



I-dle

I-dle (Korean: 아이들; RR: *Aideul*; stylized in all lowercase), formerly known as **(G)I-dle** ((여자)아이들; *Yeoja Aideul*), is a South Korean girl group formed by Cube Entertainment in 2018. The group consists of five members: Miyeon, Minnie, Soyeon, Yuqi, and Shuhua.^[2] The group was originally a sextet until Soojin left the group on August 14, 2021.^[3] They are praised for their musicality, versatility, and for breaking stereotypes as a "self-producing" idol group, known for writing and producing much of their material. Since their debut, they have been described as one of the most successful South Korean girl groups outside of the "big four"^[a] record labels.^{[4][5]}

(G)I-dle debuted with the extended play (EP) *I Am* and its lead single "Latata" on May 2, 2018. After several moderately successful releases, the group rose to prominence with "Tomboy", the viral lead single of their first studio album *I Never Die* (2022). The song was a critical and commercial success, peaking at number one on the Circle Digital Chart. Their next single, "Nxde", also topped the chart and made (G)I-dle the only artist to have two songs achieve a perfect all-kill in 2022. It also made them the first act from an independent label to debut on the US *Billboard Pop Airplay* chart with a non-English song.

(G)I-dle's sixth EP, *I Feel* (2023), produced the single "Queencard", which marked the group's third consecutive number-one single in South Korea. The album became their first to sell over one million copies in South Korea, and they sold two million copies worldwide in 2023, according to the IFPI. The group's second studio album, *2* (2024), was also met with commercial success and sold over one million copies in South Korea. It yielded the top-ten lead single "Super Lady" and the number-one song "Fate", which found success despite not being released as a single.

Name



I-dle in 2024

(L-R: Minnie, Miyeon, Soyeon, Yuqi, and Shuhua)

Background information

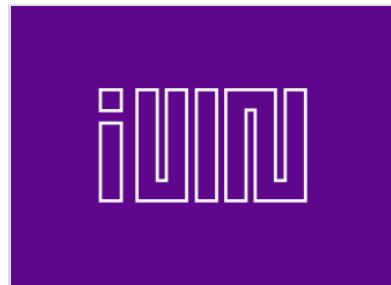
Also known as	(G)I-dle
Origin	Seoul, South Korea
Genres	K-pop • pop • trap • hip hop • EDM
Years active	2018–present
Labels	Cube • U-Cube • Republic • 88rising ^[1]
Members	Miyeon Minnie Soyeon Yuqi Shuhua
Past members	Soojin
Website	cubeent.co.kr (http://cubeent.co.kr/idle)
Korean name	
<u>Hangul</u>	아이들
<u>Revised</u>	<i>Aideul</i>
<u>Romanization</u>	
<u>McCune-Reischauer</u>	<i>Aidul</i>

In an interview with *The Star*, group leader Soyeon revealed that the name "Idle" (아이들) came to her when she was composing "Idle Song", her second digital single. She suggested it to Cube Entertainment, and the name was finalized after undergoing internal competition.^{[6][7]} However, the name received mixed reactions in South Korea and internationally since "아이들" (*aideul*) means "children", and "idle" in English refers to someone who avoids work.^{[8][9]} Accordingly, the group was renamed (G)I-dle, with the "I" standing for individuality, the hyphen showing that the name has been divided into two parts, and "Dle" (*deul*) as the plural form of "I" in Korean to indicate a group of six different personalities gathering together.^{[10][11]} When the name is stated aloud, the "G" enclosed in parentheses is not included.^[12] Following their return as a quintet, on an episode of *theK Original's IDDP* (released on March 15, 2022), the group confirmed they would like to be referred to verbally as "I-dle".^[13] The group's name was officially changed to I-dle in May 2025.^[14]

History

Pre-debut activities

Soyeon was a trainee who represented Cube Entertainment in the survival show *Produce 101*,^[15] peaking at 20th place on the final episode.^[16] However, she did not become a member of the winning girl group, I.O.I.^[17] Soyeon also competed in the third season of the rap competition reality show *Unpretty Rapstar*, finishing as the second runner-up.^[18] She later debuted as a soloist, releasing two digital singles, "Jelly" and "Idle Song".^[19]



The official logo of (G)I-dle

Miyeon previously trained under YG Entertainment between 2010 and 2015, leaving the company after unknown complications regarding her debut with Blackpink and attending a vocal academy.^[20] Before joining Cube Entertainment, she was a freelance singer and appeared as an associate singer with Lim Seul-ong in Urban Zakapa's Canada Tour in September 2016.^[21] In 2017, Miyeon had a small part in Lim Seul-ong's "You" music video.^[22] Soojin was a former trainee under DN Entertainment in 2015. She trained as a member of the girl group Vividiva with the stage name N.NA but left before the group's debut.^[23] Minnie featured in Line Friends' album *Dance Party*, which was released in November 2017.^[24] In September 2017, Shuhua appeared alongside Yoo Seon-Ho in 10cm's "Pet" music video.^[25]

On April 5, 2018, Cube Entertainment revealed the name of their upcoming girl group, (G)I-dle.^[26] Before their debut, Cube unveiled the lineup to the public through Dingo Music's dance busking at Hongdae, Seoul.^[27] The busking performance video exceeded two million views on YouTube less than three weeks after its initial upload on April 15, 2018.^[28]

2018: Debut, *I Am* and "Hann (Alone)"

(G)I-dle released their debut EP *I Am* on May 2, 2018, with "Latata" serving as lead single.^{[29][30]} The video for "Latata" exceeded 5.9 million views within the first week,^{[31][32]} and the EP debuted at number 13 on the Gaon Album Chart issued on May 10.^[33] *I Am* also debuted at number seven and peaked at



(G)I-dle at *I Am* showcase on May 2, 2018

and recorded a flash-mob performance of "Latata" in Times Square and Washington Square Park.^{[40][41]}
^[42]

On August 14, (G)I-dle's first digital single "Hann (Alone)" was released.^{[43][44]} Within 24 hours, the music video surpassed 4.9 million views on YouTube.^[45] "Hann" topped domestic music charts including Bugs, Genie and Olleh Music on August 16^[46] and peaked at number two on the *Billboard World Digital Song Sales chart*.^[47] (G)I-dle received their first music show win for the song on *Show Champion* on August 29.^[48] In September, the group made their first appearance at KCON in Thailand.^[49] In November 2018, Riot Games released the song "Pop/Stars" by a virtual girl group called K/DA, featuring vocals from Soyeon as Akali and Miyeon as Ahri alongside American singers Madison Beer and Jaira Burns.^[50] They performed the single at the *League of Legends World Championship*, and it reached number one on the *Billboard World Digital Sales chart*.^[51]

Throughout the rest of 2018, (G)I-dle won several rookie awards at major Korean year-end music award shows, including the Asia Artist Awards, Gaon Chart Music Awards, Genie Music Awards, Golden Disc Awards, Korea Popular Music Awards and Melon Music Awards.^{[52][53][54][55][56]}

2019: *I Made*, "Uh-Oh", Japanese debut and Queendom

(G)I-dle released their second EP, *I Made*, on February 26, 2019.^[57] The EP contains five songs, including the lead single "Senorita", written and composed by Soyeon and Big Sancho.^[58] On June 26, (G)I-dle released their second digital single, "Uh-Oh".^[59] The song ranked number 22 on NetEase Cloud Music China for the first half of 2019, making them the only K-pop group on the chart.^[60] In July, (G)I-dle held their first performance in the United States during the annual KCON convention and music festival at Javits Center, New York City.^[61] They later held a live showcase at the Mainabi Blitz Akasaka on July 23.^[62] The showcase sold over 1,000 tickets with 1,500 attendees. It was reported that around 15,000 people applied to attend, although many were unable to attend due to the venue's capacity.^[63] On July 31, (G)I-dle debuted in the Japanese market with the release of their EP *Latata*.^[64] On August 19, they collaborated with makeup brand Kate to release a spin-off music video of "Latata (Japanese ver.)".^[65]

(G)I-dle subsequently participated in a reality girl group survival show created by Mnet called *Queendom*.^[66] In the first preliminary round, (G)I-dle finished in first place after performing "Latata" re-imagined with a concept of shamanism.^[67] The introduction of the performance, Minnie's Thai "enchantment", was



(G)I-dle at Dream Concert on May 18, 2019

well received and was widely discussed among both Korean and Thai fans.^{[68][69][70]} In the second preliminary round, (G)I-dle reinterpreted 2NE1's "Fire" but finished in last place.^[71] In September, it was reported that Cube Entertainment would partner with e2PR and Strategic Communications to establish a new promotion team to handle (G)I-dle's international public relations.^[72] That same month, the group held their first fan meeting, Welcome to the Neverland, at the Yes24 Live Hall in Seoul.^[73] Tickets to the show sold out in two minutes.^[74]



(G)I-dle at 2020 Tainan Christmas & New Year Eve Party on December 21, 2019

On October 4, (G)I-dle performed as a first-time headliner at the Spotify On Stage Jakarta. They were one of the six acts, including Rich Brian, Ateez, and others.^[75] On October 5, the group appeared on *Immortal Songs 2*, a KBS reality television singing competition, the group's first appearance on the program.^[76] They performed a rendition of Coyote's "Sad Dream" as a part of the group's 20th anniversary.^[77] (G)I-dle performed "Put It Straight (Nightmare Version)" for *Queendom's* Fan-dora's Box round. The stage performance reached one million views after fourteen hours of being released, and (G)I-dle placed fourth in the round.^{[78][79]} On October 25, (G)I-dle released "Lion" as part of the EP *Queendom Final Comeback*.^[80] By November 2019, the live

performances of "Latata" and "Fire" surpassed 11 and 13 million views, respectively.^[81] On October 31, (G)I-dle finished the show in third place.^[82] "Lion" became a sleeper hit, gaining popularity due to their stage concept and re-entering real-time charts of various music sites.^[83] A music video for the song was released on November 4,^[84] surpassing five million views in two days.^[85] "Lion" debuted at number 13 on the World Digital Song Sales and peaked at number five.^[86] Meanwhile, the single rose eighty-nine spots to number 19 on the Gaon Digital Chart and topped China's QQ Music Korean Song chart for two consecutive weeks.^{[87][88]} On December 21, (G)I-dle performed their hit singles at the 2020 Tainan Christmas & New Year Eve Party at Tainan City, Taiwan.^[89] Their segment was the most-viewed of the event, with an audience of 80,000 people.^[90]

2020: I Trust and Dumdi Dumdi

On January 28, the group announced their first world tour I-Land: Who Am I, which would play in 32 different cities around the world.^[91] Later, it was announced their opening show in Bangkok and new album in mid-March were postponed due to the coronavirus outbreak to ensure the health and safety of the artists, fans, and staff.^{[92][93]} On January 31, the group appeared on *Two Yoo Project Sugar Man 3* to perform Minnie's composed and rearranged version of "Show", originally Kim Won-jun.^[94] On March 26, (G)I-dle was announced as part of the lineup of the 2020 Twitch Stream Aid, a 12-hour live-streamed charity concert aiming to raise money for COVID-19 relief, on March 28. They were the first female K-pop group to participate.^{[95][96]}

On April 6, the group released their third EP titled *I Trust* with "Oh My God" as its lead single.^{[97][98]} The album consists of five songs, including an English-language version of the title track.^[99] In conjunction



(G)I-dle at SBS Power FM for "Oh My God" promotions on April 21, 2020

with the release of *I Trust*, (G)I-dle signed with Republic Records to help break into the American market.^[100] The album recorded over 91,311 pre-orders, making it their most pre-ordered EP, and became their highest-selling album, with 100,000 physical copies sold in three days.^{[101][102]} *I Trust* debuted atop the Gaon Album Chart, (G)I-dle's first number-one album in South Korea; achieved their highest-ever position on *Billboard*'s World Albums chart at number four;^[103] and set a record for a South Korean girl group by topping the iTunes Top Albums chart in 62 countries worldwide.^{[104][105]} The music video for "Oh My God" broke their personal views record, amassing 17 million views within its first day of release.^[106] It later received a nomination for Best K-Pop Video at the 2020 MTV Video Music Awards.^[107] The song also marked the first time the group appeared on the Scottish Singles Chart and charted at number 97, becoming only the third K-pop artist and the second female act to appear on the chart.^[108] (G)I-dle's live promotions for "Oh My God" won four music show awards, including their first grand slam public broadcast win on KBS's *Music Bank*, SBS's *Inkigayo* and MBC's *Show! Music Core*.^{[109][110]} On May 6, (G)I-dle entered Rolling Stone's Top 25 Breakthrough chart as the only K-pop group to chart for the month of April at the top 20 spot with a unit growth of 3.3 million and over 5.5 million total on demand audio streams in the U.S.^{[111][112]}

In May, (G)I-dle released the official English version of their debut song "Latata" on May 15.^[113] On May 31, the group announced that they would be joining the 32-artist lineup at KCON:TACT 2020 Summer on June 23.^[114] The group was expected to release two albums in the second half of the year, including a digital single, according to an EBest Investment & Securities Co., Ltd researcher.^[115] (G)I-dle held I-Land: Who Am I as an online pay-per-view concert scheduled on July 5 instead of what would have been their first world tour.^[116] They performed songs from their debut album as well as "I'm the Trend", composed by Minnie and Yuqi,^[117] to a live audience of 11,000 real-time viewers.^[118] Subsequently, the group released the digital single, along with its music video on July 7 as a special present for their fans.^[119]

On August 3, (G)I-dle released their first single album *Dumdi Dumdi*, with a lead single of the same name.^[120] With the release, *Dumdi Dumdi* ranked as the second best-selling girl group single album in history, with 94,587 initial sales.^[121] However, the song had a slow rise on the Gaon and *Billboard* charts.^{[122][123]} It debuted at numbers 27 and 15 on the Gaon Digital Chart and the US *Billboard* World Digital Song Sales chart^[124] and later peaked at numbers eight and 13, respectively.^{[125][126]} On iTunes, the song topped in 42 regions in the world.^[123] The music video for "Dumdi Dumdi" garnered over 17.6 million views in a single day, breaking their previous record with "Oh My God".^[127] The group ended promotions winning first place for two weeks in a row on *Show Champion*, *M Countdown* and *Inkigayo*, making "Dumdi Dumdi" the group's most-winning title track.^[128] On August 26, they made their first Japanese comeback with the release of their second EP, *Oh My God*,^[129] along with the Japanese versions of "Oh My God", "Uh-Oh", "Senorita", "Dumdi Dumdi" and an original Japanese track titled "Tung Tung (Empty)", composed by Minnie.^{[130][131]} On August 27, (G)I-dle resprised their roles as Akali and Ahri in K/DA for the song "The Baddest", featuring American singers Bea Miller and Wolfyta.^[132] It was also announced that they were to be featured on the title track "More" with the original lineup Beer and Burns, along with Chinese singer Lexie Liu, released on October 28.^[133] Both songs charted at number one on *Billboard* World Digital Song Sales^{[134][135]} and were included in K/DA's first EP *All Out*.^[136]

In November, (G)I-dle held an online fan meeting, called GBC in the Neverland, through Global Interpark.^[137] "GBC" is the shortened title for "(G)I-dle Broadcast Club".^[138] At the end of the year, (G)I-dle's I-Land: Who Am I concert ranked at number eight for Interpark's Annual Concert in 2020 and the second highest selling online music concert behind Iz*One Online Concert "Oneiric Theater", which ranked fourth overall.^[139] (G)I-dle was the tenth most-streamed K-pop artist on Spotify in 2020.^[140]

2021: *I Burn* and Soojin's departure



(G)I-dle performing "Hwaa" live at SBS Power FM's Cultwo Show on January 14, 2021.

On January 11, the group released their fourth EP, *I Burn*, with its lead single, "Hwaa".^[141] According to Hanteo Chart, *I Burn* debuted at number one on the daily album chart with 75,510 copies sold. The album also debuted atop the Gaon Retail Album Chart, with 59,086 copies sold.^[142] The music video for "Hwaa" reached 10 million YouTube views in 29 hours. Two days later, the album was reported to have charted on the iTunes Top Album charts in 51 countries, including the Netherlands, New Zealand, Canada, Russia, Brazil, Italy and Finland.^[143] For the first time since their debut in 2018, all songs from *I Burn* were charted on the Melon chart.^[144] "Hwaa" topped domestic charts and attained commercial success on *Billboard* charts, peaking at number five on K-pop Hot 100 and number eight on World Digital Songs.^[145] The song also topped on NetEase Music's real-time chart and weekly K-pop chart for two consecutive weeks after release.^[146] "Hwaa" also achieved 10 music show wins, the most since their debut in 2018; (G)I-dle was also awarded a triple crown for "Hwaa".^[147] On January 27, (G)I-dle released the official English and Chinese versions of "Hwaa".^[148] Songwriting credits for the Chinese version of "Hwaa" were given to Yuqi, the group's Chinese member. On February 5, (G)I-dle released a version of "Hwaa" remixed by Dimitri Vegas & Like Mike,^[149] the band's first collaboration with foreign artists.

On March 4, it was announced that Soojin would go on hiatus following alleged bullying accusations from former classmates.^[150] On April 29, (G)I-dle released the song "Last Dance" alongside Universe. Due to Soojin's hiatus, Universe and Cube Entertainment redistributed her vocal parts amongst the remaining five active members.^[151] The single peaked at number 142 on the Gaon Digital Chart^[152] and at number 16 on the Billboard World Digital Songs Sales chart.^[153] Yuqi became the second (G)I-dle member to debut as a soloist, with the release of her debut single album *A Page* on May 13.^[154] The album consists of two lead singles, "Giant" and "Bonnie and Clyde", with the concept of "A page of Yuqi's autobiography story and endless possibilities".^[155]

On May 21, it was announced that Soyeon was in the final stages of preparing for her comeback, slated for a June release.^[156] She released her first solo EP *Windy* on July 5.^[157] On August 14, Cube Entertainment announced that Soojin departed from the group^[158] and that (G)I-dle would continue as five-member group thereafter.^[159]

2022: *I Never Die*, first world tour and *I Love*

On January 17, (G)I-dle performed as a five-member group for the first time as part of the Expo 2020 in Dubai on South Korea's country day.^[160] On February 24, it was announced that (G)I-dle would return with their first studio album, *I Never Die*, and its lead single, "Tomboy" on March 14, their first release as a five-member group.^[161] The album's lead single "Tomboy" became the group's first chart-topper in South Korea on both the Gaon Digital Chart, the K-pop Hot 100 as well as South Korea's Billboard, where it remained for two, three and two consecutive weeks, respectively.^{[162][163][164][165]} On March 24, the group managed to achieve perfect all-kills, where a song topped on the top 100 in several domestic music sites.^{[166][167]} Collectively, it spent 167 hourly becoming the second group to achieve PAK that year.

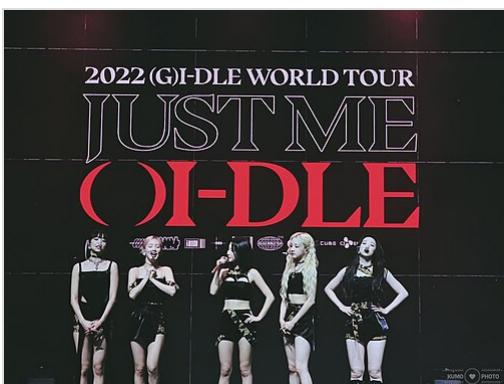
The B-side track "My Bag" became the group's highest charting B-side, peaking at twenty-two on the

weekly Gaon Digital Chart, thirty-four on the K-pop Hot 100, and nine on South Korea's *Billboard* chart.^{[162][168][169]} The success of "Tomboy" and the popularity of its their point choreography became noted as the "Tomboy Syndrome" by some domestic media outlets.^{[170][171][172]} The music video recorded 10 million views within 16 hours of release and reached 100 million views about fifty days later.^[173] That same month, the group released a remix version of the song by Dutch-Moroccan DJ R3hab on May 20.^[174] A visualizer video for this remix was released to R3hab's YouTube channel on the same day.^[175] "Tomboy" point choreography was voted first place for the most addictive point choreography. The 'ILY sign', folding the middle and ring fingers with both hands and then shaking it crosswise, became a dance craze imitated by many celebrities and dance teams domestically and internationally. The "Tomboy Challenge" hashtag videos recorded more than 100 million views on TikTok.^[172] The song then achieved 100 million streams on Spotify in September.^[176] *I Never Die* was selected as one of *Time* magazine's The Best Albums of 2022. The magazine wrote that "Tomboy" was "one of the most commercially successful K-pop songs of 2022", and the album *I Never Die* "deserves its own recognition".^[177] Additionally, *Billboard* ranked "Tomboy" at the topped of the list for The 25 Best K-Pop Songs of 2022.^[178]



(G)I-dle during day 1 of Just Me ()I-dle—Seoul at Olympic Hall on June 17, 2022.

Miyeon became the group's third soloist with the release of her first EP, *My*, on April 27.^[179] (G)I-dle began their first world tour, *Just Me ()I-dle*, starting in South Korea, the United States, Chile, Mexico, Bangkok, Indonesia, Kuala Lumpur, the Philippines, Japan, and Singapore.^{[180][181][182]} The tickets to the show at Olympic Hall in Olympic Park, Seoul on June 18 and 19 was sold-out after the opening of pre-sale tickets.^[183] Cube then opened an additional Seoul concert schedule on June 17 and was also sold-out within three minutes.^[184]



(G)I-dle at Showcenter Complex, Monterrey, Mexico on August 14, 2022

On September 14, it was announced that (G)I-dle is scheduled to release their fifth Korean EP, *I Love*, on October 17.^[185] The album took the form of a vintage Hollywood-inspired concept and was heavily inspired by the late actress Marilyn Monroe.^[186] The lead single, "Nxde", topped all real-time charts in South Korea and achieved their second perfect all-kill (PAK) of 2022, making (G)I-dle the fourth group in K-pop history to have multiple PAKs within the same year, after 2NE1 (2011), Big Bang (2015) and Twice (2016).^{[187][188]} In Taiwan, the song topped the *Billboard* Taiwan Songs.^[189] In the United States, "Nxde" ranked at number 39 on Mediabase Top 40 Radio airplay charts and debuted at number 40 on the US *Billboard* Pop Airplay chart, making them the first act from an independent label to chart with a non-English song.

^[190] The album became a commercial success for the group, recording number seventy-one on the *Billboard* 200,^[191] ranked first in 40 countries worldwide in the iTunes Top Album category, surpassed 678,000 copies in Initial Chodong sales, and recorded a growth rate of about 284% from previous released.^[192] The music video for "Nxde" garnered 24 million views within 24 hours of its release,^[193] and exceeded 100 million views on the seventeenth day (November 4) of release, breaking the record for the shortest period among fourth-generation girl groups. The music video became (G)I-dle's eighth music video with 100 million views, setting a record for the most song to achieve that milestone by a fourth-

generation girl group.^[194] The song earned twelve music show wins and first place for three consecutive weeks on *Show! Music Core* and *Inkigayo*, making it the group's most wins after "Hwaa" (2021).^[192]

On December 16, (G)I-dle collaborated with Steve Aoki for a remix version of "Nxde". A visualizer video for the song was released the same day.^[195] On December 31, (G)I-dle released For Neverland, an interactive virtual reality (VR) concert released for free, exclusively on Pico Video in ten countries, including Malaysia.^[196] Pico produces the show in collaboration with Vive Studios, a leading AI-based metaverse content art tech company in Korea, making this the first interactive VR K-pop concert.^[197] (G)I-dle was the tenth most-streamed K-pop artists globally and fourth most-streamed K-pop girl group globally on Spotify in 2022.^{[198][199]}

2023: I Feel, second world tour and Heat

In 2023, (G)I-dle made their Taiwan television debut with their appearance on Taiwan's broadcaster TTV Chinese New Year's Eve special program, *2023 Super Star* as South Korea representative and the finale act of the show.^[200] On April 18, it was announced that (G)I-dle would release their sixth Korean EP, *I Feel* on May 15,^[201] followed by an accompanying world tour, *I am Free-ty*, which started in Seoul on June 17.^[202] The album's release was accompanied by the pre-release single "Allergy" and the lead single "Queencard".^{[203][204]} Both songs peaked within the top 20 of *Circle Chart*,^[205] with "Queencard" peaking at number one and becoming the group's third single to achieve a perfect all-kill on Korean music charts.^[206] *I Feel* was the 14th best-selling album worldwide in 2023 according to the International Federation of the Phonographic Industry (IFPI), selling two million copies.^[207]

On July 10, it was announced that (G)I-dle would be collaborating with 88rising to release their first English EP *Heat* on October 5.^[208] The first single off of *Heat*, "I Do", was released on July 13.^[1] The EP *Heat* was released on October 5 alongside the second single "I Want That", accompanied by its music video.^[209] On November 9, it was confirmed that Soyeon would be part of a special collaboration single "Nobody" with *Ive*'s Liz and *Aespa*'s Winter, which was released on November 16.^{[210][211]}

2024: 2, I Sway, third world tour and contract renewal

On January 7, 2024, it was announced that (G)I-dle would be releasing their second studio album titled *2* on January 29.^[212] The pre-release single "Wife", which would be part of the album, was released on January 22.^[213] Following growing popularity on social media site TikTok, the track "Fate" achieved a perfect all-kill on the Korean charts, making (G)I-dle the first ever K-pop girl group to achieve perfect all-kills with four consecutive comebacks.^[214] On March 15, the group was featured in American singer Jennifer Lopez's single "This Time Around".^{[215][216]}

On May 13, Cube Entertainment announced that (G)I-dle would be embarking on their third world tour, *I-dol*, which kicked off in Seoul on August 3 and 4.^[217] On June 10, it was announced that the group's seventh Korean EP *I Sway* would be released on July 8.^[218] The lead single "Klaxon" and its accompanying music video were released along with the EP.^[219] On December 2, during a speech at the 2024 Melon Music Awards, Soyeon revealed that all five members had renewed their contracts with Cube Entertainment.^[220]



(G)I-dle performing in Tacoma during the *I-dol* World Tour in 2024

2025-present: Rebranding as I-dle, We Are I-dle and We Are

On May 2, 2025, Cube Entertainment announced that the group would officially be rebranded as I-dle, marking their seventh anniversary since debut.^[221] A special EP *We Are I-dle* was later released on the same day, containing five-member versions for nine of their previously released singles.^[222] The group's eighth Korean EP *We Are* was announced to be released on May 19.^[223]

Members

Current

- Miyeon (미연)^[224] – vocalist^[158]
- Minnie (민니)^[225] – vocalist^[158]
- Soyeon (소연)^[226] – leader, rapper^{[227][228][229]}
- Yuqi (우기)^[230] – vocalist, dancer^[158]
- Shuhua (슈화)^[231] – vocalist^[158]

Former

- Soojin (수진)^[232] – dancer, rapper, vocalist^[158]

Image and artistry

Image

(G)I-dle have been praised for their musicality and ambiguity.^{[233][234]} According to industry specialists and marketing researchers, the group was noted to embody the spirit a group like 2NE1 once had, adapted to today's sensibilities.^[235]

The group has been recognized for being a "self-producing" idol group, breaking stereotypes of female idols with their unique concepts, and their vocal colours.^{[236][237]} The youngest group to appear on *Queendom*, the members were actively involved in conceptualizing their own music videos, jacket photoshoots, song arrangements, choreography, and outfits.^[238] Instead of appealing to the opposite sex with their femininity, (G)I-dle instead cultivated a fanbase, collectively referred to as "Neverland", backed by a high number of women and girls;^[239] around 70% of listeners of "Oh My God" on Melon were female.^{[240][241]}

Natalie Morin from *Refinery29* described (G)I-dle as a group of individuals with different but complementary energies. She called them "bold and sensual", characteristics which she opined set them apart from other K-pop girl groups.^[242] *Morbo* complemented their sonic diversity and willingness to try



(G)I-dle performing their cover of 4Minute's "Hot Issue" in September 2018

different musical styles.^[243] *Elle* magazine named the group "independent musicians and artists", contrary to typical girl groups' concepts that work within a mould made by someone else.^[244] *Idology* describes the members of (G)I-dle as "good actors, which is something that idols need to be in order to express a variety of stories and emotions" with "a strong determination to show something different and benefited from being able to produce themselves".^[245] Chun Yoon-Hye of *Herald Pop* called (G)I-dle "a group filled with skills and confidence" who "engraved their presence by successfully expressing their exceptional concepts during *Queendom*" and "gone from super rookie to trending girl group".^[246] Choi Ji-sun, a pop music critic and author, discussed how the music industry limited idols, especially female ones, and named (G)I-dle and their performance of "Lion" on Mnet's *Queendom* as an example of change. Choi praised the song as a "rare case of calling a female wild beast" and stating that he enjoyed "Soyeon's leading creativity" and how they were "integrating the message and the stage".^[247] BBC World Service named the group as one of girl groups breaking gender stereotypes.^[248]

Influences

(G)I-dle revealed that they deemed Hyuna, then their labelmate and senior, as a role model in May 2018. Yuqi stated, "I grew up dreaming of becoming a singer after seeing Hyuna sunbae-nim. I want to become a sexy and cute singer like [her]. My mother played her music during preschool. That seems to have influenced me." Shuhua also noted, "Since I was young, I loved dancing with my friends. I want to stand on stage together."^{[249][250]} (G)I-dle also revealed that a group whom they respect and were influenced by them as an artist is the South Korean boy band BTS, "who helped and introduced so many people to so many artists — We would like to also strive for a similar path."^[251]

Musical style, themes, and stage

(G)I-dle's songs have explored many genres, including various styles of moombahton ("Latata", "Hann (Alone)", and "Dumdi Dumdi"), Latin pop ("Senorita"), boom bap ("Uh-Oh"), and urban hip hop ("Oh My God").^{[252][253][99][254]} In the idol industry saturated with songs with themes of love and farewell, the group's song "Lion" diverges from the characteristics of a typical girl group song with lyrics that compare one's dignity to that of a lion.^[255] On *I Trust*, the group further experimented with elements of EDM trap, hip hop and urban music, with themes of self-love and self-trust.^[256] Taylor Glasby of MTV said that (G)I-dle songs are "steeped in their very essence—a girl's complex, internal house of mirrors constantly being broken, assessed, understood, and remade, where one style or sound is never enough to reflect who they are". She praised the group's eclectic musical identity and how their lyrics "push back" and can be either "can be boring nonchalance or sharpening desire".^[257] Writing for *Herald Pop*, Kim Na-yul stated that (G)I-dle's music can only be performed by them and that they made a good impression on the public.^[258]

Melon's magazine described (G)I-dle's unique music as their "most powerful weapon".^[252] Korea JoongAng Daily journalist Yoo Seong-woon complimented the group for blending elements from different sources into a unique mix of concepts and creating something new and fresh for the K-pop idol scene.^[235] Divyansha Dongre of *Rolling Stone India* pointed out that "Symbolism is a staple in (G)I-dle's discography" it would be "incomplete without deep symbolism and metaphors". He describes that "Hwaal's] chronological advancement from winter to bloom and fire effortlessly symbolizes the journey of a heartbroken person who gradually opened up to the idea of love again" and the symbolism and metaphors in "Lion"s music video.^[241] "Dumdi Dumdi" was praised as having carried the legacy of summer songs.^[246] (G)I-dle's 2022 hit song, "Tomboy" is a song that stands out with straightforward lyrics that fully reveal (G)I-dle's confident attitude.^[173]

The group has also been praised for their stage presence; their Cleopatra-inspired stage at [2018 Melon Music Awards](#), their female-focused performance at the [2018 Mnet Asian Music Awards](#), and their emotional acting demonstration at Fan-dora's Box are often cited as examples of their range and abilities as performers.^{[259][260]} (G)I-dle's performance of "Lion" on *Queendom* featured a storyline narrated by Minnie, choreography in golden robes ornately decorated with a lion's mane, and an outro with a herd of lion dancers following (G)I-dle to six thrones. It was described as "world-class" and "legendary" and won the group several performance awards, including at [Golden Disc Awards](#).^{[261][262][263]}

Impact



(G)I-dle for summer magazine photoshoot, July 2018

(G)I-dle have been recognized for their brand recognition and marketing power, topping the "Girl Group Brand Power Ranking" published by the Korean Business Research Institute in June and September 2018,^[264] and peaking in brand reputation index in September 2018.^[265] They were dubbed the "monster rookie" of 2018,^{[266][267]} and *Billboard* ranked them at the top of its list as the best new K-pop acts of 2018.^[268] It was reported that Cube Entertainment's music sales in 2018 increased by 58% to ₩8.8 billion due to the popularity of (G)I-dle's "Latata" and "Hann (Alone)".^[269]

In 2019, (G)I-dle gained further recognition from the general public after appearing on *Queendom*.^[265] ^[270] The performance of their finale song "Lion" was considered one of K-pop's biggest moments of 2019 by *CTV News*^[271] and resulted in them topping the "Girl Group Brand Power Ranking" for two consecutive months in October and November 2019.^{[238][272]} *Rolling Stone India* included "Lion" in their list of the 10 best K-pop music videos of 2019 and named it the third-best K-pop Feminist Anthems Perfect for Women's Day as it "[symbolizes] the fierce leadership, fighter and survivor instincts exhibited by women".^{[273][274]} The song was considered by *Billboard* "one of the most visceral tracks of 2019" and topped the list of songs released in 2019.^{[275][276]}

In January 2020, (G)I-dle was voted one of the most anticipated artists in 2020 based on surveys of several Korean music agencies, broadcasting and program officials, composers and popular music critics.^{[277][278]} In February, the group achieved number one in ranking brand power with the most-interacted topics, "Lion", and world touring.^[279] According to Hyundai Motors Investment Firm, during the coronavirus pandemic, Cube Entertainment target shares increased by 36.67% due to (G)I-dle's growth with "Oh My God".^[280] On August 13, the label released a report of their earnings in the second quarter of the year; the sales in their record and broadcasting sectors rose by 349% (₩2 billion) from one year earlier as a result of *I Trust*, which sold 151,108 copies, the success of their *I-Land: Who Am I* concert, and *Dumdi Dumdi*'s 98,587 sales.^[281] The same month, (G)I-dle surpassed 500 million streams on *Spotify*, becoming the first fourth-generation K-pop girl group to reach this mark.^[282] On August 26, it was reported that they were the first K-pop group to be interviewed by *Forbes China*.^{[283][284]}

In February 28, 2023, the label released a report of their total earnings of 2022; the label's consolidated sales increased by 68% to ₩120.6 billion in total due to the popularity of "Tomboy", "Nxde" and its albums *I Never Die* and *I Love*, as well as the group's tour and advertisements.^[285] In 2022, (G)I-dle topped the annual NetEase Cloud Music chart in China, recorded more than one million total sales for two albums, *I Never Die* and *I Love*, and sold ¥20 million (approximately ₩3.7 billion).^[286]

(G)I-dle has been named an influence by female artists such as Dal Shabet's Park Subin,^[287] former Wonder Girls' Yubin,^[288] STAYC's Yoon,^[289] and Pixy's Lola.^[290]

Other ventures

Ambassadorship

Seoul Metropolitan City appointed (G)I-dle as the city's goodwill ambassadors, alongside Yura, Park Jin-hee, and eight other nominees on December 6, 2018. The group held the title "City Ambassadors" for two years.^[291] At the tenth annual Children's Diabetes Celebration Festival held at Lotte World Underground Kingdom on June 8, 2019, in Eunpyeong District, Seoul, they were named the new ambassadors for Korean Children's Diabetes Association.^[292]

Endorsements

In 2019, (G)I-dle began endorsing Kaja, a beauty brand by Sephora and Memebox to create a new form combining K-beauty and K-pop.^[293] The reality TV series *To Neverland* and the "Senorita" music video were released through the partnership.^[294] In 2020, Akiii Classic selected (G)I-dle as new models to reinforce the sensitivity of Gen Z's culture and trends pioneering the brand image.^[295] In early April 2020, the group was revealed as promotional models for South Korea's largest contact lens brand, LensMe. A representative from LensMe explained that the group's unique music and charismatic stage performances matched well with their "Basic, Trendy, Easy" company image.^{[296][297]} When choosing (G)I-dle as their models, the high fashion brand LipHop—emerging among young people predominantly in South Korea, United States, Thailand, and Japan—stated that they considered the group to be "global artists who boast confident music and attractive visuals".^[298] In July 2023, (G)I-dle became the advertising model of Samyang Foods' global campaign for their buldak-flavored instant noodles, "Play Buldak".^[299] In October 2023, (G)-I-dle collaborated with Australian deodorant brand Rexona as the new faces of its Glow For It campaign, introducing its Vitamin+Bright product range in Southeast Asia.^[300]

Philanthropy

On April 22, 2020, (G)I-dle donated 30,000 bottles of hand sanitizer worth ₩100 million through Holt Children's Services for children and their families impacted by the COVID-19 pandemic in South Korea.^[301] For the release of *Dumdi Dumdi* in August 2020, (G)I-dle took part in Naver's Happybean Good Action event. Donations collected through the campaign were used to support psychological and mental health counseling treatment, snacks and nutritional kits for medical staff through Sports Doctors during the pandemic.^{[302][303]}

Discography

- I Never Die (2022)
- 2 (2024)

Concerts and tours

Headlining tour

- Just Me ()I-dle World Tour (2022)
- I Am Free-ty World Tour (2023)
- I-dol World Tour (2024)

Headlining concert

- 2020 (G)I-dle Online Concert 'I-Land: Who Am I' (2020)
- 2022 Virtual Reality Concert 'For Neverland'^[197] (2022)
- 2024 Head in the Clouds Festival^[304] (2024)

Filmography

Television shows

Year	Title	Ref.
2019	<u>Queendom</u>	<u>[66]</u>
2020	<u>Life Co LTD</u> (인생주식회사)	<u>[305]</u>

Web shows

Year	Title	Note	Ref.
2018-present	(G)I-dle: I-Talk	Premiered on May 3, 2018	[306]
2018	(G)I-dle: Vlog in New York		
2019	To Neverland	6 episodes premiered on M2	[307] [308]
	(G)I-dle: Little but Certain Happiness (소확행)	Premiered on June 17, 2019	
2020-present	(G)I-dle: #Hashtalk	Premiered on January 6, 2020	[309]
2020	(G)I-dle: Secret Folder (유출금지)	Collaboration special with 1theK	[310]
	(G)I-dle Live: I-Live		[311]
	(G)I-dle X Star Road	Collaboration special with Dispatch	[312]
	Never Ending Neverland (네버 엔딩 네버랜드)	Premiered on July 21, 2020	[313]
	Idol Workshop (아이돌 워크숍)		[314]
2021	Ssap-Dance		[315]
	K-Pop Evolution		[316]
2022-present	(G)I-dle: I-Log	Premiered on May 5, 2022	[317] [318]
2022	(G)I-DLE GGULlog-zam ((여자)아이들 끌로그잼)		[315]
	A Gift Box for (G)I-DLE ((여자)아이들 외 취급주의)	5 episodes premiered on Amazon Prime Channel K and Seezn	[319]
	Treatment of (G)I-DLE 2	Premiered on Seezn	[320] [321]
	Just Me ()I-dle	Premiered on July 29, 2022	[322]
2023	Up To (G)I-dle	Premiered on March 22, 2023	[323] [324]
	I Am Free-ty	Premiered on August 18, 2023	[325]
2024	Jingle Ball 2023	Premiered on January 3, 2024	[326]
	I-dol	Premiered on September 27, 2024	[327]

Radio shows

Year	Title	Notes	Ref.
2021	Gossip Idle	January 5, 12 and 19, 2021	[328]
	Not That Close	5.02 MHz	[329]

Awards and nominations

(G)I-dle received their first music show win on SBS MTV's *The Show* with "Latata" on May 22, 2018.^[36] They won their first new artist award, "Female Rookie Idol of the Year", on July 24, 2018, at the Brand of the Year Awards,^[330] and went on to receive a total of seven rookie awards at various awards ceremonies in their debut year.^{[331][332][333]} In 2020, (G)I-dle received a nomination for Best K-Pop Video at the 37th MTV Video Music Awards.^[107] In 2021, (G)I-dle received a nomination for K-pop Bomb at Nickelodeon Mexico Kids' Choice Awards.^[334]

Notes

- a. The "Big Four" refers to Hybe Corporation, YG Entertainment, JYP Entertainment, and SM Entertainment

See also

- List of best-selling girl group albums

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External links

- [Official website](http://www.cubeent.co.kr/idle) (<http://www.cubeent.co.kr/idle>)  (in English)
 - [Official Cafe](http://cafe.daum.net/cube-g-i-dle) (<http://cafe.daum.net/cube-g-i-dle>) (in Korean)
 - [Universal Music Japan Artist](https://www.universal-music.co.jp/g-i-dle/) (<https://www.universal-music.co.jp/g-i-dle/>) (in Japanese)
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Retrieved from "<https://en.wikipedia.org/w/index.php?title=I-dle&oldid=1290570734>"



Miyeon

Cho Mi-yeon (Korean: 조미연; born January 31, 1997), better known mononymously as **Miyeon**, is a South Korean singer and actress. She is a vocalist of the South Korean girl group **I-dle** under **Cube Entertainment**, and voiced Ahri in the virtual K-pop girl group **K/DA**.

Early life

Cho Mi-yeon was born on January 31, 1997. She is an only child. Miyeon showed a strong interest in singing since she was a child. Her love for music was inspired by her father. Miyeon's parents soon recognized her passion and sent her to music schools to learn various skills, such as violin, guitar, and piano.^[2] She eventually auditioned for **YG Entertainment** in middle school and went on to spend the next five years as a trainee. However, her debut was thwarted and she left the company.^[2]

Miyeon continued to pursue music as she signed up for a music academy to strengthen her vocal skills, as well as learning to compose and produce music.^[3] Miyeon spent about one year as a trainee before debuting with **(G)I-dle**.

Career

2016–2018: Pre-debut activities

In early 2017, Miyeon became a trainee at **Cube Entertainment**.^[4] Before joining Cube, she was a freelance singer and appeared as an associate singer with **Lim Seul-ong** in **Urban Zakapa's Canada Tour** in September 2016.^[5] In 2017, she appeared in a small part in Lim Seul-ong's "You" music video.^[6]

2018–2020: Debut with **(G)I-dle**,



Miyeon in July 2024

Born	Cho Mi-yeon January 31, 1997 Incheon, South Korea ^[1]
Occupations	Singer · actress · TV host · model
Musical career	
Genres	K-pop · dance-pop · R&B
Instrument	Vocals
Years active	2018–present
Labels	Cube
Member of	I-dle · K/DA · United Cube
Korean name	
Hangul	조미연
Hanja	曹薇娟

collaborations and acting debut



Miyeon at "I Made" Showcase in 2019.

