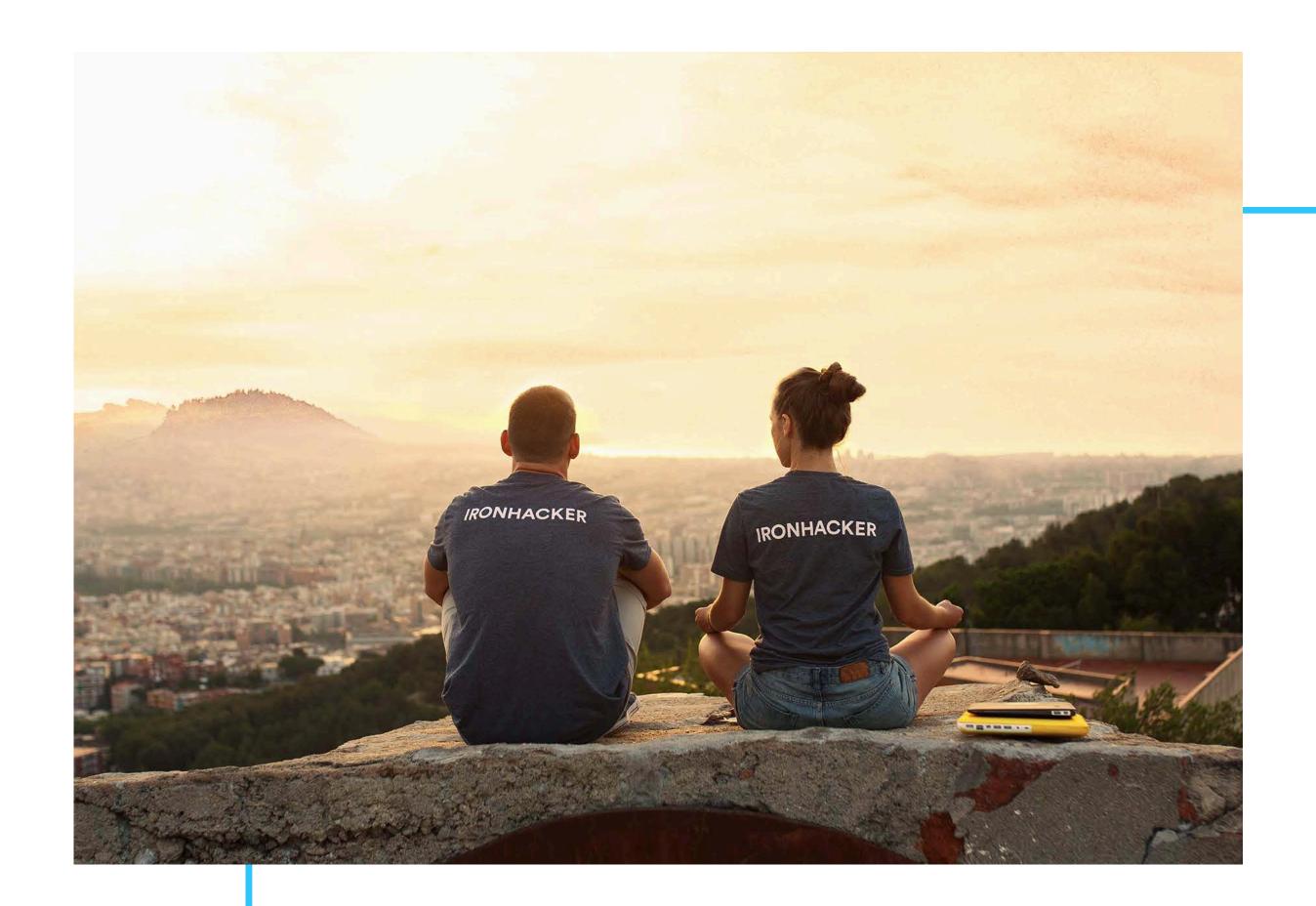


GRAPHIC GUIDELINES



INDEX

- 02. Introduction
- 03. Logotypes
- 06. Incorrect logo usage
- **07.** Color Palette
- O8. Color usage
- O 9. Typographies
- 11. Posts Guidelines
- 12. Polygon usage
- 13. Emojis usage
- 14. Photos Guidelines

Introduction

Ironhack is a global inspirational brand

This is our brand role. It's a simple statement that helps to guide everything we do. Including how we look and how we talk to the world.

We created this document to facilitate the application of our brand guidelines by all Ironhack employees and partners that are seeking to feature Ironhack.

