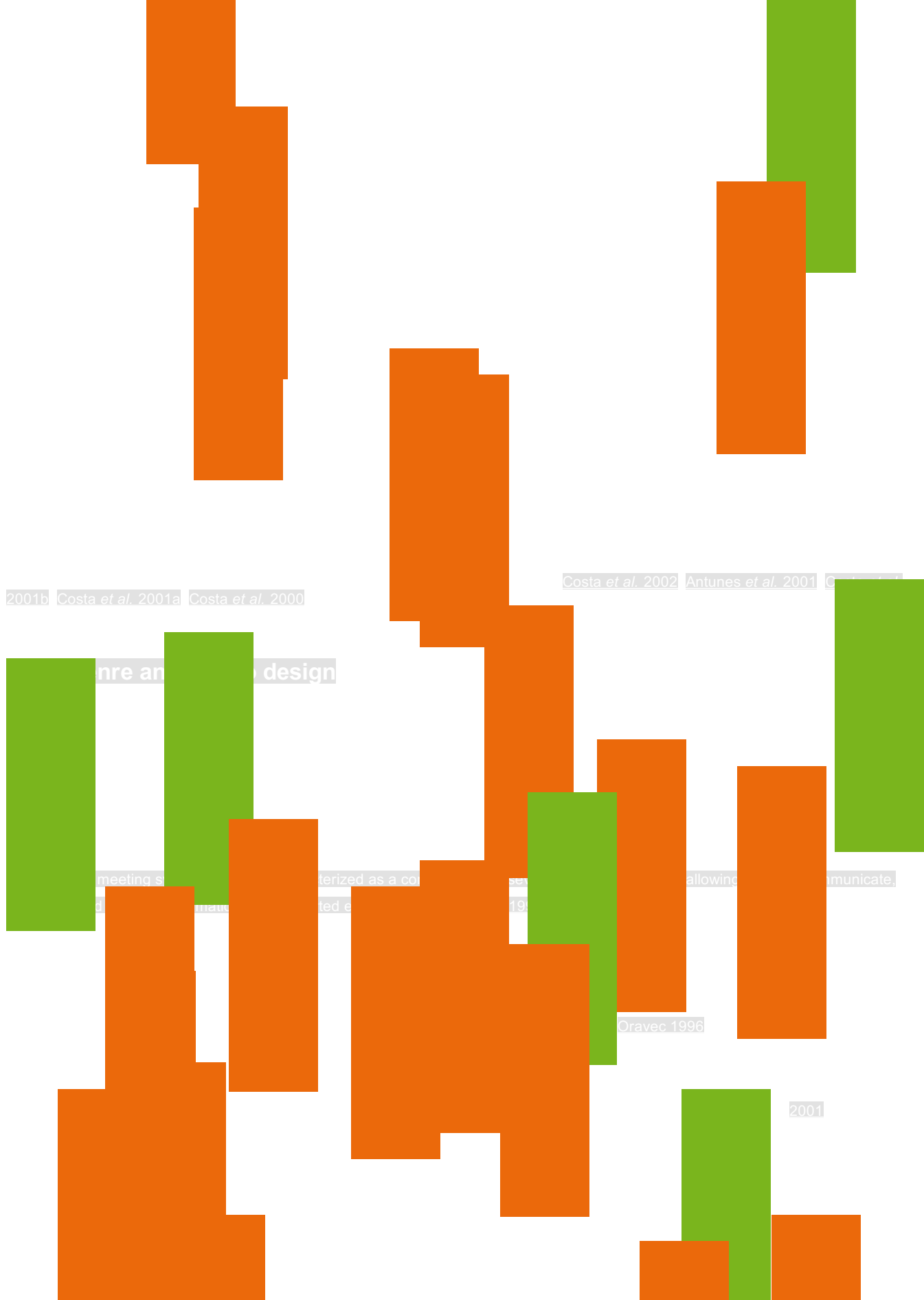
## Applying genre analysis

We illustrate the application of genre analysis to meetings using the case study method (Yin 1994)

