

## AINHOA BARRÓN REDONDO

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Current address:  
C/Dulcinea nº 65, 3º C.  
28020. Madrid

Date of birth: 13/09/1985  
Nacionality: Spanish

Architect by the University of Seville and Master in Conservation and Restoration of Architectural Heritage by the Polytechnic University of Madrid.

From my beginnings in the architecture field, I have channeled my training towards intervention in architectural heritage and social architecture. Although I am passionate about every field of architecture. Concern about personal and professional growth and eager to develop myself and demonstrate all my skills. Interest in teamwork and cultural exchange.

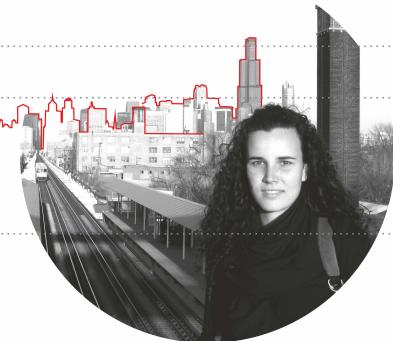
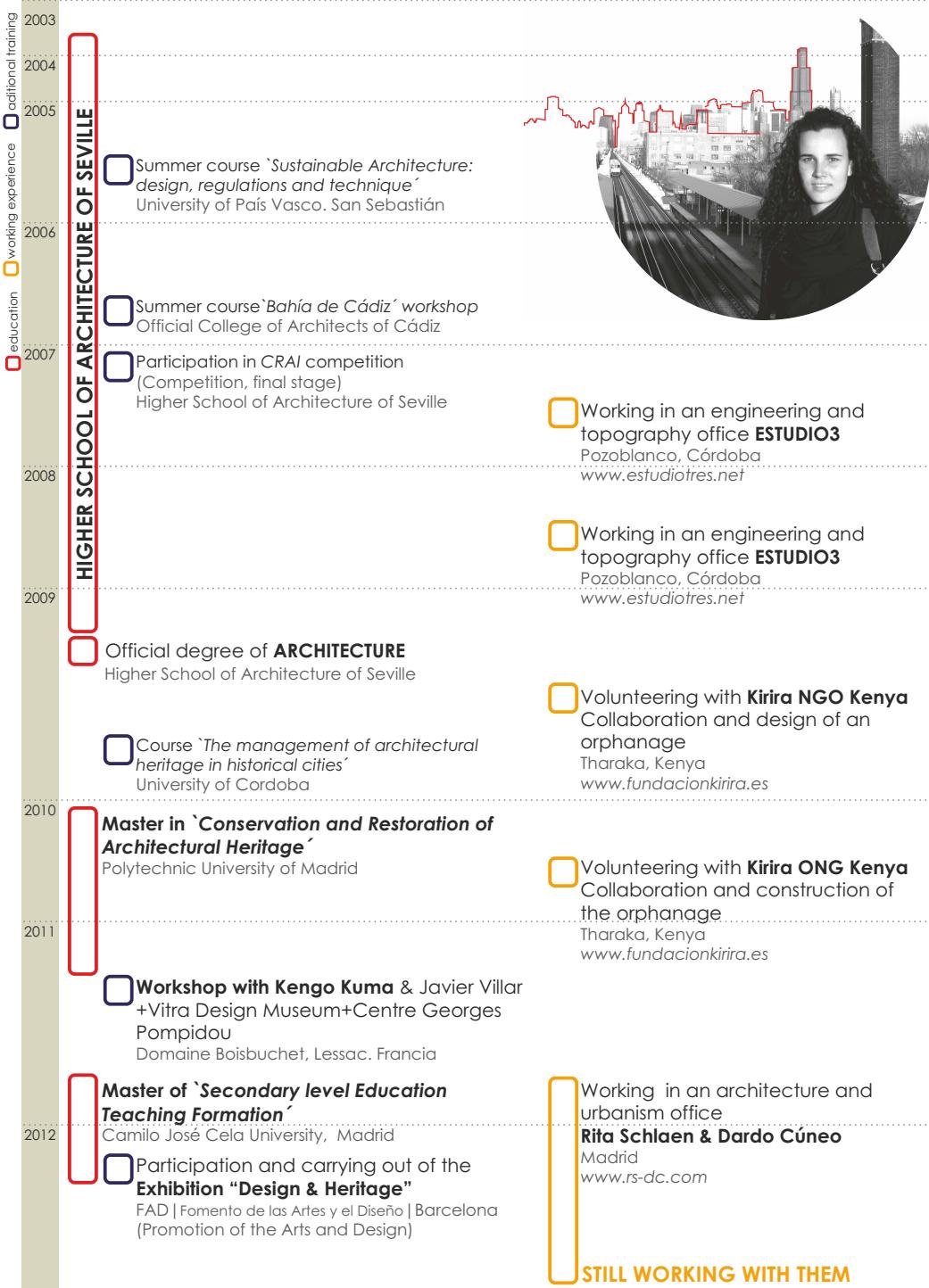
### COMPUTER SKILLS