Revised
Romanization
McCune-
Reischauer

Jo Miyeon

Cho Miyōn

Signature

Miyeon debuted with (G)I-dle on May 2, 2018, with their mini-album *I Am* and the title song "Latata".^[7]

On October 26, 2018, it was confirmed that Miyeon would perform at the *League of Legends* World Finals Opening Ceremony 2018, along with Soyeon, Madison Beer and Jaira Burns. The four singers provided vocals for the virtual K-pop girl group K/DA, with Miyeon voicing Ahri, one of the most well known champions in the League of Legends. Together with Evelynn voiced by Beer, Ahri is the main vocalist of the group.^[8] Their song "Pop/Stars" went viral on YouTube and topped *Billboard's* World Digital Songs chart.^[9]

In 2019, Miyeon collaborated with Hangzoo with the song "Cart" as part of Amoeba Culture X Devine Channel *Code Share Project*.^[10]

In 2020, Miyeon appeared on MBC's music competition program *King of Mask Singer*. She went on to win the first round with 64 points.^[11] In the second round, she performed Yoon Mi-rae's "Goodbye Sadness and Hello Happiness" but lost to Im Kang-sung. Her vocal performance received a warm reception from both audience and panels. Miyeon's voice was described as smokey, but soulful.^[12] Also that year, Miyeon sang again as Ahri on two songs from K/DA's EP, *All Out*; lead single "The Baddest" with Bea Miller and Wolftyla replacing Beer and Burns, and the second single "More" with the original line-up and Lexie Liu.^[13]

In September 2020, it was revealed that Miyeon would make her acting debut as the female lead in web-drama *Replay: The Moment* as Yoo Hayoung,^[14] a popular YouTuber and band vocalist. With the drama's musical nature, Miyeon released several OSTs for it: "Dreaming About You" and "How To Love (with Neon Paprika)".^[15] The drama went on and recorded more than 6 million cumulative views.^[16]

In October 2020, Miyeon sang "We Already Fell In Love" together with Minnie as part of *Do Do Sol Sol La La Sol* soundtrack,^[17] and in November, Miyeon released her first solo OST "My Destiny" as part of *Tale of the Nine Tailed* soundtrack.^[18]

On November 30, 2020, Miyeon appeared in *Seoul Connects U*, a variety travel show jointly planned and produced by MBC and Seoul Tourism Foundation. The program shows a time slip trip in the same space and at different times to global fans by linking the past and present of Seoul through photos of stars and fans in real-time.^[19]

2021-present: DJ host, M.C and solo endeavors

In February 2021, it was announced that Miyeon was chosen to be the main host of Naver Now radio program *Gossip Idle* (Korean: 소문의 아이들), hosting the radio weekly every Tuesday at 8 pm from February 9. The radio show was initially aired as a trilogy to commemorate the comeback of (G)I-dle's fourth mini album *I Burn* in January, but due to the response from fans, it has returned to the official live show.^[20] In the same month, Miyeon was appointed as one of the new hosts of Mnet's music program *M Countdown*, a position which she held from February 18 with actor Nam Yoon-su. She became the first female MC on the program in 9 years.^[21] On the day of their first broadcast, the pair prepared a special stage as they sang a duet song "Dream" by Suzy and Baekhyun.^[22] At the end of the month, Miyeon succeeded in making the list of Korean Business Research Institute's monthly "Individual Girl Group Members Brand Power Ranking" at number 3 with an increase of 96.20% behind Blackpink's Jennie and Rosé.^[23]



Miyeon at SBS Power FM's *Cultwo Show* on August 6, 2020.

In May 2021, Miyeon appeared on *Kingdom: Legendary War* as a hidden card to help BtoB's "Blue Moon (Cinema Ver)" No Limit stage. The stage was presented as a musical-like stage with the concept of the movie *La La Land* and *Once Upon a Time in Hollywood* with Miyeon's role caught in a love storyline between Minhyuk and Changsub.^{[24][25]}

On May 28, Korean media news shared that Miyeon participated in CS Happy Entertainment's cs numbers album with "You Were My Breath" (Korean: 너는 나의 숨이였다), a pop-ballad song played by a 60-member orchestra including Joseph K, who created Paul Kim's "Me After You" and guitarist Park Shin-won. The song is produced by Rocoberry who produce the 2017 hit song "I Will Go to You Like the First Snow". The album is produced by Jeon Chang-sik, the CEO of CS Happy Entertainment recognized Miyeon's potential and lived up to his expectations with her unrivalled singing skills that have not been revealed yet in (G)I-dle.^[26] With one day of tracking, it debuted at number 96 on Gaon Download Chart and number 20 on the component BGM Chart.^{[27][28]}

In August 2021, *Maeil Business Newspaper* reported that Miyeon would be acting alongside *The Penthouse: War in Life* actor Lee Tae-vin in the action comedy web series *Delivery*, which was released in November 2021.^[29] She is to play the role of Kwak Doo-sik, a delivery girl who is well versed in martial arts. The singer is said to appear in this web drama to help local small and medium-sized enterprises during difficult times due to COVID-19 in the Gyeonggi Province and the production staff stated, "to look forward to wire action from Cho Mi-yeon".^[30]

In October 2021, Miyeon released a collaboration with Raiden on his first EP, *Love Right Back*, with the lead single "Side Effect" released on October 11. It was described as a medium-tempo synth-pop song with witty lyrics that expresses the emotions felt by the person in love as a side effect.^[31] She also co-featured on Lee Donghae's B-side track, "Blue Moon", which was released on October 13.^[32] The same day, she was confirmed to star in the upcoming pink comedy web series *Adult Trainee* as Bang Ye-kyung alongside Ryu Ui-hyun.^{[33][34]} On November 17, 2021, Miyeon was featured in rapper Kid Milli's "Kitty".

[35]

On April 6, 2022, it was announced that Miyeon would make her solo debut at the end of April.^[36] On April 8, 2022, Cube Entertainment announced that her first EP *My*, would be released on April 27, including the lead single "Drive".^[37] Miyeon won her first music program trophy at SBS MTV's *The Show* on May 3.^[38]

On September 5, 2023 Yuqi and Miyeon released the single "How to Twerk" as part of the soundtrack of the Mnet dance competition show *Street Woman Fighter 2*.^[39] On November 16, it was announced that Miyeon would step down as MC for *M Countdown* after serving for 1000 days, becoming the longest-serving MC on *M Countdown*.^[40]

Endorsements

In August 2022, Miyeon became a brand ambassador for South Korean beauty brand Espoir.^[41] In October, she became a muse for South Korean skincare brand Bewants.^[42] In February 2023, she became the muse for the South Korean brand J.Estina handbag alongside bandmate Minnie.^[43] In March 2023, she was selected as a muse for fashion brand City Breeze.^[44] In May, she appeared as a muse for Jill Stuart Beauty.^[45] In August 2023, Miyeon was announced as a global brand ambassador for Jimmy Choo.^[46] The following month, she was appointed as a model for Shenyang soju.^[47] In March 2024, Miyeon became a brand muse for the CJ Olive Young beauty brand Wakemake.^[48]

Discography

Extended plays

List of extended plays, showing selected details, selected chart positions, and sales figures

Title	Details	Peak chart positions	Sales
		KOR [49]	
<i>My</i>	<ul style="list-style-type: none"> ▪ Released: April 27, 2022 ▪ Label: Cube, Kakao ▪ Formats: CD, digital download, streaming 	4	<ul style="list-style-type: none"> ▪ KOR: 113,911^[50]

Singles

Title	Year	Peak chart positions	Album
		KOR Circle [51]	
As lead artist			
"You Were My Breath" (너는 나의 숨이였다)	2021	—[A]	Non-album single
"Drive"	2022	110	My
As featured artist			
"Side Effect" (Raiden featuring Miyeon)	2021	—	<i>Love Right Back - The 1st Mini Album</i>
"Blue Moon" (Donghae featuring Miyeon)		—[B]	<i>California Love</i>
"Kitty" (Kid Milli featuring Miyeon)		—	Non-album single
Collaborations			
"Cart" (with Hangzoo)	2019	—	<i>Code Share Project</i>
"Spring Song" (봄노래) with LAS	2023	—	Non-album single
"Glow Up" with Jike Junyi	2025	—	
Soundtrack appearances			
"We Already Fell In Love" (with Minnie)	2020	—	<i>Do Do Sol Sol La La Sol OST Part 4</i>
"My Destiny"		—	<i>Tale of the Nine Tailed OST Part 8</i>
"Dreaming About You"	2021	—[C]	<i>Replay: The Moment OST Part 6</i>
"How to Love"		—	<i>Replay: The Moment OST Special Track</i>
"Imagine Love"		—	<i>Adult Trainee OST Part 2</i>
"Someday"	2022	—[D]	<i>Moonshine OST Part 8</i>
"Sweet Dream" (with Song Yuqi)	2023	—[E]	<i>Love to Hate You OST Part 1</i>
"The Painted on the Moonlight" (달빛에 그려지는)		79	<i>My Dearest OST Part 4</i>
"How to Twerk" (트월크) (with Song Yuqi)		85	<i>Street Woman Fighter 2 OST Part 2</i>
"You and I"	2024	—[F]	<i>My Sibling's Romance OST Part 1</i>
"Swan"		—	<i>Stage Fighter OST Part 3</i>
"Blazing Heart" (Korean Version with HOYO-MiX)		—	<i>Genshin Impact Character Trailer: Mavuika</i>

"—" denotes releases that did not chart or were not released in that region.

Other charted songs

Title	Year	Peak chart positions	Album
		KOR Down. <small>[57]</small>	
"Rose"	2022	73	My
"Te Amo"		79	
"Rain" (소나기)		80	
"Softly"		93	
"Charging" (featuring Junny)		99	

Songwriting credits

All song credits are adapted from the [Korea Music Copyright Association's database](#) unless stated otherwise.^[58]

Year	Album	Song	Lyrics		Music	
			Credited	With	Credited	With
2022	My	"Rain" (소나기)	✓	—	✗	—
2024	2	"Vision"	✓	Minnie, Roydo	✗	—
2024	I Sway	"Neverland"	✓	Yuqi	✗	—

Videography

Music videos

Title	Year	Director(s)	Ref.
"Drive"	2022	Visualsfrom.	[59]

Filmography

Film

Year	Title	Role	Notes	Ref.
2021	<i>Her Bucket List</i>	Lee Hye-in	KakaoTV film	[60]

Web series

Year	Title	Role	Ref.
2021	<i>Replay: The Moment</i>	Yoo Ha-young	[61]
	<i>Delivery</i>	Kwak Doo-shik	[62]
	<i>Adult Trainee</i>	Bang Ye-kyung	[33]

Television shows

Year	Title	Role	Notes	Ref.
2020	<i>King of Mask Singer</i>	Contestant	As "Boiled Egg" (Episodes 243-244)	[63]
	<i>Seoul Connects U</i>	Tour guide	with (G)I-dle's Yuqi	[19]
2021	<i>Alphabet Together</i>	Cast member	Chucheok Special	[64]
2023	<i>HMLYCP</i>			[65]
2024	<i>My Sibling's Romance</i>			[66]
	<i>Country Life of Gen-Z</i>			[67]

Web shows

Year	Title	Role	Ref.
2021	<i>Love Catcher in Seoul</i>	Host	[68]
	<i>Get It Beauty Salon</i>		[69]
2022	<i>Good Advertisement 2</i>		[70]

Hosting

Year	Title	Notes	Ref.
2020	<i>K-Culture Festival Concert in Andong</i>	with Jo Jung-sik and <u>The Boyz</u> 's Sunwoo	
2021–2023	<u>M Countdown</u>	with <u>Nam Yoon-su</u> (2021–2023), <u>Monsta X's Joohoney</u> (2023), and <u>Zerobaseone's Sung Han-bin</u> (2023)	[71] [72] [73]
	<i>Quiz from the Stars</i>	with Nam Chang-hee, <u>Jo Se-ho</u> , and Kim Hwan	[74]
2021	<i>2021 Together Again, Kpop Concert</i>	with The Boyz's <u>Kevin</u> and <u>Jacob</u>	[75] [76] [77]
2022–2023	<i>10-Minutes PlayTime : HuMung Being with Miyeon</i>	<u>Google Play Korea</u> ; February 18, 2022 – February 3, 2023	[78] [79]
2023	<u>12th Circle Chart Music Awards</u>	with <u>NCT's Doyoung</u>	[80]
2024	<u>KCON Germany 2024</u>	with <u>Hwang In-youp</u>	
2025	<u>32nd Hanteo Music Awards</u>	with <u>Jinyoung</u>	[81]
2025	<u>Mnet 30th Chart Show</u>	with Shuhua, <u>Leeteuk</u> , <u>Joohoney</u> , and <u>Sung Han-bin</u>	[82]

Radio shows

Year	Title	Role	Notes	Ref.
2021–2023	<i>Gossip Idle</i>	Official DJ	Season 1: February 9, 2021 – July 12, 2022 Season 2: October 11, 2022 – January 10, 2023	[83][84] [85]

Awards and nominations

Name of the award ceremony, year presented, category, nominee of the award, and the result of the nomination

Award ceremony	Year	Category	Nominee / Work	Result	Ref.
Asian Pop Music Awards	2022	Best Female Artist (Overseas)	<u>My</u>	Nominated	[86]
Blue Dragon Series Awards	2024	Best New Female Entertainer	<u>My Sibling's Romance</u>	Nominated	[87]
		TIRTIR Popular Star Award	Miyeon	Won	[88]
Melon Music Awards	2023	Best OST	"The Painted on the Moonlight"	Nominated	[89]
Mnet Asian Music Awards	2022	Best Female Artist	"Drive"	Nominated	[90]
Seoul International Drama Awards	2021	Outstanding Korean Drama OST	"Dreaming About You"	Nominated	[91]
			"We Already Fell In Love" (with Minnie)	Nominated	
Seoul Music Awards	2024	Ballad Award	Miyeon	Nominated	[92]
		OST Award		Nominated	

Notes

- A. "You Were My Breath" did not enter Circle Digital Chart, but debuted and peaked at number 96 on Circle Download Chart.^[27]
- B. "Blue Moon" did not enter Circle Digital Chart, but peaked at position 79 on component Download Chart.^[52]
- C. "Dreaming About You" did not enter Circle Digital Chart, but debuted and peaked at number 73 on Circle BGM Chart.^[53]
- D. "Someday" did not enter Circle Digital Chart, but debuted and peaked at number 118 on Circle Download Chart.^[54]
- E. "Sweet Dream" did not enter Circle Digital Chart, but debuted and peaked at number 97 on Circle Download Chart.^[55]
- F. "You and I" did not enter Circle Digital Chart, but debuted and peaked at number 85 on the component Circle Download Chart.^[56]

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External links

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Minnie (singer)

Nicha Yontarak (Thai: නිචා යන්තරකරු; born October 23, 1997), known professionally as **Minnie** (Korean: 민니; Thai: ມິນນີ້), is a Thai singer, songwriter, record producer, and actress based in South Korea.^{[1][2]} She is a member of South Korean girl group I-dle, which debuted as (G)I-dle on May 2, 2018 under Cube Entertainment.^[3] Minnie made her solo debut with the extended play Her on January 21, 2025.^[4]

Early life and education

Minnie was born on October 23, 1997,^[5] in Bangkok, Thailand^[6] and is a third-generation Thai Chinese. She has older twin brothers.^[6] She was born into a musical family, with her mother, aunt and uncle playing the piano.^[6] Minnie has been playing piano since she was five and taking vocal lessons since she was seven years old.^{[7][8]} Her mother was her main influence for loving music. She always watched her mom playing the piano, and learned to play it from her.^[9] Minnie attended Wattana Wittaya Academy and studied music at Grammy Vocal Studio in Thailand.^[10] She was a cheerleader, drummer, actress in a stage play, and more in her school.^[9] She also studied Chinese for four years.^[11] Minnie is multilingual. She speaks five languages including Thai, English, Korean, Japanese, and Mandarin.^[12]

Career

2014-2017: Pre-debut activities

In September 2014, she participated in the Cube Star World Audition in Thailand and came to South Korea in 2015^[11] after her mother encouraged her, calling it a "once in a life opportunity".^[13]

On March 23, 2016, Minnie was revealed to the public

Minnie

ມິນນີ້



Minnie in 2025

Born

Nicha Yontarak
October 23, 1997
Bangkok, Thailand

Education

Wattana Wittaya
Academy

Occupations

Singer · songwriter ·
record producer ·
actress

Years active

2016–present

Relatives

Nat Yontarak (uncle)

Musical career

Origin

South Korea

Genres

K-pop · R&B · Thai pop

Instrument

Vocals

Labels

Cube · Legion1

Member of

I-dle · United Cube

Korean name

Hangul

민니

through Cube Entertainment's official Instagram.^[14] On November 5, she was featured in Jeon So-yeon's performance stage at *Unpretty Rapstar 3* concert.^[15]

In June 2017, she participated in a promotional video for Rising Star Cosmetics along with Song Yuqi and Shuhua, future members of (G)I-dle.^[16] The same year, Minnie was given an opportunity to feature for Line Friends' "Twinkle Twinkle Little Star" and six songs in *Dance Party! – Children's English Songs*.^[17]
^[18]

Revised Romanization	<i>Minni</i>
McCune- Reischauer	<i>Minni</i>

Signature



2018-2019: Debut with (G)I-dle and collaborations

On May 2, 2018, Minnie debuted with (G)I-dle with their mini-album *I Am* and the title song "Latata".^[19] She received positive reviews for having a unique, attractive, and soothing voice.^[20]

In their second album, *I Made*, Minnie participated in composing, songwriting, and arranging *Blow Your Mind* which was first released through *To Neverland*.^{[21][22]} A self-directed music video was released.^[23] Minnie confessed that she makes songs on piano and is taking MIDI classes to improve composing.^[24] She was credited in composing "For You" for (G)I-dle's Japanese debut album, *Latata*.^[25] In October 2019, (G)I-dle took part in *Queendom* by Mnet. In the first preliminary stage, the viewers were overwhelmed with Minnie's Thai intro enchantment for "Latata", and was well received from viewers in South Korea and Thailand.^[26]
^{[27][28]} In the third pre-contest unit stage, Minnie represents (G)I-dle's vocal member. She shared the stage with AOA's Hyejeong performing "Instagram" by Dean.^[29] The stage was voted the most anticipated unit stage by the contestants.^[30] Moreover, the song re-entered music charts and grew popularity amongst the general public due to their performance.^[31] On October 15, it was announced that Minnie teamed up with Wengie, a Chinese Australian YouTuber for a collaboration song "Empire" on October 18.^[32] "Empire" debuted at number 22 on the *Billboard World Digital Songs*.^[33]



Minnie at a fan sign during "Latata" promotions in 2018.

2020-2024: Acting debut and solo activities

In 2020, Minnie participated in writing and composing "I'm the Trend" and "Tung-Tung (Empty)" alongside FCM Houdini. "I'm the Trend" is a song dedicated for Neverland and was unveiled during her group's first online concert *I-Land: Who Am I* on July 5, 2020.^[34] "Tung-Tung (Empty)" is an emotional song that expresses the feeling of a tired heart which was once full but became empty. Through Minnie's words, "I hope that many people will sympathize with this song because it conveys loneliness."^[35] The song was released for (G)I-dle's Japanese second extended play *Oh My God*.^[36]

In September, Minnie made her acting debut in a Netflix's sitcom *So Not Worth It* alongside Park Se-wan, Shin Hyun Seung, Got7's Youngjae and Han Hyun-min.^[37] The show centers on multinational students living their lives together in a dorm in Seoul. Minnie plays a fictionalized version of herself, a genre savvy Thai girl who loves Korean dramas.^[38]

In October, Minnie sang "Getaway" as part of *My Dangerous Wife* soundtrack^[39] and "We Already Fell In Love" together with Miyeon as part of *Do Do Sol Sol La La Sol* soundtrack^[40] On October 6, Glance TV introduced their new fashion show *Minnie Soojin's i'M THE TREND* (민니 수진의 i'M THE TREND) and paired Minnie and Soojin together.^[41] The duo had a styling battle every time for the title of 'Trend Center', which is a combination of a trend setter and an idol center. In addition, the duo revealed their styling secrets, various outfits, shopping tips and video pictorial 'Fashion Film'. The show premiered on October 14 through Naver Style TV.^{[42][43]} On November 22, Minnie appeared on *Play Seoul*, a program produced by the Seoul Tourism Foundation and KBS where influential K-stars can share with global fans their experiences in Seoul in real-time. The show aims to promote safe post-COVID-19 tourism in Seoul. Minnie alongside Yuqi introduced the hip alley ways in Seoul by visiting Euljiro and Itaewon for their cafes and restaurants.^[44]

In 2021, Minnie co-composed "Moon" and "Dahlia", which was released on January 11 for her group's fourth extended play *I Burn*.^[45] On September 23, the singer featured in "Money Honey", a collaboration song with Thai rappers F. Hero and UrboyTJ.^[46] The song features lyrics about love that can't be exchanged with money or any other materials. It was released as a digital single on music streaming app Joox.^[47]

2025-present: Solo debut with *Her*

On December 3, 2024, it was reported that Minnie would be making her solo debut with an album releasing in January 2025.^[48] Minnie released her debut extended play *Her* and its lead single of the same name on January 21,^[4] which was preceded by its pre-release single "Blind Eyes Red" on January 7.^[49]

Other ventures

Endorsements

Before Minnie's debut, she became a model for the local skin care line Celeb's Secret (Korean: 셀럽시크릿) alongside bandmates Yuqi and Shuhua.^{[50][51]} In July 2022, Webtoon Thailand selected Minnie as their model to promote their new campaign, where Minnie picked three new stories to promote.^{[52][53]} It was later reported that the three titles were ranked at the top of the platform, and had the highest sales revenue at the time, as well as reaching over 50 million views of the video of the campaign in the span of seven days.^[54] On the same month, Minnie was announced as MAC's new muse.^[55] In August 2022, Minnie was announced as the muse for the South Korean clothing brand Laura Laura (Korean: 로라로라).^{[56][57]} In September 2022, clothing brand ACBF selected Minnie alongside band member Yuqi as their



Minnie in 2021

new models.^[58] In November 2022, Minnie was announced as mode for the Italian clothing brand Duvetica.^[59] In December of the same year, Minnie was one of the celebrities who advertised for the South Korean traveling platform How About Here (Korean: 여기어때) and its partner at the time, Melon.^[60] Followed with her advertisement for the South Korean cosmetics brand 3CE.^[61] In February 2023, she became the muse for the South Korean brand J.Estina handbag alongside bandmate Miyeon.^[62] In August of the same year, she was selected as the new ambassador for Prada's Italian fashion brand Miu Miu.^[63]

Minnie landed her first solo magazine cover for *L'Officiel Muse*'s Thailand June 2021 edition.^[13] Since then she has been on the cover of Sudsapda,^[64] *VogueMore Thailand*,^[65] *Harper's BAZAAR Thailand*,^[66] and *Elle Thailand*.^[67] She also appeared in an advertisement for Nespresso and Chiara Ferragni's limited edition coffee drink.^[68]

Philanthropy

In February 2023, Minnie donated 20 million won to help in the 2023 Turkey–Syria earthquake through Hope Bridge National Disaster Relief Association.^[69]

Artistry

Musical style and songwriting

Journalist Jake Lau of *South China Morning Post* noted that Minnie has a versatile voice: "she sings in a soft, breathy voice when performing more emotive songs and acoustic renditions, but on more powerful songs such as Lion, Minnie can belt out the powerful high notes". Apart from her voice, she is also known for her striking eyes and strong gaze that is featured in many of (G)I-dle's music videos.^[6] Through an interview with *HelloAsia*, she revealed that she gets inspired by her own story or from other people's stories or movies.^[70]

Influences

Growing up in a family of musicians, Minnie stated that the music video of "A Thousand Miles" by Vanessa Carlton where she starts playing the song while the piano was moving, ignited her dreams as a musician. She commented, "Ever since I saw that MV, I started thinking that I will sing and play the piano. I must become an artist like that".^[13] She also cites Super Junior whose songs she often sang to while growing up that led her into K-Pop.^[71] Through a magazine interview, Minnie considered American singer Alicia Keys as her role model since her childhood. She explained that she used to watch a lot of television with her mother when she was a child, and the performance by Keys' 2003 hit "If I Ain't Got You" was what inspired her to pursue music.^[72] She also cited Australian singer Troye Sivan, Thai singer Stamp Apiwat, and American singer Charlotte Lawrence as her inspirations and hopes to collaborate with them someday.^{[73][72]}

Discography

Extended plays

Title	Details	Peak chart positions		Sales
		KOR [74]	JPN [75]	
<i>Her</i>	<ul style="list-style-type: none"> Released: January 21, 2025 Label: Cube Formats: CD, LP, digital download, streaming 	2	46	<ul style="list-style-type: none"> KOR: 237,602 [76] JPN: 893 (phy.) [77]

Singles

As lead artist

Title	Year	Peak chart positions KOR [78]	Album	
"Expectations" (with Anne-Marie)	2023	55	<i>Unhealthy</i> (Deluxe)	
"Blind Eyes Red"	2025	—[A]	<i>Her</i>	
"Her"		122		

—" denotes items that did not chart or were not released in that region.

As featured artist

Title	Year	Peak chart positions		Album
		KOR [78]	US World [80]	
"Empire" (Wengie feat. Minnie)	2019	—	22	<i>Empire</i>
"Money Honey" (F. Hero and UrboyTJ feat. Minnie)	2021	—	—	Non-album single
"Thief" (Heize feat. Minnie)	2022	199	—	<i>Undo</i>
"Not OK" (Loco feat. Minnie)	2023	195	—	<i>Weak</i>
"Blue" (Yung Kai feat. Minnie)	2025	—	—	Non-album single

—" denotes items that did not chart or were not released in that region.

Soundtrack appearances

Title	Year	Peak chart positions	Album
		KOR [78]	
"Getaway"	2020	—	<i>My Dangerous Wife OST</i>
"We Already Fell in Love" (with Miyeon)		—	<i>Do Do Sol Sol La La Sol OST</i>
"Saying Hello"	2022	—[B]	<i>Link: Eat, Love, Kill OST</i>
"In the Novel"		—	<i>It Was All a Mistake OST</i>
"Timing"	2023	—[C]	<i>A Good Day to Be a Dog OST</i>
"Like a Dream" (꿈결같아서)	2024	65	<i>Lovely Runner OST</i>
"Answer"	2025	—[D]	<i>Love Scout OST</i>
"Draw the Moon" (달이 그려지다) (feat. Miyavi)		—[E]	<i>Myst, Might, Mayhem OST</i>
"Breath" (숨)		—[F]	<i>Resident Playbook OST</i>

"—" denotes items that did not chart or were not released in that region.

Promotional songs

Title	Year	Album	Notes
"Hot Summer" (Line Friends feat. Minnie)	2017	<i>Dance Party! - Children's English Songs</i>	Promotional songs with <u>Line Friends</u>
"Morning Sunrise" (Line Friends feat. Minnie)			
"Dinosaur Song (Herbivore Ver.)" (Line Friends feat. Minnie)			
"The Brush Brush Song" (Line Friends feat. Minnie)			
"Oats, Peas, Beans and Barley Grow" (Line Friends feat. Minnie)			
"Clap Concert" (Line Friends feat. Minnie)			
"Hwaa" (Golden Day Without a Heart ver.)	2022	Non-album singles	A song for the Thai Webtoon series <i>Golden Day Without a Heart</i> (วันทองไร้ใจ) by Mu. ^[86]
"Pink Your Moment"	2023		A promotional single for X-Rated Fusion Liqueur (엑스레이티드). ^[87]

Other charted songs

Title	Year	Peak chart positions	Album
		KOR DL [88]	
"Everytime" (Yuqi feat. Minnie)	2024	61	<i>Yuq1</i>
"Drive U Crazy" (feat. Yuqi)	2025	41	<i>Her</i>
"Cherry Sky"		52	
"Valentine's Dream"		53	
"It's Okay"		44	
"Obsession" (feat. Ten)		42	

Videography

Music videos

Title	Year	Album	Director(s)	Ref.
"Empire" (With Wengie)	2019	<i>Empire</i>	Choi Hyo-bin (Gravitas)	[89]
"Pink Your Moment"	2023	Non-album single	Unknown	[90]
"Not OK" (With Loco)		<i>Weak</i>		[91]
"Blind Eyes Red"	2025	<i>Her</i>	Eehosoo (Cpbeq)	[92]
"Her"			Unknown	[93]

Filmography

Web series

Year	Title	Role	Notes	Ref.
2021	<i>So Not Worth It</i>	Minnie	Sitcom	[37]

Television shows

Year	Title	Notes	Ref.
2019	<i>Five Actors</i>	Cast member	[94]
2020	<i>Minnie Soojin's i'M THE TREND</i>	Cast member with <u>Soojin</u>	[43]
	<i>Play Seoul</i>	Tour guide with <u>Yuqi</u> , Hip Street Tour	[44]
2021	<i>King of Mask Singer</i>	Contestant as "Cockle" (Ep 295-296)	[95]
2025	<i>Knowing International High School</i>	Cast member	[96]

Hosting

Year	Title	Notes	Ref.
2023	KCON 2023 Thailand	with <u>BamBam</u> (March 18 to 19)	[97]

Composition credits

All song credits are adapted from the Korea Music Copyright Association's database, unless otherwise noted.^[98]

Year	Album	Song	Lyrics		Music	
			Credited	With	Credited	With
2019	<u>I Made</u>	"Blow Your Mind"	✓	FlowBlow, <u>Soyeon</u>	✓	<u>Big Sancho</u>
	<u>Latata</u>	"For You" ^[99]	✓	FCMHoudini, <u>Soyeon</u> , Eri Osanai (Japanese Lyrics)	✓	FCMHoudini
	<u>Empire</u>	"Empire" (with Wengie) ^[100]	✓	72, <u>Melanie Fontana</u> , Michel Schulz, Wendy Huang	✗	—
2020	<u>Two Yoo Project Sugar Man 3 Episode 8</u>	"Show" ^[101]	✗	—	✗	—
	<u>Dumdi Dumdi</u>	"I'm the Trend"	✓	<u>Yuqi</u> , <u>Soyeon</u> , FCMHoudini	✓	FCMHoudini, <u>Yuqi</u> , <u>Yuto</u>
	<u>Oh My God</u>	"Tung-Tung (Empty)" ^[36]	✓	FCMHoudini, <u>Soyeon</u>	✓	FCMHoudini
2021	<u>I Burn</u>	"Moon"	✗	—	✓	FCMHoudini, 667
		"Dahlia"	✓	BreadBeat, <u>Soyeon</u>	✓	BreadBeat
2022	<u>I Never Die</u>	"Already"	✓	FCMHoudini, <u>Soyeon</u>	✓	FCMHoudini
		"Escape"	✓	BreadBeat, <u>Soyeon</u>	✓	BreadBeat
	<u>I Love</u>	"Change"	✓	<u>Soyeon</u>	✓	BreadBeat
		"Sculpture"	✓	BreadBeat, <u>Soyeon</u>	✓	Houdini
2023	<u>I Feel</u>	"Lucid"	✓	<u>Soyeon</u>	✓	BreadBeat, Sinkung
		"Paradise"	✓	B.O, <u>Soyeon</u>	✓	BreadBeat
2024	<u>2</u>	"Vision"	✓	<u>Miyeon</u> , Roydo	✓	BreadBeat, Shin Kung
		"7 Days"	✓	Tim Tan	✓	BreadBeat
	<u>I Sway</u>	"Bloom"	✓	B.O.	✓	BreadBeat, Cashcow
2025	<u>Her</u>	"Blind Eyes Red"	✓	Tim Tan	✗	—
		"Her"	✓	BIG Naughty, Charlotte, Tim Tan	✓	BreadBeat, Shin Kung, CA\$HCOW, Tim Tan

	"Drive U Crazy" (feat. Yuqi of (G)I-dle)	✓	Bård Bonsaksen, Hilda Stenmalm	✗	—
	"Cherry Sky"	✓	Chloe Angelides, Liza Owen	✓	DallasK, Chloe Angelides, Liza Owen
	"Valentine's Dream"	✓	Houdini	✓	Houdini, BreadBeat, Shin Kung
	"It's Okay" (의숙 해)	✓	Houdini	✓	Houdini, BreadBeat, CA\$HCOW
	"Obsession" (feat. Ten of WayV)	✓	Tim Tan, TYTAN	✓	Houdini, Coolcat, BreadBeat, Tim Tan

Others

Year	Song	Album	Artist	Notes
2018	"Hann (Alone)" ^[102]	Digital single		Whistle
2020	"I'm the Trend" ^[103]	<i>Dumdi Dumdi</i>	(G)I-dle	Chorus
	"Dumdi Dumdi" ^[104]			Whistle
2022	"Thief" ^[105]	Undo	Heize	Chorus

Awards and nominations

Award	Year	Category	Recipient(s)	Result	Ref.
Joox Thailand Music Awards	2022	Collaboration Song of the Year	"Money Honey" (with F. Hero and UrboyTJ)	Nominated	[106]
MAMA Awards	2023	Best Collaboration	"Expectations" (with Anne-Marie)	Nominated	[107]
		Song of the Year		Nominated	
Seoul International Drama Awards	2021	Outstanding Korean Drama OST	"We Already Fell In Love" (with Miyeon)	Nominated	[108]

Notes

- "Blind Eyes Red" did not enter the Circle Digital Chart, but it peaked at number 43 on the component Circle Download Chart.^[79]
- "Saying Hello" did not enter the Gaon Digital Chart, but debuted and peaked at number 80 on the Gaon Download Chart.^[81]
- "Timing" did not enter the Circle Digital Chart, but debuted and peaked at number 91 on the component Circle Download Chart.^[82]

- D. "Answer" did not enter the Circle Digital Chart, but peaked at number 40 on the component Circle Download Chart.^[83]
- E. "Draw the Moon" did not enter the Circle Digital Chart, but debuted and peaked at number 157 on the component Circle Download Chart.^[84]
- F. "Breath" did not enter the Circle Digital Chart, but peaked at number 45 on the component Circle Download Chart.^[85]

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External links

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Retrieved from "[https://en.wikipedia.org/w/index.php?title=Minnie_\(singer\)&oldid=1290573325](https://en.wikipedia.org/w/index.php?title=Minnie_(singer)&oldid=1290573325)"



Soyeon

Jeon So-yeon (Korean: 전소연; born August 26, 1998), known mononymously as **Soyeon**, is a South Korean rapper and record producer under **Cube Entertainment**. She first gained attention for competing in the television shows *Produce 101* and *Unpretty Rapstar* before debuting as a solo artist on November 5, 2017. On May 2, 2018, she debuted as the leader and rapper of the girl group (G)I-dle, now known as **I-dle**, for whom she has written and produced most title songs.^[2] She is also part of SM Station X girl group project **Station Young** and has portrayed *League of Legends* character Akali in the virtual musical groups **K/DA** and **True Damage**.

Soyeon was promoted to a full member of the **Korea Music Copyright Association** on January 31, 2024.^[3]
^[4]

Early life

Jeon So-yeon was born on August 26, 1998,^[5] in **Gaepo-dong, Gangnam District, Seoul**.^{[6][7]} As a child, she had a diverse upbringing, attending a Buddhist kindergarten,^[8] before being homeschooled and later enrolling in Kuryong Elementary School. During her time there, she immersed herself in **ballet**, entering and winning numerous competitions. She quit to pursue a career in music after seeing **Big Bang** perform; Soyeon secretly attended and failed around 20 to 30 singing auditions.^[9] Soyeon later decided to pursue rapping, and received interested calls. With the interested parties' direction of music being different from hers, she let go of her dream of becoming a singer and picked up dancing again. It was then that she began performing as a street dancer.^[9] After seeing **Cube Entertainment's** 2014 audition poster, Soyeon decided to attend the **Incheon** auditions and became a trainee at the company.^[9] She continued her journey, managing both her training schedule and education, and in February, 2017, she graduated from **Chung-Ang University**.^[10]

Soyeon



Soyeon in September 2024

Born	Jeon So-yeon August 26, 1998 Seoul, South Korea
Education	Chung-Ang University
Occupations	Rapper · singer ^[1] · songwriter · record producer
Musical career	
Genres	K-pop · hip hop · pop-rock
Years active	2016–present
Labels	Cube
Member of	I-dle · K/DA · True Damage · United Cube
Formerly of	Station Young
Korean name	
Hangul	전소연
Hanja	田小娟
Revised	<i>Jeon Soyeon</i>
Romanization	

Career

2016-2017: Produce 101, Unpretty Rapstar and solo debut



Soyeon during *Unpretty Rapstar 3* in 2016.

McCune-
Reischauer

Chōn Soyōn

Signature

A handwritten signature in black ink, appearing to read "Chōn Soyōn".

In January 2016, Soyeon appeared as a representative trainee for Cube Entertainment in the first season of the girl group survival show *Produce 101*.^[11] She remained a popular contestant throughout the show's run, peaking at 10th place on the fifth episode.^[12] However, she ranked at number 20 on the last episode and failed to become a member of the winning project girl group, I.O.I.^[13]

In July 2016, Soyeon appeared as a contestant in the third season of the rap competition show *Unpretty Rapstar*.^[14] Soyeon finished the show as the second runner-up, and three of her tracks were included on the show's final compilation album.^[15]

On December 29, 2016, Soyeon signed an exclusive contract as an artist under Cube Entertainment.^[16] She officially debuted on November 5, 2017, with the digital singles "Jelly" and "Idle Song", which she wrote herself.^{[17][18]}

2018-2020: Debut with (G)I-dle, collaborations with League of Legends and solo activities

On January 11, 2018, it was announced that Soyeon would be re-debuting in Cube Entertainment's new girl group (G)I-dle, as a rapper and its leader.^{[19][20][21]} She was credited in writing the lyrics, music and arrangement for both their debut song "Latata" and their next single "Hann",^[22] both of which were well received and commercially successful. She also helped write five songs from (G)I-dle's debut extended play *I Am*.^[22]

On August 8, 2018, it was announced that Soyeon would participate in a girl group project called Station Young for SM Station's X 0 alongside Red Velvet's Seulgi, Kim Chung-ha, and GFriend's SinB.^[23] Station Young released their first song, "Wow Thing", on September 28, 2018.^[24]

After their debut, Soyeon and fellow (G)I-dle member Miyeon were approached by Riot Games^[25] to collaborate with American artists Jaira Burns and Madison Beer as part of the virtual girl group K/DA for the multiplayer online battle arena video game *League of Legends*. K/DA officially debuted with the song "Pop/Stars" during the 2018 *League of Legends* World Championship on November 3. The official music video for "Pop/Stars" was released on the same day, reaching 30 million views on YouTube in five days,^[26] and 100 million in one month. The single release of the song reached number one on *Billboard*'s World Digital Songs chart.^[27] The K/DA incarnation of the character Akali, whose vocals were performed by Soyeon, proved to be especially popular, becoming a frequent subject of fan art and cosplay.

[28]



Soyeon at the *I Made* showcase in February 2019.



Soyeon at a fan sign during "Latata" promotions in 2018.

In 2019, Soyeon composed labelmate CLC's "No", which was selected through a blind test and served as the lead single of the group's EP *No.1*.^[29] In March 2019, Soyeon made a public apology for using a pirated version of the German music-producing software Kontakt. She wrote on her online fan community site, "I deeply regret that I used an illegal copy of the program; as far as I remember, I used it when I first learned songwriting. I had not even recognized that I did not delete the program. But since the day I began composing in earnest, I have only used authorized programs." The apology came days after a behind-the-scenes YouTube video of preparing the *I Made* EP, produced by the agency, showed icons of the software's illegal copy on her laptop screen. The agency later deleted the video and apologized.^[30]

Soyeon reprised her role as Akali in the *League of Legends* collaborative hip hop group True Damage.^[31] A collaboration with Becky G, Keke Palmer, Thutmose and Duckwrth titled "Giants" was released as a single alongside an animated music video on November 10, 2019. The song is a multilingual track performed predominantly in English, with verses in Spanish and Korean.^[33] On the same day, the group performed at the 2019 *League of Legends* World Championship finals in Paris, France.^[34] It was Soyeon's second year in a row to perform at the opening ceremony of the World Championship finals.^[35] "Giants" debuted at number fifteen and nineteen at *Billboard*'s Rap and R&B/Hip hop Digital Songs Sales charts, respectively.^{[36][37]}

In 2020, Soyeon guested on Mnet's hip hop-inspired show *Do You Know Hip Hop*,^[38] collaborating with Double K and Nuck to perform a remix of "Lion".^[39] In April, (G)I-dle released their third EP, *I Trust*. All of the songs on the album, including the lead single "Oh My God", was written and composed by Soyeon and longtime collaborator Yummy Tone. The lead single was released in both English and Korean.^[40] On July 22, Soyeon helped write and featured on DJ Hyo's "Dessert" with rapper Loopy, a jungle pop song with "bouncy" beat and moombahton rhythm, synthesizer-based hook, claps and whistles, and lyrics

expressing desire for a sweet love rather than a difficult and complex one.^{[41][42]} In an interview with Melon, DJ Hyo revealed that she chose Soyeon as a collaborator because of her talents.^[43] In August, Soyeon composed (G)I-dle's first summer song, "Dumdi Dumdi", alongside Pop Time, who had previously produced songs for rapper Zico and the boy band Block B.^[44]

On August 27, 2020, Soyeon reprised her role as *League of Legends* character Akali in "The Baddest"^[45] and "More", on K/DA's EP All Out. Soyeon was credited as the producer of Apink's Namjoo solo debut song "Bird", which was released on September 7.^[46] On December 16, it was confirmed that Soyeon, Pentagon's Hui, and AB6IX's Lee Dae-hwi would produce songs for the top seven competition on Mnet's audition show CAP-TEEN.^[47] Her song, "Eternal Sunshine", was performed by Lee Seo-bin. It was characterized as having "a groovy" guitar and bass rhythm with lyrics expressing the feelings of a first love. Lee received overall positive reviews and a total score of 354 from the judges for the performance.^[48]



Soyeon during promotions for "Dumdi Dumdi" in 2020.

2021-present: First solo EP *Windy*

In January 2021, (G)I-dle released their EP *Burn*, including the lead single "Hwaa"; Soyeon wrote four of the six tracks.^[49] The same month, Soyeon appeared on *Face ID*, a KakaoTV original entertainment show revealing the everyday lifestyle of celebrities through their phones, which aired every Monday for three weeks from January 25. In the episodes, she revealed the production process of many of her songs, daily lives with (G)I-dle members,^[50] 1,600 demo songs,^[51] and behind-the-scenes video from the preparation of *I Burn* to the day of its release.^[52] On May 21, 2021, it was reported that Soyeon would be releasing a solo album.^[53] On June 16, 2021, Cube Entertainment announced that her first EP, *Windy*, would be released on July 5, with "Beam Beam" serving as the lead single.^[54] Soyeon won her first music program trophy on SBS MTV's *The Show* on July 13.^{[55][56]}

On August 23, 2023, Soyeon collaborated with LG Uplus and a music video was released titled "I'm Okay (아무나케)", which garnered more than 9 million views on YouTube in a week.^[57]

On November 9, 2023, it was confirmed that Soyeon would be part of a special collaboration single "Nobody" with Ive's Liz and Aespa's Winter, which was released on November 16.^{[58][59]}

On February 20, 2024, Soyeon, along with Yena, was featured in the music video of "Sugar Rush" by BIBI.^[60]

Soyeon then wrote and participated in composing the title track for QWER's second EP *Algorithm's Blossom*, titled "My Name Is Malguem (내 이름 맑음)", released on September 23, 2024,^[61] which secured the first music show win for the band.^[62]

Artistry

Influences

Soyeon stated that her bandmates are her primary songwriting inspirations.^[63] She was heavily influenced by her rap teacher in high school, who Soyeon recalled "taught [her] the basics like how to write good lyrics and how to melt in your sincerity."^[64] She also named CL,^[65] Britney Spears and Avril Lavigne as her role models with the latter two being the inspiration behind *I Never Die*'s concept and fashion.^[66]

Soyeon's songs are also inspired by cartoons, books and dramas.^[67] "Idle Song" was created because she was inspired by the *SpongeBob SquarePants* theme song.^[68] "Latata" was inspired by Song Joon-geun's catchphrase "arata rata rata" in KBS2's *Gag Concert*.^{[69][70]} "Hann (Alone)" was inspired by Kim Sowol's poem "Azaleas". "Senorita" was inspired by Spanish song, "Despacito" (2017).^[71] "Uh-Oh" was inspired by the expression and the tone used by staff, where she'd shot a reality show, *To Neverland* in the U.S.^[72] "Lion" was inspired from live-action *The Lion King* during her group's debut in Japan.^[72]

For *I Trust* album concept, Soyeon revealed that she got inspired by watching an *isekai* anime, *KonoSuba: God's Blessing on this Wonderful World! Legend of Crimson*,^{[73][74]} and "Luv U" was created and choreographed from the scene heart-finger V by the animation *Sugar Sugar Rune*.^[75] "Dumdi Dumdi" was inspired by the 2016 Disney's *Zootopia*.^[76] The inspiration for "Hwaa" came to Soyeon when Shuhua once said 'winter girl' in a conversation. She took the idea and created the concept of a woman trapped in winter.^[77]

For *I Never Die*, Soyeon compared the album with the *Marineford* war in *One Piece* anime series – "the war is a very important event in *One Piece*. The story revolves around the members who have grown up two years after fighting a war that they thought was an insurmountable crisis and like the members are separated to grow up. Like the manga, I thought *I Never Die* is an album that depicts (G)I-dle after the war. This album, which is represented by growth and shock, was perfected with passion and fierceness."^[78] "Tomboy" was inspired by the fictional character, Cruella de Vil.^[79]

"If we had done music that taught and gave lessons before, this time we wanted to express the songs [message] with a light and comical point along with the motif of the movie *I Feel Pretty*.