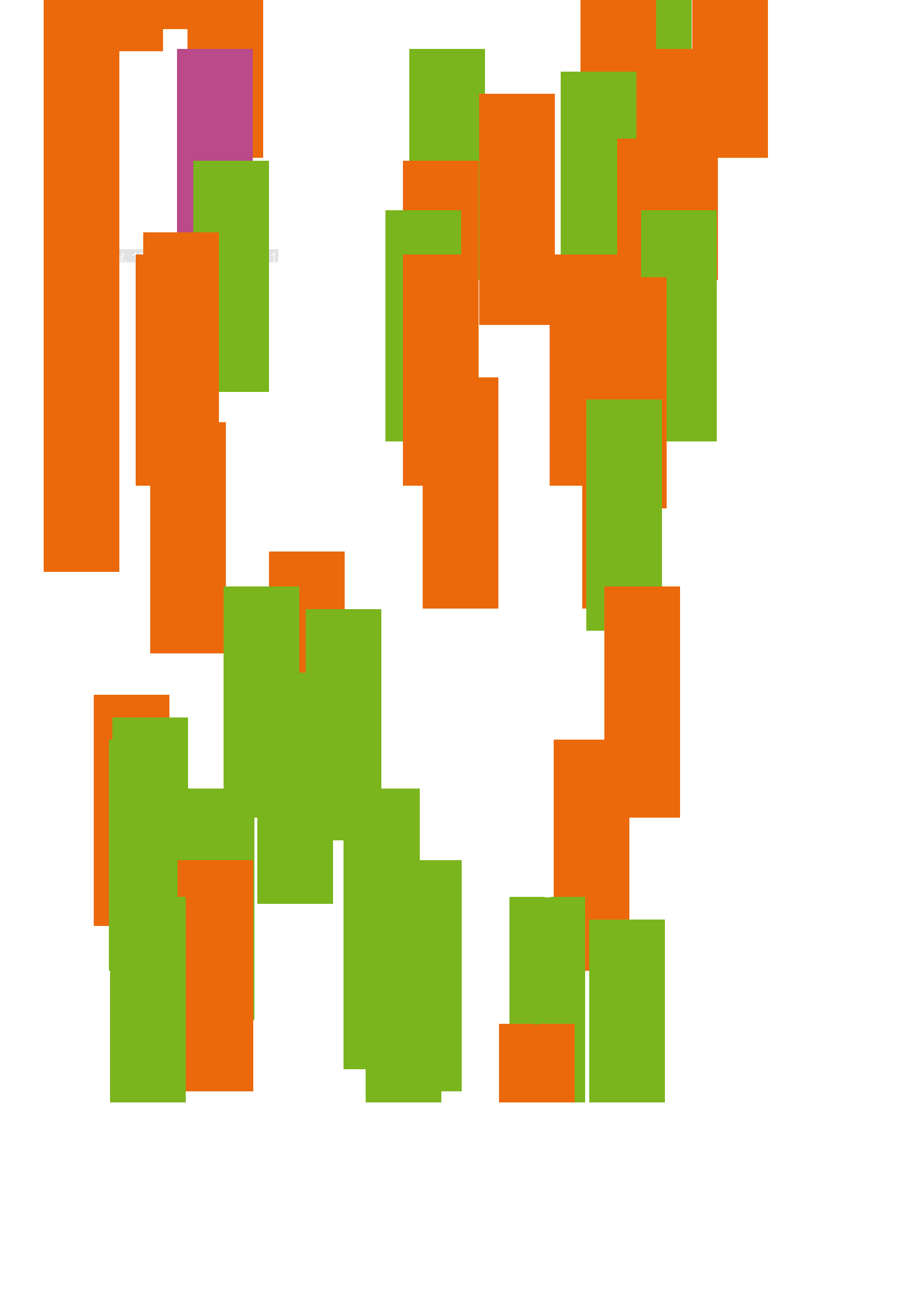


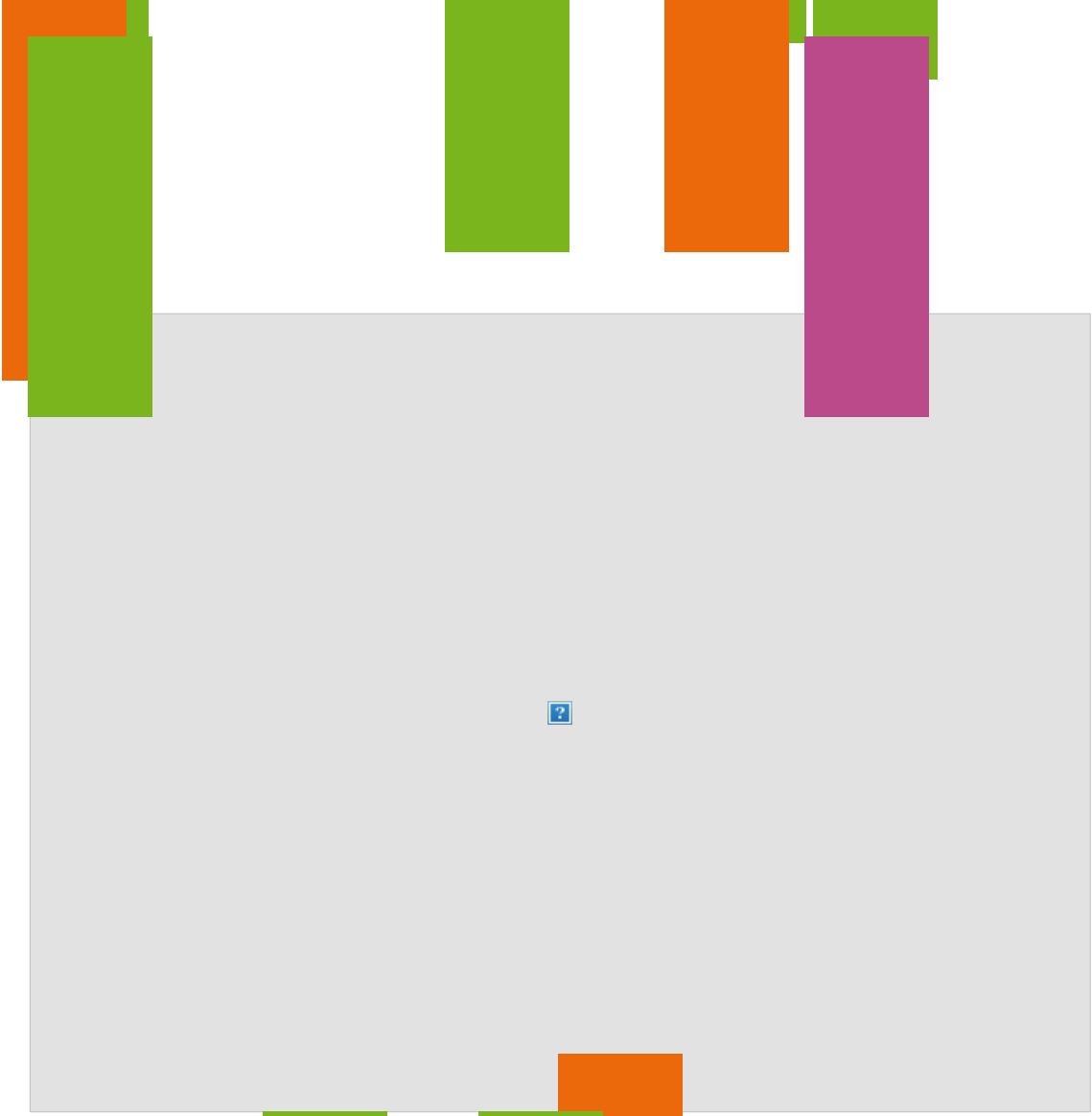