Microsoft Office:  
Word, Excel, Power Point  
Graphic design:  
CorelDraw, Photoshop, Adobe Illustrator,  
Autocad, 3DMax  
Image processing :  
AsRix, Photomodeler

### LANGUAGES:

Mother language:  
Spanish

Other languages:  
English  
Nivel C1, European level (Advanced).  
Intensive English Course in Ireland. Pace  
Institute. Bray, co. Wicklow, Ireland



## SELECTION OF ACADEMIC PROJECTS

| architectural design |

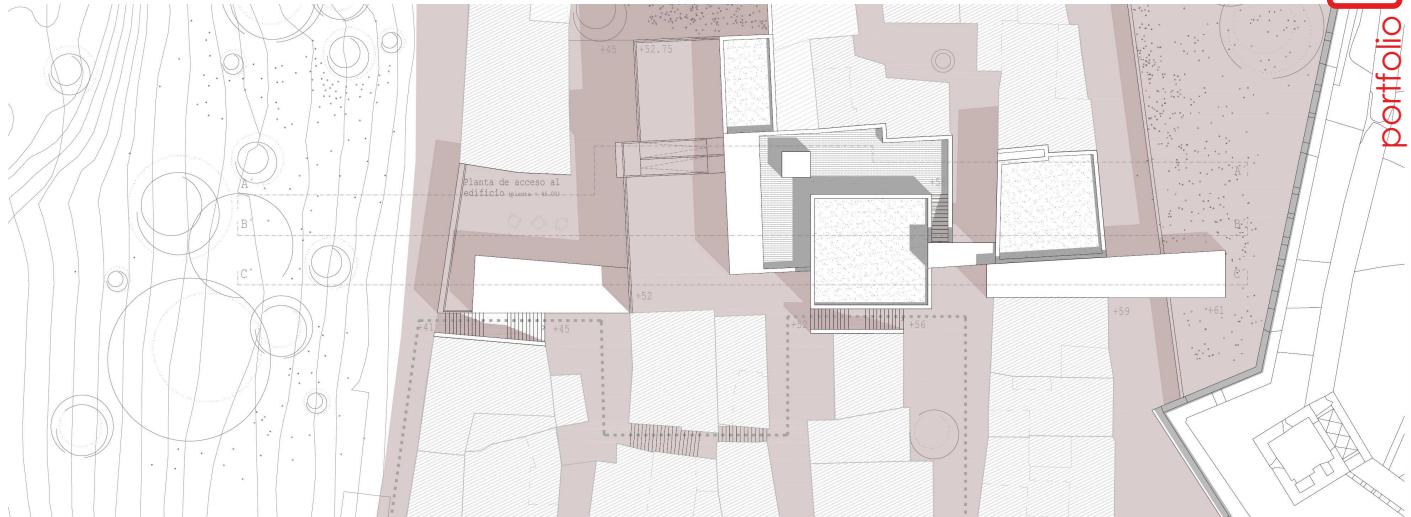
<p>2004</p>	<b>PARASOL SQUARE, SEVILLE</b>   landscape architecture   <b>HOUSING, SEVILLA</b>   architectural design		
<p>2005</p>	<b>LEARNING AND RESEARCH RESOURCE CENTER, SEVILLE</b>   competition		
<p>2006</p>	<b>KINDERGARTEN, SEVILLE</b>   architectural design		
<p>2007</p>			
<p>2008</p>			
<p>2009</p>			
<p>2010</p>	<b>SEVILLIAN ARCHAEOLOGICAL MUSEUM EXTENSION, SEVILLE</b>   architectural heritage		
<p>2011</p>			
<p>2012</p>			