—Soyeon explaining the art direction of the album,
Electronic Times.^[80]

Before the release of *I Love*, Soyeon appeared in episode 445 of *I Live Alone* where she was seen leading a meeting for the next album in which she said "I have a message I want to convey," that "It's better to be hated as I am than to be loved as I am not." She stated that she was inspired by late actress Marilyn Monroe for the next album concept. "I want to break the prejudice of 'sexy'. You can think of it as a metaphorical expression that 'even if I am loved by you again, I will (still) be me', she added.^[81]

Soyeon noted in the press release for the album *I Feel*, that she was inspired by the 2018 movie *I Feel Pretty* and the subject revolves around conveying a message about self-esteem and confidence.^[80]

Songwriting and musical style

Although Soyeon trained in songwriting classes before her debut, she never intended to be (G)I-dle's primary songwriter. Instead, she took on the role out of necessity: "At first, I really didn't know I'd be writing these songs ... but our debut was getting delayed because we didn't have a song. So that's when I thought, I should write our song, and started writing a title track."^[63] She described her composition process as starting with writing melodies on a blank page with just a piano or a beat, noting that "it is common to have a track maker, someone who writes melodies and putting a melody on a mostly

completed beat." In the production of the group's debut song "Latata", Soyeon began with moombahton beats and simple instruments such as percussion, putting them on loop and coated them with melody. She considers her bandmates while writing and tries to avoid the lyrics involving "me" or "I".^[64] Soyeon further emphasized the importance of appealing to emotions to "mak[e] music without prejudice ... I think it's the music that anyone can sympathize with. Our group is multinational and has no language barrier."^[82]

For (G)I-dle's first preliminary performance on the competition show *Queendom*, Soyeon proposed a sorceress concept for "Latata", an arrangement that *IZM* praised as "an entirely original song". According to the magazine, her consistent confidence in her group, song and herself both on and offstage is because "she has a clear image of what she wants to create."^{[83][84][85]} Poet Seo Hyo-in wrote that Soyeon "covers all aspects of producing, from composition and writing, rap making and setting the concept" but "doesn't overshadow the other members." She praised Soyeon for maximizing the strengths of each member, allowing them to find their own artistic freedom.^[86]

Gender stereotypes in music

Soyeon expressed her desire for more women to take part in record production,^[87] believing that there are no gender boundaries when it comes to arts forms like music, performances and gaming.^[88] She stated, "When I write, I don't think about gender. No 'we're a girl group', women, men or age. I just write what's on my mind."^[89] In June 2020 interview with MTV, on using the pronoun "she" in "Oh My God", Soyeon remarked that she "didn't want to limit that 'she' to a certain being or a certain definition, so it's open to anything" and that "all kinds of love are valuable and must be respected."^[90]

"All stereotypes must be crushed. The stereotype that you're too young to do something. The stereotype that limits female idols. Music has no gender."

—Soyeon, 2019^[67]

Image and impact

Media outlets have labelled Soyeon a versatile artist, "triple threat", and Alpha girl due to her success as a rapper, singer, and songwriter and skills in record production and dancing.^{[6][91]} Cube Entertainment noted that Soyeon's presence in (G)I-dle was vital to the group's popularity and helped set them apart from their peers.^[92] Also nicknamed "survival born monster", stemming from her appearance on multiple survival shows, she has established herself as a next-generation "producer-dol".^{[93][94]} RBW's Cosmic Sound (Kim Ki-hyun) and Cosmic Girl (former Rania member Yoo Joo-ji) described Soyeon as a "genius songwriter-idol",^[95] and Kukinews named her the first successful female Korean idol singer who also produces music for both her group and other artists.^[96] Journalist Park Eun-hae dubbed Soyeon the Korean Lady Gaga due to her small figure; courage to try challenging concepts without genre limitations; and unique position in the Korean entertainment industry as a writer, producer, and performer.^[97]

Soyeon has been regarded as a role model for young women.^[98] Various artists cited her as an inspiration, including Majors' Aki,^[99] ANS' Dalyn,^[100] Woo!ah!'s Songyee,^[101] Craxy's KaRin^[102] Lightsum's Jian and Juhyeon,^{[103][104]} Lunarsolar's Eseo,^[105] H1-Key's Hwiseo,^[106] Blank2y's Siwoo,^[107] and Adya's Sena,^[108] Purple Kiss' Yuki.^[109] South Korean producer and songwriter Ryan S. Jhun expressed his admiration for the competition *Queendom*, on which (G)I-dle appeared, and shared that he hopes to work with Soyeon one day.^[110]

During the recording of "My Name is Malgeum (내이름 맑음)", QWER member Hina recalled, "Since my voice has a lot of nasal sounds, she told me, 'Sound like a man, don't be shy, and try your best.' I was very moved by Soyeon's consideration during the whole recording process, and I think my vocal range has broadened thanks to this experience".^[111]

Philanthropy

In April 2020, Soyeon donated 30,000 hand sanitizers during the COVID-19 pandemic in South Korea through the Holt Children's Welfare Association.^[112]

On June 2, 2021, Soyeon opened a personal Instagram account with several photos of selfies and an arm tattoo.^[113] Later, Soyeon revealed the tattoo was a "consent for organ donation" tattoo on V Live. She stated, "I saw an article saying that an average of 5 people a day died waiting for an organ donor. I thought about what I could do for others in my life, and then I came to a conclusion. It was a decision I made after cautiously thinking."^{[114][115]}

On January 18, 2022, Soyeon donated 20,000 briquettes to the Sharing Briquettes of Love campaign to help those in need, including unprivileged and low-income families, throughout the cold winter.^[112]

In February 2023, Soyeon donated ₩20 million to the Hope Bridge National Disaster Relief Association in order to aid those affected by the 2023 Turkey–Syria earthquake.^[116]

On July 17, 2024, Soyeon donated ₩100 million to the Hope Bridge National Disaster Relief Association, as a member of Hope Bridge Honors Club, to help recover from heavy rain damage across South Korea. She stated, "I participated in the donation with the hope that it would be a small comfort to those affected by this heavy rain."^{[117][118]}

On March 28, 2025, Soyeon delivered another ₩100 million in donations to the same foundation, Hope Bridge National Disaster Relief Association, to support for residents in areas affected by forest fires such as Ulsan, Gyeongbuk, Gyeongnam and temporary shelters. A statement was issued where she stated, "I wanted to convey even a little comfort. I sincerely hope that those who are suffering will return to their daily lives as soon as possible," she added, "I think it's time for all of us to reach out."^{[119][120]}

Discography

Extended plays

List of extended plays, showing selected details, selected chart positions, and sales figures

Title	Details	Peak chart positions	Sales
		KOR <small>[121]</small>	
<i>Windy</i>	<ul style="list-style-type: none">▪ Released: July 5, 2021▪ Label: Cube Entertainment, Republic▪ Formats: CD, digital download, streaming	7	<ul style="list-style-type: none">▪ KOR: 38,717<small>[122]</small>

Singles

List of singles, showing year released, selected chart positions, sales figures, and name of the album

Title	Year	Peak chart positions			Sales	Album	
		KOR		US			
		Circle [124]	Hot [125]	World [123]			
As lead artist							
"Children's Day" (어린이의 하루) (featuring Superbee)	2016	—	—	—	—	<i>Unpretty Rapstar</i> <u>3</u>	
"Smile" (웃어) (featuring Davii)		—	—	—			
"Jelly"	2017	—	—	—	—	Non-album single	
"Idle Song" (아이들 쓰)	2018	—	—	—		<i>Windy</i>	
"Beam Beam" (빔빔)	2021	115	71	—		Non-album single	
"i'm ok" (아무너케)[126]	2023	—	—	—			
Collaborations							
" She's Coming" (with Grace, Nada, Miryo, Euna Kim, Yuk Ji-dam, Giant Pink, Janey, Kassy, Ha Ju-yeon)	2016	92	—	—	▪ KOR: 16,756[127]	<i>Unpretty Rapstar</i> <u>3</u>	
"Scary" (with Nada)		29	—	—			
"Mermaid" (with Lee Min-hyuk, Peniel, Jung Il-hoon, Jang Ye-eun, and Wooseok)	2018	—	—	—	—	<i>One</i>	
"Wow Thing"[129] (with Seulgi, SinB, and Chungha)		35	43	3		<i>SM Station X 0</i>	
"New Vision" (with Colde)	2021	—	—	—		<i>New Vision</i>	
"The Ball Is Round" (with Code Kunst, Woo Won-jae)	2022	—	—	—		Non-album single	
"Nobody" (with Winter (Aespa), Liz (Ive))	2023	—[a]	—	—	—		
As featured artist							
"Hang Out" (너도? 나도!) (Lee Min-hyuk featuring Soyeon)	2019	—	—	—		<i>Hutazone</i>	
"I Wanna Be" (Key featuring Soyeon)		122	—	13		<i>I Wanna Be</i>	

"Giants" (True Damage featuring Soyeon, Becky G, Keke Palmer, Thutmose and Duckwrth)		—	—	— ^[b]		Non-album single
"Dessert" (Hyoyeon featuring Loopy and Soyeon)	2020	— ^[c]	96	16		<i>Deep</i>
"Ani" (애니) (Ravi featuring Soyeon)	2021	—	—	—		<i>Love&Fight</i>
Soundtrack appearances						
"Freak Show"	2022	— ^[d]	—	—	—	<i>From Now On, Showtime! OST Part 1</i>

"—" denotes items that did not chart or were not released in that region.

Other charted songs

Title	Year	Peak chart positions KOR Gaon <small>[124]</small>	Album
			Windy
"Weather"		— ^[e]	
"Quit"		— ^[f]	
"Psycho"	2021	— ^[g]	
"Is this bad b***** number?" (featuring Bibi, Lee Young-ji)		— ^[h]	

"—" denotes a recording that did not chart or was not released in that territory.

Other songs

Title	Year	Album	Ref.
"The Loveless" (애정결핍)	2019	—	[134]

Videography

Music videos

Title	Year	Director(s)	Ref.
"Jelly"	2017	Unknown	[135]
"Idle Song" (아이들 쏘)	2018		[136]
"Beam Beam"	2021	Oui Kim	[137]
Collaborations			
"Wow Thing" (with Seulgi, SinB and Kim Chung-ha)	2018	Doorri Kwak (GDW)	[138]
"Nobody" (with Winter (Aespa), Liz (Ive))	2023	Zanybros	[139]
As featured artist			
"I Wanna Be" (Key feat. Soyeon)	2019	Paranoid Paradigm (VM Project Architecture)	[140]

Filmography

Television shows

Year	Title	Role	Notes	Ref.
2016	<u>Produce 101</u>	Contestant	Finished 20th Eliminated on episode 11 (Final)	[11]
	<u>Unpretty Rapstar 3</u>		Finished 3rd	[14]
2021	<u>My Teenage Girl</u>	Homeroom teacher		[141]
2023	<u>Fantasy Boys</u>	Producer		[142]

Web shows

Year	Title	Role	Notes	Ref.
2021	<u>Face ID</u>	Cast member	Episodes 21–23	[50]
2024	<u>Chef Sso's Country Kitchen Dream</u>	Host		[143]
2025-present	<u>Star! Cooking Show</u>			[144]

Radio shows

Year	Title	Role	Notes	Ref.
2021	#OUTNOW Jeon So-yeon	Official DJ	July 5, 2021–present, every Monday	[145]

Awards and nominations

Name of the award ceremony, year presented, category, nominee of the award, and the result of the nomination

Award ceremony	Year	Category	Nominee / Work	Result	Ref.
APAN Music Awards	2020	Best All-rounder	Jeon So-yeon	Nominated	[146]
Asian Pop Music Awards ^[i]	2021	Best Lyricist (Overseas)	"Hwaa"	Nominated	[148]
	2023	Best Producer (Overseas)	"Queencard"	Won	[149]
Brand of the Year Awards	2022	Best Female Multi-Entertainer	Jeon So-yeon	Won	[150]
Game Audio Network Guild Awards	2020	Best Original Song	"Giants" (as True Damage)	Won	[151]
Hallyu Hip-hop Culture Awards	2017	Popularity Award	Jeon So-yeon	Won	[152]
Korea First Brand Awards ^[j]	2022	Female Solo (Rising Star) Award		Nominated	[154]
MBC Entertainment Awards	2021	Rookie Award	<i>My Teenage Girl</i>	Nominated	[155]
		Special Award ^[k]		Won	[156]
Melon Music Awards	2022	Best Songwriter	Jeon So-yeon	Won	[157]
	2024			Won	[158]

Notes

- a. "Nobody" did not enter the Circle Digital Chart, but peaked at number 11 on the Circle Download Chart.^[130]
- b. "Giants" did not enter the Billboard World Digital Song Sales, but peaked at number 15 on the Billboard's Rap Chart.^[36]
- c. "Dessert" did not enter Gaon Digital Chart, but peaked at number 166 on the Gaon Download Chart.^[131]
- d. "Freak Show" did not enter Gaon Digital Chart, but peaked at number 110 on the Gaon Download Chart.^[132]
- e. "Weather" did not enter Gaon Digital Chart, but debuted and peaked at number 70 on Gaon Download Chart.^[133]
- f. "Quit" did not enter Gaon Digital Chart, but debuted and peaked at number 77 on Gaon Download Chart.^[133]
- g. "Psycho" did not enter Gaon Digital Chart, but debuted and peaked at number 68 on Gaon Download Chart.^[133]
- h. "Is this bad b***** number?" did not enter Gaon Digital Chart, but debuted and peaked at number 45 on Gaon Download Chart.^[133]
- i. Hosted by the Hong Kong Asia Pacific International Group and Sunway Records, the Asian Pop Music Awards bases its winners on the "Asian Pop Music Chart" which opened in September 2019.^[147]

- j. Hosted by the Korea Consumer Brand Committee and the Korea Consumer Forum, the Korea First Brand Awards bases its winners on a nationwide South Korean survey.^[153]
- k. with Kwon Yu-ri, Ock Joo-hyun, and Aiki

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External links

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Yuqi

Song Yuqi (Chinese: 宋雨琦, Korean: 송우기; born September 23, 1999), known mononymously as **Yuqi** (Korean: 우기), is a Chinese singer-songwriter, dancer and record producer. She is a member of the South Korean girl group **I-dle**, which debuted as (G)I-dle under Cube Entertainment in May 2018. She has been a cast member of the Chinese variety show *Keep Running* since 2019 and hosted the KakaoTV reality show *Learn Way* (2020–2021). In May 2021, Yuqi made her solo debut with a single album *A Page*.

Life and career

1999–2018: Early life and pre-debut activities

Song Yuqi was born on September 23, 1999, in Beijing, China. She attended Beijing 101 Middle School.^[3] In 2015, Yuqi attended the Cube Star World Audition Beijing Station, performing CLC's "High Heels" and G.E.M.'s "Bubble".^[4]

2018–2020: (G)I-dle and solo activities

On April 8, 2018, Yuqi was revealed to be an upcoming member of Cube Entertainment's new girl group, (G)I-dle.^[5] She debuted with the group on May 2, 2018, with the lead single titled "Latata" of their debut album, *IAm*.^[6]

In 2019, Yuqi became a cast member for the seventh season of the Chinese TV show *Keep Running*.^[7]

In April 2019, Yuqi was cast in a new variety show *The Gashinas*. The pilot episode aired on May 19.^{[8][9]} In June 2019, Yuqi was confirmed as part of the cast for *Law of the Jungle in Myanmar*.^{[10][11]} In September, Yuqi sang the ending theme for the Chinese reality show *Please Pay Attention Visitors*.^[12]



Yuqi in 2023

Born	Song Yuqi September 23, 1999 Beijing, China
Education	Beijing 101 Middle School
Occupations	Singer · dancer · songwriter · record producer · host
Musical career	
Origin	Seoul, South Korea
Genres	Dance-pop · K-pop · C-pop
Instruments	Vocals · guitar
Years active	2018–present
Labels	Cube · Hot Idol ^[1] · T Entertainment ^[2]
Member of	I-dle · United Cube



Yuqi in 2018

In May 2020, Yuqi debuted as a songwriter and composer with "I'm the Trend", a song dedicated to (G)I-dle's fanbase.^[13] On May 29, Yuqi was cast alongside

WJSN's Exy and Yeoreum in 1theK Originals' game show *The First Date*.^[14] For (G)I-dle's first single album, Yuqi was credited for "Dumdi Dumdi" Chinese lyrics and guide alongside Z King.^[15] On September 17, KakaoTV launched an original entertainment program hosted by Yuqi, *Learn Way*.^[16] In October, Yuqi was cast in tvN's *I'm a Survivor*, a reality show where entertainers undergo survival training for natural disasters.^[17] On November 9, it was announced that Yuqi would participate in *G-Star 2020 with Krafton*, an e-sports reality show where celebrities and streamers entered a special school for PlayerUnknown's Battlegrounds Series 3.^[18] On November 22, Yuqi appeared on *Play Seoul*, a program produced by the Seoul Tourism Foundation and KBS with the aim of promoting safe post-COVID-19 tourism in Seoul.^[19] On November 30, Yuqi also appeared in *Seoul Connects U*, a variety travel show jointly planned and produced by MBC and Seoul Tourism Foundation.^[20]

On January 11, 2021, (G)I-dle released their fourth extended play *I Burn*, on which Yuqi co-wrote and co-composed the song "Lost."^[21] Later that month, the group released a Chinese version of their lead single "Hwaa", with Chinese lyrics written by Yuqi.^{[22][23]}

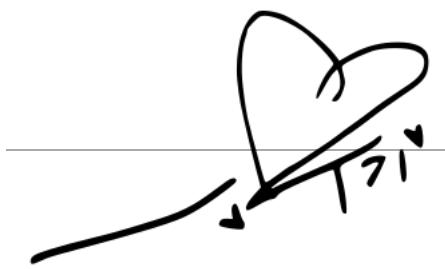
2021-present: Solo debut, China's activities, international collaborations

For most of 2021, Yuqi focused on promoting as a soloist in China.^[24] On May 6, 2021, Cube Entertainment announced that Yuqi would debut as a solo artist with single album *A Page* on May 13, which includes the lead singles "Giant" and "Bonnie & Clyde".^[25] In August, she became a contestant in the music talent survival show *Stage Boom*.^[26] On October 27, Yuqi participated in the Beijing 2022 Winter Olympics and Paralympic Games theme song "Salute to the Heroes".^[27] Throughout 2021, Yuqi also participated in multiple Chinese variety shows including *Keep Running*, *Let's Fall In Love 3, 2060*, and *Shine! Super Brothers*.^[28]

In late 2021, Yuqi returned to South Korea to prepare for (G)I-dle's comeback.^[24] On March 14, 2022, the

Chinese name	
Traditional Chinese	宋雨琦
Simplified Chinese	宋雨琦
Hanyu Pinyin	Sòng Yǔqí
Wade-Giles	Sung Yü-ch'i

Korean name	
Hangul	송우기
Revised	<i>Song Ugi</i>
Romanization	
McCune-Reischauer	<i>Song Ugi</i>

Signature	
	

group released their first studio album *I Never Die*, in which Yuqi participated in writing and composing the tracks "Polaroid" and "Liar."^[29] In April, she was cast as a panelist in the *TVING* web series *Zero-Sum Game*.^[30] Later that month, Yuqi's (G)I-dle groupmate Miyeon released her debut extended play *My* on which Yuqi co-composed the track "Rain."^[21] In October, (G)I-dle released their fifth extended play *I Love*, on which Yuqi co-composed the tracks "Reset" and "Dark (X-File)."^[31]

In February 2023, Yuqi and groupmate Miyeon released the song "Sweet Dream" as part of the soundtrack for the Netflix romantic comedy series *Love to Hate You*.^[32] Later in February, she collaborated with EDM producer team HypeerTime on the song "Not Cinderella" for the *KakaoPage* webtoon *I Wasn't the Cinderella*.^[33] In March, she was confirmed to return as a main cast member in season 11 of *Keep Running*.^[34] In May, (G)I-dle returned with their sixth extended play *I Feel*, on which Yuqi participated in writing and composing the tracks "All Night" and "Peter Pan."^[21] In June, Yuqi was a featured artist on Choi Yena's "Hate Rodrigo", the lead single from Choi's second single album *Hate XX*.^[35] The following month, she made her acting debut in the Netflix original series *Celebrity* as Zhang Wei, a Chinese influencer.^[36] On September 5, Yuqi and Miyeon released the single "How to Twerk" as part of the soundtrack of the Mnet dance competition show *Street Woman Fighter 2*.^[37] Six days later, she was cast alongside Chuu and Billlie's Tsuki in the Studio X+U entertainment show *Star of Star Girls*.^[38]

On December 14, Yuqi collaborated with Alan Walker and Jvke on the single "Fire!" off of Walker's fourth studio album *Walkerworld*.^[39] On January 29, 2024, (G)I-dle released their second studio album *2*, on which Yuqi co-wrote and co-composed the tracks "Doll" and "Rollie".^[40] On February 27, Yuqi released "Bad Liar", a special track from the tvN series *Marry My Husband*.^[41]

On March 22, 2024, it was announced that Yuqi would be making her Korean solo debut in April.^[42] On April 2, it was officially confirmed that she would be releasing her first EP *Yuq1* on April 23, with the pre-release single "Could It Be" released on April 5.^[43] The lead single "Freak" and its accompanying music video were released together with the EP.^[44] On September 20, Yuqi released the promotional single "One" as part of the soundtrack for the Chinese release of *Transformers One*.^[45]

On March 14, 2025, a teaser was released stating that Yuqi would be releasing a digital single "Radio (Dum-Dum)", a medium-tempo boom bap track that compares a broken heart to a record, on March 17.^{[46][47]}

Personal life

Yuqi came to South Korea in 2016^[48] and is known to have high-level Korean proficiency.^[49] Her Korean Proficiency level was certified in 2020 when she gained Level 5 out of 6 overall in the TOPIK test (222, 8 points below the level 6 score of 230). When asked about her language skills in KBS2's *Happy Together 3*, she answered, "Kim Soo-hyun was my Korean teacher. I fell in love with him after watching the drama *My*



Yuqi in 2021

Love from the Star. I studied Korean with my mother with the drama."^[50]

In addition to Korean and her native Mandarin Chinese, Yuqi is also fluent in English.^[51]

In the media

Yuqi has appeared on various South Korean entertainment shows such as KBS2 *Happy Together 3*, JTBC *Knowing Bros*, MBC Every 1 *Korean Foreigners*, and SBS *Running Man*. She was a special MC on SBS MTV's *The Show* and hosted her own show on KakaoTV, Learn Way. Yuqi was praised for her sense of entertainment and fluent Korean. Korean media has complimented her "Yoo Jae-seok-class sense of entertainment" and praised her "outstanding Korean skills that are different from those from other idol groups".^[49]

Other ventures

Fashion and endorsements

Aside from various endorsements with her group, Yuqi has promoted various products and has been featured in numerous advertisements. During her trainee years, she was a model for the local South Korean skin care line Rising Star Cosmetics.^{[52][53][54]} On April 28, 2019, Yuqi was introduced as Vivlas new beauty brand model.^[55]

In 2021, Yuqi continued to grow in popularity, collaborating with Chinese brands such as Momenten, a sugar-free sparkling alcohol brand, Limeflare, a fashion and jewelry brand, and the cosmetics brand Carslan.^[56] On August 6, she was chosen to become the face of luxury sunglasses and eyeglasses Ray-Ban in Greater China due to her "brave[ness] in expressing her true self and full of positive energy."^[57]
^[58]

In February 2023, Yuqi was announced as a brand spokesperson for a Chinese cosmetics brand named Into You.^[59] On January 8, 2024, Yuqi was announced as a brand ambassador for Fendi.^{[60][61]} Later that month, she became a brand ambassador for the online clothing brand Dekavv.^[62] In April 2024, she became a brand ambassador for Anessa, a Japanese sunscreen brand owned by Shiseido.^[63] In July, she was selected as the model for activewear brand Xexymix.^[64] In November, Yuqi was chosen as a brand ambassador for bags and shoes by luxury women's fashion label Tory Burch LLC.^{[65][66]} In December, she became a brand spokesperson for Adidas.^{[67][68]}

Ambassadorship

In 2021, Yuqi was appointed as the ambassador for the International Day of the Deaf, jointly organized by Baidu and Listening Foundation.^[69]

Discography

Extended plays

List of extended plays, showing selected details, selected chart positions, sales figures, and certifications

Title	Details	Peak chart positions		Sales	Certifications
		KOR [70]	JPN [71]		
<i>Yuq1</i>	<ul style="list-style-type: none"> Released: April 23, 2024 Label: Cube, Kakao Formats: CD, digital download, streaming 	2	42	<ul style="list-style-type: none"> KOR: 643,810^[72] JPN: 1,389^[73] 	<ul style="list-style-type: none"> KMCA: 2x Platinum^[74]

Single albums

List of single albums, showing selected details

Title	Details
<i>A Page</i>	<ul style="list-style-type: none"> Released: May 13, 2021 Label: Cube, Republic, Kakao Formats: Digital download, streaming
<i>Grey Track</i>	<ul style="list-style-type: none"> Released: November 15, 2023 (China), November 28, 2023 (Worldwide) Label: Sony Music China Formats: Digital download, streaming

Singles

As lead artist

Title	Year	Peak chart positions		Album
		CHN [75]	KOR [76]	
"Giant"	2021	—	—[A]	<i>A Page</i>
"Bonnie & Clyde"		—	—[B]	
"Could It Be"	2024	—	—[C]	<i>Yuq1</i>
"Freak"		44	153	
"Radio (Dum-Dum)"	2025	—	—[D]	Non-album single

—" denotes releases that did not chart or were not released in that region.

As featured artist

Title	Year	Peak chart positions	Album
		KOR [80]	
"Hate Rodrigo" (Choi Ye-na featuring Yuqi)	2023	117	<i>Hate XX</i>
"Fire!" (Alan Walker featuring Yuqi and Jvke)		—[E]	<i>Walkerworld 2.0</i>
"Drive U Crazy" (Minnie featuring Yuqi)	2025	41	<i>Her</i>

"—" denotes releases that did not chart or were not released in that region.

Soundtrack appearances

Title	Year	Peak chart positions	Album
		KOR [82]	
"造亿万吨光芒" (with Angelababy, Li Chen, Zheng Kai, Zhu Yawen, Wang Yanlin, and Lucas Wong)	2019	—	<i>Keep Running OST</i>
"Happy Seasoning" (开心调味计)		—	<i>Please Pay Attention Visitors OST</i>
"VVS" (with Stage Boom casts)	2021	—	<i>Stage Boom OST</i>
"Sweet Dream" (with Miyeon)	2023	—[F]	<i>Love to Hate You OST Part 1</i>
"Not Cinderella" (with HypeerTime)		—	<i>I Wasn't the Cinderella OST Part 1</i>
"How to Twerk" (트윌ㅋ) (produced by Czaer; with Miyeon)		85	<i>Street Woman Fighter 2 OST Part 2</i>
"Making Waves" (造浪)		—	<i>Rising With the Wind OST</i>
"Bad Liar" (연극)	2024	—[G]	<i>Marry My Husband OST</i>

Composition credits

All song credits are adapted from the [Korea Music Copyright Association's database](#), unless otherwise noted.^[21]

Title	Year	Artist	Album	Composer	Lyricist	Ref.
"Dumdi Dumdi" (Chinese version)	2020	(G)I-dle	<i>Dumdi Dumdi</i>	✗	✓	[15]
"I'm the Trend"				✓	✓	—
"Lost"	2021	Herself	<i>I Burn</i>	✓	✓	—
"Hwaa" (Chinese version)				✗	✓	[23]
"Giant"	2022	(G)I-dle	<i>I Never Die</i>	✓	✓	—
"Polaroid"				✓	✓	—
"Liar"		Miyeon	<i>I Love</i>	✓	✓	—
"Rain" (소나기)				✓	✗	—
"Reset"				✓	✗	—
"Dark (X-File)"	2023	(G)I-dle	<i>I Feel</i>	✓	✗	—
"All Night"				✓	✓	—
"Peter Pan" (어린 어른)		2		✓	✓	—
"Doll"				✓	✓	—
"Rollie"				✓	✓	—
"Freak"	2024	Herself	<i>Yuqi</i>	✓	✓	—
"My Way"				✓	✓	—
"Drink It Up" (feat. pH-1)				✓	✓	—
"On Clap" (feat. Lexie Liu)				✗	✓	—
"Everytime" (feat. Minnie)				✓	✓	—
"Last Forever"	2025	(G)I-dle	<i>I Sway</i>	✓	✓	—
"Neverland"				✓	✓	—
"Radio (Dum-Dum)"		Herself	Non-album single	✓	✓	[85]
"FENDI"		Herself	Non-album single	✓	✓	[86]

Videography

Music videos

Title	Year	Director(s)	Ref.
"Giant"	2021	Tezo Don Lee (Tjoff Koong Studios London)	[87]
"Bonnie and Clyde"		Neo Young (Club Media)	[88]
"Could It Be"	2024	Jimmy (Via Production)	[89]
"Freak"		Samson (HighQualityFish)	[90]

Filmography

Web series

Year	Title	Role	Notes	Ref.
2023	<i>Celebrity</i>	Zhang Wei	Cameo (Ep. 8-9)	[36]

Television shows

Year	Title	Role	Notes	Ref.
2019-present	<i>Keep Running</i>			[91]
2019	<i>The Gashinas</i>	Cast member		[92]
	<i>Law of the Jungle in Myanmar</i>			[10] [11]
2020	<i>I'm a Survivor</i>			[17]
	<i>King of Mask Singer</i>	Contestant	As "Pineapple Pizza" (Episode 279)	[93]
	<i>Play Seoul</i>	Tour guide	Hip Street Tour	[19]
	<i>Seoul Connects U</i>			[20]
2021	<i>Stage Boom</i>	Contestant		[26]
	请吃饭的姐姐			[94]
	<i>Let's Fall In Love 3</i>	Cast member		[95] [96]
	<i>2060</i>			[97] [98]
	<i>Shine! Super Brothers</i>	Host		[99] [28]

Web shows

Year	Title	Role	Notes	Ref.
2020	<i>The First Date</i>	Cast member		[14]
	<i>Learn Way</i>	Host	Season 1	[16]
	<i>G-Star 2020 - Krafton</i>	Cast member		[18]
	<i>My Dream Is Ryan</i>	Special students	Episode 14-16	[100][101]
2022	<i>Zero-Sum Game</i>	Host		[30]
2023	<i>Star Girl</i>	Cast member		[38]

Notes

- A. "Giant" did not enter the Gaon Digital Chart but peaked at number 27 on the component Download Chart.^[77]
- B. "Bonnie & Clyde" did not enter the Gaon Digital Chart but peaked at number 68 on the component Download Chart.^[77]
- C. "Could It Be" did not enter the Circle Digital Chart but peaked at number 44 on the component Download Chart.^[78]
- D. "Radio (Dum-Dum)" did not enter the Circle Digital Chart but peaked at number 27 on the component Download Chart.^[79]
- E. "Fire!" did not enter the Circle Digital Chart but peaked at number 143 on the component Download Chart.^[81]
- F. "Sweet Dream" did not enter the Circle Digital Chart but peaked at number 97 on the component Download Chart.^[83]
- G. "Bad Liar" did not enter the Circle Digital Chart but peaked at number 83 on the component Download Chart.^[84]

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External links

-  Media related to Song Yuqi at Wikimedia Commons
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Shuhua

Yeh Shu-hua (Chinese: 葉舒華; born January 6, 2000), known mononymously as **Shuhua** (Korean: 슈화), is a Taiwanese singer based in South Korea. She is a member of the South Korean girl group **I-dle**, which debuted as (G)I-dle under **Cube Entertainment** in May 2018.^[2]

Early life

Shuhua was born on January 6, 2000, in Yangmei, Taoyuan, Taiwan as the second of three daughters.^[3] Her father is Hakka and her mother is Tayal.^[4] Shuhua's native language is Taiwanese Mandarin, and she acknowledges not being fully fluent in Hakka Taiwanese. Additionally, she is proficient in Korean and has a good command of both the English and Japanese languages. She attended Hwa Kang Arts School with a focus on theatre.^[5] She gained an interest in K-pop after being inspired by Hyuna.^[6]

Career

2016-2018: Pre-debut activities

In her youth, she planned on becoming a celebrity. In May 2016, Shuhua was recruited by Cube Entertainment during the Cube Star World Audition.^[7] She finished her first year of high school before moving to South Korea to be a trainee.^{[8][9][10]} In June 2017, Shuhua participated in a promotional video for Rising Star Cosmetics along with Yuqi and Minnie, future bandmates of (G)I-dle.^[11] In September 2017, she and Yoo Seon-ho acted in 10cm's "Pet" music video.^[12]

2018-present: (G)I-dle and solo activities

After being a trainee for two years, She debuted with (G)I-dle on May 2, 2018, with I Am.^{[13][6]}

Shuhua



Shuhua in June 2023

Born	Yeh Shu-hua January 6, 2000 <u>Taoyuan</u> , Taiwan
Education	Hwa Kang Arts School
Occupation	Singer
Musical career	
Origin	<u>Seoul</u> , South Korea
Genres	Dance-pop · K-pop · C-pop
Instrument	Vocals
Years active	2018-present
Labels	<u>Cube</u> · Hot Idol ^[1]
Member of	I-dle
Chinese name	
Traditional Chinese	葉舒華
Simplified Chinese	叶舒华



Shuhua in 2018

She won the bronze medal for rhythmic gymnastics at the *16th Idol Star Athletics*

Hanyu Pinyin

Yè Shūhuá

Wade-Giles

Yeh Shu-hua

Korean name

Hangul

예수화

Revised

Ye Syuhwa

Romanization

McCune-Reischauer Ye Syuhwa

Signature

Championships in 2019.^[14] In December 2020, she joined the 2020 KBS Song Festival Maknae Special Stage, delivering a performance of *Apink*'s "I Don't Know" alongside *Itzy*'s Yuna, *Iz*One*'s Jang Won-young, and *Oh My Girl*'s Arin.^[15] Later in December 2020, Shuhua participated in an episode of the South Korean program *Paik Farther Don't Stop The Food!* along with bandmate Yuqi in which each of the contestants have a cooking competition.^[16]

She was selected as the host for the web entertainment show *Workdol* in 2023.^[17] She went on temporary hiatus on February 8, 2024, due to health issues,^[18] but she returned on March 21, 2024, for the *MLB Seoul Series* performance.^[19]

She was selected for the May edition of *GQ* Taiwan's GQ Global Creativity Awards.^[20]

Other ventures

In April 2024, Shuhua became a brand ambassador for Robinmay, a woman's bag brand,^[21] and D+AF, a shoe brand.^[22]

Discography

Filmography

Television show

Year	Title	Role	Ref.
2024	<i>What a Trip</i>	Herself	[23][24]
	<i>Ai's Kitchen</i>	Herself / Guest intern	[25][26]
2025	<i>Mnet 30th Chart Show</i>	MC	[27]

Web shows

Year	Title	Role	Notes	Ref.
2023	<i>Workdal</i>	MC	May 25 to December 21	[17]

Music video appearances

Year	Artist	Song	Notes	Ref.
2017	10cm	"Pet"	along with Yoo Seon-ho	[28]
2025	Eric Chou	"Almost"		[29]

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External links

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I-dle discography

South Korean girl group I-dle have released two studio albums, eleven extended plays, one single album and fifteen digital singles. They have also participated in six collaboration songs and two soundtrack contributions.

Formed by Cube Entertainment in 2018, the group debuted as (G)I-dle on May 2, 2018, with the EP *I Am* led by the song "*Latata*" as their first single. The group continued with the release of their first digital single titled "*Hann (Alone)*" on August 14, 2018, peaking at number 8 on the Gaon Digital Chart. They released their second mini album titled *I Made* on February 26, 2019, followed by the release of their second digital single titled "*Uh-Oh*" on June 26. A month later, (G)I-dle began their venture into the Japanese music market with the release of *Latata* on July 31. The same year, two more singles—"Put It Straight (Nightmare Version)" and "*Lion*"—was released through their participation in Mnet's survival show *Queendom*. "*Lion*" managed to gain commercial success and was nominated in Korean Music Awards.

In April 2020, (G)I-dle's third EP, *I Trust*, and its lead single "Oh My God", were released on April 6. The EP became the group's best-selling album and scored the second-highest first-day sales by a girl group with 91,311 physical copies sold. It debuted atop the Gaon Album Chart with over 110,000 copies and scored their highest debut on *Billboard*'s World Albums chart.^[1] In August 2020, they released two albums; *Dumdi Dumdi*, a special summer single album on August 3 with the title track of the same name, and the group's second Japanese EP, *Oh My God*, on August 26. In January 2021, (G)I-dle's fourth EP, *I Burn*, and its lead single "*Hwaa*", were released on January 11. In March 2022, they released their first studio album *I Never Die*, on March 14. In October 2022, they released their EP *I Love*, on October 17. On May 15, 2023, they released their sixth EP *I Feel*. On October 5, 2023, they debuted their first English EP *Heat*. On January 29, 2024, they released their second studio album *2*. On July 8, 2024, their seventh EP *I Sway* was released.

On May 2, 2025, with the group rebranding as I-dle, they released a special EP, *We Are I-dle*, to celebrate their seventh anniversary since debut.

Albums

Studio albums

List of studio albums, with selected chart positions and sales

Title	Details	Peak chart positions						Sales	Certifications [a]
		KOR [3]	GER [4]	JPN [5]	UK Down. [6]	US [7]	US World [8]		
<i>I Never Die</i>	<ul style="list-style-type: none"> Released: March 14, 2022 Label: Cube Entertainment, Kakao Entertainment Formats: CD, digital download, streaming 	2	83	68	72	—	13	<ul style="list-style-type: none"> KOR: 323,898^[9] 	<ul style="list-style-type: none"> KMCA: Platinum^[10]
<i>2</i>	<ul style="list-style-type: none"> Released: January 29, 2024 Label: Cube Entertainment, Kakao Entertainment Formats: CD, digital download, streaming 	1	—	19	65	132	3	<ul style="list-style-type: none"> WW: 1,400,000^[11] KOR: 1,687,293^[12] JPN: 12,929^[13] 	<ul style="list-style-type: none"> KMCA: Million^[10] KMCA: 2 x Platinum (POCA)^[10]

"—" denotes items that did not chart or were not released in that region.

I-dle discography



I-dle in 2024

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Extended plays

Korean extended plays

List of Korean extended plays, with selected chart positions and sales

Title	Details	Peak chart positions								Sales	Certifications
		KOR [3]	FRA [14]	JPN [5]	JPN Hot [15]	POL [16]	SPA [17]	US [7]	US World [8]		
<i>I Am</i>	<ul style="list-style-type: none"> Released: May 2, 2018 Label: Cube Entertainment Formats: CD, digital download 	6	—	—	—	—	—	—	5	<ul style="list-style-type: none"> KOR: 58,826[18] 	
<i>I Made</i>	<ul style="list-style-type: none"> Released: February 26, 2019 Label: Cube Entertainment Formats: CD, digital download 	2	—	—	—	—	—	—	5	<ul style="list-style-type: none"> KOR: 56,282[19] 	
<i>I Trust</i>	<ul style="list-style-type: none"> Released: April 6, 2020 Label: Cube Entertainment, Republic Formats: CD, digital download 	1	—	48	—	30	34	—	4	<ul style="list-style-type: none"> KOR: 175,891[20] JPN: 1,380[21] US: 2,000[22] 	
<i>I Burn</i>	<ul style="list-style-type: none"> Released: January 11, 2021 Label: Cube Entertainment, Republic Formats: CD, digital download 	3	—	35	—	—	—	—	10	<ul style="list-style-type: none"> KOR: 252,952[23][10] JPN: 1,366[24] 	<ul style="list-style-type: none"> KMCA: Platinum[10]
<i>I Love</i>	<ul style="list-style-type: none"> Released: October 17, 2022 Label: Cube Entertainment Formats: CD, digital download 	1	—	20	85	—	—	71	4	<ul style="list-style-type: none"> KOR: 873,358[25] JPN: 5,463[26] US: 10,000[27] 	<ul style="list-style-type: none"> KMCA: 3x Platinum[10]
<i>I Feel</i>	<ul style="list-style-type: none"> Released: May 15, 2023 Label: Cube Entertainment Formats: CD, digital download 	1	105	19	34	—	—	41	1	<ul style="list-style-type: none"> WW: 2,000,000[28] KOR: 1,519,632[29] JPN: 7,278[30] US: 16,000[31] 	<ul style="list-style-type: none"> KMCA: Million[10] KMCA: Platinum (POCA)[10]
<i>I Sway</i>	<ul style="list-style-type: none"> Released: July 8, 2024 Label: Cube Entertainment Formats: CD, digital download 	2	—	19	40	—	—	— [A]	6	<ul style="list-style-type: none"> KOR: 986,061[33] JPN: 3,962[34] 	<ul style="list-style-type: none"> KMCA: 2x Platinum[10]
We Are I-dle	<ul style="list-style-type: none"> Released: May 2, 2025 Label: Cube Entertainment Formats: Digital download 	—	—	—	—	—	—	—	—		
We Are	<ul style="list-style-type: none"> Scheduled: May 19, 2025 Label: Cube Entertainment Formats: CD, digital download 	To be released									

"—" denotes items that did not chart or were not released in that region.

