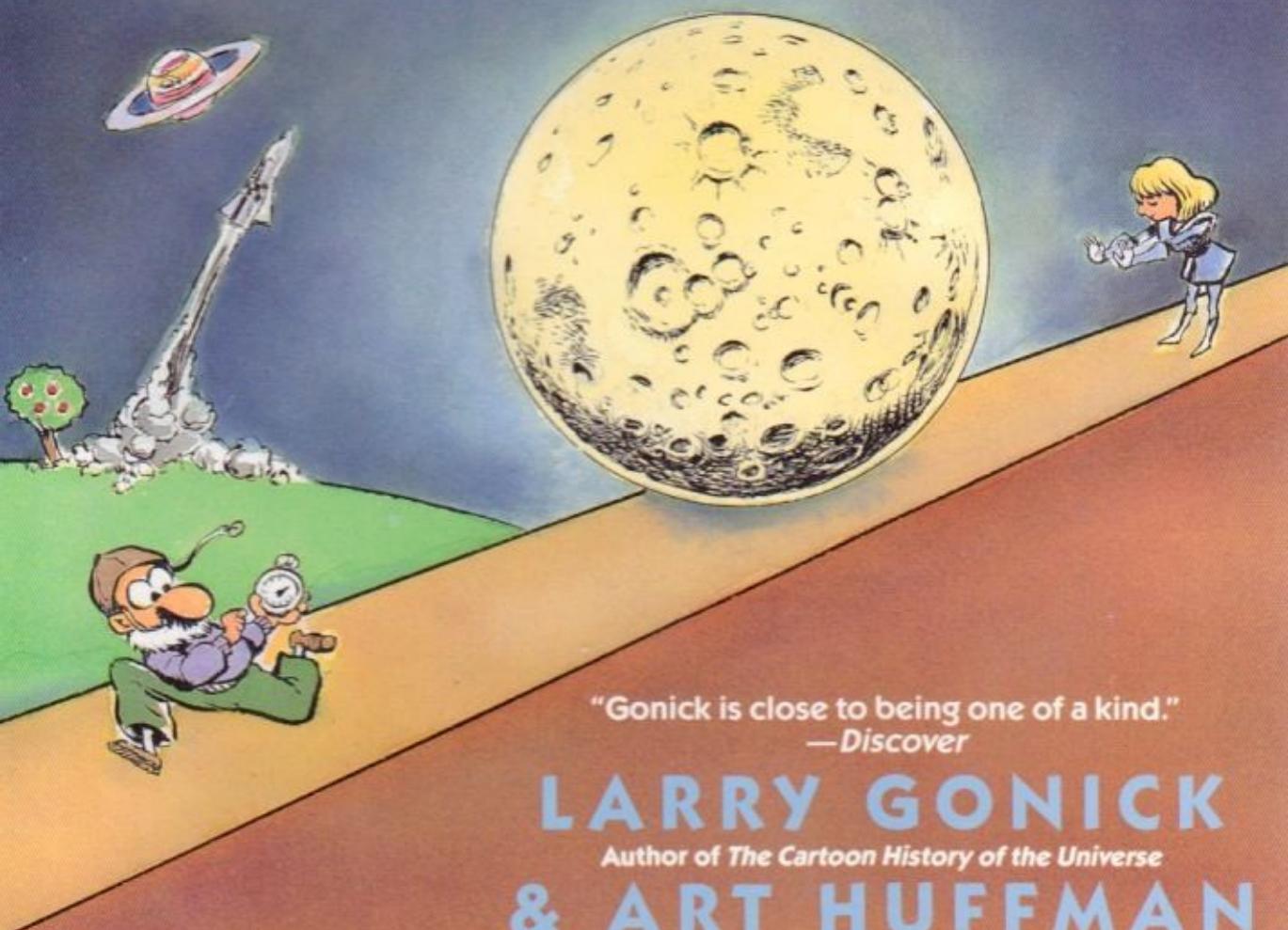


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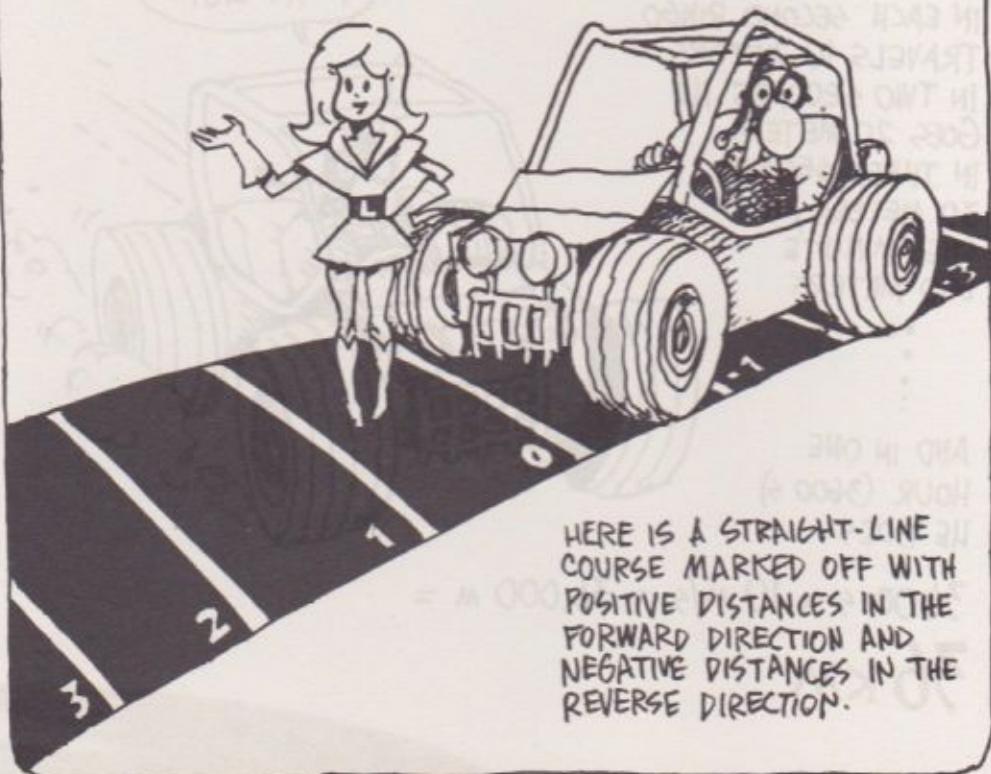
• PART ONE •
MECHANICS



CHAPTER ONE

"MOTION,"

THE FIRST CONCEPT WE WANT TO UNDERSTAND IS **MOTION**: BIRDS FLYING, PLANETS WHIRLING, TREES FALLING. ALL THE UNIVERSE IS IN MOTION!!

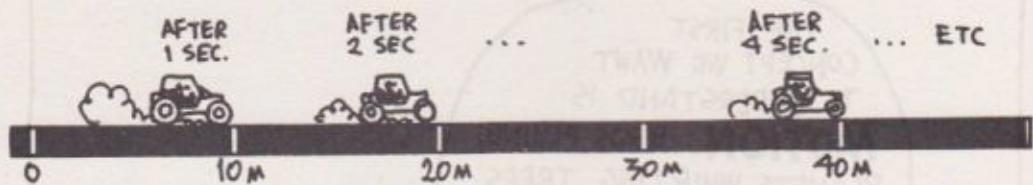


HERE IS A STRAIGHT-LINE COURSE MARKED OFF WITH POSITIVE DISTANCES IN THE FORWARD DIRECTION AND NEGATIVE DISTANCES IN THE REVERSE DIRECTION.



LET'S WATCH MY FELLOW ASTRONAUT RINGO AS HE DRIVES A CAR ON THIS COURSE. THE CAR IS MOVING WITH CONSTANT SPEED. THEN IT COVERS THE SAME DISTANCE IN EACH INTERVAL OF TIME, AND WE WRITE:

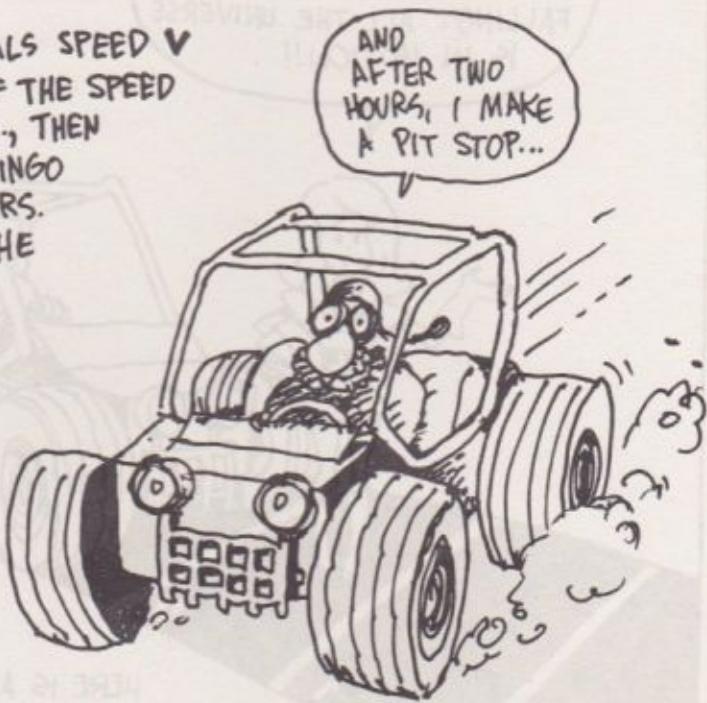
$$d = v \cdot t$$



DISTANCE d EQUALS SPEED v TIMES TIME t . IF THE SPEED IS 10 METERS/SEC., THEN IN EACH SECOND RINGO TRAVELS 10 METERS. IN TWO SECONDS HE GOES 20 METERS, IN THREE SECONDS 30 METERS, IN ONE MINUTE 600 METERS

⋮
⋮

AND IN ONE HOUR (3600 s)
HE GOES



$$3600 \text{ s} \times 10 \text{ m/s} = 36,000 \text{ m} =$$

36 KM.



IN AN ORDINARY TRIP, YOU ARE ALWAYS SPEEDING UP AND SLOWING DOWN: YOUR SPEED IS NOT CONSTANT. THEN WHAT HAPPENS TO THE EQUATION $d = v \cdot t$? IF v IS CHANGING, WHICH VALUE OF v DO YOU USE?

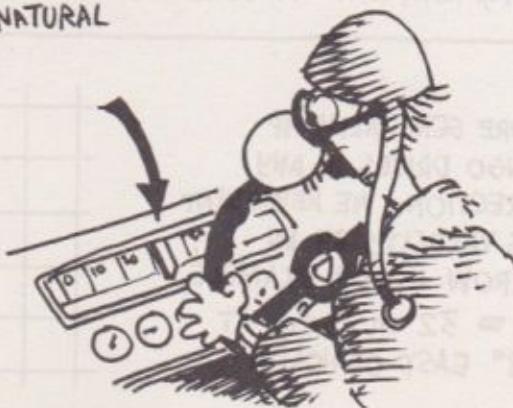


YOU COULD SOLVE THE EQUATION FOR v TO GET

$$v = d/t, \text{ so}$$

$$v = \frac{\text{FINAL ODOMETER READING} - \text{INITIAL ODOMETER READING}}{\text{ELAPSED TIME}}$$

THIS GIVES THE **AVERAGE** SPEED FOR THE TRIP. IT TOOK THE OLD NATURAL PHILOSOPHERS A LONG TIME TO REALIZE THAT AN OBJECT ALSO HAS AN **INSTANTANEOUS** SPEED, A SPEED AT EACH MOMENT. THAT IS THE NUMBER YOUR SPEEDOMETER MEASURES.



PHYSICISTS HAVE FOUND THAT THE DIRECTION OF MOTION IS AS IMPORTANT AS THE SPEED. THEY USE THE WORD



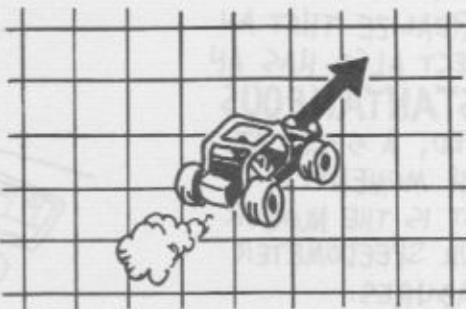
TO REPRESENT BOTH SPEED AND DIRECTION.

IF RINGO TRAVELS IN THE NEGATIVE DIRECTION, BY BACKING UP OR TURNING AROUND, WE SAY THAT HE HAS **NEGATIVE VELOCITY**.



YOU CAN THINK OF VELOCITY AS AN ARROW POINTING IN THE DIRECTION OF MOTION, WITH ITS LENGTH PROPORTIONAL TO THE SPEED.

MORE GENERALLY, IF RINGO DRIVES IN ANY DIRECTION, WE REPRESENT HIS VELOCITY BY AN ARROW — FOR EXAMPLE,
 $V = 32 \text{ m/sec}$ AT 28° EAST OF NORTH.



WHEN AN OBJECT'S VELOCITY CHANGES, WE SAY THAT IT



WE DEFINE ACCELERATION AS THE CHANGE IN VELOCITY PER UNIT TIME:

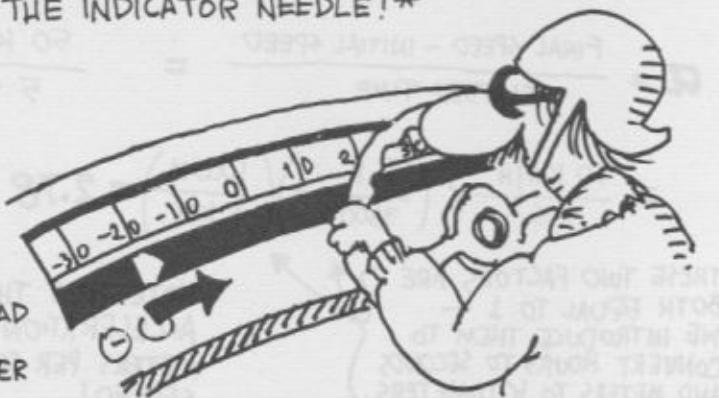
$$a = \frac{\text{CHANGE IN } V}{t}$$

THIS IS SIMILAR TO THE DEFINITION OF SPEED, AS THE CHANGE IN DISTANCE PER UNIT TIME.



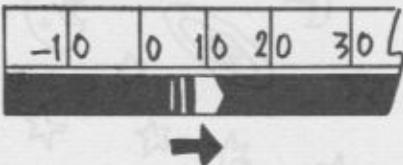
LET'S RIDE WITH RINGO AGAIN. HIS CAR HAS A LINEAR SPEEDOMETER, WITH NEGATIVE READINGS FOR BACKING UP—A "VELOCITOMETER." THEN ACCELERATION IS NOTHING BUT THE VELOCITY OF THE INDICATOR NEEDLE!*

*USING THE UNITS OF VELOCITY READ OFF THE VELOCITOMETER

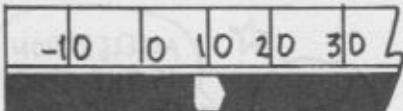




IF THE VELOCITY IS CHANGING RAPIDLY, WE HAVE A BIG ACCELERATION.

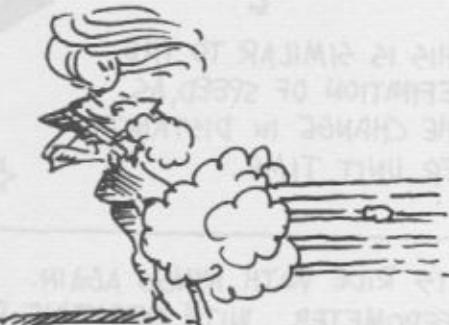


IF THE VELOCITY CHANGES SLOWLY, ACCELERATION IS SMALL.



AND IF RINGO MAINTAINS A STEADY SPEED, HIS ACCELERATION IS ZERO.

NOW WATCH AS RINGO ACCELERATES SMOOTHLY FROM 0 TO 50 km/h. IN 5 SEC. THE SPEEDOMETER INDICATOR MOVES WITH **CONSTANT SPEED**, SO HERE **ACCELERATION IS A CONSTANT**, AND WE CALCULATE:



$$a = \frac{\text{FINAL SPEED} - \text{INITIAL SPEED}}{\text{ELAPSED TIME}} = \frac{50 \text{ KM/H}}{5 \text{ s}}$$

$$= \frac{50 \text{ KM/H}}{5 \text{ s}} \times \left(\frac{1 \text{ H}}{3600 \text{ s}} \right) \left(\frac{1000 \text{ m}}{1 \text{ KM}} \right) = 2.78 \text{ m/s}^2$$

THESE TWO FACTORS ARE BOTH EQUAL TO 1 — WE INTRODUCE THEM TO CONVERT HOURS TO SECONDS AND METERS TO KILOMETERS..

NOTE THAT THE UNITS OF ACCELERATION ARE m/s^2 — METERS PER SECOND PER SECOND!

DID YOU NOTICE ANOTHER EFFECT WHEN RINGO WAS ACCELERATING? WHENEVER THE CAR ACCELERATED FORWARD, RINGO WAS PUSHED BACK INTO HIS SEAT.



IN GENERAL,



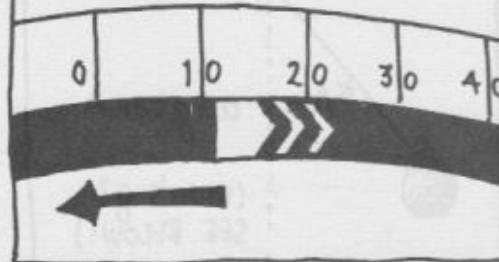
NOW RINGO APPLIES THE BRAKES.



THE CAR SLOWS DOWN, AND RINGO FEELS A FORCE PUSHING HIM FORWARD.



IN THIS BRAKING, OR DECELERATION SITUATION, THE SPEEDOMETER INDICATOR MOVES TO THE LEFT—
I.E., ITS VELOCITY IS NEGATIVE.



SO THE CAR HAS NEGATIVE ACCELERATION WHEN IT SLOWS DOWN.



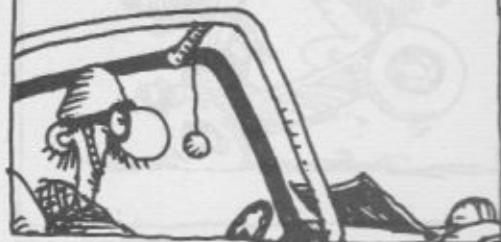
DID YOU NOTICE THAT THE ACCELERATION IS OPPOSITE TO THE DIRECTION OF THE FORCE YOU FEEL?



THE CAR HAS NEGATIVE ACCELERATION IF IT IS SLOWING DOWN FROM A POSITIVE VELOCITY, OR IF IT'S SPEEDING UP IN THE NEGATIVE DIRECTION.



WE CAN USE THE ACCELERATION FORCES TO MAKE AN INDICATOR OF ACCELERATION — AN **ACCELEROMETER**. WE SIMPLY SUSPEND A MASS BY A STRING FROM RINGO'S ROLL BAR.



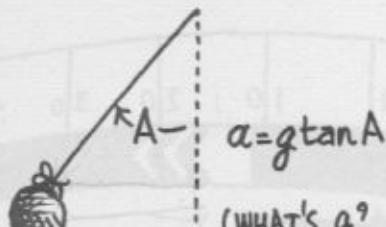
WHEN HE ACCELERATES FORWARD, THE MASS SWINGS BACK TO AN ANGLE FROM THE VERTICAL.



WITH NEGATIVE ACCELERATION, THE MASS MOVES TO A FORWARD ANGLE.

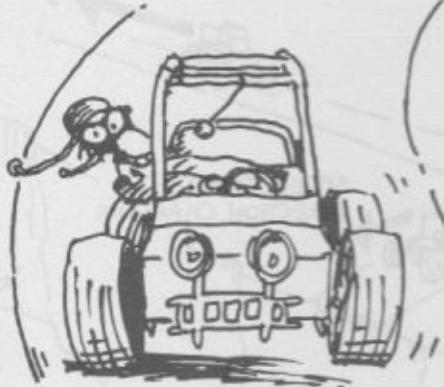


THE MASS MOVES IN A DIRECTION OPPOSITE TO THE ACCELERATION, AND THE ANGLE EVEN GIVES A MEASURE OF THE ACCELERATION.



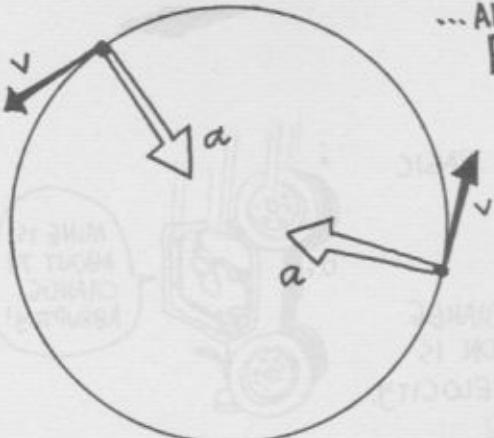
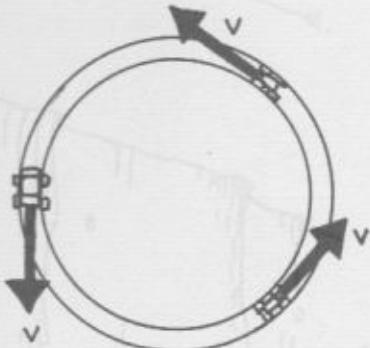
(WHAT'S g ? SEE BELOW!)

HERE IS ANOTHER
ACCELERATION SITUATION:
RINGO DRIVES AT A
CONSTANT SPEED OF 20 KM/HR
AROUND A CIRCULAR TRACK.



ALTHOUGH THE SPEEDOMETER ISN'T
CHANGING, RINGO FEELS A FORCE
PUSHING HIM TO THE OUTSIDE OF THE
CURVE, AND THE ACCELEROMETER
HANGS TO THE OUTSIDE OF THE
CURVE.

HERE THE "SPEED OF THE SPEEDOMETER"
TEST FAILS. EVEN THOUGH RINGO'S
SPEED ISN'T CHANGING, HIS
VELOCITY IS — BECAUSE ITS
DIRECTION IS CHANGING AS HE
TRAVELS AROUND...

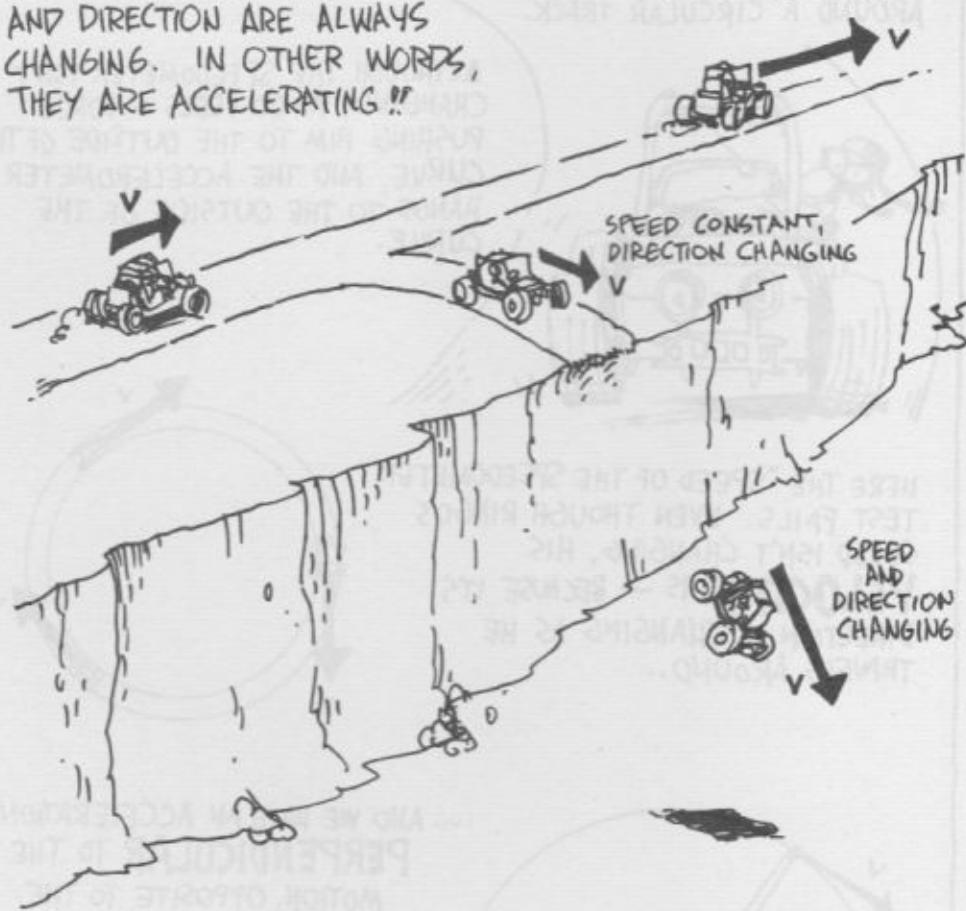


...AND WE HAVE AN ACCELERATION
PERPENDICULAR TO THE
MOTION, OPPOSITE TO THE
FORCES HE FEELS. THE
ACCELEROMETER MEASURES
THE ACCELERATION
CORRECTLY. SO: WHEN
AN OBJECT MOVES IN A
CIRCLE, WITH CONSTANT
SPEED, ITS ACCELERATION
IS TOWARD THE **CENTER**
OF THE **CIRCLE**.

ACCELERATION IS NOT AN EASY CONCEPT,
BUT IT IS A BASIC ONE IN PHYSICS.

MOST MOTIONS IN THE WORLD
ARE NOT SIMPLE: THE SPEED
AND DIRECTION ARE ALWAYS
CHANGING. IN OTHER WORDS,
THEY ARE ACCELERATING!!

DIRECTION CONSTANT,
SPEED CHANGING



VELOCITY IS GIVEN BY THE BASIC
EQUATION

$$v = d/t$$

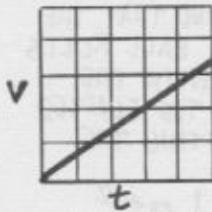
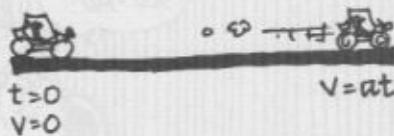
VELOCITY IS THE RATE OF CHANGE
OF DISTANCE. ACCELERATION IS
THE RATE OF CHANGE OF VELOCITY.
EVEN ACCELERATION CAN BE
CHANGING!



BUT IN BEGINNING PHYSICS,
WE USUALLY STICK TO
CONSTANT ACCELERATION
SITUATIONS.



SUPPOSE YOU START FROM REST AND UNDERGO CONSTANT ACCELERATION a FOR A PERIOD OF TIME t . HOW FAR DO YOU GO IN THIS TIME?



WELL, YOUR INITIAL SPEED IS ZERO, AND IT INCREASED UNIFORMLY. TO $v = at$

IN TIME t . SO YOUR **AVERAGE** SPEED DURING THIS INTERVAL WAS:

$$v_{\text{AVERAGE}} = \frac{0+at}{2} = \frac{1}{2}at$$

THEN THE DISTANCE TRAVELED d IS THE AVERAGE SPEED TIMES TIME t , OR

$$d = \frac{1}{2}at \cdot t$$

$$d = \frac{1}{2}at^2$$

FOR EXAMPLE, SUPPOSE RINGO ACCELERATES FROM 0 TO 50 km/hr IN 5 SEC. LET'S SEE HOW FAR HE GOES. THIS PROBLEM HAS TWO STEPS. FIRST, WE MUST FIND THE ACCELERATION. THIS WE ALREADY DID ON PAGE 8, FINDING $a = 2.78 \text{ m/sec}^2$, SO

$$d = \frac{1}{2}at^2$$

$$= \frac{1}{2}(2.78 \text{ m/sec}^2) \cdot (5 \text{ s})^2$$

$$= 34.7 \text{ METERS}$$

FALLING

IS ANOTHER COMMON
KIND OF MOTION.



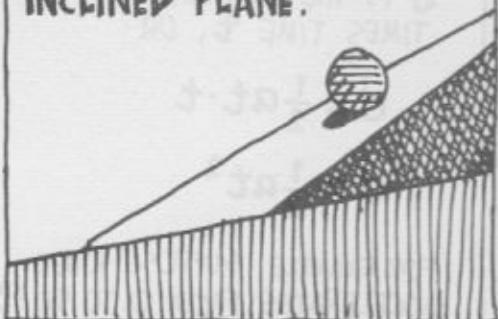
TRY DROPPING
SOMETHING,
THIS BOOK,
FOR EXAMPLE!
DID IT MOVE
AT CONSTANT
SPEED? IT
PROBABLY
HAPPENED
SO FAST, YOU
COULDN'T TELL.



GALILEO

(1564-1642)
ALSO
WONDERED
ABOUT THIS
PROBLEM.

GALILEO FIGURED OUT A WAY TO SLOW DOWN THE FALLING MOTION, SO IT COULD BE STUDIED AT LEISURE. HIS APPARATUS? AN INCLINED PLANE.

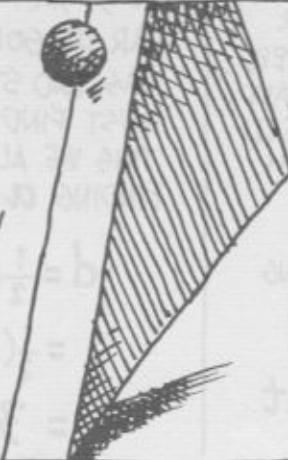


GALILEO ROLLED MANY OBJECTS DOWN INCLINED PLANES, USING HIS OWN PULSE AS A CLOCK.



HOW DO WE KNOW THAT ROLLING DOWN A SLOPE IS LIKE FALLING, ONLY SLOWER?

AH, THERE IS GALILEO'S GENIUS!! AS HE TIPTS THE PLANE STEEPER AND STEEPER, THE MOTION BECOMES FREE FALL!*



GALILEO FOUND THAT THE DISTANCE A BALL ROLLS INCREASES WITH THE SQUARE OF THE ELAPSED TIME — FITTING THE FORMULA

$$d = \frac{1}{2}at^2$$

SO:
OBJECTS
FALL WITH
CONSTANT
ACCELERATION.

GALILEO ALSO WONDERED HOW AN OBJECT'S RATE OF FALLING IS
AFFECTED BY ITS MASS. "EVERYONE
KNOWS" THAT A BRICK FALLS FASTER
THAN A FEATHER.



A FEATHER HAS A LOT OF AIR RESISTANCE, AND NORMALLY FLUTTERS SLOWLY, BUT IN A VACUUM, AS ON THE MOON, IT DROPS LIKE A BRICK.



FROM CAREFUL MEASUREMENT, WE HAVE DETERMINED THIS RATE OF ACCELERATION: NEAR THE SURFACE OF THE EARTH, ALL OBJECTS FALL WITH A CONSTANT ACCELERATION g EQUAL TO

$$32 \text{ ft/sec}^2$$

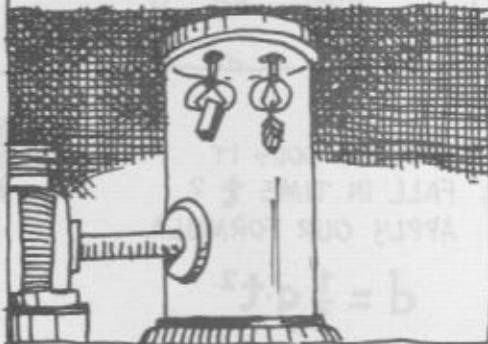
$$= 9.8 \text{ m/sec}^2$$

(NEGLECTING AIR RESISTANCE).

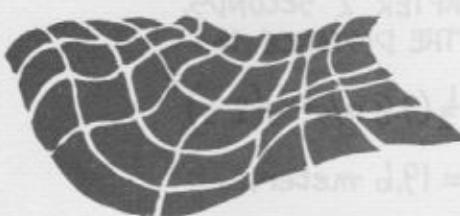
BUT GALILEO'S EXPERIMENTS PRODUCED A SURPRISE:
NEGLECTING AIR RESISTANCE,



WE CAN DUPLICATE THE EXPERIMENT HERE ON EARTH, INSIDE A CONTAINER WITH THE AIR PUMPED OUT.



(INCIDENTALLY, EINSTEIN [1879-1955] REASONED THAT BECAUSE ALL OBJECTS MOVE THE SAME IN A GRAVITATIONAL FIELD, GRAVITY MUST BE A PROPERTY OF SPACE AND TIME RATHER THAN OF THE OBJECTS THEMSELVES.



TO MAKE THIS MORE CONCRETE,
LET'S DROP A BLOCK OF IT
(CONCRETE, THAT IS) FROM
THIS ROOFTOP.



THIS IS MOTION WITH
CONSTANT ACCELERATION g .
SO VELOCITY INCREASES
PROPORTIONALLY TO TIME:

$$v = g \cdot t$$

AFTER ONE SECOND OF
FALLING, IT IS GOING
 $(9.8 \text{ m/s}^2) \cdot (1 \text{ s}) = 9.8 \text{ m/s}$

AFTER 2 SECONDS, ITS
SPEED IS

$$(9.8 \text{ m/s}^2)(2 \text{ s}) = 19.6 \text{ m/s}$$

ETC...

HOW FAR DOES IT
FALL IN TIME t ?
APPLY OUR FORMULA

$$d = \frac{1}{2} g \cdot t^2$$

AFTER ONE SECOND, IT
HAS FALLEN

$$\frac{1}{2}(9.8 \text{ m/s}^2) \cdot (1 \text{ s})^2$$

$$= 4.9 \text{ meters}$$

AFTER 2 SECONDS,
THE DISTANCE IS

$$\frac{1}{2}(9.8 \text{ m/s}^2)(2 \text{ s})^2$$

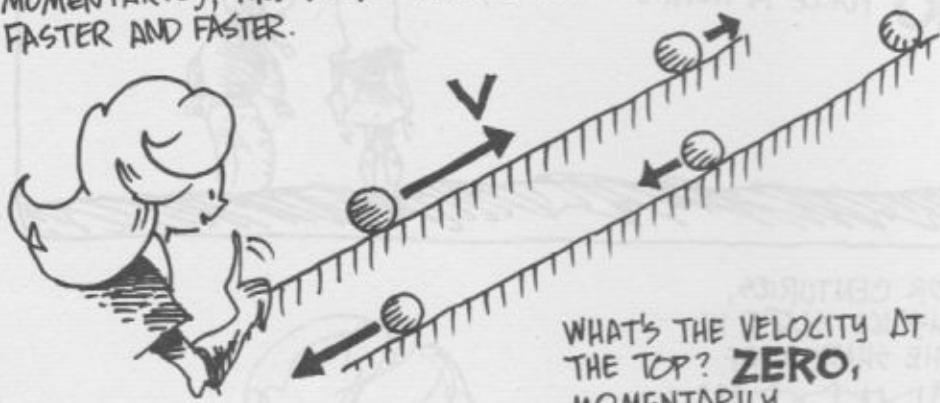
$$= 19.6 \text{ meters.}$$

t	v	d
0	0	0
0.5	4.9 m/s	1.3 m
1	9.8 m/s	4.9 m
2	19.6 m/s	19.6 m
3	29.4 m/s	44.1 m
4	39.2 m/s	78.4 m

WATCH
AS I THROW
THIS ROCK
VERTICALLY INTO
THE AIR!



NOW LET'S SEND A BALL UP GALILEO's "GRAVITY DILUTION" DEVICE:
THE BALL STARTS FAST, SLOWS DOWN, STOPS
MOMENTARILY, AND ROLLS BACK DOWN,
FASTER AND FASTER.



BUT WHAT'S THE ACCELERATION
AT THE TOP? NOT ZERO! THE
ACCELERATION IS CONSTANT
THROUGHOUT THE WHOLE
MOTION. THE ACCELERATION
SLOWS THE BALL DOWN AS IT
ROLLS UP AND SPEEDS IT UP
AS IT ROLLS DOWN. SIMILARLY,
THE ROCK THROWN INTO THE
AIR ALWAYS HAS ACCELERATION
9 DOWNWARD.

NEGLECTING
AIR
RESISTANCE!



CHAPTER 2 THE APPLE AND THE MOON

IN ORDER TO UNDERSTAND THE MOON'S MOTION, AND ALL THE OTHER MOTION AROUND US, WE FIRST ASK THE QUESTION: WHAT DO OBJECTS DO WHEN NO FORCE IS ACTING?



FOR CENTURIES,
PHYSICS SLEPT IN
THE SHADOW OF

ARISTOTLE

(384-322 B.C.).

ARISTOTLE BELIEVED THAT THE "NATURAL" MOTION OF CELESTIAL OBJECTS (MOON, STARS) WAS CIRCULAR, WHILE TERRESTRIAL OBJECTS (APPLES, ROCKS, YOU) TEND "NATURALLY" TO FALL.



NOTICE THAT IF THE MOON NATURALLY MOVES IN A CIRCLE, WE DON'T NEED ANY GRAVITY TO EXPLAIN ITS MOTION.



AS FOR EARTHLY OBJECTS, ARISTOTLE THOUGHT THAT AFTER FALLING, THEY COME TO REST, UNLESS SOME FORCE PUSHES THEM SIDEWAYS.



AND WE INSTINCTIVELY AGREE WITH HIM! IT DOES SEEM THAT A FORCE IS NEEDED TO MAINTAIN MOTION, LIKE A MOTOR PROPELLING A CAR.



WHEN THE ENGINE IS CUT OFF, THE CAR GRADUALLY... ROLLS... TO... A HALT....



IT TOOK THE GENIUS OF GALILEO TO CLAIM THAT

NO FORCE
IS NEEDED TO KEEP
AN OBJECT IN
UNIFORM,
STRAIGHT-LINE
MOTION.



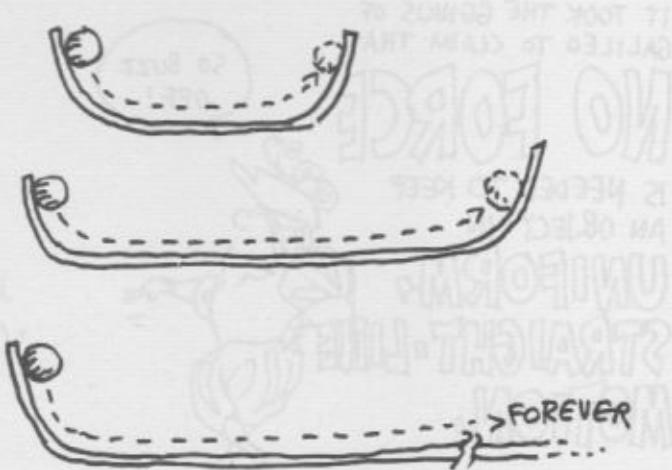
GALILEO'S BRAINSTORM
WAS TO SEE THAT FORCES
CHANGE THE MOTION
OF OBJECTS. LEFT
ALONE, THINGS WOULD
TRAVEL IN A STRAIGHT
LINE FOREVER. IT IS
THE FORCE OF FRICTION
THAT SLOWS THEM DOWN.



WE CAN CONVINCE OURSELVES OF THIS IDEA WITH A SIMPLE APPARATUS CONSISTING OF A FLEXIBLE RUBBER MAT:



A ROLLING BALL
TENDS TO REACH
THE SAME
HEIGHT ON THE
OTHER SIDE...
AND IF THERE
WERE NO OTHER
SIDE, IT WOULD
ROLL ON FOREVER,
IF NOT FOR
FRICTION.



ISAAC NEWTON (1642-1727) SUMMARIZED GALILEO'S IDEA AS NEWTON'S FIRST LAW:



AN OBJECT AT REST TENDS TO STAY AT REST. AN OBJECT IN MOTION TENDS TO CONTINUE IN MOTION AT CONSTANT SPEED IN A STRAIGHT LINE.

(HE ALSO SAID: "IF I HAVE SEEN FAR, IT IS BECAUSE I HAVE STOOD ON THE SHOULDERS OF GIANTS," MEANING GALILEO OF COURSE...)

IN THE TERMINOLOGY WE DEVELOPED IN CHAPTER ONE, WE WOULD SAY THAT WHEN THERE ARE NO FORCES, OBJECTS MOVE WITH **CONSTANT VELOCITY**.

ZIP



THE PROPERTY OF OBJECTS THAT MAKES THEM "TEND" TO OBEY NEWTON'S FIRST LAW, WE CALL **INERTIA**. INERTIA IS RESISTANCE TO CHANGES IN MOTION.



THE AMOUNT OF INERTIA A BODY HAS IS MEASURED BY ITS MASS. MASSIVE THINGS HAVE LOTS OF INERTIA, MEANING THAT A LARGE FORCE IS REQUIRED TO CHANGE THEIR MOTION.



WE SAID PREVIOUSLY THAT WHEN RINGO RIDES IN A CAR THAT ACCELERATES, HE FEELS FORCES.

THESE ARE THE FORCES THE CAR HAS TO EXERT ON RINGO TO OVERCOME HIS INERTIA AND ACCELERATE HIM.



MR. NEWTON WILL SUMMARIZE:

BREAKER ONE.NINE:
FORCE OVERCOMES
INERTIA AND
PRODUCES ACCELERATION.
DO YOU READ?



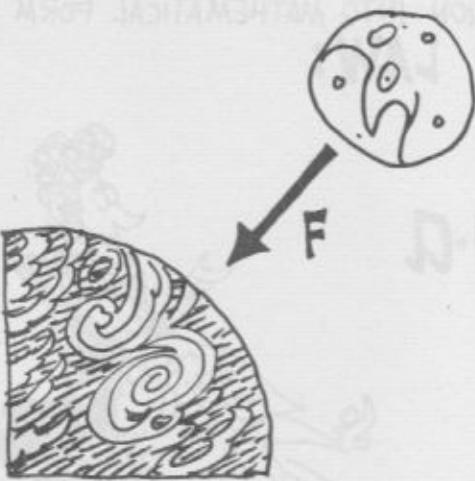
NEWTON PUT THIS RELATIONSHIP AMONG FORCE, MASS, AND ACCELERATION INTO MATHEMATICAL FORM WITH NEWTON'S
SECOND LAW:

$$F = m \cdot a$$

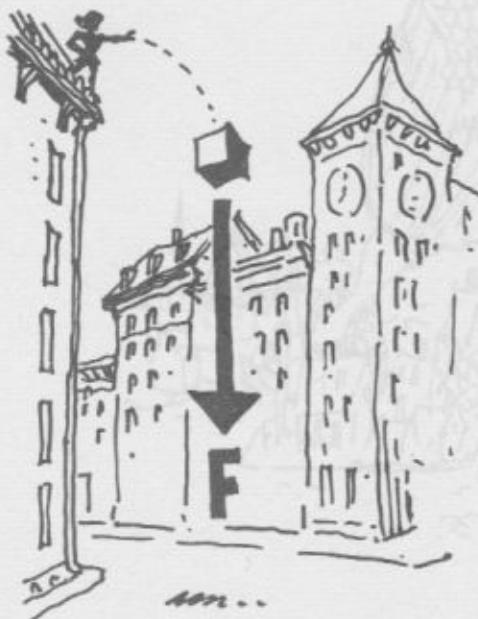
THE MORE
FORCE ON
AN OBJECT,
THE MORE
IT ACCELERATES.
BUT THE
MORE
MASSIVE
IT IS,
THE MORE
IT RESISTS
ACCELERATION.



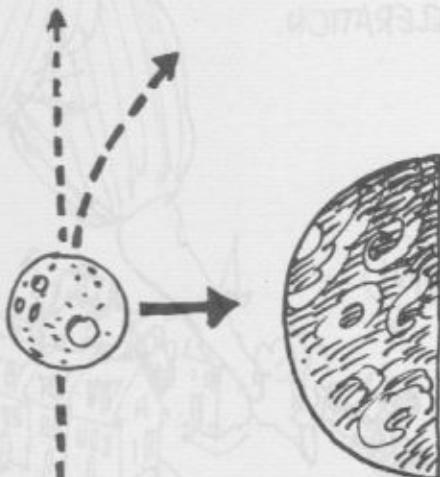
NOW LET'S LOOK AT THE MOON AGAIN. IT GOES IN A CIRCLE AROUND THE EARTH, OR NEARLY SO. AS WE HAVE SEEN, THINGS THAT MOVE IN A CIRCLE ARE ACCELERATING. THEREFORE, IT HAS A FORCE ACTING ON IT. IT MUST BE THAT THE EARTH IS PULLING ON THE MOON.



WE KNOW THAT THE EARTH PULLS ON OBJECTS NEAR ITS SURFACE, CAUSING THEM TO ACCELERATE DOWNWARD.



THE SAME FORCE, **GRAVITY**, ACTS ON THE MOON, PULLING IT AWAY FROM THE STRAIGHT LINE IT WOULD HAVE TAKEN IN THE ABSENCE OF GRAVITY.



WHEN RELEASED IN MID-AIR, AN APPLE WOULD HAVE REMAINED AT REST (ITS "NATURAL" MOTION), IF NOT FOR THE EFFECT OF GRAVITY MAKING IT FALL.



SIMILARLY, IN THE ABSENCE OF GRAVITY (OR OTHER FORCES), THE MOON WOULD CONTINUE ALONG A STRAIGHT LINE AT UNIFORM SPEED. BUT GRAVITY DOES PULL IT, ACCELERATING THE MOON TOWARD THE EARTH. **THE MOON IS FALLING** — FALLING AWAY FROM ITS NATURAL "FIRST LAW" STRAIGHT-LINE MOTION.

IN ONE SEC., THE MOON FALLS ABOUT 1 mm AWAY FROM A STRAIGHT-LINE PATH



IN ONE SEC., AN APPLE FALLS 4.9 m NEAR THE EARTH'S SURFACE.



THE MOON DOESN'T FALL AS MUCH AS THE APPLE, BECAUSE THE EARTH'S GRAVITY IS WEAKER OUT THERE, FAR FROM THE EARTH.



STOP FOR A MOMENT AND CONSIDER WHAT NEWTON ACCOMPLISHED. THE MOTION OF THE APPLE AND THE MOON OBEY THE SAME LAWS. HEAVENLY BODIES BEHAVE NO DIFFERENTLY FROM EARTHLY ONES. NEWTON'S LAWS ARE—

UNIVERSAL!



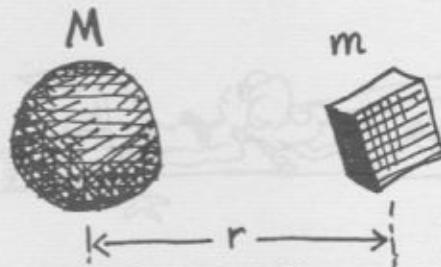
LAWS SUCH AS...

THE FAMOUS LAW OF UNIVERSAL GRAVITATION

FOR GRAVITY NEWTON'S FORMULA WAS:

$$F = G \cdot \frac{M \cdot m}{r^2}$$

THE GRAVITATIONAL FORCE BETWEEN TWO MASSES M AND m IS PROPORTIONAL TO THE PRODUCT OF THE MASSES AND INVERSELY PROPORTIONAL TO THE SQUARE OF THE DISTANCE r BETWEEN THEM.



EVERYTHING IN THE UNIVERSE ATTRACTS EVERYTHING ELSE!! THE EARTH ATTRACTS THE MOON, THE MOON ATTRACTS THE EARTH, YOU ATTRACT ME...



OF COURSE, IF THE MASSES ARE AS SMALL AS YOURS AND MINE, THE FORCE IS SMALL.



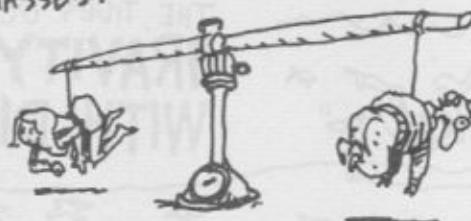
CHUFF
EAT SWALD



ANY STRONGER NOW?
NOT MEASUR-
ABLY...



THAT NUMBER G IN THE FORMULA IS A CONSTANT OF NATURE THAT INDICATES HOW STRONG THE GRAVITATIONAL FORCE IS. TO MEASURE G , YOU WOULD HAVE TO PERFORM AN EXPERIMENT TO MEASURE THE ATTRACTION BETWEEN TWO KNOWN MASSES.



GRAVITY GETS WEAKER WITH DISTANCE: WE SAW THAT THE DISTANT MOON FALLS SLOWER THAN AN EARTHBOUND APPLE. ANOTHER EFFECT OF THIS **INVERSE-SQUARE LAW** IS THE **TIDE**, THE TWICE-DAILY RISE AND FALL OF OCEAN WATER.



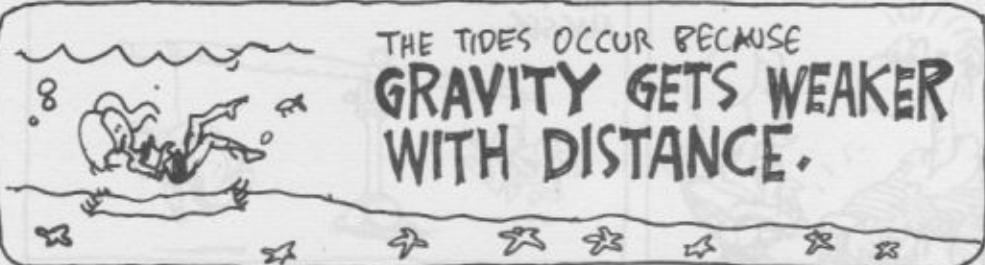
THE WATER DIRECTLY UNDER THE MOON IS CLOSER TO THE MOON THAN THE CENTER OF THE EARTH IS... SO THE MOON'S GRAVITY PULLS HARDER ON THE WATER, AND THE WATER "HEAPS UP" UNDER THE MOON. AND SINCE THE CENTER OF THE EARTH IS CLOSER TO THE MOON THAN THE WATER ON THE **OPPOSITE** SIDE OF THE EARTH, THE MOON PULLS THE EARTH AWAY FROM THAT WATER, SO IT HEAPS UP TOO!



THIS WATER IS PULLED
MORE STRONGLY THAN
THE EARTH



THE EARTH IS PULLED
MORE STRONGLY THAN
THIS WATER

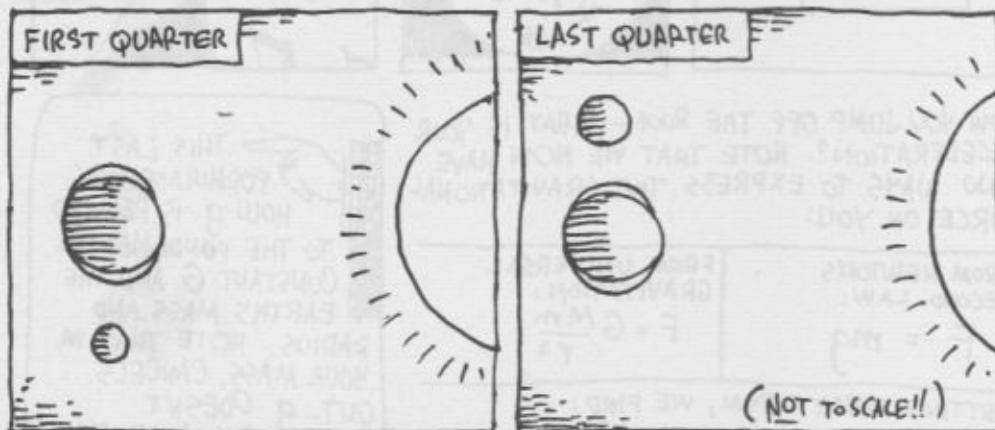




THE SUN ALSO CAUSES TIDES IN THE SAME WAY, BUT LESS SO, BECAUSE OF THE SUN'S GREATER DISTANCE. AT FULL MOON AND NEW MOON EACH MONTH, THE SUN IS IN LINE WITH THE MOON AND THE EARTH. THEN THE SUN AND MOON TOGETHER PRODUCE EXTRA-HIGH AND EXTRA-LOW TIDES. THESE ARE THE TWICE-MONTHLY **SPRING TIDES.***



AT FIRST QUARTER AND LAST QUARTER, THE SUN AND MOON ARE AT RIGHT ANGLES. THE SUN'S TIDE IS SUBTRACTED FROM THE MOON'S, AND THE VARIATION IN TIDES IS LESS. THESE ARE THE **NEAP TIDES.**

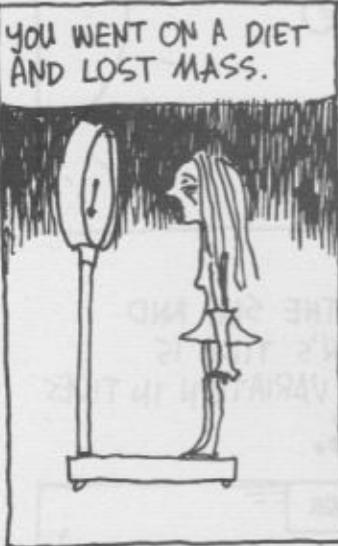


* THESE HAVE NOTHING TO DO WITH THE SPRING SEASON.