We need to ensure that our brand mantains a consistent look and feel no matter where in the world its seen.

This requires strict dedication to standards. This guide is provided to keep the brand consistent, focused and unique.









Primary logotype

Logotype & how to use it

Our logo is the touchstone of our brand and one of our most valuable assets. We must ensure a proper usage.

Logo colors & use

The electric blue Ironhack logo is the main logo. It must always be chosen first. Use it only with white or very bright backgrounds.

The white logo must be used with dark and colored backgrounds.

Clearspace

In order to preserve the integrity of the Primary Logotype, it is important that no other logos, type or other graphic elements infringe on its space. The minimum clearspace around the logotype is equivalent to 1/3 of the width of the logotype.

Logotype Artwork

Do not attempt to redraw or recreate any element of the logotype. Use the approved digital files of the artwork.



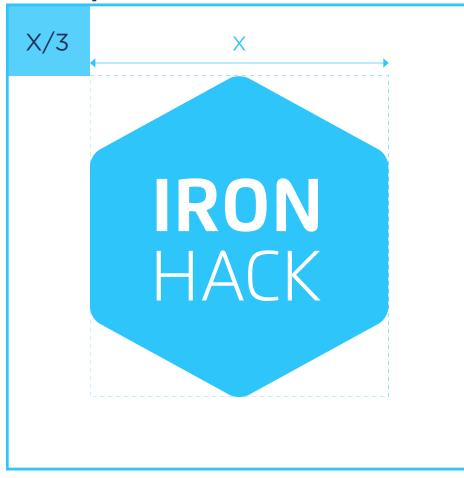
Primary blue logotype



Primary white logotype



Clearspace



Minimum size



Minimum print size **0.4 inch (10mm)** wide. Minimum digital size **60 pixels** wide.

Business logotype

Logotype & how to use it

The business black Ironhack logo is dedicated to the business & B2B, it must only be used for this purpose.

Logo colors & use

Always use this logo with bright or white backgrounds for the black one, and colorful or dark backgrounds for the white one.

Clearspace

In order to preserve the integrity of the Business Logotype, it is important that no other logos, type or other graphic elements infringe on its space. The minimum clearspace around the logotype is equivalent to 1/3 of the width of the logotype.

Logotype Artwork

Do not attempt to redraw or recreate any element of the logotype. Use the approved digital files of the artwork.

Business black logotype



Business white logotype



Clearspace



Minimum size



Minimum print size **0.4 inch (10mm)** wide. Minimum digital size **60 pixels** wide.

Campus logotype

Logotype & how to use it

The local campuses logotypes are meant to be displayed on the local social networks channels.

Logo colors & use

This logotype must not be touched in any way, it must remain electric blue, with the name of the cities.

Clearspace

In order to preserve the integrity of the Campus Logotype, it is important that no other logos, type or other graphic elements infringe on its space. The minimum clearspace around the logotype is equivalent to 1/3 of the width of the logotype.

Logotype Artwork

Do not attempt to redraw or recreate any element of the logotype. Use the approved digital files of the artwork.

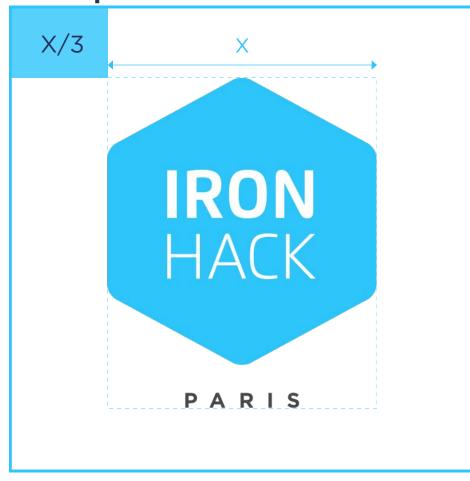
Campus logotype | Paris



Campus logotype | Barcelona



Clearspace















Incorrect logo usage

Logotype don'ts

To make sure our logotype appears as consistently as possible throughout our communications.

We've identified a few ways we don't want our logotype to appear.



Don't skew or rotate



Don't stretch



Don't change colors



Don't try to recreate it



Don't make alterations, additions or substitutions to the words and or colors contained in the logo.



Don't place the logo on a photography as a profile picture (social media)



Don't separate the icon from the word mark



Don't STYLIZE the logotype with outlines, glows, or any other techniques or effects



Don't use our logo against a blue background

Color palette

Colors use

These are our main palette colors, which will be used in every platform of Ironhack's communication.