Japanese extended plays

List of Japanese extended plays, with selected chart positions and sales

Title	Details	Peak chart positions		Sales
		JPN [5]	JPN Hot [15]	
<u>Latata</u>	<ul style="list-style-type: none"> Released: July 29, 2019^[35] Label: Universal Music Japan Formats: CD, digital download 	5	15	<ul style="list-style-type: none"> JPN: 8,229^[36]
<u>Oh My God</u>	<ul style="list-style-type: none"> Released: August 26, 2020 Label: Universal Music Japan Formats: CD, digital download 	23	25	<ul style="list-style-type: none"> JPN: 4,229^[37]

"—" denotes items that did not chart or were not released in that region.

English extended plays

List of English extended plays, with selected chart positions and sales

Title	Details	Peak chart positions				Sales
		KOR [3]	JPN [5]	JPN Hot [15]	US [7]	
<u>Heat</u>	<ul style="list-style-type: none"> Released: October 5, 2023^[38] Label: Cube Entertainment, 88rising Formats: CD, digital download 	2	46	60	25	<ul style="list-style-type: none"> KOR: 169,782^[39] JPN: 968^[40]

"—" denotes items that did not chart or were not released in that region.

Single albums

List of single albums, with selected chart positions and sales

Title	Details	Peak chart positions		Sales
		KOR [3]		
<u>Dumdi Dumdi</u>	<ul style="list-style-type: none"> Released: August 3, 2020 Label: Cube Entertainment, Republic Formats: CD, digital download 	2		<ul style="list-style-type: none"> KOR: 128,209^[41]

Singles

Korean singles

List of Korean singles, with selected chart positions, showing year released and album name

Title	Year	Peak chart positions										Sales [B]	Certifications	Album
		KOR Circle [42]	KOR Billb. [C][45]	HUN [46]	JPN Hot [47]	NZ Hot [48]	SGP [49]	TWN [50]	US World [51]	VIE [D] [52]	WW [E] [53]			
"Latata" ^[F]	2018	12	12	—	—	—	—	—	4	—	—	▪ US: 3,000 ^[54]		I Am
"Hann (Alone)"		8	10	—	—	39	24	—	2	—	—	▪ US: 1,000 ^[54]		Non-album single
"Senorita"	2019	19	10	—	—	—	20	—	7	—	—	▪ US: 1,000 ^[55]		I Made
"Uh-Oh"		31	23	—	—	—	23	—	7	—	—	▪ PMB: Gold ^[56]		Non-album single
"Oh My God" ^[G]	2020	15	10	24	—	—	21	—	3	—	—	▪ US: 1,000 ^[57]	▪ PMB: Platinum ^[58]	I Trust
"Dumdi Dumdi"		8	6	15	—	—	29	—	13	—	—			Dumdi Dumdi
"Hwaa"	2021	4	5	—	—	—	19	—	6	—	—	▪ PMB: Gold ^[60]		I Burn
"Tomboy"	2022	1	1	—	—	—	4	5	12	12	58		▪ KMCA: Platinum ^[I] ▪ RIAJ: Gold ^[J]	I Never Die
"Nxde"		1	1	—	95	18	16	1	13	29	50		▪ RIAJ: Gold ^[K]	I Love
"Queencard"	2023	1	1	—	47	13	3	1	9	31	21		▪ KMCA: Platinum ^[I] ▪ RIAJ: Gold ^[L]	I Feel
"Wife"	2024	11	6	—	—	—	—	—	2	—	—	92		
"Super Lady"		10	9	—	49	—	23	3	—	—	—	114		
"Klaxon"		3	6	—	—	—	—	3	—	—	—			I Sway

"—" denotes items that did not chart or were not released in that region.

English singles

List of English singles, with selected chart positions, showing year released and album name

Title	Year	Peak chart positions				Album
		KOR Circle [42]	NZ Hot [67]	SGP Reg. [68]	TWN [69]	
"I Do"	2023	— ^[O]	39	—	13	Heat
"I Want That"		195	28	23	3	

"—" denotes items that did not chart or were not released in that region.

Promotional singles

Title	Year	Peak chart positions				Album
		KOR [42]	KOR Hot	SGP [71]	US World [51]	
"Put It Straight" (싫다고 말해) (Nightmare version)	2019	199	100	—	—	<i>Queendom Box of Pandora Pt. 1 and I Made</i>
"Lion"		19	5	20	5	<i>Queendom Final Comeback Singles and I Trust</i>
"I'm the Trend"	2020	96	58	—	—	<i>Dumdi Dumdi</i>
"Last Dance" (Promotional Single for Universe)	2021	142	—	—	16	Non-album single

"—" denotes items that did not chart or were not released in that region.

Other charted songs

List of other charted songs, with selected chart positions and sales figures, showing year released and album name

Title	Year	Peak chart positions					Album
		KOR [42]	KOR Bilb. [C][72]	SGP Reg. [73]	TWN [74]	WW [75]	
"Hann (Alone in Winter)" (한(寒))	2021	106	100	—	—	—	<i>I Burn</i>
"Moon"		102	72	—	—	—	
"Dahlia"		114	—	—	—	—	
"Lost"		123	—	—	—	—	
"Where Is Love"		127	—	—	—	—	
"Never Stop Me" (말리지 마)	2022	119	79	—	—	—	<i>I Never Die</i>
"Villain Dies"		154	—	—	—	—	
"My Bag"		22	9[P]	24	—	—	
"Love"		77	—	—	—	—	<i>I Love</i>
"Change"		97	—	—	—	—	
"Reset"		129	—	—	—	—	
"Sculpture" (조각품)		144	—	—	—	—	
"Dark (X-File)"		147	—	—	—	—	<i>I Feel</i>
"Allergy"	2023	18	16	—	7	—	
"Lucid"		160	—	—	—	—	
"All Night"		184	—	—	—	—	
"Paradise"		173	—	—	—	—	
"Peter Pan" (어린 어른)		195	—	—	—	—	
"Fate" (나는 아픈 건 딱 질색이니까)	2024	1	1	23	5	95	2

"—" denotes a recording that did not chart or was not released in that territory.

Collaborations

Title	Year	Peak chart positions										Certifications	Album
		KOR [77]	CAN Dig. [78]	NZ Hot. [79]	SCO [80]	SGP [81]	SWE Heat. [82]	UK Down. [83]	UK Indie [84]	US Dig. [85]	US World [86]		
"Follow Your Dreams" (한걸음)	2018	—	—	—	—	—	—	—	—	—	—	▪ RIAA: Platinum ^[88] ▪ RMNZ: Gold ^[89]	ONE (with United Cube ^[Q])
"Upgrade"		— ^[R]	—	—	—	—	—	—	—	—	—		
"Young & One"		—	—	—	—	—	—	—	—	—	—		
"Pop/Stars" (with Madison Beer and Jaira Burns as K/DA)		39	30	6	82	6	4	75	17	30	1		Non-album single
"The Baddest" (with Bea Miller and Wolftyla as K/DA)	2020	178	30	6	70	7	—	74	18	28	1	▪ RIAA: Gold ^[91]	All Out
"More" (with Madison Beer, Jaira Burns and Lexie Liu as K/DA)		— ^[S]	48	9	—	10	—	—	23	—	1		
"Expectations" (with Anne-Marie and Minnie)		55	—	—	—	—	—	—	—	—	—		Non-album single
"This Time Around" (with Jennifer Lopez)	2024	—	—	—	—	—	—	—	—	—	—	▪ RIAA: Gold ^[91]	This Is Me... Now
"—" denotes items that did not chart or were not released in that region.													

Soundtrack appearances

Title	Year	Album	Ref.
"Run! (Relay)"	2018	<i>Running Man: Pululu's Counterattack OST</i>	[92]
"Help Me"	2019	<i>Her Private Life OST (Part 1)</i>	[93]

Other songs

Title	Year	Album	Notes	Ref.
"Sad Dream" (悲伤)	2019	<i>Immortal Songs: Singing the Legend - Let's Dance Time</i> Koyote	original song by Koyote	[94]
"Show"	2020	<i>Two Yoo Project Sugar Man 3 Episode 8</i>	original song by Kim Won-jun	[95]
"Abracadabra"	2024	<i>Abracadabra (The Seasons: Red Carpet with Lee Hyo Ri)</i>	original song by Brown Eyed Girls	[96]

See also

- List of songs recorded by (G)I-dle

Notes

- a. In April 2018, Gaon Music Chart introduced music recording certifications for albums, downloads, and streamings that were released and licensed in Korea starting from January 2018 onward.^[2]
- A. *I Sway* did not enter the *Billboard 200*, but peaked at number 13 on the *Top Albums Sales*.^[32]
- B. Sales figures for tracks are based on digital downloads, except noted.

- C. Includes the *Billboard K-pop Hot 100* (2011–2014, 2017–2022), and *Billboard South Korea Songs* (2022 onwards). The *Billboard K-pop Hot 100* chart launched on August 25, 2011, and was discontinued on July 16, 2014.^[43] The chart was re-established on June 4, 2017, but was discontinued on April 30, 2022, and replaced by *South Korea Songs* from *Billboard's Hits of the World* series.^[44]
- D. The *Vietnam Hot 100* was first published in 2022 and was discontinued in December 2023.
- E. The *Billboard Global 200* was first published in September 2020.
- F. "Latata (Japanese version)" was released on July 12, 2019, as the lead single from their Japanese debut EP *Latata*.
- G. "Oh My God (Japanese version)" was released on August 19, 2020, as the lead single from their Japanese second EP *Oh My God*.
- H. "Hwaa" did not enter the *Billboard Global 200*, but peaked at number 173 on the Global Excl. US.^[59]
 - I. Certification for streaming^[61]
 - J. Certification for streaming^[62]
 - K. Certification for streaming^[63]
 - L. Certification for streaming^[64]
- M. "Wife" did not enter RIAS Top Streaming Chart, but peaked at number 11 on Top Regional Chart.^[65]
- N. "Klaxon" did not enter the *Billboard Global 200*, but peaked at number 95 on the Global Excl. US.^[66]
- O. "I Do" did not enter Circle Digital Chart, but peaked at number 51 on *Circle Download Chart*.^[70]
- P. "My Bag" peaked at number 34 on the now-defunct *K-pop Hot 100*, and peaked at number 9 on the new *South Korea Songs* chart.^[76]
- Q. Hyuna, Jo Kwon, BtoB, CLC, Pentagon and Yoo Seon-ho
- R. "Upgrade" did not enter *Gaon Digital Chart*, but debuted and peaked at number 99 on *Gaon BGM Chart*.^[87]
- S. "More" did not enter *Gaon Digital Chart*, but debuted and peaked at number 96 on *Gaon Download Chart*.^[90]

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20. Cumulative sales of *I Trust*:

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23. Cumulative Sales of *I Burn*:

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25. Cumulative sales of *I Love:*

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I-dle videography

This is the list of South Korean girl group (G)I-dle videography. It includes music videos, lyric videos, dance practice videos, music clips and commercial films since its debut in 2018.

Music videos

Korean

(G)I-dle video discography



(G)I-dle at I Am debut showcase on May 2, 2018.

Music videos	24
Lyric videos	9
Music clips	4
Live clips	5
Dance practice videos	15

Year	Published	Title	Other versions	Album/ Single	Director(s)	Length	Ref.
2018	May 2	" <u>Latata</u> "		<u>I Am</u>	Zanybros	3:41	[1] [2]
	August 14	" <u>Hann (Alone)</u> "		Digital single		3:44	[3]
2019	February 19	"Blow Your Mind"		<u>I Made</u>	(G)I-dle	2:55	[4]
	February 26	" <u>Senorita</u> "			Zanybros	3:44	[5]
2019	June 26 July 29	" <u>Uh-Oh</u> "	(NY Edition)	Digital single	Digipedi Studio Choom	3:31 3:32	[6]
	November 3	" <u>Lion</u> "	Performance ver.	<u>I Trust</u>	Digipedi	3:37	[7]
	April 6	" <u>Oh My God</u> "			Yoon Rima, Jang Dongju (Rigend Film Studio)	3:20	[8]
2020	July 7	" <u>I'm the Trend</u> "		<u>Dumdi</u> <u>Dumdi</u>	Unknown	3:27	[9]
	August 3 August 4	" <u>Dumdi Dumdi</u> "	Performance ver.		Jang Jaehyeok, Lee Kyeongsoon (BIBBIDI BOBBIDI BOO.) NOVVKIM	5:12	[10]
	January 11	" <u>Hwaa</u> "			Paranoid Paradigm (VM Project Architecture)	3:18	[11]
2021	February 5	" <u>Hwaa (Dimitri Vegas & Like Mike remix)</u> "		Digital single	Unknown	2:56	[12]
	April 29	" <u>Last Dance</u> "			ILLUMIN	3:26	[13]
	March 14	" <u>Tomboy</u> "	Zanmang Loopy ver.		Son Seung-hee (HIGHQUALITYFISH) [14]	3:18	[15]
2022	October 17	" <u>Nxde</u> "		<u>I Love</u>		3:03	[16]
	May 10	" <u>Allergy</u> "	Special Performance ver.	<u>I Feel</u>		3:00	[17]
2023	May 15	" <u>Queencard</u> "	Performance ver.			3:30	[18]
	January 22	" <u>Wife</u> "		2	Yongsoo Kim (HIGHQUALITYFISH) [19]	2:16	[20]

	January 29	" <u>Super Lady</u> "	Special Performance ver.	Son Seung-hee (HIGHQUALITYFISH) [21]	2:40	[22]
	February 16	"Revenge"		Hobin	3:18	[23]
	July 8	" <u>Klaxon</u> "		<u>I Sway</u> Yvng Wing (Aedia Studios) [24]	3:06	[25]
2025	May 9	"Girlfriend"		<u>We Are</u> Unknown	2:44	[26]

Japanese

Year	Published	Title	Other versions	Album/Single	Director(s)	Length	Ref.
2019	July 11	"Latata" (Japanese ver.)	Crush Diamond Eyes ver.	<u>Latata</u>	Jimmy (VIA) [27] Zanybros	3:13 3:36	[28] [29] [30]
2020	August 19	"Oh My God" (Japanese ver.)		<u>Oh My God</u>	Zanybros	3:29	[31] [32]

English

Year	Published	Title	Other versions	Album/Single	Director(s)	Length	Ref.
2023	July 14	" <u>I Do</u> "		<u>Heat</u>	HANBAGO (STBY)	5:15	[33]
	October 6	" <u>I Want That</u> "			Lee Hangyeol (HANBAGO)	3:33	[34]

Lyric videos

Year	Published	Title	Ref.
2020	April 8	"Oh My God"	[35] [36]
	April 9	"Luv U"	[37]
	April 17	"Oh my god (English Ver.)"	[38]
	May 20	"Latata (English Ver.)"	[39] [40]
	July 7	"I'm the Trend"	[41]
	July 29	"Oh my god (Japanese Ver.)"	[42]
	August 7	"Dumdi Dumdi"	[43] [44]
2021	January 18	"Hwaa"	[45] [46]
	January 27	"Hwaa (English Ver.)"	[47] [46]

Music clips

Year	Published	Title	Length	Ref.
2020	April 16	"Oh My God"	3:25	[48]
	August 7	"Dumdi Dumdi"	3:32	[49]
2021	January 14	"Hwaa"	3:23	[50]
2022	November 5	"Love"	3:23	[51]

Live clips

Year	Published	Title	Length	Ref.
2022	April 7	"Never Stop Me" (말리지 마)	2:27	[52]
	November 10	"Change"	3:31	[53]
2023	May 29	"Allergy"	2:43	[54]
2024	March 13	"Fate" (나는 아픈 건 딱 질색이니까)	2:53	[55]
	July 29	"Last Forever"	2:29	[56]

Other videos

Year	Published	Title	Note(s)	Ref.
2018	April 25	(G)I-dle - My name is Soyeon	Debut introduction videos	[57]
		(G)I-dle - My name is Soojin		
		(G)I-dle - My name is Shuhua		
	April 26	(G)I-dle - My name is Yuqi		
		(G)I-dle - My name is Minnie		
		(G)I-dle - My name is Miyeon		
	May 3	Latata @ Debut Showcase	Debut Showcase	[58]
2019	August 11	(G)I-dle - Flashmob in New York	(G)I-dle in NY x flash mob	[59] [60]
	February 28	Made by Soyeon	Behind the scene of making <i>I Made</i>	[61] [62]
	June 8	The loveless	Drawing video	[63] [64]
	September 28	(G)I-dle's Album Making Behind The Scene : Manager [VR 180]	A 360-degree video, presented by <u>LG Corporation</u> , produced by Ventavr	[65]
2021	December 27	(여자)아이들(G)I-dle) - Visual Film	Directed by Jang Jaehyeok (Bibbidi Bobbidi Boo.)	[66]
	January 11	화(火花)(HWAA) : Online Media Showcase Ver.	<i>I Burn</i> online showcase	[67]
	February 6	HWAA(火/花) (Chinese Ver.) 녹음 비하인드	Behind the scene of making "Hwaa (火/花)" (Chinese Ver.)	[68]
2022	April 23	Prologue: The Witch Queen	Directed by Illumin	[69] [70] [71]
	February 25	(여자)아이들((G)I-dle) Comeback Trailer: [I Never Die]	<i>I Never Die</i> trailer	[72]
	March 8	(여자)아이들((G)I-dle) - 'My Bag' Track Video	"My Bag" track video	[73]
	October 11	(여자)아이들 ((G)I-dle) - X-File Video VIDEO	"Dark (X-File) video	[74]
2023	October 13	(G)I-dle - 5th Mini Album "I love" Interview	<i>I Love</i> interview video	[75]
	May 13	(여자) 아이들((G)I-DLE) - Comeback Interview : [I feel]	<i>I Feel</i> interview video	[76]

Dance practice videos

Year	Published	Title	Choreographer(s)	Length	Ref.
2018	May 10	"Latata"		3:25	[77] [78]
	August 20	"Hann (Alone)"		3:33	[79] [80]
2019	March 4	"Senorita"	Star System	3:22	[81] [82]
	June 30	"Uh-Oh"		3:20	[83] [84]
	October 29	"Put It Straight (Nightmare ver.)"		3:46	[85] [86]
	November 27	"Lion"		3:33	[87] [88] [89]
2020	April 12	"Oh My God"	Kim Sehwan & Hyunjin (Star System)	3:24	[90] [91] [92]
	April 20	"Oh My God (Special Choreography Video)"		3:28	[93] [94]
	August 10	"Dumdi Dumdi"		3:33	[95] [96] [97]
2021	January 19	"Hwaa"	Kim Sehwan & Hyunjin (Star System)	3:22	[98] [99] [100]
2022	March 24	"Tomboy"	Kim Sehwan & Hyunjin (Star System) Kiel Tutin	2:58	[101] [102]
	March 28	"My Bag"	Kim Sehwan & Hyunjin (Star System)	2:47	[103] [104]
	October 23	"Nxde"	Moon Tae-eun Kiel Tutin	3:01	[105] [106] [107]
2023	May 21	"Queencard"	Tae-eun ShaSha	2:43	[108] [109]
2024	July 13	"Klaxon"	Kim Sehwan & Hyunjin (Star System) Kiel Tutin	2:54	[110] [111]

Commercial films

Year	Company Name	Product Name	Kinds	Length	Note(s)	Ref.
2017	Rising Star Cosmetics	Water bangbang ample mist	Cosmetics	0:44	Directed by VISUAL4113	[112]
2019	LG Corporation Korea	LG U+ 5G	Network service			
2020	Akiii Classic	AKIIIClassic X (G)I-dle 2020 S/S	Clothing	1:49	Lookbook	[113]
		AKIIIClassic X (G)I-dle 2020 Summer		1:12	Lookbook brand film	[114]
		AKIIIClassic X (G)I-dle 2020 S/S		0:28	Lookbook brand film ver.2	[115]
		Sandal Vegas	Shoes	0:39		[116]
		Sandal Cruise		0:21		[117]
		Sandal Athen		0:21		[118]
		Sandal Bogota		0:25		[119]
		Sandal Quick-Slide		0:31		[120]
		Rash guard	Rash guard	0:31		[120]
		AKIIIClassic X (G)I-dle This fall and winter are color.	Clothing	1:36		[121]
		Padding	Padding	0:40		[122]
		AKIIIClassic X (G)I-dle2020 F/W season	Clothing	0:40	Lookbook	[123]

Others

Photo albums

List of photo albums with selected details

Title	Information	Details of contents
2020 (G)I-dle Online Concert 'I-Land: Who Am I'	<ul style="list-style-type: none"> ▪ Released: November 15, 2020 ▪ Label: Cube Entertainment ▪ Photos taken during <u>I-Land: Who Am I</u> concert 	1. Photobook (176 pages)

Calendars

List of calendars with selected details

Title	Information	Details of contents
(G)I-dle 2019 Season's Greetings	<ul style="list-style-type: none"> ▪ Released: December 17, 2018 ▪ Label: Cube Entertainment 	1. Calendar
(G)I-dle 2020 Season's Greetings	<ul style="list-style-type: none"> ▪ Released: December 31, 2019 ▪ Label: Cube Entertainment 	1. Desk Calendar 2. Post it 3. Photo Card Set (12pcs) 4. Accordion Calendar
(G)I-dle 2021 Season's Greetings	<ul style="list-style-type: none"> ▪ Released: December 29, 2020 ▪ Label: Cube Entertainment 	1. Package 2. Desk calendar (32p) + memo pad (60 sheets) 3. Diary 4. Mini poster calendar 5. Photo cardset (6 each 1 set) 6. Greeting card set (6 each 1 set) 7. Photo stand
(G)I-dle 2023 Season's Greetings [Blooming Day]	<ul style="list-style-type: none"> ▪ Released: December 27, 2022 ▪ Label: Cube Entertainment 	1. Package 2. Desk calendar (26p) 3. Diary (100p) 4. Photo cardset (5 each 1 set) 5. Stamp set 6. Paper sachet 7. Masking tape (2 each) 8. Message card 9. Paper frame 10. Photo calendar (12 each 1 set) 11. Polaroid (pre-order only)

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- (G)I-dle (Official YouTube Channel) (<https://www.youtube.com/channel/UCritGVo7pLJLUS8wEu32vow>) on YouTube
-

Retrieved from "https://en.wikipedia.org/w/index.php?title=I-dle_videography&oldid=1290486715"



List of songs recorded by I-dle

Here is a complete list of songs by the South Korean girl group I-dle.

Key

†	Indicates single release
#	Song available in Korean and Japanese
#	Indicates song or single not written by anyone from (G)I-dle



(G)I-dle in 2022

0-9

Song	Writer			Album/ Single	Year	Language	Ref.
	Lyrics	Composition	Arrangement				
"\$\$\$" (달라; Dalla (Dollar))	Soyeon Le'mon	Soyeon Big Sancho		<i>I Am</i>	2018	Korean	[1]
"7 Days"	Minnie Tim Tan	Minnie BreadBeat	BreadBeat	<i>2</i>	2024	English	[2]

A

Song	Writer			Album/ Single	Year	Language	Ref.
	Lyrics	Composition	Arrangement				
"Already"	Minnie Houdini Soyeon	Minnie Houdini		<i>I Never Die</i>	2022		[3]
"Allergy"	Soyeon	Soyeon PopTime Daily Likey		<i>I feel</i>	2023	Korean	[4]
"All Night"	Yuqi Wooseok	Yuqi Siixk Jun	Siixk Jun				

B

Song	Writer			Album/ Single	Year	Language	Ref.
	Lyrics	Composition	Arrangement				
"Blow Your Mind"	Minnie FlowBlow Soyeon	Minnie FlowBlow		<i>I Made</i>	2019	Korean	[5]

C

Song	Writer			Album/ Single	Year	Language	Ref.
	Lyrics	Composition	Arrangement				
"Change"	Minnie Soyeon	Minnie BreadBeat	BreadBeat	<i>I Love</i>	2022	Korean	[6]

D

Song	Writer			Album/ Single	Year	Language	Ref.
	Lyrics	Composition	Arrangement				
"Don't Text Me"	Big Sancho Park Hae-il Jerry Potter Soyeon	Big Sancho Park Hae-il Jerry Potter	Big Sancho Park Hae-il	<i>I Am</i>	2018	Korean	[1]
"Dumdi Dumdi" †‡	Soyeon	Soyeon Pop Time	Big Sancho Park Hae-il Jerry Potter	<i>Dumdi</i> <i>Dumdi</i>	2020	Chinese	[7]
	Soyeon Yuqi Z King						[8]
	Soyeon Ji Yong Park						[9]
"Dahlia"	Minnie BreadBeat Soyeon	BreadBeat Minnie	BreadBeat	<i>I Burn</i>	2021	Korean	[10]
"Dark (X-File)"	Soyeon Yuqi	Yuqi Siixk Jun	Siixk Jun	<i>I Love</i>	2022		[6]
"Doll"	Yuqi Boytoy Jayins Mojo	Yuqi Boytoy Mojo Jayins Lee Seung-hoon (Plz)	Lee Seung-hoon (Plz)	2	2024		[2]

E

Song	Writer			Album/ Single	Year	Language	Ref.
	Lyrics	Composition	Arrangement				
"Escape"	Minnie BreadBeat Soyeon	Minnie BreadBeat	BreadBeat	<i>I Never Die</i>	2022	Korean	[3]
"Eyes Roll"	Meghan Trainor KNY Factory Ryan Trainor Soke J.Lauryn Park Young Bin		Banx & Ranx Chasu	<i>Heat</i>	2023	English	[11]

F

Song	Writer			Album/ Single	Year	Language	Ref.
	Lyrics	Composition	Arrangement				
"For You"	Minnie FCMHoudini Soyeon Eri Osanai (Japanese Lyrics)		Minnie FCMHoudini	<i>Latata</i>	2019	Japanese	[12]
"Flip it"	Evan Gartner Blaise Railey GiGi Grombacher J.Lauryn Lucas Macaluso 8AE		Evan Gartner Lou Caluso	<i>Heat</i>	2023	English	[11]
"Fate" (나는 아픈 건 딱 질색이니 까)	Soyeon	Soyeon Pop Time Daily Likey		2	2024	Korean	[2]

G

Song	Writer			Album/ Single	Year	Language	Ref.
	Lyrics	Composition	Arrangement				
"Give Me Your" (주세요)	Soyeon	Soyeon HouDini		<i>I Made</i>	2019	Korean	[5]

H

Song	Writer			Album/ Single	Year	Language	Ref.
	Lyrics	Composition	Arrangement				
"Hear Me" (들어줘요; Deuleojwoyo)	Son Young- jin Noh Kyung- min #	Son Young-jin #		I Am		Korean	[1]
"Hann (Alone)" †‡	Soyeon	Soyeon Yummy Tone		Non- album single			[13]
				Latata	2019	Japanese	[12]
"Hwaa" ((화(火花)); Anger(Spark)) †		Soyeon Pop Time					
"Hann (Alone in winter)" (한(寒); Han(Cold))	Soyeon Ahn Ye-eun	BreadBeat Ahn Ye-eun Soyeon		I Burn		Korean	[10]
"Hwaa (English Ver.)"	Soyeon Phildel (English lyrics)	Pop Time Soyeon		Non- album single	2021	English	[14]
"Hwaa (火/ 花)" (Chinese Ver.)	Soyeon Yuqi (Chinese lyrics)					Chinese	
"Hwaa (Dimitri Vegas & Like Mike Remix)"	Soyeon	Dimitri Vegas & Like Mike				English, Korean	[15]

I

Song	Writer			Album/ Single	Year	Language	Ref.
	Lyrics	Composition	Arrangement				
"I'm the Trend" †	Minnie Yuqi Soyeon FCM Houdini	FCM Houdini Minnie Yuqi Yuto	Yuto FCM Houdini	<i>Dumdi</i> <i>Dumdi</i>	2020	Korean	[16]
"I Do" †	Imad Royal Rogét Chahayed Blaise Railey Drew Love		Rogét Chahayed Imad Royal				
"I Want That" †	Ryan Tedder Michel "Lindgren" Schulz Melanie Fontana Madison Love		Lindgren	Heat	2023	English	[11]

L

Song	Writer			Album/ Single	Year	Language	Ref.
	Lyrics	Composition	Arrangement				
"Latata" ラタタ	Soyeon	Soyeon Big Sancho		<i>I Am</i>	2018	Korean	[1]
	Soyeon Yu Shimoji (Japanese lyrics)			<i>Latata</i>	2019	Japanese	[12]
	Soyeon Lauren Kaori (English lyrics)			Non-album single	2020	English	[17]
"Light My Fire"	Yu Shimoji	Hjalmar Wilen Malin Johansson Birk Storm	Hjalmar Wilen	<i>Latata</i>	2019	Japanese	[12]
"Lion" ライオン	Soyeon	Soyeon Big Sancho (Yummy Tone)		<i>Queendom Final Comeback</i>		[18]	
"Luv U" (사랑해)				<i>I Trust</i>	2020	[19]	
"Lost"	Yuqi Seo Jae-woo Soyeon	Seo Jae-woo Yuqi	Seo Jae-woo	<i>I Burn</i>	2021	[10]	
"Last Dance" ^[A]	Kriz Soyeon	GroovyRoom Soyeon	GroovyRoom	Non-album single		Korean	[20]
"Liar"	Yuqi Siixk Jun Soyeon	Yuqi Siixk Jun Kim Myong-kyu	Siixk Jun Kim Myong-kyu	<i>I Never Die</i>	2022	[3]	
"Love"	Soyeon	Soyeon Big Sancho		<i>I Love</i>		[6]	
Lucid	Minnie Soyeon	Minnie BreadBeat Sinkung	BreadBeat Sinkung	<i>I Feel</i>	2023	[4]	

M

Song	Writer			Album/ Single	Year	Language	Ref.
	Lyrics	Composition	Arrangement				
"Maze"	Son Young-jin Ferdy Soyeon	Son Young-jin Ferdy		<i>I Am</i>	2018	Korean	[1]
	Samuelle Soung			<i>Latata</i>	2019	Japanese	[12]
"Maybe"	Soyeon	Soyeon Min Lee "collapsedone"	Min Lee "collapsedone"	<i>I Trust</i>	2020	Korean	[19]
"Moon"		Minnie FCM Houdini FCM 667		<i>I Burn</i>	2021		[10]
"My Bag"		Soyeon Nathan	Nathan Flip_00	<i>I Never Die</i>	2022		[3]

N

Song	Writer			Album/ Single	Year	Language	Ref.
	Lyrics	Composition	Arrangement				
"Never Stop Me" (말리지 마)	Soyeon	Soyeon Kako Pop Time	Kako Pop Time	<i>I Never Die</i>	2022	Korean	[3]
"Nxde"†			Soyeon Kako Pop Time	<i>I Love</i>			[6]
"Nxde (Steve Aoki Remix)"			Steve Aoki	Non-album single			[21]

O

Song	Writer			Album/ Single	Year	Language	Ref.
	Lyrics	Composition	Arrangement				
"Oh My God" †‡	Soyeon	Soyeon Lauren Kaori Big Sancho		<i>I Trust</i>	2020	Korean	[19]
	Soyeon Lauren Kaori					English	
	Soyeon So Yeon Jeon Tae Ho Kim			<i>Oh My God</i>		Japanese	[9]

P

Song	Writer			Album/ Single	Year	Language	Ref.	
	Lyrics	Composition	Arrangement					
"Put It Straight" (싫다고 말해)	Soyeon		Soyeon HouDini	I Made	2019	Korean	[5]	
"Put It Straight" (Nightmare Version)			June (준) Soyeon	Fan-dora's Box Part 1			[22]	
"Polaroid"	Yuqi Boytoy (Blatinum) PLZ (Blatinum)			I Never Die	2022	Korean	[3]	
"Paradise"	Minnie B.O Soyeon	Minnie BreadBeat	BreadBeat	I Feel	2023		[4]	
"Peter Pan" (어린 어른)	Yuqi Soyeon	Yuqi Siixk Jun Wooseok	Siixk Jun					

Q

Song	Writer			Album/ Single	Year	Language	Ref.
	Lyrics	Composition	Arrangement				
"Queencard" †	Soyeon	Soyeon PopTime Daily Likely		I Feel	2023	Korean	[4]

R

Song	Writer			Album/ Single	Year	Language	Ref.
	Lyrics	Composition	Arrangement				
"Reset"	Soyeon	Yuqi Boytoy (Blatinum) Disko (Blatinum) PLZ (Blatinum)	Yuqi Boytoy (Blatinum) Disko (Blatinum)	I Love	2022	Korean	[6]
"Revenge"		Soyeon Pop Time Kako					
"Rollie"	Yuqi Boytoy Melli (Plz) 213 (Plz) Mojo	Yuqi Boytoy Melli (Plz) 213 (Plz) Mojo Milli Oshyun	213 (Plz) Mojo Milli Oshyun Boytoy	2	2024	English	[2]

S

Song	Writer			Album/ Single	Year	Language	Ref.
	Lyrics	Composition	Arrangement				
"Senorita" †‡	Soyeon		Soyeon Big Sancho	<i>I Made</i>	2019	Korean	[5]
	Soyeon Tae Ho Kim	Soyeon		<i>Oh My God</i>	2020	Japanese	[9]
"Sculpture"	Soyeon Minnie Houdini	Minnie Houdini	Houdini Lo (Raw)	<i>I Love</i>	2022	Korean	[6]
"Super Lady" †	Soyeon	Soyeon Pop Time Daily Likey		2	2024	Korean	[2]

T

Song	Writer			Album/ Single	Year	Language	Ref.
	Lyrics	Composition	Arrangement				
"Tung-Tung (Empty)"	Minnie FCM Houdini Soyeon Mio Jorakuji	Minnie Houdini		<i>Oh My God</i>	2020	Japanese	[9]
"Tomboy" †	Soyeon	Soyeon Pop Time Jenci		<i>I Never Die</i>	2022	Korean	[3]
"Tomboy (R3hab Remix)"		Soyeon Pop Time Jenci	R3hab	Non-album single			[23]
"Tall Trees"	Jon Bellion Johnny Simpson Scotty Dittrich			<i>Heat</i>	2023	English	[11]

U

Song	Writer			Album/ Single	Year	Language	Ref.
	Lyrics	Composition	Arrangement				
"Uh-Oh" †‡	Soyeon	Soyeon Jun Sik Seo Sun Ae Na Ye Won Moon	June MooF (153/ Joombas)	Non-album single <i>Oh My God</i>	2019 2020	Korean Japanese	[24] [9]
	Soyeon Jun Sik Seo Sun Ae Na Ye Won Moon						

V

Song	Writer			Album/ Single	Year	Language	Ref.
	Lyrics	Composition	Arrangement				
"Villain Dies"	Soyeon	Soyeon The Proof	The Proof	<i>I Never Die</i>	2022	Korean	[3] [2]
"Vision"	Miyeon Minnie Rodyo	Minnie BreadBeat Shin Kung	BreadBeat Shin Kung		2	2024	

W

Song	Writer			Album/ Single	Year	Language	Ref.				
	Lyrics	Composition	Arrangement								
"What's in Your House?" (알고 싶어; Algo Shipeo)	Arin Vincenzo Fuxxy Any Masingga Soyeon	Arin Vincenzo Fuxxy Any Masingga	Vincenzo Any Masingga	<i>I Am</i>	2018	Korean	[1] [5] [10] [2]				
"What's Your Name"	Soyeon	Soyeon Min Lee "collapsedone"	Min Lee "collapsedone"								
"Where Is Love"											
"Wife" †			Soyeon Daily Likey Pop Time		2	2024					

Other songs

Song	Year	Artist(s)	Album/Single	Ref.
<i>Upgrade</i>	2018	All	ONE	[25]
"Follow Your Dreams" (한걸음)				
"Young & One"				
"Mermaid" with Lee Min-hyuk, Peniel, Jung Il-hoon, Jang Ye-eun, and Wooseok		Soyeon		
"Pop/Stars" with Madison Beer and Jaira Burns as K/DA		Soyeon, Miyeon	Non-album single	
"Run! (Relay)"			<i>Running Man: Pululu's Counterattack OST</i>	
"Relay : Remixes"	2019	All	Digital single	[28]
"Help Me"			<i>Her Private Life OST (Part 1)</i>	[29]
"Sad Dream" (비몽)			<i>Immortal Songs: Singing the Legend - Let's Dance Time</i> Koyote	[30]
"Show"			<i>Two Yoo Project Sugar Man - Back in the Days Special</i>	[31]
"The Baddest" with Bea Miller and Wolfytla as K/DA	2020	Soyeon, Miyeon		[32]
"More" with Madison Beer, Jaira Burns, Lexie Liu and Seraphine as K/DA			<i>All Out</i>	[33]

Notes

A. Recorded for the global K-pop entertainment platform, Universe.

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List of I-dle live performances

The following is a list of South Korean girl group I-dle's live performances and concert tours. The group has completed three world tours and performed in Asia, North America, South America, Europe and Oceania.

Tours

I-dle live performances



(G)I-dle performing "Dumdi Dumdi" at Just Me ()I-dle World Tour in 2022

Concert tours	3
One-off concerts	2
Fan meetings	4
Showcases	8
Music festivals	49

Title	Dates	Associated album(s)	Continent(s)	Shows	Ref.
<u>Just Me ()I-dle World Tour</u>	June 17, 2022 – October 1, 2022	<i>I Never Die</i>	Asia North America South America	21	[1]
<u>I Am Free-Ty World Tour</u>	June 17, 2023 – October 29, 2023	<i>I Feel</i>	Asia North America Europe	23	[2]
<u>I-dol World Tour</u>	August 3, 2024 – November 2, 2024	<i>I Sway</i> 2	Asia North America Oceania	22	[3]

Concerts

Title	Date	City	Venue	Attendance	Performed songs	Ref.
I-Land: Who Am I ^[A]	July 5, 2020	Seoul	Cube TV	11,000	—	[4] [5]
For Neverland ^[B]	December 31, 2022	Worldwide		-	"Nxde" · "Senorita" · "Latata" · "Dumdi Dumdi" · "Hwaa" · "Oh My God" · "My Bag" · "Never Stop Me" · "Uh-Oh" · "Tomboy"	[6]

Fan meetings

Title	Date	City	Venue	Attendance	Performed songs	Ref.
Welcome to the Neverland	September 22, 2019	Seoul	Blue Square YES24 Live Hall		"Blow Your Mind" · "Latata" · "Relay" · "Hello Bitches" + "Mic Drop" + "Crazy" (by CL, BTS, 4Minute) · "Uh-Oh" · "All That Jazz" (Chicago cover) · "Maze" · "Hann (Alone)" · "Put It Straight"	[7] [8]
GBC in the Neverland [(G)I-dle Broadcast Club] ^[A]	November 8, 2020	Worldwide		-	"What's Your Name" · "Pop/Stars" (K/DA) · "Help Me" · "Dumdi Dumdi" · "For You" (Korean ver.) · "Latata" (Debut ver.) · "I'm the Trend" · "Luv U"	[9] [10]
Universe Fan Party – School Fest. in Neverland	May 21, 2022		YES24 Live Hall		"Latata" · "Oh My God" · "My Bag" · "Tomboy"	[11]
Letter of Fortune <DEAR. NEVERLAND>	January 28 – 29, 2023	Seoul	SK Olympic Handball Gymnasium	6,000	"Nxde" · "Latata" · "Abracadabra" (Brown Eyed Girls) · "Reset" · "Never Stop Me" · "Tomboy" · "Love" (Day 1) / "What's in Your House?" (Day 2) · "Escape" · "Polaroid"	[12]

Showcases

Event	Date	City	Venue	Attendance	Ref.
Debut and <i>I Am</i> showcase	May 2, 2018	Seoul	Blue Square iMarket Hall	—	[13]
<i>I Made</i> showcase	February 26, 2019				[14]
<i>Uh-Oh</i> showcase	June 26, 2019				[15]
<i>Latata</i> showcase	July 23, 2019	Tokyo	Mainabi Blitz Akasaka	1,500	[16] [17]
<i>I Trust</i> media online showcase	April 6, 2020	Seoul	—	—	[18]
<i>Dumdi Dumdi</i> media online showcase	August 3, 2020				[19]
<i>I Burn</i> online media showcase	January 11, 2021				[20]
<i>I Never Die</i> media showcase	March 14, 2022				[21]
X-Love Show Private Premiere	October 17, 2022		CGV Cheongdam Cine City	112 ^[22]	[23] [24]

Joint tours and concerts

Event	Date	City	Country	Venue	Performed song(s)	Ref.
United Cube Concert - One	June 16, 2018	Seoul	South Korea	Korea International Exhibition Center	"Maze" · "Latata"	[25]
KBS Open Concert	June 19, 2018			KBS Hall	"Latata"	[26]
M Countdown in Taipei	July 5, 2018	Taipei	Taiwan	Taipei Arena	"Fake Love" (BTS) · "Latata"	[27] [28]
KBS Open Concert	August 30, 2018	Seoul	South Korea	KBS Hall	"Hann (Alone)"	[29] [30]
INK Incheon K-Pop Concert	September 1, 2018	Incheon	South Korea	Incheon Munhak Stadium	"Hann (Alone)"	[31] [32]
Music Bank World Tour in Berlin	September 15, 2018	Berlin	Germany	Max-Schmeling-Halle	"Sunny" (Boney M.) ft Daniel Lindemann · "Latata" · "Hann (Alone)"	[33]
2018 KCON in Thailand	September 30, 2018	Bangkok	Thailand	IMPACT Arena	"Brand New" (Shinhwa) · "Hann (Alone)"	[34] [35]
POSCO concert - Blooming Dreams	November 24, 2018	Seoul	South Korea	POSCO Center	"Maze" · "Light My Body Up" (David Guetta) · "Latata"	[36]
MBN Hero Concert	November 23, 2018			Jamsil Arena	"Latata" · "Hann (Alone)"	[37] [38]
2019 Hope Sharing 1m 1Won Charity Walk	April 6, 2019	Suwon	South Korea	Gwanggyo Lake Park	"Hann (Alone)" · "Latata" · "Maze" · "Senorita"	[39]
2019 Let's Walk Together Incheon Festa	April 20, 2019	Incheon		Incheon Grand Park	"Senorita"	[40]
SBS funE 2019 ONE K Concert	March 1, 2019	Seoul	South Korea	Korea National Assembly Proceeding Hall	"Senorita"	[41] [42]
KBS Open Concert	March 5, 2019			KBS Hall	"Senorita" · "Latata"	[43]
U & Cube Festival 2019 in Japan	March 23, 2019	Tokyo	Japan	Musashino Forest Sport Plaza	"Hann (Alone)" · "Latata" · "Give Me Your" · "Senorita"	[44]
2019 Dream Concert	May 18, 2019	Seoul	South Korea	Seoul World Cup Stadium	"Senorita"	[45]