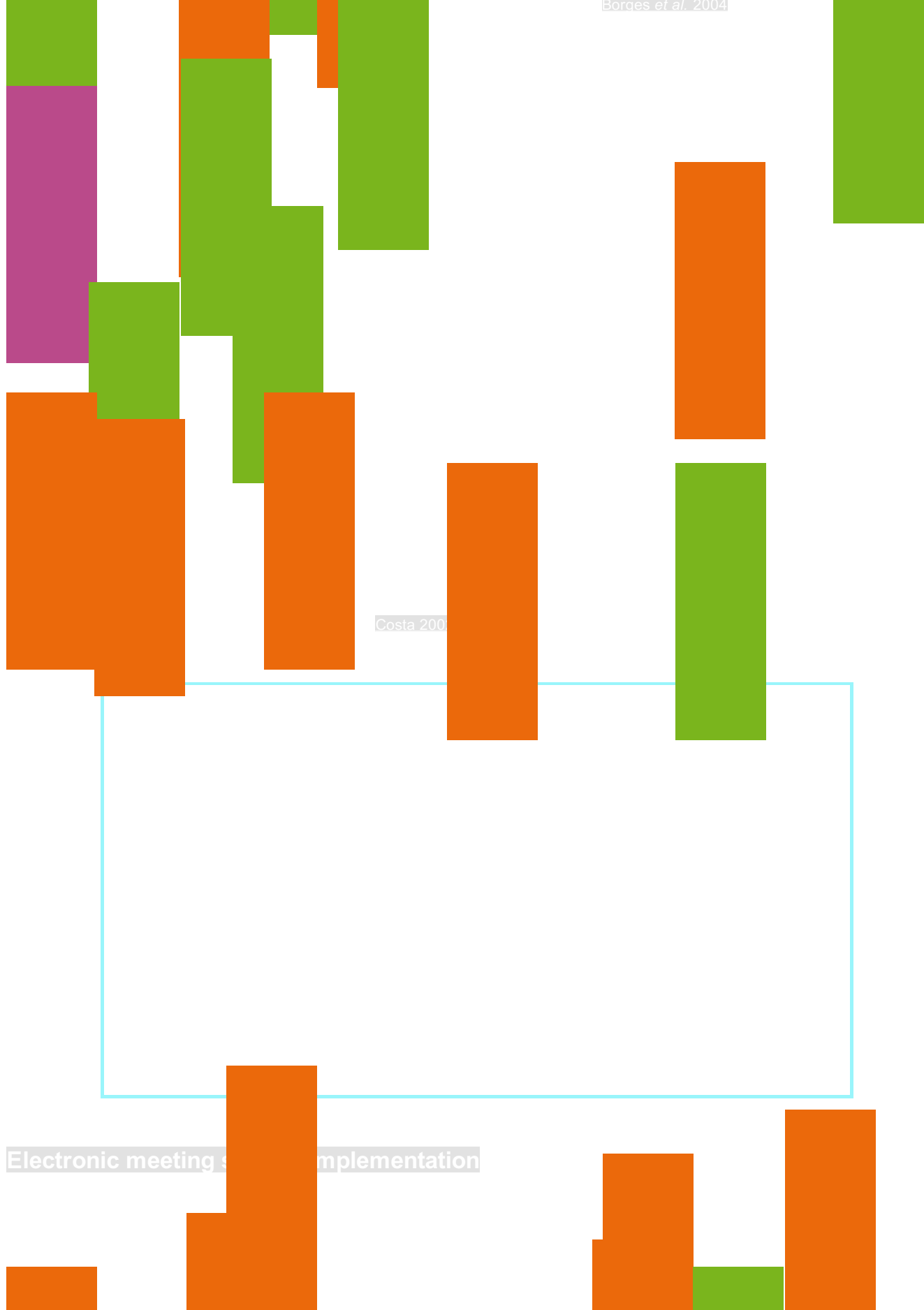


figure6a