NOW LET'S THINK ABOUT GRAVITY'S EFFECTS ON THINGS NEAR THE EARTH, YOU, FOR EXAMPLE. THE GRAVITATIONAL FORCE ON YOU IS YOUR **WEIGHT**.



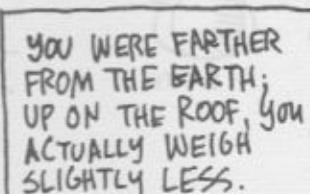
YOU WOULD WEIGH LESS IF:



YOU WENT ON A DIET AND LOST MASS.



THE EARTH HAD LESS MASS (OR YOU WERE ON THE MOON).



YOU WERE FARTHER FROM THE EARTH; UP ON THE ROOF, YOU ACTUALLY WEIGH SLIGHTLY LESS.

NOW YOU JUMP OFF THE ROOF - WHAT IS YOUR ACCELERATION? NOTE THAT WE NOW HAVE TWO WAYS TO EXPRESS THE GRAVITATIONAL FORCE ON YOU:

FROM NEWTON'S SECOND LAW:

$$F = mg$$

FROM UNIVERSAL GRAVITATION:

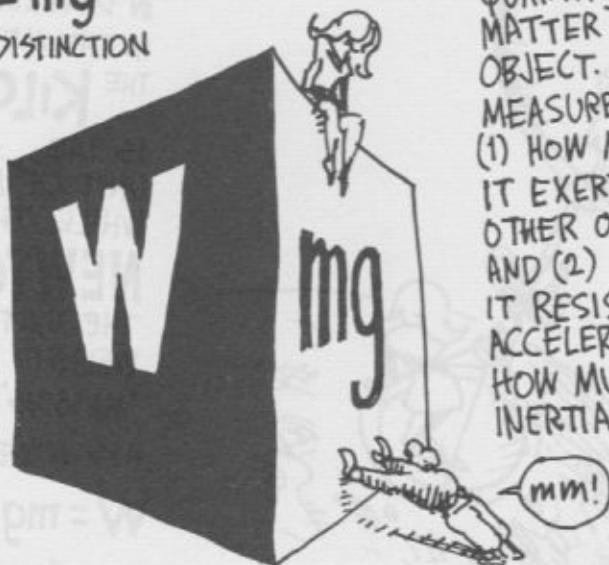
$$F = G \frac{Mm}{r^2}$$

SETTING THESE EQUAL, WE FIND:

$$mg = G \frac{Mm}{r^2}, \text{ so } g = G \frac{M}{r^2}$$

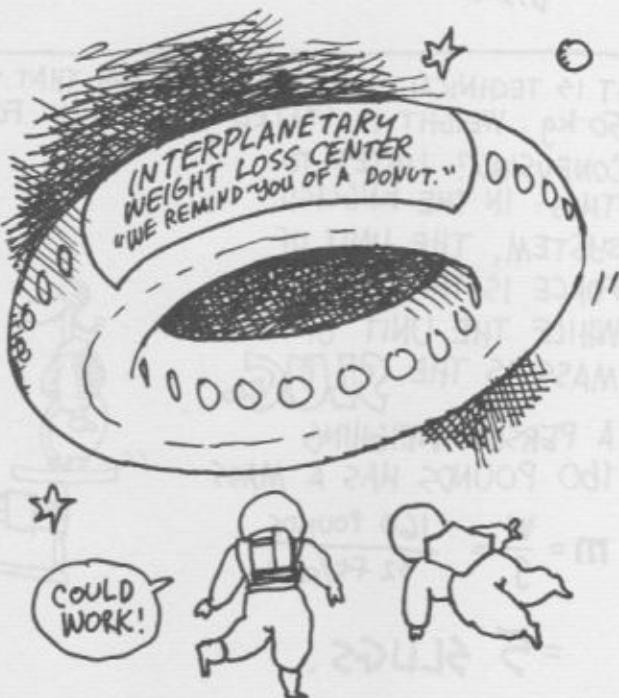
THIS LAST FORMULA SHOWS HOW g IS RELATED TO THE FUNDAMENTAL CONSTANT G AND THE EARTH'S MASS AND RADIUS. NOTE THAT m , YOUR MASS, CANCELS OUT. g DOESN'T DEPEND ON YOUR MASS!

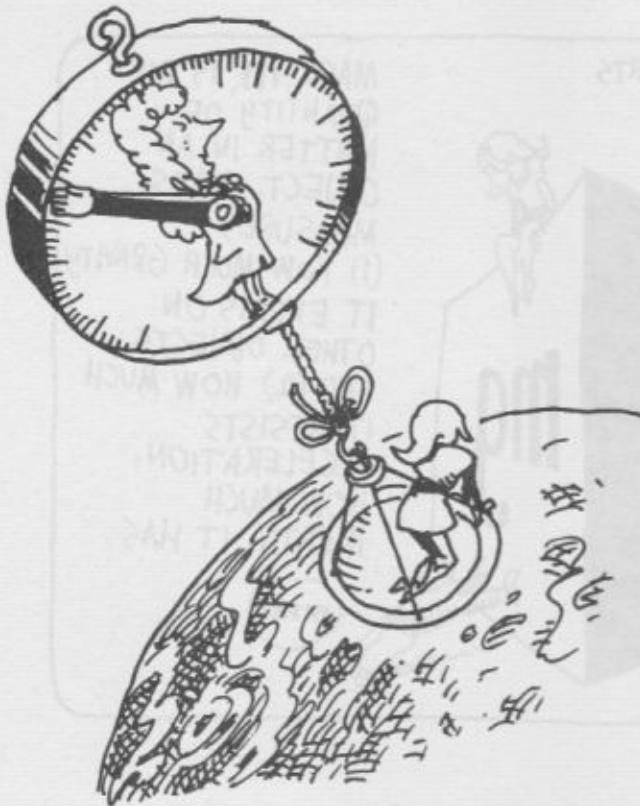
THE FORCE THE EARTH EXERTS
ON YOU $W = mg$
SHOWS THE DISTINCTION
BETWEEN
WEIGHT
AND
MASS.



MASS, m , IS THE
QUANTITY OF
MATTER IN AN
OBJECT. MASS
MEASURES
(1) HOW MUCH GRAVITY
IT EXERTS ON
OTHER OBJECTS
AND (2) HOW MUCH
IT RESISTS
ACCELERATION,
HOW MUCH
INERTIA IT HAS.

WEIGHT, W , IS THE
AMOUNT OF
GRAVITATIONAL PULL
ON THE OBJECT.
WEIGHT VARIES
ACCORDING TO
WHERE YOU ARE:
IN DEEP SPACE,
YOUR WEIGHT MIGHT
BE ZERO, BUT
YOUR MASS IS THE
SAME WHEREVER
YOU GO!





WE EVEN MEASURE WEIGHT AND MASS IN DIFFERENT UNITS. IN THE METRIC SYSTEM, THE **KILOGRAM**

IS THE UNIT OF MASS, WHILE THE **NEWTON** IS THE UNIT OF WEIGHT. A PERSON "MASSING" 50 KG HAS A WEIGHT

$$W = mg$$

$$= (50 \text{ kg})(9.8 \text{ m/s}^2)$$

$$= 490 \text{ NEWTONS}$$

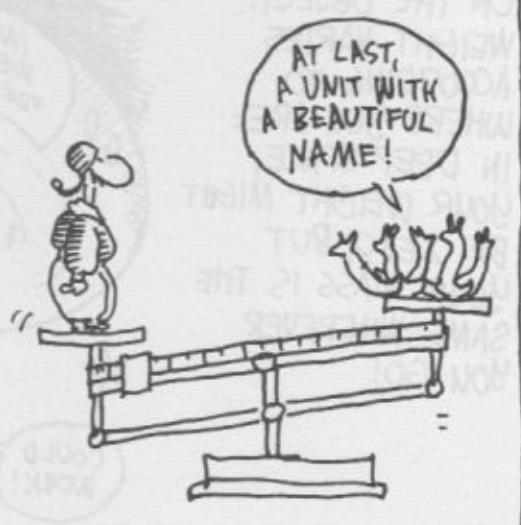
IT IS TECHNICALLY INCORRECT TO SAY THAT SOMETHING "WEIGHS" 50 KG. WEIGHT IS STATED IN UNITS OF FORCE, NEWTONS.

CONFUSING? LISTEN TO THIS: IN THE ENGLISH SYSTEM, THE UNIT OF FORCE IS THE **POUND**, WHILE THE UNIT OF MASS IS THE **SLUG**.

A PERSON WEIGHING 160 POUNDS HAS A MASS

$$m = \frac{W}{g} = \frac{160 \text{ POUNDS}}{32 \text{ ft/sec}^2}$$

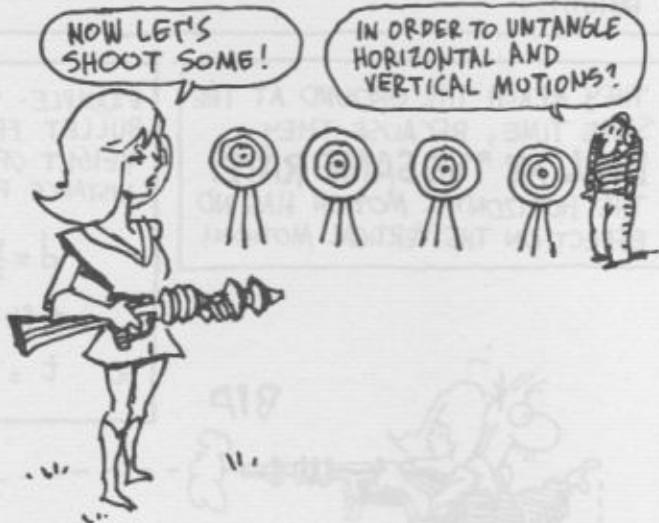
$$= 5 \text{ SLUGS.}$$



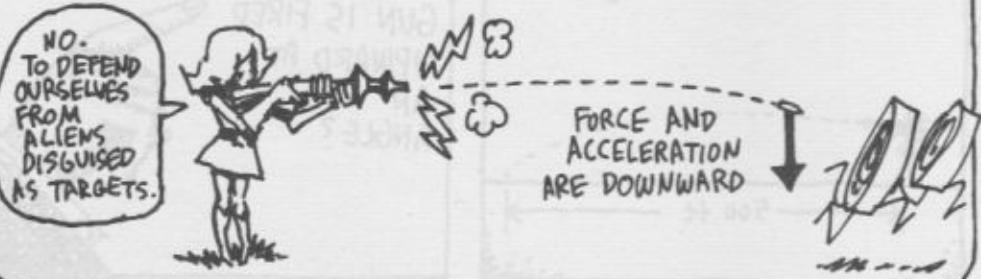
÷ CHAPTER 3 ÷

PROJECTILES

SO FAR, WE HAVE
BEEN WEIGHING
AND DROPPING
THINGS.



THE SIMPLEST PROJECTILE MOTION IS TO PROJECT SOMETHING SIDeways: DRIVING A CAR OFF A CLIFF OR SHOOTING A BULLET HORIZONTALLY. THE KEY TO UNDERSTANDING THIS MOTION IS TO REALIZE THAT GRAVITY ACTS ONLY **VERTICALLY**. IT AFFECTS ONLY THE **DOWNWARD** PART OF THE MOTION.



THIS FACT IMMEDIATELY ANSWERS A FAMOUS QUESTION: IF RINGO DROPS A BULLET AT THE SAME MOMENT AS I SHOOT A BULLET HORIZONTALLY, WHICH BULLET HITS THE GROUND FIRST? (WE START AT THE SAME HEIGHT.)



THEY REACH THE GROUND AT THE SAME TIME, BECAUSE THEY **FALL AT THE SAME RATE.** THE HORIZONTAL MOTION HAS NO EFFECT ON THE VERTICAL MOTION!



EXAMPLE. SUPPOSE I FIRE THE BULLET FROM A SHOULDER HEIGHT OF 4 FT. THEN THE DISTANCE FALLEN IS

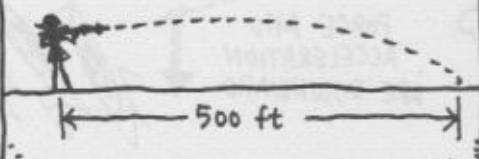
$$d = \frac{1}{2}gt^2, \text{ so}$$

$$4 \text{ ft} = \frac{1}{2}(32 \text{ ft/sec}^2) \cdot t^2$$

$$\text{so } t = \sqrt{1 \text{ sec}^2 / 4} = \frac{1}{2} \text{ sec.}$$

SAME DOWNWARD ACCELERATION AND VELOCITY.

IF THE BULLET'S HORIZONTAL SPEED IS 1000 ft/sec, THEN IT GOES 500 FEET IN $\frac{1}{2}$ SEC



NOW HERE'S ANOTHER QUESTION: WHAT HAPPENS IF THE GUN IS FIRED UPWARD AT AN ANGLE?



IN THE ABSENCE OF GRAVITY,
THE BULLET WOULD
FOLLOW A STRAIGHT LINE
FOREVER (NEWTON'S)
FIRST LAW). WITH
GRAVITY, IT FALLS
AWAY FROM
THAT STRAIGHT
LINE!



ACCELERATION
 g

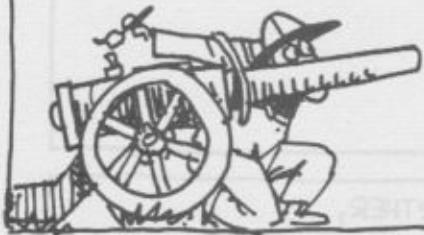
...WHICH BRINGS US TO
A THOUGHT-EXPERIMENT:
CALLED

"MONKEY AND HUNTER."



DOWN
WITH
ANIMAL
EXPERIMENTS!

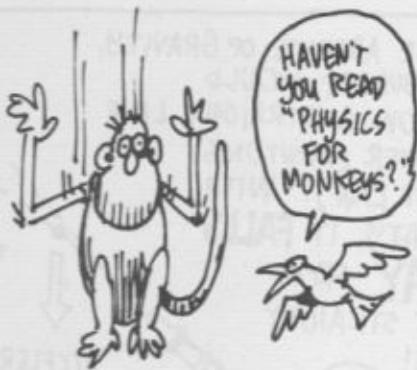
A HUNTER AIDS HIS GUN DIRECTLY
AT A MONKEY HANGING FROM A TREE.



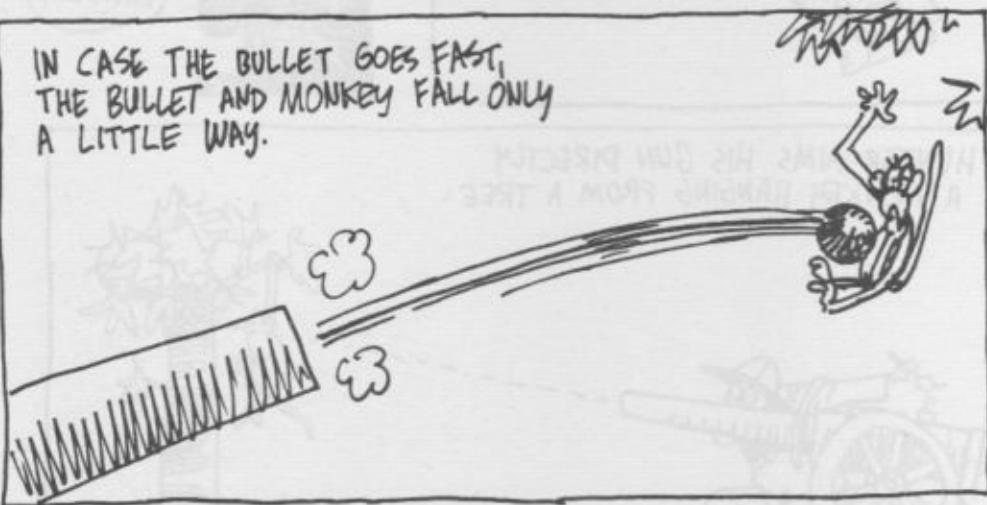
THE MONKEY CLEVERLY RELEASES HIS GRIP AT
THE EXACT MOMENT THE HUNTER FIRES THE GUN.
WHAT HAPPENS?



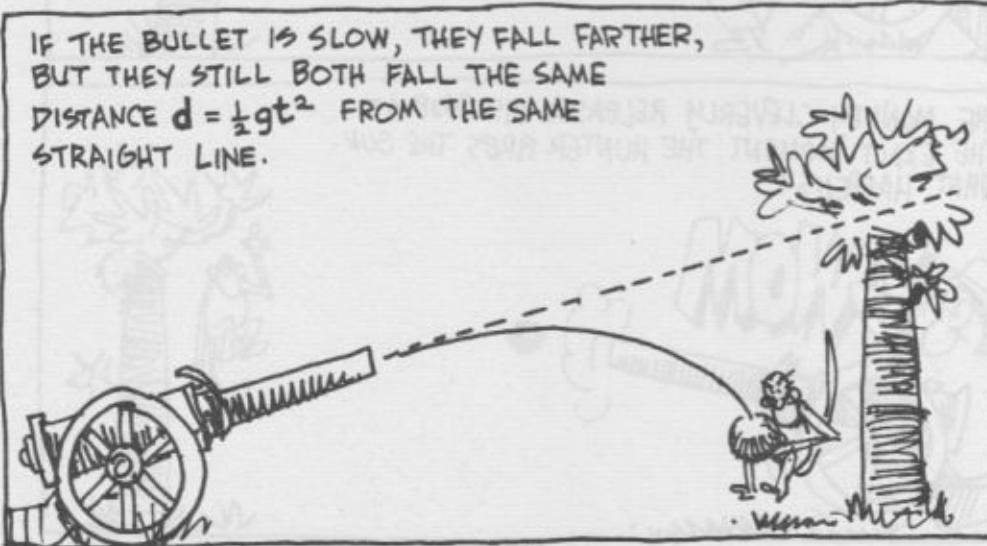
POOR MONKEY!! IT DOESN'T UNDERSTAND THE INDEPENDENCE OF FALLING AND FORWARD MOTION! BUT YOU DO — SO YOU CAN SEE THAT THE BULLET WILL ALWAYS HIT THE MONKEY!



IN CASE THE BULLET GOES FAST,
THE BULLET AND MONKEY FALL ONLY
A LITTLE WAY.

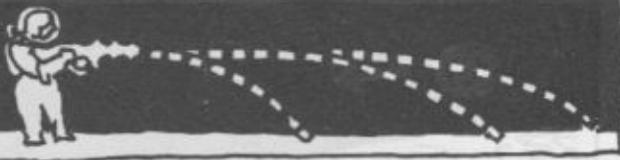


IF THE BULLET IS SLOW, THEY FALL FARTHER,
BUT THEY STILL BOTH FALL THE SAME
DISTANCE $d = \frac{1}{2}gt^2$ FROM THE SAME
STRAIGHT LINE.



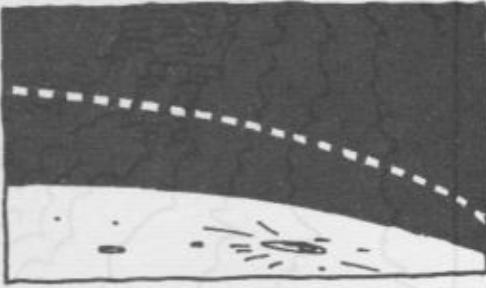
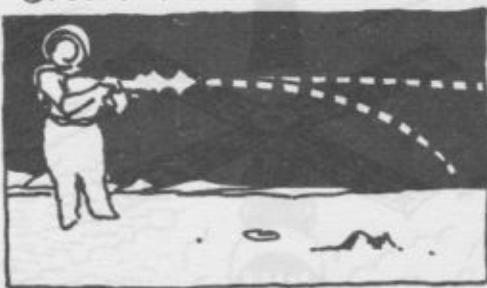
CHAPTER 4. SATELLITE MOTION AND WEIGHTLESS- NESS

NOW WE'RE ON THE MOON, WHERE THERE'S NO AIR RESISTANCE. WATCH AS I FIRE BULLETS HORIZONTALLY WITH GREATER AND GREATER SPEED. EACH BULLET FALLS TO THE GROUND IN THE SAME TIME - THE HORIZONTAL MOTION DOESN'T AFFECT THE FALLING RATE - BUT THE FASTER BULLETS GO FARTHER BEFORE PLOWING INTO THE MOON.

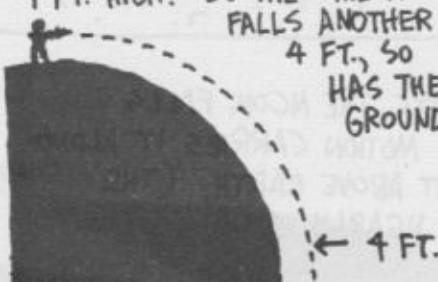


THE GUN IS 4 FEET OFF THE GROUND. ON EARTH, THE BULLET FALLS IN $\frac{1}{2}$ SEC., BUT HERE, WHERE GRAVITY IS WEAKER, IT TAKES 1.2 SEC. (AS LONG AS THE GROUND IS LEVEL).

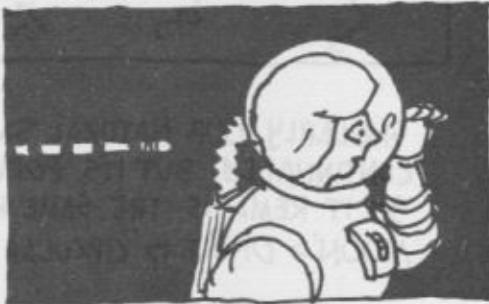
BUT AS THE BULLETS GO FARTHER, SOMETHING NEW HAPPENS: THE MOON ISN'T FLAT, IT'S ROUND!! THE GROUND STARTS CURVING DOWN UNDER THE BULLET AND AWAY FROM IT.



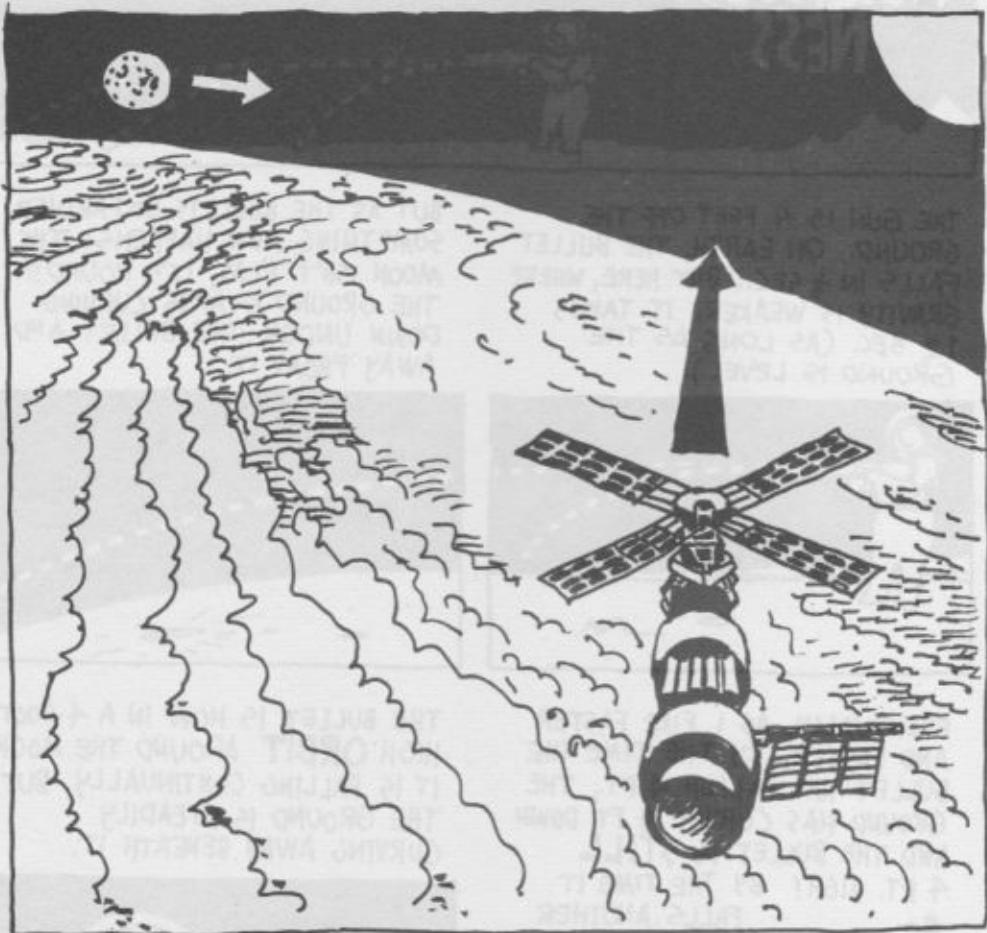
EVENTUALLY, AS I FIRE FASTER AND FASTER, BY THE TIME THE BULLET HAS FALLEN 4 FT., THE GROUND HAS CURVED 4 FT. DOWN AND THE BULLET IS STILL 4 FT. HIGH! BY THE TIME IT FALLS ANOTHER 4 FT., SO HAS THE GROUND!



THE BULLET IS NOW IN A 4-FOOT-HIGH ORBIT AROUND THE MOON. IT IS FALLING CONTINUALLY, BUT THE GROUND IS STEADILY CURVING AWAY BEneath IT.



OF COURSE, THIS WORKS ONLY WHEN THERE IS NO AIR RESISTANCE (AND NO 4-FT-HIGH OBSTACLES!) TO SLOW THE BULLET, BUT THE EXPERIMENT ILLUSTRATES THE PRINCIPLE OF SATELLITE MOTION. FROM EARTH WE LAUNCH SATELLITES ABOVE THE ATMOSPHERE WITH ROCKETS, THEN TILT THEM OVER AND GIVE THEM ENOUGH HORIZONTAL SPEED SO THAT THE EARTH CURVES AWAY FROM THEM AS THEY FALL.

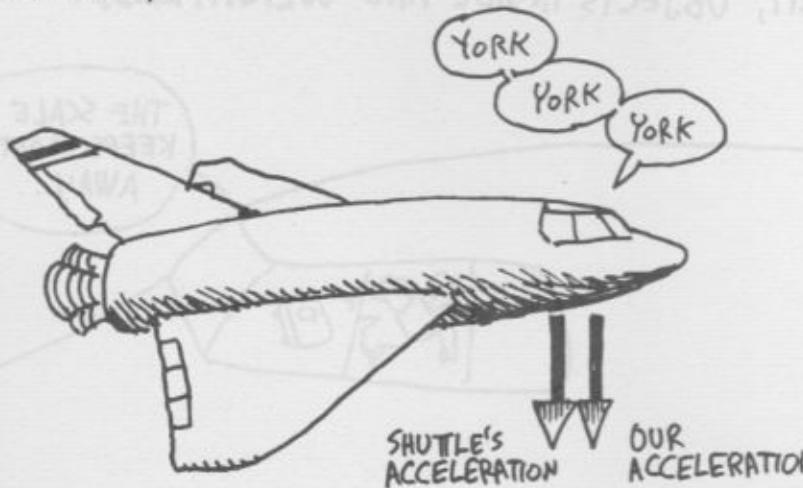


SIMILARLY, OUR NATURAL SATELLITE, THE MOON, FALLS CONTINUALLY, BUT ITS FORWARD MOTION CARRIES IT ALONG SO IT REMAINS THE SAME HEIGHT ABOVE EARTH. (THE MOON'S ORBIT IS CIRCULAR, OR NEARLY SO.)

NOW LET'S GO UP IN THE SPACE SHUTTLE. AS WE REACH ORBITAL SPEED AND I CUT OFF THE ENGINES, THE ONLY FORCE ON US IS GRAVITY, AND WE FALL TOWARD EARTH.



BUT THE SAME IS TRUE OF THE SHUTTLE ITSELF. IT'S ALSO FALLING, AND WITH THE SAME ACCELERATION



SO THERE IS NO
NO RELATIVE MOTION
BETWEEN US AND
THE SHIP, AND
WE FLOAT FREELY
INSIDE,
WEIGHTLESS!!

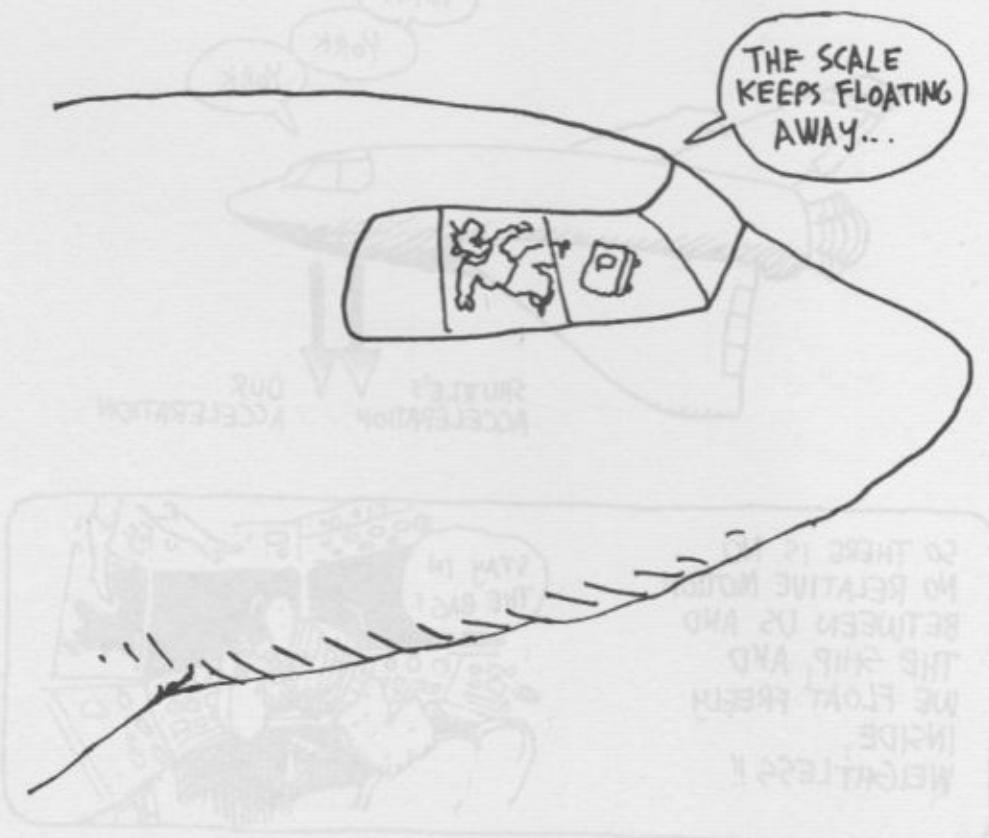


IF YOU RELEASE AN APPLE IN THE FALLING SHUTTLE, IT HANGS IN MID-AIR. GIVE IT A NUDGE AND IT TRAVELS IN A STRAIGHT LINE. IT OBEYS NEWTON'S FIRST LAW!

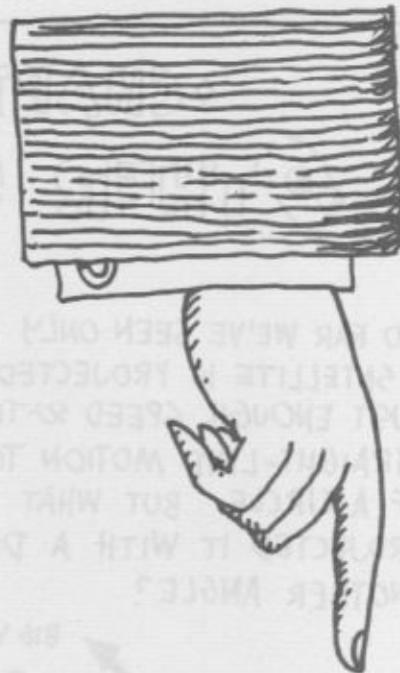


WHENEVER THE ONLY FORCE ON THE CRAFT IS GRAVITY, WHETHER IT'S COASTING UP, FALLING DOWN, OR IN ORBIT, OBJECTS INSIDE ARE WEIGHTLESS.

THE SCALE KEEPS FLOATING AWAY...



WE CAN DUPLICATE THE
EFFECT HERE ON EARTH.
JUST STEP INTO THIS
ELEVATOR, AND I'LL
CUT THE CABLE !!



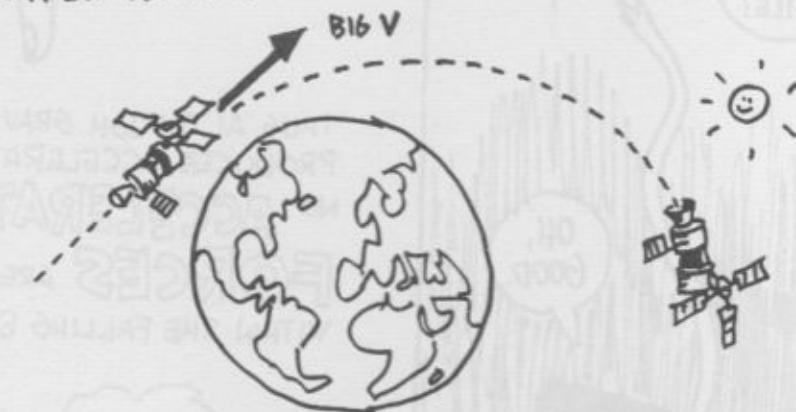
THUS, ALTHOUGH GRAVITY
PRODUCES ACCELERATION,
NO **ACCELERATION
FORCES** ARE FELT
WITHIN THE FALLING SYSTEM.



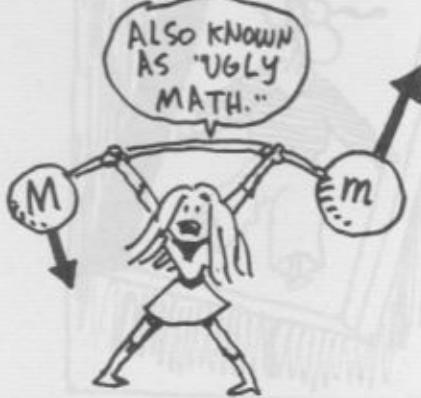
THIS WAS ANOTHER HINT TO
EINSTEIN THAT GRAVITY IS A
PROPERTY OF SPACE, RATHER
THAN OBJECTS.

CHAPTER 5 • OTHER ORBITS

SO FAR WE'VE SEEN ONLY CIRCULAR ORBITS: A SATELLITE IS PROJECTED HORIZONTALLY WITH JUST ENOUGH SPEED SO THAT IT FALLS AWAY FROM STRAIGHT-LINE MOTION TO MATCH THE CURVATURE OF A CIRCLE. BUT WHAT WOULD HAPPEN IF WE PROJECTED IT WITH A DIFFERENT SPEED, OR AT ANOTHER ANGLE?



ONE WAY TO WORK OUT THE ORBIT IS WITH A TIME-HONORED MATHEMATICAL TECHNIQUE KNOWN AS "BRUTE FORCE."



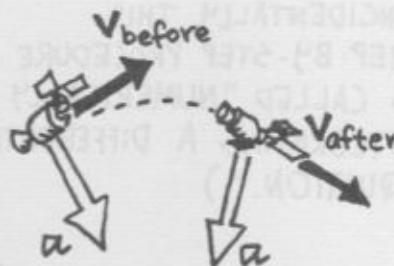
THE BRUTE-FORCE METHOD
STARTS WITH THE GRAVITATIONAL
FORMULA

$$F = G \frac{Mm}{r^2}$$

(M = MASS OF EARTH; m = MASS
OF SATELLITE, r = DISTANCE
BETWEEN THEM, G = CONSTANT.)

THIS FORMULA GIVES THE FORCE
ON THE SATELLITE, SO WE CAN
COMPUTE ITS ACCELERATION BY
NEWTON'S SECOND LAW

$a = F/m$. THEN WE CAN
COMPUTE HOW MUCH ITS VELOCITY
CHANGES, Owing TO THIS ACCELERATION.



BUT ALAS — AFTER IT HAS MOVED A LITTLE, r IS
DIFFERENT, SO THE GRAVITATIONAL FORCE ON THE
BODY HAS CHANGED! SO WE NEED TO RE-CALCULATE
THE ACCELERATION AND NEW VELOCITY FOR THE NEXT
FEW MOMENTS... AND THEN RECALCULATE AGAIN...
AND AGAIN... AND AGAIN... AND AGAIN... THOUSANDS OF
TIMES!!!

AT EACH STEP, COMPUTE:

NEW FORCE

NEW ACCELERATION

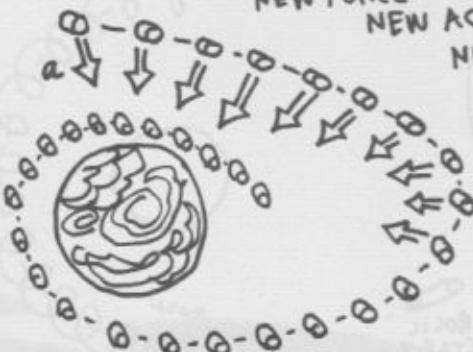
NEW VELOCITY

NEW POSITION

NEW FORCE

NEW ACCELERATION

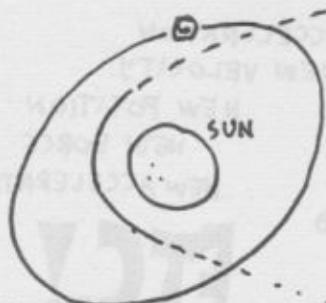
ETC.!



(INCIDENTALLY, THIS
STEP-BY-STEP PROCEDURE
IS CALLED "NUMERICALLY
INTEGRATING A DIFFERENTIAL
EQUATION.")



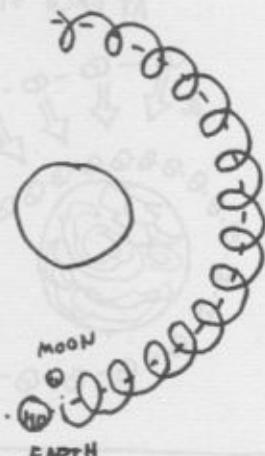
IF THERE ARE ONLY TWO
BODIES PRESENT, CALCULUS
ALLOWS US TO DERIVE
FORMULAS FOR THESE ORBITS.
WE FIND THAT THE ONLY POSSIBLE
ORBITS IN NEWTON'S GRAVITY
ARE CIRCLES, ELLIPSES,
PARABOLAS, AND HYPERBOLAS.



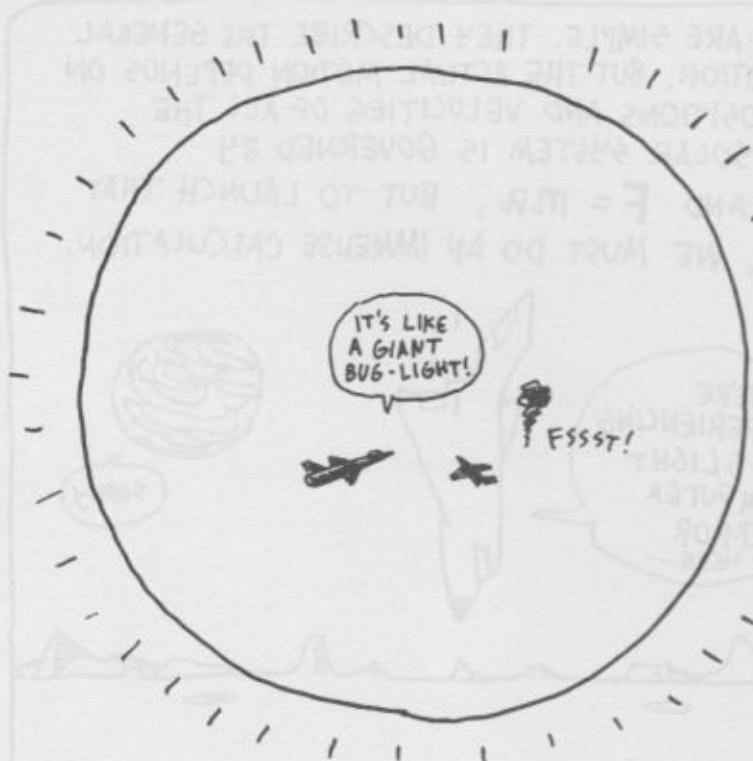
ELLiptical
PLANETARY
ORBIT

PARABOLIC
COMETARY
ORBIT

BUT WHEN THERE ARE
MORE THAN TWO
BODIES, BRUTE FORCE -
AND THE COMPUTER -
ARE OUR ONLY HOPE!
FOR EXAMPLE, THE MOON
FOLLOWS A CORKSCREW
PATH AROUND THE SUN!



FORTUNATELY,
THE SUN IS
SO MASSIVE
THAT ITS
GRAVITY
DOMINATES
THE SOLAR
SYSTEM, AND
PLANETARY
ORBITS ARE
NEARLY EXACT
ELLIPSES.



THE FIRST TO SHOW ELLIPTICAL ORBITS WAS KEPLER (1571-1630), WHO PROVED THAT THE ORBIT OF MARS WAS AN ELLIPSE. LATER, NEWTON SHOWED HOW ELLIPTICAL ORBITS RESULT FROM AN INVERSE-SQUARE LAW OF FORCE.

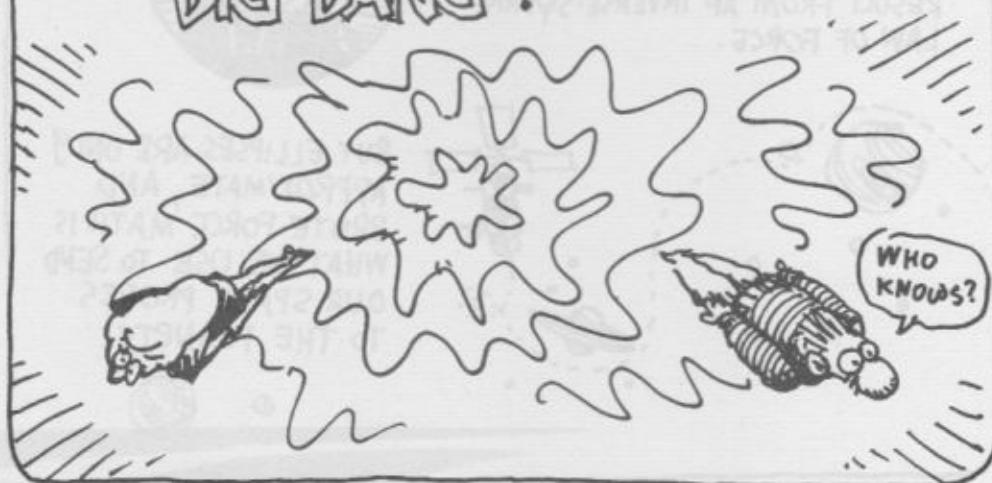


BUT ELLIPSES ARE ONLY APPROXIMATE, AND BRUTE-FORCE MATH IS WHAT WE USE TO SEND OUR SPACE PROBES TO THE PLANETS.

THE EQUATIONS ARE SIMPLE. THEY DESCRIBE THE GENERAL KIND OF MOTION, BUT THE ACTUAL MOTION DEPENDS ON THE INITIAL POSITIONS AND VELOCITIES OF ALL THE BODIES. THE SOLAR SYSTEM IS GOVERNED BY $F = G \frac{Mm}{r^2}$ AND $F = ma$, BUT TO LAUNCH THAT SPACE PROBE, WE MUST DO AN IMMENSE CALCULATION.



MUCH OF PHYSICS IS LIKE THIS: FIND THE GENERAL EQUATIONS AND SOLVE THEM FOR THE SPECIFIC CASE AT HAND. IS IT POSSIBLE, WE WONDER, TO DESCRIBE ALL THE PHYSICS OF THE UNIVERSE WITH A SMALL LIST OF EQUATIONS STARTING FROM THE INITIAL CONDITIONS OF THE **BIG BANG**?

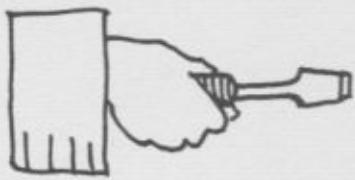
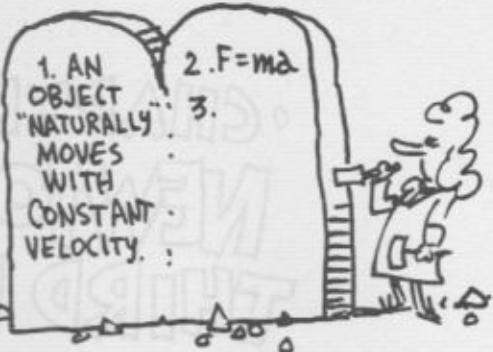


CHAPTER 6. NEWTON'S THIRD LAW

Newton's Third Law: When one object exerts a force on a second object, the second object exerts an equal but opposite force on the first.



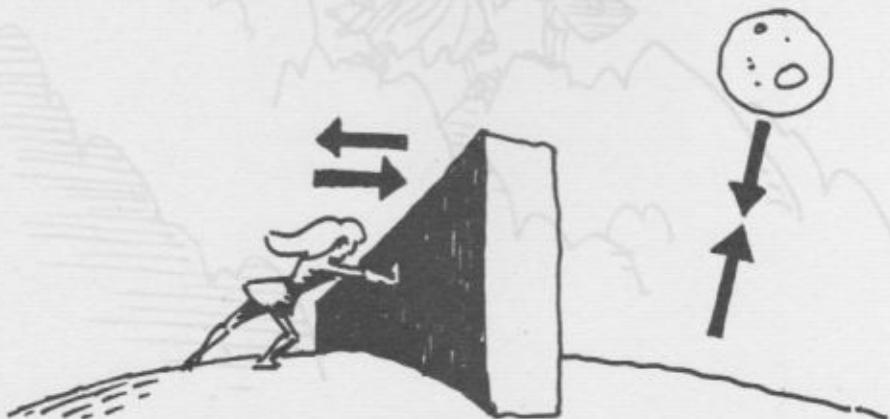
SO FAR, WE HAVE LOOKED AT NEWTON'S FIRST TWO LAWS: NOW LET'S LOOK AT HIS THIRD LAW. IT IS:



NEWTON'S THIRD LAW: WHEN ONE OBJECT EXERTS A FORCE ON A SECOND OBJECT, THE SECOND OBJECT EXERTS AN EQUAL BUT OPPOSITE FORCE ON THE FIRST.

IN OTHER WORDS,
ACTION EQUALS REACTION.

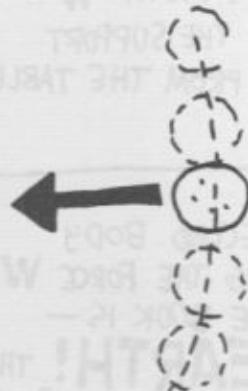
FOR EXAMPLE, WHEN I PUSH ON A WALL, THE WALL PUSHES BACK WITH EQUAL FORCE. THE EARTH'S GRAVITATIONAL PULL ON THE MOON EQUALS THE MOON'S PULL ON THE EARTH.



THE EARTH'S PULL ON THE MOON KEEPS THE MOON IN A (NEARLY) CIRCULAR ORBIT. BUT WHAT ABOUT THE MOON'S PULL ON THE EARTH?



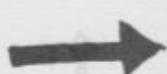
FORCE ON MOON
PULLS IT AWAY
FROM STRAIGHT.
LINE MOTION



IN FACT, THE MOON PULLING BACK WITH EQUAL FORCE DOES CAUSE THE EARTH TO EXECUTE A SMALL ORBIT! THE EARTH MOVES LESS THAN THE MOON—ACCELERATES LESS—BECAUSE IT IS MUCH MORE MASSIVE.



EARTH'S
ORBIT



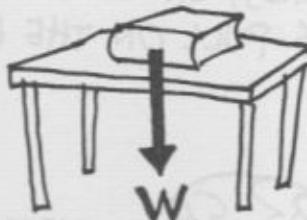
FORCE ON EARTH
PULLS EARTH
INTO CURVED
ORBIT



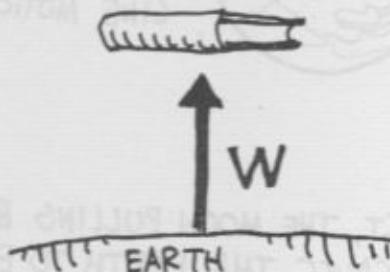
EVEN ARTIFICIAL
SATELLITES MOVE
THE EARTH
SLIGHTLY!



HERE IS A BOOK ON A TABLE. WHAT IS THE FORCE OPPOSITE TO THE BOOK'S WEIGHT W ?
NOT THE SUPPORT FORCE FROM THE TABLE!



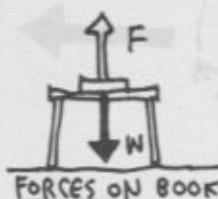
THE SECOND BODY CAUSING THE FORCE W ON THE BOOK IS —
The EARTH! THE EARTH PULLS THE BOOK WITH FORCE W , SO THE BOOK PULLS UP ON THE ENTIRE EARTH WITH FORCE W !



BUT DOESN'T THE TABLE PUSH UP ON THE BOOK? YES, IN THIS CASE. THE BOOK IS NOT ACCELERATING, SO, BY NEWTON'S SECOND LAW, THE TOTAL FORCE ON IT IS ZERO. SINCE THE EARTH PULLS DOWN ON THE BOOK, SOMETHING ELSE MUST BE PUSHING IT UP — NAMELY THE TABLE, AND $F = W$. BUT THIS

IS A SPECIAL CASE!

IF THE TABLE WASN'T STRONG ENOUGH TO SUPPORT THE BOOK, THE UP-PUSH WOULD BE LESS THAN W , AND THE BOOK WOULD BREAK THE TABLE AND FALL!



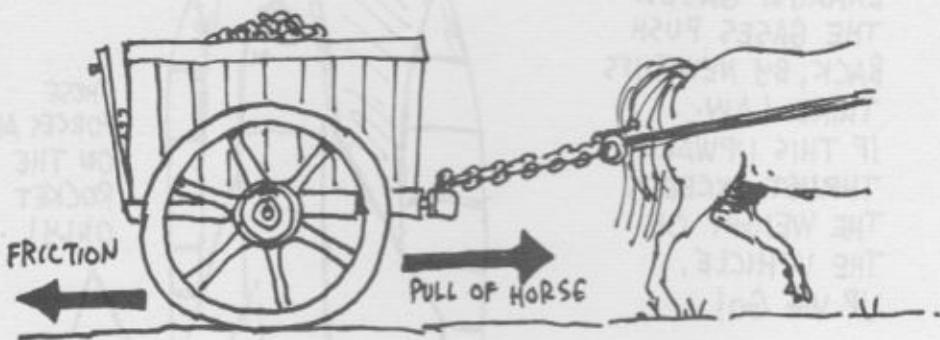
$$F = W$$



$$F < W$$

HEAVY!

AND ANOTHER EXAMPLE: HOW CAN A HORSE PULL A CART, IF THE CART PULLS BACK WITH AN EQUAL FORCE?? TO ANALYZE THIS, WE HAVE TO LOOK AT EACH OBJECT ALONE AND THE FORCES ACTING ON IT.

