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Claire Warwick

Abstract

Introduction

The electronic canon

The history of canon formation

Kermode Bloom

Oxford University of Virginia of Michigan

Terry

Kernan

Court Weinbrot

Ross

Chadwyck-Healey

Hunter

Bonnell

Academics and the electronic canon

Lauter

Guillory

University of

Toronto Representative Poetry Online
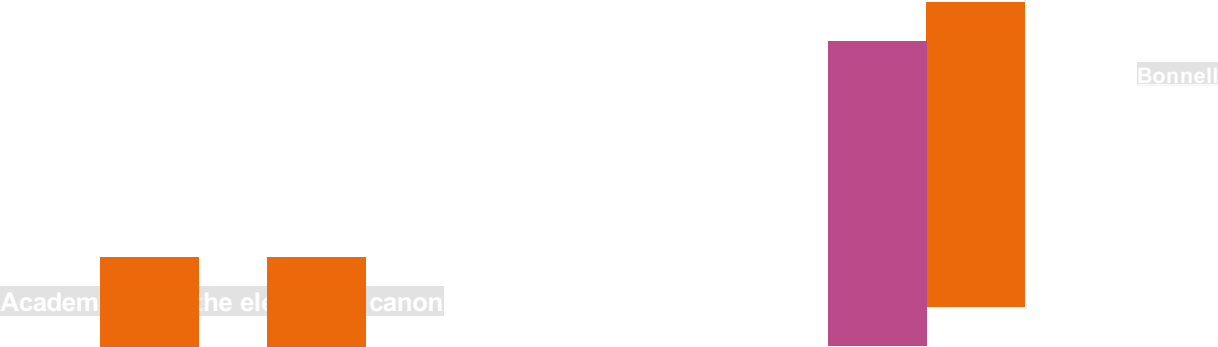
The impact of an electronic canon

The impact on users
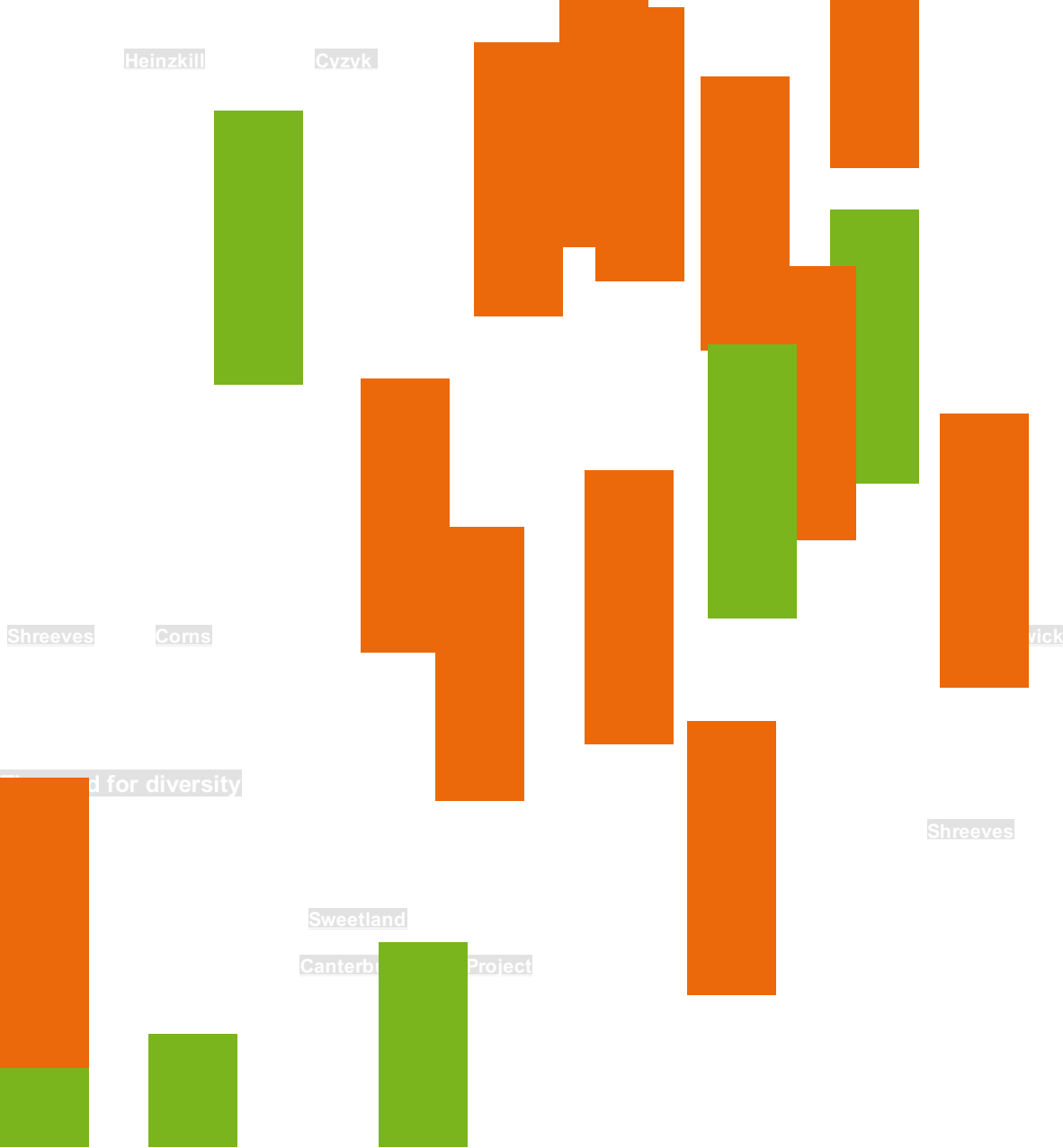
Heinzkill

Cyzyk

Shreeves

Corns

vick

The need for diversity

Shreeves

Sweetland

Canterbury Tales Project

Fowler

Kernan

Kernan   Ross

Falling out of the

Fogel

Froula   Bergonzi

Culler

Future u   current planning

Brown Women Writers

Rosetti Archive

Sweetland

Kopp

The role of the information profession

Nissley   Gaunt

Kemp

Arts and Humanities Research Board

and Humanities Data Service

collections policy

Oxford Text Archive   Arts

Kohl

Beowulf manuscript

Questions of collections poli

Joint Information Systems Committee

Popham et al

...hical scale

Further research

...reenstein and...

Friend

References

Fogel

Fowler

Friend

Froula

Gaunt

Goulding

Greenstein

Guillory

Heinskill

Hunter
Kemp

Kermode

Kernan
Kohl

Kopp
Lauter

Scholars' information ... ents in a digital age.

Identifyin... in... ing high qua... al resources.

Ross
Ross

Shreeves

Sweetland

Terry

Warwick

H-ALLC

Weinbrot

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