figure6b



figure6c



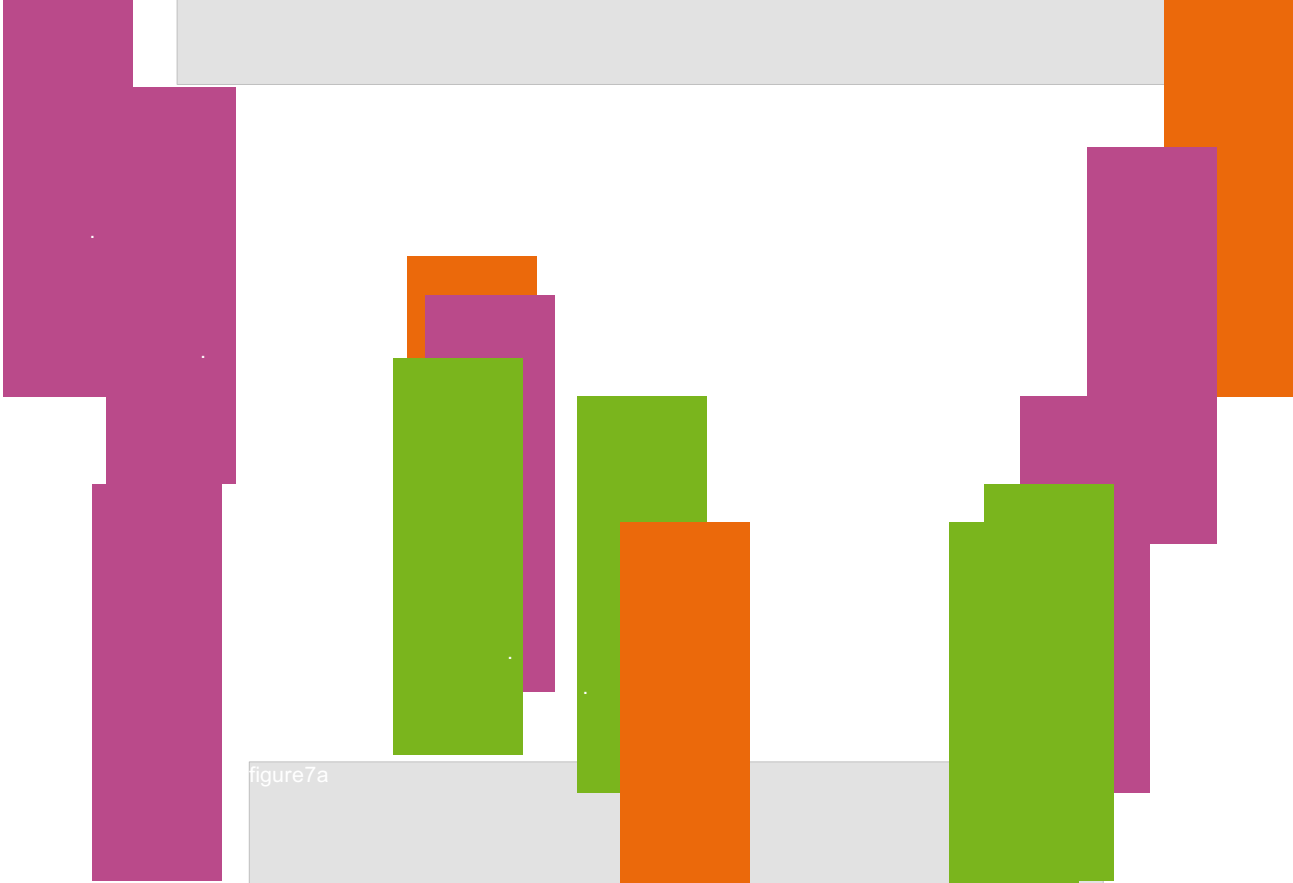