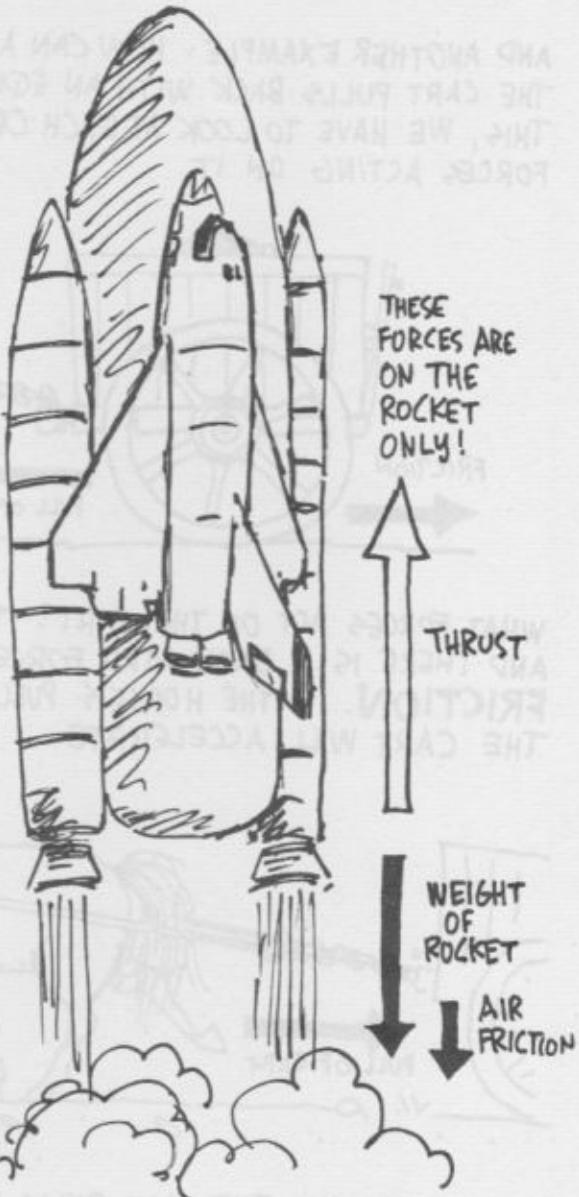


WHAT FORCES ACT ON THE CART? THE HORSE PULLS IT FORWARD, AND THERE IS A BACKWARD FORCE FROM THE GROUND: **FRICITION**. IF THE HORSE'S PULL EXCEEDS THE FRICTION, THE CART WILL ACCELERATE.



NOW THE HORSE: THE CART PULLS IT BACKWARD, BY NEWTON'S THIRD LAW. WHAT PUSHES THE HORSE FORWARD? IT'S THE GROUND!! THE HORSE PUSHES BACKWARD ON THE GROUND, SO THE GROUND PUSHES FORWARD WITH AN EQUAL FORCE. IF THE HORSE CAN PUSH BACK AGAINST THE GROUND WITH A FORCE GREATER THAN THE CART'S RESISTING FORCE, THEN THE HORSE WILL ACCELERATE!

YET ANOTHER EXAMPLE: A ROCKET ENGINE. THE ROCKET EXERTS A DOWNWARD PUSH ON THE EXHAUST GASES. THE GASES PUSH BACK, BY NEWTON'S THIRD LAW. IF THIS UPWARD THRUST EXCEEDS THE WEIGHT OF THE VEHICLE, UP WE GO!



NOTE: IT IS NOT NECESSARY FOR THE ESCAPING GASES TO PUSH AGAINST AIR. IN FACT, AIR JUST ACTS AS A FRICTIONAL DRAG ON THE ROCKET.

YES. I
NOTICED
THAT.



CHAPTER 7

MORE ABOUT FORCES

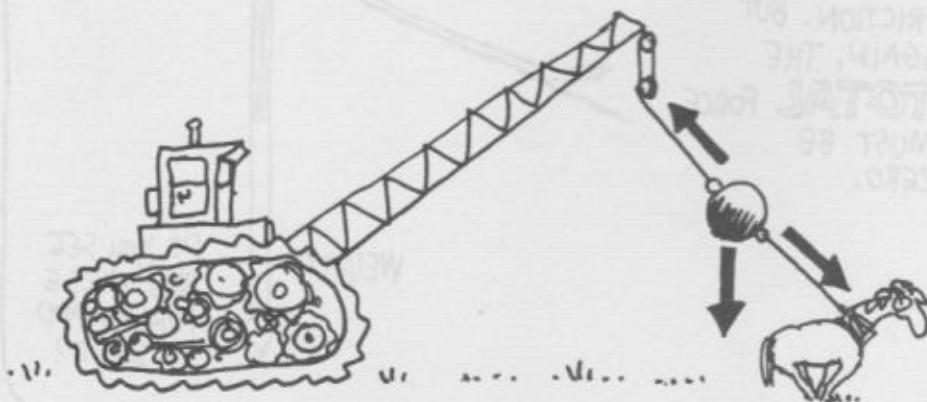
OH, I'VE GOT
PLENTY OF
NEWTON...



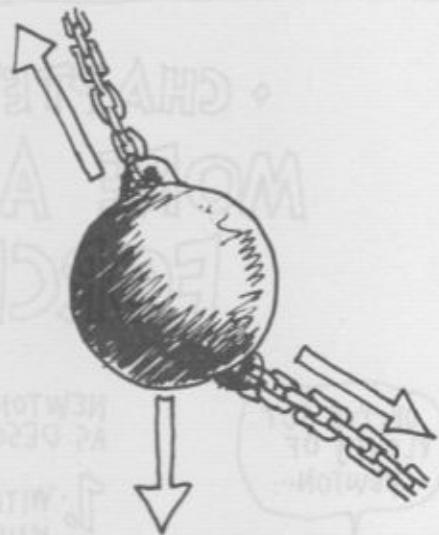
NEWTON'S LAWS CAN BE THOUGHT OF AS DESCRIBING WHAT FORCES DO:

1. WITHOUT ANY FORCES, OBJECTS MAINTAIN CONSTANT VELOCITY.
2. A FORCE PRODUCES AN ACCELERATION PROPORTIONAL TO THE FORCE (AND INVERSELY PROPORTIONAL TO THE MASS.)
3. OBJECTS EXERT EQUAL BUT OPPOSITE FORCES ON EACH OTHER.

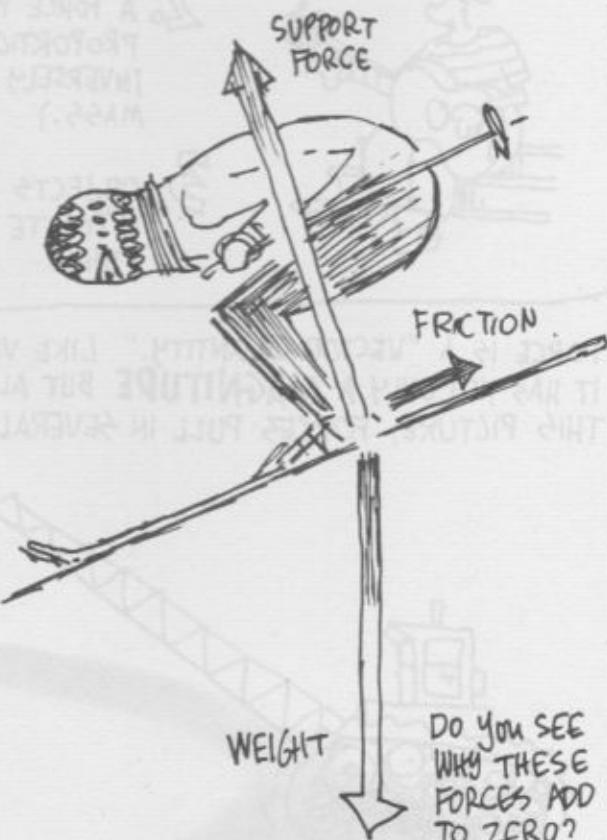
FORCE IS A "VECTOR QUANTITY." LIKE VELOCITY AND ACCELERATION, IT HAS NOT ONLY A **MAGNITUDE** BUT ALSO A **DIRECTION**. IN THIS PICTURE, FORCES PULL IN SEVERAL DIFFERENT DIRECTIONS.



BUT IN THIS CASE, THE SUM OF ALL THE FORCES, THE NET FORCE, IS ZERO, BECAUSE THE MASS IS NOT ACCELERATING. (NEWTON'S SECOND LAW AGAIN!)



CONSIDER THE FORCES ON A SKIER MOVING DOWN A HILL AT CONSTANT SPEED. THERE ARE HER WEIGHT, THE SUPPORT OF THE GROUND, AND THE FORCE OF FRICTION. BUT AGAIN, THE TOTAL FORCE MUST BE ZERO.

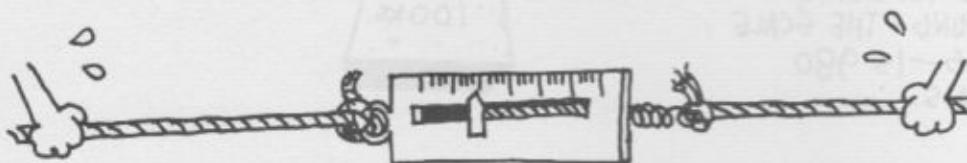


DO YOU SEE WHY THESE FORCES ADD TO ZERO?

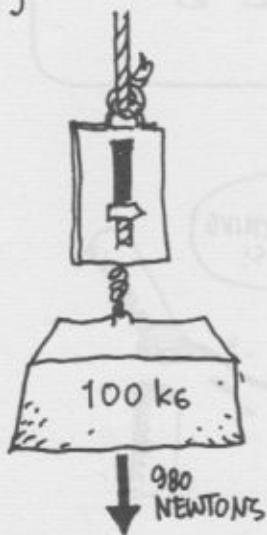
NOW IMAGINE A TUG OF WAR IN WHICH EACH TEAM PULLS WITH A FORCE OF 980 NEWTONS. WHAT IS THE TENSION IN THE ROPE? IS IT $2 \times 980 = 1960$ NEWTONS?



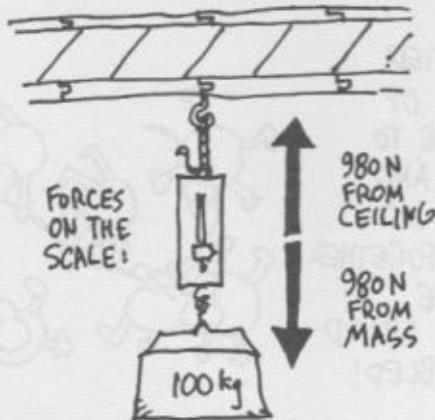
THE TENSION IS DEFINED AS THE VALUE A SPRING SCALE WOULD READ IF THE ROPE WERE CUT AND THE SCALE INSERTED:



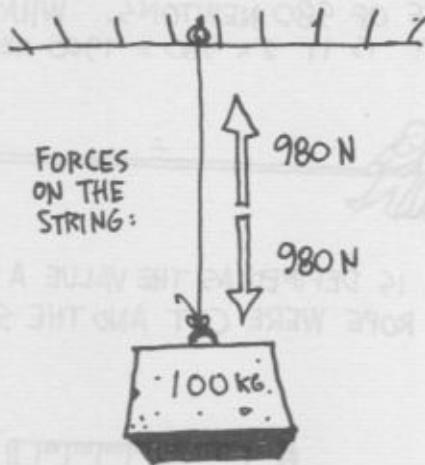
YOU MIGHT WANT TO COMPARE THIS SITUATION TO WEIGHING A 100-kg MASS WITH A SPRING SCALE. THE MASS HAS A WEIGHT OF 980 NEWTONS ($=mg$).



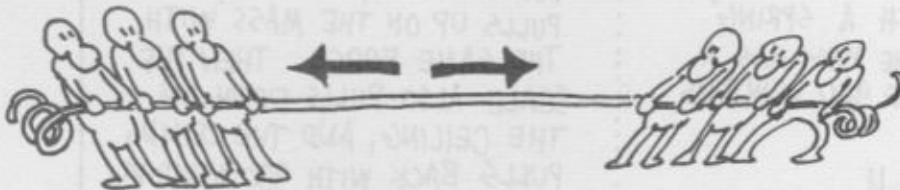
THE MASS PULLS DOWN ON THE SCALE WITH A FORCE OF 980 NEWTONS, SO THE SCALE PULLS UP ON THE MASS WITH THE SAME FORCE. THEN THE SCALE ALSO PULLS DOWN ON THE CEILING, AND THE CEILING PULLS BACK WITH 980 NEWTONS FORCE!



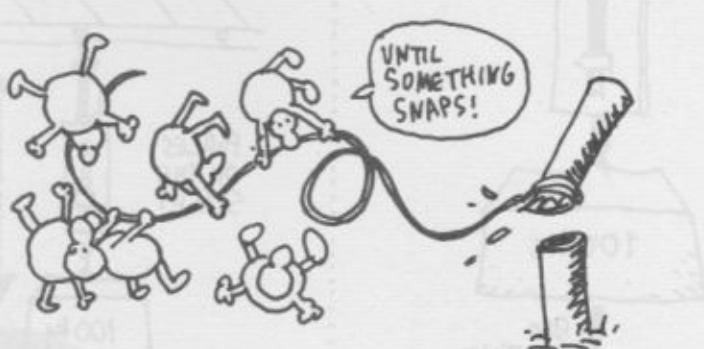
IN EFFECT, THE STRING
TRANSMITS THE
FORCE FROM THE
MASS THROUGH THE
SCALE TO THE CEILING.
THE MASS AND THE
STRING PULL ON EACH
OTHER EQUALLY, BY
NEWTON'S THIRD LAW,
AND THE TENSION ON
THE STRING - THE SCALE
READING - IS 980
NEWTONS.

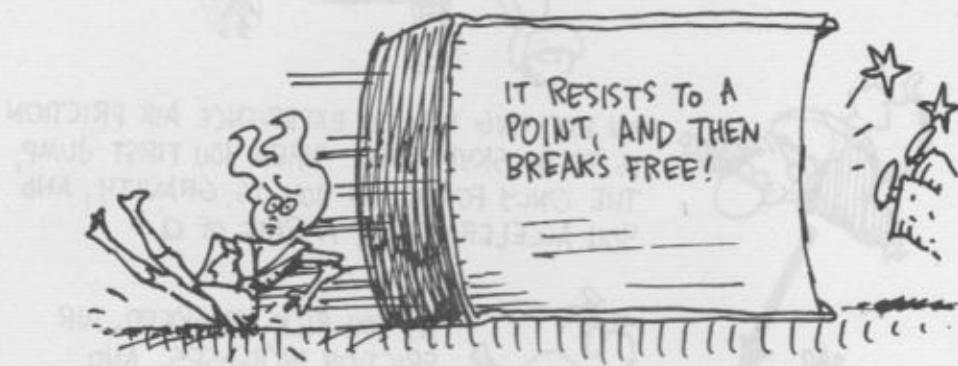
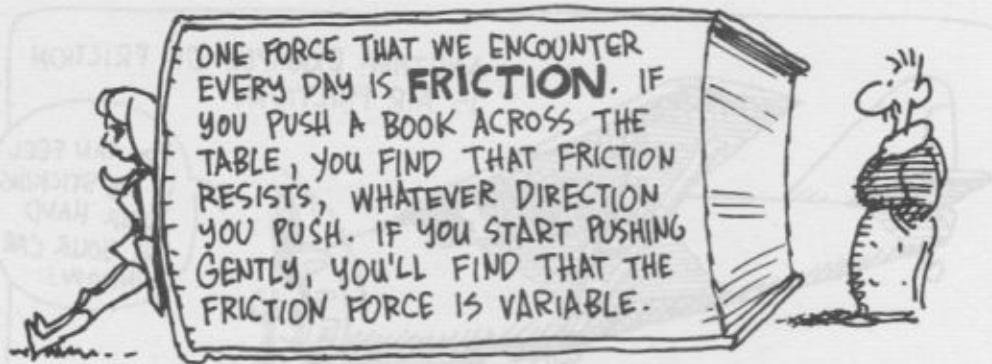


DOES THIS CONVINCE YOU THAT THE TENSION IN THE TUG-OF-WAR
ROPE IS ALSO 980 NEWTONS? THE ROPE TRANSMITS THE
FORCE FROM ONE TEAM TO THE OTHER.

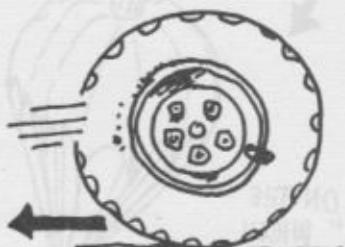


IF YOU TIED
ONE END OF
THE ROPE TO
A POST, AND
BOTH TEAMS
PULLED TOGETHER,
THEN THE
TENSION WOULD
BE DOUBLED!

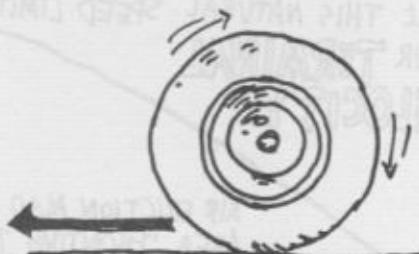




CAN YOU FEEL THAT FRICITION DECREASES SLIGHTLY AS THE BOOK STARTS TO MOVE? WE SAY THAT THE **STATIC** FRICTION, WHEN THE SURFACES ARE STATIONARY, VARIES UP TO A MAXIMUM VALUE. THE **KINETIC** FRICTION, WHEN THEY ARE MOVING, IS LESS THAN THE MAXIMUM STATIC FRICTION. THAT'S WHY A SKIDDING CAR TAKES LONGER TO STOP THAN ONE WHOSE WHEELS ARE ROLLING.

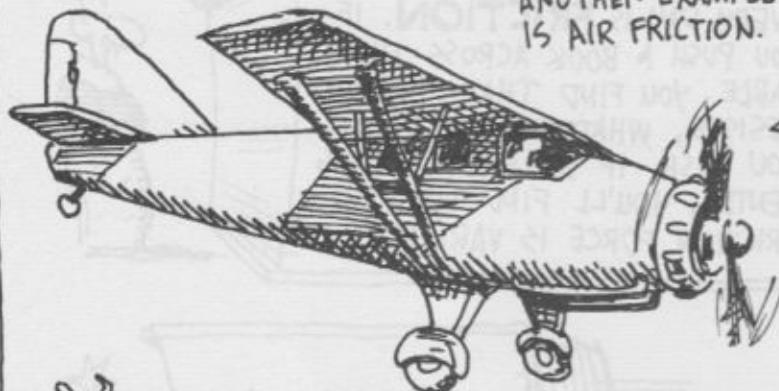


SKIDDING TIRE SLOWED BY KINETIC FRICTION



ROTATING TIRE'S POINT OF CONTACT IS MOMENTARILY STATIONARY (!), SO THE TIRE IS SLOWED BY STATIC FRICTION.

ANOTHER EXAMPLE OF FRICTION
IS AIR FRICTION.



YOU CAN FEEL
IT BY STICKING
YOUR HAND
OUT YOUR CAR
WINDOW!



AN EXCITING WAY TO EXPERIENCE AIR FRICTION
IS TO GO SKYDIVING. WHEN YOU FIRST JUMP,
THE ONLY FORCE ON YOU IS GRAVITY, AND
YOU ACCELERATE AT A RATE OF g .



AS YOU PICK UP SPEED, AIR
FRICTION INCREASES, AND
YOUR ACCELERATION SLOWS.

EVENTUALLY, AT 100-150 MPH,
THE AIR FRICTION EQUALS YOUR
WEIGHT, AND YOUR SPEED
INCREASES NO FURTHER. WE
CALL THIS NATURAL SPEED LIMIT
YOUR **TERMINAL
VELOCITY**.



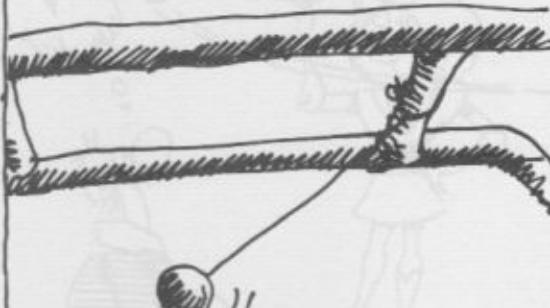
AIR FRICTION ALSO DEPENDS ON THE
AREA "FRONTING THE WIND," WHICH
IS WHY A PARACHUTE CAN SLOW
YOUR TERMINAL VELOCITY TO
25 MPH OR SO.

SOME FORCES ARE

FICTIONAL



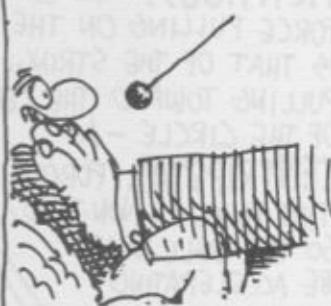
RECALL THE ACCELEROMETER BALL WE HUNG FROM RINGO'S ROLL BAR? IT HANGS BACKWARD WHEN HE ACCELERATES. BUT WHY?



THERE ARE ONLY TWO REAL FORCES ON THE BALL: GRAVITY, WHICH PULLS DOWNWARD WITH MAGNITUDE mg , AND THE TENSION T ON THE STRING. WHEN RINGO ACCELERATES, THE TOTAL OF THESE TWO MUST POINT FORWARD WITH MAGNITUDE ma , BY NEWTON'S SECOND LAW — SO THE STRING MUST HANG AT AN ANGLE.



BUT RINGO, IN THE CAR, IMAGINES A STRANGE "ACCELERATION FORCE" PUSHING EVERYTHING BACKWARDS!

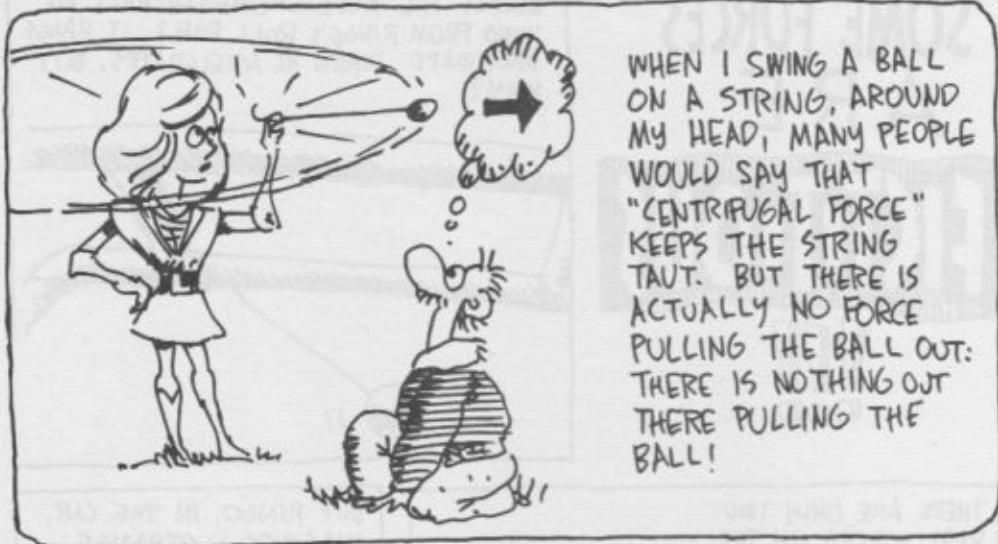


BUT THERE IS NOTHING DOING THE PUSHING. THE "FORCE" IS FICTIONAL, AN EFFECT OF INERTIA RESISTING THE CAR'S ACCELERATION.

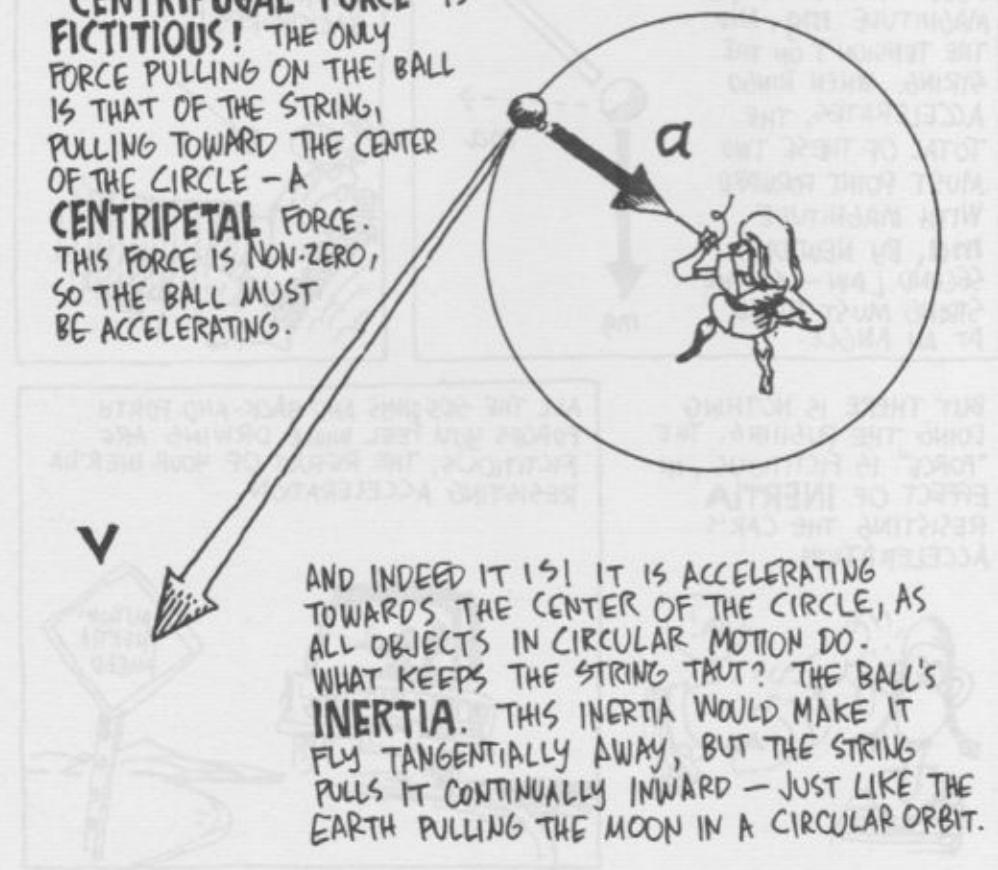


ALL THE SIDEWAYS AND BACK-AND-FORTH FORCES YOU FEEL WHILE DRIVING ARE FICTIONAL, THE RESULT OF YOUR INERTIA RESISTING ACCELERATION.



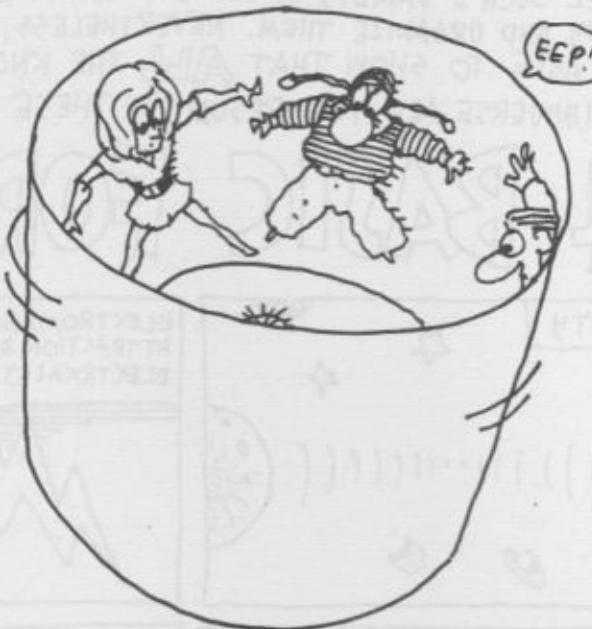


"CENTRIFUGAL FORCE" IS FICTITIOUS! THE ONLY FORCE PULLING ON THE BALL IS THAT OF THE STRING, PULLING TOWARD THE CENTER OF THE CIRCLE - A CENTRIPETAL FORCE. THIS FORCE IS NON-ZERO, SO THE BALL MUST BE ACCELERATING.

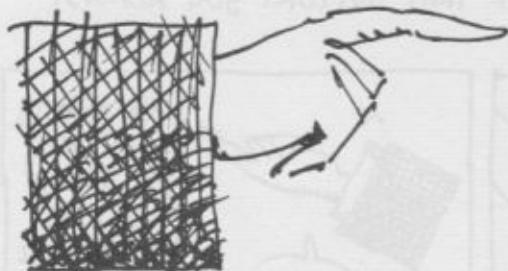


AN AMUSEMENT PARK OFFERS SEVERAL FICTIONAL FORCES. LOOK AT THE ROTOR:

PEOPLE ENTER A CYLINDER, WHICH ROTATES, PRESSING THEM AGAINST THE WALL — THEN THE FLOOR DROPS AWAY, LEAVING THEM PINNED TO THE WALL!



THE PEOPLE INSIDE THE ROTOR FEEL THE FICTIONAL **CENTRIFUGAL** FORCE PUSHING THEM OUTWARD. BUT OUTSIDE OBSERVERS KNOW THERE IS ONLY A **CENTRIPETAL** FORCE FROM THE WALL, PUSHING THE RIDERS INWARD INTO CIRCULAR MOTION.



IN AN ACCELERATING SYSTEM (ROTATING HERE) FICTIONAL FORCES APPEAR. A NON-ACCELERATING OBSERVER CAN DESCRIBE THE MOTION WITH REAL FORCES AND NEWTON'S LAWS.

WE SEE SUCH A VARIETY OF FORCES, THAT IT MAY SEEM HOPELESS TO TRY AND ORGANIZE THEM. NEVERTHELESS, PHYSICISTS HAVE BEEN ABLE TO SHOW THAT ALL THE KNOWN EFFECTS IN THE UNIVERSE ARE THE RESULT OF THESE

4 BASIC FORCES:

GRAVITY



ELECTROMAGNETISM (THE ATTRACTION & REPULSION OF ELECTRICALLY CHARGED BODIES):



THE SUBATOMIC WEAK FORCE:



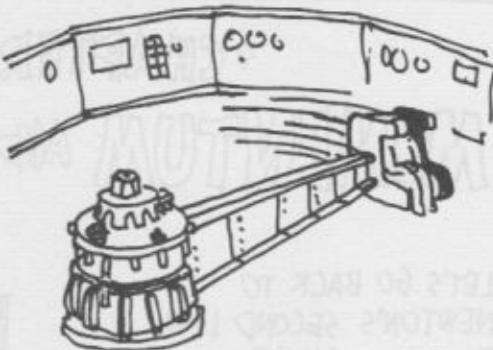
THE STRONG FORCE HOLDING THE ATOMIC NUCLEUS TOGETHER:



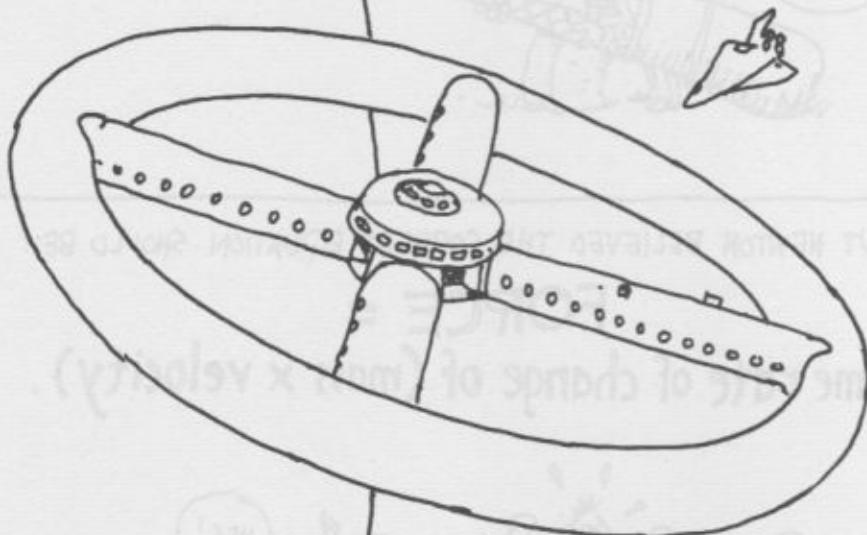
BY THE WAY, THE ONLY ONE OF THE BASIC FORCES YOU'VE EVER FELT IS ELECTROMAGNETISM!! WHEN YOU PUSH THE WALL (AND IT PUSHES BACK), YOU'RE FEELING ELECTRIC REPULSION BETWEEN ATOMS. YOU HAVE NEVER FELT GRAVITY—ONLY THE ELECTRIC FORCES OF THE FLOOR THAT SUPPORT YOU AGAINST GRAVITY.



THE "CENTRIPUGAL FORCE"
RESEMBLES GRAVITY IN THAT
IT PRODUCES ACCELERATIONS
INDEPENDENT OF THE
MASSES INVOLVED. THAT'S
WHY WE CAN SIMULATE
GRAVITY WITH THIS BIG
CENTRIFUGE USED IN
ASTRONAUT TRAINING:



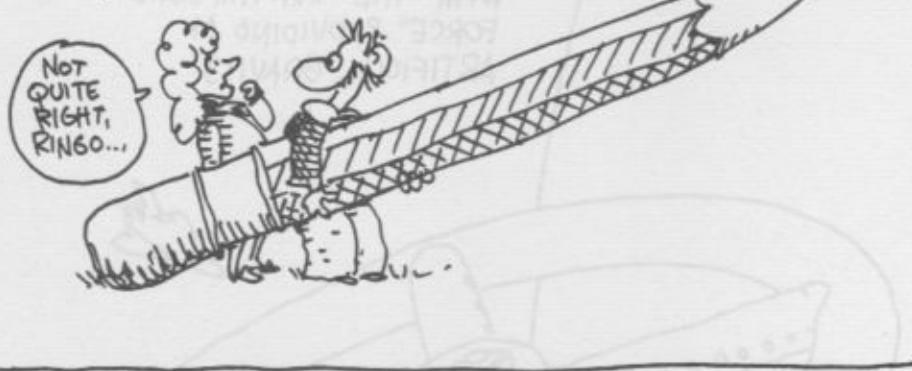
SOME DAY, WE MAY EVEN BUILD
A ROTATING SPACE STATION
WITH THE "CENTRIFUGAL
FORCE" PROVIDING AN
ARTIFICIAL GRAVITY.



CHAPTER 8 MOMENTUM AND IMPULSE

LET'S GO BACK TO
NEWTON'S SECOND LAW,
 $F = ma$. SINCE
ACCELERATION IS THE
RATE OF CHANGE OF
VELOCITY OVER TIME,
WE CAN RE-WRITE
THE EQUATION AS:

FORCE =
mass × (time rate of
change of velocity)



BUT NEWTON BELIEVED THE CORRECT EQUATION SHOULD BE:

FORCE =
time rate of change of (mass × velocity).



WHICH IS THE SAME ONLY IF MASS DOESN'T CHANGE!

WE CALL THE QUANTITY
MASS \times VELOCITY THE
MOMENTUM.

THE EQUATION SAYS THAT
FORCE DEPENDS ON THE RATE
OF CHANGE OF MOMENTUM.



AN OBJECT WITH SMALL
MASS AND MODERATE SPEED,
LIKE A RUNAWAY BABY
CARRIAGE, HAS ONLY
MODERATE MOMENTUM.
IT DOESN'T REQUIRE MUCH
FORCE TO CHANGE ITS
MOMENTUM TO ZERO
(I.E., TO STOP IT).



A RUNAWAY MACK TRUCK,
ON THE OTHER HAND...

HAS ROUGHLY THE
MOMENTUM OF A
BABY CARRIAGE
GOING A MILLION
MILES AN HOUR!





LET'S THINK FOR A MOMENT ABOUT THE PERIOD OF TIME IT TAKES TO SLOW THE TRUCK TO ZERO. OUR EQUATION IS:

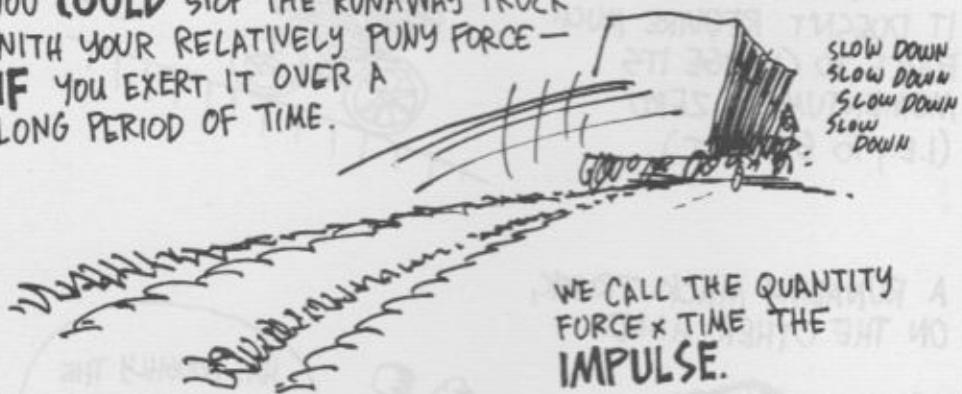
$$\text{FORCE} = \text{RATE OF CHANGE OF MOMENTUM}$$

$$\text{OR}$$
$$\text{FORCE} = \frac{\text{CHANGE IN MOMENTUM}}{\text{TIME}}$$

OR

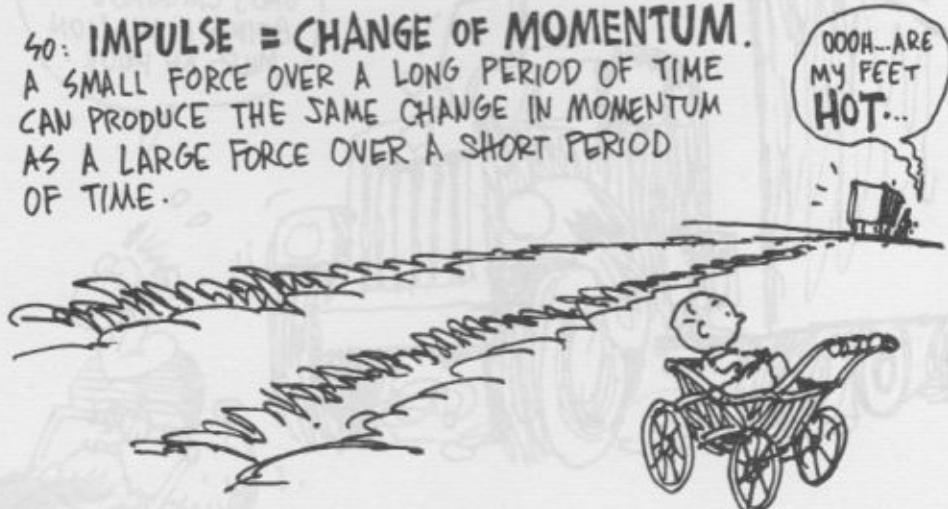
$$\text{FORCE} \times \text{TIME} = \text{CHANGE IN MOMENTUM}$$

YOU **COULD** STOP THE RUNAWAY TRUCK WITH YOUR RELATIVELY PUNY FORCE—
IF YOU EXERT IT OVER A LONG PERIOD OF TIME.

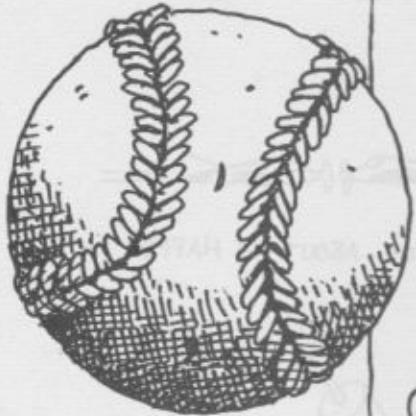


WE CALL THE QUANTITY
 $\text{FORCE} \times \text{TIME}$ THE
IMPULSE.

SO: **IMPULSE = CHANGE OF MOMENTUM.**
A SMALL FORCE OVER A LONG PERIOD OF TIME CAN PRODUCE THE SAME CHANGE IN MOMENTUM AS A LARGE FORCE OVER A SHORT PERIOD OF TIME.

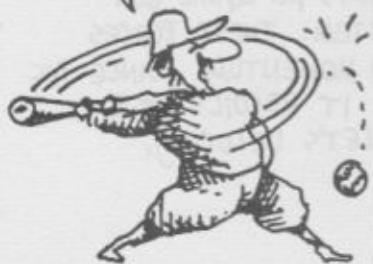


USUALLY WE THINK OF IMPULSE AS A LARGE FORCE ACTING OVER A SHORT TIME, LIKE A BAT HITTING A BALL.



THE BATTER'S JOB IS TO CHANGE THE BALL'S MOMENTUM FROM MEDIUM IN ONE DIRECTION TO HIGH IN THE OPPOSITE DIRECTION. SINCE THE BAT MEETS THE BALL FOR ONLY A SPLIT SECOND, THE FORCE MUST BE VERY LARGE.

GET ME STEROIDS!



SOMETIMES WE WANT TO MINIMIZE THE FORCE NEEDED TO CHANGE MOMENTUM. A SKYDIVER, EVEN WITH A PARACHUTE, STILL HITS THE GROUND WITH MODERATE MOMENTUM.



WHAT'S THAT BIG BASEBALL?



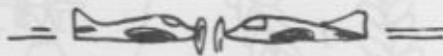
IF SHE LANDS WITH KNEES LOCKED, HER MOMENTUM DROPS TO ZERO SUDDENLY. SHE FEELS HUGE FORCES IN HER LEGS! OW!

BETTER TO DO IT WITH KNEES BENT, ROLLING TO PROLONG THE TIME OF IMPACT, REDUCING THE FORCES.



CONSERVATION OF MOMENTUM

LET'S LOOK FOR A MINUTE AT COLLISIONS AND EXPLOSIONS. BY THIS WE MEAN ANY SITUATION WHERE THINGS ARE COMING TOGETHER OR FLYING APART.



COLLISION ABOUT TO HAPPEN



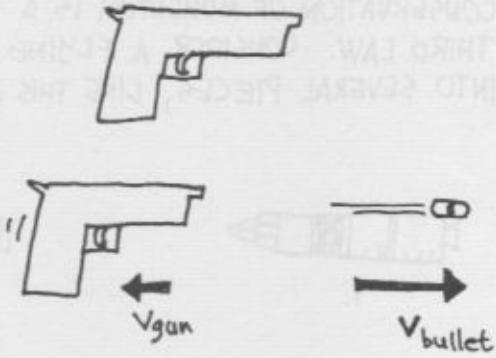
EXPLOSION ABOUT TO HAPPEN

FOR EXAMPLE, CONSIDER SHOOTING A GUN. THIS IS AN EXPLOSION, IN THE GENERAL SENSE THAT THE BULLET GOES ONE WAY AND THE GUN RECOILS THE OTHER. SUPPOSE, FOR THE SAKE OF SIMPLIFYING THE ARGUMENT, THAT THE BULLET IS EJECTED BY MEANS OF A SPRING:



WHEN THE SPRING IS RELEASED, IT EXERTS A FORCE ON THE BULLET. BY NEWTON'S THIRD LAW, THE BULLET EXERTS AN EQUAL BUT OPPOSITE FORCE ON THE SPRING/GUN SYSTEM. THESE FORCES PRODUCE EQUAL BUT OPPOSITE CHANGES IN MOMENTUM. SINCE THE GUN IS MORE MASSIVE THAN THE BULLET, IT RECOILS AT A VELOCITY MUCH SMALLER THAN THE BULLET'S VELOCITY.

IN THIS CASE, THERE WAS NO NET CHANGE IN MOMENTUM. IF THE GUN AND BULLET WERE INITIALLY AT REST, THE MOMENTUM WAS ZERO AT FIRST. SINCE THE SPRING RELEASE DID NOT CHANGE THE TOTAL MOMENTUM, THE FINAL MOMENTUM IS ALSO ZERO: THE BULLET AND GUN HAVE EQUAL AND OPPOSITE MOMENTUM.



TOTAL MOMENTUM IS THE SAME BEFORE AND AFTER FIRING

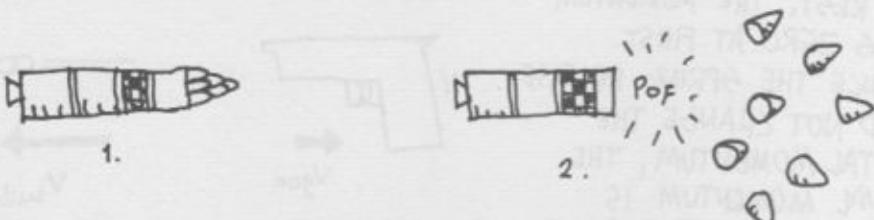


AFTER A LITTLE DISCUSSION, SCIENTISTS FOUND A PROPERLY SCIENTIFIC WAY TO SAY, "MOMENTUM DOESN'T CHANGE."

MOMENTUM IS CONSERVED.



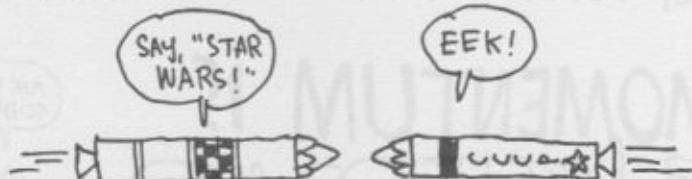
CONSERVATION OF MOMENTUM IS A CONSEQUENCE OF NEWTON'S THIRD LAW. CONSIDER A FLYING PROJECTILE THAT EXPLODES INTO SEVERAL PIECES, LIKE THIS MULTIPLE-WARHEAD MISSILE:



THE FORCES BETWEEN THE PIECES WE CALL **INTERNAL** FORCES. (THERE MAY ALSO BE EXTERNAL FORCES, SUCH AS GRAVITY.) BY NEWTON'S THIRD LAW, THE INTERNAL FORCES ACT IN EQUAL BUT OPPOSITE PAIRS. ANY FORCE ON ONE PIECE IS OFFSET BY AN EQUAL AND OPPOSITE FORCE ON ANOTHER PIECE.



THEREFORE, THE INTERNAL FORCES CAN PRODUCE **NO NET CHANGE** IN **MOMENTUM**. EXPLOSIONS CONSERVE MOMENTUM.



THE SAME ARGUMENT HOLDS FOR COLLISIONS, WHICH MIGHT BE CALLED EXPLOSIONS IN REVERSE.

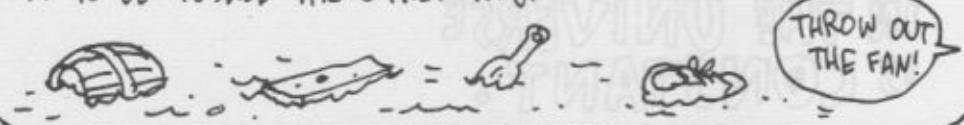
WE USED A ROCKET TO ILLUSTRATE NEWTON'S THIRD LAW, AND IT ALSO ILLUSTRATES CONSERVATION OF MOMENTUM. TO ACCELERATE IN SPACE, YOU MUST EJECT SOMETHING THE OTHER WAY — NAMELY, THE EXHAUST GASES. IF I'M SPACEWALKING, AND MY PROPELLANT SYSTEMS FAIL, HOW CAN I GET BACK? BY THROWING SOMETHING, SAY ONE OF MY TOOLS, IN THE OPPOSITE DIRECTION.



WILL THE FAN BLOWING ON THE SAIL MOVE THIS SAILBOAT? NO! (NOT UNLESS SOME OF THE WIND FROM THE FAN MISSES THE SAIL, OR BOUNCES OFF IT OUT THE OTHER WAY.)

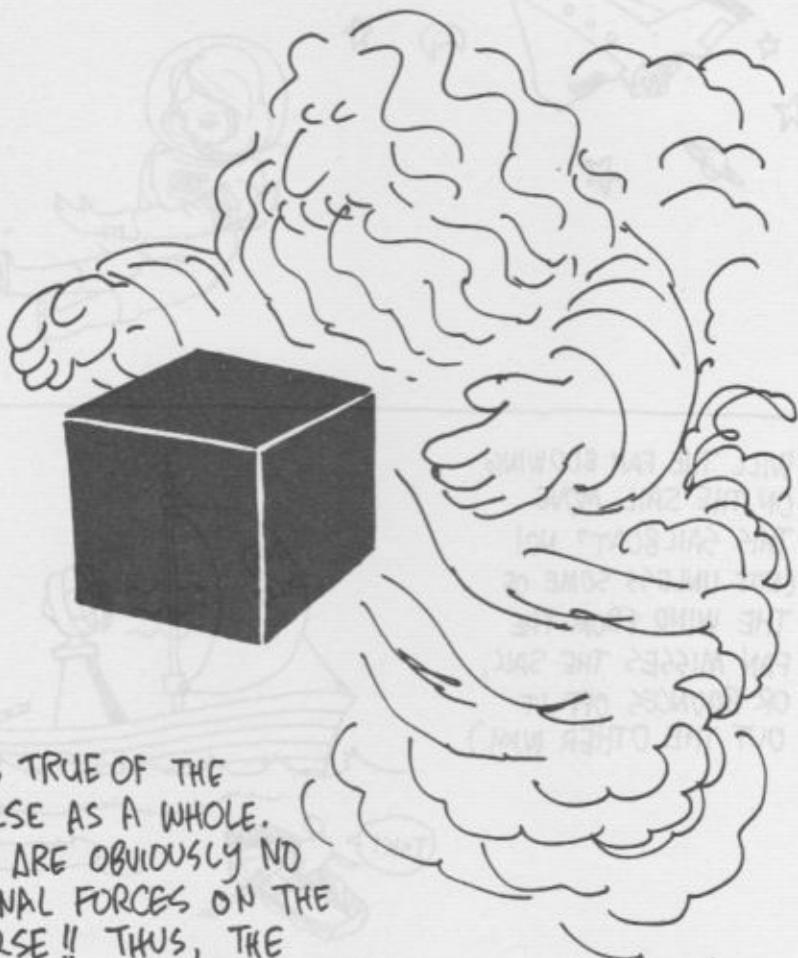


SOMETHING MUST MOVE AWAY FROM THE SAILBOAT ONE WAY FOR IT TO BE PUSHED THE OTHER WAY.



✓

MOMENTUM CONSERVATION WAS FIRST DERIVED FROM NEWTON'S THIRD LAW. BUT WE HAVE COME TO BELIEVE THAT CONSERVATION OF MOMENTUM IS THE MORE FUNDAMENTAL LAW, AND NEWTON'S LAW IS A CONSEQUENCE OF IT. IN ANY CLOSED SYSTEM, BY DEFINITION, THERE ARE NO EXTERNAL FORCES, SO MOMENTUM IS CONSERVED.



THIS IS TRUE OF THE UNIVERSE AS A WHOLE. THERE ARE OBVIOUSLY NO EXTERNAL FORCES ON THE UNIVERSE !! THUS, THE **TOTAL MOMENTUM IN THE UNIVERSE IS CONSTANT.**

CHAPTER 9 ENERGY

ISAAC NEWTON ALMOST
SINGLE-HANDEDLY INVENTED
THE SCIENCE OF MECHANICS,
BUT THERE IS ONE CONCEPT
HE MISSED: ENERGY.



ENERGY COMES IN
MANY FORMS, BUT
THE BASIC DEFINITION
IS IN TERMS OF

WORK.

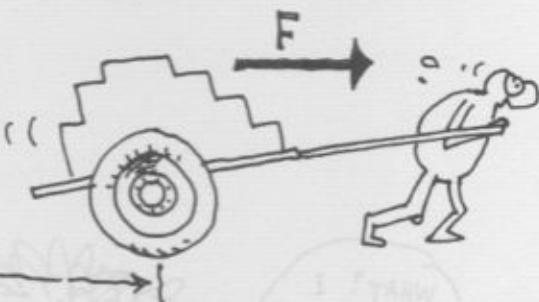
NO WONDER
I AVOIDED
THE LOATH-
SOME IDEA!