Event	Date	City	Country	Venue	Performed song(s)	Ref.
KCON in NY	July 7, 2019	New York	United States	Madison Square Garden	"Uh-Oh" · "Hann (Alone)" · "Latata" · "Senorita" · "All That Jazz" (Chicago)	[46]
2019 KCON in Thailand	September 29, 2019	Bangkok	Thailand	IMPACT Arena	"\$\$\$" + "Runner's High" ^[C] (3Racha) · "Uh-Uh" · "Hann (Alone)" · "Latata" · "Senorita"	[47]
2019 Pepsi Concert #FortheLoveofIt	November 24, 2019	Seoul	South Korea	Jamsil Students' Gymnasium	"Uh-Oh" · "Senorita" · "Latata"	[48] [49]
KCON:TACT 2020 Summer ^[A]	June 23, 2020	—		Mnet studio	"Oh My God" · "Latata" · "Luv U" · "Lion"	[50]
SBS Super Concert-2020 Super On:Tact ^[A]	October 18, 2020	—		—	"Dumdi Dumdi" · "Uh-Uh" · "Senorita" · "Hann (Alone)" · "Latata"	[51]
2020 MBC Live in DMZ ^[D]	October 23, 2020	Goyang		Goyang Stadium	"Dumdi Dumdi"	[52] [53]
KITE: K-Pop in the Emirates ^[A]	November 13, 2020	—		—	"Dumdi Dumdi" · "Latata"	[54]
UNI-KON ^[A]	February 14, 2021	—	United Arab Emirates	—	"Lion" · "Dumdi Dumdi" · "Hwaa"	[55] [56]
Expo 2020	January 16, 2022	Dubai		Jubilee Park	"Oh My God" · "Hwaa" · "Dumdi Dumdi" · "Latata"	[57]
Music Bank World Tour in Chile	November 12, 2022	Santiago	Chile	Estadio Monumental David Arellano	"Nxde" · "Tomboy" · "Latata" ^[E]	[58]

Music festivals

Event	Date	City	Country	Venue	Performed song(s)	Ref.
MBC DMC Festival 2018 – Korean Music Wave	September 8, 2018	Seoul	South Korea	Digital Media City	"Hot Issue" (4Minute) · "Hann (Alone)"	[59] [60]
SBS (Sookmyung Broadcasting System) 43rd Film Festival	October 2, 2018			Sookmyung Women's University	"Light My Body Up" (David Guetta) · "Hann (Alone)" · "Latata" · "Maze"	[61]
Go Beyond 100 Festival	October 5, 2018			Chung-Ang University	"Light My Body Up" (David Guetta) · "Hann (Alone)" · "Latata" · "Maze"	[62]
JTBC 2018 Gangnam Festival K-Pop Concert	October 6, 2018			Starfield COEX Mall	"Latata" · "Hann (Alone)"	[63] [64]
2018 Busan One Asia Festival (BOF)	October 20, 2018	Busan		Busan Asiad Main Stadium	"Hann (Alone)"	[65]
SBS funE 2018 Jeju Hallyu Festival	November 4, 2018	Jeju	Japan	Jeju Stadium	"Hann (Alone)"	[66] [67]
70th Sapporo Snow Festival "11th K-Pop Festival 2019"	February 9, 2019	Sapporo		Sapporo Cultural Arts Theater Hitaru	"Latata" · "Maze" · "Light My Body Up" (David Guetta) · "Hann (Alone)"	[68]
2019 Soldier Youth Festival	April 21, 2019	Suwon		Seodong Life Park	"Hann (Alone)" · "Latata" · "Maze" · "Senorita"	[69]
2019Uiwang Railway Festival	May 5, 2019	Seoul		Wangsong lake	"Senorita" · "Hann (Alone)" · "Maze" · "Latata"	[70]
89th Chunhyang Festival	May 8, 2019	Namwon		Gwanghalluwon Garden	"Senorita" · "Latata"	[71]
56th Jeollabuk-do People's Sports Festival	May 10, 2019	Gochang County	South Korea	Gochang Public Stadium	"Senorita" · "Hann (Alone)" · "Latata"	[72]
2019 KAIST Spring Festival	May 14, 2019	Daejeon		KAIST	"Senorita" · "Hann (Alone)" · "Maze"	[73]

Event	Date	City	Country	Venue	Performed song(s)	Ref.
2019 Dankook University Festival	May 15, 2019			Dankook University		[74]
2019 Tongwon University Festival	May 16, 2019			Tongwon University		[75]
2019 Kwangwoon University Festival	May 17, 2019	Seoul		Kwangwoon University	"Latata"	[76]
2019 Sogang University Festival				Sogang University		[77] [78]
23rd Dong-Ah Institute of Media and Arts Festival	May 22, 2019			Dong-ah Institute of Media and Arts		
KU:KEY Festival	May 23, 2019			Korea University		[79] [80]
2019 HallyuPopFest	May 26, 2019	Kallang	Singapore	Singapore Indoor Stadium	"Senorita" · "Hann (Alone)" · "Latata"	[81] [82]
Daejin in Wonderland Festival	May 28, 2019	Pocheon	South Korea	Daejin University		
10th Annual Children's Diabetes Celebration Festival	June 8, 2019			Lotte World Undersea Kingdom		[83]
2019 Dankook University Spring Festival	May 15, 2019			Dankook University	"Senorita" · "Hann (Alone)" · "Maze" · "Latata"	[84]
2019 K-Pop Artist Festival	June 15, 2019	Seoul		Seoul Land		[85]
2019 K-World Festa Closing Ceremony	August 24, 2019			Olympic Gymnastics Arena	"Senorita" · "Latata"	[86]
Picnic: Engineering School Flavored Festival	September 19, 2019			Seoul National University	"Uh-Oh" · "Senorita" · "Hann (Alone)" · "Latata"	[87] [88]
9th Chinese International Student	September 20, 2019	Cheongju		Cheongju University		[89]

Event	Date	City	Country	Venue	Performed song(s)	Ref.
Festival						
2019 Cheonan World Dance Festival Opening Ceremony	September 25, 2019	Cheonan		Heungtaryeong Theater	"Uh-Oh" · "Senorita" · "Latata"	[90]
Sungkyul University Festival	October 2, 2019	Anyang		Sungkyul University	"Uh-Oh" · "Senorita" · "Hann (Alone)" · "Latata"	
Inje Military One Heart Special Music Festival	October 8, 2019	Gangwon		Inje Mini Stadium	"Uh-Oh" · "Senorita" · "Hann (Alone)" · "Latata"	
2019 Busan One Asia Festival (BOF)	October 20, 2019	Busan		Hwamyeong Ecological Park	"Uh-Oh" · "Latata"	[91] [92]
41st Labor Day Song Festival ^[F]	May 1, 2020	Seoul		KBS Hall	"Oh My God"	[93]
Korea Music Drive-In Festival (KMDF 2020) ^[D]	October 31, 2020			Incheon Port International Passenger Terminal	"Dumdi Dumdi" · "Latata"	[94] [95]
K-Community Festival ^[A]	November 22, 2020	—		—	"Hann (Alone)" · Ganggangsullae dance · "Dumdi Dumdi" · "Latata"	[96] [97]
K-Culture Festival in Andong – K-Performance City ^[A]	November 29, 2020	—		—	"Dumdi Dumdi" · "Uh-Oh"	[98] [99]
KPOP.FLEX	May 14, 2022	Frankfurt	Germany	Deutsche Bank Park	"Love Yourself" (Justin Bieber) · "Tomboy" · "Latata" · "Oh My God" · "My Bag"	[100] [101]
	May 15, 2022				"Tomboy" · "Latata" · "Oh My God" · "My Bag"	
2022 Keimyung University Daedong Festival <What's your Calla>	May 17, 2022	Daegu	South Korea	Keimyung University	"Latata" · "My Bag" · "Dumdi Dumdi" · "Tomboy" · "Oh My God"	[102]

Event	Date	City	Country	Venue	Performed song(s)	Ref.	
2022 DKU Festival Prism	May 19, 2022	Seoul		Dankook University		[103]	
2022 Kyunghee University Spring Daedong Festival	May 26, 2022			Kyung Hee University International Campus Open-Air Theater	"Oh My God" · "Dumdi Dumdi" · "Latata" · "Tomboy" · "My Bag"	[104]	
Korea University Festival: IPSELENTI	May 27, 2022			Korea University	"Dumdi Dumdi" · "Latata" · "Tomboy" · "My Bag" · "Never Stop Me"	[105]	
2022 Waterbomb Festival Seoul	June 26, 2022	Busan		Seoul Jamsil Sports Complex	"Latata" · "Dumdi Dumdi" · "My Bag" · "Never Stop Me" · "Tomboy"	[106]	
2022 4seidonfest Water Music Festival	July 16, 2022			Lotte Cinema Drive Osiria		[107]	
Hu Am I: MBTI	October 4, 2022			Hannam University		[108]	
Myongji University White Horse Festival	October 5, 2022	Seoul		Myongji University	"Lion" · "Latata" · "My Bag" · "Pop Stars" · "Tomboy"	[109]	
2022 Kangnam University Festival				Kangnam University		[110]	
Uni:On	October 6, 2022	Incheon		Incheon National University	"Lion" · "Latata" · "My Bag" · "Pop Stars" · "Dumdi Dumdi" · "Tomboy"	[111]	
2022 KNSU Halloween Festival	October 27, 2022	Seoul		Korea National Sport University	"Nxde" · "Latata" · "Dumdi Dumdi" · "My Bag" · "Tomboy"	[112]	
2022 Busan One Asia Festival	October 30, 2022	Busan		Busan Citizens Park	Cancelled to respect the mourning period established after the crowd crush in Itaewon	[113]	
Head in the Clouds Festival	December 3, 2022	Jakarta	Indonesia	Community Park PIK 2	"Nxde" · "Lion" · "Latata" · "Liar" · "Never Stop Me" · "My Bag" · "Pop Stars" · "Tomboy"	[114]	

Award shows

Event	Date	Country	Venue	Performed song(s)	Ref.
Brand of the Year Awards	July 24, 2018	South Korea	Grand Hyatt Seoul	"Latata"	[115]
2018 Asia Artist Awards	November 28, 2018		Incheon Namdong Gymnasium	"Hann (Alone)"	[116]
2018 Melon Music Awards	December 1, 2018		Gocheok Sky Dome		[117]
2018 MAMA Premiere in Korea	December 10, 2018		Dongdaemun Design Plaza	"Hann (Alone)" · "Latata"	[118]
33rd Golden Disc Awards	January 5, 2019		Gocheok Sky Dome	"\$\$\$" · "Latata"	[119]
2018 Gaon Chart Music Awards	January 23, 2019		Jamsil Arena	"Latata"	[120]
1st The Fact Music Awards	April 24, 2019		Incheon Namdong Gymnasium	"Senorita" · "Latata"	[121]
14th Asia Model Awards	June 9, 2019		Olympic Hall	"Senorita"	[122]
3rd Soribada Best K-Music Awards	August 23, 2019		Olympic Gymnastics Arena	"Uh-Oh" · "Senorita" · "Latata"	[123]
Dong-A Sports Awards	December 11, 2019		Four Seasons Hotel Seoul	"Uh-Oh" · "Latata"	[124]
2019 Asia Artist Awards	November 26, 2019	Vietnam	Mỹ Đình National Stadium	"Uh-Oh" · "Senorita"	[125]
34th Golden Disc Awards	January 5, 2020	South Korea	Gocheok Sky Dome	"Lion"	[126]
9th Gaon Chart Music Awards	January 8, 2020		Jamsil Arena	"Uh-Oh"	[127]
32nd Korean PD Awards[F]	April 29, 2020		MBC Public Hall	"Oh My God"	[128]
4th Soribada Best K-Music Awards[F]	August 13, 2020		—	"Dumdi Dumdi"	[129]
2020 Asia Artist Awards[F]	November 25, 2020		—	"Dumdi Dumdi" (Remix version)	[130]
2020 Mnet Asian Music Awards[F]	December 6, 2020		CJ ENM Contents World	"Dumdi Dumdi" · "Bad Girl Good Girl"[G] (Miss A) with "Oh My Girl" · "Listen to My Heart" (BoA)	[131] [132]
2020 The Fact Music Awards[F]	December 12, 2020		—	"Oh My God"	[133] [134]

Event	Date	Country	Venue	Performed song(s)	Ref.
35th Golden Disc Awards ^[F]	January 10, 2021		—		[135]
30th Seoul Music Awards ^[F]	January 31, 2021		Olympic Gymnastics Arena	"Hwaa"	[136]
5th The Fact Music Awards	October 8, 2022		KSPO Dome	"Tomboy" (<i>The Matrix</i> stage concept)	[137] [138]
2022 Genie Music Awards	November 8, 2022		Namdong Gymnasium	"Nxde"	[139]
2022 Melon Music Awards	November 26, 2022		Gocheok Sky Dome	Intro ("Villain Dies", "Habanera" with Hanna Lee) • "Nxde" • "Tomboy"	[140] [141]
2022 MAMA Awards	November 30, 2022	Japan	Kyocera Dome Osaka	"Twenty-five, Twenty-one" ^[H] • "My Bag" • "Tomboy (MAMA Ver.)" + "Beeswax Angel"	[142]
37th Golden Disc Awards	January 7, 2023	Thailand	Rajamangala Stadium	"L3gend" ^[C] • "Villain Dies" • "Tomboy"	[143]
32nd Seoul Music Awards ^[I]	January 19, 2023	South Korea	Olympic Gymnastics Arena	"My Bag" • "Tomboy"	[144]

Television shows and specials

Event	Date	Country	Venue	Performed song(s)	Ref.
MOMO x Tardiness Prevention Live	May 21, 2018	South Korea	Daedong Taxation High School	"Latata"	[145]
2018 SBS Love FM Russia World Cup Cheering Event	June 17–18, 2018		Daehyeon Culture Park	"Latata" · "Maze"	[146]
(G)I-dle in NY x flash mob	August 5, 2018	United States	Times Square Washington Square Park (Le) Poisson Rouge	"Light My Body Up" (David Guetta) · "Fake Love" (BTS) · "Apeshit" (The Carters) · "Latata" · "Maze"	[147]
Show! Music Core 600th Anniversary Special Stage	August 11, 2018	South Korea	MBC Dream Center	"U-Go-Girl" (Lee Hyori ft. Nassun)	[148]
China-Korea Cultural Exchange Night	August 18, 2018		KBS Arena	"Hann (Alone)" · "Latata" · "Maze"	[149]
SBS Radio Power FM 'Two Hours Escape Cultwo Show'	October 16, 2018		Sinchon-dong, Seoul street	"Hann (Alone)" · "Latata"	[150]
2018 League of Legends World Championship	November 3, 2018		Incheon Munhak Stadium	"Pop/Stars" ^[J]	[151]
2018 KBS Music Bank Christmas special	December 21, 2018		KBS Hall	"Latata"	[152]
2018 SBS Gayo Daejeon: The Wave	December 25, 2018		Gocheok Sky Dome	"New Wave" · "Latata"	[153] [154]
2018 KBS Gayo Daechukje	December 28, 2018		KBS Hall	"Latata" (Remix version) · "Kissing You" ^[K] (Girls' Generation)	[155]
2018 MBC Gayo Daejejeon	December 31, 2018		MBC Dream Center	"Latata" (House version)	[156]
Spotify On Stage JKT	October 4, 2019	Indonesia	Jakarta International Expo	"Hann (Alone)" · "Senorita" · "Uh-Oh" · "Blow Your Mind" · "Latata"	[157]
2019 League of Legends World Championship	November 10, 2019	France	AccorHotels Arena	"True Damage" ^[C]	[158]
2020 Tainan Christmas & New Year Eve Party	December 21, 2019	Taiwan	Tainan City Government Square	"Uh-Oh" · "Hann (Alone)" · "Maze" · "Blow Your Mind" · "Senorita" · "Latata"	[159]

Event	Date	Country	Venue	Performed song(s)	Ref.
Rakuten GirlsAward 2019 AUTUMN/WINTER	September 28, 2019	Japan	Makuhari Messe	"Uh-Oh" • "Hann (Alone)" (Japanese ver.) • "Latata" (Japanese ver.)	[160] [161]
V Heartbeat Live	November 29, 2019	Vietnam	Ho Chi Minh City	"Uh-Oh" • "Latata"	[162] [163]
2019 MBC Gayo Daejeon: The Chemistry	December 31, 2019		MBC Dream Center	"Uh-Oh" • "Diva" ^[L] (Beyoncé) with Itzy • Dance Performance • "Lion"	[164] [165]
Music Bank's Mid-Year Special: Music Bank Cinema	June 26, 2020	South Korea	KBS Hall	"Oh My God" (The Phantom of the Opera version)	[166]
Korea On Stage - Suwon Hwaseong Fortress ^[F]	August 22, 2020		Hwaseong Fortress	"Dumdi Dumdi"	[167] [168]
Guest House with Chrissy Costanza ^[A]	September 3, 2020	Worldwide	VENN		[169] [170]
Show! Music Core 700th Anniversary Special Stage	November 7, 2020	South Korea	MBC Dream Center	"Don't Touch Me" (Refund Sisters)	[171]
2020 KBS Gayo Daechukje: Connect ^[F]	December 18, 2020		KBS Hall	"I Don't Know" ^[M] (Apink) • "Oh My God"	[172] [173]
2020 SBS Gayo Daejeon: The Wonder Year ^[F]	December 25, 2020		—	"Dumdi Dumdi" • "My Song" ^[N] (Kim Kwang-seok)	[174] [175] [176]
KBA League of Legends: The Summoners Canyon ^[A]	December 28, 2020		VSPACE	"Dumdi Dumdi" • "Latata"	[177] [178] [179]
2020 MBC Gayo Daejeon: The Moment ^[F]	December 31, 2020		MBC Dream Center	"In The Summer" ^[K] (SSAK3) • "Reflection" ^[O] (Fifth Harmony) • "Oh My God" • "Across the Universe" ^[P] (Baek Ye-rin)	[180]
Ep 524 You Hee-yeol's Sketchbook ^[F]	January 15, 2021		—	"Latata" (Live band version) • "Dumdi Dumdi" (Live band version) • "I Don't Love You" ^[Q] (Urban Zakapa) • "Hwaa"	[181] [182]
M Countdown: Storage M ^[F]	February 25, 2021		CJ E&M Center Studio	"Into the New World" ^[Q] (Girls' Generation)	[183]

Event	Date	Country	Venue	Performed song(s)	Ref.
Music Bank's First-Half Special 2022: Summer Workshop	June 24, 2022		KBS Hall	"Tomboy" (Festival version)	[184]
My Playlist	June 28, 2022	Worldwide	Seezn	"Tomboy" · "Dumdi Dumdi" · "Latata"	[185]
New Festa 2022	September 4, 2022		Olympic Park 88 Lawn	"Latata" · "Dumdi Dumdi" · "My Bag" · "Tomboy"	[186]
2022 KBS Gayo Daechukje	December 16, 2022	South Korea	Jamsil Arena	"After Breaking Up" ^[K] (Y2K) · "Nxde" · "Tomboy"	[187]
2022 SBS Gayo Daejeon: The Live Shout Out	December 24, 2022		Gocheok Sky Dome	"Comet" with Younha ^[R] · "Villain Dies" · "Tomboy"	[188]
2022 MBC Gayo Daejeon: With Love	December 31, 2022		MBC Dream Center	"Dangerously" ^[S] (Charlie Puth) with Lee Mu-jin · "Step" ^[K] (Kara)	[189] [190]
2023 Super Star	January 14, 2023 ^[T]	Taiwan	Taipei Arena	"Nxde" · "My Bag" · "Tomboy"	[191] [192] [193]

Notes

- A. This event was streamed live online due to concerns over the [COVID-19 pandemic](#).
- B. The concert is produced by Pico, a global VR company, in collaboration with Korea's leading AI-based metabus content art tech company Viv Studio, 'For Neverland' is K-pop's first interactive VR concert and can be seen exclusively through Pico video. This concert consists of a total of 65 minutes, including a 60-minute main film and a 5-minute making video. The concert is in 4K resolution through a 360-degree viewing angle that combines a 180-degree live-action film and a 180-degree interactive zone. It is possible to interact by pressing facial emoticons with a headset or shaking a cheering rod with a controller, and a free viewing mode is possible by selecting the zoom-in/zoom-out screen.^[6]
- C. Performed by Soyeon
- D. The event was held with a minimal number of people due to the ongoing COVID-19.
- E. The performance was cancelled halfway through the event due to dangerous weather conditions.
- F. The event was held with no on-site audience and pre-record performances to prevent the spread of COVID-19.
- G. Performed by Soojin, Soyeon and Yuqi
- H. Performed by Miyeon and Minnie

- I. The performance was pre-recorded a day earlier. Miyeon was not present at the award ceremony.
- J. Performed by Miyeon and Soyeon
- K. Performed by Yuqi
- L. Performed by Minnie, Soojin and Soyeon
- M. Performed by Shuhua
- N. Performed by Miyeon and Yuqi
- O. Performed by Soojin and Soyeon
- P. Performed by Minnie
- Q. Performed by Miyeon, Minnie and Yuqi
- R. Performed by Minnie and Yuqi
- S. Performed by Miyeon
- T. This date is for recording, and the broadcast is on January 21, 2023.

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List of awards and nominations received by I-dle

This is a list of awards and nominations received by I-dle, a South Korean girl group formed by Cube Entertainment, since their debut as (G)I-dle in 2018. After debuting with their first lead single "Latata" in May 2018, the group won several rookie awards from various year-end award shows in South Korea such as Asia Artist Awards, Gaon Chart Music Awards, Genie Music Awards, Golden Disc Awards, Korea Popular Music Awards, and Melon Music Awards.

I-dle awards and nominations



(G)I-dle at The Fact Music Awards on April 24, 2019

Awards and nominations

Award	Wins	Nominations
<u>APAN Music Awards</u>	0	3
<u>Asia Artist Awards</u>	3	9
<u>Asia Model Festival</u>	1	1
<u>Asian Pop Music Awards</u>	8	12
<u>Brand of the Year Awards</u>	2	2
<u>Circle Chart Music Awards</u>	6	12
<u>Genie Music Awards</u>	3	15
<u>Golden Disc Awards</u>	6	16
<u>Hanteo Music Awards</u>	5	12
<u>iHeartRadio Music Awards</u>	0	2
<u>Japan Gold Disc Award</u>	1	1
<u>Joox Hong Kong Top Music Awards</u>	0	3
<u>Joox Malaysia Top Music Awards</u>	1	1

<u>Joox Thailand Music Awards</u>	0	1
<u>K-Global Heart Dream Awards</u>	1	1
<u>K-World Dream Awards</u>	1	1
<u>Korea First Brand Awards</u>	1	2
<u>Korea Popular Music Awards</u>	1	1
<u>Korean Broadcasting Awards</u>	1	1
<u>Korean Music Awards</u>	0	6
<u>MAMA Awards</u>	5	27
<u>Melon Music Awards</u>	7	21
<u>MTV Europe Music Awards</u>	0	1
<u>MTV Millennial Awards</u>	0	1
<u>MTV Video Music Award</u>	0	2
<u>NetEase Cloud Music Award</u>	1	4
<u>Seoul Music Awards</u>	3	19
<u>Soompi Awards</u>	0	1
<u>Soribada Best K-Music Awards</u>	2	7
<u>Spotify Awards</u>	0	1
<u>The Fact Music Awards</u>	4	5
<u>V Live Awards</u>	1	2
<u>Visionary Awards</u>	1	1

Totals^[a]

Wins	65
Nominations	194

Note

a. Certain award groups do not simply award one winner. They acknowledge several different recipients, have

runners-up, and have third place. Since this is a specific recognition and is different from losing an award, runner-up mentions are considered wins in this award tally. For simplification and to avoid errors, each award in this list has been presumed to have had a prior nomination.

Awards and nominations

Name of the award ceremony, year presented, award category, nominee(s) and result of the nomination

Award ceremony	Year	Category	Nominee / work	Result	Ref.
APAN Music Awards	2020	Top 10 Main Prize (Bonsang)		Nominated	[1]
		Best Female Group		Nominated	
		Best Icon		Nominated	
Asia Artist Awards	2018	Most Popular Artists (Singer) – Top 50	(G)I-dle	Nominated	[2]
		Rookie of the Year – Music		Won	
	2019	Most Popular Artists (Singer) – Top 50		Nominated	[3]
		Starnews Popularity Award – Female Group		Nominated	
		Groove Award		Won	
	2020	Best Emotive Award		Won	[4]
	2022	DCM Popularity Award – Female Singer		Nominated	[5]
		Idolplus Popularity Award – Singer		Nominated	
	2023	Popularity Award – Singer (Female)		Nominated	[7]
Asia Model Festival	2019	New Star Award (Singer)		Won	[8]
Asian Pop Music Awards ^[a]	2021	Best Lyricist (Overseas)	"Hwaa"	Nominated	[10]
		Best Arranger (Overseas)	"Last Dance"	Nominated	
	2022	Best Group (Overseas)	<i>I Never Die</i>	Won	[11]
		Top 20 Albums of the Year (Overseas)		Won	
		Top 20 Songs of the Year (Overseas)	"Tomboy"	Won	
		People's Choice Award (Overseas)	<i>I Never Die</i>	2nd place	
		Song of the Year (Overseas)	<i>Tomboy</i>	Nominated	
		Best Dance Performance (Overseas)		Nominated	
	2024	Best Album of the Year	"I feel"	Won	[13]
		People's Choice Award	(G)I-dle	Won	
		Top 20 Songs of the Year (Overseas)	"Queencard"	Won	
		Top 20 Albums Of The Year (Overseas)	"I feel"	Won	

Award ceremony	Year	Category	Nominee / work	Result	Ref.
Brand of the Year Awards	2018	Female Rookie Idol of the Year	(G)I-dle	Won	[14]
	2022	Female Idol of the Year		Won	[15]
Circle Chart Music Awards	2018	Artist of the Year (Digital Music) – August	"Hann (Alone)"	Nominated	[16]
		New Artist of the Year – Digital	(G)I-dle	Won	
	2019	Artist of the Year (Digital Music) – February	"Senorita"	Nominated	[17]
		World Rookie of the Year	(G)I-dle	Won	
	2020	Artist of the Year (Digital Music) – August	"Dumdi Dumdi"	Nominated	[19]
		MuBeat Female Global Choice	(G)I-dle	Nominated	
	2022	Artist of the Year (Digital Music) – January	"Hwaa"	Nominated	[20]
	2023	Global Digital Music – March	"Tomboy"	Won	[21]
		Global Digital Music – October	"Nxde"	Nominated	
	2024	Artist of the Year – Global Streaming	"Queencard"	Won	[23]
		Artist of the Year – Digital		Won	
		Artist of the Year – Streaming Unique Listeners		Won	
Genie Music Awards	2018	The Top Artist	(G)I-dle	Nominated	[24] [25]
		The Female New Artist		Won	
		Genie Music Popularity Award		Nominated	
	2019	The Top Artist	(G)I-dle	Nominated	
		The Female Group		Nominated	
		The Performing Artist (Female)		Nominated	
		Genie Music Popularity Award		Nominated	
		Global Popularity Award		Nominated	
	2022	Best Female Group	"Tomboy"	Won	[26]
		Best Record Award		Won	
		Song of the Year		Nominated	
		Album of the Year		Nominated	

Award ceremony	Year	Category	Nominee / work	Result	Ref.	
<u>Golden Disc Awards</u>	2019	Singer of the Year	(G)I-dle	Nominated	[29]	
		Genie Music Popularity Award		Nominated		
		Best Female Performance Award		Nominated		
<u>Hanteo Music Awards</u>		Digital Daesang	"Latata"	Nominated		
		Rookie of the Year – Digital	(G)I-dle	Won		
		Popularity Award		Nominated		
		NetEase Most Popular K-pop Star		Nominated		
2020	Best Female Performance Award	"Lion"	Won	[30]		
2021		"Oh My God"	Won	[31]		
2022	Album Bonsang - Main Prize	<i>I Burn</i>	Nominated	[32]		
	Digital Song Bonsang	"Hwaa"	Nominated			
	Seezn Most Popular Artist Award	(G)I-dle	Nominated			
<u>Other</u>	2023	Digital Song Bonsang	"Tomboy"	Won	[34]	
		Most Popular Artist	(G)I-dle	Won		
		Digital Daesang	"Tomboy"	Nominated	[35]	
		Album Bonsang	<i>I Love</i>	Nominated		
	2024	Digital Song Bonsang	"Queencard"	Won	[36]	
		Digital Daesang		Nominated		
		Album Bonsang	<i>I Feel</i>	Nominated	[37]	
	2025	Album Bonsang	2	Won	[38]	
		Digital Song Bonsang	"Fate"	Won		

Award ceremony	Year	Category	Nominee / work	Result	Ref.
		Global Artist – North America		Nominated	
		Global Artist – Oceania		Nominated	
		Global Artist – South America		Nominated	
		WhosFandom Award – Female		Nominated	
iHeartRadio Music Awards	2024	Best Duo/Group of the Year		Nominated	[43]
		K-pop Artist of the Year		Nominated	
Japan Gold Disc Award	2020	Best 3 New Artists (Asia)		Won	[44]
Joox Hong Kong Top Music Awards	2020	Top 20 Kpop songs	"Oh My God"	Nominated	[45]
			"I'm the Trend"	Nominated	[46] [47]
			"Dumdi Dumdi"	Nominated	
Joox Malaysia Top Music Awards	2021	Top 5 K-Pop Hits (Mid Year)	"Hwaa"	Won	[48]
Joox Thailand Music Awards	2022	Top Social Global Artist of the year	(G)I-dle	Nominated	[49]
K-Global Heart Dream Awards	2023	K-Global Best Music Award		Won	[50]
K-World Dream Awards	2024	Best Music		Won	[51]
Korea First Brand Awards ^[b]	2021	Hot Trend		Won	[53] [54]
	2022	Female Idol (Rising Star) Award		Nominated	
Korea Popular Music Awards ^[c]	2018	Best New Artist		Won	[56]
Korean Broadcasting Awards ^[d]	2022	Best Singer		Won	[58]
Korean Music Awards	2020	Best Pop Song	"Lion"	Nominated	[60]
	2023	Song of the Year	"Tomboy"	Nominated	[61]
		Best K-pop Song		Nominated	
		Best K-pop Album	<i>I Love</i>	Nominated	
			<i>I Never Die</i>	Nominated	
MAMA Awards	2025	2	Pending	[62]	
	2018	Best of Next	(G)I-dle	Won	[63]
		Best New Female Artist		Nominated	

Award ceremony	Year	Category	Nominee / work	Result	Ref.
		Artist of the Year		Nominated	
2019	2019	Song of the Year	"Senorita"	Nominated	[64]
		Best Dance Performance – Female Group		Nominated	
		Worldwide Fans' Choice Top 10	(G)I-dle	Nominated	
2021	2021	Best Female Group		Nominated	[65]
		Artist of the Year		Nominated	
		Worldwide Fan's Choice Top 10		Nominated	
		Album of the Year	<i>I Burn</i>	Nominated	
2022	2022	Favorite Female Group	(G)I-dle	Won	[67]
		Album of the Year	<i>I Never Die</i>	Nominated	
		Artist of the Year	(G)I-dle	Nominated	
		Best Female Group		Nominated	
		Best Dance Performance – Female Group	"Tomboy"	Nominated	
		Song of the Year		Nominated	
		Worldwide Fan's Choice Top 10	(G)I-dle	Nominated	
2023	2023	Favorite Global Performer - Female Group	(G)I-dle	Won	[68]
		Artist of the Year		Nominated	
		Best Female Group		Nominated	
		Worldwide Fan's Choice Top 10		Nominated	
		Album of the Year	<i>I Feel</i>	Nominated	
		Best Dance Performance – Female Group	"Queencard"	Nominated	
		Best Music Video		Nominated	
		Song of the Year		Nominated	
2024	2024	Best Vocal Performance – Group	"Fate"	Won	[70]
		Fans' Choice Female	(G)I-dle	Won	
		Top 10 Artist		Won	
Melon Music Awards	2018	Best New Artist (Female)	(G)I-dle	Won	[72]
	2020	Top 10 Artist		Nominated	[73]
	2022	Best Female Group		Nominated	[75]
		Top 10 Artist		Won	[76]

Award ceremony	Year	Category	Nominee / work	Result	Ref.
		Artist of the Year		Nominated	[77]
		Song of the Year	Tomboy	Nominated	
		Best Music Video		Won	[76]
		Album of the Year	<i>I Never Die</i>	Nominated	[78]
	2023	Millions Top 10 Artist	<i>I Feel</i>	Won	[79]
		Top 10 Artist	(G)I-dle	Won	
		Album of the Year	<i>I Feel</i>	Nominated	[80]
		Artist of the Year	(G)I-dle	Nominated	
		Best Female Group		Nominated	
		Song of the Year	"Queencard"	Nominated	
		Record of the Year	(G)I-dle	Won	[81]
	2024	Top 10 Artist		Won	
		Album of the Year	2	Nominated	[82]
		Artist of the Year	(G)I-dle	Nominated	
		Best Female Group		Nominated	
		Kakao Bank Everyone's Star	(G)I-dle	Nominated	
		Song of the Year		Nominated	
		"Fate"		Nominated	
MTV Europe Music Awards	2018	Best Korean Act	(G)I-dle	Nominated	[83]
MTV Millennial Awards	2021	K-Pop Dominion		Nominated	[84]
MTV Video Music Awards	2020	Best K-Pop Video	"Oh My God"	Nominated	[85]
	2021		"Dumdi Dumdi"	Nominated	[86]
NetEase Cloud Music Award	2019	Popular Artist (Korean female solo/groups)	(G)I-dle	Nominated	[87]
	2020	Popular Artist of the Year		Nominated	[88]
		Popular Album of the Year (Korean/Japanese album)	<i>I Trust</i>	Won	
		Best Creativity of the Year (Korean/Japanese album)		Nominated	
Seoul Music Awards	2019	New Artist Award	(G)I-dle	Nominated	[89]
		Hallyu Special Award		Nominated	
		Popularity Award		Nominated	
	2020	Main Award (Bonsang)		Nominated	[90]
		Hallyu Special Award		Nominated	
		Popularity Award		Nominated	

Award ceremony	Year	Category	Nominee / work	Result	Ref.
QQ Music Most Popular K-Pop Artist Award	2021	QQ Music Most Popular K-Pop Artist Award		Nominated	[91]
		Main Award (Bonsang)		Nominated	
		Best Performance		Won	[92]
		K-Wave Popularity Award		Nominated	[93]
	2022	Popularity Award		Nominated	
		Main Award (Bonsang)		Nominated	
		K-wave Popularity Award		Nominated	[94]
	2023	Popularity Award		Nominated	
		Main Award (Bonsang)		Won	[95]
		Best Performance		Won	
		K-wave Popularity Award		Nominated	[96]
		Hallyu Special Award		Nominated	
Soompi Awards	2019	Idolplus Best Star Award		Nominated	[97]
		Rookie of the Year		Nominated	[98]
Soribada Best K-Music Awards	2019	Best Artist of the Year (Bonsang)		Nominated	
		Female Popularity Award		Nominated	[99]
		New Wave Award		Won	
	2020	Best Artist of the Year (Bonsang)		Nominated	
		Female Popularity award		Nominated	[100]
		Global Artist Award		Nominated	
		Performance Award		Won	
	2020	Most-Streamed Kpop Female Artist		Nominated	[102] [103]
The Fact Music Awards	2018	Next Leader		Won	[104]
	2019	Dance Performer of the Year		Won	[105]
	2020	Global Hottest		Won	[106] [107]
		TMA Popularity Award		Nominated	[108]
	2022	Artist of the Year (Bonsang)		Won	[109]
V Live Awards	2019	Global Rookie Top 5		Won	[110]
	2020	V Heartbeat Stage of Kpop		Nominated	[111]
	2023	2023 Visionary		Won	[113]

Other accolades

Listicles

Name of publisher, year listed, name of listicle, and placement

Publisher	Year	Listicle	Placement	Ref.
<i>Billboard Korea</i>	2018	Best Rookie	1st	[114]
<i>YouTube Rewind</i>		Top 10 Rising Stars	3rd	[115]

Notes

- a. Hosted by the Hong Kong Asia Pacific International Group and Sunway Records, the Asian Pop Music Awards bases its winners on the "Asian Pop Music Chart" which opened in September 2019.^[9]
- b. Hosted by the Korea Consumer Brand Committee and the Korea Consumer Forum, the Korea First Brand Awards bases its winners on a nationwide South Korean survey.^[52]
- c. The awards ceremony is organized by the Korea Singers Association, the Korea Entertainment Producer's Association, the Recording Industry Association of Korea, the Federation of Korean Music Performers, and the Korea Music Copyright Association.
- d. The Korean Broadcasting Awards were established in 1973 and held annually by the Korean Broadcasting Association.^[57] It has been selecting works and broadcasters that have delivered the public value of terrestrial broadcasting to viewers and contributed to the development of broadcasting.^[58] Winners are selected by a panel of 24 judges who are industry experts. Only one award for musicians is given each year.^[59]
- e. The Spotify Awards founded in 2020 is the first-ever award ceremony 100% based on user-generated data from Mexico and Latin America.^[101]
- f. Visionary Awards, which started in 2020, selects and awards people who lead roles in the Korean entertainment industry. It highlights the meaning and achievements of a person whose chosen trend keywords penetrated the entertainment industry, including broadcasting, movies, music, and performances, and presents the next vision of the cultural sector with outstanding achievements and influence.^[112]

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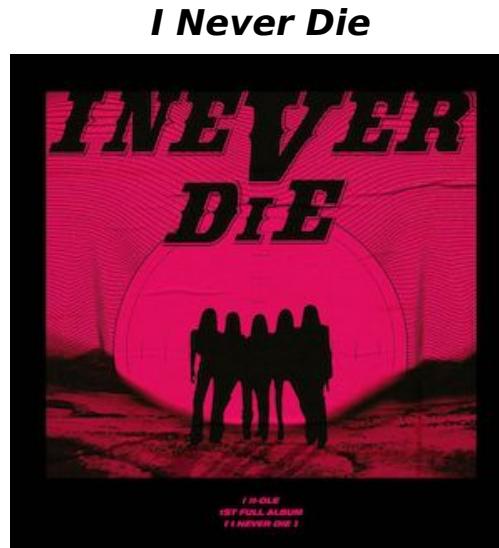
I Never Die

I Never Die (stylized in all caps) is the first studio album by South Korean girl group (G)I-dle. It was released digitally on March 14, 2022 and physically the following day, by Cube Entertainment. It consists of three physical versions: RiSKY, CHiLL and SPOiLED, and contains eight tracks, including the lead single "Tomboy". The album marks the group's first release as a quintet following the departure of member Soojin in August 2021, and the fifth release in the 'T' series, following *I Burn* (2021). Members Soyeon, Minnie, and Yuqi served as the album's primary producers and songwriters.

Lyrically, the album focuses on speaking out against prejudices, exuding self-confidence, embracing one's own darker self, self-healing, and the feelings after breakups. Musically, it's an alternative rock, pop, R&B, and hip-hop record that experiments with rock, 2000s emo-teen, classic rock, and electro-pop sounds, with its songs characterized by a wide-range of upbeat instruments such as electric guitar and drums.

I Never Die received generally favorable reviews from music critics, who complimented its cohesiveness, concept, art direction, rock production, and lyrical themes, as well as the group's musical growth. However, criticism was made over the album's short length. Domestically, it was a commercial success, debuting at number two on the Circle Album Chart with over 200,000 copies sold in its first week. Additionally, it was certified double-platinum by Korean Music Content Association. In China, the album became the second best-selling album by a K-pop act in 2022 after *Born Pink*, with over 560,000 digital units sold.^[1]

The album was released on the same day as the lead single "Tomboy", which reached number one on both the Circle Digital Chart and K-pop Hot 100. The single managed to stay in the top ten on the said charts for multiple weeks. (G)I-dle performed other tracks "My Bag" and "Villain Dies", alongside the lead single, on South Korean music program *M Countdown* and live on 2022 MAMA Awards, 2022 Melon Music Awards and 37th Golden Disc Awards. In support of the album, the group embarked on Just Me (I)-idle World Tour in 2022.



Digital cover

Studio album by (G)I-dle

Released March 14, 2022

Studio Cube Studio • Ingrid Studio

Genre Pop • alternative rock • R&B • hip hop

Length 24:36

Language Korean • English

Label Cube • Kakao

(G)I-dle chronology

<i>I Burn</i> (2021)	<i>I Never Die</i> (2022)	<i>I Love</i> (2022)
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Singles from *I Never Die*

1. "Tomboy"

Released: March 14, 2022

Background and release

In January 2021, the group released their fourth extended play *I Burn*, which detailed the various emotions experienced during the process of finding happiness after separation.^[2] It received generally positive reviews from contemporary critics.^{[3][4]} It debuted at number three on the Gaon Album Chart, becoming the group's fifth top ten album in the country, and scored their best opening-week sales, selling 115,500 copies.^[5] The EP also marked as their final release as a sextet before Soojin's hiatus and subsequent departure from the group in August 2021.

In an interview with *E-Daily*, Miyeon revealed that (G)I-dle might be promoting as a group "sooner than fans expect" and that they "will show you lots of new and cool sides of ourselves this year".^[6] On February 17, 2022 Cube Entertainment stated that the group was preparing to release new music in March.^[7] On February 24, 2022, the label announced that (G)I-dle would be releasing their first studio album, titled *I Never Die*, on March 14.^[8] On February 25, a black-and-white comeback trailer was released.^[9] On February 28, the track listing was revealed, with "Tomboy" announced as the lead single, followed by a lyric poster on March 1.^[10] Concept photos were released on March 2, 3 and 4.^[11] An audio snippet was published on March 7,^[12] with music video teasers on March 11 and 12.^{[13][14]} *I Never Die* was released worldwide on March 14, 2022 through Cube Entertainment, in conjunction with a music video for "Tomboy".^[15]

Composition

Music and lyrics

The standard edition of *I Never Die* is twenty-four minutes long, consisting of eight tracks. The CD adds an explicit version of "Tomboy". The majority of the album, including the lead single, was co-written and produced by member Soyeon.^[16] Yuqi participated in the creation of "Liar" and "Polaroid", while Minnie contributed to "Already" and "Escape".^[16] *I Never Die* is primarily a pop, alternative rock, rock, R&B, and hip hop record with influences of rock.^{[17][18]} The album focuses on speaking out against prejudices and exuding self-confidence.^{[18][19]}

I wanted to show the spirit and determination of the (G)I-dle through the album name itself. It contains our feelings and thoughts about all the prejudices in the world and I thought about how the five of us, who have grown up, should look like. I wanted to make an album that proves our worth.