figure7a

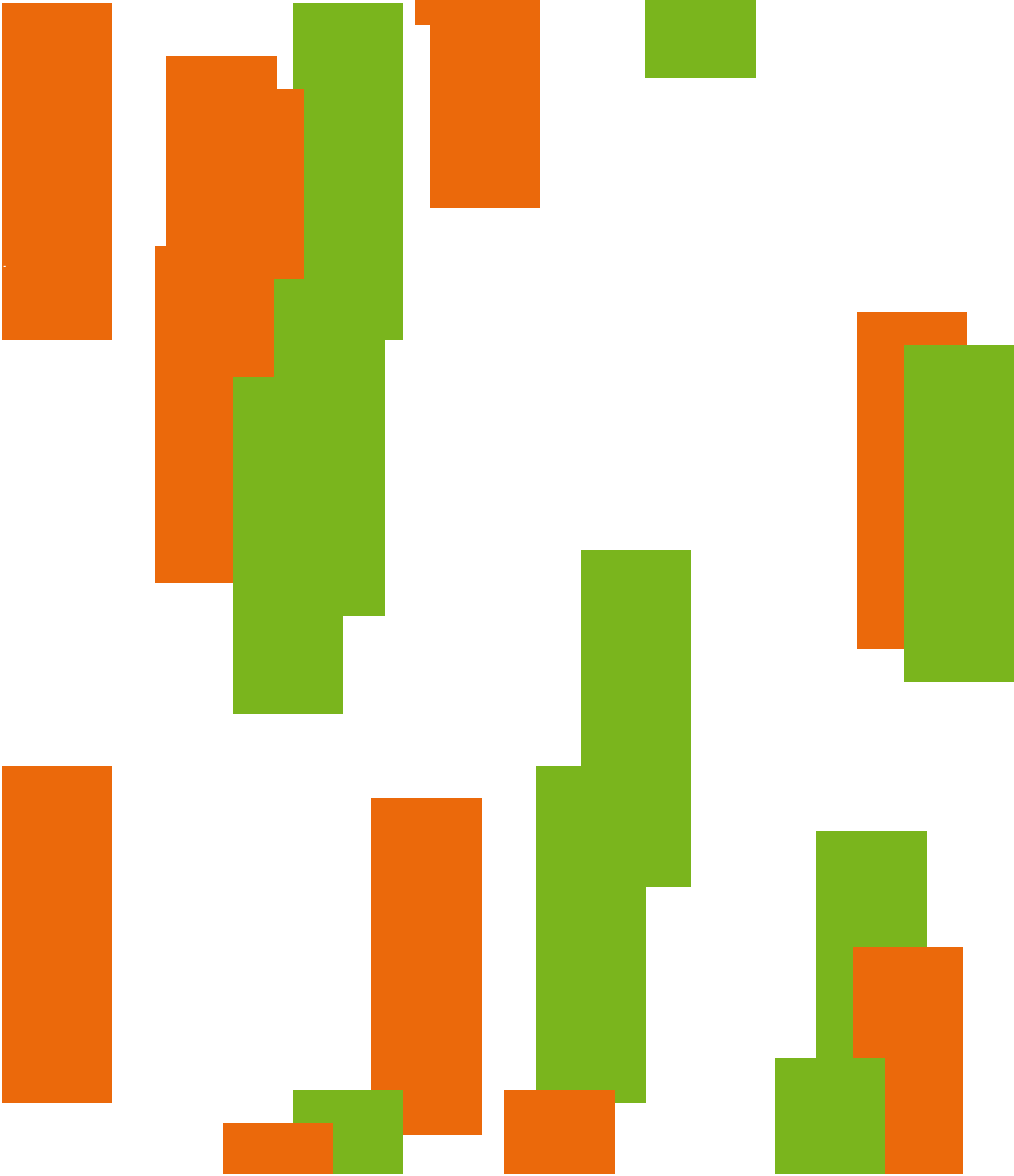


figure7b