WE ALL HAVE A CONCEPT OF WORK, BUT IN PHYSICS, THE DEFINITION IS VERY PRECISE: WE SAY THAT WORK IS DONE WHEN A FORCE F MOVES A BODY THROUGH A DISTANCE d . WORK IS DEFINED AS FORCE TIMES DISTANCE.

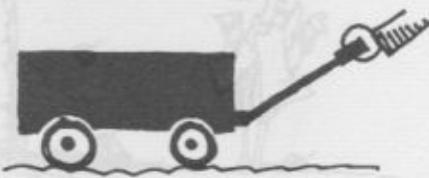


IT'S ALMOST
TOO PAINFUL
TO WATCH.



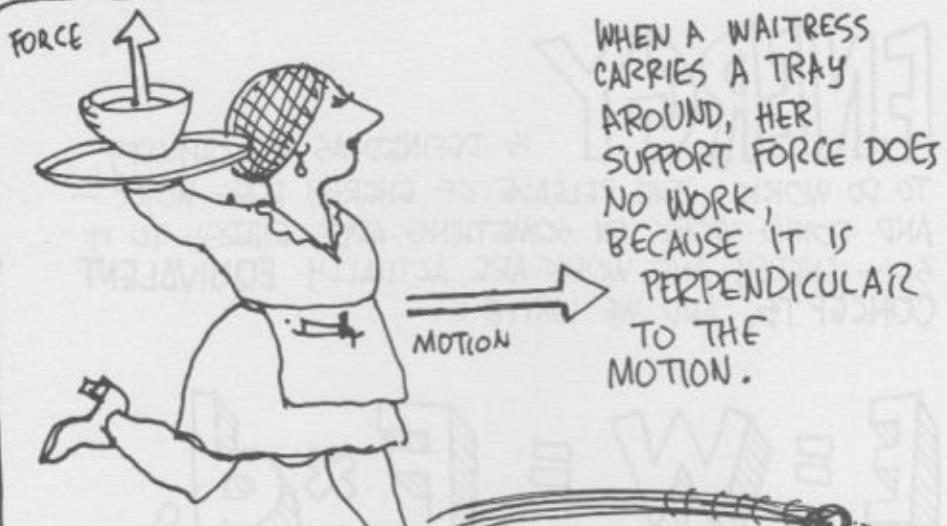
$$W = F \times d$$

IN THIS DEFINITION,
ONLY THE FORCE IN THE
DIRECTION OF MOTION
COUNTS. IF I PULL A
WAGON AT AN ANGLE,
ONLY THE HORIZONTAL
PART OF THE PULL
DOES ANY WORK.

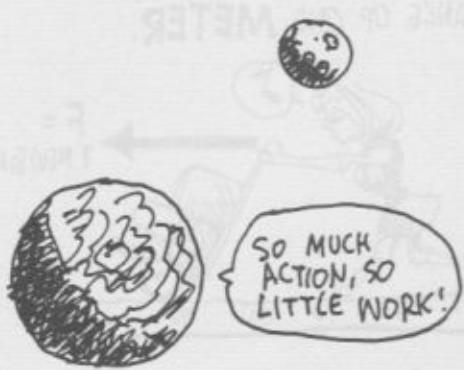
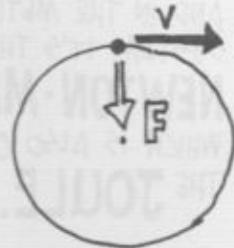


F
 F_H

WORK DONE IN
DISTANCE d
IS $F_H \cdot d$.



IF I WHIRL A BALL ON A STRING AT CONSTANT SPEED, AGAIN NO WORK IS DONE. THE INWARD FORCE IS ALWAYS PERPENDICULAR TO THE (TANGENTIAL) VELOCITY OF THE BALL. (BUT I DO HAVE TO DO SOME WORK TO SET IT WHIRLING IN THE FIRST PLACE.)



THIS SHOWS, INCIDENTALLY, THAT, INsofar AS THE MOON'S ORBIT IS CIRCULAR, THE EARTH DOES NO WORK ON THE MOON!! THE GRAVITATIONAL FORCE IS PERPENDICULAR TO THE MOTION.

ENERGY

IS DEFINED AS THE CAPACITY TO DO WORK. THE RELEASE OF ENERGY DOES WORK — AND DOING WORK ON SOMETHING ADDS ENERGY TO IT. SO — ENERGY AND WORK ARE ACTUALLY EQUIVALENT CONCEPTS, AND WE WRITE :

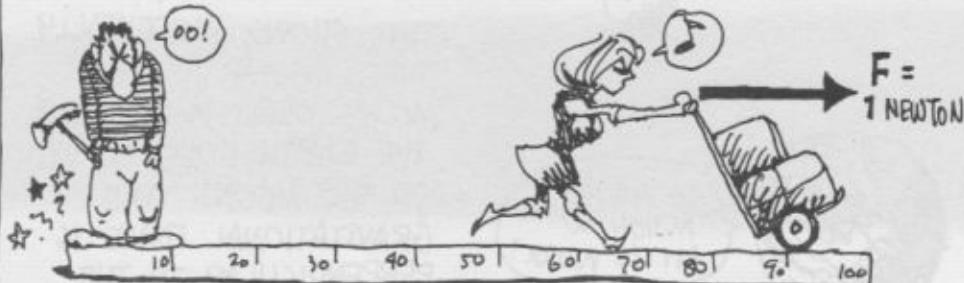
$$E = W = F \times d.$$

IN THE ENGLISH SYSTEM, THE UNIT OF ENERGY IS THE **FOOT·POUND** (FEET \times POUNDS), AND IN THE METRIC SYSTEM IT'S THE **NEWTON·METER**, WHICH IS ALSO CALLED THE **JOULE**.

YOU TELL 'EM ABOUT THE JOULE — I'M GOING TO TRY POUNDING FEET...



SO: ONE **JOULE** = THE ABILITY TO EXERT A FORCE OF ONE **NEWTON** OVER A DISTANCE OF ONE **METER**.



KINETIC & POTENTIAL ENERGY



SUPPOSE I THROW A BALL. I DO WORK GETTING THE BALL MOVING: I EXERT A FORCE F OVER A DISTANCE d . THE BALL THEN HAS ACQUIRED SOME ENERGY, THE ENERGY OF MOTION, OR **KINETIC** ENERGY. A SIMPLE MATHEMATICAL DERIVATION* SHOWS THAT

$$K.E. = \frac{1}{2}mv^2$$

HERE m IS THE BALL'S MASS, AND v IS ITS VELOCITY.

ON THE OTHER HAND, SUPPOSE I LIFT RINGO TO A HEIGHT h . AS I EXERT A FORCE W = RINGO'S WEIGHT OVER A DISTANCE h , I DO WORK $W \cdot h = mgh$. RINGO ISN'T

MOVING AT THE END, BUT HE STILL HAS AN ADDED ENERGY OF mgh , JUST BECAUSE OF WHERE HE IS IN THE EARTH'S GRAVITATIONAL FIELD. THIS ENERGY IS CALLED HIS

POTENTIAL ENERGY.
 $P.E. \equiv mgh$.



* ASSUME F CONSTANT. $F = ma$, so $KE = F \cdot d = mad$. BUT $d = \frac{1}{2}at^2$, so $KE = \frac{1}{2}m(at)^2$. BUT $V = at$, so $KE = \frac{1}{2}mv^2$.

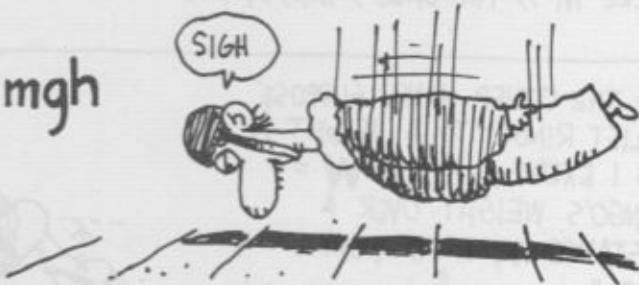
POTENTIAL ENERGY
IS POTENTIAL
BECAUSE IT CAN
BE GOTTEN
BACK AS "REAL"
KINETIC ENERGY.
ALL I HAVE TO
DO IS LET
RINGO FALL!

OH,
COME
ON!



AS HE FALLS FASTER AND FASTER, HIS POTENTIAL ENERGY IS GRADUALLY CONVERTED INTO KINETIC ENERGY. AT THE BOTTOM, JUST BEFORE IMPACT, HIS POTENTIAL ENERGY IS ZERO, AND HIS ORIGINAL POTENTIAL ENERGY HAS BECOME ENTIRELY KINETIC. THAT IS,

$$\frac{1}{2}mv^2 = mgh$$



FROM THIS YOU CAN SOLVE FOR V, HIS VELOCITY UPON IMPACT. $v = \sqrt{2gh}$.

DO YOU THINK
LUCY HAS
A SADISTIC
STREAK?



THIS LAST EQUALITY $\frac{1}{2}mv^2 = mgh$ IS AN EXAMPLE OF

★ CONSERVATION OF ENERGY. ★

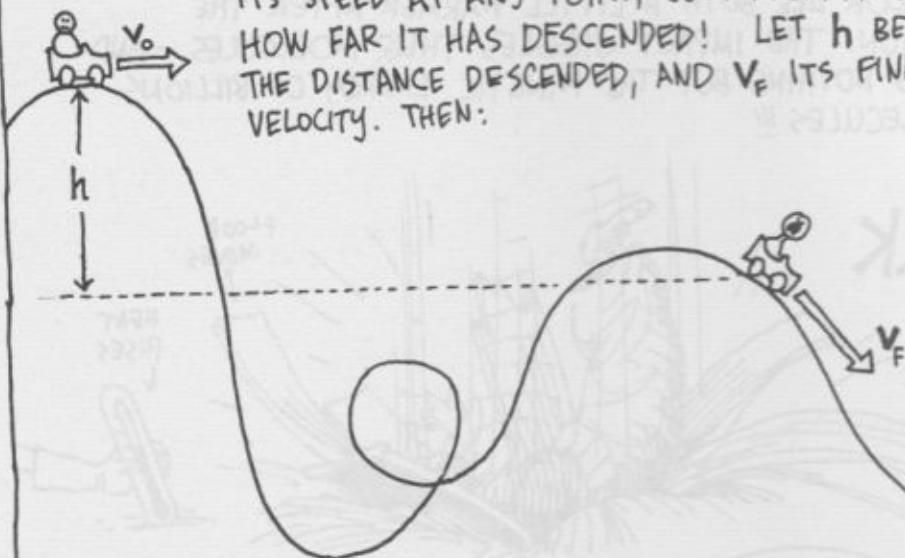


AS THE CONCEPT OF ENERGY WAS DEVELOPED, PHYSICISTS GRADUALLY REALIZED THAT ENERGY, LIKE MOMENTUM, IS CONSERVED.



(THE CONFUSING PART WAS THAT ENERGY, UNLIKE MOMENTUM, APPEARS IN MANY DISGUISES, SUCH AS HEAT, AS WE'LL SEE.)

HERE'S AN APPLICATION OF ENERGY CONSERVATION. IF v_0 IS THE INITIAL SPEED OF THIS ROLLER COASTER, WE CAN COMPUTE ITS SPEED AT ANY POINT, JUST FROM KNOWING HOW FAR IT HAS DESCENDED! LET h BE THE DISTANCE DESCENDED, AND v_f ITS FINAL VELOCITY. THEN:



$$\text{INITIAL ENERGY} = \frac{1}{2}mv_0^2 + mgh$$

$$\text{FINAL ENERGY} = \frac{1}{2}mv_f^2$$

THESE ARE EQUAL, BY CONSERVATION OF ENERGY.

$$\frac{1}{2}mv_f^2 = \frac{1}{2}mv_0^2 + mgh, \text{ so}$$

$$v_f = \sqrt{v_0^2 + 2gh}$$

✓

CONSERVATION OF ENERGY TELLS US THAT THE TOTAL ENERGY OF THE SYSTEM DOES NOT CHANGE — BUT THE ENERGY MAY BE CONVERTED INTO OTHER FORMS. WHAT HAPPENS TO RINGO'S ENERGY WHEN HE HITS THE FLOOR? NOW BOTH THE KINETIC AND POTENTIAL ENERGIES ARE GONE!



LET'S LOOK AT THE IMPACT ITSELF. SOME OF THE ENERGY IS CONVERTED INTO **SOUND**. SOME GOES INTO DISTORTING THE FLOOR — AND DISTORTING RINGO, FOR THAT MATTER. AND SOME, EVEN MOST, GOES INTO **HEAT**. RINGO AND THE FLOOR ARE BOTH A LITTLE WARMER AFTER THE COLLISION. THE IMPACT JIGGLES THEIR MOLECULES — AND HEAT IS NOTHING BUT THE KINETIC ENERGY OF BILLIONS OF MOLECULES !!!



VARIOUS FORMS OF ENERGY
CHANGE INTO EACH OTHER
CONSTANTLY. IN THE SCIENCE
OF **THERMODYNAMICS**

WE LEARN THAT IT IS EASY
TO CONVERT KINETIC ENERGY
INTO HEAT, BUT MUCH HARDER
TO CONVERT HEAT INTO
KINETIC ENERGY.

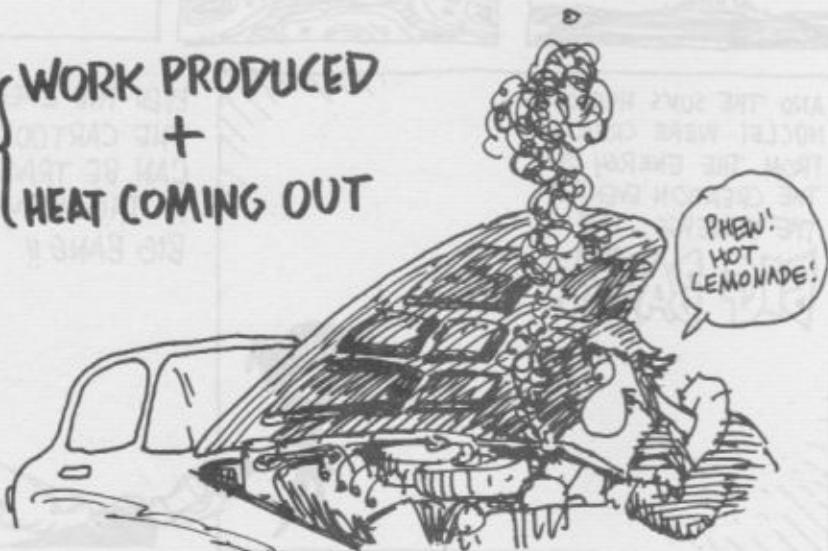


CAR ENGINES CONVERT
HEAT INTO MOVEMENT,
BUT NOT EFFICIENTLY.
YOUR CAR NEEDS A
COOLING SYSTEM, AND
MUCH HEAT ESCAPES.

BUT ENERGY IS ALWAYS CONSERVED — IN OTHER WORDS:



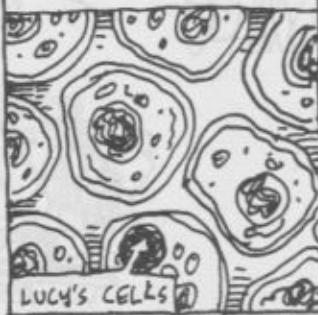
$$\text{HEAT GOING IN} = \begin{cases} \text{WORK PRODUCED} \\ + \\ \text{HEAT COMING OUT} \end{cases}$$



WHEN I LIFT RINGO, I PUT ENERGY INTO HIM. WHERE DID THAT ENERGY COME FROM?



IT'S MUSCULAR ENERGY, WHICH IN TURN IS RELEASED CHEMICAL ENERGY CAUSED BY FOOD OXIDIZING IN MY BODY.



CHEMICAL ENERGY IS A FORM OF POTENTIAL ENERGY, DUE TO THE POSITIONS OF ELECTRONS IN MOLECULES' ELECTRICAL FIELDS.



THE CHEMICAL ENERGY CAME FROM A PLANT THAT I ATE. (I'M A VEGETARIAN.)



THE PLANT CONVERTED THE RADIANT ENERGY OF SUNLIGHT INTO CHEMICAL ENERGY VIA PHOTOSYNTHESIS.



THE SUNLIGHT CAME FROM NUCLEAR FUSION IN THE SUN.

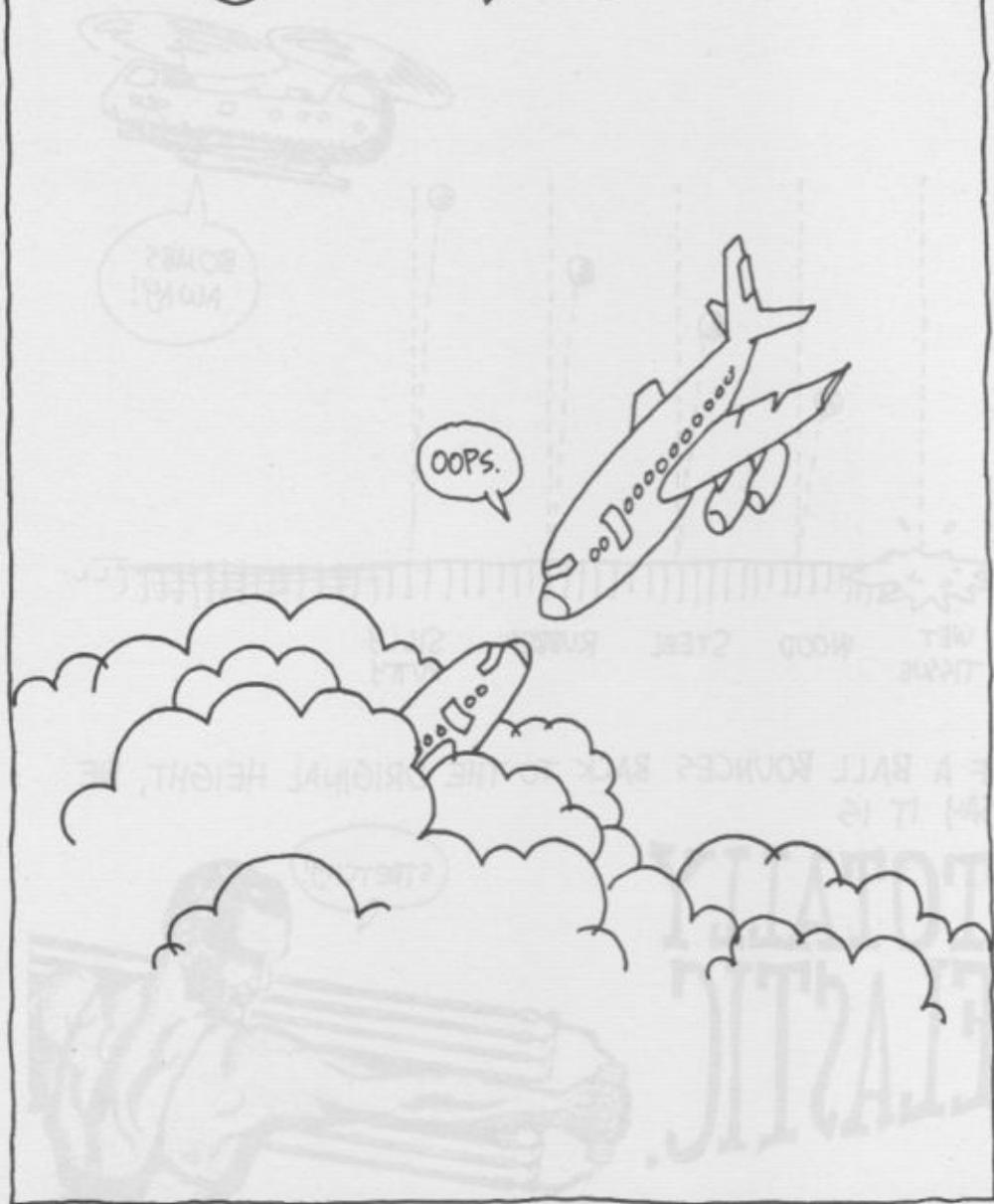


AND THE SUN'S HYDROGEN NUCLEI WERE CREATED FROM THE ENERGY OF THE CREATION EVENT OF THE UNIVERSE, THE **BIG BANG**.

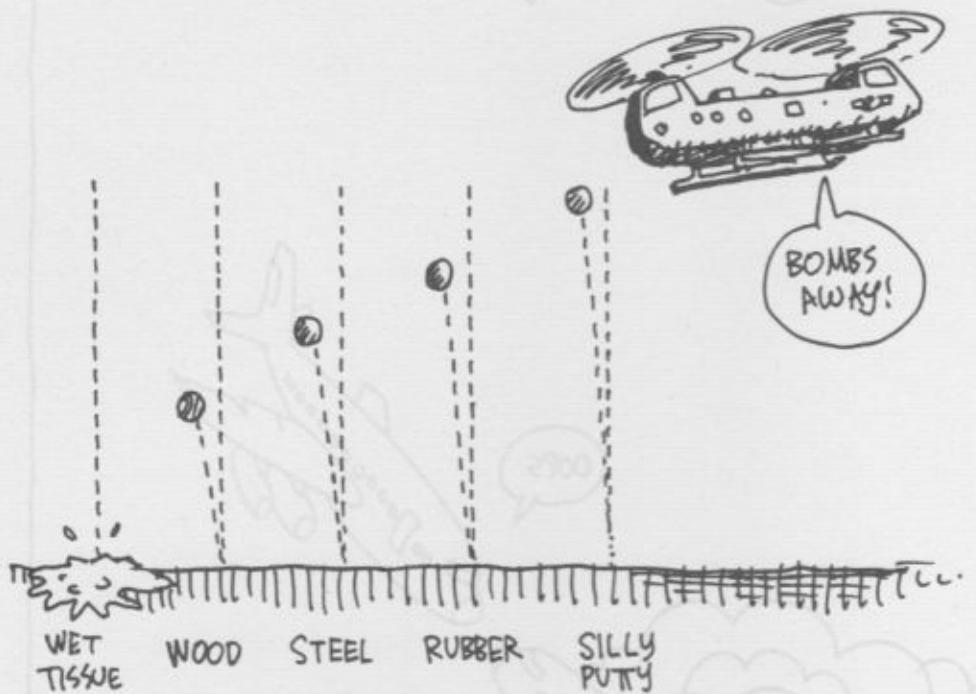


EVEN THE ENERGY MOVING THE CARTOONIST'S PEN CAN BE TRACED BACK IN THIS WAY TO THE BIG BANG!!

CHAPTER 10 COLLISIONS



COLLISIONS PROVIDE GOOD ILLUSTRATIONS OF THE CONSERVATION OF MOMENTUM AND ENERGY. LET'S START BY LETTING SOME THINGS COLLIDE WITH THE GROUND. I'LL DROP SOME BALLS MADE OF VARIOUS MATERIALS, AND SEE HOW HIGH THEY BOUNCE. AS YOU CAN SEE, SOME BOUNCE HIGHER THAN OTHERS.

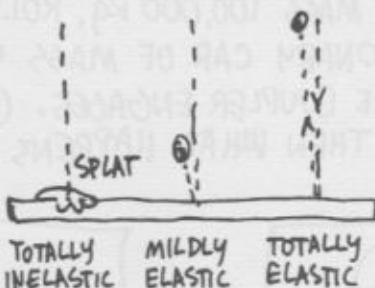


IF A BALL BOUNCES BACK TO THE ORIGINAL HEIGHT, WE SAY IT IS

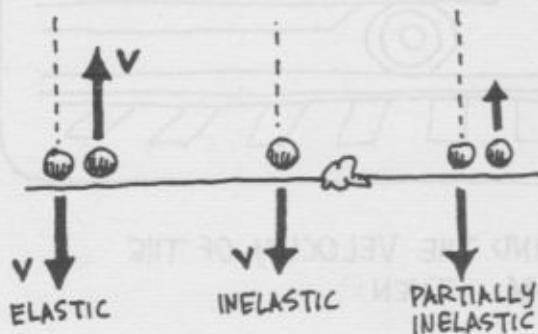
TOTALLY ELASTIC.



COLLISIONS RANGE FROM TOTALLY ELASTIC TO TOTALLY INELASTIC. IN A TOTALLY INELASTIC COLLISION, THE BALL DOESN'T BOUNCE BACK AT ALL, LIKE THE WAD OF WET TISSUE OR A BLOB OF PUTTY.

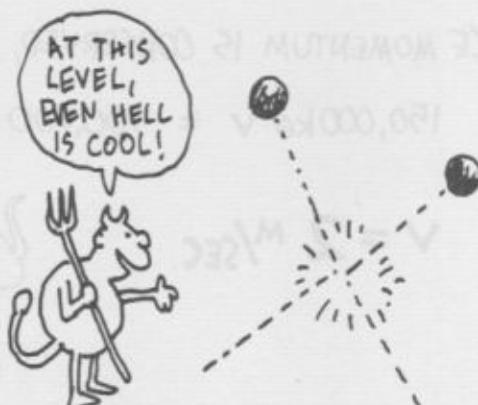


IN A TOTALLY ELASTIC COLLISION, NO KINETIC ENERGY IS LOST AS HEAT ON IMPACT. THE UPWARD SPEED AFTER THE BOUNCE IS THE SAME AS THE DOWNWARD SPEED JUST BEFORE. IN AN

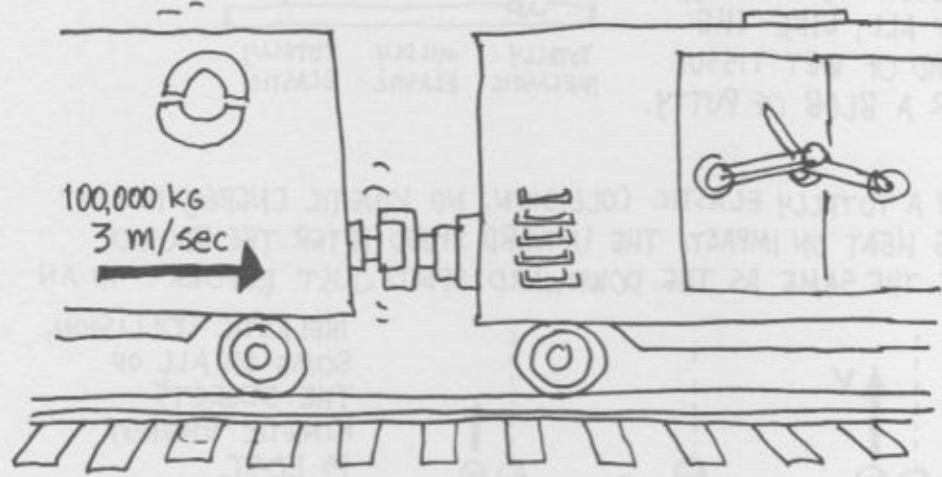


INELASTIC COLLISION, SOME OR ALL OF THE OBJECT'S KINETIC ENERGY IS LOST.

YOU MIGHT THINK THAT NO REAL OBJECTS ARE ABSOLUTELY ELASTIC, BUT COLLISIONS BETWEEN ATOMS CAN BE. SINCE HEAT IS THE RANDOM KINETIC ENERGY OF MANY ATOMS, HEAT DOES NOT EXIST AT THE LEVEL OF ONE OR TWO ATOMS!



HERE IS A TOTALLY INELASTIC COLLISION. A LOADED FREIGHT CAR, MASS 100,000 kg, ROLLS AT 3 m/sec INTO A STATIONARY CAR OF MASS 50,000 kg. WHEN THEY HIT, THE COUPLER ENGAGES. (THIS MAKES IT INELASTIC.) THEN WHAT HAPPENS?



SOLUTION: WE WANT TO FIND THE VELOCITY OF THE COUPLED CARS. CALL IT v . THEN:

$$\text{INITIAL MOMENTUM} = 100,000 \text{ kg} \times 3 \text{ m/sec}$$

$$\text{FINAL MOMENTUM} = 150,000 \text{ kg} \times v$$

SINCE MOMENTUM IS CONSERVED, THESE TWO ARE EQUAL:

$$150,000 \text{ kg} \cdot v = 300,000 \text{ m} \cdot \text{kg/sec.}$$

SO:

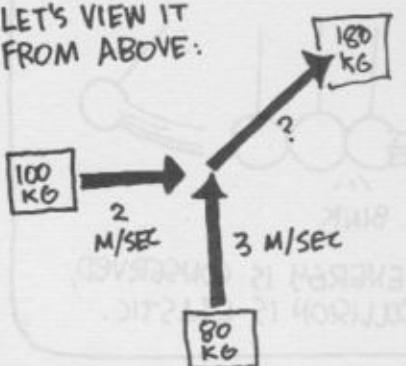
$$v = 2 \text{ m/sec.}$$



HERE'S A 2-DIMENSIONAL EXAMPLE: AN 80-KG FOOTBALL PLAYER GOING NORTH AT 3 M/S IS TACKLED BY A 100-KG PLAYER GOING EAST AT 2 M/SEC. AFTER THE IMPACT, WHICH WAY ARE THEY GOING, AND HOW FAST?



LET'S VIEW IT FROM ABOVE:



$$\text{EASTWARD MOMENTUM} = 200 \frac{\text{M} \cdot \text{KG}}{\text{SEC}}$$

$$\text{NORTHWARD MOMENTUM} = 240 \frac{\text{M} \cdot \text{KG}}{\text{SEC}}$$

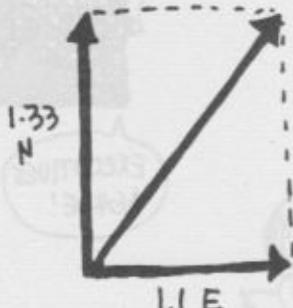
$$\text{TOTAL MASS} = 180 \text{ kg}$$

SO:

$$\text{FINAL EASTWARD VELOCITY} = \frac{200}{180} = 1.1 \text{ M/SEC}$$

$$\text{FINAL NORTHWARD VELOCITY} = \frac{240}{180} = 1.33 \text{ M/SEC}$$

THE FINAL DIRECTION IS THE VECTOR SUM:



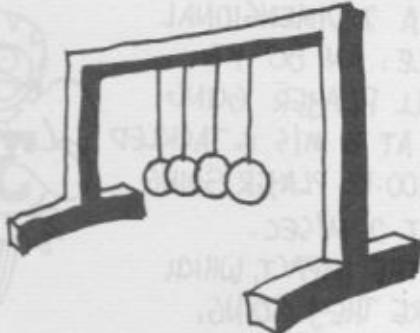
THE LENGTH OF THIS ARROW IS THE FINAL SPEED:

$$V_F = \sqrt{(1.1)^2 + (1.33)^2}$$

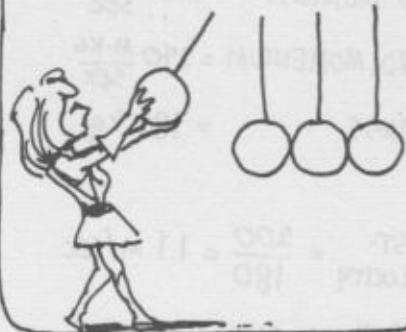
$$= 1.7 \text{ M/SEC.}$$

THIS "EXECUTIVE TOY" OF HANGING BALLS ILLUSTRATES AN ELASTIC COLLISION:

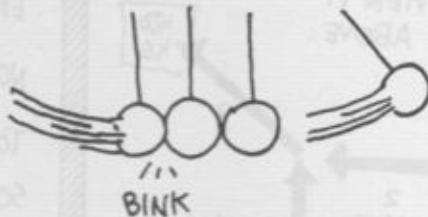
WHAT WON'T EXECUTIVES DO NEXT?



I LET ONE BALL FALL...



...AND ONE BALL FLIES OFF!



KINETIC ENERGY IS CONSERVED,
SO THE COLLISION IS ELASTIC.

WHY DON'T TWO BALLS FLY OUT WITH HALF THE SPEED? THAT WOULD CONSERVE MOMENTUM, AS $MV = \frac{1}{2}MV + \frac{1}{2}MV$.

BUT IT WOULDN'T CONSERVE KINETIC ENERGY. THE INCOMING BALL HAS

$KE = \frac{1}{2}MV^2$. TWO BALLS WITH HALF THE SPEED HAVE

$$KE = \frac{1}{2}M\left(\frac{1}{2}V\right)^2 + \frac{1}{2}M\left(\frac{1}{2}V\right)^2$$

$$= \frac{1}{4}MV^2$$

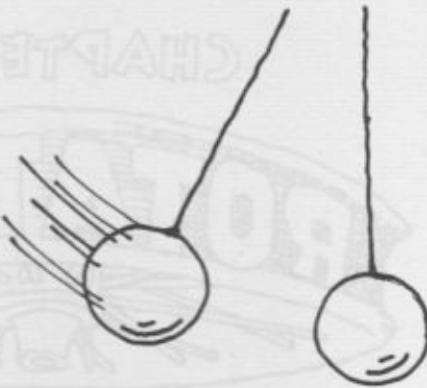
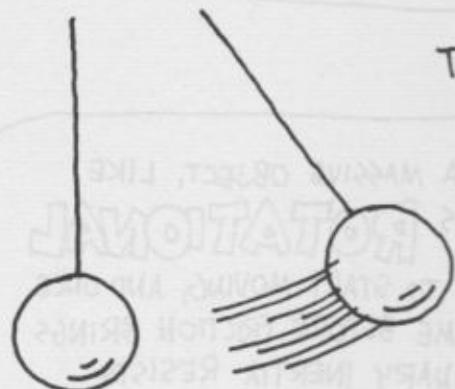
$$\neq \frac{1}{2}MV^2$$

ELASTIC COLLISIONS CONSERVE MOMENTUM AND KINETIC ENERGY.

EXECUTIVES AGREE!

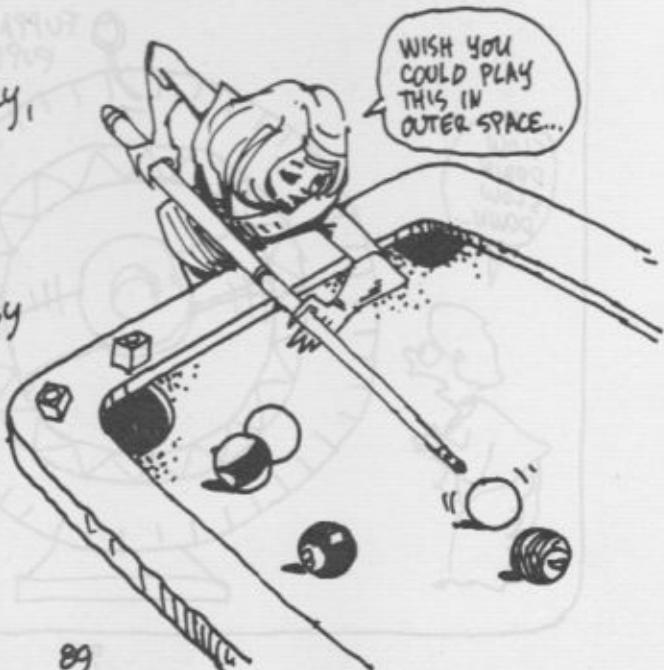


WITH JUST TWO BALLS,
WE CAN SEE AN ELASTIC
COLLISION BETWEEN TWO
EQUAL MASSES:



THE INCOMING BALL "STOPS
DEAD," TRANSFERRING
ALL ITS KINETIC
ENERGY AND MOMENTUM
TO THE OUTGOING
BALL.

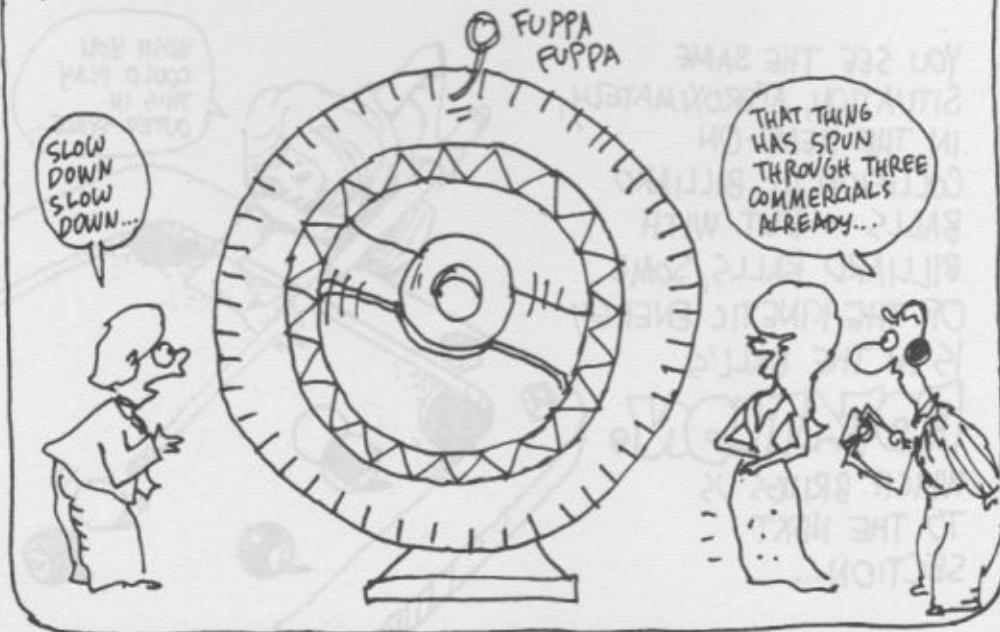
YOU SEE THE SAME
SITUATION, APPROXIMATELY,
IN THE HEAD-ON
COLLISION OF BILLIARD
BALLS — BUT WITH
BILLIARD BALLS, SOME
OF THE KINETIC ENERGY
IS IN THE BALL'S
ROTATION,
WHICH BRINGS US
TO THE NEXT
SECTION...



CHAPTER 11

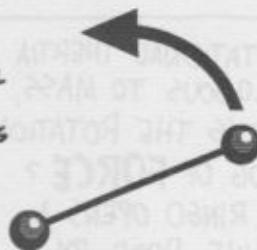


WE ARE ALL AWARE THAT A MASSIVE OBJECT, LIKE THIS "WHEEL OF FORTUNE," HAS **ROTATIONAL INERTIA**. IT'S HARD TO START MOVING, AND ONCE IT'S GOING, IT RUNS A LONG TIME BEFORE FRICTION BRINGS IT TO A HALT. JUST AS ORDINARY INERTIA RESISTS ACCELERATIONS, ROTATIONAL INERTIA RESISTS ROTATIONAL ACCELERATION.



DID YOU REALIZE
THAT ROTATIONAL
INERTIA DEPENDS NOT
ONLY ON MASS, BUT
ALSO ON HOW MASS
IS DISTRIBUTED?
MASS ON THE OUTSIDE,
AWAY FROM THE
CENTER, HAS MORE
ROTATIONAL INERTIA
THAN MASS CLOSER
TO THE CENTER!

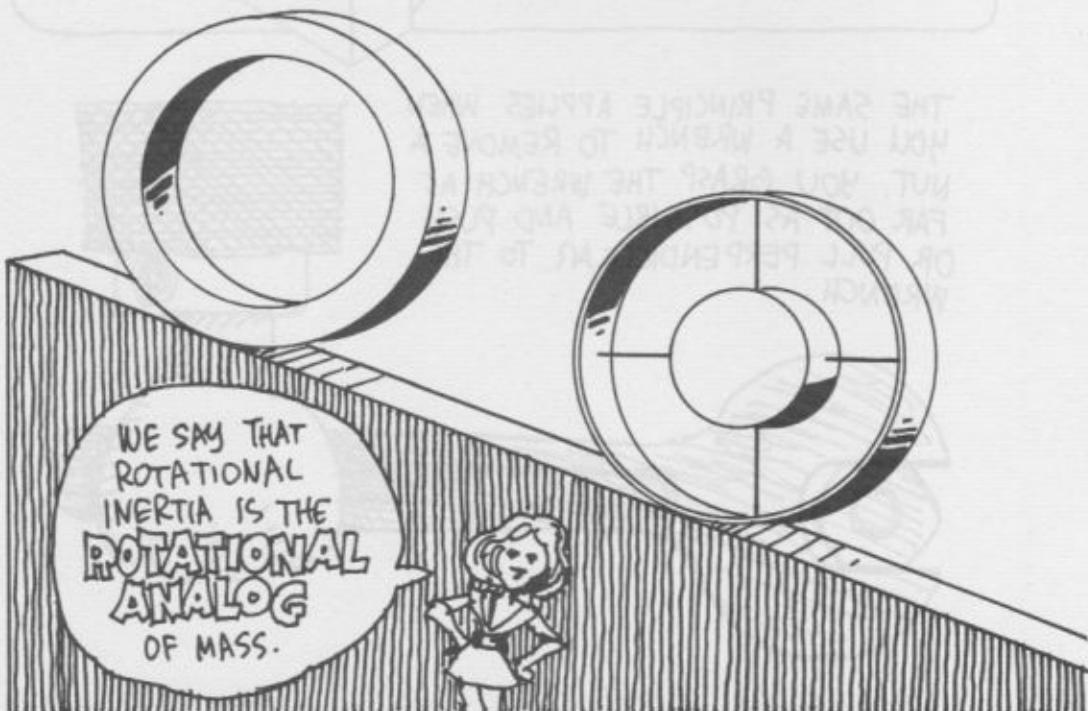
HIGH ROTATIONAL
INERTIA: HARD
TO START MOVING



LOW ROTATIONAL
INERTIA:
EASIER TO
START MOVING



LET'S RACE A "RIM-LOADED" WHEEL AGAINST A MASS-CENTERED WHEEL DOWN AN INCLINED PLANE. THE MASS-CENTERED WHEEL QUICKLY TAKES THE LEAD, BECAUSE IT IS EASIER TO GET ROTATING THAN THE RIM-LOADED WHEEL.



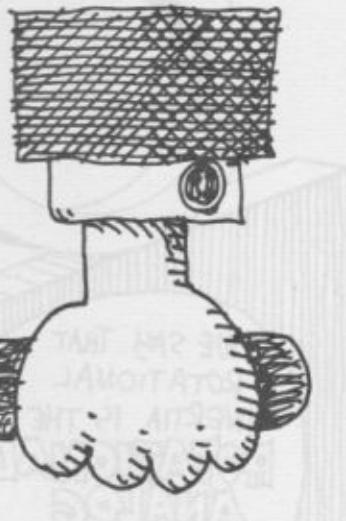
IF ROTATIONAL INERTIA IS ANALOGOUS TO MASS, WHAT IS THE ROTATIONAL ANALOG OF FORCE?

HERE RINGO OPENS A MASSIVE DOOR, BY PUSHING AS FAR FROM THE HINGES AS POSSIBLE, AND HIS PUSH IS PERPENDICULAR TO THE DOOR.

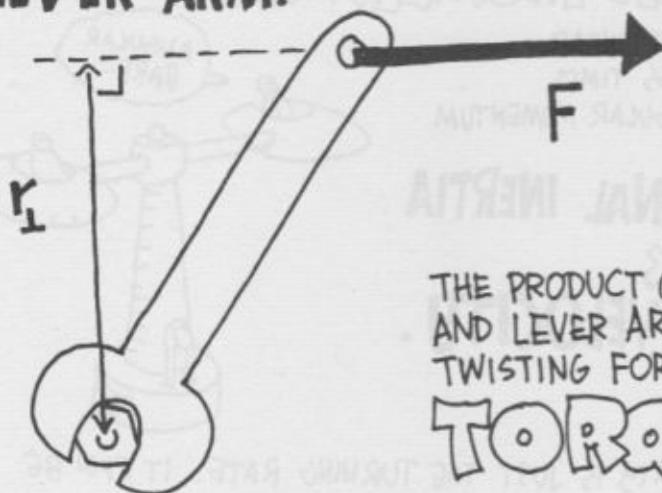
TOP VIEW:



THE SAME PRINCIPLE APPLIES WHEN YOU USE A WRENCH TO REMOVE A NUT. YOU GRASP THE WRENCH AS FAR OUT AS POSSIBLE AND PUSH OR PULL PERPENDICULAR TO THE WRENCH.



WE CALL r_{\perp} ("R-PERP"), THE PERPENDICULAR DISTANCE FROM THE PIVOT POINT TO THE LINE OF FORCE, THE **LEVER ARM**.



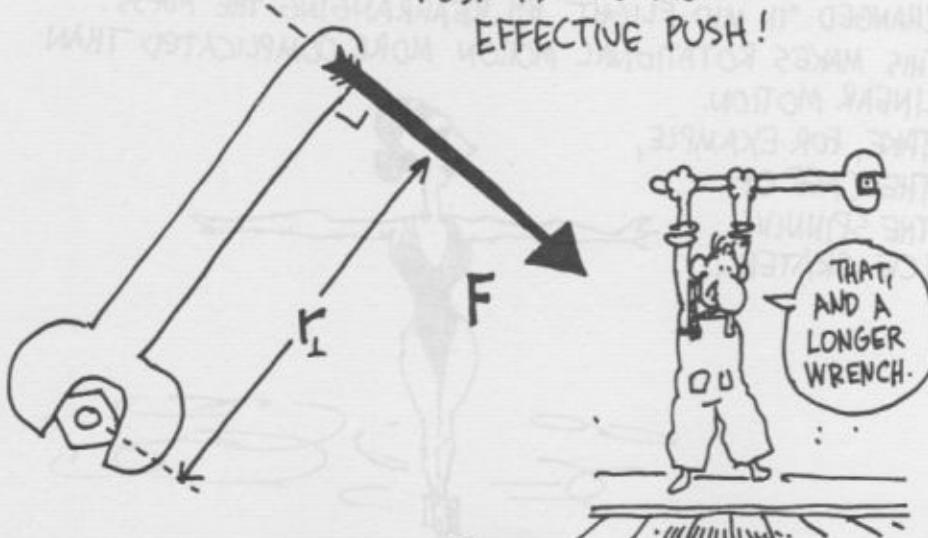
THE PRODUCT OF FORCE AND LEVER ARM IS THE TWISTING FORCE, OR **TORQUE**.

$$\text{Torque} = F \cdot r_{\perp}$$

TORQUE IS THE ROTATIONAL ANALOG OF FORCE.

NOTE HOW MAKING F PERPENDICULAR TO THE RADIUS (THE WRENCH) MAXIMIZES r_{\perp} . IN OTHER

WORDS, A PERPENDICULAR PUSH IS THE MOST EFFECTIVE PUSH!



OUR FINAL ROTATIONAL ANALOG IS

ANGULAR MOMENTUM.

BY ANALOGY WITH LINEAR MOMENTUM (MASS TIMES VELOCITY), ANGULAR MOMENTUM IS DEFINED AS

ROTATIONAL INERTIA

ANGULAR VELOCITY.**



(ANGULAR VELOCITY IS JUST THE TURNING RATE. IT CAN BE EXPRESSED IN REVOLUTIONS PER SECOND.)



UNLIKE MASS, THE AMOUNT OF ROTATIONAL INERTIA CAN BE CHANGED "IN MID-FLIGHT" BY REARRANGING THE MASS. THIS MAKES ROTATIONAL MOTION MORE COMPLICATED THAN LINEAR MOTION.

TAKE, FOR EXAMPLE,
THE CASE OF
THE SPINNING
ICE SKATER...



REMEMBER THAT MOMENTUM IS CONSERVED IN THE ABSENCE OF EXTERNAL FORCES. LIKEWISE, **ANGULAR** MOMENTUM IS CONSERVED IN THE ABSENCE OF EXTERNAL TORQUES.

THE SKATER BEGINS SPINNING WITH HER ARMS EXTENDED.



BUT WHEN SHE PULLS IN HER ARMS, HER ROTATIONAL INERTIA GOES DOWN. HER ANGULAR MOMENTUM REMAINS CONSTANT—SO HER ANGULAR VELOCITY INCREASES!



IN THIS RESPECT, AN ICE SKATER RESEMBLES A COLLAPSING STAR. THEY BOTH CONSERVE ANGULAR MOMENTUM!

WHEN A ROTATING STAR DIES, IT BEGINS TO COLLAPSE FROM THE FORCE OF ITS OWN GRAVITY.



ITS SPIN INCREASES TO CONSERVE ANGULAR MOMENTUM.



AND IT ENDS UP AS A SUPER-DENSE BLOB OF STUFF, SPINNING MANY TIMES PER SECOND.

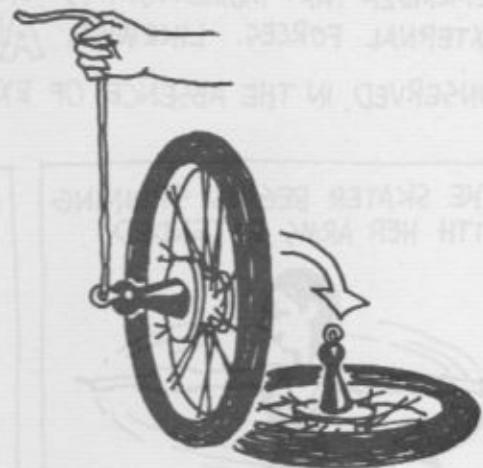


TRY TO REMEMBER...

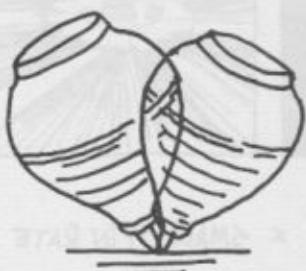
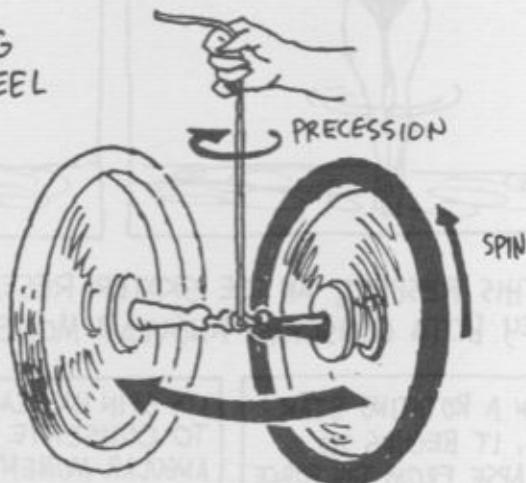


$$\text{LARGE ROTATIONAL INERTIA} \times \text{SMALL SPIN RATE} = \text{SMALL ROTATIONAL INERTIA} \times \text{LARGE SPIN RATE}$$

ROTATIONAL MOTION HOLDS
SOME SURPRISES IN STORE.
HERE'S A BICYCLE WHEEL
HANGING BY ONE END OF
ITS AXLE. NATURALLY, IT
FLOPS OVER ON ITS SIDE ...



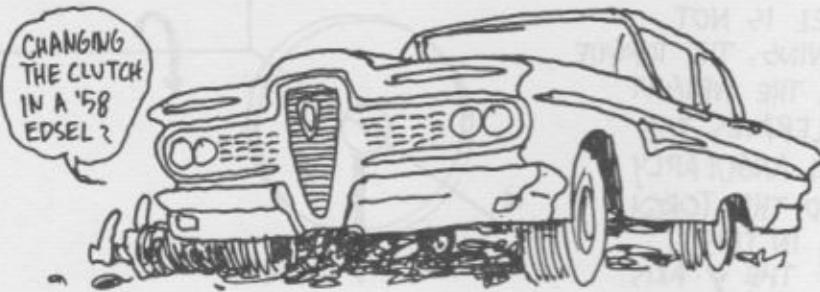
BUT NOT IF IT'S SPINNING
FAST! A SPINNING WHEEL
DOESN'T FALL — IT
PRECESSIONS. THAT
IS, ITS AXIS
ROTATES IN A
HORIZONTAL
PLANE!



A TOY TOP IS A MORE
FAMILIAR EXAMPLE.
GRAVITY DOESN'T
MAKE IT FALL — IT
PRECESSIONS. AND THE
TORQUE ON THE EARTH,
CAUSED BY THE MOON'S
GRAVITY, MAKES THE
EARTH'S AXIS PRECESS
ONE REVOLUTION EVERY
26,000 YEARS.