# SPACE FOR EXPERIMENTATION, PRODUCTION AND DIFFUSION OF PHOTOGRAPHY, SEVILLE

| architectural design 2007-2008 |

O3  
portfolio

2004



2006

2007

2008

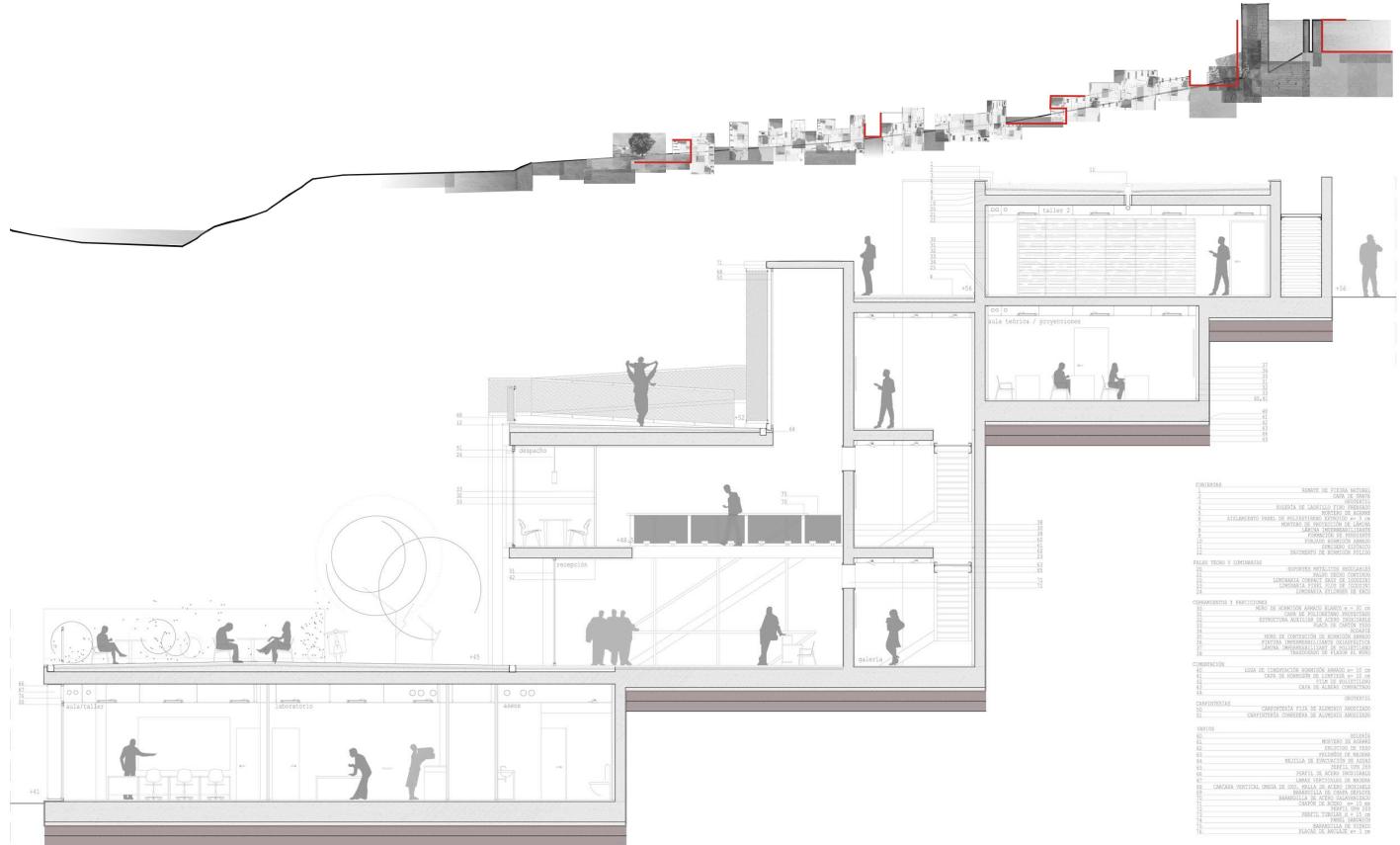
2009

2010

2011

2012

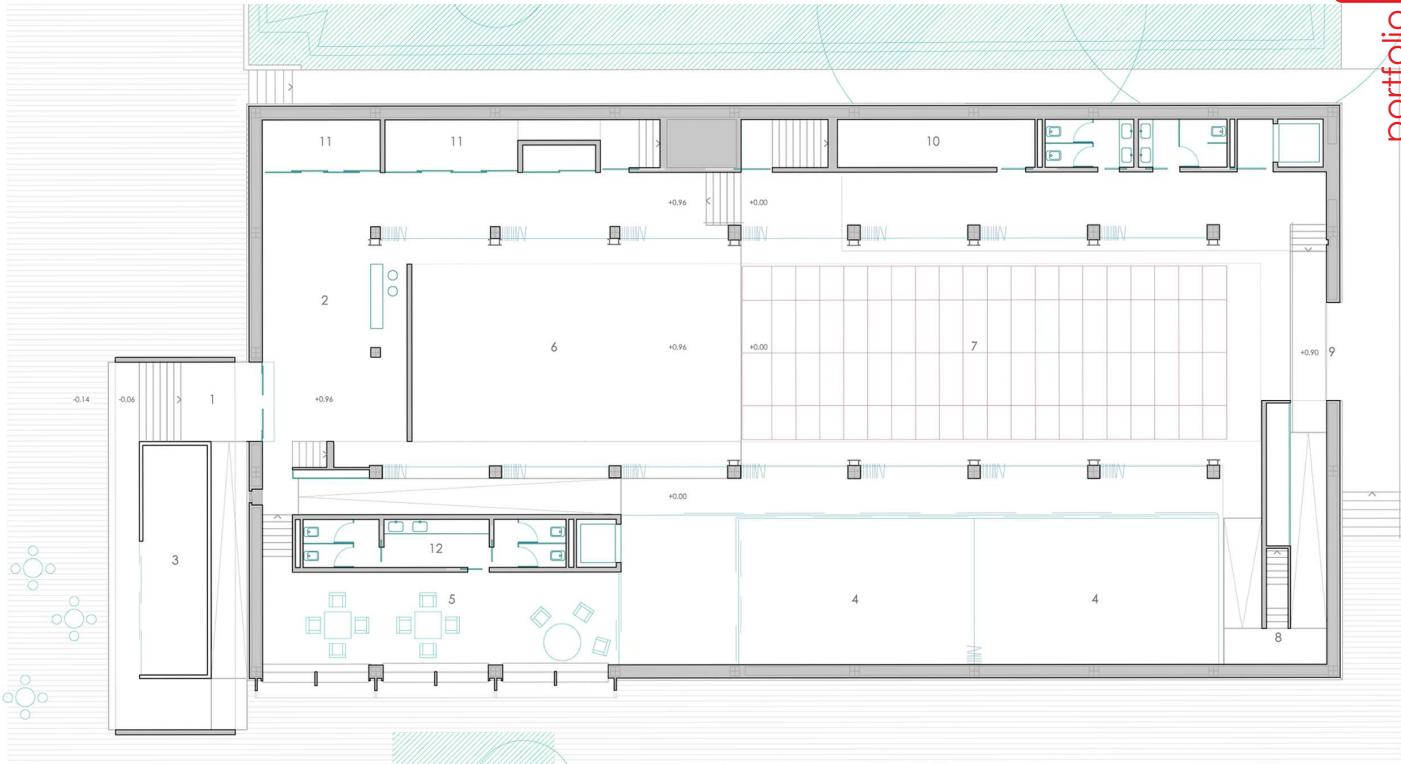
2013