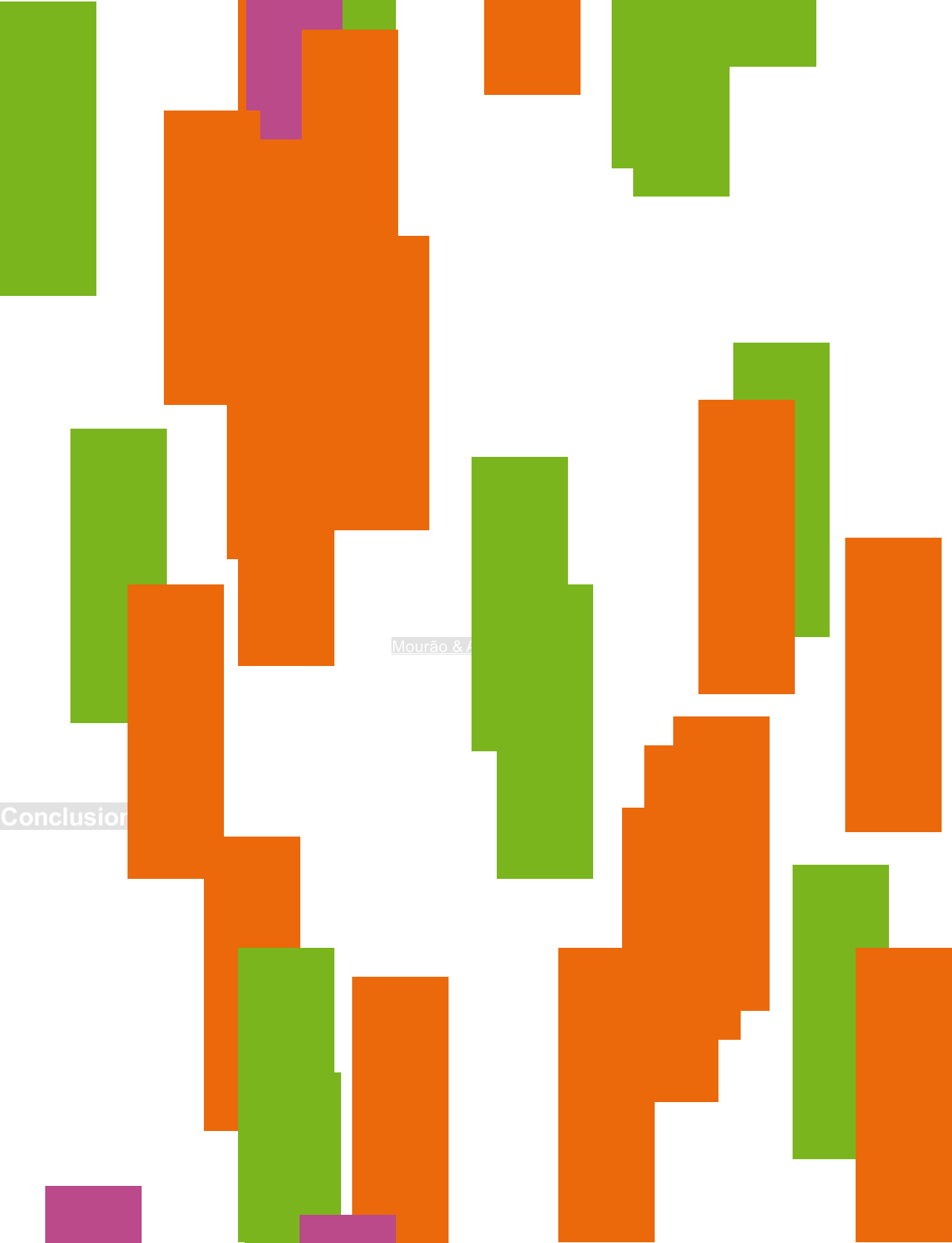


Despite the various types of electronic meeting systems we analysed, we have not addressed meeting preparation (Borges)

