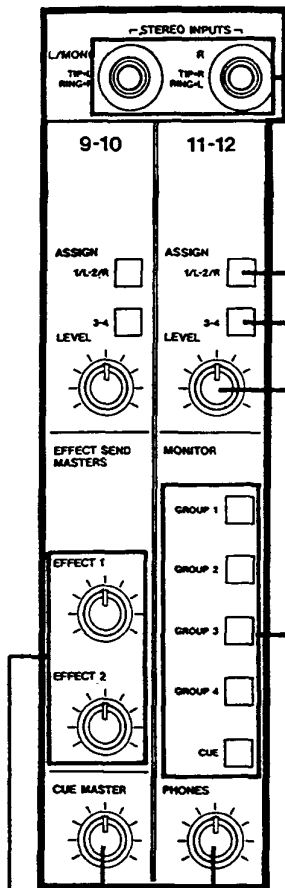


STEREO INPUTS (Channel 9-12)



STEREO INPUTS: Connect any line-level signal (such as an effect return, or electronic instrument) here. They can operate in three different ways.

- **Four Sources:** By using a special 3-conductor Tip-Ring-Sleeve (TRS) cable, each jack can accept two signals at once (Tip to the left, Ring to the right on Channel 9/10, vice versa on Channel 11/12).
- **Two Sources:** If TRS "stereo splitter" cables are not available, standard mono 1/4" cables can be connected to these jacks. In this case, the left (9/10) jack can be assigned only to the "left" groups (1 & 3), and the right (11/12) jack can only reach the right groups (2 & 4).
- **One source:** Plug a mono cable into the left (9/10) jack and leave the right (11/12) jack empty. The signal automatically connects to both channels, making assignment to all four groups possible.

ASSIGN switches: Press to send the output of the Stereo channel to any (or all) of the four output groups for recording onto the multitrack.

-LEVEL: Controls the volume of the stereo channels feeding the GROUP MASTERS.

Master Section

-EFFECT SEND MASTERS: These are the master controls for the two effect send outputs.

-CUE MASTER: This controls the overall level of the TAPE CUE mix. (CUE must be pressed in the MONITOR section for this to have any effect on your headphone mix.)

-MONITOR switches: These select what signals you will hear in the PHONES, and see displayed on the MONITOR L/R meter. You can hear any or all of the four output groups of the mixer, plus the tape cue mix, depending on what is pressed down.

-PHONES: This is the volume control for the built-in headphone amp.