ARTISTIC EXPRESSION CENTER intervention in an old thermal power station  
| final project (thesis) 2008-2009 |

O4 portfolio

2004



2005

2006

2007

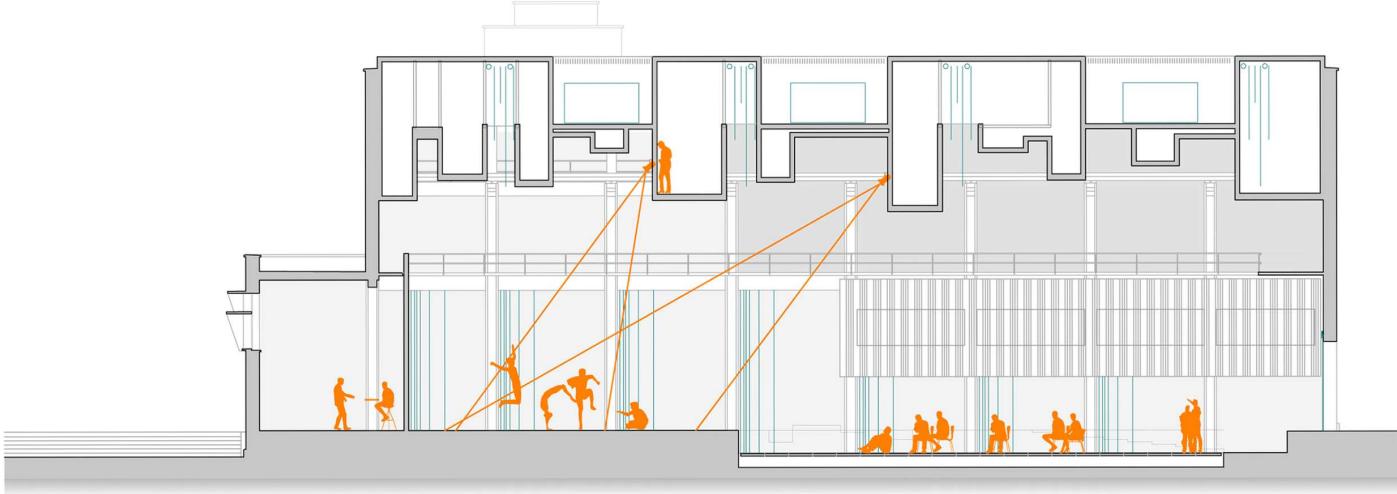
2008

2009

2010

2011

2012



ARTISTIC EXPRESSION CENTER intervention in an old thermal power station  
| final project (thesis) 2008-2009 |