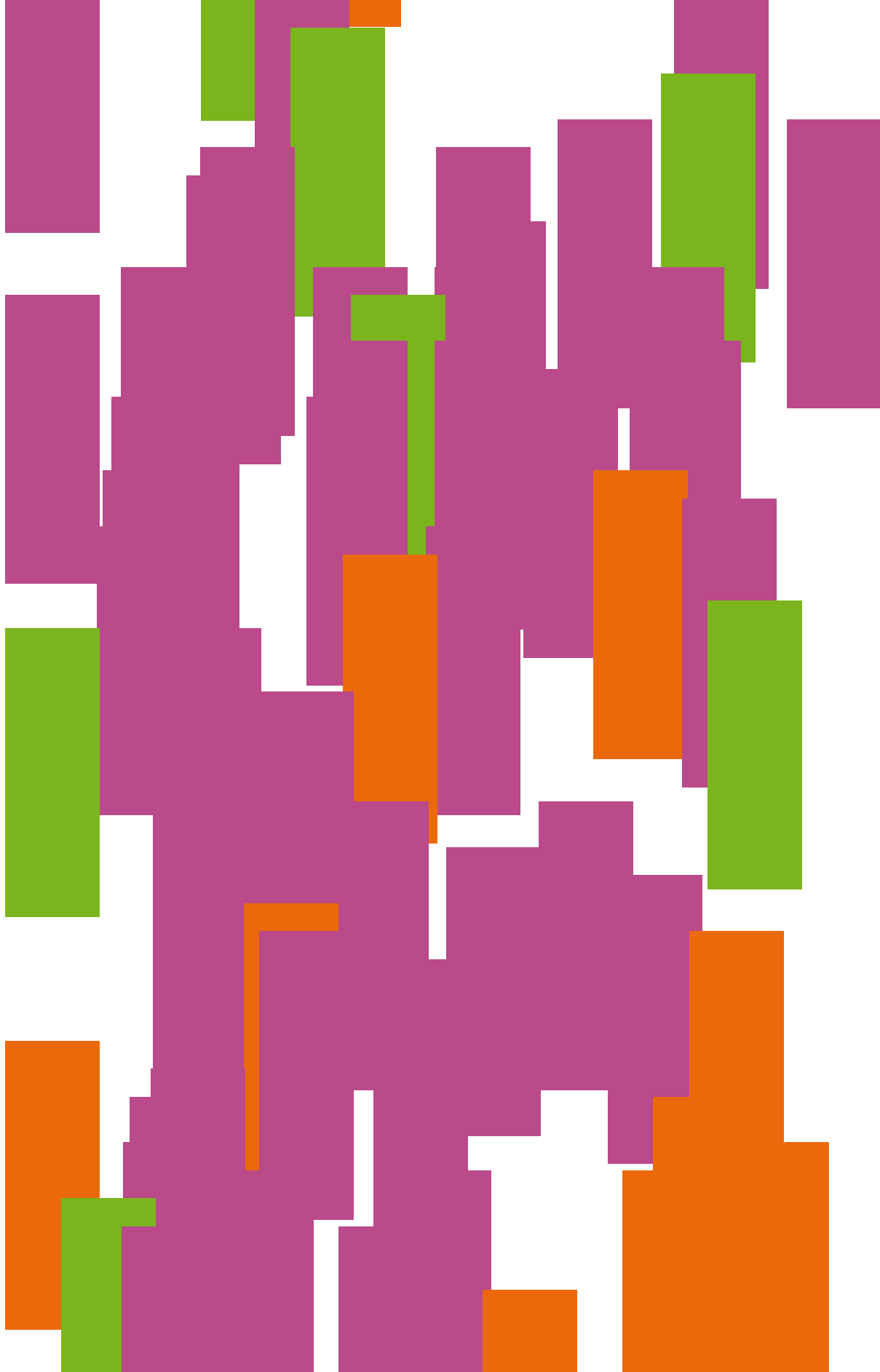
Lessons learned and discussion



We will now discuss how far generalised electronic management systems have come. The observations presented below are based on a comparison of the results of our research with research on electronic management systems conducted elsewhere. Cost



Conclusion









Counter



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