These colors will be applied for texts and/or backgrounds. If the background is dark, the typography will be white, if it's bright, it will be dark.

Use as much as possible white bright backgrounds.

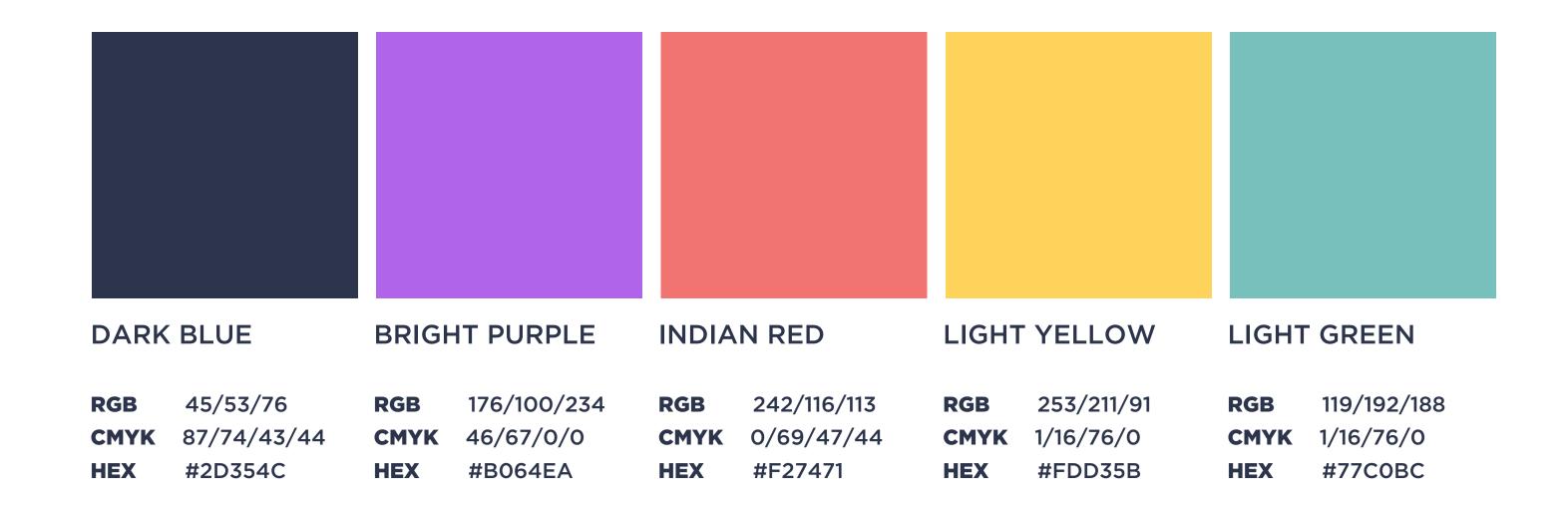
IRONHACK ELECTRIC BLUE

RGB 45/197/250 CMYK 65/0/0/0 HEX #2DC5FA

7

PURE WHITE

RGB 255/255/255 CMYK 0/0/0/0 HEX #FFFFF



8

Color usage

Colors & how to use them

The color palette is meant to be used carefully, and depending on the communications/themes.

They will be displayed mainly through thumbnails, posts, events and banners.

Electric Blue

The main electric blue color must be used to identify Hackshows, student projects & web development themes.

Bright Purple

Purple is the color of creativity, that's why we use this color for **Design, such** as **UX/UI**, prototyping, creativity, etc.

Indian Red

Our soft Indian Red is dedicated to **outcome subjects** (alumni about their jobs, people in tech, alumni programs, etc.).

Light Yellow

Yellow is bright, related to knowledge. We affiliate this color with **Data Analytics & Irontalks.**

Light Green

Green is nature, authenticity and luck. That's why we must use this color for **culture** (bootcamps, hiring partners, partnerships, etc.)

Typography

GOTHAM HTF | DIGITAL USE

Typography is a key element to communicate a unified personality for Ironhack.

We have selected GOTHAM as our font for digital and web communications.

GOTHAM is strong, yet it is not overbearing.

When using GOTHAM for body copy use sentence case. Mixing weights in headlines is okay.

You can use large VAT for titles.



GOTHAM BOLD

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

GOTHAM BLACK

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

GOTHAM MEDIUM

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

GOTHAM BOOK

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

GOTHAM FIGURES

1 2 3 4 5 6 7 8 9 0 # @ & » '() § ! ° _ \$ € £ * ^ " % ` + = : / < > ; . , ? []

Typography

ROBOTO STD | PRINT USE

Typography is a key element to communicate a unified personality for Ironhack.

