



Classic Dreamer



We dream at every dreaming landscape simultaneously, yet we remember dreams in our own unique way.

The dreaming landscapes –where we go in dreams– are based on time: the Dreaming Landscapes of What Is, the Dreaming Landscapes of What Was, the Dreaming Landscapes of What Could Be, and the Dreaming Landscapes of What is Eternal, but it is only one aspect that helps us build a dreaming profile; what we do in the dreaming landscapes, how open the gate to these landscapes is and how we access them are the other three main factors.

Profile

The Classic Dreamer has opened the door to the dreaming landscapes only slightly. That door is the veil of consciousness created by the mind. For most of humanity, this veil is thick; at some point in our evolution, we disregarded our non-physical existence and grew increasingly mental.

By having the portal to the dreaming landscapes partially opened, the Classic Dreamer ventures into the dreaming landscapes only so far, to two of the seven Dreaming Landscapes of What Is –the landscapes where dreams related to our present reality occur: Emotional Wastelands and Symbolic Planes.



Landscapes

As mentioned above, in the Emotional Wastelands, we clear and distill the energies that continually get entangled in our daily human lives. The Symbolic Planes, on the other hand, are where dreams that bypass our human mind occur; if we ignore our inner guidance in our waking state, the information we need to know will come through dreams of symbols, archetypes, or elements.

This is the type of dreaming for which dictionaries are made, but we contend that there is no better interpretation than to realize how the elements of your dreams made you feel and what they mean to you, personally.

Note that while these dreams bypass the mind of our waking state, they are still comprehensible by the mind itself. Also, note that dreams tend to be chaotic and confusing; trying to bring in a wealth of information through a narrow opening scrambles everything up.

Also, at this stage, dreams are projections; every character and every element is a reflection of ourselves; that changes the more we open the gate to the dreaming landscapes.

Tips

If you are a Classic Dreamer, you may be able to remember more dreams by expanding the Silver Cord, also called the Crystal Staircase, that connects us to the dreaming landscapes and ultimately to our Soul, with a notably easy consciousness shift that Tobias guides in his material Dreams of 2005. No, we don't get commissions on it, but if it helps, let us know.

If you want to know more,

you can explore [The Dreaming Landscapes](#), the lands where dreams occur, or you can review [The Dreaming Profiles](#), where you will find the ten dreaming archetypes. Alternatively, you can get a comprehensive approach to dreaming in [The Essential Dreaming Workshop](#); there, you will be able to understand how the different cultures approached dreams in this era, you will see how movies have portrayed the dreaming landscapes, and yes, you will also have the possibility to open the gate of the dreaming landscapes and strengthen your connection to dreams.

And let us add that focusing on dreams-related information will help you expand your capacity to remember. Look out for [Aberdeem](#) on Medium; she writes about dreams in depth. And remember to always document them; A Thousand Dreams will help you make the most of them.