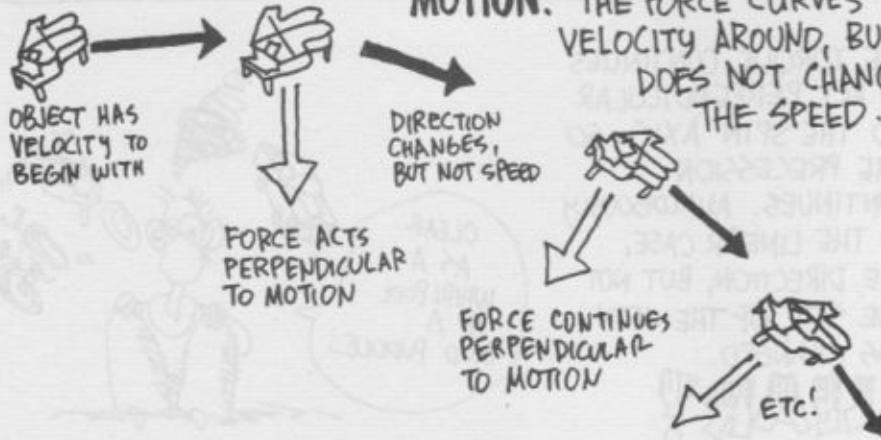
NOW LET'S PUT OUR MECHANICS KNOWLEDGE TO THE ULTIMATE TEST:



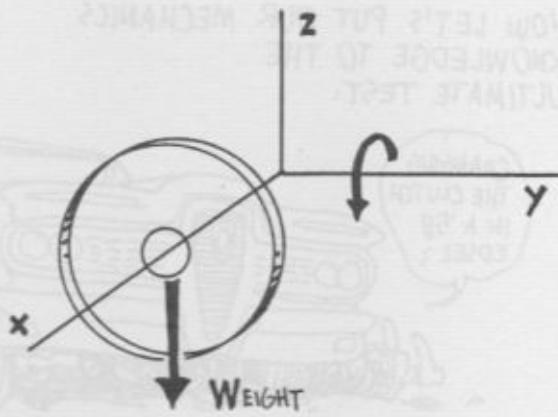
NO... LET'S SEE IF WE CAN UNDERSTAND PRECESSION.... BUT FIRST, AN OBSERVATION ABOUT LINEAR MOTION: SUPPOSE AN OBJECT IS AT REST, AND A FORCE ACTS ON IT. THEN THE OBJECT STARTS TO ACCELERATE IN THE DIRECTION OF THE FORCE.



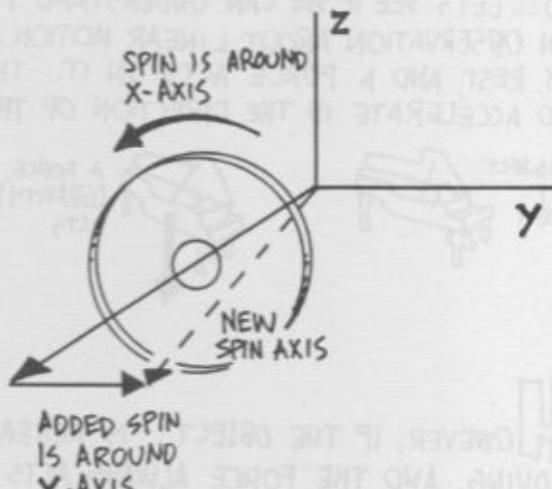
HOWEVER, IF THE OBJECT IS ALREADY MOVING, AND THE FORCE ALWAYS ACTS AT RIGHT ANGLES TO THE MOTION, WE GET **UNIFORM CIRCULAR MOTION**. THE FORCE CURVES THE VELOCITY AROUND, BUT DOES NOT CHANGE THE SPEED.



SOMETHING SIMILAR HAPPENS WITH ROTATION: WHEN THE WHEEL IS NOT SPINNING, THE TORQUE FROM THE WEIGHT ACCELERATES THE WHEEL ANGULARLY AROUND THE TORQUE AXIS, IN THIS CASE THE y -AXIS.



BUT IF THE WHEEL IS SPINNING, IT ALREADY HAS ANGULAR MOMENTUM AROUND THE x -AXIS. THE TORQUE ADDS SOME SPIN AROUND THE y -AXIS, PERPENDICULAR TO THE ORIGINAL SPIN. THE RESULTING SPIN AXIS IS TURNED A LITTLE IN THE x - y PLANE.



THE TORQUE CONTINUES TO ACT PERPENDICULAR TO THE SPIN AXIS, SO THE PRECESSION CONTINUES. ANALOGOUSLY TO THE LINEAR CASE, THE DIRECTION, BUT NOT THE SIZE, OF THE SPIN HAS CHANGED.

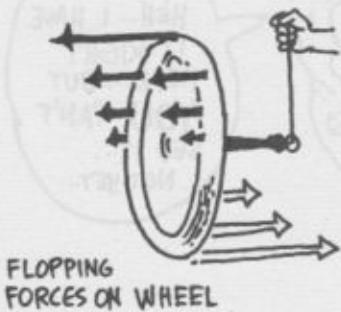
CLEAR AS MUD



THE ARGUMENT ON THE LAST PAGE WAS BASED ON THE CONCEPTS OF TORQUE AND ANGULAR MOMENTUM. BUT THESE CONCEPTS ARE ULTIMATELY BASED ON NEWTON'S SECOND LAW, $F = ma$. LET'S SEE IF WE CAN UNDERSTAND PRECESSION JUST FROM $F = ma$.

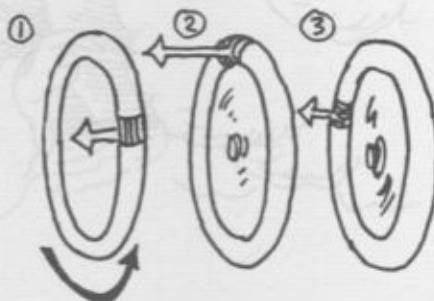


FIRST: THE TORQUE EXERTED BY GRAVITY TENDS TO MAKE THE WHEEL FLOP OVER. SO THERE'S AN OUTWARD FORCE ON THE TOP HALF OF THE WHEEL, AND AN INWARD FORCE ON THE BOTTOM HALF.

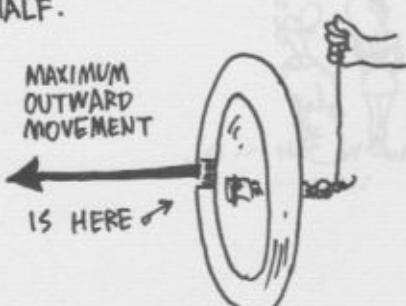


FLOPPING FORCES ON WHEEL

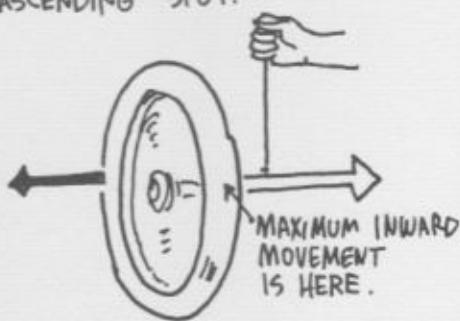
NOW LOOK AT A SMALL PIECE OF THE WHEEL AS IT SPINS. AS IT PASSES THROUGH THE UPPER HALF, IT EXPERIENCES CONTINUAL OUTWARD FORCE.



THEREFORE, IT ACCELERATES OUTWARD, REACHING MAXIMUM OUTWARD VELOCITY WHEN IT IS AT THE SIDEWAYS POSITION, ABOUT TO ENTER THE WHEEL'S BOTTOM HALF.

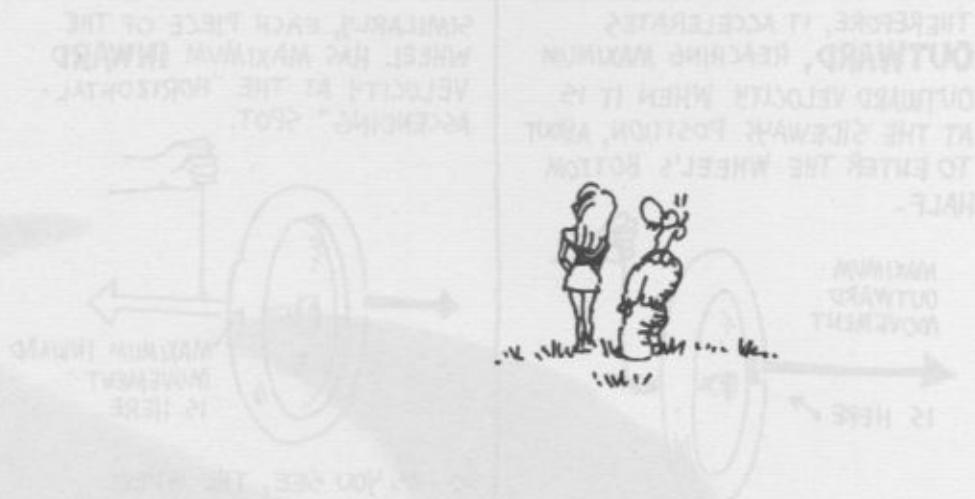
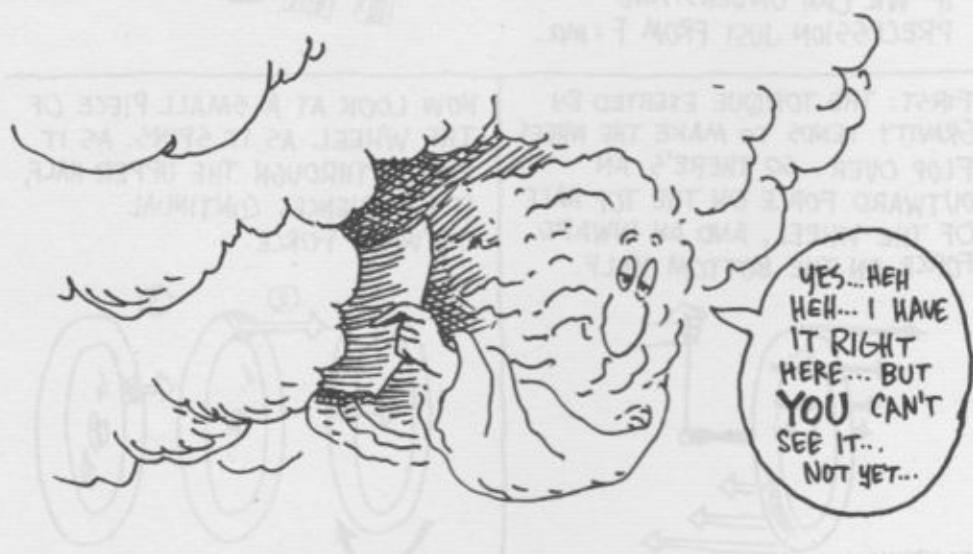


SIMILARLY, EACH PIECE OF THE WHEEL HAS MAXIMUM INWARD VELOCITY AT THE "HORIZONTAL-ASCENDING" SPOT.



SO - AS YOU SEE, THE WHEEL PRECESES INSTEAD OF FLOPPING!

WELL, I SPENT SO MUCH TIME EXPLAINING PRECESSION TO YOU IN ORDER TO SHOW HOW COMPLICATED THINGS CAN GET, JUST STARTING FROM THAT SIMPLE EQUATION $F=ma$. PHYSICS IS AMAZING THAT WAY.... WHO KNOWS? MAYBE WE **WILL** REDUCE THE PHYSICS OF THE ENTIRE UNIVERSE TO A PAGE FULL OF EQUATIONS !!



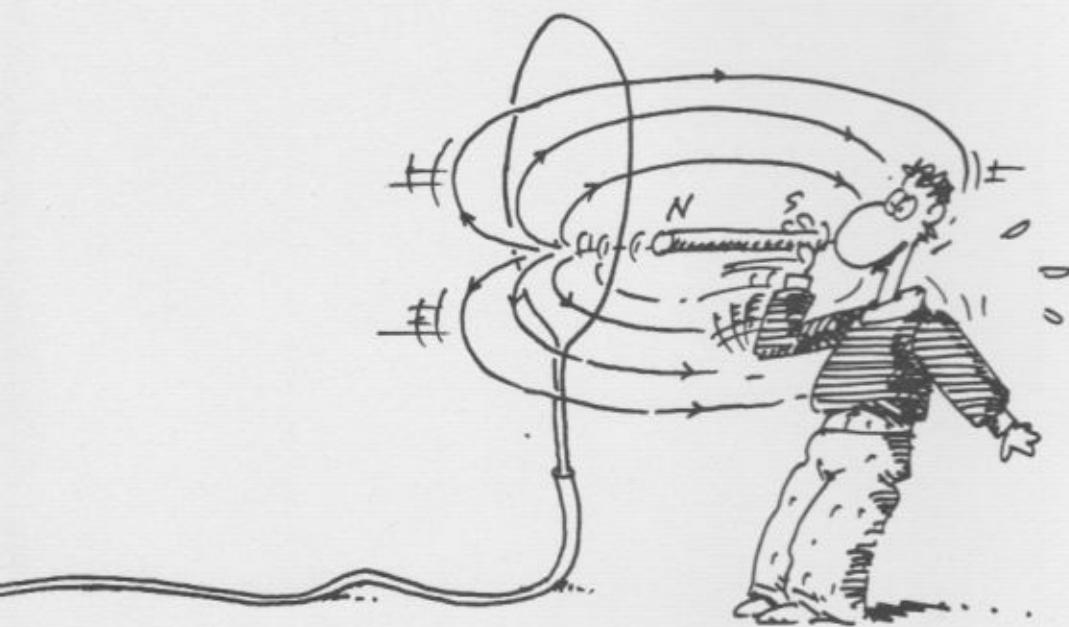
NOW WHERE
DID I PUT
THAT LIST?



THEY ARE
NOT LISTED
IN THE
BIBLIOGRAPHY



• PART TWO •
ELECTRICITY
AND
MAGNETISM

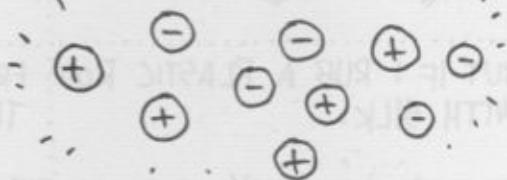


✓ ✕ CHAPTER 12 + - - - + CHARGE + +

WE NOW TURN FROM MECHANICS TO ELECTRICITY AND MAGNETISM. IN MECHANICS WE USED THE BASIC PROPERTY OF MATTER CALLED **MASS**. IN ELECTRICITY, THE BASIC CONCEPT IS **CHARGE**.



MECHANICAL
CONCEPT



ELECTRICAL CONCEPT

NOTICE THAT MECHANICS NEVER TOLD US WHAT MASS "REALLY IS," BUT ONLY HOW IT BEHAVES. IN THE SAME WAY, CLASSICAL E&M TELLS US HOW CHARGE BEHAVES, BUT NOT WHAT IT IS.

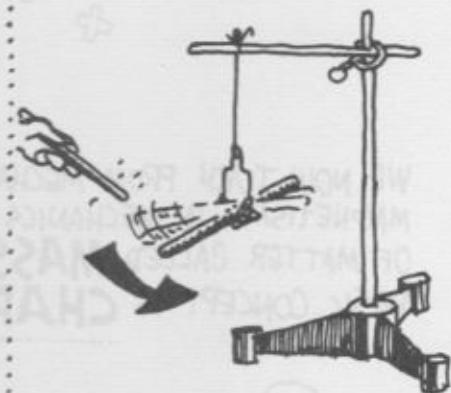
SOMETHING
YOU DO WITH
PLASTIC
CARDS?



IT IS EASY TO PRODUCE A LITTLE CHARGE — JUST RUN A RUBBER COMB THROUGH YOUR HAIR, OR RUB A RUBBER ROD WITH ANIMAL FUR.



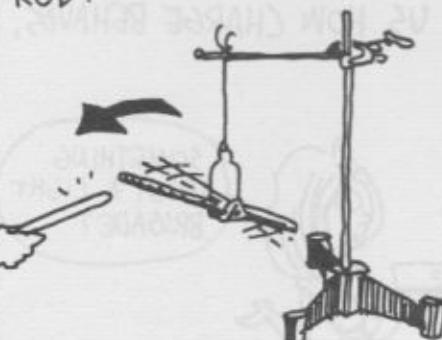
PLACE THE CHARGED ROD IN A HANGING STIRRUP AND BRING ANOTHER, SIMILARLY CHARGED ROD NEAR — THEY REPEL.



BUT IF I RUB A PLASTIC ROD WITH SILK...



IT ATTRACTS THE RUBBER ROD!



FROM EXPERIMENTS LIKE THESE WE LEARN THAT



THERE ARE
TWO
KINDS OF
CHARGE ...

AND THAT
LIKE CHARGES
REPEL, AND
UNLIKE
CHARGES
ATTRACT !!

I LOVE
SILK!

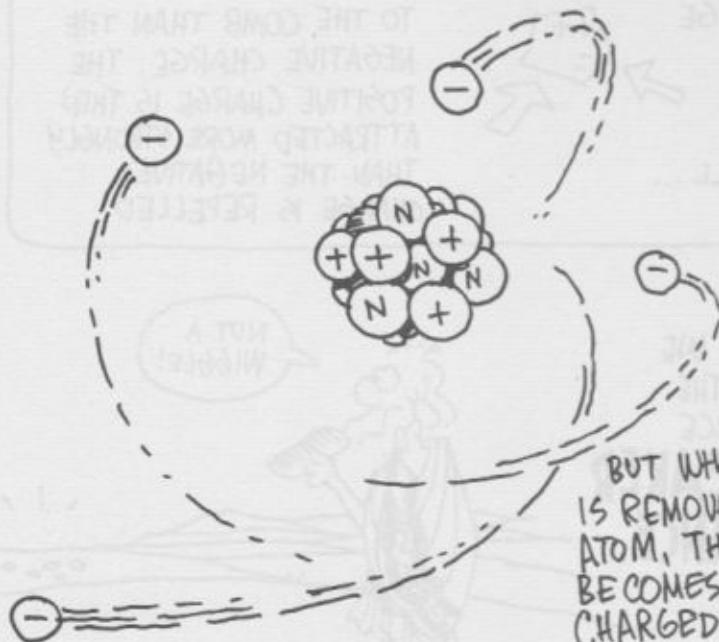




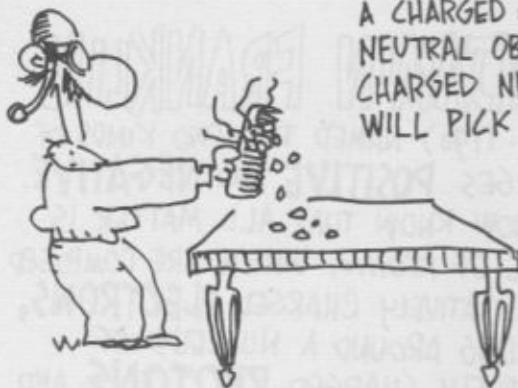
BENJAMIN FRANKLIN

(1706 - 1790) NAMED THE TWO KINDS OF CHARGES **POSITIVE** AND **NEGATIVE**. WE NOW KNOW THAT ALL MATTER IS MADE OF ATOMS, WHICH ARE COMPOSED OF NEGATIVELY CHARGED **ELECTRONS**, WHIRLING AROUND A NUCLEUS OF POSITIVELY CHARGED **PROTONS**, AND **NEUTRONS**, WHICH HAVE NO CHARGE.

ELECTRONS AND PROTONS HAVE EQUAL AND OPPOSITE CHARGES. NORMAL ATOMS HAVE EXACTLY ENOUGH ELECTRONS TO BALANCE THE PROTONS IN THE NUCLEUS, MAKING THE ATOM OVERALL NEUTRAL.



BUT WHEN AN ELECTRON IS REMOVED FROM AN ATOM, THE ATOM BECOMES A POSITIVELY CHARGED **ION**.

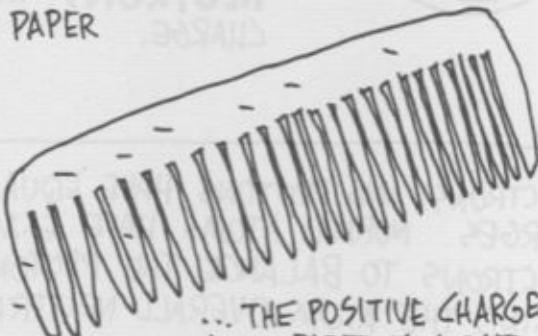


A CHARGED OBJECT WILL ALSO ATTRACT NEUTRAL OBJECTS. THIS RUBBER COMB, CHARGED NEGATIVELY BY RINGO'S HAIR, WILL PICK UP BITS OF PAPER.

IT DOES SO BECAUSE THE PAPER BECOMES ELECTRICALLY
POLARIZED:

THE NEGATIVE COMB REPELS ELECTRONS IN THE PAPER AND ATTRACTS THE POSITIVE NUCLEI OF THE ATOMS IN THE PAPER.

THERE IS A CHARGE SHIFT IN THE PAPER! EVEN THOUGH IT IS NEUTRAL OVERALL ...



... THE POSITIVE CHARGE IN THE PAPER IS CLOSER TO THE COMB THAN THE NEGATIVE CHARGE. THE POSITIVE CHARGE IS THEN ATTRACTED MORE STRONGLY THAN THE NEGATIVE CHARGE IS REPELLED!

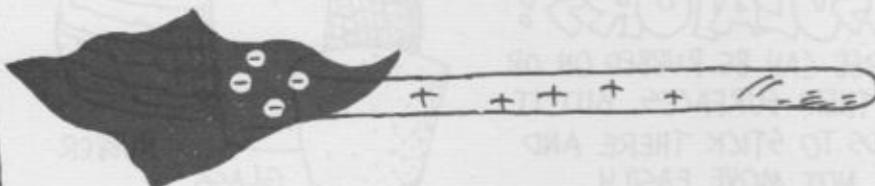
FROM SUCH OBSERVATIONS, WE DEDUCE THAT THE ELECTRICAL FORCE **GROWS WEAKER WITH DISTANCE.**



WHEN YOU RUB THE RUBBER ROD WITH FUR, SOME ELECTRONS ARE RUBBED OFF THE FUR AND ONTO THE RUBBER, SO THE RUBBER ROD ACQUIRES A NET NEGATIVE CHARGE (LEAVING THE FUR POSITIVE).

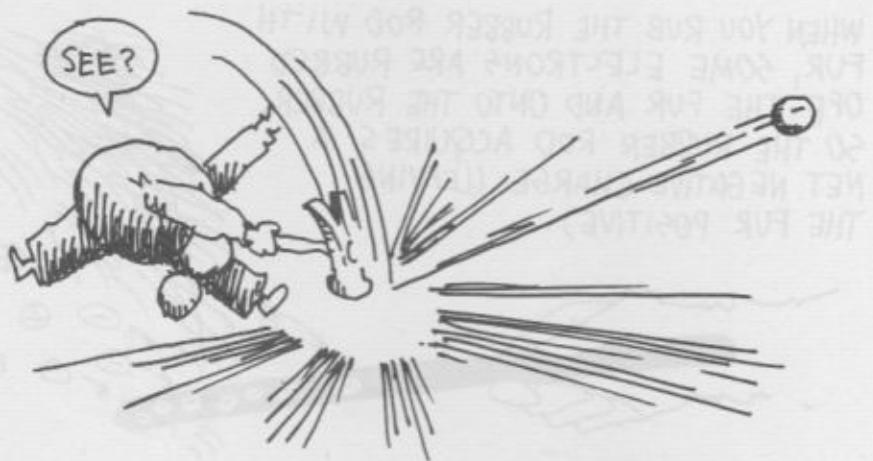


SIMILARLY, SILK RUBS ELECTRONS OFF THE PLASTIC, LEAVING THE PLASTIC WITH A NET POSITIVE CHARGE.



ELECTRONS ARE ELEMENTARY UNITS OF CHARGE, AND ARE EASILY TRANSFERRED FROM ONE OBJECT TO ANOTHER. THEY MAY ALSO BE PASSED ALONG THE SAME OBJECT - LIKE A COPPER WIRE, FOR EXAMPLE.

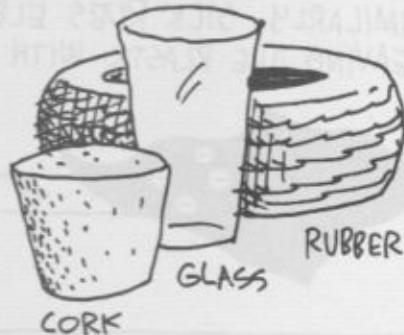




MATERIALS LIKE RUBBER, GLASS,
AND PLASTIC ARE ELECTRICAL

INSULATORS

CHARGE CAN BE RUBBED ON OR
OFF THEIR SURFACES, BUT IT
TENDS TO STICK THERE AND
WILL NOT MOVE EASILY
THROUGH THE MATERIALS.

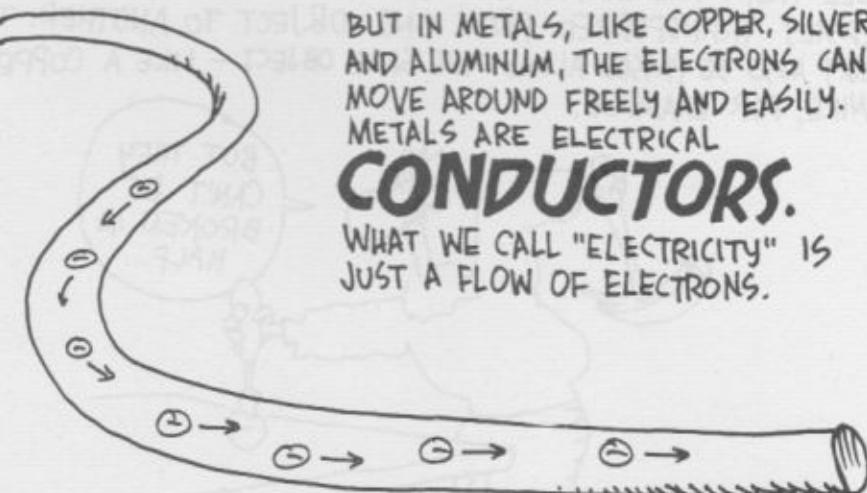


BUT IN METALS, LIKE COPPER, SILVER,
AND ALUMINUM, THE ELECTRONS CAN
MOVE AROUND FREELY AND EASILY.

METALS ARE ELECTRICAL

CONDUCTORS

WHAT WE CALL "ELECTRICITY" IS
JUST A FLOW OF ELECTRONS.



TRÈS SIMPLE!

CAREFUL MEASUREMENTS BY CHARLES COULOMB (1736-1806) ESTABLISHED THAT THE ELECTRIC FORCE DECREASES WITH THE SQUARE OF THE DISTANCE, LIKE GRAVITY. COULOMB'S LAW FOR ELECTROSTATIC* FORCES IS VERY MUCH LIKE NEWTON'S LAW OF GRAVITY:

$$F = k \frac{Qq}{r^2}$$

*ELECTROSTATIC MEANS THAT THE CHARGES ARE STATIONARY.

IN COULOMB'S EQUATION, Q AND q ARE THE VALUES OF THE CHARGES, r IS THE DISTANCE BETWEEN THEM, AND k IS A CONSTANT, LIKE G FOR GRAVITY. IN STANDARD UNITS, $k = 9 \times 10^9$.

THE UNIT OF
CHARGE IS THE
COULOMB.
A SINGLE ELECTRON
HAS A CHARGE OF
 $-e = 1.6 \times 10^{-19}$
COULOMBS.



JUST HOW
SIMILAR ARE
THE
GRAVITATIONAL
AND
ELECTROSTATIC
FORCES?

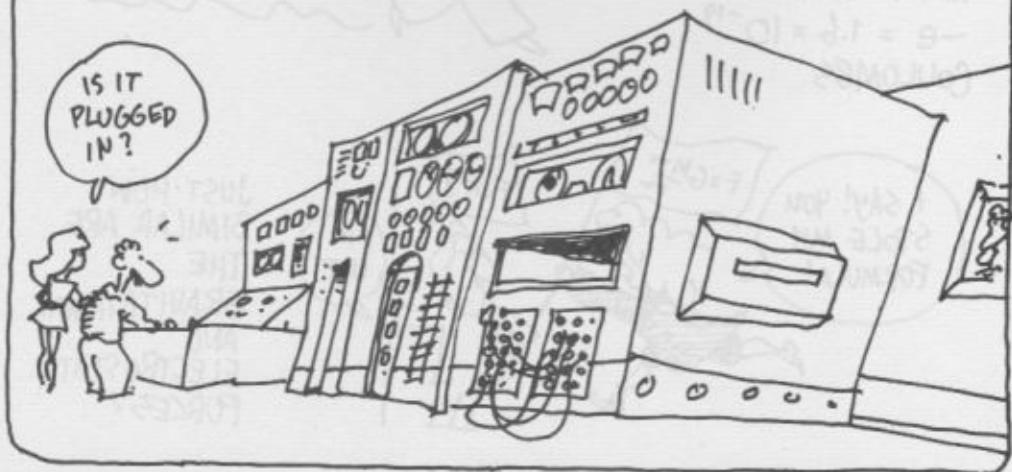
ALTHOUGH THE LAW OF ELECTROSTATIC FORCES SEEMS VERY SIMILAR TO THE LAW OF GRAVITY, THERE ARE MAJOR DIFFERENCES BETWEEN THEM. FOR EXAMPLE, GRAVITY ALWAYS ATTRACTS, BUT ELECTRICAL FORCES CAN EITHER ATTRACT OR REPEL.



ALSO, ELECTRICAL FORCES ARE VASTLY STRONGER THAN GRAVITATIONAL FORCES. IF A (MERE!) HUNDRED BILLION ELECTRONS WERE MOVED FROM A PLASTIC ROD TO A RUBBER ONE, THERE IS A PERCEPTIBLE ATTRACTION BETWEEN THEM.



BUT EVEN WITH ALL 10^{24} ($= 10^{15}$ BILLION) ATOMS IN THE ROD PULLING GRAVITATIONALLY, THE MOST SENSITIVE INSTRUMENTS WOULD HAVE TROUBLE DETECTING IT!

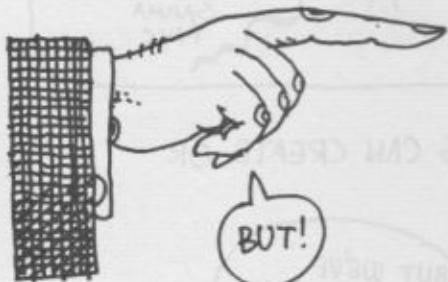
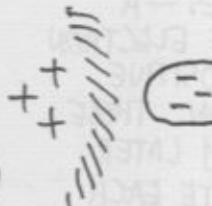




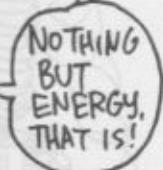
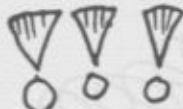
CHEW
ON
THIS!

CHARGE IS CONSERVED —
THE NET CHARGE, THE
SUM OF THE NEGATIVE
AND POSITIVE CHARGES IN
AN ISOLATED SYSTEM
CANNOT CHANGE.

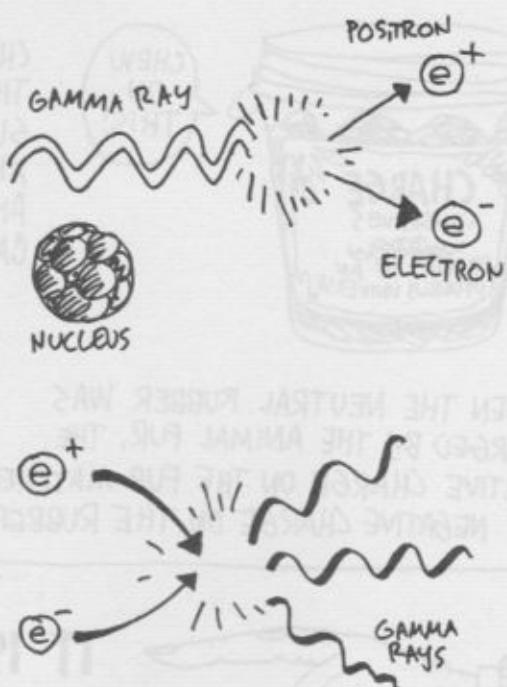
(WHEN THE NEUTRAL RUBBER WAS
CHARGED BY THE ANIMAL FUR, THE
POSITIVE CHARGE ON THE FUR MATCHES
THE NEGATIVE CHARGE ON THE RUBBER.)



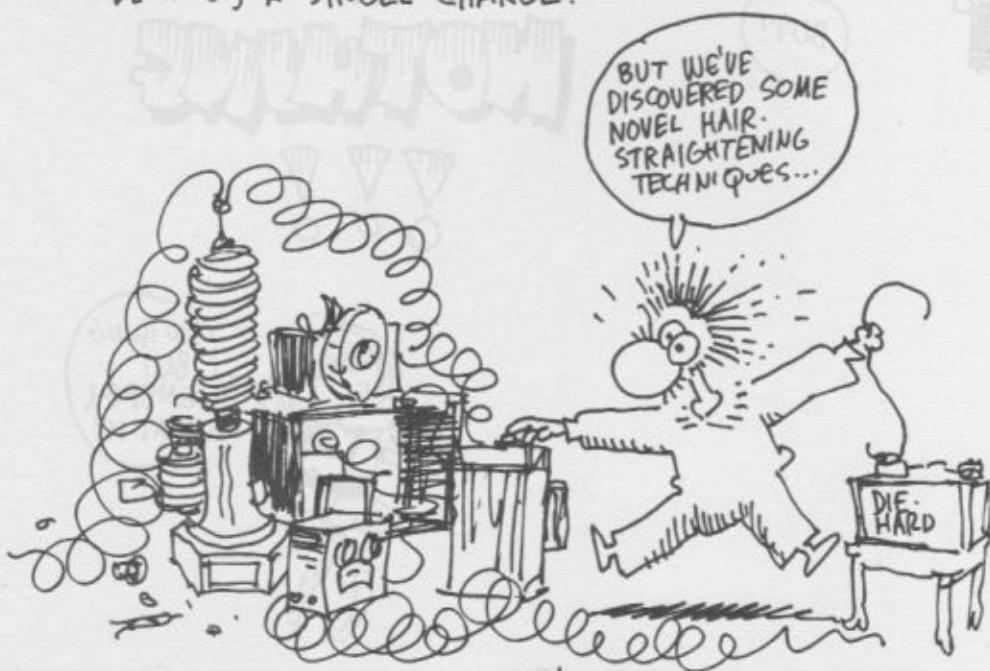
IT IS POSSIBLE TO
CREATE PAIRS OF
CHARGES FROM
NOTHING



THIS IS DONE BY
A GAMMA RAY,
A VERY HIGH-ENERGY
PARTICLE OF LIGHT.
WHEN A GAMMA RAY
PASSES NEAR AN
ATOMIC NUCLEUS, IT
MAY CREATE TWO
PARTICLES — A
NEGATIVE ELECTRON
AND A POSITIVE
POSITRON. THESE
TWO MAY LATER
ANNIHILATE EACH
OTHER, PRODUCING
MORE GAMMA
RAYS.



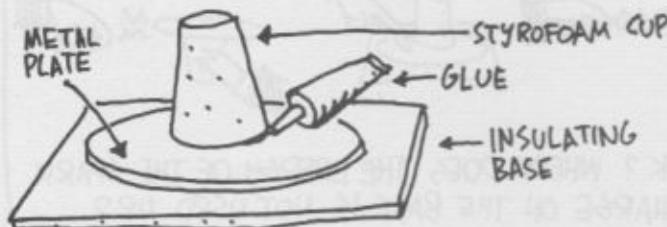
BUT NO KNOWN PHYSICAL PROCESS CAN CREATE OR
DESTROY A SINGLE CHARGE!



A PIECE OF ELECTROSTATIC APPARATUS YOU CAN MAKE FOR
YOURSELF IS AN

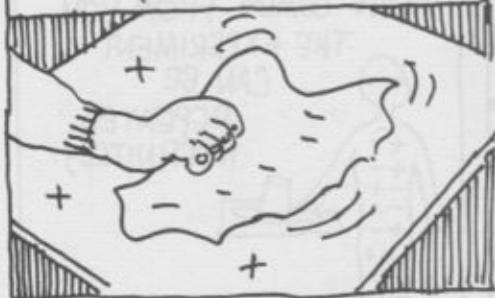
ELECTROPHORUS.

INVENTED
BY VOLTA
IN 1775!

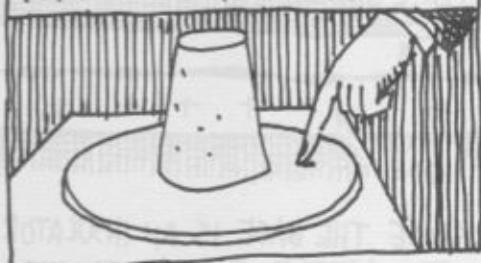


YOU'LL NEED A PLASTIC PLATE FOR THE BASE AND A METAL
PIE PLATE WITH AN INSULATING HANDLE, SAY A STYROFOAM
CUP, GLUED TO IT.

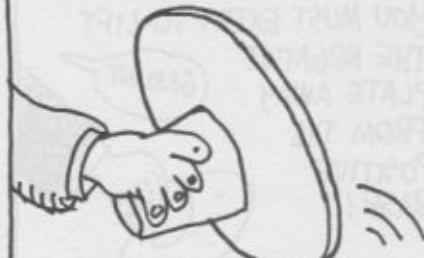
RUB THE BASE, WITH SILK, FUR,
OR WOOL, TO CHARGE IT.



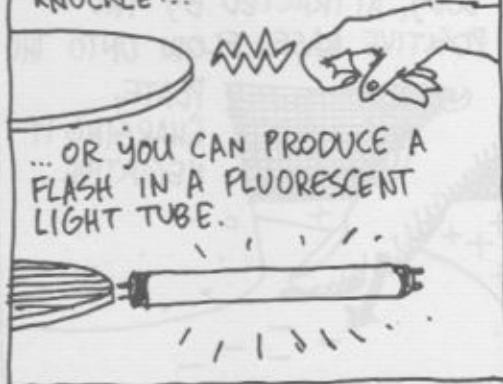
NOW PLACE THE METAL PLATE
ON THE BASE, AND TOUCH THE
PLATE WITH YOUR FINGER.



LIFT THE PLATE OFF THE
BASE BY THE INSULATING
HANDLE.



NOW YOU CAN DRAW A SPARK
OFF THE PLATE WITH YOUR
KNUCKLE...

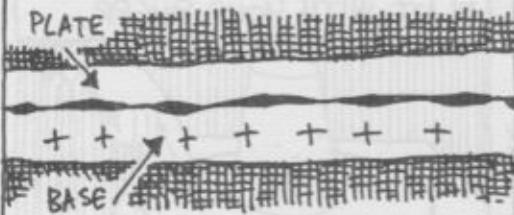


AN INTERESTING FEATURE OF THIS EXPERIMENT IS THAT YOU CAN RECHARGE THE PLATE BY TOUCHING IT WITH YOUR FINGER REPEATEDLY, WITHOUT FURTHER RUBBING OF THE BASE.

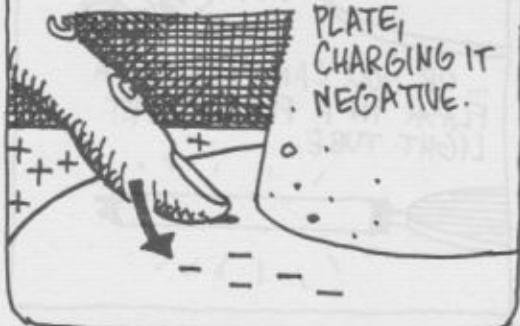


HOW DOES THIS WORK? WHERE DOES THE ENERGY OF THE SPARK COME FROM IF THE CHARGE ON THE BASE IS NOT USED UP?

THE BASE IS CHARGED POSITIVE BY RUBBING. WHEN THE PLATE IS PLACED ON THE BASE, IT ACTUALLY TOUCHES IT IN ONLY A FEW PLACES:



SINCE THE BASE IS AN INSULATOR, VERY LITTLE CHARGE FLOWS. BUT WHEN YOU TOUCH THE METAL, ELECTRONS IN YOUR BODY, ATTRACTED BY THE POSITIVE BASE, FLOW ONTO THE



PLATE,
CHARGING IT
NEGATIVE.

YOUR BODY SERVES AS AN **ELECTRICAL GROUND**, A RESERVOIR OF POSITIVE AND NEGATIVE CHARGES. SINCE THE CHARGE ON THE PLATE COMES FROM YOU, THE EXPERIMENT CAN BE REPEATED INDEFINITELY.



AND WHERE DOES THE SPARK'S ENERGY COME FROM? IT COMES FROM THE EXTRA FORCE YOU MUST EXERT TO LIFT THE NEGATIVE PLATE AWAY FROM THE POSITIVE BASE!



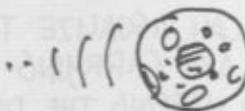
CHAPTER 13.

ELECTRIC FIELDS

CONSIDER
GRAVITATION!



THE EARTH EXERTS A FORCE
ON THE MOON, A BODY
THOUSANDS OF MILES AWAY.
SIMILARLY, ONE ELECTRIC
CHARGE EXERTS FORCES ON
OTHER CHARGES WHICH ARE
SEPARATED FROM IT IN SPACE.



HOW CAN ONE OBJECT EXERT A FORCE ON ANOTHER
WHICH IT IS NOT TOUCHING? HOW CAN THE FORCE GET
ACROSS SPACE? HOW FAST DOES IT GET THERE?

FASTER THAN
A SPEEDING
CAFFEINE
ADDICT?



A BEGINNING OF THE ANSWER IS TO IMAGINE THAT THE EARTH FILLS SPACE WITH A **GRAVITATIONAL FIELD**. IT IS THE FIELD (WHATEVER IT IS!) THAT CAUSES THE FORCES ON MASSES WITHIN IT.



SIMILARLY, A CHARGE FILLS SPACE WITH AN **ELECTRIC FIELD**.

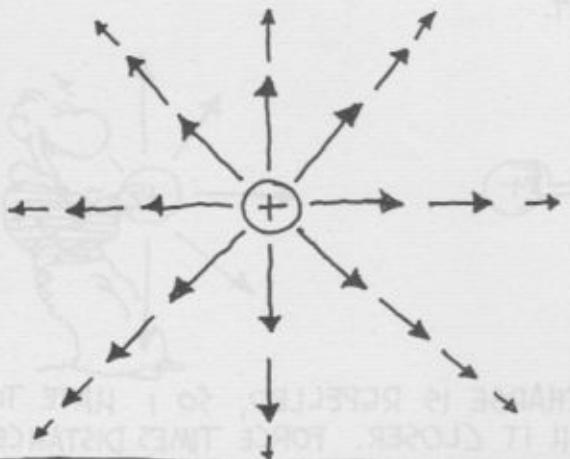
WHEN ANOTHER CHARGE IS IN THE ELECTRIC FIELD, ELECTRIC FORCES ACT ON IT!



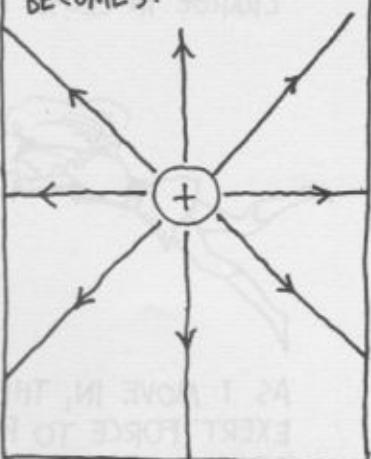
WE CAN VISUALIZE THE ELECTRIC FIELD BY IMAGINING THAT WE ARE CARRYING A SMALL POSITIVE TEST CHARGE AROUND AND MAPPING THE DIRECTION OF THE FORCE ON IT. HERE, RINGO HAS A SINGLE POSITIVE CHARGE, AND I'M MOVING THE TEST CHARGE AROUND.



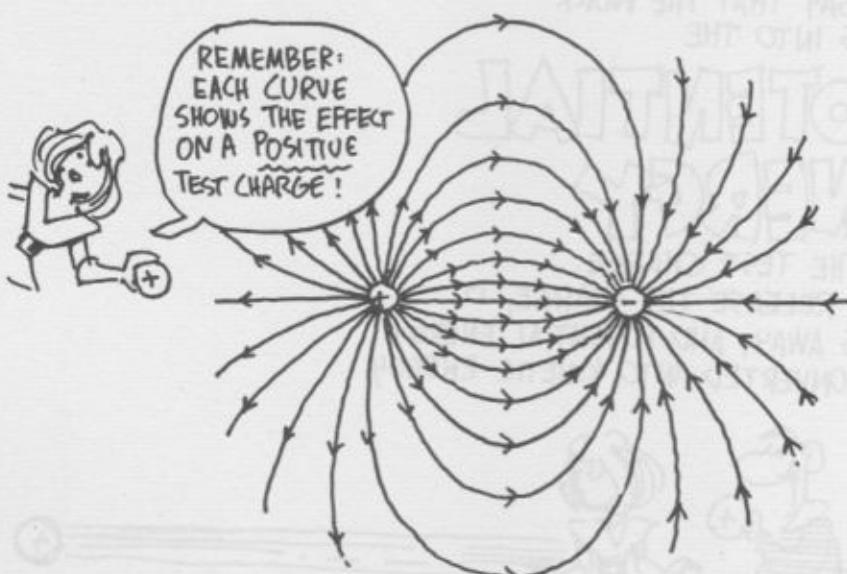
IF WE DRAW ARROWS IN THE DIRECTION OF THE FORCE, WITH LENGTH PROPORTIONAL TO ITS STRENGTH, WE GET A PICTURE OF THE ELECTRIC FIELD OF RINGO'S CHARGE:



AND IF WE CONNECT THE ARROWS WITH FIELD LINES, THE PICTURE BECOMES:

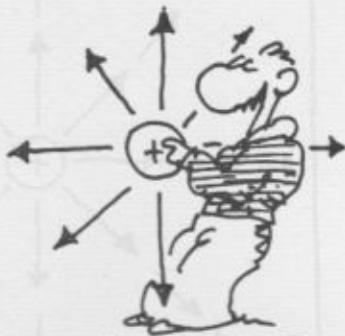


FIELD LINES GIVE A VERY CONVINCING PICTURE OF ELECTRIC FIELDS; FOR EXAMPLE, FOR TWO ATTRACTING CHARGES:



THE FIELD LINES BEGIN AT THE POSITIVE CHARGE AND END AT THE NEGATIVE CHARGE: THE NEGATIVE CHARGE PULLS A POSITIVE TEST CHARGE IN FROM ANY DIRECTION.

SINCE THE ELECTRIC FIELD EXERTS FORCES ON CHARGES, THERE IS ENERGY ASSOCIATED WITH THE POSITION OF A PARTICLE IN THE FIELD. HERE RINGO HOLDS A POSITIVE CHARGE, AND, STARTING FAR AWAY, I BRING A SMALL POSITIVE TEST CHARGE IN CLOSE TO IT.



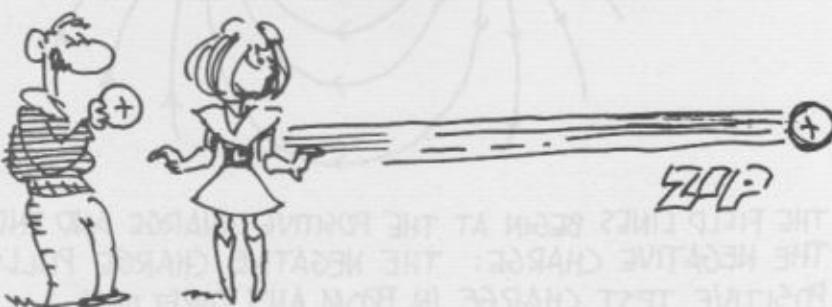
AS I MOVE IN, THE CHARGE IS REPULLED, SO I HAVE TO EXERT FORCE TO PUSH IT CLOSER. FORCE TIMES DISTANCE EQUALS **WORK** — I DO WORK ON THE TEST CHARGE.

WE SAY THAT THE WORK GOES INTO THE

POTENTIAL ENERGY

OF THE TEST CHARGE.

IF I RELEASE THE CHARGE, IT FLIES AWAY, AND POTENTIAL ENERGY IS CONVERTED INTO KINETIC ENERGY.



WE WOULD LIKE TO ATTRIBUTE THE POTENTIAL ENERGY SOLELY TO THE ELECTRIC FIELD OF RINGO'S CHARGE, SO WE DIVIDE OUT MY TEST CHARGE AND WRITE:

$$\text{Potential} = \frac{\text{POTENTIAL ENERGY}}{\text{CHARGE}}$$

THIS EQUATION DEFINES A NEW QUANTITY, THE ELECTRIC POTENTIAL.* POTENTIAL MEASURES ENERGY PER CHARGE. ITS UNITS ARE JOULES PER COULOMB, WHICH WE GIVE A NAME ALL ITS OWN, THE **VOLT**.

$$1 \text{ Volt} = 1 \frac{\text{JOULE}}{\text{COULOMB}}$$

AS WITH ANY NEW DEFINITION IN PHYSICS, IT IS IMPORTANT TO UNDERSTAND THE BASIC CONCEPT.



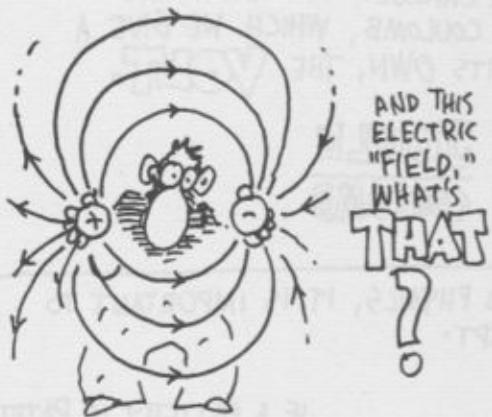
IF A BATTERY IS RATED AT 6 VOLTS, THAT MEANS IT IS PREPARED TO GIVE 6 JOULES OF ENERGY TO EVERY COULOMB THAT IS MOVED FROM ONE TERMINAL TO THE OTHER.

* THERE IS ALSO A GRAVITATIONAL POTENTIAL. IF $P.E. = mgh$, THEN $\frac{P.E.}{m} = gh$ IS THE ABILITY OF THE GRAVITATIONAL FIELD TO TRANSMIT ENERGY TO ANY MASS AT HEIGHT h .

O.K... SO HERE'S A
CHARGE... BUT I STILL
DON'T GET IT...



WHAT IS A CHARGE,
ANYWAY?? I MEAN, IT
MUST BE SOMETHING —
MUSN'T IT...?



I'M JUST AS
CONFUSED
AS EVER!!

HMM...

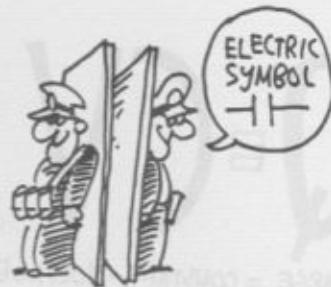


SORRY, RINGO, OLD BOY, BUT
YOU HAVE A POINT...
CLASSICAL E & M NEVER
ANSWERS THOSE QUESTIONS.
IT ONLY DESCRIBES HOW
CHARGES AND FIELDS
BEHAVE -- BUT IF
YOU CAN HANG ON
UNTIL THE END OF
THE BOOK, I'LL
TELL YOU A
LITTLE ABOUT
WHAT QUANTUM
THEORY SAYS CHARGES
AND FIELDS
"REALLY ARE..."



CHAPTER 14 CAPACITORS

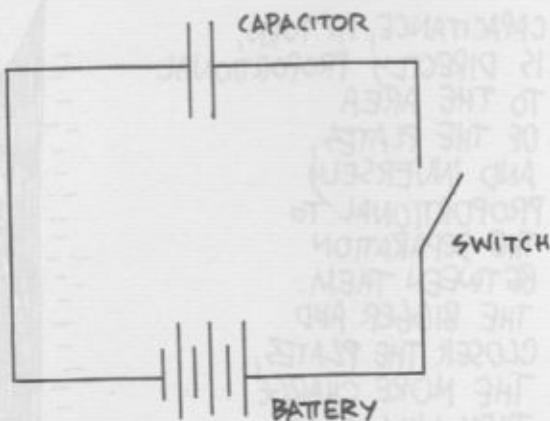
A CAPACITOR CONSISTS OF TWO CONDUCTORS SEPARATED BY AN INSULATOR, FOR EXAMPLE, TWO METAL PLATES WITH AIR BETWEEN THEM.