We have selected ROBOTO STD as our print font.

We can use ROBOTO MONO bold exceptionally & in rare cases.

ROBOTO BOLD

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm

Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

ROBOTO BLACK

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm

Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

ROBOTO MEDIUM

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm

Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

ROBOTO REGULAR

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm

Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

ROBOTO FIGURES 1 2 3 4 5 6 7 8 9 0 # @ & » ' () § ! ° -

 $_$ \$ \in £ * ^ " % ` + = : / < > ; . , ? []

Posts guidelines

How to make posts consistent

Make sure to be consistent in all our posts and communication platforms.

Typos are Roboto STD & Roboto Mono. Be careful of each typography weight. ALWAYS USE CAPS.

Black & whites boxes needs to be adapted to the texts, with a radius from 8 to 15.



bit.ly/adstemplate

Emoji related to the theme

Main Title Font: Roboto STD Bold [CAPS]

Subtitle Font: Roboto STD Bold [CAPS]

Subtext Font: Roboto STD BOLD [CAPS]

The polygon always on the bottom left corner The color changes depending on the theme Theme/Object Font: Roboto STD Bold [CAPS]

Ironhack Logo always on top right corner



Call to action button Font: Roboto Mono Bold [CAPS]

Polygon usage

How to use Ironhack Polygon

The polygon is one of the strongest Ironhack symbols. It's related to tech and creativity.

We can use the polygon in all our communication platforms, but we must not alterate it.

The main use will be to enhance titles, such as in Youtube Thumbnails, advertisements, social network posts, etc.

We can also use them for decoration, showing only the edges and with transparency in our presentations.





Emojis usage

How to use Emojis

Emojis are part of our modern society, that's why we must integrate them to our external communication platform.

The emojis should be used depending on the theme, and with titles.

Pay attention to the skin color if we use them to identify some people, we're a global brand, meaning a lot of ethnies and nationalities!

Be careful, do not use more than 1 emojis per creations.







Flags



13



















Arms & Fingers



Various











































14

Photos Guidelines

How to take good pictures

Brightness

It's no secret, the main ingredient for a great photo is light. A bad light can give you a low quality photography.

It is better to take 5 good photos than 100 with bad light or framing.

Framing

It's very important to consider the horizon. It always has to be straight. Otherwise it might look weird and amateur.

Highlighting people & objects

If you want to highlight something in a heavy photo (with a lot of people, computers, etc.), you will need to put the focus on the person/object you're shooting in order to have a blurry background.

When shooting someone, it's better to have him/her in a corner than in the middle, it's way more aesthetical.

Always search for smiling and comfortable people in front of the camera. Try to be creative and original, the more the people you shoot are comfortable, the more the photo will be inspirational for our brand.

Filters & color grading

Don't use Instagram filters except if you have no choice. Try to give life and authenticity to the photos - neither too hued, neither too insipid.

The best softwares to use are Lightroom & Photoshop. You can also use VSCO if you are not comfortable with Adobe softwares.

Technical aspects

Whenever you can, use a tripod for shooting, even if it's with a smartphone.

Photos Guidelines

Examples of good photos

Here you will find a selection of great photos taken by Ironhackers.

Again, the main word here is brightness. That's the kind of photo we can share in each social media.

Little Tip 💡

When shooting someone, try to make figure the eyes at 2/3 of the photo, it helps to give a good framing!





Here is an example of a **good use of the focus**. The MC is highlighted whereas the background remains blurry.



The people in this photo are **not aligned in the center,** they are displayed in the corners for more harmony and aesthetics.



For a good group photo, do not hesitate to take a step behind for a better framing, and a good focus.



These students seems to feel very comfortable in front of a camera, they're **smiling and look very natural**.

Photos Guidelines

Don't

Make sure the photos are **not** in **black & white**, **over-exposed or in shades of grey**.

Do not shoot only inside the campuses, we need to **highlight our amazing cities**!

Do not use cheap filters or effects

When using text, do use the same guidelines for thumbnails or motion graphics.



This photo is very dark and we don't really understand the message.





This photo wouldn't be bad, if there was a good use of Instagram filters & color grading.



The main problem with this photo is the black & white. There is no use of black & white in our guidelines.





Gotham HTF
Titles & Text | Web

Aa

Roboto STD
Titles & Text | Print

Aa

Flags























Arms & Fingers











Various





























Students



