O5  
portfolio

2004

2005

2006

2007

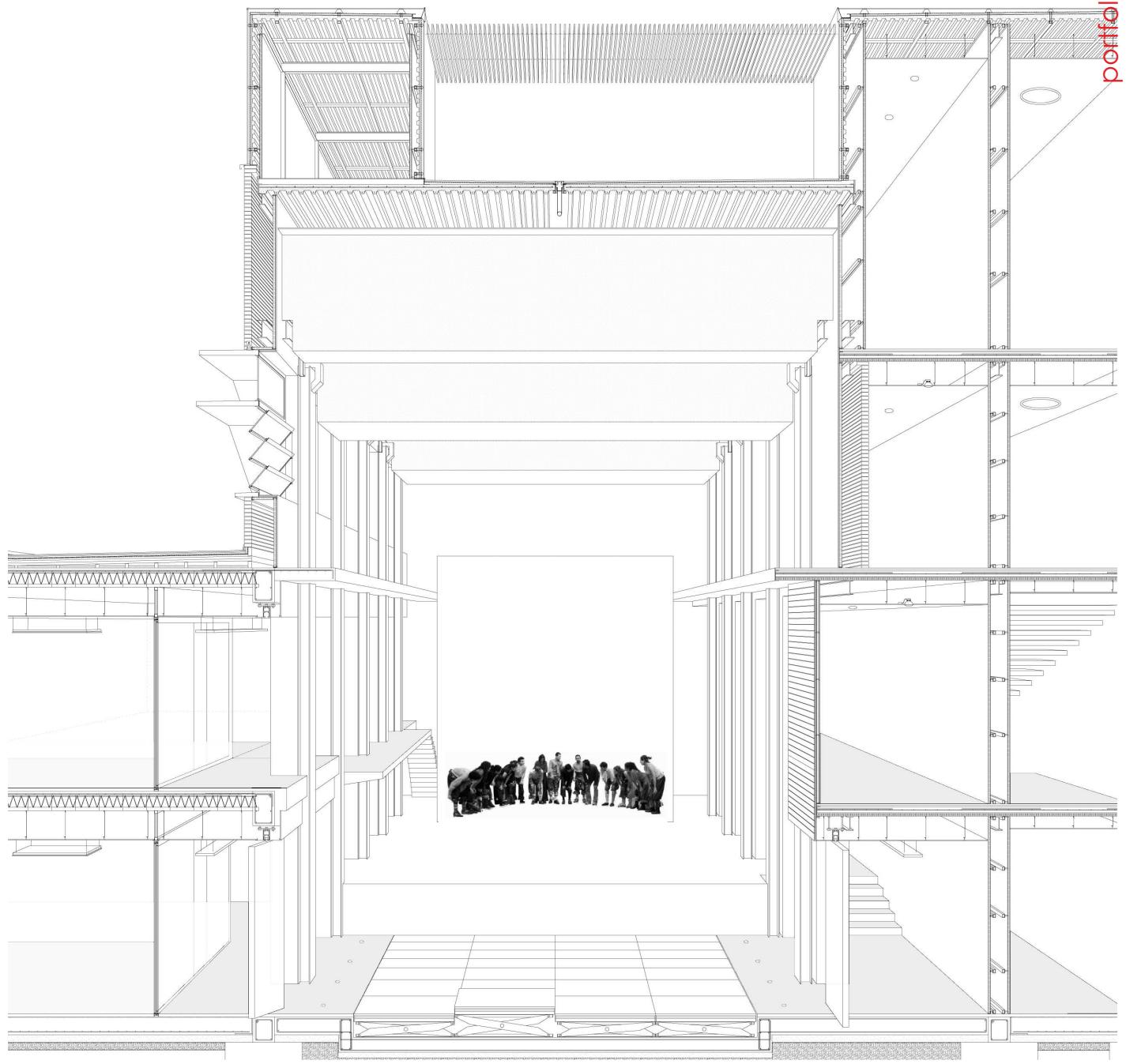
2008

2009

2010

2011

2012



INTERVENTION ON THE REMAINS OF SAN LORENZO CHURCH AND MOSQUE, TOLEDO

| master in conservation and restoration of architectural heritage 2010-2011 |

06  
portfolio

2004

2005

2006

2007

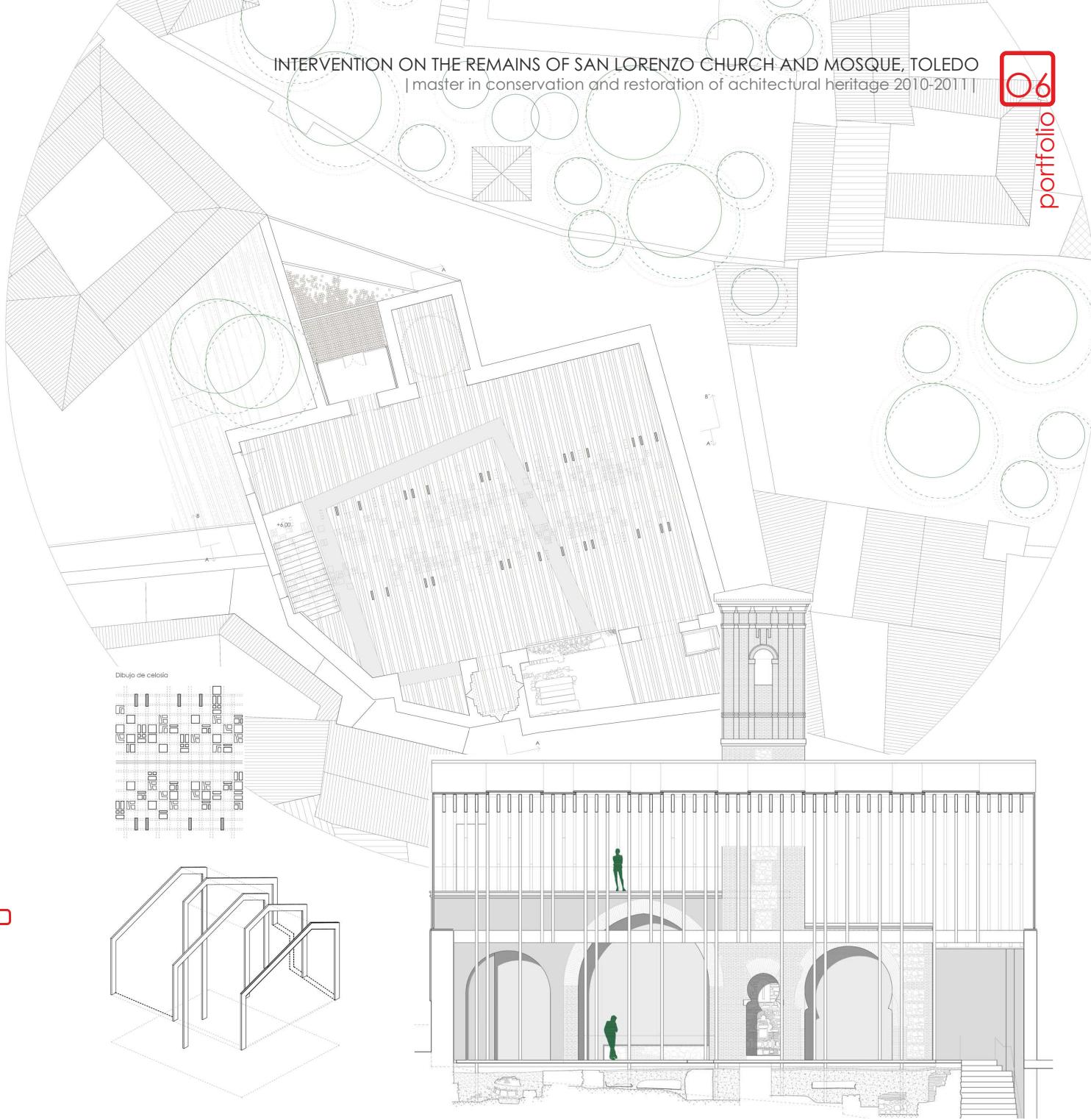
2008

2009