A CAPACITOR IS CHARGED BY REMOVING SOME CHARGE FROM ONE PLATE AND PLACING IT ON THE OTHER.



THE EASIEST WAY TO DO THIS IS TO CONNECT THE CAPACITOR BRIEFLY TO A BATTERY. THE BATTERY PUMPS CHARGE FROM ONE PLATE TO THE OTHER.



WHEN THE SWITCH IS CLOSED, ELECTRICITY FLOWS, AND CHARGE IS PUMPED ONTO THE CAPACITOR. THE AMOUNT OF CHARGE PUMPED IS PROPORTIONAL TO THE BATTERY'S VOLTAGE. SO WE WRITE:

$$Q = CV$$

CHARGE = CONSTANT · VOLTAGE

THE CONSTANT OF PROPORTIONALITY C IS A NUMBER DEPENDING ON THE CHARACTERISTICS OF THE CAPACITOR. IT IS CALLED THE CAPACITANCE.

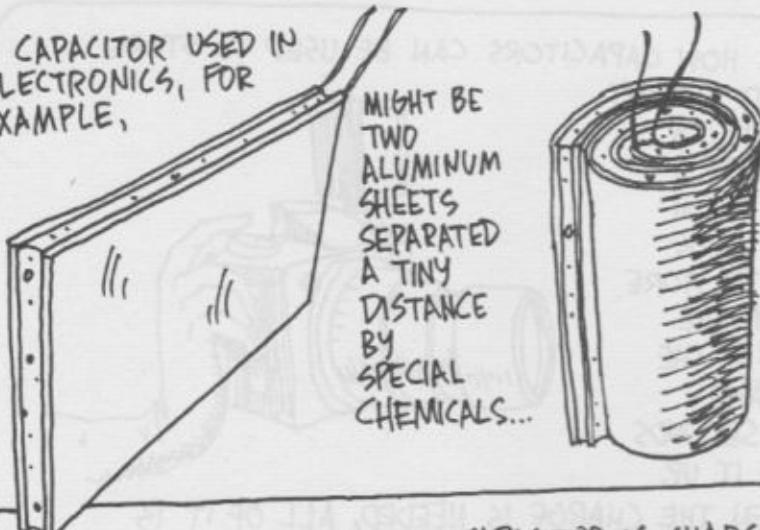
CAPACITANCE IS MEASURED IN FARADS, AFTER MICHAEL FARADAY (1791-1867). THE HIGHER THE CAPACITANCE, THE MORE CHARGE THE CAPACITOR CAN STORE.



CAPACITANCE, IN TURN, IS DIRECTLY PROPORTIONAL TO THE AREA OF THE PLATES, AND INVERSELY PROPORTIONAL TO THE SEPARATION BETWEEN THEM. THE BIGGER AND CLOSER THE PLATES, THE MORE CHARGE THEY WILL HOLD.



A CAPACITOR USED IN ELECTRONICS, FOR EXAMPLE,



...MIGHT BE TWO ALUMINUM SHEETS SEPARATED A TINY DISTANCE BY SPECIAL CHEMICALS...

...AND ROLLED UP INTO A COMPACT TUBULAR PACKAGE.



AFTER THE CAPACITOR IS CHARGED, IT CAN BE DISCONNECTED FROM THE BATTERY, AND IT WILL REMAIN CHARGED FOR MINUTES, OR EVEN HOURS, ALTHOUGH CHARGE WILL SLOWLY LEAK INTO THE AIR.

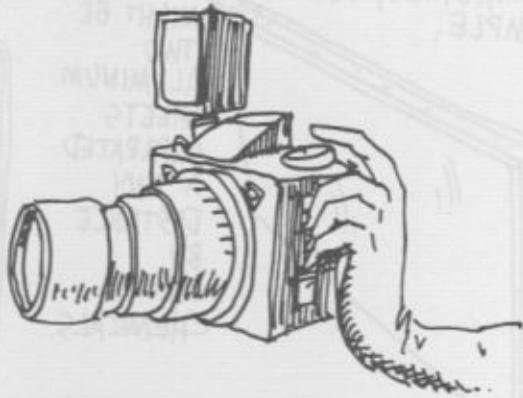
BUT, IF I NOW CAREFULLY BRING THE LEADS OF THE CAPACITOR TOGETHER... THE CHARGE FLOWS AROUND THE WIRES AND NEUTRALIZES THE PLATES. THIS IS CALLED DISCHARGING THE CAPACITOR."



✓

THIS SHOWS HOW CAPACITORS CAN BE USED TO STORE CHARGE AND ENERGY.

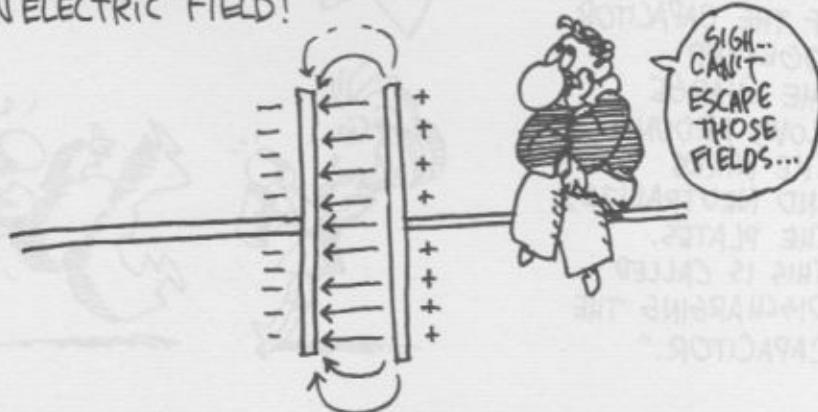
FOR EXAMPLE, A PHOTOGRAPHER'S ELECTRONIC FLASH UNIT HAS A LARGE CAPACITOR TO STORE ENERGY FOR THE FLASH TUBE. THE BATTERY TAKES ABOUT 30 SECONDS TO CHARGE IT UP.



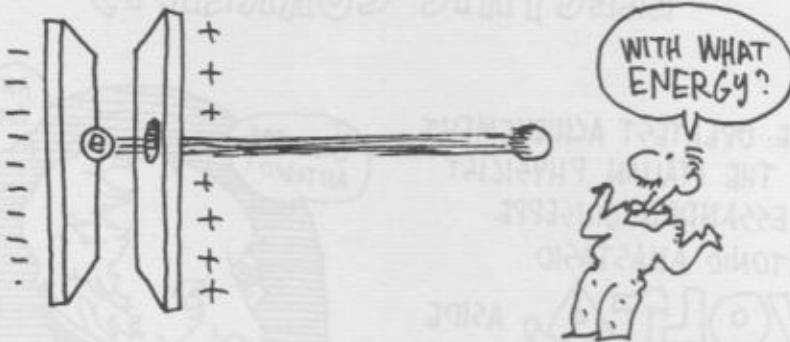
THEN, WHEN THE CHARGE IS NEEDED, ALL OF IT IS DUMPED THROUGH THE FLASH TUBE IN AN INSTANT!



WHEN THE CAPACITOR IS CHARGED, POSITIVE AND NEGATIVE CHARGES FACE EACH OTHER AND HOLD EACH OTHER IN PLACE ACROSS THE INSULATOR — AND OF COURSE THERE IS AN ELECTRIC FIELD!



IF AN ELECTRON IS RELEASED NEAR THE NEGATIVE PLATE, THE ELECTRIC FIELD WILL ACCELERATE IT TOWARD THE POSITIVE PLATE. IN FACT, IF WE MAKE A SMALL HOLE IN THE POSITIVE PLATE, THE ELECTRON WILL ZIP THROUGH:



HERE WE MAKE UP A NEW ENERGY UNIT: THE
ELECTRON VOLT (eV).



WHEN IN DOUBT, INVENT A UNIT!

IT'S THE ENERGY OF ONE ELECTRON IF THE PLATES ARE CHARGED TO ONE VOLT. IF THE PLATES HAVE 100 VOLTS, THE ELECTRON WILL HAVE 100 eV...



TO CONVERT eV TO JOULES, WE USE THE DEFINITION
POTENTIAL = ENERGY / CHARGE:

$$1 \text{ eV} = \frac{\text{CHARGE OF ELECTRON}}{1 \text{ VOLT}}$$

$$= 1.6 \times 10^{-19} \text{ C} \times 1 \text{ J/C}$$

$$= 1.6 \times 10^{-19} \text{ JOULES}$$

(THAT'S .00000000000000016 !)

USING MODERN HI-TECH, WE CAN NOW ACCELERATE CHARGES TO MILLIONS OF ELECTRON VOLTS. BUT AT THESE ENERGIES, ELECTRONS ARE GOING CLOSE TO THE SPEED OF LIGHT, AND RELATIVITY THEORY MUST BE USED TO DESCRIBE THEM.



CHAPTER 15. ELECTRIC CURRENTS

THE GREATEST ACHIEVEMENT
OF THE ITALIAN PHYSICIST
ALESSANDRO GIUSEPPE
ANTONIO ANASTASIO
VOLTA, ASIDE
FROM REMEMBERING HIS
OWN NAME, WAS THE
INVENTION OF THE
ELECTRIC BATTERY IN 1794.



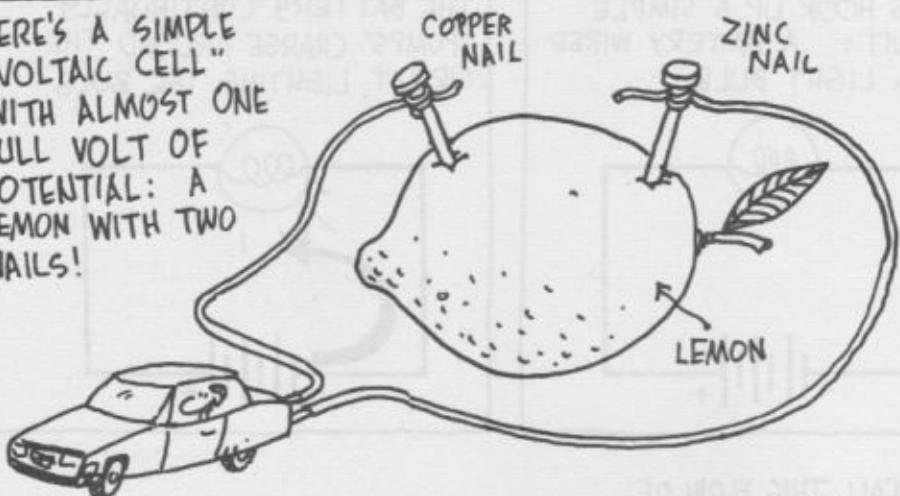
VOLTA FOUND THAT IF YOU DIP TWO DIFFERENT METALS IN A CHEMICAL BATH, A DIFFERENCE IN POTENTIAL WILL APPEAR BETWEEN THEM.



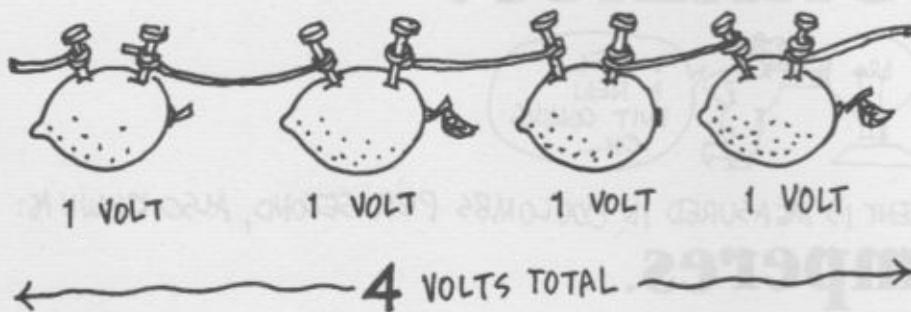
THIS MEANS THAT CHARGE "WANTS TO" MOVE FROM ONE METAL TERMINAL TO THE OTHER. IF YOU CONNECTED THEM WITH A WIRE, CHARGE WOULD FLOW THROUGH IT.



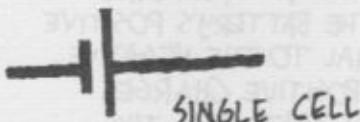
HERE'S A SIMPLE "VOLTAIC CELL" WITH ALMOST ONE FULL VOLT OF POTENTIAL: A LEMON WITH TWO NAILS!



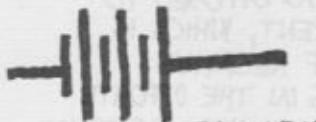
VOLTA ALSO FOUND THAT BY CONNECTING CELLS IN SERIES, THE POTENTIALS ADD UP TO GIVE LARGE VOLTAGES:



A FLASHLIGHT "BATTERY" IS ACTUALLY A SINGLE CHEMICAL CELL. A TRUE BATTERY, LIKE THE ONE IN YOUR CAR, CONSISTS OF SEVERAL CELLS CONNECTED IN SERIES, AS ABOVE. THEIR ELECTRICAL SYMBOLS ARE:

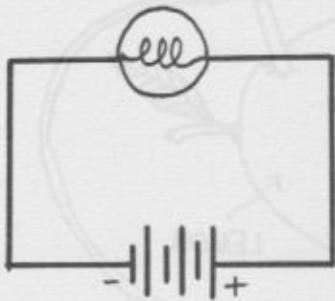


SINGLE CELL



BATTERY

LET'S HOOK UP A SIMPLE CIRCUIT: A BATTERY WIRED TO A LIGHT BULB.



THE BATTERY CONTINUALLY "PUMPS" CHARGE AROUND THE CIRCUIT, LIGHTING THE BULB.



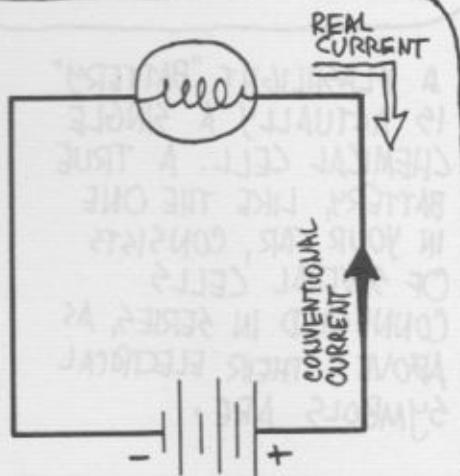
WE CALL THIS FLOW OF CHARGE THE

CURRENT.

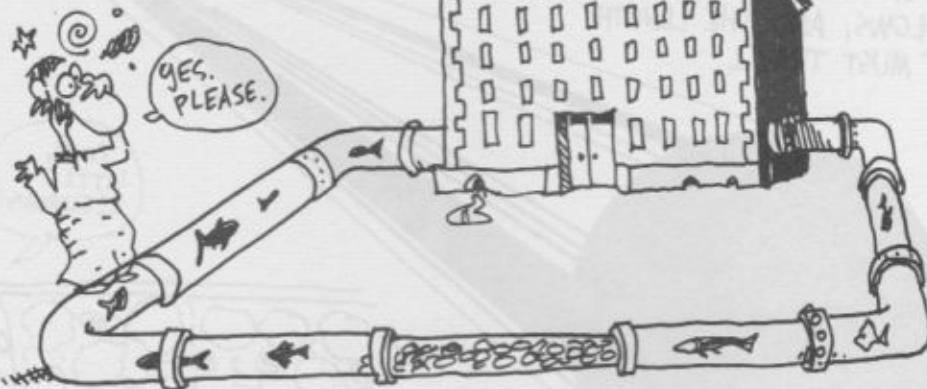


CURRENT IS MEASURED IN COULOMBS PER SECOND, ALSO KNOWN AS:
amperes.

WE OFTEN DRAW AN ARROW ALONG THE WIRE, LEADING FROM THE BATTERY'S POSITIVE TERMINAL TO THE NEGATIVE, AS IF POSITIVE CHARGES FLOWED THAT WAY. THIS IS CALLED "CONVENTIONAL CURRENT," AS OPPOSED TO REAL CURRENT, WHICH IS A FLOW OF NEGATIVE ELECTRONS IN THE OPPOSITE DIRECTION. IN MOST ELECTRICAL EFFECTS, THERE IS NO WAY TO DISTINGUISH BETWEEN THESE TWO POSSIBILITIES.



TO KEEP ALL THESE CONCEPTS IN MIND, IT HELPS TO HAVE A MECHANICAL ANALOGY:



IMAGINE THAT ELECTRIC CURRENT IS LIKE WATER FLOWING THROUGH A PIPE. THEN WE HAVE THESE CORRESPONDENCES:

ELECTRICITY	WATER
COULOMB OF CHARGE	LITER OF WATER
AMPERE	ONE LITER/SEC FLOW
BATTERY	PUMP
VOLTAGE	PUMP PRESSURE
WIRE	PIPE

THE LAMP FILAMENT IS LIKE A SECTION OF PIPE FILLED WITH GRAVEL THAT **RESISTS** THE FLOW OF WATER. IN FACT, THE FRICTION OF FLOWING WATER EVEN HEATS THE GRAVEL!

TO GET A LARGE FLOW, OR CURRENT, A HIGH PRESSURE, OR VOLTAGE, IS REQUIRED. GEORGE OHM (1789-1854)

SUMMARIZED THIS RELATION AS

OHM'S LAW

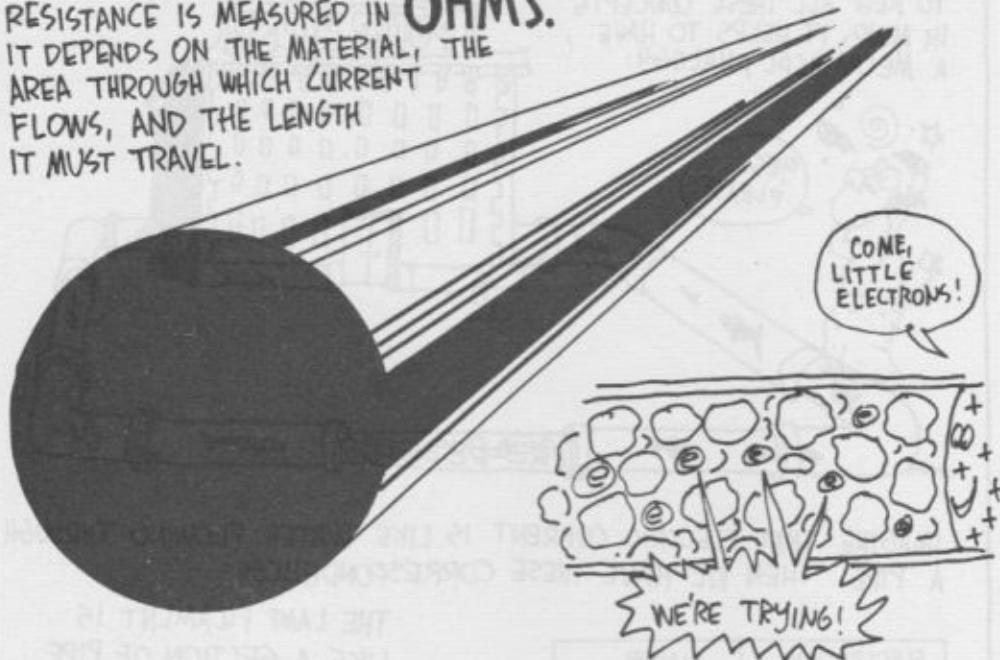
$$i = \frac{V}{R}$$



CURRENT, i , EQUALS VOLTAGE, V , DIVIDED BY RESISTANCE R . THE HIGHER THE VOLTAGE, THE MORE CURRENT FLOWS THROUGH A GIVEN RESISTANCE.

(OHM'S LAW IS NOT UNIVERSALLY TRUE, LIKE COULOMB'S LAW, BUT IS APPROXIMATELY TRUE IN MANY SITUATIONS.)

RESISTANCE IS MEASURED IN OHMS.
IT DEPENDS ON THE MATERIAL, THE AREA THROUGH WHICH CURRENT FLOWS, AND THE LENGTH IT MUST TRAVEL.



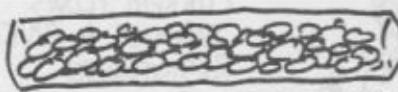
THINK AGAIN OF WATER FLOWING THROUGH A PIPEFUL OF GRAVEL. A SECTION OF PIPE TWICE AS LONG HAS TWICE THE RESISTANCE... A WIDER PIPE HAS LESS RESISTANCE, BECAUSE IT OFFERS MORE SPACES FOR WATER TO FLOW... AND RESISTANCE DEPENDS ON THE TYPE OF GRAVEL.



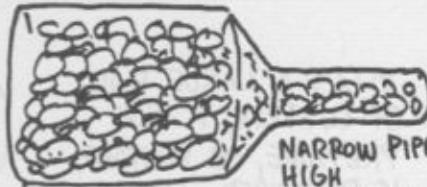
LONG PIPE,
HIGH RESISTANCE



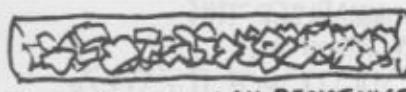
SHORT PIPE,
LOW RESISTANCE



SMOOTH GRAVEL, LOW RESISTANCE



NARROW PIPE,
HIGH RESISTANCE



ROUGH GRAVEL, HIGH RESISTANCE

LIKENWISE, AN ELECTRIC WIRE'S RESISTANCE IS PROPORTIONAL TO ITS LENGTH AND INVERSELY PROPORTIONAL TO ITS CROSS-SECTIONAL AREA.

AND, LIKE DIFFERENT TYPES OF GRAVEL, DIFFERENT MATERIALS HAVE DIFFERENT INTRINSIC **RESISTIVITY**. GOOD CONDUCTORS HAVE LOW RESISTIVITY:



GOOD CONDUCTORS WITH LOW RESISTIVITY:
SILVER,
GOLD,
COPPER,
ALUMINUM



POOR CONDUCTORS WITH HIGH RESISTIVITY:
PLASTIC,
PAPER,
CLOTH

A LAMP FILAMENT IS LIKELY TO BE MADE OF **TUNGSTEN**, WHICH HAS A MUCH HIGHER RESISTIVITY THAN COPPER — HENCE A GREATER RESISTANCE THAN THE SAME SIZE COPPER WIRE.



(YOU WANT HIGH RESISTANCE IN A LIGHT BULB, SO THAT IT "DISSIPATES" ELECTRIC ENERGY AS LIGHT!)

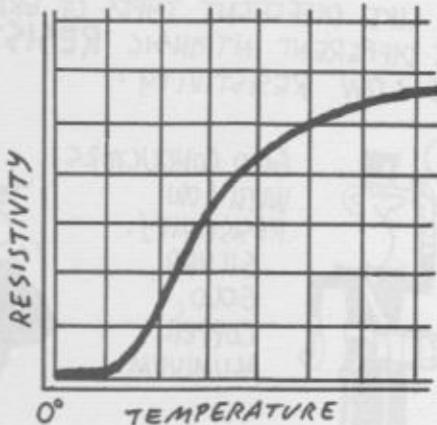


RESISTIVITY ALSO CHANGES WITH TEMPERATURE. FOR MOST MATERIALS, IT RISES SLOWLY WITH TEMPERATURE, AS VIBRATING MOLECULES INTERFERE WITH THE FLOW OF CHARGE.

FOR SOME MATERIALS, LIKE MERCURY AND ALUMINUM, THE RESISTIVITY FALLS TO

ZERO

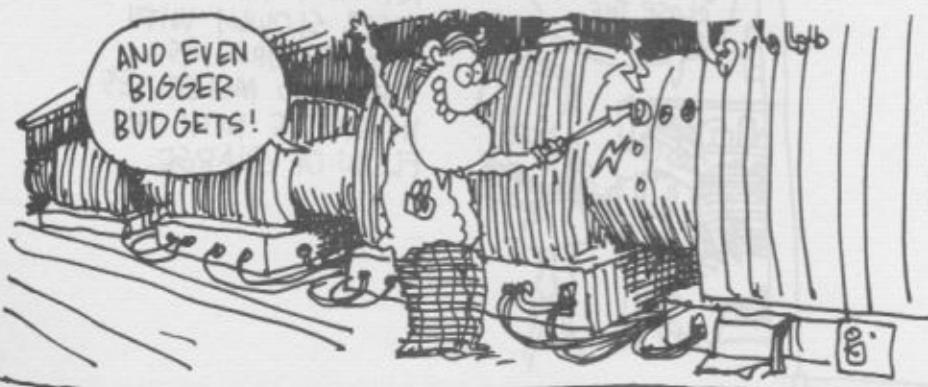
AT VERY COLD TEMPERATURES. NEAR ABSOLUTE ZERO (-273° CENTIGRADE), THESE MATERIALS CONDUCT ELECTRICITY WITHOUT ANY RESISTANCE AT ALL. THEN THEY ARE CALLED



superconductors.



THE WONDERFUL THING ABOUT SUPERCONDUCTORS IS THAT THEY CAN CARRY HUGE CURRENTS WITHOUT ANY LOSS TO HEAT. THESE CURRENTS CAN EVEN PERSIST FOR YEARS WITHOUT LOSS OF ENERGY. SUPERCONDUCTORS, THOUGH EXPENSIVE, ARE USED IN PARTICLE ACCELERATORS, WHERE SUPER-STRONG ELECTROMAGNETS REQUIRE GIANT ELECTRIC CURRENTS.



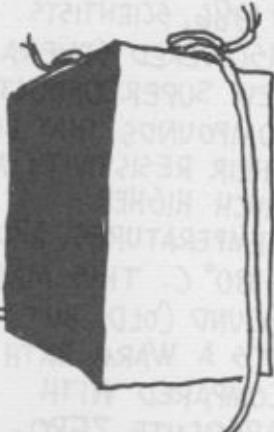
IN 1986, SCIENTISTS DISCOVERED SEVERAL NEW SUPERCONDUCTING COMPOUNDS THAT LOSE THEIR RESISTIVITY AT MUCH HIGHER TEMPERATURES, AROUND -180° C . THIS MAY SOUND COLD, BUT IT'S A WARM BATH COMPARED WITH ABSOLUTE ZERO.



THESE COMPOUNDS CAN BE CHILLED WITH INEXPENSIVE LIQUID NITROGEN... SO WE MAY SEE SOME AMAZING COMMERCIAL APPLICATIONS IN THE COMING YEARS, SUCH AS LEVITATING TRAINS...



NOW BACK TO OUR SIMPLE CIRCUIT, A SMALL LIGHT BULB CONNECTED BY COPPER WIRE TO A 6-VOLT BATTERY.



THE LAMP FILAMENT MIGHT HAVE 6 OHMS OF RESISTANCE, IN WHICH CASE, BY OHM'S LAW, THE CURRENT WOULD BE

$$i = \frac{V}{R} = \frac{6 \text{ VOLTS}}{6 \text{ OHMS}} = 1 \text{ AMPERE}$$

YOU FORGOT THE RESISTANCE OF THE WIRE ...



(COPPER WIRE'S RESISTANCE IS NEGLIGIBLE - LESS THAN $\frac{1}{100}$ OHM - CONTRIBUTING LITTLE TO THE OVERALL RESISTANCE*)

THE QUESTION IS, HOW WOULD YOU MEASURE THESE QUANTITIES IN THE CIRCUIT?



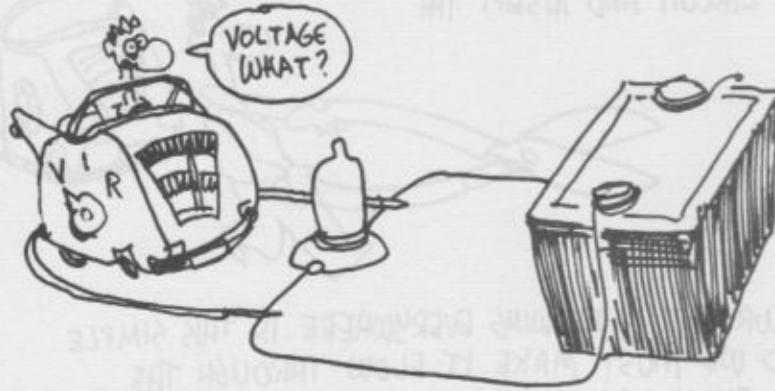
1. REMOVE BULB.
2. INSERT FINGER IN SOCKET.
3. MEASURE RESULTANT HAIR CURL...?

*UNLESS THE WIRE IS VERY LONG OR VERY THIN.

FOR AS LITTLE AS
TEN DOLLARS, YOU
CAN BUY A
MULTIMETER
THAT WILL MEASURE
VOLTAGE, CURRENT,
AND RESISTANCE.



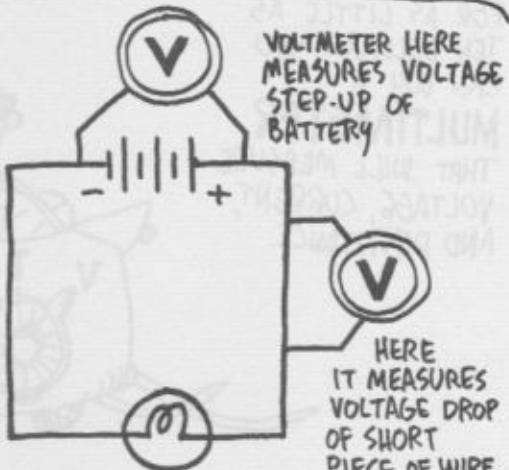
TO MEASURE VOLTAGE, TOUCH THE METER'S LEADS ACROSS
THE LAMP OR BATTERY. TOUCHING IT ACROSS THE LAMP
MEASURES THE **VOLTAGE DROP** OF THE LAMP.



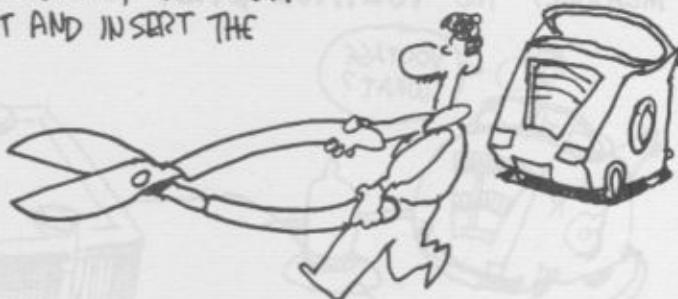
THE VOLTAGE "DROP" REFERS TO THE
ENERGY PER CHARGE THAT IS
GOING INTO HEAT AND LIGHT.

DO YOU
NEED A
LICENCE
FOR THIS?

IF YOU TOUCHED THE LEADS TO THE WIRE ON THE SAME SIDE OF THE LAMP, YOU'D GET A NEAR-ZERO READING. IT TAKES ALMOST NO VOLTAGE TO PUSH CURRENT THROUGH A COPPER WIRE. AND MEASURING ACROSS THE BATTERY GIVES ITS VOLTAGE "STEP-UP," THE ENERGY PER UNIT CHARGE PUMPED INTO THE CIRCUIT BY THE BATTERY.



TO MEASURE **CURRENT**, YOU MUST BREAK THE CIRCUIT AND INSERT THE AMMETER.



THE SAME CURRENT IS FLOWING EVERYWHERE IN THIS SIMPLE CIRCUIT, AND WE MUST MAKE IT FLOW THROUGH THE AMMETER TO BE MEASURED.



AND
RESISTANCE?

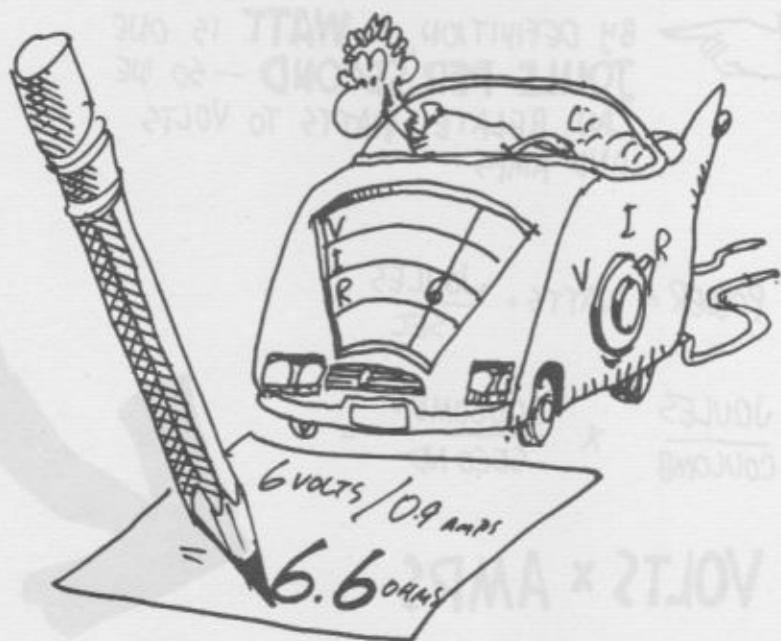


YOU COULD MEASURE THE LAMP FILAMENT'S RESISTANCE DIRECTLY, BY TAKING IT OUT OF THE CIRCUIT AND TESTING IT WITH THE OHMMETER SETTING OF THE MULTIMETER.



OR YOU COULD USE THE PREVIOUS VOLTAGE AND CURRENT READINGS TO CALCULATE THE RESISTANCE WITH OHM'S LAW.

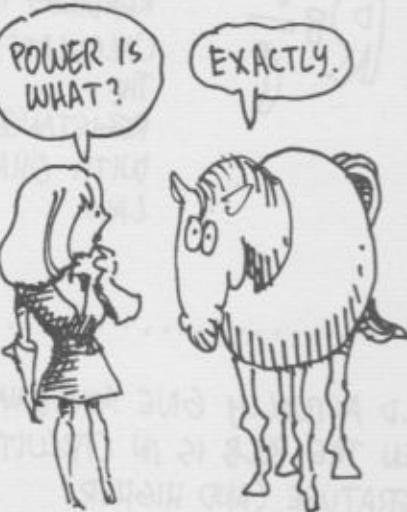
THESE TWO MEASUREMENTS WOULD ACTUALLY GIVE SOMEWHAT DIFFERENT RESULTS, SINCE WHEN THE BULB IS IN CIRCUIT, THE FILAMENT IS AT HIGH TEMPERATURE (AND HIGHER RESISTANCE), WHEREAS WHEN IT IS MEASURED WITH THE METER, THE FILAMENT IS COOL.



V

ANOTHER FAMILIAR ELECTRICAL UNIT IS THE

WATT, THE UNIT OF POWER.



POWER IS WHAT?

EXACTLY.

POWER IS DEFINED AS ENERGY PER UNIT OF TIME. IT MEASURES HOW FAST ENERGY IS PRODUCED OR CONSUMED. POWER APPLIES ALSO TO MECHANICAL SYSTEMS, AS IN A POWERFUL CAR, WHICH CAN ACCELERATE RAPIDLY. A HIGH-POWERED LIGHT BULB PUTS OUT A LOT OF LIGHT PER SECOND.



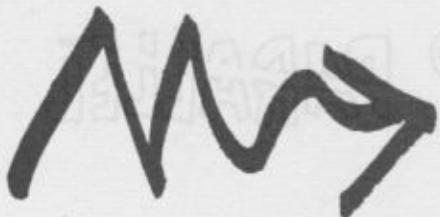
BY DEFINITION, A WATT IS ONE JOULE PER SECOND - SO WE CAN RELATE WATTS TO VOLTS AND AMPS.

$$\text{POWER} = \text{WATTS} = \frac{\text{JOULES}}{\text{SEC}} =$$

$$\frac{\text{JOULES}}{\text{COULOMB}} \times \frac{\text{COULOMBS}}{\text{SECOND}} =$$

VOLTS \times AMPS

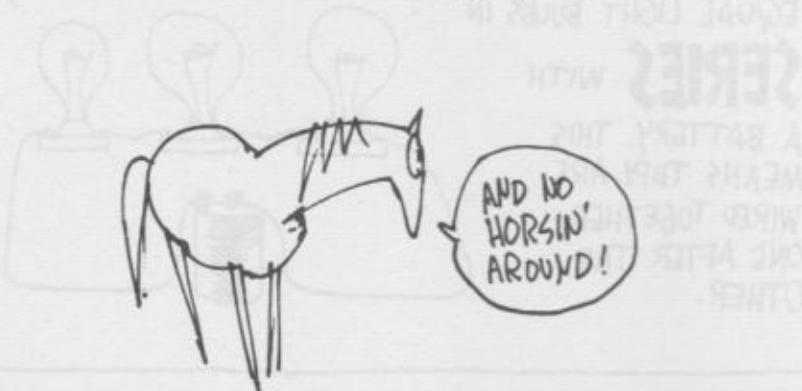




THE PRODUCT OF VOLTAGE
TIMES CURRENT IS
POWER:

$$P = Vi$$

WATTS = VOLTS \times AMPS



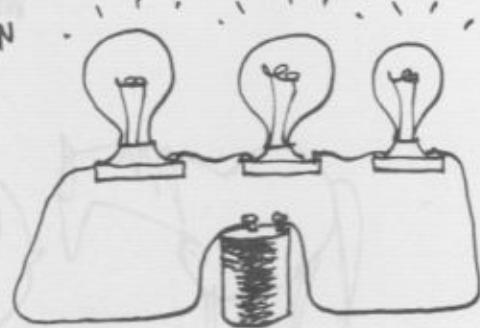
IN THE CASE OF
OUR 6-OHM BULB
ATTACHED TO A
6-VOLT BATTERY,
WE HAVE ONE AMP
OF CURRENT, AND
THE POWER IS

$$\begin{aligned} P &= 6 \text{ VOLTS} \times 1 \text{ AMP} \\ &= 6 \text{ WATTS.} \end{aligned}$$



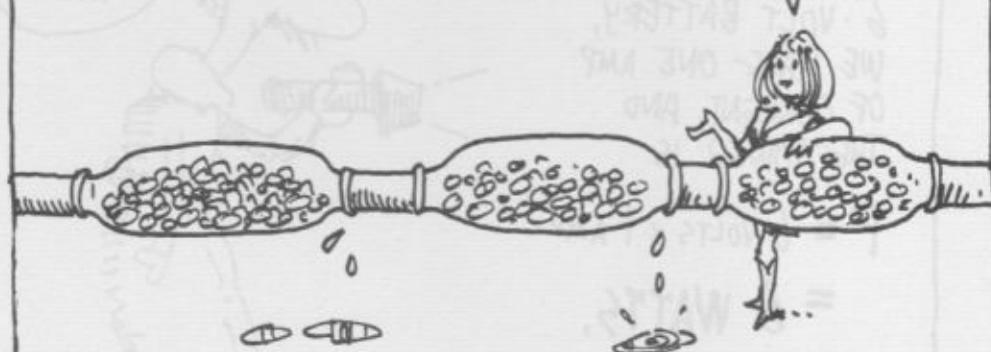
CHAPTER 16: SERIES AND PARALLEL

I NOW PUT THREE EQUAL LIGHT BULBS IN **SERIES** WITH A BATTERY. THIS MEANS THEY ARE WIRED TOGETHER ONE AFTER THE OTHER.



BY OUR MECHANICAL ANALOGY, EACH LAMP FILAMENT IS LIKE A GRAVEL-FILLED SECTION OF PIPE. NOW THE CURRENT HAS THREE TIMES AS MUCH GRAVEL TO FLOW THROUGH -

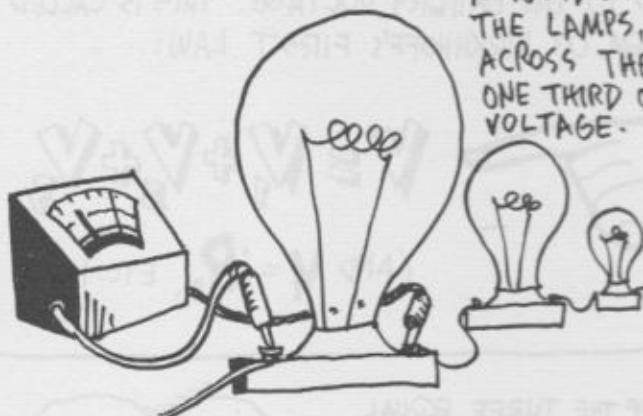
THREE TIMES THE RESISTANCE!



*WE ARE ASSUMING THAT A LAMP'S RESISTANCE IS INDEPENDENT OF CURRENT THROUGH THE LAMP, WHICH IS REALLY NOT THE CASE, SINCE TEMPERATURE OF THE FILAMENT DEPENDS STRONGLY ON CURRENT.

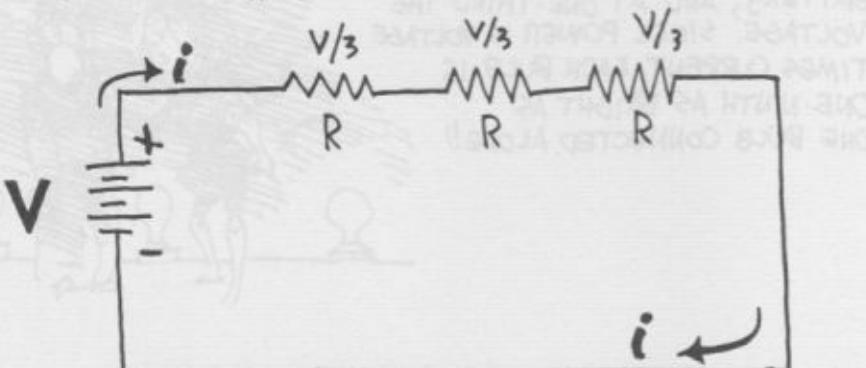


TRIPLED THE RESISTANCE
MEANS THAT ONLY ONE THIRD
THE CURRENT CAN FLOW.
THE CURRENT MUST BE
THE SAME IN EACH LIGHT,
OF COURSE: THERE IS
NOWHERE ELSE FOR THE
CHARGE TO GO, AND IT
DOESN'T ACCUMULATE IN
THE CIRCUIT.

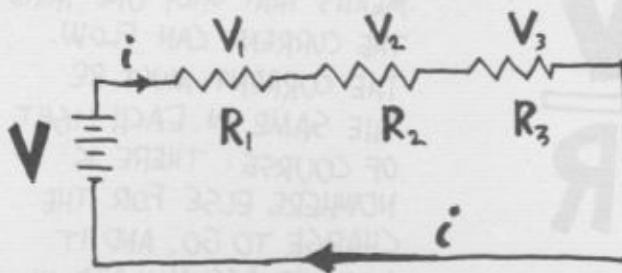


WHEN I TOUCH THE LEADS OF
A VOLTMETER ACROSS ONE
THE LAMPS, THE VOLTAGE DROP
ACROSS THE LAMP IS
ONE THIRD OF THE BATTERY
VOLTAGE.

THE LAMPS DIVIDE UP THE VOLTAGE, AND THE SUM OF THE VOLTAGE DROPS ACROSS THE SERIES COMPONENTS MUST EQUAL THE BATTERY VOLTAGE.



IN THE MORE GENERAL CASE, WITH UNEQUAL RESISTANCES IN SERIES,



THE VOLTAGE DROPS V_1 , V_2 , AND V_3 REPRESENT ENERGY CONSUMED BY THE LAMPS,* ENERGY CONVERTED FROM ELECTRIC ENERGY INTO LIGHT AND HEAT.

THE TOTAL ENERGY CONSUMED BY THE LAMPS MUST EQUAL THE ENERGY PRODUCED BY THE BATTERY, SO THESE VOLTAGE DROPS MUST ADD TO THE BATTERY VOLTAGE. THIS IS CALLED THE LOOP THEOREM, OR KIRKHOFF'S FIRST LAW:



$$V = V_1 + V_2 + V_3$$

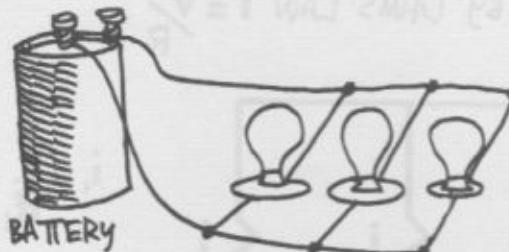
(AND $V_1 = iR_1$, ETC.)

IN SERIES, EACH OF THE THREE EQUAL LAMPS GETS ONE-THIRD THE CURRENT THAT A SINGLE LAMP WOULD GET WHEN CONNECTED ALONE TO THE BATTERY, AND AT ONE-THIRD THE VOLTAGE. SINCE POWER IS VOLTAGE TIMES CURRENT, EACH BULB IS ONE-NINTH AS BRIGHT AS ONE BULB CONNECTED ALONE!!



* REMEMBER, VOLTAGE IS ENERGY PER CHARGE.

NOW LET'S CONNECT THE BULBS IN **PARALLEL**:



EACH LAMP IS CONNECTED DIRECTLY TO THE BATTERY, WITH NO OTHER BULB INTERVENING.

THIS WAY EVERY BULB GETS A FULL DOSE OF VOLTAGE, AND SHINES WITH ITS NORMAL BRIGHTNESS. THIS IS THE WAY A HOUSE WOULD NORMALLY BE WIRED SO THAT EVERY ELECTRIC FIXTURE GETS FULL HOUSE VOLTAGE.



BUT THE CURRENT?

IN THE PARALLEL CIRCUIT, THE **CURRENT** HAS TO DIVIDE AND FLOW THROUGH THE THREE BRANCHES.

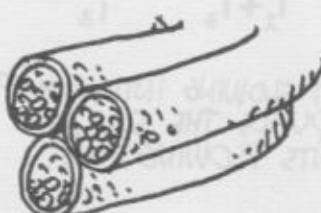
WHERE DID THAT OCTOPUS COME FROM?



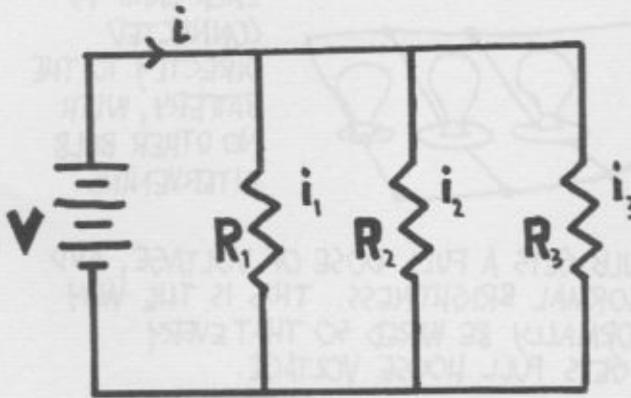
A PARALLEL UNIVERSE?

BUT THE TOTAL **RESISTANCE** OF THE CIRCUIT IS ONE THIRD THAT OF ONE BULB — THERE IS THREE TIMES AS MUCH "AREA OF GRAVEL" TO FLOW THROUGH. THIS MAKES IT EASIER!

THEN, BY OHM'S LAW, THREE TIMES AS MUCH CURRENT CAN FLOW THROUGH THE CIRCUIT AS A WHOLE.



✓
TO SUM UP, IN PARALLEL EACH COMPONENT GETS THE SAME VOLTAGE, AND DRAWS A CURRENT i INVERSELY PROPORTIONAL TO ITS RESISTANCE, BY OHM'S LAW $i = \frac{V}{R}$.



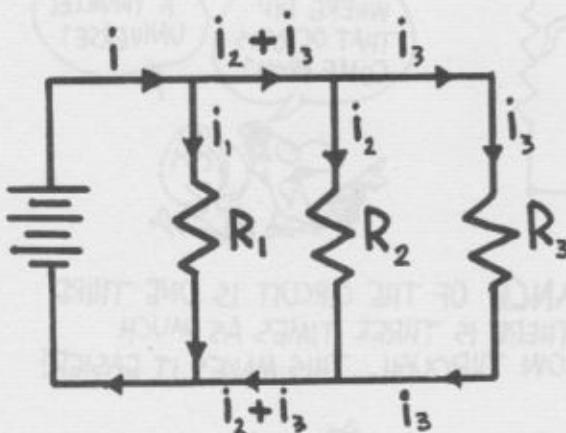
$$i_1 = \frac{V}{R_1}$$

$$i_2 = \frac{V}{R_2}$$

$$i_3 = \frac{V}{R_3}$$

$$i = i_1 + i_2 + i_3$$

WHAT IS THE CURRENT IN DIFFERENT PARTS OF THE CIRCUIT?
THE CURRENT FLOWING INTO ANY JUNCTION IN THE CIRCUIT
MUST EQUAL THE SUM OF THE CURRENTS FLOWING OUT.
CURRENT IS THE FLOW OF CHARGE, WHICH IS CONSERVED.



THE RESULT IS CALLED
THE JUNCTION THEOREM, OR KIRCHHOFF'S SECOND LAW:

AGAIN!

THE CURRENT FLOWING INTO ANY JUNCTION EQUALS THE SUM OF THE CURRENTS FLOWING OUT.

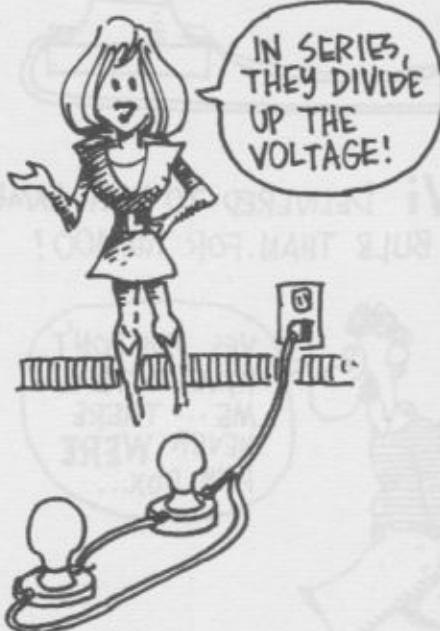
HERE IS AN INTERESTING
PARADOX!

I'M GOING TO HOOK UP A
60-WATT BULB AND A
100-WATT BULB IN SERIES.



THE **60 WATT**
BULB IS
BRIGHTER!!
WHAT'S GOING
ON HERE?

FIRST, REMEMBER THAT THE WATT RATINGS ARE GOOD ONLY
IF THE BULBS ARE PLUGGED IN ALONE, NOT IN SERIES.

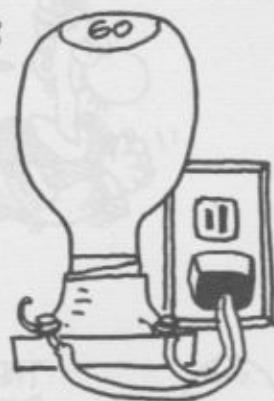


HOW MUCH VOLTAGE
DOES EACH BULB IN
SERIES GET? BOTH
BULBS GET THE
SAME CURRENT i ,
SO OHM'S LAW

$V = iR$ GIVES
THE VOLTAGE DROP
ACROSS EACH BULB.



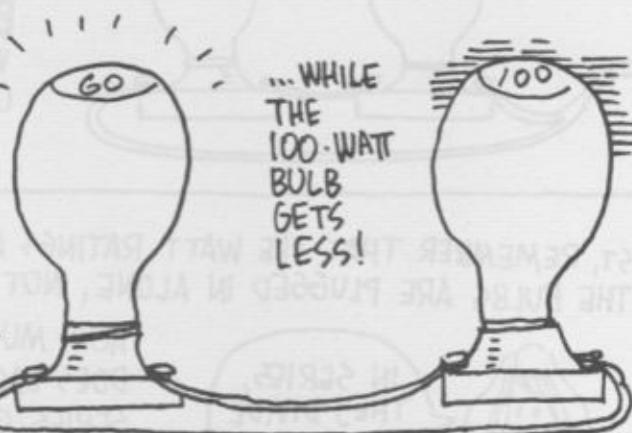
NOW THE
60-WATT BULB
HAS GREATER
RESISTANCE:
WHEN PLUGGED
IN ALONE,
IT DRAWS
LESS CURRENT
AND GLOWS
LESS
BRIGHTLY.