—Soyeon, *Naver*.^[20]

Songs

The opening track "Tomboy" is a grimy, empowering alternative rock, rock and pop-punk song about independence and breaking the "perfect girlfriend" stereotype.^{[17][16]} The track is set to reverberating guitar riffs and drum beats with lyrics such as "I'm not a doll", and "Just me I-DLE".^[21] "Never Stop Me" is a rock-leaning song with 2000s emo-teen influences that expresses the feelings of a breakup.^[21] In the third track "Villain Dies", the group "proudly embrace their darker side".^[21] It is a dark electro-pop song

that also combines hip hop and rock with "ominous" violin.^[21] "Already" is a soft R&B and pop acknowledgement song that just "because there's been healing, [it] doesn't mean [that] the scars have disappeared altogether".^[21] The fifth track "Polaroid" is a mesmerizing and nostalgic R&B song with a heartwarming message about (G)I-dle's desire to live in the moment and capture their youth in their memories like they would capture something in a polaroid photo.^[21] "Escape" was made for "those who become tired of everything and feel like giving up, as this will provide warm consolation and care". "Liar" is a classic rock song with electric guitar. It presents the "spirited act" of the group standing up for themselves and realizing that it is better to let a bad thing go.^[21] The "bombastic" and "proud" closing track "My Bag" is a climactic song where all members show off their rapping prowess against a hip-hop instrumental.^[21]

Critical reception

I. Raj Tanu of NME give the album four stars out of five, praising the "cohesive narrative about becoming your own person", the group's usage of various genres, and their overall growth writing, "it may be their 'first' full-length album, but it is almost poetic how it proverbially culminates the story of this woman. She's bloomed into her own. She's meandered through adversity and self-doubt to be born anew – and this new avatar is here to stay." Tanu further elaborated: "*I Never Die* is less of a proclamation and more of an assurance for (G)I-dle themselves – peel away the bravado, gumption and even the wondrous layers, and you'll find a simple promise: no matter what, they will always make it through, and they will always be here."^[21]

Professional ratings

Review scores	
Source	Rating
<u>Genius</u>	★★★★★ ^[22]
<u>IZM</u>	★★★★★ ^[23]
<u>NME</u>	★★★★★ ^[21]
<u>The Kraze</u>	10/10 ^[24]

IZM's Yeom Dong-gyo proclaimed it as an "album that gives persuasive power to a solid concept", praising the album's "colorful style", its direction, vision, the "powerful" rock production, and "the lyrics that support the album's theme". However, he criticizes the album's short length.^[23]

Genius's Maddison Murray wrote, "*I Never Die* is (G)I-dle at their strongest and most incredible to date, exploring a range of concepts while still staying cohesive and true to the group's vision. Minnie, Miyeon, Soyeon, Shuhua, and Yuqi get to show off their impeccable talents in ways unlike Neverland [the group's fandom] has ever seen before, and the result is a beautiful album that fans will cherish for years to come. Heading into the fifth year of their career, it's more clear than ever that (G)I-dle are industry frontrunners who will continue to push themselves into new territory with experimental sounds, introspective lyrics, and performances like the world has never seen. Their confidence, reign on the charts, and impact on fans globally will never die."^[22]

Time's Kat Moon praised the overall production and lyrics writing, "Across eight tracks, (G)I-dle impresses not just with performance but with production: every song has credits from Soyeon, Minnie, or Yuqi. And while the group begins to challenge stereotypes in the lead single "Tomboy"—where they refuse to become a "blond barbie doll" to meet societal standards—(G)I-dle builds upon the rebellious energy in the tracks that follow. The album takes a more gentle turn from "Already" to "Escape" before shifting back to the hard and heavy through the rock-leaning "Liar." But the final number "My Bag," a propulsive hip hop-infused banger featuring all five members rapping, is the project's standout."^[25]

Year-end lists

Year-end lists for *I Never Die*

Critic/Publication	List	Rank	Note(s)	Ref.
<i>Time</i>	The Best K-Pop Songs and Albums of 2022	Placed	<i>I Never Die</i>	[25]
<i>Idology</i>	20 Best K-Pop Albums Of 2022			[26]
<i>The Vector</i>	The Best 20 K-pop Songs of 2022	14	"Villain Dies"	[27]

Artwork and packaging

The physical album was released in three versions with three concepts: RiSKY, CHiLL, and SPOiLED version. In RiSKY version the group shows "a very close noir concept"; in CHiLL, they portray "relaxed and cool revenge squad concept"; while in SPOiLED version, the group "expresses a protagonist who you can't hate even though it's arbit".^[28] The album comes with a CD, photobook, lyric paper, sticker, secret pocket, photo evidence 1 and 2, photocard, and mini poster.^[29]

Promotion

On February 24, 2022, Cube Entertainment announced on their social media accounts that the group would be releasing their first studio album titled *I Never Die* on March 14. Preorders for the album began the same day. On February 28, the group revealed the album's track listing, with "Tomboy" as the lead single of the album. On March 8, 2022, (G)I-dle released a one-minute-long video for the track "My Bag", where they are accompanied by a team of backup dancers in the middle of an empty road, racing in flashy white sports cars.^[30] *I Never Die* was released on March 14, 2022, to retail stores, digital music and streaming platforms, as well as on the band's website. Prior to the album's release, on March 14, 2022, the group held an online showcase event to introduce the album, communicate with their fans and perform songs from *I Never Die*.^{[31][32]} The group performed "Tomboy" on Mnet's *M Countdown* on March 17,^[33] KBS's Music Bank on March 18,^[34] MBC's Show! Music Core on March 19,^[35] and SBS's Inkigayo on March 20.^[36] On May of the same year, Cube confirmed that the group would embark on their 3rd world tour Just Me ()I-dle In support of the album, with the first leg kicking off on June 18, at the Olympic Hall in Seoul, South Korea.^[37]

Accolades

Awards and nominations

Organization	Year	Category	Result	Ref.
Asian Pop Music Awards	2022	Best Group (Overseas)	Won	[38]
		Top 20 Albums of the Year (Overseas)	Won	
		People's Choice Award (Overseas)	2nd place	
Genie Music Awards	2023	Album of the Year	Nominated	[39]
Melon Music Awards			Nominated	[40]
Korean Music Awards	2023	Best K-Pop Album	Nominated	[41]
Seoul Music Awards		Bonsang Award	Won	[42]
Circle Chart Music Awards		Album Production of the Year	Won	[43]

Track listing

I Never Die track listing

No.	Title	Lyrics	Music	Arrangement	Length
1.	"Tomboy"	Soyeon	Soyeon • Pop Time • Jenci	Pop Time • Jenci • Soyeon	2:55
2.	"Never Stop Me"	Soyeon (Korean: 말리지 마; RR: <i>Malliji</i> <i>ma</i>)	Soyeon • Kako	Pop Time • Kako	2:25
3.	"Villain Dies"	Soyeon	Soyeon • The Proof	The Proof	3:05
4.	"Already"	Minnie • Houdini • Soyeon	Minnie • Houdini	Houdini • Minnie	3:25
5.	"Polaroid"	Yuqi • Boytoy (Platinum) • PLZ	Yuqi • Boytoy (Platinum) • PLZ	Yuqi • Boytoy (Platinum) • PLZ	3:40
6.	"Escape"	Minnie • BreadBeat BreadBeat • Minnie Soyeon	BreadBeat • Minnie	BreadBeat	3:30
7.	"Liar"	Yuqi • Siixk Jun Soyeon	Yuqi • Siixk Jun Kim Myong-kyu	Siixk June • Kim Myong-kyu	2:55
8.	"My Bag"	Soyeon	Soyeon • Nathan	Nathan • Flip_00	2:41
					Total length: 24:36

CD only bonus track

No.	Title	Lyrics	Music	Arrangement	Length
9.	"Tomboy" (explicit)	Soyeon	Soyeon • Pop Time • Jenci	Pop Time • Jenci • Soyeon	2:55
					Total length: 27:31

Credits and personnel

Credits adapted from album liner notes.^[44]

Musicians

- (G)I-dle – vocals (all tracks)
 - Soyeon – background vocals (track 1, 2, 8, 9), lyrics (except track 5), composition (tracks 1, 2, 3, 8), arrangement (track 1, 9),
 - Minnie – composition (tracks 4, 6), arrangement (tracks 4, 6), background vocal (track 4, 6)
 - Yuqi – composition (tracks 5 and 7), arrangement (track 5), background vocal (track 4)
- Pop Time – composition (track 1, 2, 9), arrangement (track 1, 2, 9)
- Jenci – composition (track 1, 9), arrangement (track 1, 9), background vocal (track 1, 2, 9), keyboard (track 1, 9)
- Kako – composition (track 2), arrangement (track 2), background vocal (track 2)
- The Proof – composition (track 3), arrangement (track 3), drum (track 3), synthesizer (track 3)
- Houdini – composition (track 4), arrangement (track 4), background vocal (track 4), guitar (track 4), bass (track 4), drum programming (track 4), keyboard (track 4)
- Boytoy (Blatinum) – lyrics (track 5), composition (track 5), arrangement (track 5), bass (track 5)
- PLZ (Blatinum) – lyrics (track 5), composition (track 5), arrangement (track 5)
- BreadBeat – lyrics (track 6), composition (track 6), arrangement (track 6), piano (track 6), synthesizer (track 6)
- Siixk Jun – lyrics (track 7), composition (track 7), arrangement (track 7), piano (track 7)
- Kim Myong-kyu – composition (track 7), arrangement (track 7), guitar (track 7), bass (track 7)
- Nathan – composition (track 8), keyboard (track 8)
- Flip_00 – arrangement (track 8), drum (track 8)
- Jeon Jae-hee – background vocal (track 1, 8, 9)
- Lee So-hyun – background vocal (track 5)
- Perrie – background vocal (track 5)
- Kim Ho-hyun – guitar (track 1, 2, 9)
- EOMT – guitar (track 3)
- Kim Myung-gyu – guitar (track 6)
- Lim Hyunqi – acoustic guitar (track 5)
- Lee Ji-ho – electric guitar (track 5)
- Park Ji-young – keyboard (track 1, 2, 9)
- Kim So-hoon – keyboard (track 5)
- Oh Song-ji – keyboard (track 5)
- Kim Mi-geum – keyboard (track 5)
- Choi In-seong – bass (track 1, 2, 9)
- Yang Chae-ni – piano (track 3)
- Kim Seung-nam – drum (track 5)
- Baek Min-sung – drum (track 5)

Technical

- Yang Young-eun – recording (tracks 1, 2, 9)
- Choi Ye-ji – recording (tracks 1, 2, 3, 4, 8, 9)
- Shin Jae-bin – recording (track 5, 6, 7), mixing (track 5, 6, 7)
- Jung Eun-kyung – digital editing (tracks 1, 2, 9)
- Kang Seon-young – mix engineering (tracks 1, 2, 9)
- Koo Jong-pil – mixing (track 1, 2, 9)
- Anchor – mixing (track 3, 8)
- Kim Dae-sung – mixing (track 4)
- Kwon Nam-woo – mastering (all tracks)
- Yoo Eun-jin – assistant mastering (all tracks)

Locations

- Ingrid Studio – recording (track 1, 2, 9), digital editing (track 1, 2, 9)
- Cube Studio – recording (all tracks), mixing (track 5, 6, 7)
- Klang Studio – mixing (track 1, 2, 9)
- Prismfilter Mix Lab – mixing (track 3, 8)
- Tone Studio Seoul – mixing (track 4)
- 821 Sound mastering – mastering (all tracks), assistant mastering (all tracks)

Charts

Weekly charts

Chart performance for *I Never Die*

Chart (2022)	Peak position
Australian Hitseekers Albums (ARIA) ^[45]	19
Finnish Physical Albums (Suomen virallinen lista) ^[46]	9
French Physical Albums (SNEP) ^[47]	85
German Albums (Offizielle Top 100) ^[48]	83
Japanese Albums (Oricon) ^[49]	68
South Korean Albums (Gaon) ^[50]	2
UK Album Downloads (OCC) ^[51]	72
US World Albums (Billboard) ^[52]	13

Monthly charts

Monthly chart performance for *I Never Die*

Chart (2022)	Peak position
South Korean Albums (Gaon) ^[53]	5

Year-end charts

Year-end chart performance for *I Never Die*

Chart (2022)	Position
South Korean Albums (Circle) ^[54]	49

Certifications and sales

Region	Certification	Certified units/sales
South Korea (KMCA) ^[56]	Platinum	274,958 ^[55]

Release history

Release history for *I Never Die*

Region	Date	Format	Label
South Korea	March 14, 2022	CD	Cube · Kakao
Various		Digital download · streaming	Cube

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External links

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- "My Bag" track video (<https://www.youtube.com/watch?v=CK422h0brGE>) on YouTube
- I Never Die (https://www.youtube.com/playlist?list=OLAK5uy_IUa1b6Lx7ZrP4_HIQQeg90nz66rg8sWqU) playlist on YouTube

Retrieved from "https://en.wikipedia.org/w/index.php?title=I_Never_Die&oldid=1262886871"



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2 ((G)I-dle album)

2 is the second studio album by South Korean girl group (G)I-dle. It was released by Cube Entertainment on January 29, 2024, and contains eight tracks, including the pre-release single "Wife", and the lead single "Super Lady". The album was later supported by B-side songs such as "Fate" and "Revenge," which were successful on South Korean streaming platforms.^[1] The album aims to showcase the group's extensive involvement in writing and producing songs centered around themes of female empowerment, trusting one's instincts, destiny, and love.^[2]

Background and release

On January 8, 2024, Cube Entertainment announced (G)I-dle would be releasing their second studio album titled 2 on January 29.^[3] Four days later, a comeback trailer was released.^[4] On January 13, the promotional schedule was released.^[5] Five days later, the track listing was released with "Super Lady" announced as the lead single.^[6] On January 19, the audio snippet teaser was released.^[7] On January 21, the music video teaser for "Wife" was released.^[8] A day later, "Wife" was released alongside its music video.^[9] On January 24, a story film for "Super Lady" was released,^[10] followed by the music video teasers on January 25 and 26.^{[11][12]} The music video was released on January 29. A music video for the b-side track "Revenge" was released on February 16.^[13]

Conception and recording

In an interview with Billboard, the group discussed their creative process. Minnie shared, "I started working on our songs when we were heading towards the end of our world tour (I Am Free-ty World Tour). Although I did not have enough time, I worked on the songs non-stop and was able to make 'Vision' and '7Days' within 10 days." Shuhua added, "Whenever we had a free moment, we practiced and recorded our songs."^[2] As noted by Billboard, "all members took active roles in shaping the album's direction," with Soyeon emphasized the



Digital cover

Studio album by (G)I-dle

Released	January 29, 2024
Length	20:57
Language	Korean · English
Label	<u>Cube</u> · <u>Kakao</u>
Producer	Soyeon

(G)I-dle chronology

<u>Heat</u> (2023)	2 (2024)	<u>I Sway</u> (2024)
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Singles from 2

1. "Wife"

Released: January 22, 2024

2. "Super Lady"

Released: January 29, 2024

"I didn't want to be stuck in a rut, so I named the album '2'—a special number with significance for us [(G)I-dle]. When flipped, it becomes 5, representing our five members, and

collaborative effort, saying, "We all were involved together. We communicated with the choreographer to revise the details while learning the choreography for our title track single 'Super Lady' because I wanted to do something that wasn't so obvious." Yuqi added, "Most of the choreography and concept were centered around Soyeon, as she is the producer of the group, but all of our members gathered together to share our opinions."^[2]

coincidentally, it mirrors our debut date on May 2nd. Additionally, I wanted to create a regular album because of the abundance of songs we had. It wasn't a difficult decision, as regular albums tend to showcase a more diverse side of our music."

—Soyeon explained the name and concept of the album during an interview with "Noon Hope Song," via Sports Chosun.^[14]

Composition

2 contains eight tracks. The third track "Doll" was described as a song with "dark atmosphere" with lyrics "providing a fresh shock [in contrast] to the title reminiscent of a cute doll"^[15] In her review, Gladys Yeo of NME observed that "Doll" carries the essence of a sequel to 2022's "Sculpture," from their EP I LOVE (2022), portraying a shift into a villainous arc where the characters are no longer willing to contort themselves to gain love's validation.^[16] The fourth track "Vision" is a alluring jersey club song,^[16] with "dreamy chords."^[15] The fifth track "7 Days" contains "emotional guitar riff". The sixth track "Fate" was described as a song with "colorful band rhythm and melody". The seventh track "Rollie" was described as a hip-hop song with "dynamic and vintage" rhythm.^[15] The last track "Wife" was described as bubblegum bass-based pop song with "bold" lyrics that "attracts attention with metaphorical but explicit".^[17]

Critical reception

Gladys Yeo of NME emphasized the versatility displayed in 2, noting a spectrum of tracks from energetic anthems to introspective love songs. She commended the album for its diversity and the group's evolving dynamics. However, Yeo criticized certain tracks for their lack of innovation. Overall, she highlighted how the album stands as a testament to (G)I-DLE's individuality both as performers and producers.^[16] IZM's Jang Jun-hwan reflects on (G)I-DLE's album I Never Die, which revitalizes the group's image as resilient and unyielding. He discusses the strategic approach of the pre-release single 'Wife', praising its boldness in breaking taboos within the K-pop scene. However, Jun-hwan criticizes the track 'Super lady' for losing its purpose and succumbing to overproduction. He evaluates other tracks like 'Revenge' and 'Doll', noting their thematic consistency but lack of individual power compared to previous b-side songs. Jun-hwan highlights 'Fate' as a standout track for its lyricism and atmospheric qualities. Ultimately, he questions the album's coherence and differentiation from the group's previous work, leaving lingering uncertainties about its intent and direction.^[18]

Professional ratings

Review scores	
Source	Rating
<u>NME</u>	★★★★★ ^[16]
<u>IZM</u>	★★★★★ ^[18]

Commercial performance

2 has surpassed the previous record set by *I Feel*; selling over 1,163,395 copies. Remarkably, the album achieved million-seller status within two days of its release, a notable feat given the recent downward trend in K-pop idol group sales. Positioning (G)I-DLE as the 5th highest-ranking K-pop girl group for all-time initial release sales, trailing behind Aespa, New Jeans, Ive, and Blackpink.^[19]

Track listing

Track listing for 2

No.	Title	Lyrics	Music	Arrangement	Length
1.	"Super Lady"	Soyeon	Soyeon · Pop Time · Daily · Likey	Soyeon · Pop Time · Daily · Likey	2:32
2.	"Revenge"	Soyeon	Soyeon · Pop Time · Kako	Soyeon · Pop Time · Kako	2:24
3.	"Doll"	Yuqi · Boytoy · Jayins · Mojo	Yuqi · Boytoy · Mojo · Jayins · Lee Seung-hoon (Plz)	Lee Seung-hoon (Plz)	2:34
4.	"Vision"	Miyeon · Minnie · Roydo	Minnie · BreadBeat · Shin Kung	BreadBeat · Shin Kung	2:41
5.	"7Days"	Minnie · Tim Tan	Minnie · BreadBeat	BreadBeat	3:19
6.	"Fate" (나는 아 푸 건 딱 질색이니까)	Soyeon	Soyeon · Pop Time · Daily · Likey	Soyeon · Pop Time · Daily · Likey	2:42
7.	"Rollie"	Yuqi · Boytoy · Melli (Plz) · 213 (Plz) · Mojo	Yuqi · Boytoy · Melli (Plz) · 213 (Plz) · Mojo · Milli Oshyun	213 (Plz) · Mojo · Milli Oshyun · Boytoy	2:44
8.	"Wife"	Soyeon	Soyeon · Daily · Likey · Pop Time	Soyeon · Daily · Likey · Pop Time	2:01
					Total length: 20:57

Charts

Weekly charts

Weekly chart performance for 2

Chart (2024)	Peak position
Belgian Albums (<u>Ultratop Flanders</u>) ^[20]	39
Croatian International Albums (<u>HDU</u>) ^[21]	11
French Albums (<u>SNEP</u>) ^[22]	62
Hungarian Physical Albums (<u>MAHASZ</u>) ^[23]	8
Japanese Albums (<u>Oricon</u>) ^[24]	19
Japanese Combined Albums (<u>Oricon</u>) ^[25]	18
Japanese Hot Albums (<u>Billboard Japan</u>) ^[26]	26
Nigerian Albums (<u>TurnTable</u>) ^[27]	100
Portuguese Albums (<u>AFP</u>) ^[28]	7
Scottish Albums (<u>OCC</u>) ^[29]	23
South Korean Albums (<u>Circle</u>) ^[30]	1
Swedish Physical Albums (<u>Sverigetopplistan</u>) ^[31]	18
UK Album Downloads (<u>OCC</u>) ^[32]	65
UK Albums Sales (<u>OCC</u>) ^[33]	24
UK Independent Albums (<u>OCC</u>) ^[34]	9
UK Physical Albums (<u>OCC</u>) ^[35]	22
US <u>Billboard 200</u> ^[36]	132
US Independent Albums (<u>Billboard</u>) ^[37]	22
US World Albums (<u>Billboard</u>) ^[38]	3

Monthly charts

Monthly chart performance for 2

Chart (2024)	Position
Japanese Albums (<u>Oricon</u>) ^[39]	39
South Korean Albums (<u>Circle</u>) ^[40]	1

Year-end charts

Year-end chart performance for 2

Chart (2024)	Position
South Korean Albums (<u>Circle</u>) ^[41]	18

Certifications

Certifications for 2

Region	Certification	Certified units/sales
South Korea (KMCA) ^[42]	Million	1,000,000 [^]

[^] Shipments figures based on certification alone.

Release history

Release history for 2

Region	Date	Format	Label
Various	January 29, 2024	Digital download · streaming	Cube · Kakao
South Korea	January 30, 2024	CD	

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I Am (EP)

(Redirected from I Am ((G)I-dle EP))

I Am (stylized in sentence case) is the debut extended play by South Korean girl group (G)I-dle. The album was released digitally on May 2, 2018, and physically on May 3, 2018,^[1] by Cube Entertainment. The album contains six tracks including the lead single, "Latata", which was composed by Big Sancho and member Soyeon, and is a blend of several different genres.

Background and release

On April 5, 2018, Cube Entertainment revealed the name of their upcoming girl group, (G)I-dle.^[2] The agency revealed the group's lineup by pairs of members: Miyeon and Yuqi, Shuhua and Soojin, Soyeon and Minnie on April 8, April 10 and April 12, respectively.^[3] On April 18, Cube Entertainment announced via SNS that the group would debut with the mini-album *I Am* on May 2 of the same year.^[4] The following day, a debut schedule was released.^[5] Concept images featuring each of the members were released from April 23–24.^{[6][7]}

On April 26, the group unveiled the track listing of the EP, with "Latata" revealed as the lead single.^[8] On April 29, an audio snippet video was released, showcasing a short teaser of every song on the album.^[9] On April 30, six individual music video teasers for "Latata" were released, as well as a group teaser.^{[10][11]}

Soyeon described the album *I Am* as "an album containing six different personalities." She continued, "I wrote the lyrics for the title song "Latata" while thinking about each member."^[12]

Promotion

(G)I-dle held a live showcase at the Blue Square iMarket Hall on May 2, where they performed "Latata" along with "Maze".^[13]

The group started promoting their title track "Latata" on May 3. They first performed the lead single on



I Am
EP by (G)I-dle

Released May 2, 2018
Recorded 2018
Genre Tropical house · hip hop · R&B
Length 21:14
Language Korean · English
Label Cube Entertainment

(G)I-dle chronology

I Am (2018)	I Made (2019)
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Singles from I Am

- 1. **"Latata"**
Released: May 2, 2018

Mnet's *M Countdown*, followed by performances on KBS' *Music Bank*, MBC's *Show! Music Core* and SBS's *Inkigayo*.^[14] They received their first-ever music show win since debut on May 22, 2018 on SBS MTV's *The Show*.^[15] Two days later, on May 24, the group received their second music show win for "Latata" on *M Countdown*.^[16]

Commercial performance

I Am debuted and peaked at number thirteen on the Gaon Album Chart issued on April 29, 2018.^[17] The album also debuted at number seven and has since peaked at number five on Billboard's World Albums issued on May 9, 2018.^[18] The EP has sold 1,000 copies in America as of August 2018.^[19]

The album placed at number 13 on Gaon for the month of May 2018, with 15,288 copies sold.^[20] The album has sold over 21,916 physical copies as of July 2018.^[21]

I Am ranks No. 11 on Billboard's Best K-pop Album of 2018.^[22]

In April, 2020, *I Am* achieved 34,000 album-equivalent units, making it (G)I-dle's biggest-selling album in the United States.^[23]

Track listing

No.	Title	Lyrics	Music	Arrangement	Length
1.	"Latata"	Soyeon	Soyeon · Big Sancho	Big Sancho · Soyeon	3:22
2.	"\$\$\$" (달라 / <i>Dalla</i> (<i>Dollar</i>))	Le`mon · Soyeon	Yoon Jong Sung · Le`mon	Yoon Jong Sung	3:31
3.	"Maze"	Son Young-jin · Ferdy	Son Young-jin · Ferdy	Son Young-jin · Ferdy	3:20
4.	"Don't Text Me"	Big Sancho · Park Hae-il · Jerry Potter	Big Sancho · Park Hae-il · Jerry Potter	Big Sancho · Park Hae-il · Jerry Potter	3:36
5.	"What's in Your House?" (알고 싶어 / <i>Algo Shipeo</i>)	Arin · Vincenzo · Fuxxy · Any	Arin · Vincenzo · Fuxxy · Any	Vincenzo · Any Masingga	3:27
6.	"Hear Me" (들어줘요 / <i>Deuleojwoyo</i>)	Masingga · Soyeon	Son Young-jin · Noh Kyung-min	Son Young-jin	3:56
Total length:					21:14

Charts

Weekly charts

Chart (2018)	Peak positions
South Korean Albums (Gaon) ^[24]	6
Taiwanese Albums (Five Music) ^[25]	10
US World albums (<i>Billboard</i>) ^[26]	5

Monthly charts

Chart (2018)	Peak position
South Korean Albums (Gaon) ^[27]	33

Chart (2019)	Peak position
South Korean Albums (Gaon) ^[28]	82

Certifications and sales

Region	Certification	Certified units/sales
United States	—	34,000 ^[23]

Release history

Region	Date	Format	Distributor
Various	May 2, 2018	Digital download	Cube Entertainment · Kakao M
South Korea		CD	

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External links

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I Made

I Made (stylized in sentence case) is the second extended play by South Korean girl group (G)I-dle. The album was released digitally and physically on February 26, 2019. The album contains five tracks including the lead single, "Senorita", which was composed by member Soyeon and producer Big Sancho.^[1]

Background and release

On February 10, 2019, Cube Entertainment announced via SNS that the group would release their second mini-album, *I Made* on February 26, 2019.^[2]

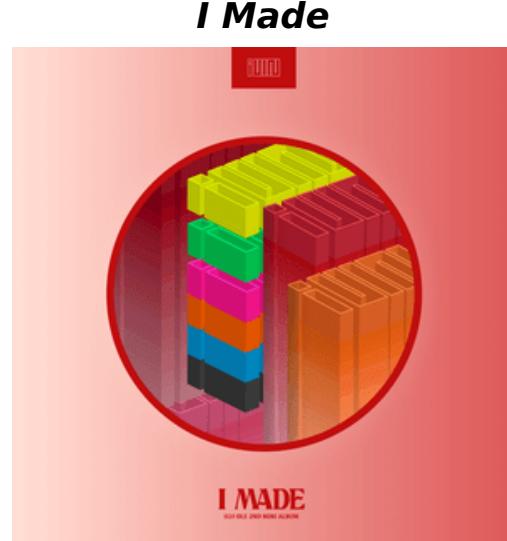
On February 11, they released the schedule of promotion for the album.^[3] On February 13, track list were revealed. The album contains five songs with title track, "Senorita". Member Minnie participated in composing for the first time.^[4]

On February 20, an audio snippet was released^[5] and followed by video teasers.^{[6][7]}

The EP was released on February 26 through several music portals in South Korea, while the physical album was released the following day.^{[8][9][10]}

Composition

I made is a sixteen minutes long, consisting of five tracks. Features Latin music, dance-pop, ballad, dark R&B and EDM genres. The majority of the album was produced and written by member soyeon. As well as member minnie who took part at producing the closing track.^{[11][12][13]} The opening track "Senorita" is the lead single.^[14] It is a Latina and^[14] dance-pop track^[15] that recalls "a retro feel in a trendy way" in its production.^[14] Its incorporates castanets, jazzy brass horns alongside groovy rhythmic strings and sleek electronic effects.^[16] It also features bass guitar, drums, percussion, piano and brass instruments that



Digital cover

EP by (G)I-dle

Released	February 26, 2019
Recorded	2018–2019
Length	16:51
Language	Korean · English
Label	Cube · Kakao

(G)I-dle chronology

<i>I Am</i> (2018)	<i>I Made</i> (2019)	<i>Latata</i> (2019)
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Alternative cover

"heavily harmonized and reminiscent of "flamenco music".^{[14][17]} Its lyrics talk about a girl falling in love with a guy at the first sight.^[15] The girl confidently relaying their emotions to a "Senor," who seemingly chants out the song's title in the post-chorus.^[16] Second track "What's Your Name", is an EDM song that incorporate saxophone leads, and an "emotional" chord progression in its intro.^{[14][8]} Third track "put it straight", was described as ballad, R&B track. Fourth track "Give Me Your" is a "jazz-style" song, characterised by bouncing rhythm, guitar riff, piano and the 8-bit bounce sounds with lyrics convey "a cute confession send to the person you love."^[8] The closing track "Blow You Mind" was described as soul-trap R&B genre.^[13]

Promotion

Ahead of their comeback, cube released a special photo card which only can be purchased at 20Space.^[18]

(G)I-dle held a live showcase at Blue Square Samsung Card Hall in Hannam-dong, Seoul before the release of the EP on February 26, where they performed "Senorita" along with "Blow Your Mind".^[19] On the same day, they had a live broadcast on Naver V Live to celebrate their comeback with fans.^[20]

The group started promoting "Senorita" on February 27 on MBC Music Show Champion.^[21]

Music video

Before the last episode of To Neverland, (G)I-dle release a self-directed music video for Minnie composed song "Blow Your Mind" on February 19. The music video was released through M2 channel.^[22]

On February 26, "Senorita" was released along with its music video.^{[23][24][25]} The music video surpassed five million views within 21 hours of its release.^[26]

Track listing

No.	Title	Lyrics	Music	Arrangement	Length
1.	"Senorita"	Soyeon	Soyeon · Big Sancho	Big Sancho · Soyeon	3:17
2.	"What's Your Name"	Soyeon	Soyeon · Lee Woo-min	Lee Woo-min	3:09



Physical cover

Singles from I Made

1. "Blow Your Mind"
Released: February 19, 2019
2. "Senorita"
Released: February 26, 2019
3. "Put It Straight"
Released: October 18, 2019

3. "Put It Straight" (싫다고 말해)	Soyeon	Soyeon	HouDini · Soyeon	3:56
4. "Give Me Your" (주세요)	Soyeon	Soyeon · HouDini	HouDini · Soyeon	3:40
5. "Blow Your Mind"	Minnie · FlowBlow · Soyeon	Minnie · FlowBlow	FlowBlow · Minnie	2:49
Total length: 16:51				

Charts

Weekly charts

Chart (2019)	Peak position
South Korean Albums (Gaon) ^[27]	2
Taiwanese Albums (Five Music) ^[28]	1
US World Album (Billboard) ^[29]	5

Monthly chart

Chart (2018)	Peak position
South Korean Albums (Gaon) ^[30]	10

Year-end charts

Chart (2019)	Peak position
South Korean Albums (Gaon) ^[31]	62

Sales

Region	Sales
South Korea ^[31]	34,104

Release history

Region	Date	Format	Distributor
Various	February 26, 2019	Digital download, streaming	Cube Entertainment · Kakao
South Korea		CD	

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External links

- "Blow Your Mind" music video (<https://www.youtube.com/watch?v=08ATpBqlAIk>) on YouTube
- "Senorita" music video (<https://www.youtube.com/watch?v=2cevhEqQF4>) on YouTube
- I Made (https://www.youtube.com/playlist?list=OLAK5uy_nm_yw-hu6j7eJkePK_z28O_7U5E6nOJHY) playlist on YouTube

Retrieved from "https://en.wikipedia.org/w/index.php?title=I_Made&oldid=1280449734"



I Trust

I Trust (stylized in sentence case) is the third Korean extended play (fourth overall) by South Korean girl group (G)I-dle. It was released digitally on April 6, 2020 and physically on April 7, 2020 by Cube Entertainment. *I Trust* features 5 tracks including the previously released single "Lion" and the lead single "Oh My God", which was produced and written by Soyeon alongside Big Sancho.^[3] The physical version is available in two versions: "True" and "Lie".^[4] *I Trust* is the followup to their second EP *I Made*, released in 2019.

The EP debuted atop the [Gaon Album Chart](#) and became (G)I-dle's best selling work since debut, selling 112,075 copies in its first week.^[5]

Background and release

"The goal of the album was to epitomize all emotions that one person can feel, and I wanted to put together both good and gloomy feelings in one album."

— Soyeon talking about *I Trust*.^[6]

On February 18, 2020, it was reported that (G)I-dle were set to comeback in mid-March ahead of their world tour *I-Land: Who Am I*. It was also reported that the group were filming a music video on the same day.^[7] The release, however, was postponed due to the COVID-19 pandemic.^[8]

On March 19, 2020, Cube Entertainment announced that (G)I-dle would be making a comeback with an extended play in early April. They had already completed their album jacket photoshoot, filming of the music video and were in the final stages of comeback preparations.^[9] Later the same month, Cube officially announced their comeback with the released artwork teaser image of the third mini-album *I Trust* through their official social network service. The teaser contains the album name and release date.^{[10][11]}



Digital and Lie version cover

EP by (G)I-dle

Released April 6, 2020

Recorded 2019–2020

Studio Cube Studio

Genre K-pop · hip hop · Trap (EDM)

Length 16:33

Language Korean · English

Label Cube · Universal Music · Republic^[1]

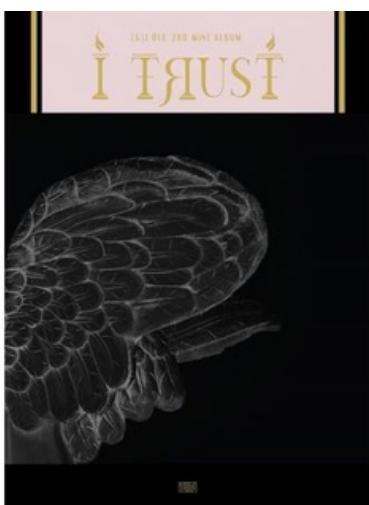
Producer Soyeon · Big Sancho · Lee Woo-min "collapsedone" · Simon Hong(exec.)^[2]

(G)I-dle chronology

<i>Latata</i> (2019)	<i>I Trust</i> (2020)	<i>Dumdi</i> (2020)
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Alternative cover

I Trust is (G)I-dle's third release in the 'T' series, following *I Am* and *I Made*. *I Trust* comes from setting the subject of belief as "myself". The theme of the album is 'I trust = I trust myself' and through this (G)I-dle showcases their own unique confidence.^[12] Soyeon revealed she got inspired by watching isekai anime, *KonoSuba: God's Blessing on this Wonderful World!* Legend of Crimson for the whole album concept.^[13]
^[14]



True version

Singles from *I Trust*

1. "Lion"

Released: October 25, 2019

2. "Oh My God"

Released: April 6, 2020

Artwork and packaging

(G)I-dle released two album versions for *I Trust* containing different colour themes which conveys a "collision with reality—meeting halfway between their reality and what society expects from them". In a white-colour theme, Lie version represents how the group see themselves as innocence, pure and trust in oneself. The black-colour theme, True is to represent how the society views them "even though we try to stick to our original goals".^[15]

Music and composition

I Trust is an album that contains the personalities of (G)I-dle starting with 'T' and 'Trust' derived from believing in one self. The opening track of the album, "Oh my god" is an urban hip-hop track with a bold rhythm that changes with every development of the song, expressing the theme 'I can be confident just by believing in myself' while experiencing feelings of rejection and confusion.^{[16][17]}

"Luv U" is a trap song which combines heavy 808 bass, hard drum beats, and tongue-clicking sounds recorded by member Soyeon which creates a playful yet serious, bright but dark atmosphere.^[18] The lyrics express a strong energy of love and revolve around a situation when you have to believe in yourself.^[19] *Soulbeats* called it "borderline industrial, with pops, clicks, riffs that read more like sounds than music, but composed so deftly that they form a clear melody and rhythm".^[20]

"Maybe" is a dream-like dance-pop song that combines slow chord progression and minimalist electronic instrumentation, though the rubbery synths and staccato drums play against the scratched strings for a spectacular drop.^{[18][20]} It represents the confusion one faces when coming to believe in



Soyeon wrote and co-produced all of the songs on "I Trust".

themselves.^[19]

Promotion

On March 26, 2020, Cube Entertainment released a time table for (G)I-dle's third extended play through their official homepage and SNS, which showed the group's promotion schedule beginning March 27 until the release of their album on April 7.^{[21][22]} The following day, the first official concept trailer for the album was released. The trailer contained the whispering of someone but it was difficult to interpret its meaning.^{[23][24]} On March 28, the first teaser photo was revealed,^[25] and followed with second teaser photo and concept video on March 29.^{[26][27]} On April 1, Cube launched the (G)I-dle's chic violet exclusive emoji for using hashtags #여자아이들, #GIDLE, #아이들_오마이갓, #GIDLE_OMG and #I_trust.^[28] These emojis were effective until April 30, 2020.^{[29][30]} Subsequently, the group released individual and group jacket album photos. The photos feature the members wearing dark dresses with snake-shaped props and accessories, creating a mysterious and fascinating atmosphere for the True version on April 1, and wearing white dresses with light feathers and flowers to add a pure and light atmosphere for the Lie version on April 2.^{[31][32]}

The group held an online live media showcase before the song's digital release with Jo Kwon as the MC.
^[17]

(G)I-dle continue their promotion activities with follow-up song "Luv U" starting April 28, on SBS MTV The Show to repay the love sent from their fans for *I Trust*.^[33] The promotions of the song ended on May 3.

Singles

"Lion" serves as the album's pre-release single.^[34] It was released alongside a music video on October 25, 2019. It peaked at number 5 on the World Digital Song Sales chart, earning (G)I-dle their fifth top 10 hit, while reaching the top twenty in South Korea.^{[35][36]} (G)I-dle performed "Lion" for the first time in the *Queendom* final live broadcast on October 31, 2019.^[37]

"Oh my god" was released as the album's lead single on April 6, 2020, with the accompanying music video. In South Korea, the song debuted and peaked at number 15 on the Gaon Digital Chart. Moreover, the song attained international success, peaking at number three on Billboard's World Digital Songs chart. "Oh My God" debuted in the charts of several countries, including Hungary, Thailand and Scotland. The song gave (G)I-dle four music show wins.

Critical reception

Writing for *IZM*, Kim Do-heon described the EP as "it avoids the trap of self-reproduction or boredom through various variations". He continued and praised Soyeon's designing the song by grasping the individuality and the breath of her team members.^[38]

Professional ratings

Review scores	
Source	Rating
<i>IZM</i>	★★★★★ ^[38]

Pop music critic Seo Jeong Min-gap included (G)I-dle's *I Trust* in the list of albums 'If You Don't Listen,

You Will Regret It'.^[39] Lee Jeong-beom of *XSports News* included "Luv U" on his list of the "10 K-pop Girl groups' B-Sides that left an impression and helped improve the quality of my life this year". In his article, he wrote that the song expressed a cute side to a strong character and saying "it takes risks to show a side that is not customary for a certain field of creation." He concluded, "The song received high marks for expressing a character that was strong outside but soft inside through a fun, energetic and charming way."^[40]

I Trust on critic lists

Critic/Publication	List	Rank	Notes	Ref.
<i>Dazed</i>	The 40 Best K-pop Songs of 2020	18	"Oh My God"	[41]
<i>MTV</i>	Best Kpop B-sides of 2020	15	"Luv U"	[42]
<i>Tonplein</i>	Best Songs of 2020	15	"Oh My God"	[43]
<i>Rolling Stone India</i>	20 Best K-pop Music Videos of 2020	4	Music video	[44]

Commercial performance

According to Hanteo, the album sold 91,311 physical copies on the first day of availability, becoming their fastest and best-selling album to date,^[45] demonstrating a growth rate of 495%,^[46] and the second-highest (behind *Iz*One's Bloom*Iz*) first day sales by a girl group on Hanteo.^[47] In under three days of its release, the album recorded 100,000 physical copies sold,^[48] and later, it topped the album charts in 15 retail stores.^[49] *I Trust* debuted at number one on South Korea's *Gaon Album Chart*, becoming (G)-I-dle's first number one album in their home country. It is also their first album to have all tracks debut on the *Gaon Download Chart*.^[50]

I Trust debuted at number 7 on the *KKBOX Hong Kong Korean Album Weekly Chart*.^[51] Later, it peaked and charted at number 3 for week 16 and 18 of 2020.^{[52][53]}

It was reported that *I Trust* set the highest record for a South Korean girl group to top *iTunes Top Albums chart* in 62 countries worldwide.^{[54][55][56]} The album also ranked first in the United States on *iTunes Pop Album Chart*, *K-Pop Album Chart*, and *K-Pop Song Chart*.^[57] The album scored their best one-week sales with 1,000 copies and a total of 2,000 *album-equivalent units* in the week ending April 9, debuting at number 4 on *Billboard's World Albums Chart*.^[58]

On May 6, (G)I-dle debuted at *Rolling Stone's Top 25 Breakthrough chart* as the only K-Pop group to chart for the month of April at the top 20 spot with a unit growth of 3.3 million and over 5.5 million total on demand audio streams in the U.S.^{[59][60]}

On July 13, it reported that *I Trust* rank in the Top 20 albums for *Gaon's Mid Year Album Sale Chart*, with 151,108 album sales. (G)I-dle remains one of two 2018 rookie female groups and only female artists to come from a "non big three" company in the top 20.^[61]

Track listing

All lyrics are written by *Soyeon*; all music is composed and arranged by her and *Big Sancho*, except where noted.

I Trust track listing

No.	Title	Music	Arrangement	Length
1.	"Oh My God"			3:15
2.	"Luv U" (사랑해)			3:33
3.	"Maybe"	Soyeon · Lee Woo-min 'Collapseddone'	Lee Woo-min 'Collapseddone'	3:00
4.	"Lion"			3:30
5.	"Oh My God" (English version)			3:15
				Total length: 16:33

Personnel

- (G)I-dle — vocals (All tracks)
 - Soyeon — production, lyricist (All tracks), composition (All tracks), arrangement (tracks 1, 2, 4, 5)
 - Big Sancho — composition (All tracks), arrangement (tracks 1, 2, 4, 5)
 - Woomin Lee "collapsedone" — composition (track 3), arrangement (tracks 3)

Additional personnel

- Simon Hong – production^[2]
- Lauren Kaori – English translation on "Oh My God" (English Ver.)

Accolades

Awards

Year	Organization	Category	Result	Ref.
2020	NetEase Cloud Music Award	Popular Album of the Year	Won	[62]
		Best Creativity of the Year	Nominated	

Charts

Weekly chart performance for *I Trust*

Chart (2020)	Peak position
Japanese Albums (Oricon) [63]	48
Polish Albums (ZPAV) [64]	30
Portuguese Albums (AFP) [65]	16
South Korean Albums (Gaon) [66]	1
Spanish Albums (Promusicae) [67]	34
US Top Current Album Sales (Billboard) [68]	81
US World Albums (Billboard) [69]	4

Monthly chart performance for *I Trust*

Chart (2020)	Peak position
South Korea (Gaon Album Chart) [70]	3

Certifications and sales

Region	Certification	Certified units/sales
South Korea	—	151,108 [61]
United States	—	2,000 [58]

Release history

Release formats for *I Trust*

Region	Date	Format	Distributor	Ref.
South Korea	April 6, 2020	Digital download, streaming	Cube • Kakao M	[71]
United States			Cube • Republic	[1]
Various			Cube • U-Cube • Universal Music	[72]
South Korea	April 7, 2020	CD	Cube • U-Cube	[73]
Japan				

See also

- [List of Gaon Album Chart number ones of 2020](#)
- [List of K-pop albums on the Billboard charts](#)

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External links

- "Oh My God" music video (<https://www.youtube.com/watch?v=om3n2ni8luE>) on YouTube
- I Trust (https://www.youtube.com/playlist?list=OLAK5uy_IU_bbT1ByL-YaCTdeSBN-

BY8UVDhyxR3Q) playlist on YouTube

Retrieved from "https://en.wikipedia.org/w/index.php?title=I_Trust&oldid=1247671271"



I Burn

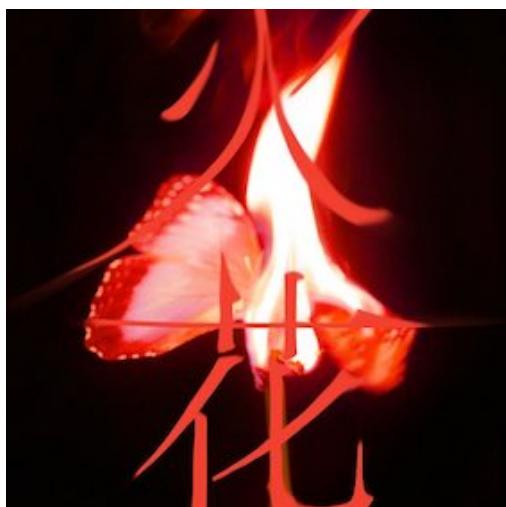
I Burn (stylized in sentence case) is the fourth Korean extended play (sixth overall) by South Korean girl group (G)I-dle. It was released on January 11, 2021, by Cube Entertainment and Republic Records. The EP consists of three physical versions: Winter, Flower and Fire,^[3] and contains six tracks, including the lead single "Hwaa". The album contains various emotions felt in the process of regaining happiness after separation.^[4] *I Burn* is the fourth of the 'T' series, which started from the debut album, *I Am* (2018).^[5] Commercially, the EP surpassed 200,000 copies, making it the group's first project to do so. *I Burn* is the group's final release as a sextet, before Soojin's hiatus and subsequent departure from the group in August 2021.