2010

2011

2012



# INTERVENTION ON THE RUINS OF SANTA MARÍA DE ÓVILA MONASTERY, GUADALAJARA

| master in conservation and restoration of architectural heritage 2010-2011 |

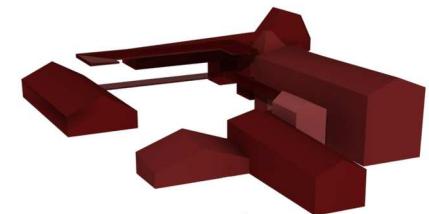
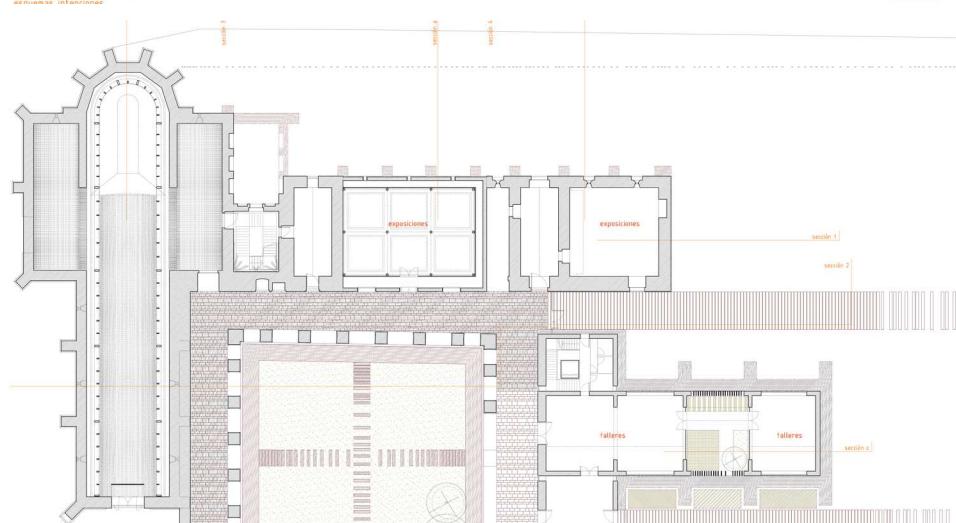
2004



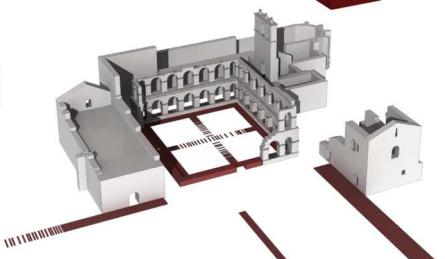
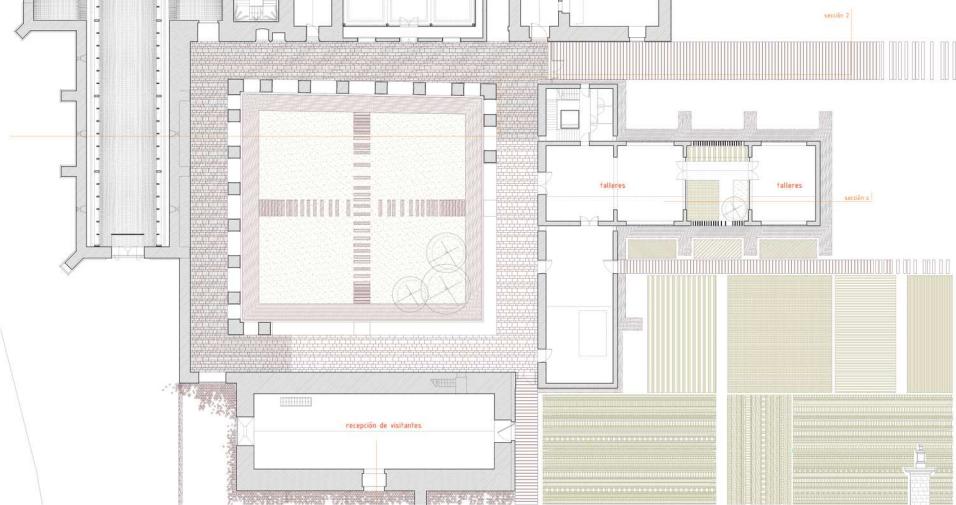
2005