THE 100-WATT BULB,
WITH LESS
RESISTANCE,
DRAWS
MORE
CURRENT
WHEN PLUGGED
IN ALONE.



BUT IN SERIES,
THE 60-WATT
BULB, WITH
HIGHER
RESISTANCE, GETS
**MORE
VOLTAGE...**



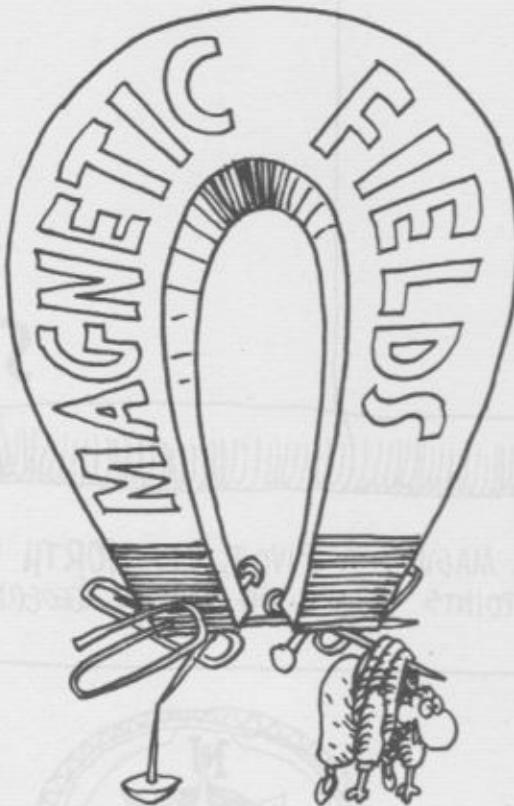
SO THE ACTUAL POWER $P=Vi$ DELIVERED TO EACH LAMP
IS HIGHER FOR THE 60-WATT BULB THAN FOR THE 100!

GET IT,
RINGO?



YES.. YOU DON'T
HAVE TO TELL
ME... THERE
NEVER WERE
ANY DOX...

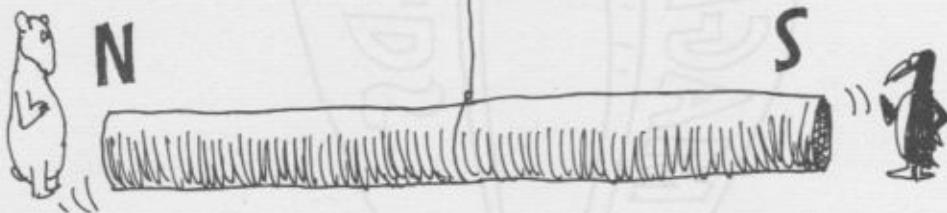
CHAPTER 17.



SEVERAL THOUSAND YEARS AGO, THE GREEKS DISCOVERED THAT CERTAIN METALLIC ROCKS FROM THE DISTRICT OF **MAGNESIA** IN ASIA MINOR WOULD ATTRACT IRON, AND ATTRACT OR REPEL SIMILAR ROCKS. HENCE THE NAME "MAGNET..."



FURTHER STUDY
ESTABLISHED THAT
MAGNETS ALWAYS
HAVE TWO
POLES,
CALLED NORTH
AND SOUTH.

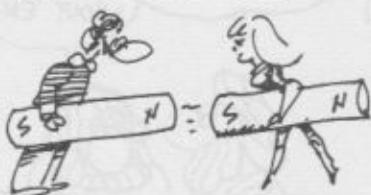


IF YOU ALLOW A MAGNET TO PIVOT, ITS NORTH POLE IS
THE ONE THAT POINTS TOWARD THE EARTH'S (GEOGRAPHIC)
NORTH.

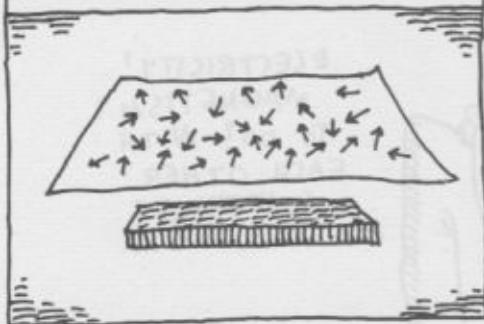
A COMPASS IS
JUST A MAGNETIC
NEEDLE ON A
PIVOT.



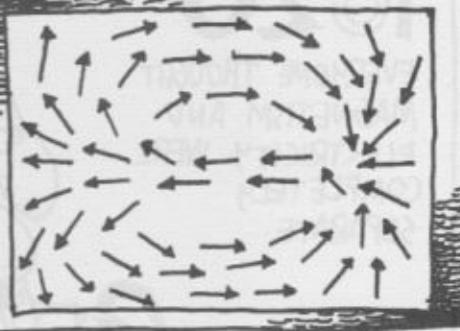
WE ALSO NOTE THAT UNLIKE POLES ATTRACT, WHILE
LIKE POLES REPEL.



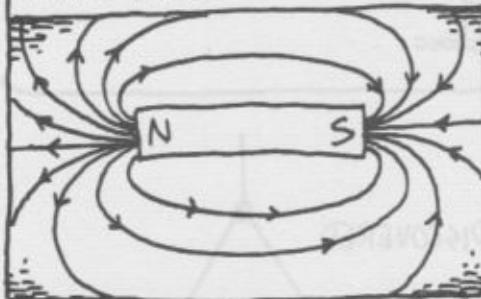
NOW IMAGINE THAT WE HAD SCATTERED TINY COMPASS NEEDLES ON A SHEET OF PAPER AND BROUGHT A BAR MAGNET UNDERNEATH THEM:



THE NEEDLES WILL LINE UP, REVEALING THE BAR MAGNET'S **MAGNETIC FIELD**.



AS WITH THE ELECTRIC FIELD, WE CONNECT THE LINES ALONG THE DIRECTION OF THE ARROWS AND SEE THE RESULTING MAGNETIC FIELD LINES.

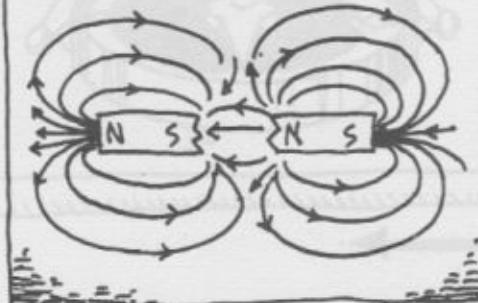


BY CONVENTION, WE AGREE THAT THE FIELD LINES EMERGE FROM THE **NORTH** MAGNETIC POLE AND POINT TOWARD THE **SOUTH** MAGNETIC POLE.

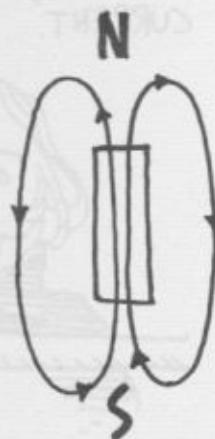


(NOTE THAT THIS MAKES THE EARTH'S SOUTH MAGNETIC POLE BE THE ONE IN THE GEOGRAPHIC NORTH!)

YOU WOULD FIND THAT BREAKING THE MAGNET GENERATES TWO NEW POLES! YOU CAN NEVER ISOLATE A POLE FROM ITS OPPOSITE.



ALSO, THE FIELD LINES DON'T STOP OR END, BUT PASS THROUGH THE MAGNET FROM SOUTH TO NORTH, FORMING CLOSED CURVES.



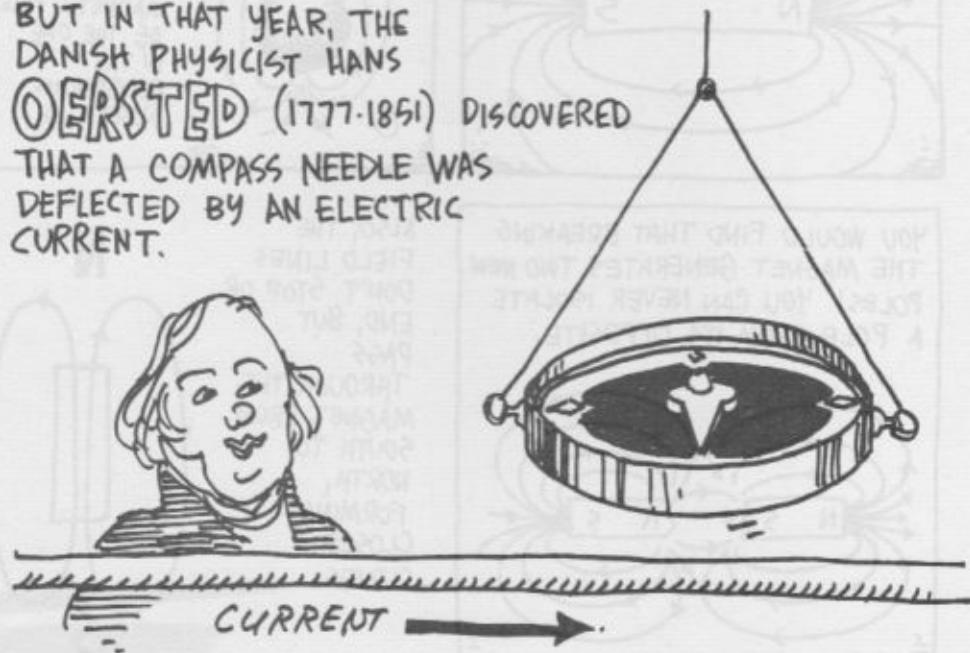
UP UNTIL THE YEAR

1820

EVERYONE THOUGHT
MAGNETISM AND
ELECTRICITY WERE
COMPLETELY
SEPARATE.



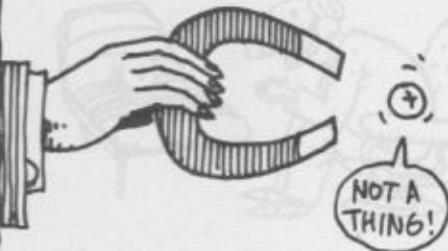
BUT IN THAT YEAR, THE
DANISH PHYSICIST HANS
OERSTED (1777-1851) DISCOVERED
THAT A COMPASS NEEDLE WAS
DEFLECTED BY AN ELECTRIC
CURRENT.



Q: WHAT DOES A CHARGE FEEL IN A MAGNETIC FIELD?



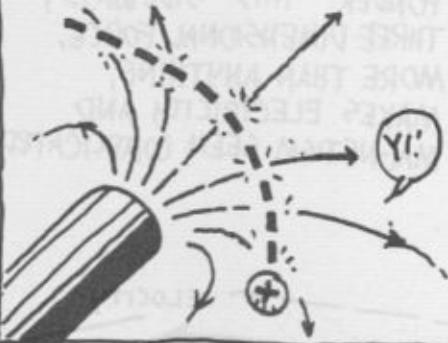
FIRST, IF THE CHARGE IS NOT MOVING, THERE IS **NO FORCE**.



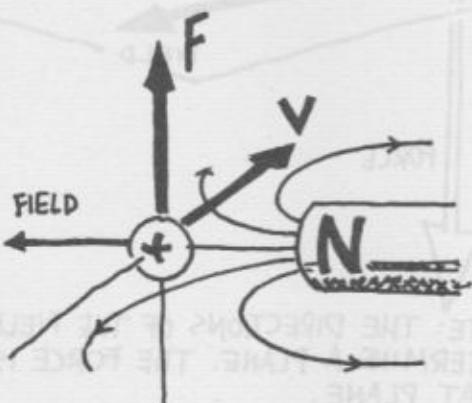
...AND THERE IS NO FORCE IF THE CHARGE IS MOVING **ALONG** A FIELD LINE...



...BUT IF THE CHARGE IS MOVING **ACROSS** THE FIELD LINES, IT FEELS SOMETHING!



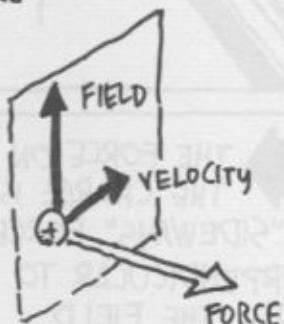
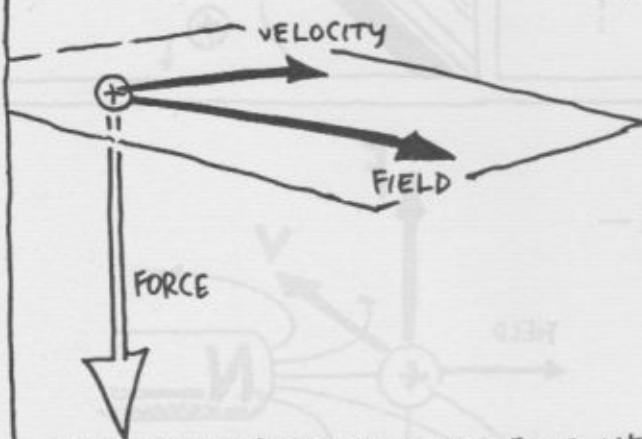
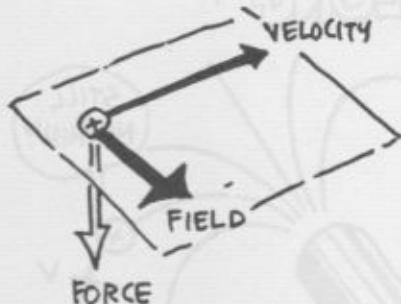
→ THE FORCE ON THE CHARGE IS A "SIDeways" FORCE — PERPENDICULAR TO BOTH THE FIELD LINE AND THE CHARGE's VELOCITY:





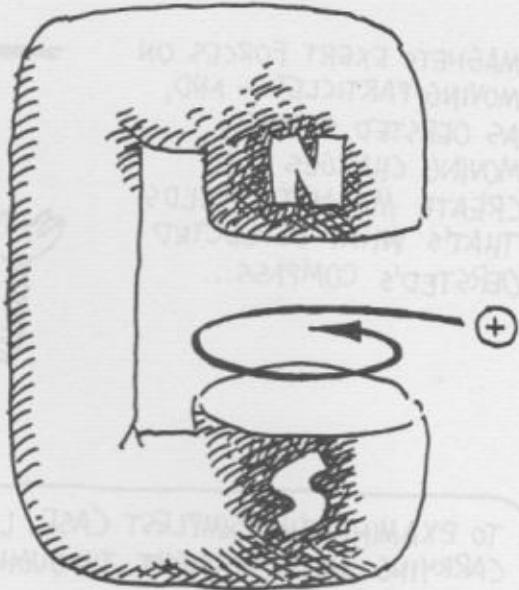
MAGNETIC FIELDS PRODUCE FORCES ON MOVING CHARGED PARTICLES. THE FORCES ARE PERPENDICULAR TO BOTH THE VELOCITY OF THE PARTICLE AND THE DIRECTION OF THE MAGNETIC FIELD.

THE SIZE OF THE FORCE IS PROPORTIONAL TO THE INTENSITY OF THE FIELD AND THE SPEED WITH WHICH THE PARTICLE IS CUTTING ACROSS IT. HERE ARE SOME EXAMPLES TO PONDER. THIS "SIDeways", THREE-DIMENSIONAL FORCE, MORE THAN ANYTHING, MAKES ELECTRICITY AND MAGNETISM SEEM COMPLICATED.

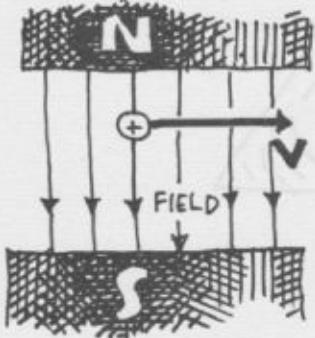


NOTE: THE DIRECTIONS OF THE FIELD AND THE VELOCITY DETERMINE A PLANE. THE FORCE IS PERPENDICULAR TO THAT PLANE.

HERE IS A MAGNETIC FIELD THAT WILL MAKE CHARGED PARTICLES CIRCLE INDEFINITELY BETWEEN TWO NEARBY OPPOSITE POLE FACES:

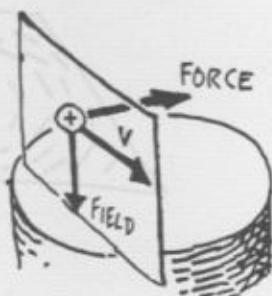


THE MAGNETIC FIELD BETWEEN THE FACES IS ALWAYS PERPENDICULAR TO THE PARTICLE'S VELOCITY: SO THE

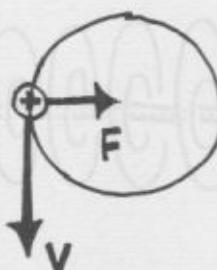


SIDE VIEW

FORCE, PERPENDICULAR TO BOTH, POINTS TO THE CENTER OF THE CIRCLE!



THIS PROVIDES JUST THE CENTRIPETAL FORCE NEEDED TO KEEP THE PARTICLE IN CIRCULAR MOTION! SEEN FROM ABOVE, IT LOOKS LIKE THIS FAMILIAR PICTURE:

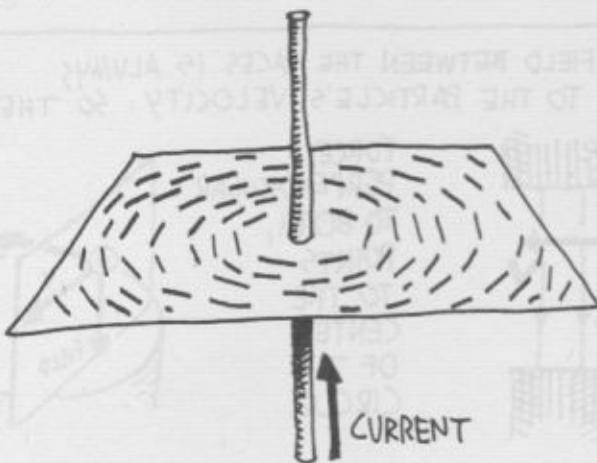


THIS IS THE BASIS FOR THE LARGE PARTICLE ACCELERATORS AND STORAGE RINGS.

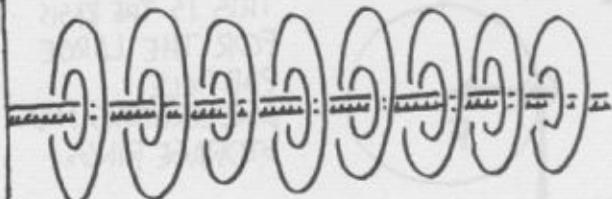
MAGNETS EXERT FORCES ON MOVING PARTICLES — AND, AS OERSTED SHOWED, MOVING CHARGES ALSO CREATE MAGNETIC FIELDS. THAT'S WHAT DEFLECTED OERSTED's COMPASS...



TO EXAMINE THE SIMPLEST CASE, LET US PASS A CURRENT-CARRYING WIRE STRAIGHT THROUGH A PLANE COVERED WITH COMPASS NEEDLES:



THE NEEDLES LINE UP IN CIRCLES AROUND THE WIRE.

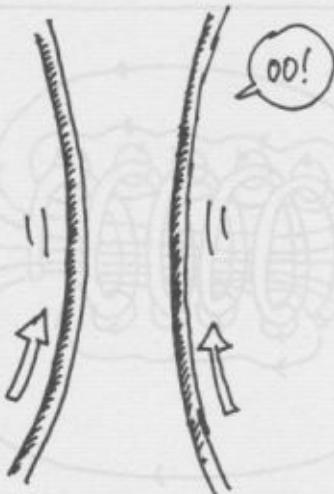


THE MAGNETIC FIELD OF A CURRENT IS CIRCLES CENTERED ON THE WIRE AND LYING IN THE PLANE PERPENDICULAR TO THE CURRENT.



YOU CAN FIND THE DIRECTION OF THE MAGNETIC FIELD BY POINTING THE THUMB OF YOUR RIGHT HAND ALONG THE DIRECTION OF THE FLOW OF POSITIVE CHARGES. YOUR FINGERS CURL IN THE DIRECTION OF THE MAGNETIC FIELD.

THIS IS KNOWN AS THE
right-hand rule.

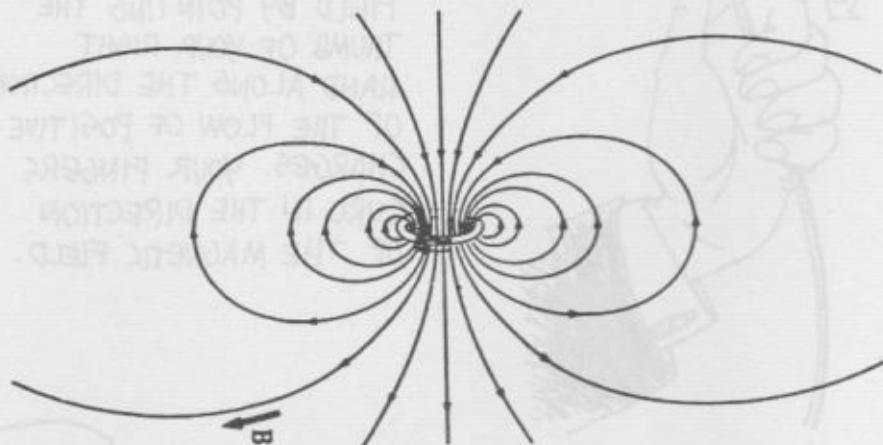


TWO PARALLEL CURRENTS ATTRACT EACH OTHER. THE MAGNETIC FIELD CIRCLING EACH WIRE CAUSE FORCES ON THE CURRENT IN THE OTHER WIRE, PULLING IT CLOSER. SEE IF YOU CAN CONVINCE YOURSELF THAT THIS IS THE RIGHT DIRECTION, USING THE RIGHT-HAND RULE!



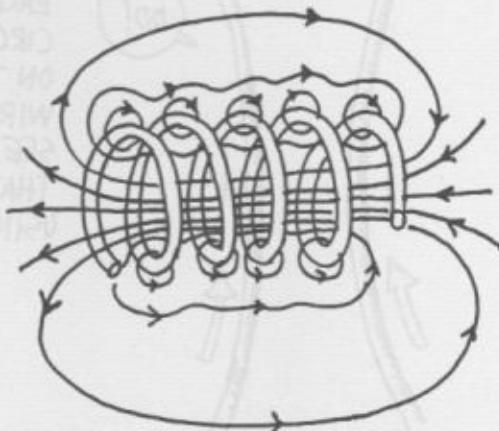
AMPERE,
DISCOVERER
OF THE FORCE
BETWEEN
PARALLEL
WIRES

IF WE BEND A CURRENT-CARRYING WIRE INTO A CIRCLE, WE GET THIS MAGNETIC FIELD:



NOTICE THAT ONE SIDE LOOKS JUST LIKE A **NORTH** POLE — THE FIELD LINES ARE COMING OUT — AND THE OTHER SIDE LOOKS LIKE A **SOUTH** POLE, WITH FIELD LINES GOING IN...

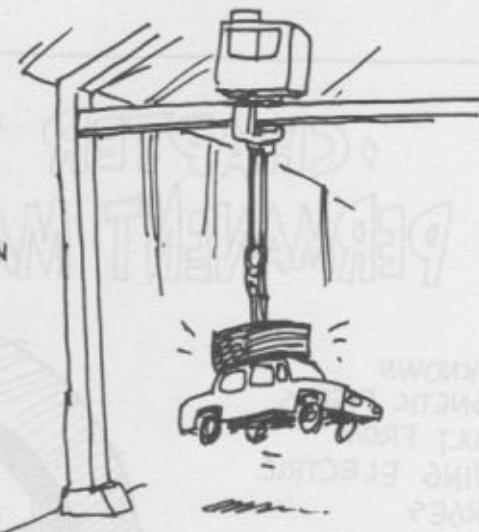
BY WINDING MANY TURNS, THE MAGNETIC FIELD IS MADE PROPORTIONALLY LARGER. BY WINDING TURNS ALONG A CYLINDER, WE GET A **SOLENOID COIL**, WITH A MAGNETIC FIELD JUST LIKE A BAR MAGNET!





INSERTING AN IRON BAR INTO THE COIL CONCENTRATES AND STRENGTHENS THE MAGNETIC FIELD, AND THE RESULT IS AN

ELECTRO-MAGNET.



MAYBE YOU'RE GETTING CONFUSED WITH ALL THESE MAGNETIC AND ELECTRIC FIELDS. SUPPOSE THE ROOM WERE FILLED WITH THEM — HOW WOULD YOU KNOW, AND HOW WOULD YOU KNOW WHICH WAS WHICH?



IN FACT, THE ROOM IS FILLED WITH THEM. THERE'S THE EARTH'S MAGNETIC FIELD, AND THE ELECTRIC AND MAGNETIC FIELDS OF RADIO WAVES THAT YOU CAN PICK UP WITH AN ANTENNA.

(THE ELECTRIC FIELD OF RADIO WAVES MOVES THE CHARGES IN THE ANTENNA.)

YOU CAN TEST FOR MAGNETIC FIELDS WITH A COMPASS, OR BY STUDYING THE SIDEWAYS FORCES ON MOVING CHARGES.



CHAPTER 18 PERMANENT MAGNETS

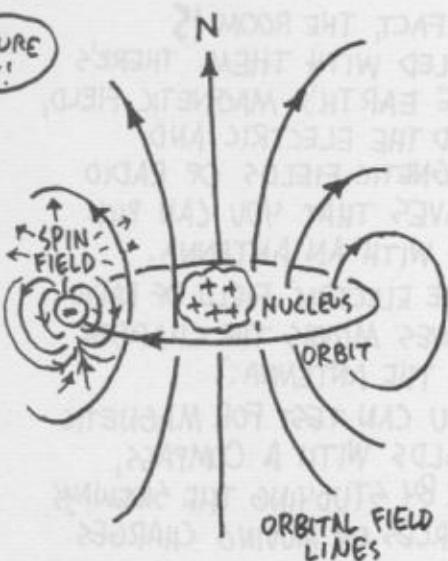
ALL KNOWN
MAGNETIC FIELDS
RESULT FROM
MOVING ELECTRIC
CHARGES.



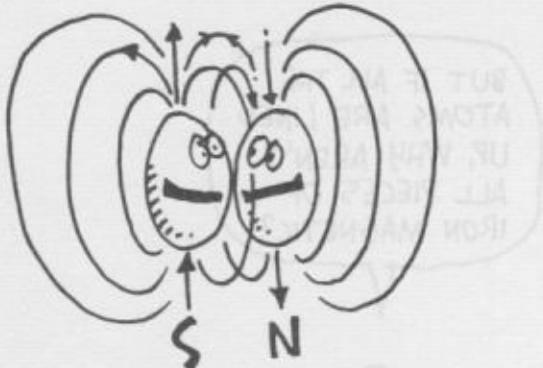
WHERE ARE THE CHARGES THAT CREATE THE MAGNETIC FIELD OF AN IRON MAGNET? THEY ARE THE ELECTRONS IN THE IRON ATOMS THEMSELVES!



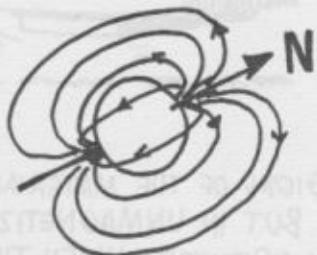
AN ELECTRON ORBITING THE ATOMIC NUCLEUS IS LIKE A SMALL CIRCULAR CURRENT, SO IT PRODUCES AN **ORBITAL MAGNETIC FIELD**. ALSO, THE ELECTRON SPINS ON ITS OWN AXIS, GENERATING A **SPIN MAGNETIC FIELD**.



MOST ELECTRONS IN ATOMS HAVE THEIR MAGNETIC FIELDS CANCELLED OUT BY THE MAGNETIC FIELDS OF OTHER ELECTRONS...



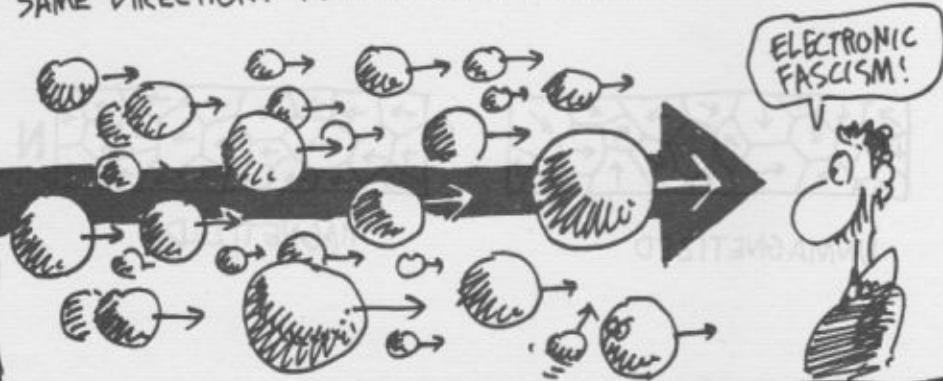
BUT IN **MAGNETIC** MATERIALS - LIKE THE METALS **IRON, NICKEL, AND COBALT** - THERE ARE LONE ELECTRONS THAT CONTRIBUTE A NET MAGNETIC FIELD TO EACH ATOM.



...AND FURTHERMORE,



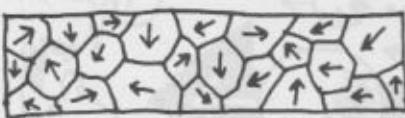
IN THESE "FERROMAGNETIC" ELEMENTS, THE ATOMS THEMSELVES LINE UP SO THAT THEIR MAGNETIC FIELDS ALL POINT IN THE SAME DIRECTION. RESULT: A BIG MAGNETIC FIELD!



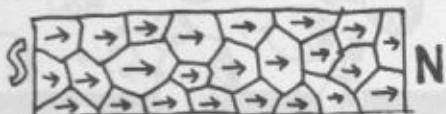
BUT IF ALL THE ATOMS ARE LINED UP, WHY AREN'T ALL PIECES OF IRON MAGNETIC?



ALL THE ATOMS IN MICROSCOPIC REGIONS OF THE MATERIAL, CALLED **DOMAINS**, DO LINE UP. BUT IN UNMAGNETIZED IRON, THE DOMAINS ARE RANDOMLY ORIENTED. WHEN THE IRON IS PLACED IN A MAGNETIC FIELD, THE DOMAINS TEND TO LINE UP WITH THE FIELD, AND THE IRON BECOMES MAGNETIZED.



UNMAGNETIZED



MAGNETIZED

SOME METAL ALLOYS ARE MAGNETICALLY "HARD." IT TAKES A STRONG EXTERNAL MAGNETIC FIELD TO ORIENT THEIR DOMAINS—BUT ONCE ORIENTED, THE DOMAINS TEND TO STAY LINED UP.

Alnico V

AN ALLOY OF ALUMINUM, NICKEL, COBALT, IRON, AND COPPER, IS VERY MAGNETICALLY HARD. PURE IRON, ON THE OTHER HAND IS MAGNETICALLY "SOFT": EASILY MAGNETIZED, BUT EASILY DEMAGNETIZED BY REMOVING THE EXTERNAL FIELD.



THE FERROMAGNETIC EFFECT OPERATES ONLY BELOW A CRITICAL TEMPERATURE, 770°C FOR IRON. HEATING DISRUPTS MAGNETISM.



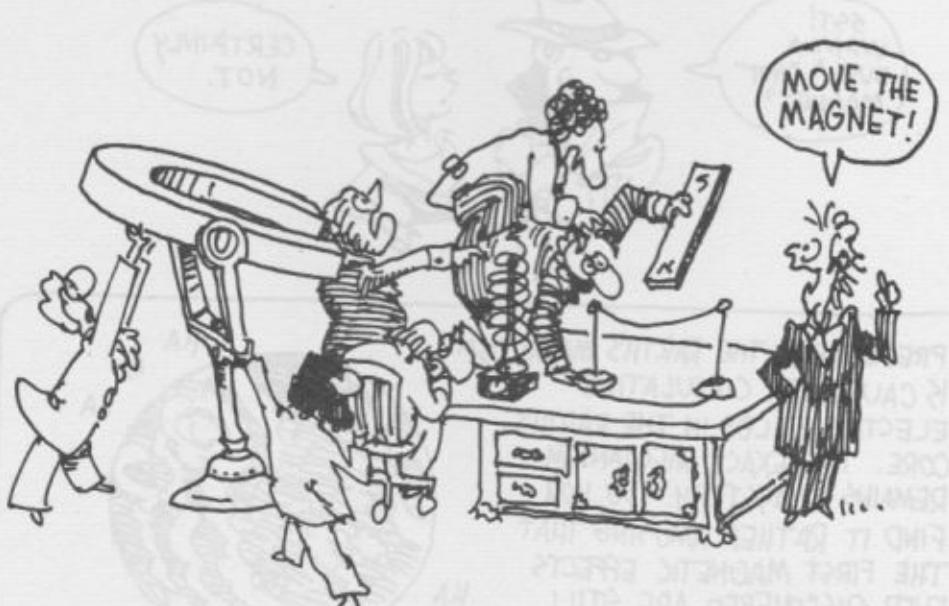
PRESUMABLY, THE EARTH'S MAGNETISM IS CAUSED BY CIRCULATING ELECTRIC FIELDS IN THE EARTH'S CORE. THE EXACT MECHANISM REMAINS A MYSTERY. DO YOU FIND IT RATHER AMUSING THAT THE FIRST MAGNETIC EFFECTS EVER DISCOVERED ARE STILL NOT SATISFACTORILY EXPLAINED?



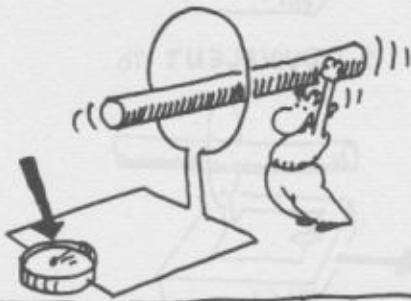
CHAPTER 19

FARADAY INDUCTION

FOR TWELVE YEARS AFTER
OERSTED'S DISCOVERY,
"ELECTRICIANS" LOOKED
FOR THE COMPLEMENTARY
EFFECT: HOW TO MAKE
A MAGNETIC FIELD PRODUCE
A CURRENT? AT LAST, IN
1832, MICHAEL FARADAY
MADE A SUGGESTION—



HERE RINGO THRUSTS A MAGNET INTO A LOOP OF WIRE CONNECTED TO A SENSITIVE CURRENT METER. A GALVANOMETER. THE GALVANOMETER NEEDLE DEFLECTS!



WHEN THE MAGNET IS HELD STILL, THE METER REGISTERS NO CURRENT.



ANOTHER WAY TO INDUCE CURRENT IS TO PLACE A SECOND LOOP NEARBY AND ENERGIZE IT WITH A BATTERY. WHEN CURRENT IN THE SECOND LOOP IS SWITCHED ON OR OFF, A CURRENT PULSE IS INDUCED IN THE FIRST!



BUT WHEN THE CURRENT IN THE SECOND LOOP IS STEADY, NO CURRENT IS INDUCED IN THE FIRST LOOP.

CURRENT FLOWS IN 2.
BUT NOT IN 1.



ISN'T IT MIRACULOUS, ENERGY INVISIBLY GETTING ACROSS SPACE ??

NOT IF YOU BELIEVE IN FIELDS, IT ISN'T...



FARADAY DESCRIBED THIS BY SAYING THAT

**ELECTRO
MOTIVE
FORCES**

ARE GENERATED IN THE WIRE WHENEVER MAGNETIC FIELD LINES CUT ACROSS THE WIRE.

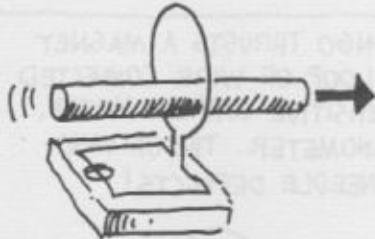
EMF
FOR SHORT!



IT DOESN'T MATTER WHETHER THE MAGNETIC FIELD MOVES OR THE WIRE MOVES WITH RESPECT TO THE MAGNET.



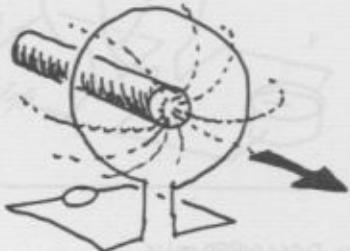
IGNORANT WIRE CAN'T TELL THE DIFFERENCE!



IS EQUIVALENT TO

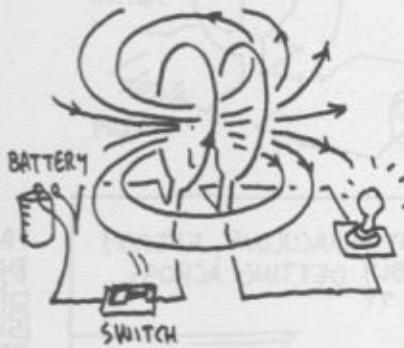


WHEN THE MAGNET IS THRUST INTO THE LOOP, ITS FIELD LINES CUT ACROSS THE WIRE, GENERATING AN EMF THAT PRODUCES A CURRENT.



DITTO WHEN THE LOOP IS MOVED OVER THE MAGNET.

IN THE CASE OF TWO WIRE LOOPS, WHEN CURRENT IS FIRST TURNED ON IN ONE LOOP, MAGNETIC FIELD LINES BUILD UP, CUTTING ACROSS THE OTHER LOOP AND PRODUCING AN EMF.



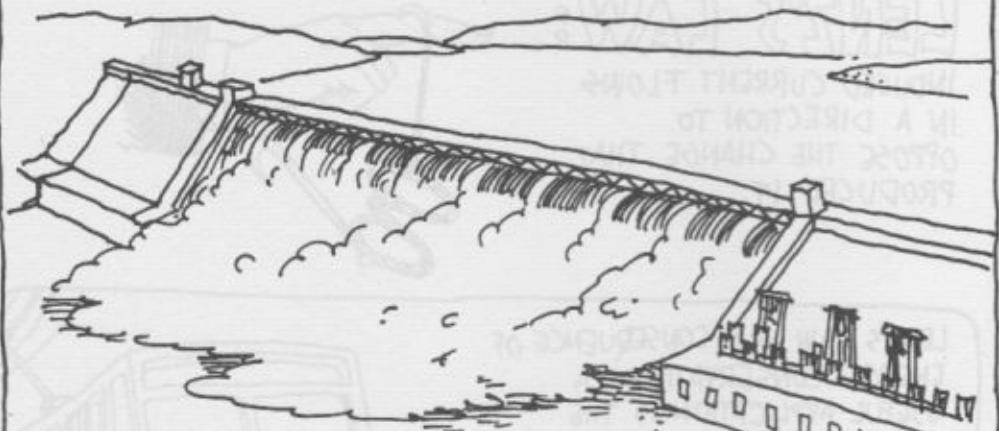
WHEN THE CURRENT IS SWITCHED OFF, THE FIELD LINES COLLAPSE, AGAIN CUTTING ACROSS THE LOOP.



TWELVE YEARS
TO MOVE
THE MAGNET?

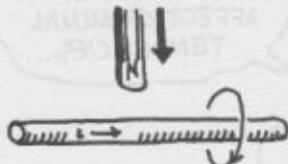


ALTHOUGH FARADAY'S DISCOVERY WAS AT FIRST RECEIVED WITH INDIFFERENCE, TODAY ALL OUR ELECTRIC POWER IS GENERATED BY MOVING GIANT COILS OF WIRE NEAR MAGNETS!



IT IS ASTONISHING THAT JUST BY ARRANGING COPPER AND STEEL IN A HYDROELECTRIC PLANT, FALLING WATER CAN ROTATE TURBINES WHICH GENERATE ENOUGH ELECTRICITY TO POWER CITIES HUNDREDS OF MILES AWAY!!

LET'S STUDY FARADAY'S EXPERIMENT FURTHER. WHEN WE MOVE THE MAGNET NEAR THE LOOP, GENERATING CURRENT. WHERE DOES THE ENERGY COME FROM TO MOVE THE GALVANOMETER NEEDLE?

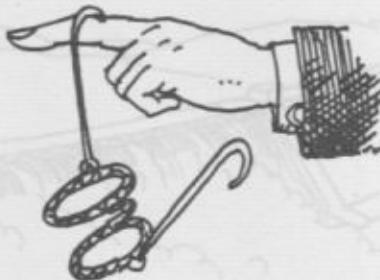


WHEN THE INDUCED CURRENT FLOWS IN THE WIRE, IT MAKES A MAGNETIC FIELD. THIS MAGNETIC FIELD MUST RESIST THE MAGNET'S MOTION, SO WORK IS DONE IN MOVING IT.

WHEN RINGO THRUSTS THE NORTH POLE OF THE MAGNET INTO THE LOOP, THE CURRENT MUST FLOW IN A DIRECTION TO MAKE A NORTH POLE TO MAKE A NORTH POLE REPELLING THE MAGNET.



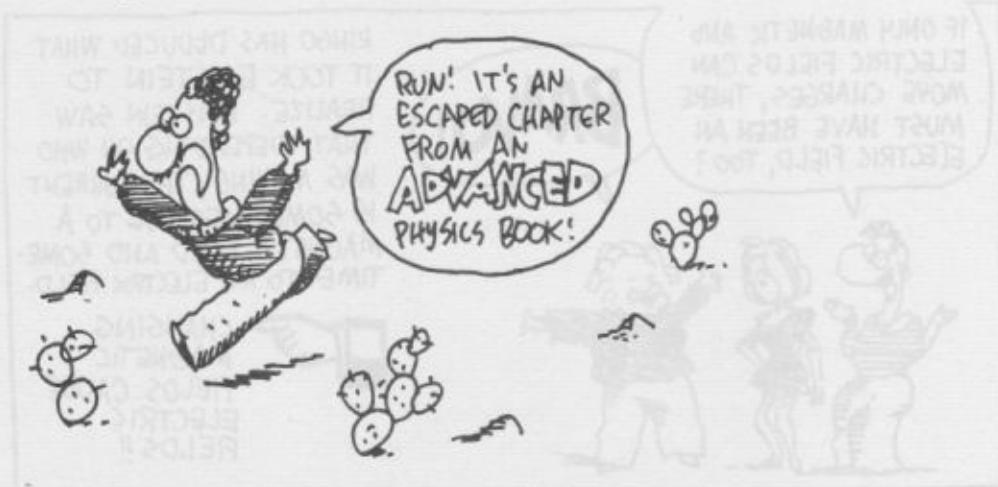
THIS IS KNOWN AS
LENZ'S LAW:
INDUCED CURRENT FLOWS
IN A DIRECTION TO
OPPOSE THE CHANGE THAT
PRODUCED IT.



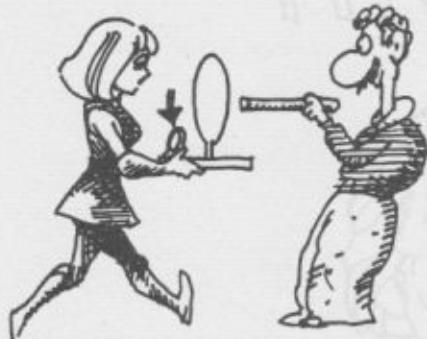
LENZ'S LAW IS A CONSEQUENCE OF ENERGY CONSERVATION. A USEFUL APPLICATION IS THE **MAGNETIC BRAKE** USED IN TROLLEYS. AN ELECTROMAGNET IS PLACED NEAR THE TRACK. THEN THE CURRENT IN THE ELECTROMAGNET INDUCES AN OPPPOSING CURRENT IN THE TRACK, SLOWING THE TROLLEY.



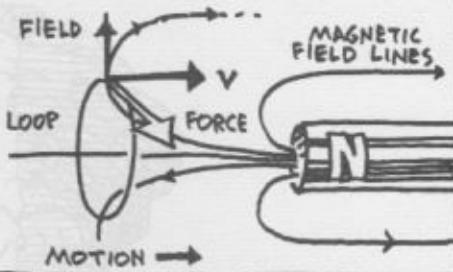
CHAPTER 20° RELATIVITY



LET'S THINK THROUGH THE FARADAY EXPERIMENT AGAIN. I HOLD THE LOOP, RINGO THE MAGNET. WHEN I MOVE, SO DOES THE GALVANOMETER NEEDLE.



THIS IS EASILY UNDERSTOOD. THE WIRE HAS CHARGES. WHEN THEY MOVE, THEY FEEL THE SIDEWAYS MAGNETIC FORCE WHICH DRIVES THEM AROUND THE LOOP.



BUT WHAT ABOUT WHEN RINGO MOVES AND I STAND STILL?



UM,
AH, ER,
EH,
DUH..



WE KNOW THAT A CURRENT IS INDUCED, BUT BY WHAT? THE CHARGES ARE NOT INITIALLY MOVING, SO HOW CAN THE MAGNET AFFECT THEM?

IF ONLY MAGNETIC AND ELECTRIC FIELDS CAN MOVE CHARGES, THERE MUST HAVE BEEN AN ELECTRIC FIELD, TOO?

BRAVO!



RINGO HAS DEDUCED WHAT IT TOOK EINSTEIN TO REALIZE. EINSTEIN SAW THAT, DEPENDING ON WHO WAS MOVING, THE CURRENT IS SOMETIMES DUE TO A MAGNETIC FIELD AND SOMETIMES TO AN ELECTRIC FIELD.



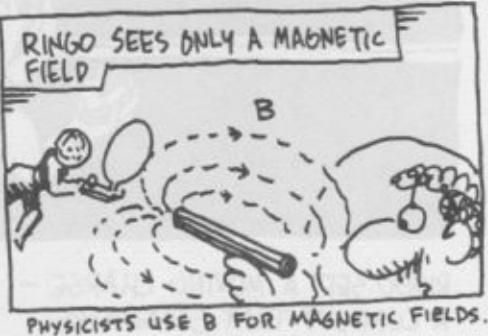
CHANGING MAGNETIC FIELDS CAUSE ELECTRIC FIELDS!!

NOW AGAIN... ONE MORE TIME... WE'LL DO THE FARADAY EXPERIMENT...
BUT THIS TIME IN OUTER SPACE, SO WE CAN'T TELL WHO IS
"REALLY" MOVING. WE KNOW ONLY THAT WE ARE MOVING
RELATIVE TO EACH OTHER.



I THINK I AM STATIONARY, AND RINGO IS MOVING. I DETECT A MAGNETIC FIELD, BUT IT CAN'T MOVE THE CHARGES, SO THERE MUST BE AN ELECTRIC FIELD ALSO, CAUSED BY THE CHANGING MAGNETIC FIELD.

RINGO THINKS HE IS STATIONARY AND I AM MOVING. HE DETECTS ONLY A MAGNETIC FIELD AND MOVING CHARGES, WHICH ACCOUNT FOR THE INDUCED CURRENT.



**RINGO AND I
DISAGREE ON
WHAT FIELDS
ARE PRESENT!**



✓

THIS IS THE HALLMARK OF RELATIVITY THEORY: TWO OBSERVERS, LIKE RINGO AND ME, IF THEY ARE MOVING WITH RESPECT TO EACH OTHER, WILL DISAGREE ON THEIR MEASUREMENTS OF KEY PHYSICAL QUANTITIES OF THE UNIVERSE!



HERE'S AN EVEN SIMPLER ILLUSTRATION: A SINGLE CHARGE ZIPS THROUGH SPACE PAST RINGO:

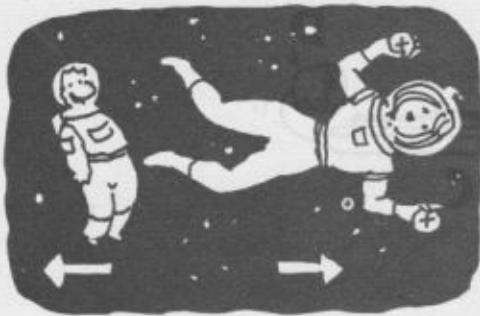


RINGO SEES A MOVING CHARGE - A CURRENT THAT GENERATES A MAGNETIC FIELD. THE NEEDLE OF RINGO'S COMPASS DEFLECTS!

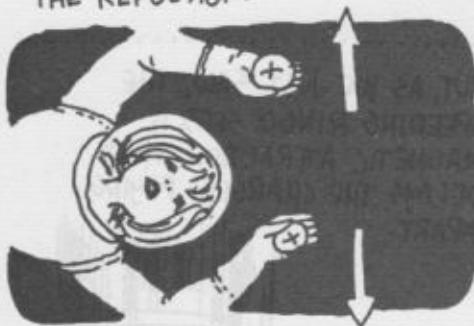
BUT IF I AM MOVING WITH THE CHARGE, I SEE IT AS STATIONARY. THERE IS NO MAGNETIC FIELD, AND MY COMPASS IS NOT AFFECTED!



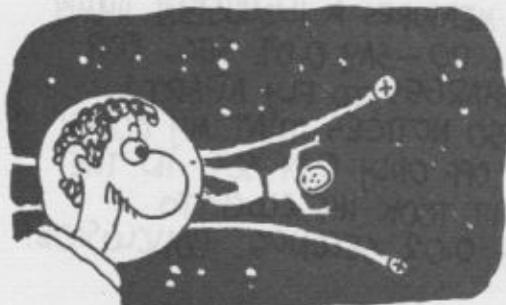
HERE'S THE FINAL DEMONSTRATION:
WATCH CAREFULLY! I NOW CARRY
TWO CHARGES SIDE BY SIDE
PAST RINGO.



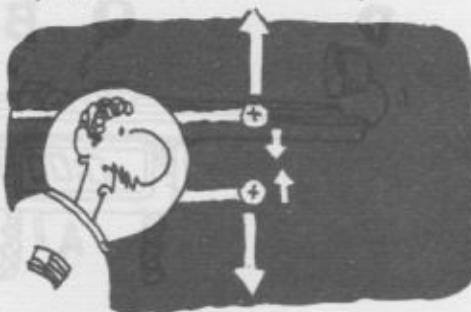
BUT TO ME, THE CHARGES ARE
STATIONARY, SO I SEE ONLY
THE REPULSION.



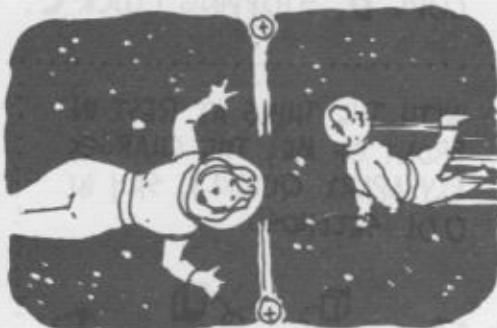
NOW THE STRANGE PART: RINGO
SEES AN ATTRACTIVE MAGNETIC
FORCE BETWEEN THE CHARGES,
WHICH PARTLY OFFSETS THE
REPULSIVE ELECTRIC FORCE—
SO RINGO SEES THE CHARGES
MOVE APART MORE SLOWLY
THAN I DO!



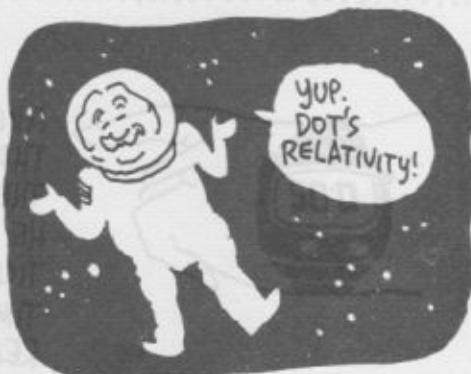
THEY REPEL EACH OTHER
ELECTRICALLY — BUT RINGO
SEES THEM MOVING: TWO
PARALLEL CURRENTS, WHICH
ATTRACT MAGNETICALLY!



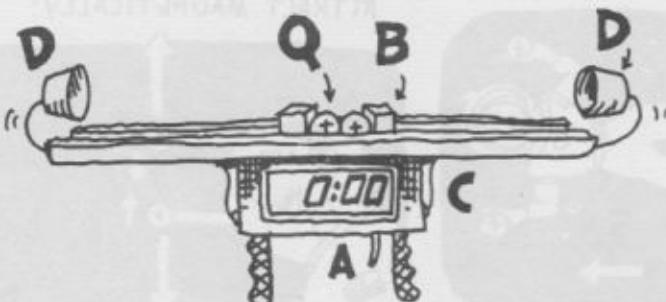
NOW I LET GO OF THE CHARGES.
THEY FLY APART.