Background and promotion

On December 9, Newsen reported that (G)I-dle would be making a comeback in mid-January. Cube Entertainment confirmed the news, stating, "(G)I-dle is preparing for a comeback with goals for release in mid-January. Please look forward to their return."^[6] On December 27, Cube released a visual film announcing their comeback through the official YouTube channel of the group.^[7] The video features various elements of nature such as rain, fire, flowers, and butterflies.^[7] On December 28, the group confirmed the album title in a post across all the group's social media accounts, and that *I Burn* would be released on January 11, 2021.^[8] On December 31, (G)I-dle revealed the album's track-list on their social media.^[9] On January 2, 2021, the concept preview video of the album was released.^[10] On January 6, the group released the highlight medley for their new album.^[11]

On January 11, the group held an online media showcase for the release of *I Burn* hosted by broadcaster Oh Jung-yeon, who appeared in *I'm a Survivor* with Yuqi.^{[12][13]} During the showcase, Yuqi described the intro song "Hann (Alone in Winter)" as a

I Burn



Digital and streaming cover

EP by (G)I-dle

Released January 11, 2021

Recorded 2020^[1]

Studio Cube Studio

Length 18:40

Language Korean • English

Label Cube • Republic • Kakao M^[2]

(G)I-dle chronology

<i>Oh My God</i> (2020)	<i>I Burn</i> (2021)	<i>I Never Die</i> (2022)
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Physical edition cover



Winter, Flower and Fire versions, left to

song that connects with the digital single "Hann (Alone)" and the title song "Hwaa". "It's similar to "Hann" but it gives a different feel to it."^[12]

"*I Burn* as a 'novel' that begins with the image of a woman in the cold, her heart frozen in the bitter winter of a break-up. By confronting it, she melts the ice that traps her. The fire of acceptance enables the growth of new love in the form of a flower and the arrival of spring.

—(G)I-dle described the six tracks of *I Burn*, Teen Vogue^[14]

Music and lyrics

Members Minnie, Soyeon and Yuqi participated in the composing and writing of *I Burn*.^[11] (G)I-dle explained that *I Burn* is about various emotions felt in the process of regaining happiness after separation. "Hann (Alone in Winter)" represents the cold aftermath of a breakup; "Hwaa" is about getting over a heartbreaking farewell; "Moon" touches on the desire to hide one's feelings; and "Where is Love" explores the emptiness of love.^[15] "Hann (Alone in Winter)" is a song composed, written and arranged by Soyeon and Ahn Ye-eun. It tells the change of feelings as winter comes from the lonely being alone through betrayal and separation.^[16] Minnie, who is in charge of composing "Moon" described that the song contains honest feelings that cannot be shown to others. "I personally cherish it so much."^[17] The song was composed by Minnie with the thought of the Moon.^[17] Regarding "Dahlia", Minnie explained that the song depicts two opposite meanings; greed and attraction. "It's a song that I studied hard and wrote the lyrics to see if I can express the flowers beautifully."^[18] The songs were arranged based on the stories in the lyrics.^[19] Minnie explained, "there is a sense of connectivity from the first track through the last track. That's why the story of getting burned by a breakup and then growing into something stronger is easy to follow throughout I burn. It begins with "Hann (Alone in Winter)" — a song about separation — and ends with "Dahlia" — an uplifting track named after a flower."^[19]

Songs

The opening track, "Hann (Alone in Winter)" is a medium-tempo ballad that connects the group's 2018 single "Hann (Alone)" with the album's title track "Hwaa".^{[16][11]} The second song, "Hwaa" is a moombahton song that adds a cool sensibility to an oriental musical instrument.^[11] "Moon", the third song is a pop track about honest feelings.^[11] "Where is love" is a disco retro styled dance song with a funky bass.^[11] The song is about feelings after parting.^[11] "Lost", the fifth song, is an R&B song.^[11] The closing track, "Dahlia", is a medium pop genre song with the theme of a Dahlia flower.^[11]

Critical reception

Gab Ginsberg and Jason Lipshutz writing for Billboard describe "Dahlia" as "[a] riveting garden that is "Dahlia", where Miyeon, Minnie, Soojin, Soyeon, Yuqi and Shuhua sing about a love that can't be tainted

right

Singles from I Burn

1. "Hwaa"

Released: January 11, 2021

by outsider critics.^[23] Oh Jung-yeon praised (G)I-dle for their songwriting and stated, "Listening to the explanation of the philosophy and emotions of the six members melted into each song, I suddenly wanted to call them 'teachers'.^[24] Heran Mamo from *Billboard*, regarded the album as, "together musical arrangements and Eastern instrumentation to collect the pieces of a broken heart, as I burn describes the aftermath of a painful breakup through the motif of a blazing fire and the sequential triumph like a blooming flower."^[25]

Michele Mendez of *Elite Daily* affirmed that *I Burn* is "the breakup album everyone needs to hear because it's a reminder something beautiful can emerge from darkness."^[19] Writing for *The Quietus* online publication, Verónica A. Bastardo remarked: "A theatrical extended player, flooded with grandiloquent orchestral instrumentals mixed with pop structures and EDM drops, that explores in a metaphorical way the path of regaining happiness and strength after the separation from a loved one."^[22]

Writing for *Beats Per Minute*, JT Early gave the album a score of 75/100, describing the material as "surprising and emotional project from a girl-group who have sheathed their sharpness to start repairing their internal hurt" [...] "further established them as one of the most versatile girl-groups in the industry". In the review, the author emphasize that "these songs are self-produced and self-written by the members themselves, as their output has been for years." and concluded "by wholly committing to this concept of defeat and resurrection, they have created a project that is not only relatable and inspiring to listeners, but also an exercise in transparency from the group itself."^[20] *The Kraze magazine* gave the album a rating of 7.5/10 points and overall score including lead single and music video of 8.6/10 points, praising the production work by Soyeon, Minnie and Yuqi and the member's unique vocal colours.^[21]

Professional ratings

Review scores	
Source	Rating
<i>Beats Per Minute</i>	75/100 ^[20]
<i>Elite Daily</i>	positive ^[19]
<i>The Kraze</i>	7.5/10 ^[21]
<i>The Quietus</i>	positive ^[22]

Year-end lists

Critic/Publication	List	Rank	Ref.
<i>Rolling Stone India</i>	10 Best K-pop Albums of 2021	10	^[26]

Commercial performance

According to Hanteo Chart, *I Burn* debuted at No. 1 on the daily album chart with 75,510 copies sold. This is higher by 19,147 copies compared to (G)I-dle's *Dumdi Dumdi* album released on August 3, 2020, which recorded 56,363 copies in first-day sales. The album also debuted at No.1 on Gaon Retail Album Chart with 59,086 copies sold.^[27] On January 13, it was reported that the album charted on iTunes Top Album charts in 52 regions around the world, including the Netherlands, New Zealand, Canada, Russia, Brazil, Italy and Finland.^{[28][29]} Moreover, on iTunes *I Burn* spent 3 days atop the summit of the iTunes Worldwide Albums Chart, beating out the record of their previous EP, *I Trust*.^[30] In Melon chart, (G)I-dle not only charted "Hwaa", but also all the songs from *I Burn*.^[31] This is the first time that the group has made such achievement since its debut in 2018.^[32]

On the chart issued January 10–16, 2021, *I Burn* debuted at number 3 on South Korea's Gaon Album Chart,^[33] and Gaon Weekly Retail Album Chart.^[34] It also scored their best one-week sales with 115,500 copies.^[35] Moreover, all songs in the EP entered the Gaon Digital Chart.^[36]

The US-released on April 30, 2021, the album debuted at number 10 on the US Billboard World Album, [37] number 20 on the US Billboard Heatseekers Albums,[38] and rank at number 22 on the Billboard Top Current Album Sales chart.[39] They also charted at number 54 on Billboard Top Album Sales chart, making it their first entry on the chart,[40] and peaked at number 20 on the Billboard Emerging Artists Chart since the released of *I Trust* (2020).[41]

Artwork and packaging

(G)I-dle released three physical album versions for *I Burn*. In Winter version (寒), the group showed a cold and lonely winter atmosphere wearing white dresses in a space full of antique props, lace fabrics, and lit candles.[42] In Flower version (花), the group showed in dresses with colourful patterns that contrast with the cold blue background.[43] In Fire version (火), the group shows their charms through shaking images that expressed as the fire is spreading while holding props reminiscent of a blazing flame in the pitch-black darkness and emit vivid light.[44] Every version of the EP contains a sleeve, a booklet, a lyric paper, a CD, a CD package, a mini-poster, a postcard with a message on the card, a photo card, a lucky card and a sticker paper.[45][46]

Track listing

I Burn track listing

No.	Title	Lyrics	Music	Arrangement	Length
1.	"Hann (Alone in Winter)" (한(寒))	Soyeon · Ahn Ye-eun	Soyeon · Ahn Ye-eun	BreadBeat · Ahn Ye-eun · Soyeon	2:55
2.	"Hwaa" (화(火花))	Soyeon	Soyeon · Pop Time	Pop Time · Soyeon	3:17
3.	"Moon"	Soyeon	Minnie · FCM Houdini · FCM 667	FCM Houdini · Minnie	3:20
4.	"Where Is Love"	Soyeon	Soyeon · Lee Woo-min "Collapseddone"	Lee Woo-min "Collapseddone"	2:57
5.	"Lost"	Yuqi · Seo Jae-woo · Soyeon	Seo Jae-woo · Yuqi	Seo Jae-woo	3:01
6.	"Dahlia"	Minnie · BreadBeat · Soyeon	BreadBeat · Minnie	BreadBeat	3:10
Total length:					18:40

Notes

- "Hann (Alone in Winter)" stylized as "HANN (Alone in winter)".
- "Hwaa", "Moon", "Lost", and "Dahlia" stylized in all caps.
- "Where Is Love" stylized in sentence case.

Accolades

I Burn was included in the mid-year list of *South China Morning Post*'s Best K-pop albums of 2021, calling it "short and sweet" and an "intense, impassioned show of the band's dynamic vocals, offering up the ultimate take on getting over a fiery love affair and its resulting break-up. [...] The cinematic album [...] incorporates elements of moombahton, nu-disco, R&B, and pop, blending with traditional Eastern musical elements to create something that is very 2021 and yet timeless."^[47]

Awards

Year	Organization	Category	Result	Ref.
2021	Mnet Asian Music Awards	Album of the Year	Nominated	[48]
2022	Golden Disc Awards	Album Bonsang	Nominated	[49]

Charts

Weekly charts

Weekly sales chart performance for *I Burn*

Chart (2021)	Peak position
Japanese Albums (<i>Oricon</i>) ^[50]	35
South Korean Albums (<i>Gaon</i>) ^[33]	3
US Heatseekers Albums (<i>Billboard</i>) ^[38]	20
US Top Album Sales (<i>Billboard</i>) ^[40]	54
US Top Current Album Sales (<i>Billboard</i>) ^[39]	33
US World Album (<i>Billboard</i>)	10

Monthly charts

Monthly sales chart performance for *I Burn*

Chart (2021)	Peak position
South Korea (<i>Gaon</i> Album Chart) ^[51]	3

Year-end charts

Year-end chart performance for *I Burn*

Chart (2021)	Position
South Korean Albums (<i>Gaon</i>) ^[52]	52

Certifications and sales

Region	Certification	Certified units/sales
South Korea (KMCA) ^[53]	Platinum	202,573 ^[51]

Release history

Release dates and formats for *I Burn*

Region	Date	Format	Label
Various	January 11, 2021	Download · streaming	Cube · Republic · Kakao M · U-Cube
	January 12, 2021	CD	
United States	April 30, 2021		Cube · Republic ^[54]

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External links

- "Hwaa" music video (<https://www.youtube.com/watch?v=z3szNvgQxHo>) on YouTube
 - I burn (https://www.youtube.com/playlist?list=OLAK5uy_nf5az9l9pfZ4YIPLLuTOn9blJXbmFrSn0) playlist on YouTube
-

Retrieved from "https://en.wikipedia.org/w/index.php?title=I_Burn&oldid=1272382748"



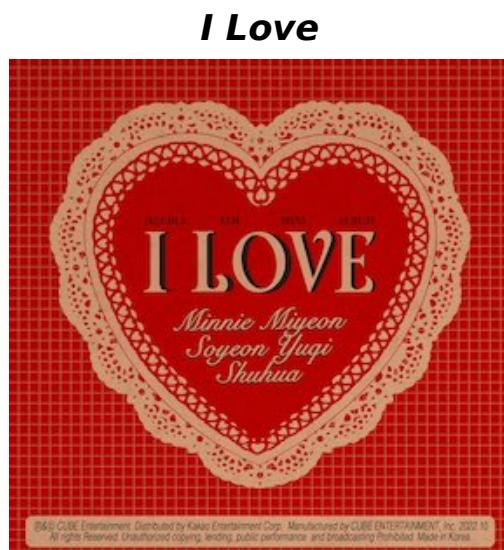
I Love (EP)

I Love (stylized in sentence case) is the fifth Korean extended play (seventh overall) by South Korean girl group (G)I-dle. It was released digitally on October 17, 2022, and physically on October 18, 2022, by Cube Entertainment. It consists of three physical versions: Born, Act, and X-file. The EP contains six tracks, including the lead single "Nxde". The EP discusses various kinds of love and emotions of a person who is looking for real love – ultimately loving themselves. The tracks in the EP are listed in reverse as it narrates the process of love, starting with track 6 of someone experiencing love for the first time to track 1 of loving themselves. The EP took the form of vintage Hollywood-inspired concept.

The group retains its reputation as a "self-made" idol group by having three members participate in the lyrics and composition and arrangement of all six tracks. Leader Soyeon composed and arranged the title track and heavily participated in the writing process of every song on the project. Meanwhile, Minnie and Yuqi composed four of the tracks on *I Love*, with Minnie having writing credits for two of them.^[2] The EP also keeps the group's consistency with the 'T' theme, following *I Never Die* (2022). Commercially, the album debuted at number one on the Circle Chart with over 500,000 copies.

Name

The album's title, *I Love* has no object to the sentence of the album name. The group explained that they want to respect all types of love and leave it to each listener to substitute with their own form of love – "can be family, friend, hobby, lover, dream, or one of the many kinds of love out there".^{[3][4][5]} *I Love* also has meanings of embodies the audacious aspiration that "I deserve to stay to 'myself' instead of being what others want me to be and that I hope to throw away the show which I don't want, and instead present the genuine, true self."^[1]



Digital cover

EP by (G)I-dle

Released October 17, 2022

Recorded 2022

Studio Cube Studios

Genre Pop · dance-pop · ballad · jazz · rock · indie pop

Length 18:32

Language Korean · English

Label Cube · Kakao

Producer Jeon So-yeon^[1]

(G)I-dle chronology

I Never Die
(2022)

I Love
(2022)

I Feel
(2023)

Physical edition covers

Background and release

The concept for *I Love* was first mentioned by Soyeon on an episode of *I Live Alone* that aired on May 13, 2022.^[6] The program showed Soyeon assemble Cube staff meeting for their group (G)I-dle's next album where she introduced the new album presentation material she prepared herself using the Microsoft PowerPoint.^[7] She quoted Nirvana's Kurt Cobain, "I'd rather be hated for who I am than loved for who I am not."^[8]

"'I'd rather be hated for who I am than to be loved for who I am not' is the main message I wish to convey. I want that to be the main message of our next title song." [...] "Like our previous album, this one is to beat the stereotypes, 'Even if you stopped loving me, I would choose to be who I am.' "

—Soyeon on *I Love*'s core message, *I Live Alone*^[9]

Soyeon stated in the same program the album was inspired by the late actress Marilyn Monroe. She stated that she wanted to break the image of a "dumb blonde" and show how she was a smart woman. She also elaborated on her positive retrospect on Monroe and said that on the album, she wanted to show Monroe's true self rather than her persona as a sex symbol: the latter status having been earned from the blonde stereotype.^[10] To express the concept of this album visually, Soyeon explained the necessity of the (platinum blonde, red-lipped, lingerie-clad) look to convey the theme to Shuhua properly. Shuhua contemplated it for 2–3 days before accepting Jeon's proposal. The other members were touched by the makeover Shuhua went through and vowed to make this album a success.^[11] The group had multiple styles planned out in case Shuhua didn't want to dye her hair blonde, "[the blonde style] required to have consent from all five members. So, there was another style planned, but this style always existed. And I [Jeon] was expecting it not to make it."^[12]

In an interview with SBS Originals *Hanbam*, the group revealed that *I Love*'s preparation was completed before they began the Just Me ()I-dle World Tour, which they held between June 17 – October 1, 2022.^[13]

Marketing

On September 14, 2022, Cube premiered the first teaser live on the group's YouTube channel—which they manage. It simply featured an animation of a red beating heart with sound effects and counted down 10 minutes before breaking to reveal the album title *I Love*.^[14] The agency also shared an artwork teaser image of a heart cushion on the cover of the magazine across all the group's social media accounts, and that *I Love* would be released on October 17, 2022.^{[15][16]} On September 19, they released an album scheduler which shows the group's promotion schedule beginning September 30 until the release date (Oct



Born, Act, and X-file versions, left to right

Singles from *I Love*

1. "Nxde"

Released: October 17, 2022

17).[17]

On September 30, the artwork was unveiled for the lead single to be titled "Nxde" ('x' replacing 'u' in 'nude') on the group's official SNS accounts and website. The single cover consists of all five members, presumably topless, wearing red lipstick and dyed blonde hair. That same day, a short sketch film for *I Love* was released.[18] The monochromatic sketch film begins with the phrase 'How Do I Look?' as (G)I-dle's photoshoot begins and proceeds to shots of the members' bodies as they slip off their clothes.[19] It draws attention by foretelling a new challenge for the group with an unconventional and daring direction projecting the concept of power, confidence, freedom, and body autonomy.[20][19] A series of group teaser images were unveiled on October 1–3.[21][22][23] The next day, the album's track listing with style resembling that of a fashion magazine was issued, with the tracks being listed in reverse counting down to "Nxde".[2] On October 10, an audio snippet for each track was released except "Dark (X-File)".[24] Alongside the announcement, "Dark (X-File)" track video was scheduled to be released on October 12, five days before their full EP came out.[25][26][27] On October 14, an *I Love* interview was released.[28] On October 15 and 16, music video teasers were released through the group's official social media.[29][30]

Music and lyrics

I Love consists of six tracks from various genres of music such as dance, medium-tempo ballads, jazz, pop, rock, indie pop and more.[26][1] All tracks were mainly produced and written by the members, especially Soyeon, while Minnie and Yuqi worked on "Change" and "Sculpture" as well as "Reset" and "Dark (X-File)" respectively.[2] Soyeon also took the lead in the overall production of the album as the general producer.[1][31] In addition to the members, a variety of songwriter-producers also participated: Pop Time, Kako, Big Sancho, BreadBeat, BoyToy (Blatinum), Disko (Blatinum), PLZ, Houdini, and Siix Jun, most of who the group has worked with previous songs.[2] It is an album that contains various kinds of love and emotions of a person who is looking for real love – ultimately loving ourselves.[4] The tracklist of the EP is listed in reverse.[3][32] Hours before the official release of *I Love*, the group held a media showcase named 'X-LOVE-SHOW' to discuss the making of the album. Jeon explained that the album storyline started with track six to track one, stated "the story continues in reverse order from number 6. If number 6 is the first time we started to love, then from number 5 to number 2 contains the process of love."^{[33][34]}

Songs

The opening track of the album, "Nxde", featuring an alternative pop genre that samples an aria from Georges Bizet's 1875 opéra comique *Carmen*, "Habanera".^[35] It features a jazzy instrumental rhythm with grand bass line consisting of shuffle rhythm and sarcastic lyrics on the provocative views on the word 'nude', accompanied by whispering vocalizations by (G)I-dle.^{[36][37][1]} "Dark (X-File)" has been described as having mysterious and dark vibes that talk about falling into someone deep and are reminiscent of their previous title track "Oh My God".^[38] "Sculpture" has vintage-style track with light and upbeat melody in contrasts its self-deprecating lyrics about changing yourself for someone you love: "I'll become whatever you want me to be/It's okay, I'm your sculpture." "Reset" is a ballad, with lyrics about believing that love is the only thing that cannot be achieved even with great effort. "Change" is a mellow song about the ups and downs of life and how they are unavoidable. "Love" is a soft rock song with melodic electric guitar riffs and a catchy chorus. The song talks about breaking up with an ex but ends up with the beautiful realization that the only real love is with oneself: "Thank you for helping me find real love/My love is (Guess who?)/That's me, she's my love."^[38]

Critical reception

Writing for *Genius*, Sofia E. Gomez regarded the album as "impressive" as it contains the "thoughtfulness and authenticity" found in its lyrics "giving listeners a glimpse into the harsh realities of breaking away or succumbing to outside stereotypes and judgment. Touching on themes of self-love, toxic relationships, and destructive behaviours" she thanked (G)I-dle for their "authentic and baring" for everyone to see as "they're no longer tied down to society's outdated beliefs and are ready to reveal what makes them one-of-a-kind — especially as they stand by their confident nature to be – bold, raw, and evocative with no fear."^[39] In his album review for *The Korea Herald*, Park Jun-hee considered *I love* as not the typical love talk album many would find. He lauded the group for tackling "vulnerable topics" of self-love and self-care, an issue many are shy of in K-pop. He pointed out that all six tracks in the album, "will sense that it's a story of a brokenhearted person, or a hopeless romantic, who can now find love for themselves. And at the end, they find out that to be able to give love to others, it's pivotal to hug yourself first."^[41]

Professional ratings

Review scores	
Source	Rating
<i>Genius</i>	4/5 ^[39]
<i>NME</i>	★★★☆☆ ^[40]

Commercial performance

On October 11, the EP surpassed 700,000 copies in pre-orders,^[42] setting a new record as Cube Entertainment's most pre-ordered and potentially bestselling album of all time, as the agency never sold more than 500,000 copies before.^[11] This EP is predicted to exceed Cube's total consolidated sales for the first half of 2022.^[43]

According to Hanteo Chart on October 21, "*I Love*" surpassed 610,000 copies sold, on the fifth day of its release.^[44] On the day of its release, the album surpassed 227,416 copies sold on Circle Retail Album Chart.^[45] On Circle album charts it debuted at number one with 637,090 copies.^[46] A 284% increase in the growth rate compared to the group's previous album *I Never Die*.^{[46][47]}

Artwork and packaging

The physical album was released in three versions with three concepts: Born, Act, and X-file. In Act version (G)I-dle exuded a provocative and seductive atmosphere with various heart-shaped objects. All the members are dressed in retro lingeries reminiscent of vintage silver screen divas and 1920s flappers.^[22] ^[48] This version portrays the double-sidedness of love, and the Born concept shows the visuals inspired by Hollywood figure Marilyn Monroe.^[1] In the X-file version, the group shows their charms while covering their faces with a rabbit mask, creating an intimate and strange atmosphere that shows what lies underneath artists who are loved by everyone.^{[23][1]} The EP comes with a CD, photo book, lyric sheets, two selfie cards, a bookmark, a sticker, a mini poster, a postage stamp, and a poster which is only available for pre-order.^[49] The Target exclusive versions will contain an additional photo card.^[50] The album also came in jewel cases as well, and there will be five versions covering all five members of the group.^[51]

Promotion

To commemorate the release of the album, the group partnered up with Ktown4u,^[52] AppleMusic,^[53] Dearmymuse,^[54] Withmuu,^[55] and Namil Music^[56] to open a one-on-one video call event page. On October 4, Cube launched the (G)I-dle's *I Love* exclusive emoji for using the promotional hashtags "여자
아이들", "GIDLE", "I_love", and "Nxde". These emojis will be effective until November 30, 2022.^{[57][58]} A pop-up store at Ketapo, Seoul to commemorate the release of *I Love* opened from October 18 – 20. The store included a photo booth that reproduced a four-cut photo frame with a hand-drawn hand-painted design by the members. Other products and attractions included an undisclosed photo card and photo cards with the members' signatures.^[59] (G)I-dle held an offline event X-Love Show Private Premiere, on the release date of the EP, Friday, October 17 at CGV Cheongdam Cine City, Seoul.^{[60][4]} The set and format of the media screening took the form of a late-night talk show set that was popular in the United States at the time when Monroe was active.^[61]

Accolades

Awards and nominations

Organization	Year	Category	Result	Ref.
Korean Music Awards	2023	Best K-Pop Album	Nominated	[62]

Track listing

I Love track listing

No.	Title	Lyrics	Music	Arrangement	Length
1.	"Nxde"	Soyeon	Soyeon · Pop Time · Kako	Pop Time · Kako · Soyeon	2:58
2.	"Love"	Soyeon	Soyeon · Big Sancho	Big Sancho · Soyeon	3:17
			(YummyTone)		
3.	"Change"	Minnie · Soyeon	Minnie · BreadBeat	BreadBeat	3:24
4.	"Reset"	Soyeon	Yuqi · Boytoy (Blatinum)	Yuqi · Boytoy · Disko	3:02
			(Blatinum) · PLZ (Blatinum)		
5.	"Sculpture" (조각품; <i>Jogakpum</i>)	Soyeon · Minnie · Houdini	Minnie · Houdini	Houdini · Lo (Raw)	3:06
6.	"Dark (X-File)"	Soyeon	Yuqi · Siixk Jun	Siixk Jun	2:45
Total length:					18:32

Charts

Weekly charts

Chart performance for *I Love*

Chart (2022-2023)	Peak position
Belgian Albums (<u>Ultratop Flanders</u>) ^[63]	24
Belgian Albums (<u>Ultratop Wallonia</u>) ^[64]	58
Croatian International Albums (<u>HDU</u>) ^[65]	7
Hungarian Albums (<u>MAHASZ</u>) ^[66]	34
German Albums (<u>Offizielle Top 100</u>) ^[67]	70
Japanese Albums (<u>Oricon</u>) ^[68]	20
Japanese Combined Albums (<u>Oricon</u>) ^[69]	21
Japanese Hot Albums (<u>Billboard Japan</u>) ^[70]	85
South Korean Albums (<u>Circle</u>) ^[71]	1
UK Album Downloads (<u>OCC</u>) ^[72]	75
US <u>Billboard 200</u> ^[73]	71
US World Albums (<u>Billboard</u>) ^[74]	4

Monthly charts

Monthly chart performance for *I Love*

Chart (2022)	Peak position
South Korean Albums (<u>Circle</u>) ^[75]	2

Year-end charts

Year-end chart performance for *I Love*

Chart (2022)	Position
South Korean Albums (<u>Circle</u>) ^[76]	22

Sales and certifications

Sales and certifications for *I Love*

Region	Certification	Certified units/sales
South Korea (<u>KMCA</u>) ^[78]	3x Platinum	839, 266 ^[77]

Release history

Release formats for *I Love*

Region	Date	Format	Version	Label	Ref.
Various	October 17, 2022	Digital download · streaming	Digital	Cube · Kakao	[79]
South Korea		CD	Standard · Jewel		[80]
Various			Cube · Universal	[50]	
United States		Exclusive			[81]
		Standard			

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External links

- "Nxde" music video (<https://www.youtube.com/watch?v=fCO7f0SmrDc>) on YouTube
- I Love (https://www.youtube.com/playlist?list=OLAK5uy_mg0f08wU3YE7uz5u0UN

[0cgHcyproVKUpU](#)) playlist on [YouTube](#)

Retrieved from "[https://en.wikipedia.org/w/index.php?title=I_Love_\(EP\)&oldid=1268912058](https://en.wikipedia.org/w/index.php?title=I_Love_(EP)&oldid=1268912058)"



I Feel

I Feel (stylized in sentence case) is the sixth Korean extended play (eighth overall) by South Korean girl group (G)I-dle. It was released by Cube Entertainment digitally on May 15, 2023, and physically the following day. It consists of three physical versions: Cat, Butterfly, and Queen. The EP contains six tracks, including the pre-released video track "Allergy"^[A] and the lead single "Queencard". The group retains their reputation as a "self-produce" group by having three members Soyeon, Minnie, and Yuqi taking the lead in the album production.

The album conveys a message about self-esteem and confidence by discussing topics about finding self-confidence, loving, enjoying, and figuring out oneself as an adult, using a more light and comical style that has a less serious tone compared to the group's previous releases. Sonically, it experiments with a variety of genres such as pop rock, electro pop, pop ballad, and dream pop, with its songs incorporating newtro, rock, and minimalistic production. The album took the form of a High Teen, and a Y2K-inspired visual. It also marks the group's condition of "I" series, following *I Love* and *I Never Die* (2022).

I Feel received generally favorable reviews from music critics, who praised its catchy production, visuals, the less serious approach to its topics, and the members creative control over the production. Commercially, it debuted at number one on the Circle Chart, with over one million copies sold in its first week. The album also managed to reach the top forty in Belgium, Germany, Hungary, Japan, Scotland, Sweden, the United States, and the United Kingdom.

The album was supported by a pre-release music video for its second track, "Allergy", which peaked at number seven on *Billboard* Taiwan and at number 18 on the Circle Digital Chart. This was followed by the lead single "Queencard", which scored the group's third number one hit on said Chart. To promote the album, the group embarked on their second worldwide

I Feel



Digital cover

EP by (G)I-dle

Released	May 15, 2023
Studio	Cube Studio (Seoul) Ingrid Studio (Seoul)
Genre	Pop
Length	17:03
Language	Korean · English
Label	Cube · Kakao
Producer	Soyeon

(G)I-dle chronology

<i>I Love</i> (2022)	<i>I Feel</i> (2023)	<i>Heat</i> (2023)
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Physical edition covers

tour, I Am Free-ty World Tour, beginning in June 2023.

Background and release

On April 18, 2023, Cube Entertainment announced the group's comeback on May 15 by releasing a video teaser with style resembling that of a trailer of a series. The video revealed the titles of the new songs as well as the credits.^[2] The announcement was also accompanied by a concept poster featuring a drawing of a Trump's queen card, with the letter 'G', representing the G in the group's name, engraved in the upper left corner of the poster instead of 'Q', in which means queen. In addition, phrases such as 'Top 10' at the top right and '(G)I-dle Original Series' at the bottom.^[3]

On April 24, the group released a teaser video which included the tracklist, revealing "Queencard" as the lead single.^[4] The following day, the group released five "casting board" teaser images.^[5] From April 26 to May 4, the group released a series of teasers and photos that narratives a story, which took the form of "High Teen", Mean Girls, and Y2K-inspired visuals throughout the releases.

Beginning on April 26, the group released a character introduction video, inspired by the 2004 movie Mean Girls.^[6] On the same day, they released a "character map", an introduction to each character that was played by the members.^{[7][8]} On the following day April 27, the group released a video with the title "Spoiler Alert: [I feel] #Yuqi" that showcased snippets of the fourth track, "All Night".^[9] On April 28, the group released Shuhua's version of the spoiler video, which showcased snippets of the sixth track, "Peter Pan". The released video displays a storyline that is connected to the previous spoiler video.^[10]

On 29th, the group released five sets of the Queen concept images, consisting of three images for each member.^[11] On May 1, Minnie's version of the "Spoiler Alert" video was released, and it showcased snippets of the third track, "Lucid". The video shows references to the group previous release "Tomboy".^[12] On May 2, Miyeon's spoiler video was released with snippets of the fifth track, "Paradise".^[13] On May 3, the group released six Butterfly concept images.^[14] On May 4, Soyeon's spoiler video was released with snippets of the second track, "Allergy".^[15] On May 5, seven of the Cat concept images was released.^[16]

On May 9, 2023, Cube uploaded five individual teaser photos for each member of the group on their social media accounts, confirming the release of track two "Allergy", on May 10.^[17] On May 11, an "interview video" teaser was released. The video took the form of behind-the-scenes commentary video with a snippets of the group being interviewed about the album.^[18]

Conception and title

'I Feel' is an album containing (G)I-dle's declaration that they will love themselves as they are, no matter



Butterfly, Queen and Cat versions, left to right

Singles from I Feel

1. "Queencard"

Released: May 15, 2023

how they feel and that they want to boost the listeners self-esteem.^[19]

Soyeon noted in the album press release that she was inspired by the 2018 American movie *I Feel Pretty* when composing the lead single "Queencard", she stated that she wanted to make the album and its lead single sound like a comedy movie "that describes the daily lives of those in their 20s and their concerns".^[20] Thus the group took on "a new challenge" to dramatize the album through tracks "that develop around one single story in which each member has their own character", in which Soyeon plays the character of an "aspiring queen bee",^[20] while Miyeon is a social media influencer, Minnie is a lonely gym trainer, and Yuqi and Shuhua are popular besties.^[6] The narrative begins with the music video of the pre-release video "Allergy", and the story continues in the music video of the lead single "Queencard", where Soyeon realizes that "true beauty comes from self-confidence after finding out that even the queen bees have their own insecurities and compare themselves with others."^[20] Visually, Soyeon draws inspiration from "high-teen" and Y2K throughout the music videos, artwork, and album teasers.^{[21][22]}

Music and lyrics

The album is primarily a pop record and consists of six tracks that incorporate a variety of genres, such as pop rock, electro pop, pop ballad, and dream pop, with its songs incorporating newtro, rock, R&B, and minimalistic production. All tracks were produced by Soyeon, while Minnie and Yuqi served as co-composer and lyricist for "Lucid," "Paradise," "All Night," and "Peter Pan" respectively. In addition to the members, a variety of songwriter-producers also participated, including longtime collaborators such as Pop Time, BreadBeat, and Siixk Jun, with whom the group has worked on previous songs.^{[23][24]}

Theme

"If we had done music that taught and gave lessons before, this time we wanted to express the songs [message] with a light and comical point along with the motif of the movie *I Feel Pretty*.

—Soyeon explaining the art direction of the album,
Electronic Times.^[25]

According to Soyeon, the subject matter of *I Feel* revolves around conveying a message about self-esteem and confidence, of which the latter two are recurring themes in the group's previous work.^[21] In comparison to the group's previous releases, which took more of a serious tone, the group wanted this time to express the intended message in "a light and comical way, along with the motif of the movie *I Feel Pretty*".^[25] The album overall discusses the message of self-esteem, which "changes according to one's thoughts and emotions".^[26] According to Soyeon, the album narrates a story that "expresses the daily life and worries of people in their 20s".^[27]

Songs

The opening track, "Queencard" is characterized by a "newtro vibe"^[28] where its lyrics talk about a person who "realizes that true beauty comes from self-confidence after finding out that even the queen bees have their own insecurities and compare themselves with others".^[20] The second track, "Allergy", is a pop-punk song^[29] with lyrics that expresses the double meaning of wanting to love themselves while they resent themselves by comparing themselves to others.^[30] The third track, "Lucid" is a dreamy song characterized by a "unique" bass-organ harmony.^[25] Followed by "All Night", a pop song that is driven by a "low-slung", elastic bassline with heavy elements of rock riffs.^[29] Its lyrics revolve around a protagonist who wants to enjoy herself as she attempts to ignore other people's glares and enjoy the night.^[31] The fifth track, "Paradise", is an emotional electro-pop, synth and pop

ballad song built around a "catchy" acoustic guitar riff and a groovy swing beat.^{[26][29]} Its lyrics revolve around comforting someone who is tired of everyday life and struggles "to become an adult defined by society".^[26] Followed by the closing track, "Peter Pan", is a minimalistic song^[31] built around a "bright" instrumental including acoustic guitar, strums and snapping beats.^[29] Its lyrics were described as "witty" lyrics that express the confusion of 20-year-olds who are in the process of figuring out their adult lives.^[26]

Critical reception

NME's Rhian Daly, highlighted its mix of campy fun and deeper themes. He noted that some tracks like "Queencard" offer enjoyable moments, others fall flat. Despite this, he praised how the album showcases the group's willingness to experiment creatively.^[29] All Music's Neil Z. Yeung complemented the album's "genre-blurring pop" songs that incorporate a variety of other genres

writing, "*I Feel*, (G)I-dle amps up the fun and energy with six genre-blurring pop anthems that incorporate dance beats, rock riffs, and R&B slickness."^[24] Ilgan Sports's Journalist Kwon Hye-mi praised (G)I-dle's shift in visual style, noting that unlike their previous concept in "Nude," which was more extreme, the concept photos for "*I Feel*" showcased a freer and more natural appearance. She further highlighted the increased involvement of the group members in the production process, which contributed to the matured musical direction of (G)I-dle, showcasing their collective effort and musical growth.^[32] On a more negative note, South Korean music critic Mimyo criticized in his review for Yes24 the lead single "Queencard," while he complimented the rest of the album's tracks.^[33] *I Feel* was named one of the top K-Pop albums of 2023 by Billboard. It was highlighted how the group was heavily involved in the album's creation, with members Soyeon, Minnie, and Yuqi leading in songwriting, composing, and production. They also highlighted the album "relatable" themes like social media anxieties and self-confidence, showcasing the group's growth alongside their fans.^[34]

Commercial performance

In South Korea the EP surpassed one million copies in pre-orders on May 14,^[35] due to this, Cube Entertainment is predicted to exceed their total consolidated sales for the first half of 2023.^[36] On its first week, the album debuted at number one on the Circle Chart with over one million copies, achieving one of the highest Initial Chodong sales on said chart.^[37] In United States, the album debuted at number one on World Albums Charts, at number seven on Top Album Sales and at number 41 on the Billboard 200 with 18,000 equivalent album units, including 16,000 in album sales.^[38]

According to the International Federation of the Phonographic Industry (IFPI)'s Global Music Report for 2023, *I Feel* was the fourteenth best-selling album worldwide, having sold 2 million units.^{[B][39]}

Artwork and packaging

The physical album was released in three versions with three concepts: Queen, Butterfly, and Cat. In the Queen version, (G)I-dle showed "haughty eyes and elegant expressions", with the members staring at the

Professional ratings

Review scores	
Source	Rating
<u>NME</u>	★★★★★ [29]
<u>All Music</u>	★★★★★ [24]

camera.^[40] In the said version, the five members are shown dressed in pink outfits and shining tiaras.^[11] In the Butterfly version, the group embraced a "dreamy atmosphere", in which each member wore a butterfly wings over a white dress.^[41] In the Cat version, (G)I-dle exuded a chic expression and a mysterious atmosphere, with the group showing off their "strong chemistry" by lying on the bed while "enjoying" their leisure time.^[42] The EP comes with a CD, lyric paper, booklet, photocard, polaroid, a mini poster, and a tattoo sticker, ID card, and poster which are only available for pre-order.^[43] The Target exclusive versions will contain an additional mini photobook and photocard.^[44] The album also came in jewel cases as well, and there will be five versions covering all five members of the group.

Promotion

To communicate the release of the album, the group released two episodes of their series "We Spotlight", exclusively on Melon, released through 'Melon Spotlight' on May 15 and 16, respectively. The series is for discussing and introducing the album and the story behind each song.^[45] On the same day the group also held a live event at Chosun Palace Gangnam, Gangnam-gu called "production presentation" to introduce the album and its songs, including "Queencard".^[46]

Accolades

Awards and nominations

Organization	Year	Category	Result	Ref.	
Asian Pop Music Awards	2023	Best Album of the Year	Won	[47]	
		Top 20 Albums of the Year (Overseas)	Won		
China Year End Awards		Best Selling Female K-pop Album	Won	[48]	
		Best Selling Female Group Album	Won		
MAMA Awards		Album of the Year	Nominated	[49]	
Melon Music Awards			Nominated	[50]	
Golden Disc Awards	2024	Album Bonsang	Nominated	[51]	

Track listing

Track listing for I Feel

No.	Title	Lyrics	Music	Arrangement	Length
1.	"Queencard" (퀸카)	Soyeon	Soyeon · PopTime · Daily ·	PopTime · Daily · Likey · Soyeon	2:41
2.	"Allergy"	Soyeon	Soyeon · PopTime · Daily ·	PopTime · Daily · Likey · Soyeon Kako	2:42

3. "Lucid"	<u>Minnie</u> · <u>Soyeon</u>	<u>Minnie</u> · BreadBeat · Sinkung	BreadBeat · Sinkung	2:55
4. "All Night"	<u>Yuqi</u> · <u>Wooseok</u>	<u>Yuqi</u> · Siixk Jun	Siixk Jun	2:26
5. "Paradise"	Minnie · B.O · Soyeon	Minnie · BreadBeat	BreadBeat	3:09
6. "Peter Pan" (어린 어른)	Soyeon · Yuqi	Yuqi · Siixk Jun · Wooseok	Siixk Jun	3:10

Total length: 17:03

Credits and personnel

Credits adopted from album liner notes.^[52]

Musicians

- (G)I-dle – vocals
 - Soyeon – background vocals (tracks 1, 2)
 - Minnie – background vocals (tracks 3, 5)
 - Yuqi – background vocals (tracks 4, 6)
- Kako – background vocals (tracks 1, 2)
- J.mee Kim (김제이미) – background vocals (track 4)
- Wooseok (우석) – background vocals (tracks 4, 6)
- Ryo – guitar (tracks 1, 2), bass (tracks 1, 2)
- Krap (박종훈) – guitar (tracks 4, 6)
- Jung Kyu-tae (정규태) – bass (track 4)
- Pop Time – keyboard (tracks 1, 2)
- Daily – keyboard (tracks 1, 2)
- BreadBeat – piano (tracks 3, 5), synthesizer (track 5)
- Siixk Jun – bass (track 6), piano (tracks 4, 6)
- Shin Kung (신쿵) – synthesizer (track 3)

Technical

- Soyeon – producer
- Choi Ye-ji (최예지) – recording (tracks 1, 2, 3, 4)
- Yang Young-eun (양영은) – recording (track 2)
- Jung Eun-kyung (정은경) – digital editing (tracks 1, 2)
- Kang Sun-young (강선영) – engineering (tracks 1, 2)
- Gu Jong-pil (구종필) – mixing (tracks 1, 2)
- Shin Jae-bin (신재빈) – recording (tracks 5, 6), mixing (tracks 3, 5, 6)
- Stay Tuned – mixing (track 4)
- Kwon Nam-woo (권남우) – mastering
- Yoo Eun-jin (유은진) – assistant mastering

Studios

- Cube Studio – recording, mixing (tracks 3, 5)
- Ingrid Studio – recording (track 2), digital editing (tracks 1, 2)
- Nmore – digital editing (track 2)
- Klang Studio – mixing (tracks 1, 2)
- Stay Tuned Studio – (tracks 4)
- 821 Sound Mastering – mastering

Charts

Weekly charts

Weekly chart performance for *I Feel*

Chart (2023)	Peak position
Austrian Albums (Ö3 Austria) ^[53]	58
Belgian Albums (Ultratop Flanders) ^[54]	36
Belgian Albums (Ultratop Wallonia) ^[55]	90
Croatian International Albums (HDU) ^[56]	6
French Albums (SNEP) ^[57]	105
German Albums (Offizielle Top 100) ^[58]	25
Hungarian Albums (MAHASZ) ^[59]	8
Japanese Albums (Oricon) ^[60]	19
Japanese Combined Albums (Oricon) ^[61]	20
Japanese Hot Albums (Billboard Japan) ^[62]	34
Scottish Albums (OCC) ^[63]	12
South Korean Albums (Circle) ^[64]	1
Swedish Physical Albums (Sverigetopplistan) ^[65]	17
UK Album Downloads (OCC) ^[66]	69
UK Albums Sales (OCC) ^[67]	12
UK Independent Albums (OCC) ^[68]	2
UK Physical Albums (OCC) ^[69]	12
US Billboard 200 ^[70]	41
US Independent Albums (Billboard) ^[71]	9
US World Albums (Billboard) ^[72]	1

Monthly charts

Monthly chart performance for *I Feel*

Chart (2023)	Position
Japanese Albums (Oricon) ^[73]	40
South Korean Albums (Circle) ^[74]	5

Year-end charts

Year-end chart performance for *I Feel*

Chart (2023)	Position
South Korean Albums (Circle) ^[75]	29

Certifications and sales

Sales certifications for *I Feel*

Region	Certification	Certified units/sales
South Korea (KMCA) ^[77]	Million	1,011,954 ^[76]
South Korea (KMCA) ^[78] <i>POCA version</i>	Platinum	250,000 [^]
United States	—	18,000 ^[38]
Japan	—	2,727 ^[79]
Summaries		
Worldwide	—	2,000,000 ^[39]

[^] Shipments figures based on certification alone.