2006



2007



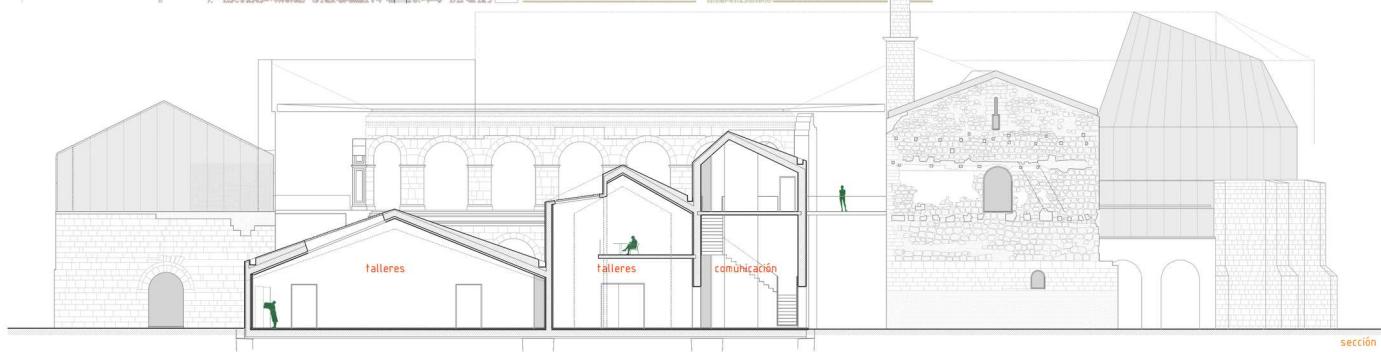
2008

2009

2010

2011

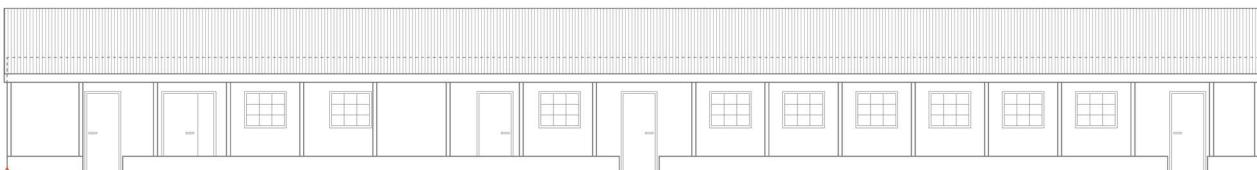
2012



sección 4

ORPHANAGE IN THARAKA, KENYA  
| collaboration and design of the orphanage for KIRIRA NGO |

2004



2005



2006



2007



2008



2009



2010



2011



2012



Kirira Foundation is an NGO whose main objective is to improve conditions for children in disadvantaged areas. They work especially in education but also develop other projects and campaigns.

Much of their fight is against FGM (female genital mutilation) banned but still existing in the area. As a volunteer I participated in one of the projects of the foundation there in Kenya. It was the design of an orphanage to accommodate both orphans and girls and women who fled the mayhem.

The organization and design of the orphanage respond to a very simple system as the budget was minimal. Is chosen therefore a single nave which distributes the different uses in the most optimal way for the operation of the house.

more info: <http://www.fundacionkirira.es/>

WORKSHOP 'FROM ORDINARY THINGS TO MEANINGFUL SPACES' with KENGO KUMA

| august 2011 | Boisbuchet, Lessac, Francia |

2004



2005



2006



2007



2008



2009



2010



2011



2012

| from ordinary things to meaningful spaces |

'architecture is only some objects or materials together in a stable way to create or modify a **space**'  
'experiencing through the features and capabilities of these materials, primitive or ordinary materials, new construction processes and architectural expressions'

## PARTICIPATION AND CARRYING OUT OF THE EXHIBITION 'DESIGN &amp; HERITAGE'

[January 17 to February 2, 2012 | FAD Fomento de las Artes y del Diseño (Promotion of the Arts and Design), Barcelona |

2004



2005



2006



2008



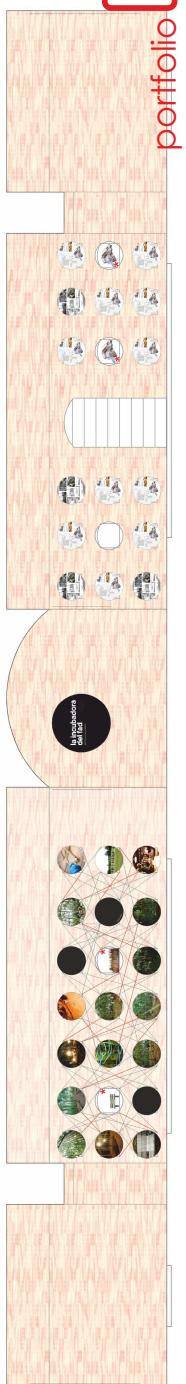
2009



2010



2011



2012

## 102 DWELLINGS FOR YOUNG PEOPLE, MÓSTOLES-MADRID

| Working with Rita Schlaen & Dardo Cuneo, Madrid |

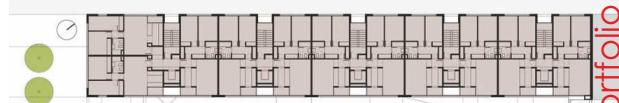
11

portfolio

2004



2005



2006



2007



2008



2009



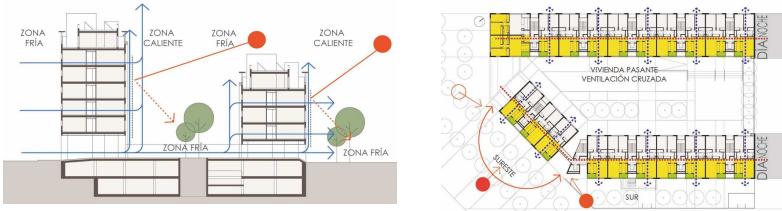
2010



2011



2012



Collaboration in the design and construction of 102 dwellings for young people in Móstoles, Madrid. Participation in preparing the final project for the building work, the building log book and the necessary documentation and planimetry while the work is executed. Visit often to the construction site. Selection of the project among 50 other Spanish works for exhibition in the construction fair in Madrid.

VIRTUAL IMAGE OF TWO HOUSING TYPOLOGIES  
| Working with Rita Schlaen & Dardo Cuneo, Madrid |

2004



2005



2006



2007



2008



2009



2010



2011



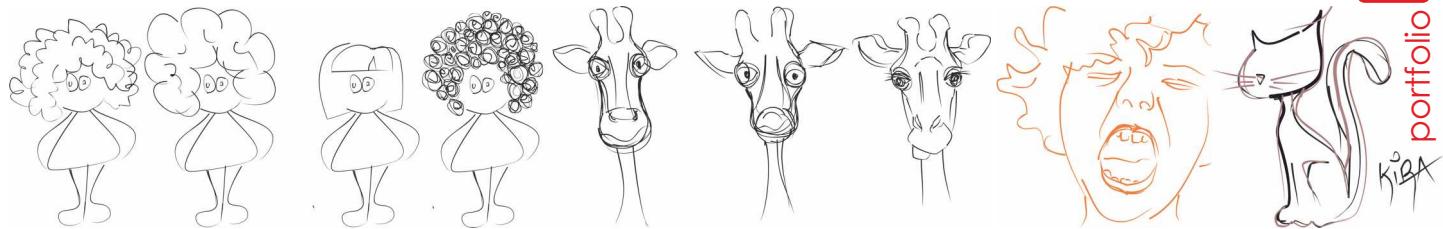
2012



TYPOLOGY 1

TYPOLOGY 2

2004



2005

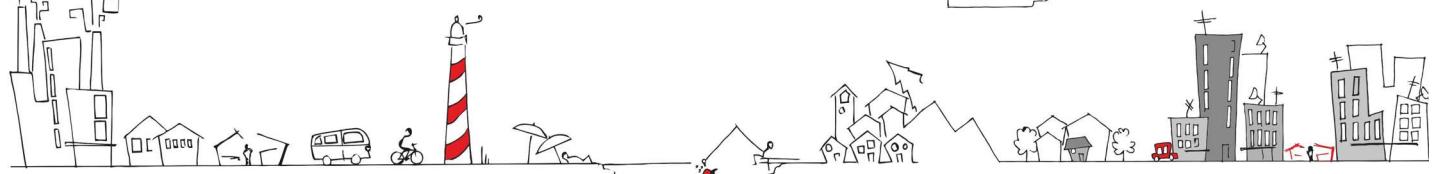
2006

### WEB DESIGN IMAGE+ICONS

2007



2008



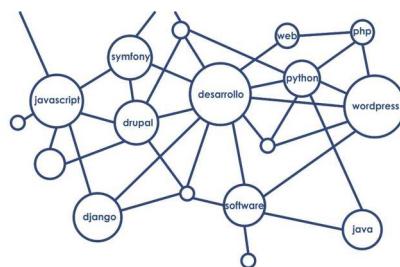
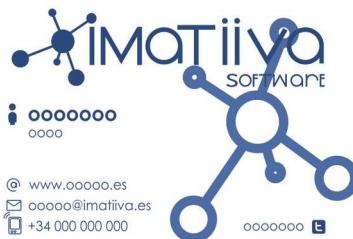
2009



2010

### IMATIIVA LOGO DESIGN

2011



2012

### WEB DESIGN IMAGE+ICONS