Release history

Release formats for *I Feel*

Region	Date	Format	Version	Label	Ref.
Various	May 15, 2023	Digital download · streaming	Digital	Cube · Kakao	[80]
	May 16, 2023	CD	Standard · jewel		[81]
United States	May 19, 2023		Exclusive	Cube	[44]
	August 14, 2023	CD	Standard	Genie Music	[82]

Notes

- A. Released May 9, 2023, exclusively on YouTube. Later on, the song was officially released on streaming platforms in conjunction with the album release.^[1]
- B. The IFPI Global Albums chart ranks, in order, the albums that generated the most money globally across streaming, download, and physical record sales (combined) in a calendar year. The Global Album Sales Chart measures global unit sales across all physical formats, as well as full album downloads.

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External links

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- *I Feel* (https://www.youtube.com/playlist?list=OLAK5uy_kv0QXAnTxMjhbDdwdDkuI2gpPlGmd6Qho) playlist on YouTube

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I Sway

I Sway is the seventh Korean extended play and tenth overall by South Korean girl group (G)I-dle. It was released by Cube Entertainment on July 8, 2024, and contains four tracks, including the lead single "Klaxon". It also marks their final release before their rebranding as I-dle in 2025.

Background and release

On June 10, 2024, Cube Entertainment announced that (G)I-dle would be releasing their seventh Korean extended play on July 8.^[1] A day later, the promotional schedule was released.^[2] On June 21, the concept trailer video was released.^[3] Six days later, the track listing was released with "Klaxon" announced as the lead single.^[4] On June 28, the audio snippet video was released,^[5] followed by the release of five teaser videos titled "Overture" and featuring individual members on July 1.^[6] On July 2, the intro film was released.^[7] The music video teasers for "Klaxon" was released on July 4 and 5.^{[8][9]} The extended play was released alongside the music video for "Klaxon" on July 8.^[10]

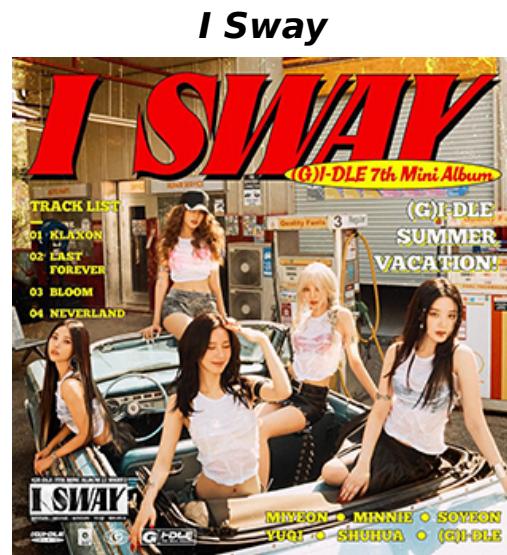
Promotion

Prior to the release of *I Sway*, on July 8, 2024, (G)I-dle held a live event called "(G)I-dle 7th Mini Album [I Sway] Comeback Live" on YouTube and Weverse, aimed at introducing the extended play and connecting with their fanbase.^[11]

Track listing

Track listing for *I Sway*

No.	Title	Lyrics	Music	Arrangement	Length
1.	"Klaxon" (클 락션)	Soyeon	Soyeon · Pop Time · Daily · Likey	Pop Time · Daily · Likey · Soyeon	2:55



Digital cover

EP by (G)I-dle

Released	July 8, 2024
Studio	Cube Studio
Length	11:20
Language	Korean · English
Label	Cube · Kakao

(G)I-dle chronology

2 (2024)	<i>I Sway</i>	We Are I-dle (2024)
		(2025)

Singles from *I Sway*

1. "Klaxon"

Released: July 8, 2024

2. "Last Forever"	<u>Yuqi</u> · Boytoy · Yuqi · Boytoy · Mojo · Milli · Mojo · Ssuvy · Mojo · Milli Oshyun · Oshyun · Jiwoong · Heggy (Plz) · Ssuvy · Heggy (Plz) · (Plz) · jiwoong (Plz)	2:26
3. "Bloom"	<u>Minnie</u> · B.O. · Minnie · BreadBeat · BreadBeat · Cashcow · Cashcow	3:14
4. "Neverland"	<u>Miyeon</u> · Yuqi · Yuqi · Siixk Jun · Siixk Jun · Wooseok	2:45

Total length: 11:20

Credits and personnel

Credits adapted from the EP's liner notes.^[12]

Studio

- Cube Studio – recording (all tracks), digital editing (track 2-4), mixing (track 3-4)
- Ingrid Studio – digital editing (track 1)
- Klang Studio – mixing (track 1-2)
- Red Tune Studio – digital editing (track 2)
- 821 Sound Mastering – mastering (all tracks)

Personnel

- (G)I-dle – vocals
 - Soyeon – lyrics, composition, arrangement (track 1)
 - Yuqi – lyrics, composition (track 2, 4)
 - Minnie – background vocals, lyrics, composition (track 3)
 - Miyeon – lyrics (track 4)
- Kako – background vocals (track 1)
- Sookyoung – background vocals, digital editing (track 2)
- Joo Lee-seo – background vocals (track 4)
- Boyttoy – lyrics, composition, arrangement, bass, guitar, drums, keyboard (track 2)
- Mojo – lyrics, composition, arrangement, bass, guitar, drums, keyboard (track 2)
- Ssuvy – lyrics, composition (track 2)
- Heggy (Plz) – lyrics, composition (track 2)
- B.O. – lyrics (track 3)
- Pop Time – composition, arrangement, keyboard (track 1)
- Daily – composition, arrangement, keyboard (track 1)
- Likey – composition, arrangement (track 1)
- Milli Oshyun – composition, arrangement, bass, guitar, drums, keyboard (track 2)
- Jiwoong (Plz) – composition, arrangement (track 2)
- BreadBeat – composition, arrangement, keyboard (track 3)
- Cashcow – composition, arrangement, synthesizer (track 3)
- Siixk Jun – composition, arrangement, keyboard (track 4)
- Wooseok – composition (track 4)
- Kang Roy – recording (track 1, 3), digital editing (track 2-3)

- Oh Yoo-rim – recording (track 2, 4), digital editing (track 4)
- Jeong Eun-kyung – digital editing (track 1)
- Shin Jae-bin – digital editing (track 2-4), mixing (track 3, 4)
- Gu Jong-pil – mixing (track 1-2)
- Hong Jang-mi – engineered for mix (track 1-2)
- Kwon Nam-woo – mastering (all tracks)
- Yoo Eun-jin – mastering (assistant) (all tracks)
- Ryo – guitar (track 1)
- Jiwoong – bass, guitar, drums, keyboard (track 2)
- Young2Beat – guitar (track 3)
- Krap – guitar (track 4)

Charts

Weekly charts

Weekly chart performance for *I Sway*

Chart (2024)	Peak position
Hungarian Physical Albums (MAHASZ) ^[13]	37
Japanese Albums (Oricon) ^[14]	19
Japanese Combined Albums (Oricon) ^[15]	25
Japanese Hot Albums (<i>Billboard Japan</i>) ^[16]	40
Portuguese Albums (AFP) ^[17]	41
South Korean Albums (Circle) ^[18]	2
US Top Albums Sales (<i>Billboard</i>) ^[19]	13
US World Albums (<i>Billboard</i>) ^[20]	6

Monthly charts

Monthly chart performance for *I Sway*

Chart (2024)	Position
South Korean Albums (Circle) ^[21]	5

Year-end charts

Year-end chart performance for *I Sway*

Chart (2024)	Position
South Korean Albums (Circle) ^[22]	37

Certifications

Certifications for *I Sway*

Region	Certification	Certified units/sales
South Korea (KMCA) ^[23]	2× Platinum	500,000 [^]

[^] Shipments figures based on certification alone.

Release history

Release history for *I Sway*

Region	Date	Format	Label
South Korea	July 8, 2024	CD	Cube · Kakao
Various		Digital download · streaming	

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Dumdi Dumdi

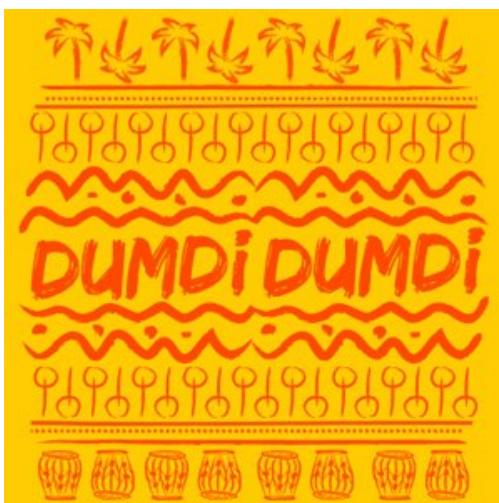
Dumdi Dumdi (Korean: 텁디덥디; RR: *Deomdi Deomdi*, stylized as **DUMDi DUMDi**) is the first single album by South Korean girl group (G)I-dle. The single album was released digitally and physically on August 3, 2020, by Cube Entertainment in both a Korean and Chinese version.^[1] The physical version is available in two versions: "Day" and "Night".^[2] The single contains two tracks, including the lead single of the same name. The group participated in visual concept planning such as hair, makeup, and styling, and leader Soyeon participated in lyrics, composition, and arrangement.^{[3][4]} Commercially, the album recorded 94,587 copies of one-week sales, making (G)I-dle the second girl group to break the single album sales record.

Background and promotions

Following the release of I Trust with "Oh My God" on April 6 and "I'm the Trend" on July 7, it was announced on July 14 that (G)I-dle would be making a comeback in early August.^[5] On July 17, the group unveiled the song name and release date through an artwork teaser image decorated with beaches and palm trees that expressed the heat and passion of summer.^[4] Three hours earlier, the song was first teased by Cube with a video including the phrase "#DDDD".^[6]

Beginning July 21, Cube Entertainment released individual comments about the song to the press with their concept photos.^[7] Through this, (G)I-dle showcased their individual colours and concepts.^[8] Member Soojin commented that the song "is an exciting song that you'll want to dance to if you listen to it".^[9] With the release of Minnie's teaser photo, the media reported that the group's concept is "A wanderer who enjoys freedom".^[10] According to Soyeon, the song is a bright and easy-going song with straightforward, intuitive lyrics and addictive melodies that express (G)I-dle's type of summer. "I hope you enjoy the summer while listening to our fiery, trendy and refreshing song."^[11] Furthermore, Yuqi commented, "It's good to listen when you're driving, or when you go out with friends". She described the song as a dance song where listeners can feel (G)I-dle's special summer with melodies reminiscent of summer and youth.^[12] The youngest member, Shuhua, commented

Dumdi Dumdi



Digital and streaming cover

Single album by (G)I-dle

Released August 3, 2020

Studio Cube Studio

Genre K-pop · dance-pop · tropical

Length 6:55

Language Korean

Label Cube · Republic

(G)I-dle chronology

<u>I Trust</u> (2020)	<u>Dumdi</u> Dumdi	<u>Oh My God</u> (2020)
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Singles from Dumdi Dumdi

1. "I'm the Trend"

Released: July 7, 2020

2. "Dumdi Dumdi"

Released: August 3, 2020

that the song is a "very exciting and bright song".^[8]

For the release of *Dumdi Dumdi*, (G)I-dle took part in Naver's Happybean Good Action event. The donations collected through the campaign would be used to support psychological and mental health counseling treatment, snacks, and nutritional kits for medical staff through sports doctors during the COVID-19 pandemic in South Korea.^{[13][14]}

On August 3, the group held a media showcase, viewed by select media attendees from around the world before the song's digital release and hosted by broadcaster Ha Ji-young. The group performed the single and introduced its point choreography, the 'Drum Dance'.^[15]

Artwork and packaging

(G)I-dle released two album versions for *Dumdi Dumdi*. The album was released in the form of a sticker book-like physical album with the Day version that captured the mid-day sunshine and the coolness of the pool, and the Night version exhibiting (G)I-dle's special home party scene.^[16]

Singles

"I'm the Trend" was announced on June 28, 2020,^[18] and was unveiled during their first online concert I-Land: Who Am I on July 5, 2020.^[19] The single was released digitally on July 7, 2020.^[20] The song was composed by members Minnie and Yuqi, Yuto of Pentagon and FCM Houdini.^[21] It was described as a Latin music-based dance song that boasts an exciting rhythm, features lyrics that reference their other hit songs as points such as "Oh My God", "Blow Your Mind", "Latata", "Lion", "Maze", "Uh-Oh" and "Senorita".^[20] The song failed to chart on Billboard's World Digital Songs chart, but charted at number 96 on South Korea's Gaon Digital Chart.^[22]

"Dumdi Dumdi" is (G)I-dle's summery dance song with tropical drum beats, a strong moombahton rhythm with booming percussion, a subtle "catchy" whistle hook, and the onomatopoeic refrain of "Dumdi Dumdi".^[23] It features candid and intuitive lyrics and addictive melodies such as 'hot, cool, passion, and excitement' that are reminiscent of the summer and youth.^[15]

"When planning, we seem to focus on the keyword of the song. We want to come up with a new word like "Latata" and "Lion" to represent us, and for [listeners] to remember us."

— (G)I-dle on naming the track's title.^[17]

Commercial performance

On July 17, *Biz Enter* revealed Cube Entertainment's share price went up 4.42% from the previous trading day at 11:55 AM KST after announcing (G)I-dle's comeback schedule.^[24]

According to Hanteo, (G)I-dle's single album *Dumdi Dumdi* ranked second on Hanteo Weekly Physical Album Chart and recorded 94,587 copies sold after the first week.^[25] This puts *Dumdi Dumdi* as the second best selling girl group single album in history.^[26] Simultaneously, the single album charted at number two on the Gaon Album Chart and the Gaon Retail Album Chart with 73,826 units.^{[27][28]}

On August 18, 2020 (G)I-dle achieved a cumulative 500 million streams on Spotify. They became the first

K-pop 4th generation girl group and the fifth K-pop girl group to achieve 500 million streams, accomplishing this roughly two years and three months after their debut.^[29]

Track listing

Digital download^[16]

No.	Title	Lyrics	Music	Arrangement	Length
1.	"Dumdi Dumdi" (덤디덤 디)	Soyeon	Soyeon · Pop Time	Pop Time · Soyeon	3:30
					Total length: 3:30

Dumdi Dumdi — physical album

No.	Title	Lyrics	Music	Arrangement	Length
1.	"Dumdi Dumdi" (덤디덤 디)	Soyeon	Soyeon · Pop Time	Pop Time · Soyeon	3:30
2.	"I'm the Trend"	Minnie · Yuqi · Soyeon ·	FCM Houdini · Minnie · FCM Houdini	FCM Houdini · Yuto	3:25
					Total length: 6:55

Exclusive single album — available on NetEase Music China and Apple Music China

No.	Title	Length
1.	"Dumdi Dumdi"	3:30
2.	"Dumdi Dumdi" (Chinese version)	3:30
		Total length: 7:00

Notes

- "Dumdi Dumdi" (Chinese version) is written and guided by Yuqi and Z KING.^[30]

Charts

Weekly sales chart performance for *Dumdi Dumdi*

Chart (2020)	Peak position
South Korean Albums (Gaon) ^[27]	2

Monthly sales chart performance for *Dumdi Dumdi*

Chart (2020)	Peak position
South Korea (Gaon Album Chart) ^[31]	6

Sales chart performance for singles from *Dumdi Dumdi*

Song	Chart (2020)	Peak position
<u>"I'm the Trend"</u>	South Korea (Gaon) ^[22]	96
	South Korea (K-pop Hot 100) ^[32]	58
<u>"Dumdi Dumdi"</u>	Hungary (Single Top 40) ^[33]	15
	Singapore (RIAS) ^[34]	29
	South Korea (Gaon) ^[35]	8
	South Korea (K-pop Hot 100) ^[36]	27
	US World Digital Song Sales (<i>Billboard</i>) ^[37]	13

Certifications and sales

Region	Certification	Certified units/sales
South Korea	—	124,815 ^[38]

Release history

Release formats for *Dumdi Dumdi*

Region	Date	Format	Distributor	Ref.
South Korea	August 3, 2020	Digital download, streaming	Cube • Kakao M	[16]
United States			Cube • Republic	
Various			Cube • U-Cube • Universal Music	[39]
South Korea	August 4, 2020	CD	Cube • U-Cube	[40]
Japan				

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External links

- "DUMDi DUMDi" music video (<https://www.youtube.com/watch?v=HPQ5mqovXHo>) on YouTube
- Dumdi Dumdi (https://www.youtube.com/playlist?list=OLAK5uy_mRoZrlctEXqoMndoPLyKGHubBI-YBzJHE) playlist on YouTube

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My (EP)

My is the debut extended play by South Korean singer Miyeon. It was released digitally on April 27, 2022, and physically on April 28, 2022, through Cube Entertainment. *My* consists of six tracks, including the lead single "Drive".

Background

On April 6, 2022, Cube Entertainment announced that Miyeon would make her solo debut at the end of April.^[1] On April 8, 2022, the artwork teaser for *My* was released through the official SNS channels of (G)I-dle.^[2] The scheduler and mood film were released on April 11 and 13 respectively. The track list was then revealed on April 15. From April 18 to 22, Miyeon released five sets of concept photos.

On April 25, 2022, Cube Entertainment released the music video teaser for "Drive". The following day, Cube Entertainment released the second music video teaser for the single. The album was released on April 27, 2022.^{[3][4]}

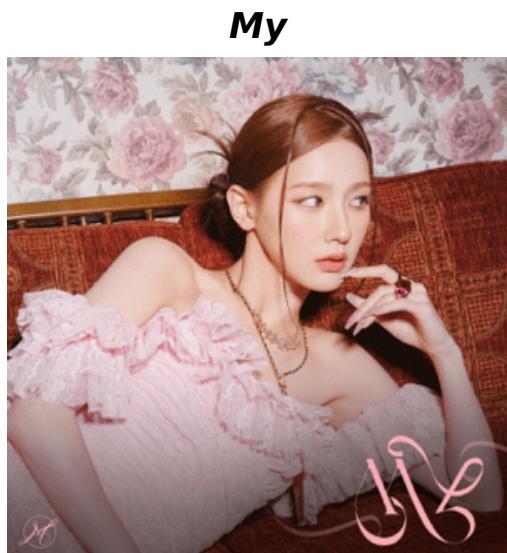
Composition

The EP's title *My* has a dual meaning, with it also referring to Miyeon's initials.^[5]

The first song on the album, "Rose", refers directly to Miyeon's name as the syllable "Mi" refers to roses.^[6] The lead single "Drive" is a rock song about people struggling in difficult situations or facing problems that are hard to handle. Miyeon described it as a song that tells people to keep moving forward.^[7] The third track, "Softly" is a R&B song; "Te Amo" follows, which focuses on falling in love. "Charging" is a ballad that features singer Junny.^[8] Miyeon stated that the last song, "Rain" (소나기), reminds her of her childhood when she spent hours watching drama shows. She also wrote the lyrics of the track, and bandmate Yuqi participated in its composition.^[9]

Promotion

Following the release of the extended play, Miyeon performed "Drive" on four music programs on the first



Digital cover

EP by Miyeon

Released	April 27, 2022
Recorded	2022
Genre	K-pop · R&B
Length	21:45
Language	Korean
Label	Cube · Kakao

Singles from My

1. "Drive"

Released: April 27, 2022

week: Mnet's *M Countdown* on April 28, KBS2's *Music Bank* on April 29, MBC's *Show! Music Core* on April 30, and SBS's *Inkigayo* on May 1.^{[10][11][12][13]}

Additionally, Miyeon performed "Te Amo" on two music programs on the first week: Mnet's *M Countdown* on April 28 and KBS2's *Music Bank* on April 29.^{[14][15]} In the second week of promotions, Miyeon performed "Te Amo" on SBS MTV's *The Show* on May 3 and MBC M's *Show Champion* on May 4.^{[16][17]}

Accolades

Awards and nominations

Organization	Year	Category	Result	Ref.
Asian Pop Music Awards	2022	Best Female Artist (Overseas)	Nominated	[18]

Track listing

My track listing

No.	Title	Lyrics	Music	Arrangement	Length
1.	"Rose"	Honey Pot · BenAddict · Clef Crew	BenAddict (Clef) Choi Min-joon · Lee Jeong-woo · Lee Jeong-woo · BenAddict Clef Crew	Choi Min-joon · Lee Jeong-woo · BenAddict Clef Crew	3:20
2.	"Drive"	Yeul (1by1)	Lee Min-young (EastWest) · Yeul (1by1)	Lee Min-young (EastWest) · Yeul (1by1)	3:21
3.	"Softly"	Brother Su	Dress · Belle	Dress	3:56
4.	"Te Amo"	Lee Seu-ran	Julia Michaels · Ferras · David Embree (Optimist) · Jarrad Kritzstein · Raiden	Optimist · Jarrad K. · Raiden	4:16
5.	"Charging" (featuring Junny)	Jina	Dress · Belle · Jonghan	Dress	3:42
6.	"Rain" (소나기)	Miyeon	Yuqi · Siixk Jun	Siixk Jun	3:07
Total length:					21:45

Charts

Weekly charts

Chart performance for *My*

Chart (2022)	Peak position
South Korean Albums (Gaon) ^[19]	4

Monthly charts

Monthly chart performance for *My*

Chart (2022)	Peak position
South Korean Albums (Gaon) ^[20]	14

Certifications and sales

Region	Certification	Certified units/sales
South Korea	—	109,994 ^[21]

Release history

Release dates and formats for *My*

Region	Date	Format	Label
Various	April 27, 2022	Download · streaming	Cube · Kakao Entertainment · U-Cube
	April 28, 2022	CD	

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Her (Minnie EP)

Her (stylized in all caps) is the debut extended play (EP) by Thai singer and (G)I-dle member Minnie. It was released by Cube Entertainment on January 21, 2025. The EP comprises seven tracks, including the pre-release single "Blind Eyes Red" and the lead single of the same name.

Background and release

On December 3, 2024, it was reported that Minnie would be making her solo debut with an album releasing in January 2025,^[1] making her the fourth member of her group to do so, following Soyeon, Yuqi, and Miyeon.^[2] A pre-release single for the upcoming debut album, "Blind Eyes Red", was released on January 7.^[3] On January 8, Cube announced that her first extended play, *Her*, will be released on January 21.^[4] On January 9, the promotional schedule was released,^[5] followed by the track listing a day later, with "Her" announced as the EP's lead single, along with the tracks "Drive U Crazy" and "Obsession", which will feature bandmate Yuqi and WayV's Ten, respectively.^[6] *Her* was released on January 21, along with its lead single of the same name.^[7]

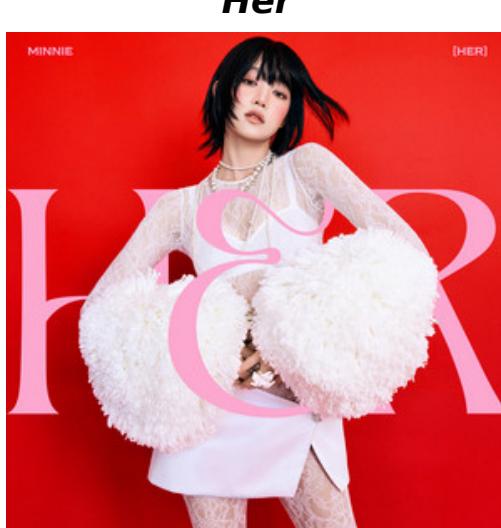
Theme and lyrics

"*Her* is about how when I look at myself, or when the public looks at me, they think of me in a certain way, but actually there could be different sides inside. There's a different self from what you see on the outside. I think all these different sides are Minnie, and I want to show them all."

—Minnie, discussing the theme of the EP

Her features seven tracks, all of which were written and composed with Minnie's assistance. Minnie describes the EP as having "diverse genres like funk, ballad, R&B and different colors like dreamy, vivid, kitschy and emotional"^[8]

The first track and the EP's title track, "Her", conveys the idea that she is her own source of inspiration, and expressing how she feels about herself both in and out of the spotlight.^[8] The last three tracks—"Valentine's Dream", "It's Okay", and "Obsession"—were written four to five years prior to the EP



Digital cover

EP by Minnie

Released	January 21, 2025
Length	22:29
Language	English · Korean
Label	Cube

Singles from Her

1. "Blind Eyes Red"
Released: January 7, 2025
2. "Her"
Released: January 21, 2025

release, and contain lyrics that recount Minnie's personal experiences.^[8]

Track listing

Her track listing

No.	Title	Lyrics	Music	Arrangement	Length
1.	"Blind Eyes Red"	Minnie · Tim Tan	BreadBeat · Ca\$hcow · Tim Tan	BreadBeat · Ca\$hcow	3:23
2.	"Her"	Minnie · Big Naughty · Charlotte · Tim Tan	Minnie · BreadBeat · Shin · Shin Kung · Ca\$hcow · Tim Tan	BreadBeat · Shin Kung · Ca\$hcow	2:39
3.	"Drive U Crazy" (featuring <u>Yuqi</u> of (G)I-dle)	Minnie · Bård Bonsaksen · Hilda Stenmalm	BreadBeat · Shin Kung · Tim Tan · Bonsaksen · Stenmalm	BreadBeat · Shin Kung · Tim Tan	2:37
4.	"Cherry Sky"	Minnie · <u>Chloe Angelides</u> · Liza Owen	Minnie · Dallas K · Angelides · Owen	Dallas K · Angelides · Owen	2:55
5.	"Valentine's Dream"	Minnie · Houdini	Minnie · Houdini · BreadBeat · Shin Kung	BreadBeat · Shin Kung · Houdini	3:21
6.	"It's Okay"	Minnie · Houdini	Minnie · Houdini · BreadBeat · Ca\$hcow	BreadBeat · Ca\$hcow · Houdini	3:48
7.	"Obsession" (featuring <u>Ten</u> of <u>WayV</u>)	Minnie · Tim Tan · Tytan	Minnie · Houdini · Coolcat · BreadBeat · Tim Tan	BreadBeat · Houdini	3:42

Total length: 22:29

Charts

Weekly charts

Weekly chart performance for *Her*

Chart (2025)	Peak position
Japanese Albums (Oricon) ^[9]	46
South Korean Albums (Circle) ^[10]	2
US Top Current Album Sales (Billboard) ^[11]	32

Monthly charts

Monthly chart performance for *Her*

Chart (2025)	Position
South Korean Albums (Circle) ^[12]	5

Release history

Release history for *Her*

Region	Date	Format	Label
Various	January 21, 2025	Digital download · streaming	Cube
South Korea	January 22, 2025	CD · vinyl LP	

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Windy (EP)

Windy is the debut extended play by South Korean rapper and record producer Soyeon. It was released digitally on July 5, 2021, and physically on July 6, 2021, through Cube Entertainment and Republic Records. *Windy* consists of five tracks, including the lead single "Beam Beam". The album introduces Soyeon's alter ego Windy, who explores her current and dream 20's.^[1]

Background

On May 21, 2021, it was reported that Soyeon would be releasing a solo album after 4 years.^[2] In an interview with Vogue Korea for the July edition, Soyeon expressed the difference between *Windy* and her group's albums, "(G)I-dle is meaningful in itself, but I couldn't show everything I wanted to do. I made music that suits (G)I-dle, and the music that fans want. Even before my debut, the music I wanted to do on my own was piled up. I picked it up and put it in this album."^[1] To Soyeon, Windy is her other self, describing her as "a friend who is as free as the wind and doesn't care about others."^[1]

Artwork and packaging

The *Windy* package design is reminiscent of a fast food takeout box.^[3] It features a cartoon character, which is a parody of the Wendy's mascot, carrying a flag with a hamburger on it.^[4] The EP comes with a booklet, CD, CD package, lyric paper, postcard, photo card, mini photo stand, membership card, sticker, coaster and poster which is only available for pre-order.^[5] The album was produced in limited physical copies, making the product sold out only after a few months of release.

Composition

Windy is an album released from the perspective of Soyeon's alter ego, a free soul like the wind, which contains songs of various genres and unique concepts. The opening song "Beam Beam" is a pop rock and hip hop song expressing the sun's rays, heralding the birth of an all-time summer song.^[6] "Weather" was a

Windy



Digital cover

EP by Soyeon

Released July 5, 2021

Recorded 2020–2021

Studio Doobdoob Studio (Seoul)

Genre K-pop · hip hop · dance-pop · pop-rock

Length 14:04

Language Korean · English

Label Cube · Republic · Kakao

Producer Soyeon · Pop Time

Singles from Windy

1. "Beam Beam"

Released: July 5, 2021

previously unreleased song that fans have been waiting for, first hinted on KakaoTV's *Face ID* where she made an appearance on the show.^[7] "Quit" has been described as a song that anyone can enjoy comfortably, while "Psycho" is a song with impressive beats. The last track, "Is This Bad B***** Number?", featuring Bibi and winner of *High School Rapper 3*'s Lee Young-ji, is a song that shows the chemistry of Generation Z, described in a press release.^[6]

Promotion

On June 17, Cube released an artwork teaser containing a character wearing a chef's hat and a hamburger flag as an illustration with a yellow background and mint colour fonts and the phrase 'Grand Open 2021.07.05 18:00 (KST)'.^[8] On June 21, a concept teaser video with background music titled "Windy Burger" composed and written by Soyeon was released.^{[9][3]} The following day, a promotional schedule for the album was released through her official group homepage and social media.^[10] Soyeon then released *Blooming Windy Day 1 and Day 2*, documentary videos featuring her family, co-workers, producers, staff member, childhood friends, showing off her daily life and work as an "artist idol" with composing, writing and producing skills, and the contents of her first mini-album *Windy*.^[11] On June 28 and 29, Soyeon released four concept images showing her chameleon-like side hip image in kitsch fashion with intense eyes and a provocative expression,^[12] fatal and chic image.^[13] An album preview with snippets of the EP's tracks was uploaded on July 1.^[6] Two music video teasers for the title track, "Beam Beam", have been posted before its release on July 3 and 4.^{[14][15]}

To commemorate the release of the album, the global entertainment platform Makestar and Dearmymuse opened the one-on-one video call event page.^{[16][17]}

Track listing

All tracks were written solo by Soyeon while it was composed and arranged by Soyeon and Pop Time otherwise noted.

***Windy* track listing**

No.	Title	Lyrics	Music	Arrangement	Length
1.	"Beam Beam" (빔빔)		Soyeon · Pop Time · Kako	Pop Time · Kako · Soyeon	2:47
2.	"Weather"				2:45
3.	"Quit"				3:09
4.	"Psycho"				2:35
5.	"Is This Bad B***** Number?" (featuring Bibi, Lee Young-ji)	Soyeon · Bibi · Lee Young- ji	Soyeon · Kako · Flip_00	Kako · Flip_00 · Nathan · Pop Time	2:45
Total length:					14:04

Charts

Weekly chart performance for *Windy*

Chart (2021)	Peak position
South Korean Albums (Gaon) ^[18]	7

Release history

Release dates and formats for *Windy*

Region	Date	Format	Label
Various	July 5, 2021	Download · streaming	Cube · Republic Records · Kakao M · U-Cube
	July 6, 2021 ^[10]	CD	

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External links

- "뻔뻔 (BEAM BEAM)" music video (<https://www.youtube.com/watch?v=MqzX9JAZ08U>) on [YouTube](#)
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A Page

A Page (stylized in sentence case) is the debut single album released by Chinese singer-songwriter Yuqi. The album was released digitally on May 13, 2021, by Cube Entertainment. The album consists of two lead singles, "Giant" and "Bonnie and Clyde".

Background and release

On May 6, 2021, Cube Entertainment unveiled the artwork teaser of Yuqi's first single album *A Page* through the official SNS channel of (G)I-dle.^[1] A highlight medley a track in the album was released on May 11.^[2] An accompanying animated music video for "Giant" was uploaded on (G)I-dle's official YouTube channel. The video illustrated a girl running hurriedly as if being chased by something to a forest, and the silhouette of a falling girl continued. At the end of the video, the girl holding the hand mirror that fell on the floor opened the closed door, and soon a bright light poured into the dark room.^[3]

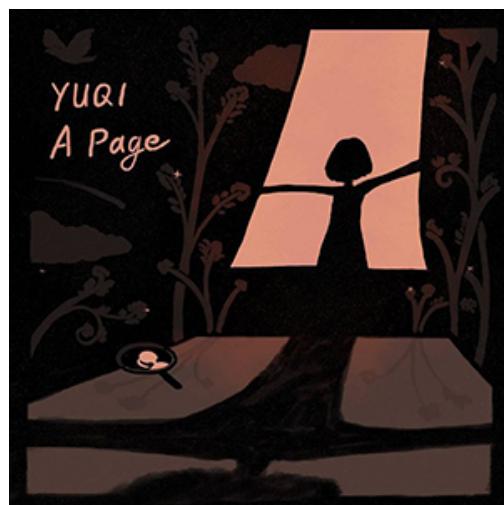
On May 19, 2021, Cube Entertainment released the music video teaser for "Bonnie and Clyde". In the teaser released, Yuqi in a black suit is seen looking at herself in the mirror. Scenes such as timers, chessboards, and boiling pots quickly intersect. Then, she makes a hand-shooting gesture toward herself in the mirror. At the end of the video, shots were fired from her hand-shooting gesture, shattering the mirror. A blonde haired woman is dimly seen at the end of the video.^[4] The following day, Cube Entertainment released the second music video teaser for "Bonnie and Clyde". In it, Yuqi is behind the wheel of a car. The music video for "Bonnie and Clyde" was released on May 21, 2021.^[5]

The album was released on May 13, 2021.^[6]

Music and lyrics

The album contains two singles.^[2] The songs were written and composed by Yuqi, BoyToy, Young Sky,

A Page



Digital cover

Single album by Yuqi

Released	May 13, 2021
Genre	Pop rock · dance-rock
Length	6:23
Language	English
Label	Cube · Republic · Kakao

Yuqi chronology

A Page (2021)	Grey Track (2023)
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Singles from A Page

1. "Giant"
Released: May 13, 2021
2. "Bonnie & Clyde"
Released: May 21, 2021

Peter Hyun and ChaTone.^{[7][8]} The album's first track, "Giant," is a pop rock song that features drum sounds and lyrics about "overcoming pain and moving forward confidently without giving up".^[3] On the track, the singer narrates a story about a girl who "does not give up in the midst of scars, worries, and fears and advances like a giant".^[7] It was released with an animated music video that symbolizes the meaning.^[9] The second track, "Bonnie & Clyde," is an English-language dance-rock song influenced by the 90s trance and house beats. Its lyrics revolve around "distinct storytelling and bold lyrics".^[8] The song lyrics was inspired by the 1967 American film of the same name.^[7] South China Morning Post ranked the song No. 12 among "The 20 best K-pop songs of 2021."^[10]

Promotion

Almost a year of the album release , Yuqi performed the band version of the two songs on one music program on MBC M's Show Champion on May 11, 2022.^[11]

Track listing

A Page track listing

No.	Title	Lyrics	Music	Arrangement	Length
1.	"Giant"	Yuqi · BoyToy · Young Sky · Peter Hyun · ChaTone	Yuqi · BoyToy · Young Sky · Peter Hyun · ChaTone	BoyToy · Young Sky · Peter Hyun	3:29
2.	"Bonnie Clyde"	Galeyn Tenhaeff · and Catalina Schweighauser · Joel Strömgren · Benjamin Roustaing	Galeyn Tenhaeff · Catalina Schweighauser · Joel Strömgren · Benjamin Roustaing	Joel Strömgren	2:54
					Total length: 6:23

Release history

Release history for A Page

Region	Date	Format	Label
Various	May 13, 2021	Digital download · streaming	Cube · Republic · Kakao

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External links

- "Giant" music video (<https://www.youtube.com/watch?v=wxDHQT0iBKM>) on

YouTube

- "Bonnie & Clyde" music video (https://www.youtube.com/watch?v=AE8yKldv_oo)
on YouTube
-

Retrieved from "https://en.wikipedia.org/w/index.php?title=A_Page&oldid=1259661344"



Yuq1

Yuq1 is the debut extended play (EP) by Chinese singer-songwriter Yuqi. The EP was released on April 23, 2024, and was promoted with its two singles, "Could It Be" and "Freak".

Background

Following the release of her digital single album A Page in 2021,^[1] Yuqi announced her new album Yuq1 on April 2, 2024.^[2] Although Yuqi had previously pursued solo music, Yuq1 was declared to be the official beginning of her solo career, making her the third member of South Korean girl group (G)I-dle to debut as a soloist.^{[2][3]} After her participation in composition and lyrics for (G)I-dle's songs, the EP also marked Yuqi's first time composing her own album.^[4]

Promotion and release

Revealing a preview for Yuq1, Cube Entertainment posted a concept trailer on YouTube, showing Yuqi playing a guitar while reminiscing about her past before investigating the sudden whispers and screams around her.^[5] To promote the EP, "Could It Be" was rolled out as a pre-release single on April 5, 2024.^[6] Yuq1 was released on April 23, 2024.^[2] Its lead single "Freak" was released alongside an accompanying music video on the same day.^[3]

The following month, Shinsegae Centum City, in collaboration with IPX (formerly Line Friends), opened a pop-up store that featured a themed photo zone, as well as a variety of clothes and merchandise, to commemorate the release of the mini-album.^[7]

Title and artwork

The EP's title, which is based on her name, aimed to capture the essence of who Yuqi is as a solo artist; the inclusion of the number 1 to replace the letter I visually expressed her confidence in both the album and her future career.^{[8][9]} Design-wise, a red rabbit was featured on the EP's concept photos, cover art, and tracklist as a "main character", which Yuqi stated to represent herself, explaining: "I was born in the year of the Rabbit, and my favorite color is red!"^[4]



Digital cover

EP by Yuqi

Released April 23, 2024

Genre Dance • Hip hop • R&B

Length 19:19

Language English • Korean

Label Cube • Kakao

Yuqi chronology

Grey Track (2023)	Yuq1 (2024)
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Singles from Yuq1

1. "Could It Be"

Released: April 5, 2024

2. "Freak"

Released: April 23, 2024

Commercial performance

Yuq1 accumulated more than 500,000 units in pre-order sales.^[4] The mini-album then sold a total of 550,170 copies during the first week of its release, breaking the record of the highest first-week sales made by a K-pop female solo artist's debut EP.^[10] In South Korea, it debuted at number two on the Circle Album Chart for the week of April 21 to 27, 2024.^[11]

Track listing

Yuq1 track listing

No.	Title	Lyrics	Music	Arrangement	Length
1.	"Freak"	Jop Pangemanan ▪ Kyle Faulkner ▪ Audun Agnar ▪ Gludbrandsen ▪ Yuqi	Pangemanan ▪ Faulkner ▪ Gludbrandsen ▪ Yuqi ▪ Siixk Jun	Siixk Jun • Krap	2:51
2.	"My Way"	Yuqi • Boytoy ▪ Mojo • Sohi	Yuqi • Boytoy ▪ Mojo • Jiwoong ▪ Sohi	Boytoy • Mojo • Jiwoong	2:48
3.	"Drink It Up" (featuring pH-1)	Yuqi • Boytoy ▪ Mojo • Muna • XU ▪ Jenna • pH-1	Yuqi • Boytoy ▪ Mojo • Milli ▪ Oshyun ▪ XU • Jenna • Disko ▪ pH-1	Boytoy • Mojo • Oshyun	3:16
4.	"Red Rover"	Elsa Curran ▪ Stela Cole ▪ Joshua Murty ▪ Mark Schick	Curran • Cole ▪ Murty • Schick	Murty • Schick	2:03
5.	"On Clap" (featuring Lexie Liu)	Oscar Scheller ▪ Jesse Thomas ▪ Naomi Wild ▪ Lexie Liu	Scheller • Thomas ▪ Wild • Siixk Jun ▪ Liu	Siixk Jun	1:58
6.	"Everytime" (featuring Minnie)	Yuqi • Boytoy ▪ S'oom • Zun ▪ Muna	Yuqi • Boytoy ▪ S'oom • Zun ▪ Muna • Disko ▪ Warming • Junswoo	Boytoy • Disko	3:11
7.	"Could It Be"	Mike Elizondo ▪ Mikky Ekko	Elizondo • Micky ▪ Ekko	Elizondo • Micky Ekko	3:09
					Total length: 19:19

Charts

Weekly charts

Weekly chart performance for Yuq1

Chart (2024)	Peak position
Belgian Albums (Ultratop Wallonia) ^[12]	145
Japanese Albums (Oricon) ^[13]	42
Portuguese Albums (AFP) ^[14]	108
South Korean Albums (Circle) ^[11]	2

Monthly charts

Monthly chart performance for Yuq1

Chart (2024)	Position
South Korean Albums (Circle) ^[15]	7

Year-end charts

Year-end chart performance for Yuq1

Chart (2024)	Position
South Korean Albums (Circle) ^[16]	35

Certifications

Certifications for Yuq1

Region	Certification	Certified units/sales
South Korea (KMCA) ^[17]	2× Platinum	500,000^

^ Shipments figures based on certification alone.

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