GOT THAT? RINGO, WHO IS
MOVING WITH RESPECT TO ME,
MEASURES THE CHARGES' OUTWARD
VELOCITY TO BE **SLOWER**
THAN I MEASURE IT!!



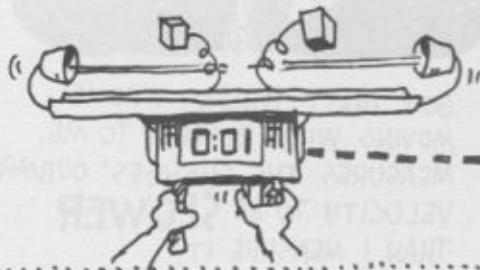
HERE IS AN APPARATUS FOR MEASURING HOW FAST THE CHARGES FLY APART.



PULLING TRIGGER A RELEASES BLOCKS B, STARTING CLOCK C AND ALLOWING CHARGES Q TO FLY APART. CHARGES STRIKE CUPS D, STOPPING CLOCK C.

WITH THE THING AT REST IN FRONT OF ME, THE CHARGES FLY APART QUICKLY, SAY IN 0.01 SECONDS.

BUT, AS WE JUST SAW, THE SPEEDING RINGO SEES A MAGNETIC ATTRACTION THAT DELAYS THE CHARGES' FLYING APART.



RINGO MEASURES A LONGER TIME THAN I DO—SAY 0.02 SEC., FOR THE CHARGES TO FLY APART! HE ALSO NOTICES THAT MY CLOCK TICKS OFF ONLY 0.01 SEC. IN THE TIME IT TOOK HIS CLOCK TO REACH 0.02 SECONDS. CONCLUSION?

WHAT IS RINGO TO THINK?
AS I SPEED BY, HE SEES MY
CLOCK TICK OFF 0.01 SECONDS,
WHILE HIS TICKS OFF TWICE AS
MUCH. THERE IS ONLY ONE
THING HE CAN CONCLUDE.
RINGO DECIDES THAT—

**MY RAPID MOTION
CAUSED MY TIME TO
SLOW DOWN!!**

EITHER THAT, OR
MY SPACESUIT
HAS SPRUNG A
LEAK...



THAT IS JUST ONE OF THE WEIRD CONCLUSIONS OF
RELATIVITY THEORY. AND THERE ARE MORE. ACCORDING
TO EINSTEIN, A STATIONARY OBSERVER SEES THE
FOLLOWING EFFECTS ON RAPIDLY MOVING OBJECTS:

- * TIME SLOWS DOWN
- * LENGTHS DECREASE
(IN THE DIRECTION OF MOTION)
- * MASSES INCREASE

IN OTHER WORDS —

SOME OF OUR MOST
CHERISHED IDEAS ABOUT
SPACE AND TIME ARE
RELATIVE, NOT ABSOLUTE!



WE SAW THAT THE EFFECT OF TIME
DILATION IS DERIVED FROM
BASIC, OBSERVED FACTS ABOUT
ELECTRICITY AND MAGNETISM.
THE PHYSICISTS OF THE LATE
NINETEENTH CENTURY ALREADY
KNEW THAT THEIR E.M. EQUATIONS
DID NOT AGREE WITH NEWTON'S
MECHANICS, AND MOST OF THEM
THOUGHT THE ANSWER WAS TO
MODIFY THE EQUATIONS IN
SOME WAY...

PERHAPS
USING AN
ERASER...



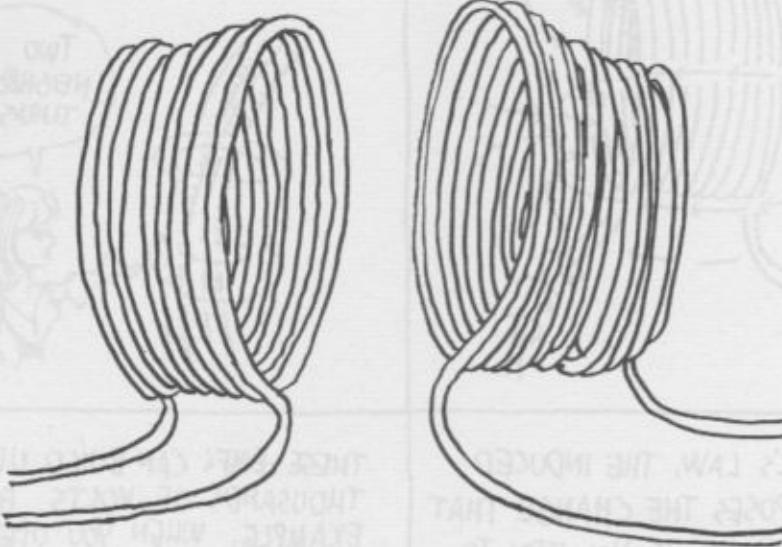
$$\nabla \cdot \vec{E} = 4\pi\rho$$
$$\nabla \cdot \vec{B} = 0$$
$$\nabla \times \vec{E} = -\frac{1}{c} \cdot \frac{\partial \vec{B}}{\partial t}$$
$$\nabla \times \vec{B} = \mu_0 \epsilon_0 \frac{J}{c}$$

... BUT ONLY EINSTEIN SAW
THAT THE ANSWER WAS TO
REVISE THE VERY CONCEPTS
OF SPACE AND TIME...

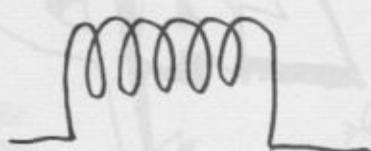
HEY!



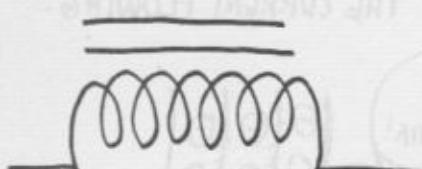
CHAPTER 21 INDUCTORS



AN INDUCTOR IS SIMPLY A COIL OF WIRE.
SOMETIMES IT MAY SURROUND AN IRON CORE,
TO INCREASE MAGNETIC EFFECTS. ITS
ELECTRIC SYMBOL IS:

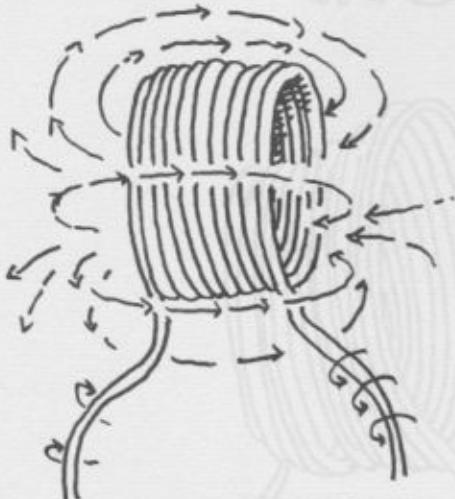


INDUCTOR L

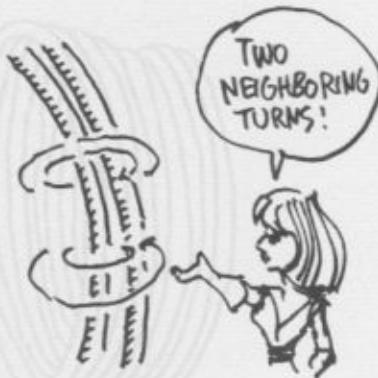


INDUCTOR L WITH
IRON CORE.

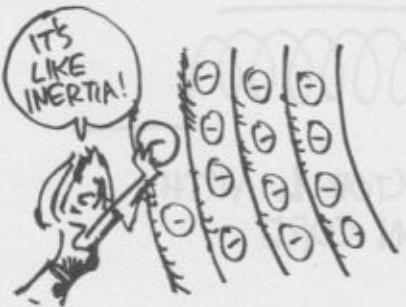
IF A CURRENT FLOWS THROUGH AN INDUCTOR, A MAGNETIC FIELD WILL SURROUND IT, AS WE'VE SEEN.



IF THE CURRENT IS CHANGED, MAGNETIC FIELD LINES CUT ACROSS THE TURNS OF THE COIL, PRODUCING A SELF-INDUCTANCE EFFECT.



BY LENZ'S LAW, THE INDUCED EMF OPPOSES THE CHANGE THAT PRODUCED IT. IF YOU TRY TO TURN ON THE CURRENT IN THE COIL, THE SELF-INDUCED EMF RESISTS, AND THE CURRENT CAN ONLY BUILD UP SLOWLY. IF YOU TRY TO TURN IT OFF, THE SELF-INDUCED EMF TRIES TO KEEP THE CURRENT FLOWING.



THESE EMFs CAN BUILD UP TO THOUSANDS OF VOLTS. FOR EXAMPLE, WHEN YOU OPEN A SWITCH, THIS EMF CAN SHOOT A SPARK THROUGH THE AIR, KEEPING THE CURRENT FLOWING FOR A MOMENT.

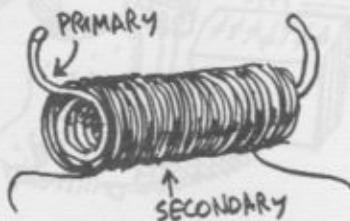


I SUPPOSE
THERE'S SOME
USE FOR THIS
CHARMING
PHENOMENON?

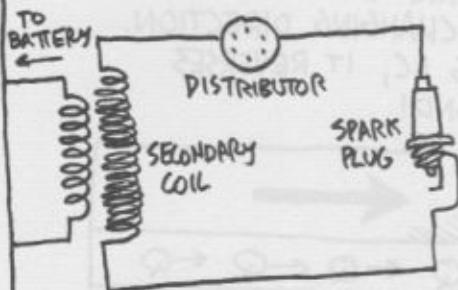
THE EFFECT IS EXPLOITED
IN THE IGNITION CIRCUIT
OF AN AUTOMOBILE.



THE "COIL" HAS TWO WINDINGS,
A PRIMARY WINDING OF, SAY,
A HUNDRED TURNS OF MEDIUM-SIZED
WIRE, AND A SECONDARY WINDING
OF THOUSANDS OF TURNS OF FINE



WIRE. THE PRIMARY IS
ENERGIZED THROUGH THE "POINTS" * BY THE 12-VOLT BATTERY.
WHEN THE POINTS OPEN, SWITCHING OFF THE CURRENT IN
THE PRIMARY, THE COLLAPSING MAGNETIC FIELD INDUCES
CURRENT IN THE SECONDARY. THE MANY TURNS AMPLIFY THE
INDUCED EMF, AND GENERATE A MOMENTARY PULSE OF NEARLY
50,000 VOLTS!!



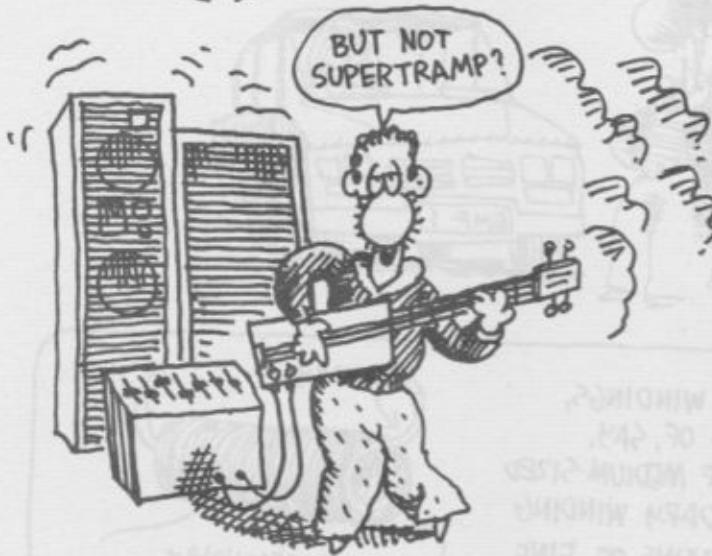
THIS IS DIRECTED BY THE
DISTRIBUTOR TO THE
SPARK PLUGS, PRODUCING A
SPARK WHICH IGNITES THE
GASOLINE. IN THIS WAY, A
12-VOLT BATTERY IS AMPLIFIED
TO A HIGH-VOLTAGE SPARK.



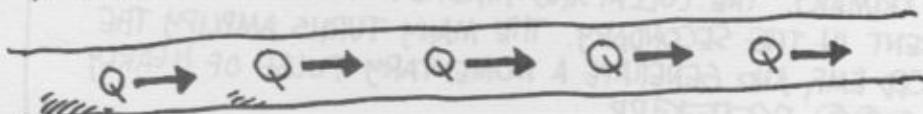
*MODERN IGNITION SYSTEMS USE ELECTRONIC SWITCHES.

CHAPTER 22

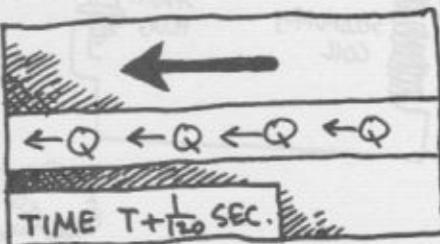
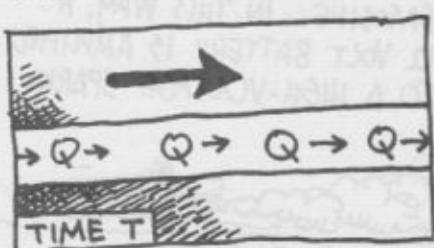
AC AND DC



SO FAR WE'VE BEEN LOOKING ONLY AT **DC** - DIRECT CURRENT: A FLOW OF CHARGE IN ONE DIRECTION DOWN A WIRE.



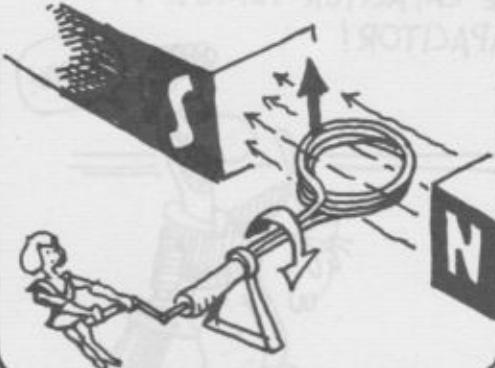
BUT WE USUALLY USE **AC** - ALTERNATING CURRENT, IN WHICH THE FLOW IS CONSTANTLY CHANGING DIRECTION. IN YOUR HOUSE WIRING, WHICH IS AC, IT REVERSES DIRECTION 120 TIMES EVERY SECOND!



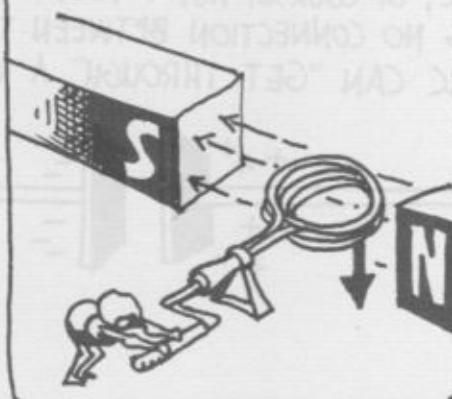
I CAN GENERATE AN ALTERNATING CURRENT BY SPINNING THIS EGGBEATER-LIKE INDUCTOR IN A PERMANENT MAGNETIC FIELD. IT DEVELOPS A CURRENT AS IT CUTS ACROSS THE MAGNETIC FIELD LINES.



THE CURRENT ALTERNATES BECAUSE THE LOOP CUTS THE FIELD LINES FIRST ONE WAY...



..AND THEN THE OTHER, A HALF TURN LATER.



THE AC thus GENERATED CAN BE TAKEN OFF BY SLIP RING "BRUSHES." THIS IS HOW MOST OF OUR ELECTRIC POWER IS GENERATED.



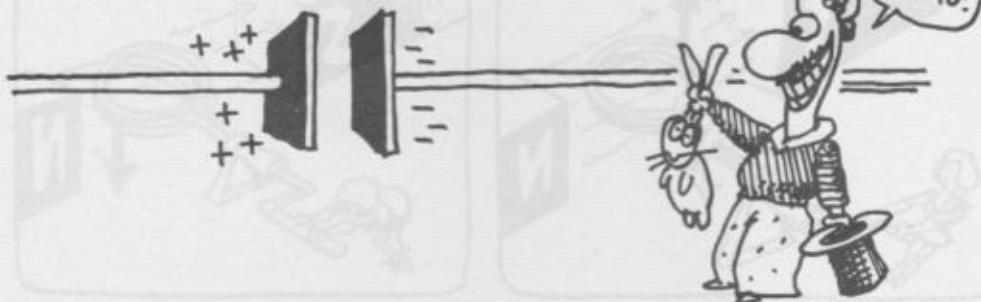
CAPACITORS AND INDUCTORS
HANDLE AC AND DC
DIFFERENTLY. THE INDUCED EMF
IN AN INDUCTOR OPPOSES
CHANGES IN CURRENT FLOWING
IN IT. SINCE AC IS ALWAYS
CHANGING, THE INDUCTOR
RESISTS THE FLOW OF AC.



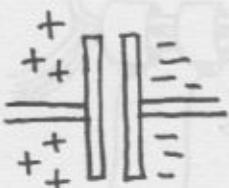
STOP!
STOP!

ON THE OTHER HAND,
DC FLOWS RIGHT
THROUGH AN INDUCTOR.

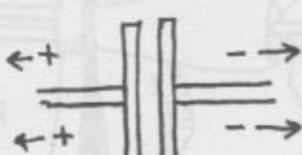
DC, OF COURSE, WON'T FLOW THROUGH A CAPACITOR—THERE
IS NO CONNECTION BETWEEN THE CAPACITOR PLATES. BUT
AC CAN "GET THROUGH" A CAPACITOR!



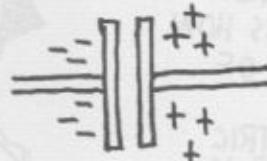
IT WORKS LIKE THIS: CHARGE MOVES BACK AND FORTH IN THE CIRCUIT, ALTERNATELY CHARGING A PLATE, DISCHARGING IT, AND RECHARGING IT THE OPPOSITE WAY. THE CURRENT APPEARS TO CROSS THE GAP.



1.

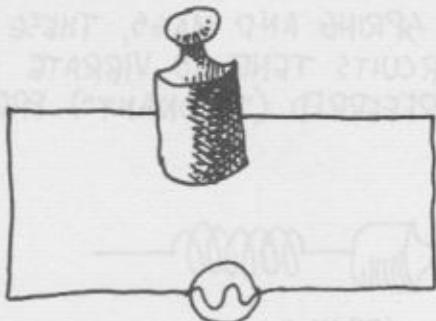


2.

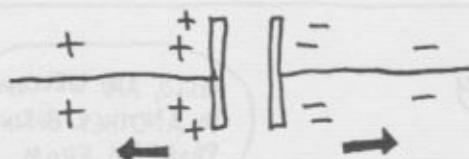


3.

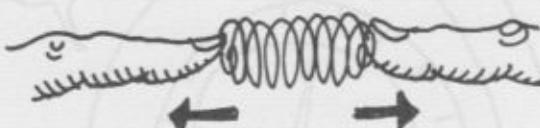
AN INDUCTOR'S
RESISTANCE TO
AC GIVES IT A
KIND OF INERTIA.
IN FACT, AN
INDUCTOR IS AN
ELECTRICAL
ANALOG OF A
MASS.



IF AN INDUCTOR IS MASSLIKE, A CAPACITOR IS SPRINGY.
WHEN YOU TRY TO PUMP CHARGE TO AN ALREADY CHARGED
PLATE, IT PUSHES BACK—LIKE A SPRING.

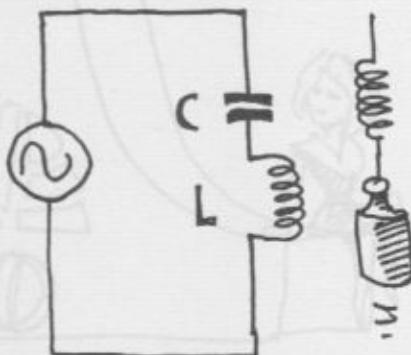


CAPACITOR
REPELS ADDED
CHARGE

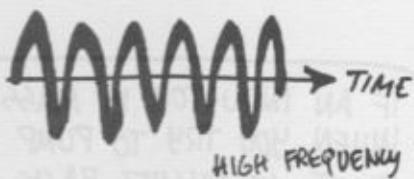
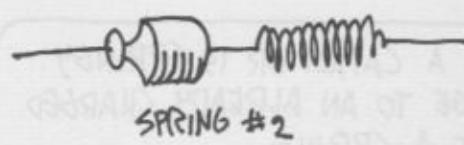
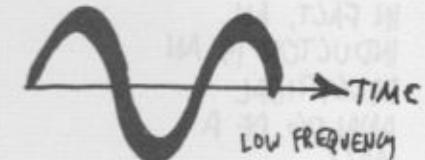
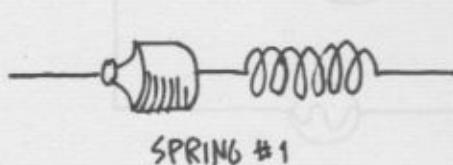


SPRING REPELS
ADDED PRESSURE

CONNECT AN
INDUCTOR AND A
CAPACITOR IN AN
AC CIRCUIT, AND
YOU HAVE THE
ELECTRICAL EQUIVALENT
OF—A MASS
ON A SPRING!

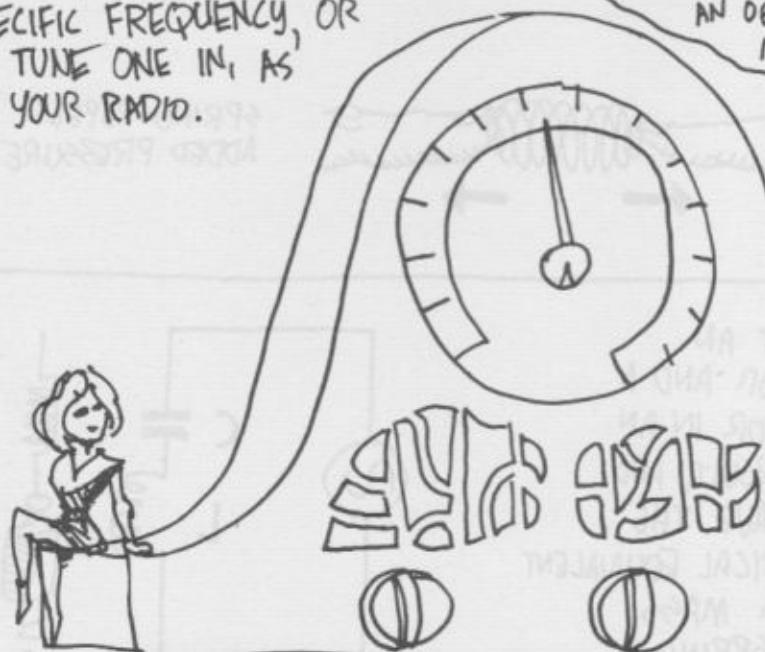


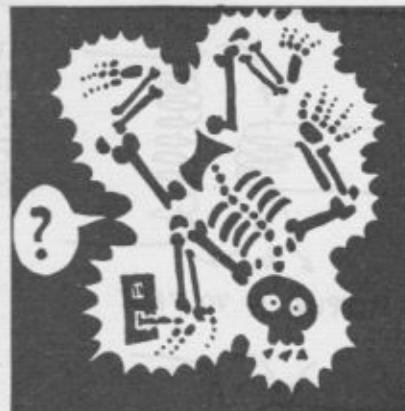
LIKE A SPRING AND MASS, THESE
LC CIRCUITS TEND TO VIBRATE
AT A PREFERRED ("RESONANT") FREQUENCY.



SUCH A CIRCUIT CAN
BE USED (WITH AN ENERGY
SOURCE) TO GENERATE A
SPECIFIC FREQUENCY, OR
TO TUNE ONE IN, AS
IN YOUR RADIO.

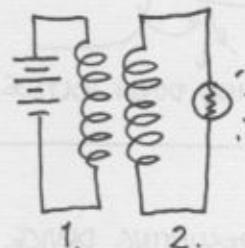
HELLO, AND WELCOME
TO ANOTHER BORING
PROGRAM FROM
AN OBSOLETE
MEDIUM...





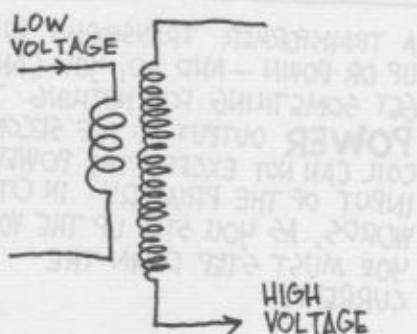
BECAUSE!

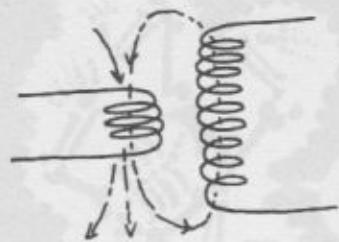
RECALL THE TWO INDUCTION COILS FROM THE FARADAY EXPERIMENT (OR FROM YOUR CAR STARTER). CURRENT WAS INDUCED IN COIL #2 ONLY WHEN THE CURRENT TO COIL #1 WAS TURNED ON OR OFF. ONLY CHANGING CURRENT CAN INDUCE CURRENT.



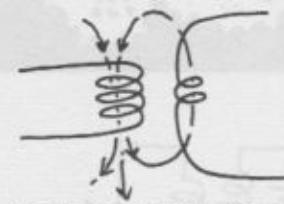
THE BEST PART IS THIS: THE INDUCED VOLTAGE IS PROPORTIONAL TO THE **TURNS RATIO:**

THE MORE TURNS IN COIL #2, AS COMPARED TO COIL #1, THE HIGHER THE VOLTAGE INDUCED IN COIL #2!





STEPPING UP VOLTAGE



STEPPING DOWN VOLTAGE

IT IS NOT HARD TO SEE WHY: IN THE SECONDARY, THE MORE WIRE IS CUT BY THE CHANGING MAGNETIC FIELD LINES, THE MORE EMF IS GENERATED. IF

$$N_p = \text{NUMBER OF TURNS IN PRIMARY}$$

$$N_s = \text{NUMBER OF TURNS IN SECONDARY}$$

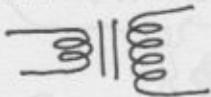
THEN

$$V_{\text{OUT}} = \frac{N_s}{N_p} V_{\text{IN}}$$

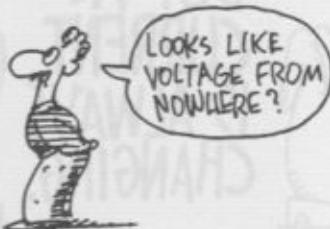
THE RESULTING DEVICE, FOR STEPPING VOLTAGE UP OR DOWN, IS CALLED A

TRANSFORMER

WITH THE SYMBOL



AND IT WORKS ONLY FOR AC.



A TRANSFORMER "TRANSFORMS" VOLTAGES UP OR DOWN - AND NO, YOU CAN'T GET SOMETHING FOR NOTHING. THE POWER OUTPUT OF THE SECONDARY COIL CAN NOT EXCEED THE POWER INPUT OF THE PRIMARY. IN OTHER WORDS, AS YOU STEP UP THE VOLTAGE, YOU MUST STEP DOWN THE CURRENT.

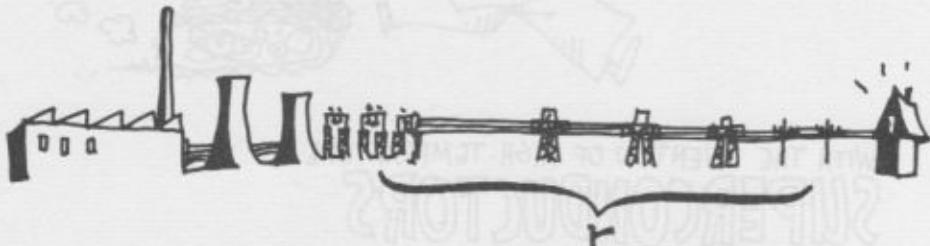
$$P_{\text{OUT}} = V_{\text{OUT}} i_{\text{OUT}} \leq P_{\text{IN}} = V_{\text{IN}} i_{\text{IN}}$$





THIS, THEN, IS THE GREAT ADVANTAGE OF ALTERNATING CURRENT: ITS VOLTAGE CAN BE EASILY STEPPED UP OR DOWN.

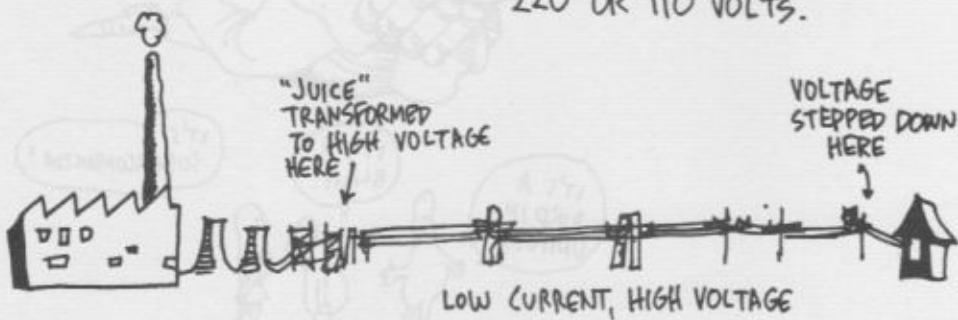
THIS IS ESPECIALLY IMPORTANT BETWEEN POWER GENERATING STATIONS AND THE CUSTOMERS THEY SERVE:



THE TRANSMISSION WIRES HAVE A RESISTANCE r , SO THERE IS A VOLTAGE DROP $V = ir$ AND POWER LOSS $P = iV = i^2r$ ALONG THE LINE. AT HIGH CURRENT i , ENORMOUS AMOUNTS OF POWER ARE WASTED.



BY STEPPING UP TO VERY HIGH VOLTAGE (MORE THAN 100,000 VOLTS!) AT THE SOURCE, CURRENT IS REDUCED IN THE WIRES, AND THE POWER LOSS IS MINIMIZED. THEN, AT THE USER'S END, VOLTAGE IS STEPPED DOWN TO A RELATIVELY SAFE 220 OR 110 VOLTS.



OUR HUGE ELECTRIC
POWER SYSTEM IS
ALL DUE TO THE
HUMBLE TRANSFORMER.

BUT WATCH FOR
TECHNOLOGICAL
PROGRESS!

STOP... WAIT... I
ONLY WANT TO
KILL YOU...



WITH THE INVENTION OF HIGH-TEMPERATURE **SUPERCONDUCTORS**

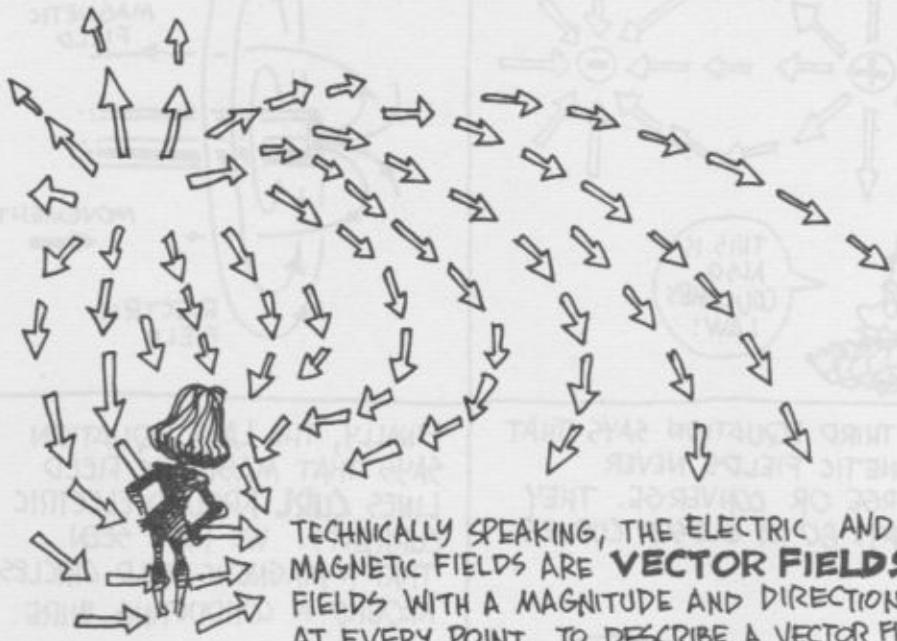
AND HIGH-TECH DEVICES FOR TRANSFORMING
DC VOLTAGES, WE MAY SEE SOME
DC POWER LINES IN COMING DECADES.

TICKETS
TO THE
FUTURE,
PLEASE!



CHAPTER 23 ◊

MAXWELL'S EQUATIONS AND LIGHT (AND HOW!)



TECHNICALLY SPEAKING, THE ELECTRIC AND MAGNETIC FIELDS ARE **VECTOR FIELDS** - FIELDS WITH A MAGNITUDE AND DIRECTION AT EVERY POINT. TO DESCRIBE A VECTOR FIELD, YOU MUST SPECIFY HOW THE FIELD SPREADS OUT, OR **DIVERGES**, AND HOW IT CIRCLES AROUND, OR **CURLS**. (DIVERGENCE AND CURL ARE MATHEMATICAL TERMS.)

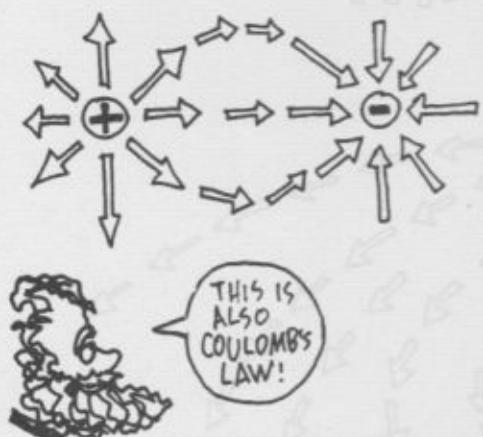
IN 1873, JAMES CLERK

MAXWELL

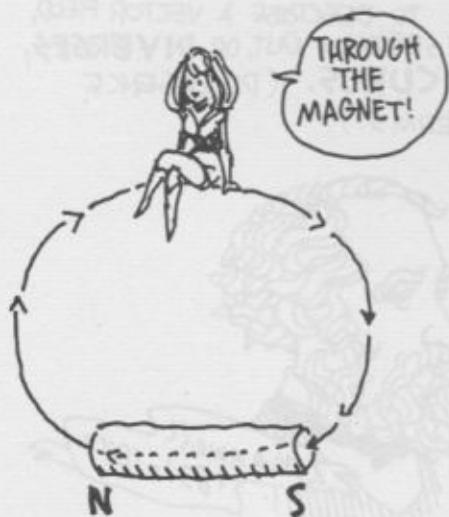
WROTE DOWN
FOUR EQUATIONS
WHICH SPECIFY THE
CURL AND DIVERGENCE
OF THE ELECTRIC AND
MAGNETIC FIELDS.



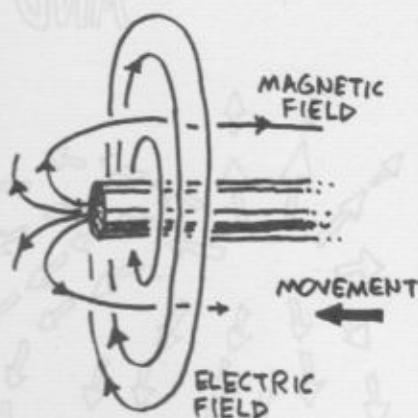
MAXWELL'S FIRST EQUATION IS GAUSS'S LAW. IT SAYS THAT ELECTRIC FIELD LINES DIVERGE FROM POSITIVE CHARGES AND CONVERGE TO NEGATIVE CHARGES.



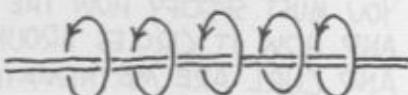
THE THIRD EQUATION SAYS THAT MAGNETIC FIELDS NEVER DIVERGE OR CONVERGE. THEY ALWAYS GO IN CLOSED CURVES.



THE SECOND EQUATION IS FARADAY'S LAW: ELECTRIC FIELD LINES CURL AROUND CHANGING MAGNETIC FIELDS. CHANGING MAGNETIC FIELDS INDUCE ELECTRIC FIELDS.



FINALLY, THE LAST EQUATION SAYS THAT MAGNETIC FIELD LINES CURL AROUND ELECTRIC CURRENTS. WE HAVE SEEN THAT A MAGNETIC FIELD CIRCLES AROUND A CONDUCTING WIRE.



...AND HERE MAXWELL HAD A CRITICAL BRAINSTORM! (AN ELECTRICAL STORM, OF COURSE!)



AS YOU SEE, THE EQUATIONS EXPRESS LAWS THAT CAME TO MAXWELL FROM OTHER SOURCES. BUT MAXWELL'S GENIUS WAS TO SEE THAT LAW #4 WAS INCOMPLETE.



I JUST HAD THIS FEELING!

CONSIDER A CAPACITOR BEING CHARGED. AS THE CURRENT FLOWS TO THE CAPACITOR PLATES, A MAGNETIC FIELD RINGS THE WIRE. BUT WHAT ABOUT BETWEEN THE PLATES?



NO MAGNETIC FIELD HERE?

DOES THE FIELD STOP ABRUPTLY BETWEEN THE PLATES, WHERE THE CURRENT STOPS? MAXWELL SAID —



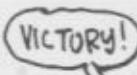
MAXWELL FELT THAT NATURE DISLIKES DISCONTINUITIES. ALSO, HE REASONED THAT IF CHANGING MAGNETIC FIELDS INDUCE ELECTRIC FIELDS (FARADAY), THEN, SYMMETRICALLY, CHANGING ELECTRIC FIELDS MIGHT INDUCE MAGNETIC FIELDS. THERE WAS NO EVIDENCE FOR THIS, OF COURSE, BUT...



THUS, MAXWELL ADDED AN EXTRA TERM TO HIS FOURTH EQUATION, SAYING THAT MAGNETIC FIELDS ALSO CURL AROUND CHANGING ELECTRIC FIELDS. THIS TERM GENERATES A MAGNETIC FIELD BETWEEN THE CAPACITOR PLATES AS THE ELECTRIC FIELD BUILDS UP.

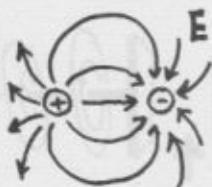


SOME YEARS LATER, THIS MAGNETIC FIELD WAS DETECTED.



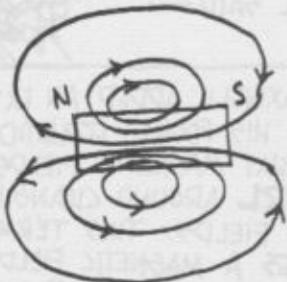
SO, WITHOUT FURTHER ADO, HERE ARE
MAXWELL'S EQUATIONS

IN FULL-BLOWN MATHEMATICAL NOTATION
 TO THRILL AND INTIMIDATE YOU!



$\nabla \cdot E = 4\pi\rho$ (ρ , GREEK "RHO" = CHARGE DENSITY; E = ELECTRIC FIELD) SAYS E DIVERGES OUTWARD FROM PLUS CHARGES AND INWARD TO MINUS CHARGES.

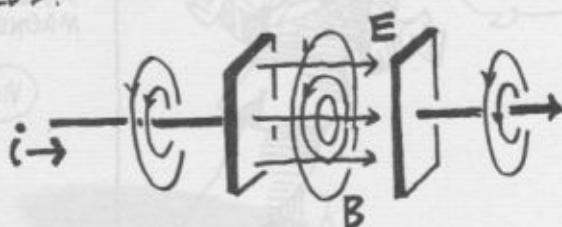
$\nabla \times E = -\frac{1}{c} \frac{dB}{dt}$ (B = MAGNETIC FIELD)
 SAYS E CURLS AROUND CHANGING B FIELDS.
 (c = SPEED OF LIGHT)



$\nabla \cdot B = 0$ SAYS B NEVER DIVERGES, ALWAYS LOOPS AROUND.



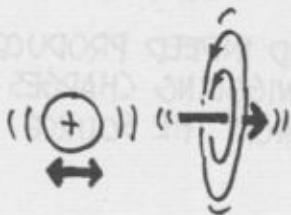
$\nabla \times B = \frac{4\pi}{c} J + \frac{1}{c} \frac{dE}{dt}$
 SAYS B CURLS AROUND CURRENTS (J = CURRENT DENSITY) AND CHANGING E FIELDS.



THAT ONE LITTLE TERM
ADDED TO MAXWELL'S FOURTH
EQUATION HAD AN UNEXPECTED
PAYOFF — AND A BIG ONE.



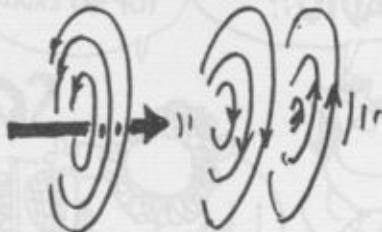
IMAGINE A SINGLE ELECTRIC CHARGE BEING VIBRATED:



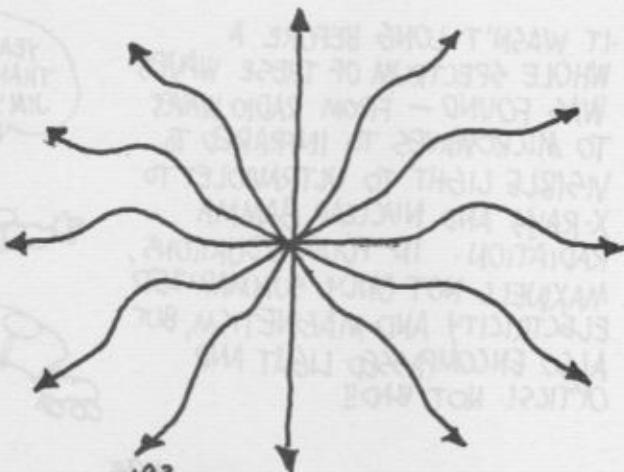
IN THE SPACE NEAR THE
VIBRATING CHARGE, THE
CHARGE'S ELECTRIC FIELD IS
CHANGING, SO IT INDUCES A
MAGNETIC FIELD CURLING
AROUND IT.

BUT THE MAGNETIC FIELD
IS ALSO CHANGING — SO
IT INDUCES MORE ELECTRIC
FIELD, WHICH INDUCES
MORE MAGNETIC FIELD...

ETC.!



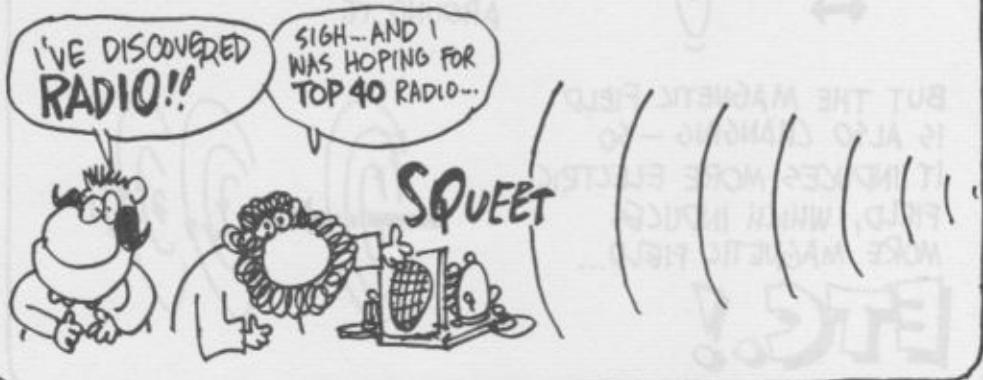
THE RESULT IS A
WAVE
OF FIELDS RIPPLING
OUT FROM THE
VIBRATING
CHARGE — AT THE
SPEED OF LIGHT,
ACCORDING TO
MAXWELL'S
CALCULATIONS!





MAXWELL HAD
A FLASH OF
ILLUMINATION!
LIGHT
ITSELF, HE
HYPOTHEZIZED,
IS SUCH AN
**ELECTRO-
MAGNETIC
WAVE.**

SOON AFTERWARD, HERTZ AND OTHERS DID INDEED PRODUCE LONG ELECTROMAGNETIC WAVES FROM WIGGLING CHARGES—AND DETECTED THEM AT A DISTANCE FROM THE SOURCE!



IT WASN'T LONG BEFORE A WHOLE SPECTRUM OF THESE WAVES WAS FOUND — FROM RADIO WAVES TO MICROWAVES TO INFRARED TO VISIBLE LIGHT TO ULTRAVIOLET TO X-RAYS AND NUCLEAR GAMMA RADIATION. IN FOUR EQUATIONS, MAXWELL NOT ONLY SUMMARIZED ELECTRICITY AND MAGNETISM, BUT ALSO ENCOMPASSED LIGHT AND OPTICS! NOT BAD!!



✓ CHAPTER 24 ✓ QUANTUM ELECTRODYNAMICS

NOW WE'RE GOING TO
FIND OUT WHAT
CHARGE "REALLY IS."

WEIRD. THAT'S
WHAT IT IS....



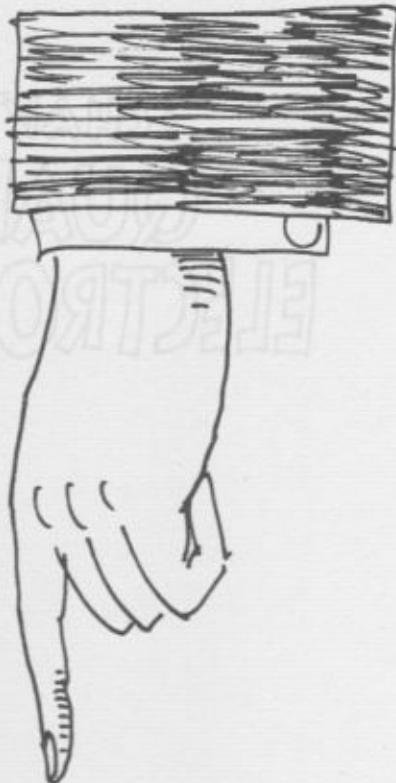
WE SAW THAT ELECTROMAGNETIC THEORY ALREADY CONTAINS RELATIVITY (SEE P. 176). WHEN QUANTUM MECHANICS IS ADDED, THE THEORY BECOMES KNOWN AS

QUANTUM ELECTRO-DYNAMICS (OR QED).



TELL ME
ABOUT
IT!

TO DISCUSS THIS, WE HAVE TO SAY A LITTLE ABOUT QUANTUM MECHANICS, THE STRANGE SYSTEM THAT PHYSICS NOW USES TO DESCRIBE THE WORLD. AMONG ITS STRANGER IDEAS ARE THESE:



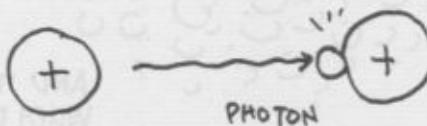
* LIGHT IS MADE UP OF MASSLESS PARTICLES CALLED PHOTONS. THIS IS O.K., BECAUSE PARTICLES CAN ACT LIKE WAVES.

* NATURE IS INHERENTLY UNCERTAIN. IN PARTICULAR, IT IS IMPOSSIBLE TO SPECIFY A PARTICLE'S PRECISE MOMENTUM AND POSITION AT THE SAME TIME.

SO LET'S GO BACK TO THE POINT WHERE TWO POSITIVE CHARGES WERE REPELLING EACH OTHER. WE WONDERED HOW THE ELECTRIC FORCE GETS ACROSS SPACE?



QUANTUM ELECTRODYNAMICS SAYS THAT THE FORCE IS CAUSED BY PARTICLES PASSING BETWEEN THE CHARGES — PARTICLES OF LIGHT, OR **PHOTONS**. THESE PHOTONS HAVE ENERGY BUT NO MASS, AND THEY TRAVEL AT THE SPEED OF LIGHT.



THE STRANGE PART IS THAT THESE ARE NOT "REAL" PHOTONS LIKE THE ONES YOU SEE WITH YOUR EYES, BUT **VIRTUAL** PHOTONS — A SORT OF GHOSTLIKE PARTICLE THAT VIOLATES THE CONSERVATION OF ENERGY AND "EXISTS" FOR ONLY A LIMITED TIME.

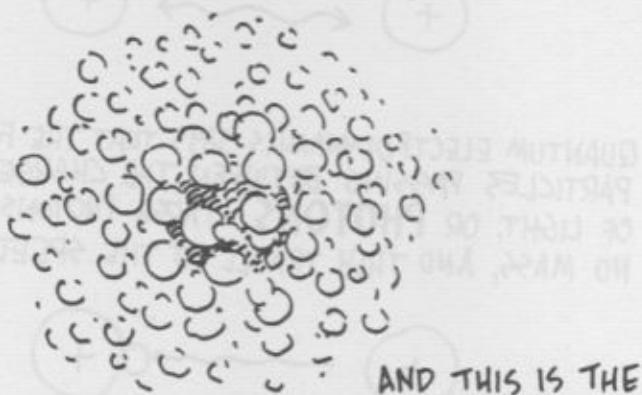


THE FORCE IS QUANTUM MECHANICAL IN NATURE, BUT A CLASSICAL ANALOGY IS THAT WHEN ONE CHARGE EJECTS A PHOTON, IT RECOILS SLIGHTLY. WHEN THE OTHER CHARGE CATCHES IT, IT ALSO RECOILS. THE NET EFFECT OF MANY SUCH EXCHANGES IS A REPULSIVE FORCE!

LIKE TWO PEOPLE ON ROLLER SKATES, PASSING A BASKETBALL!



WHAT ABOUT THESE "VIRTUAL" PHOTONS? EVEN A SINGLE CHARGE HAS A CLOUD OF VIRTUAL PHOTONS AROUND IT. THE CHARGE CONSTANTLY CREATES, EJECTS, AND ABSORBS VIRTUAL PHOTONS.



AND THIS IS THE WHOLE QED PICTURE (ALMOST!).

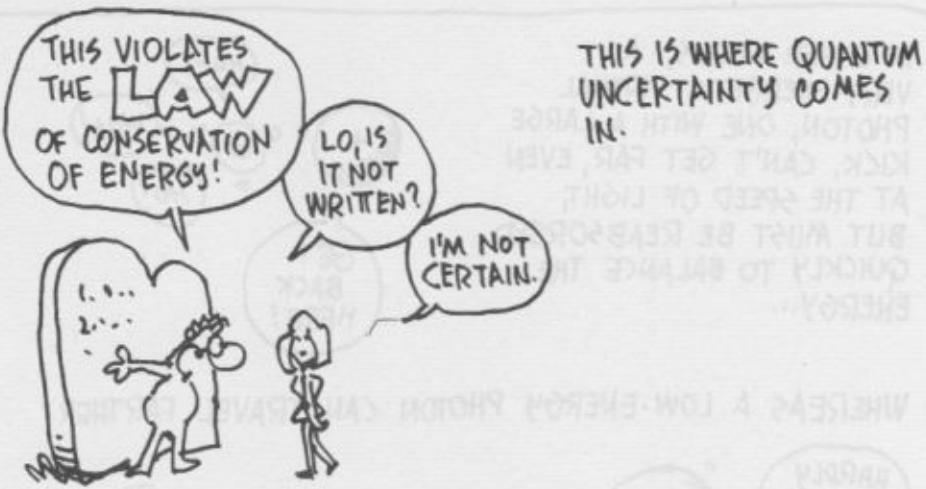


CHARGE IS JUST THE ABILITY TO MAKE VIRTUAL PHOTONS!

* * * * *
AND THE ELECTRIC FIELD IS NOTHING BUT THE VIRTUAL PHOTON CLOUD!
* * * * *

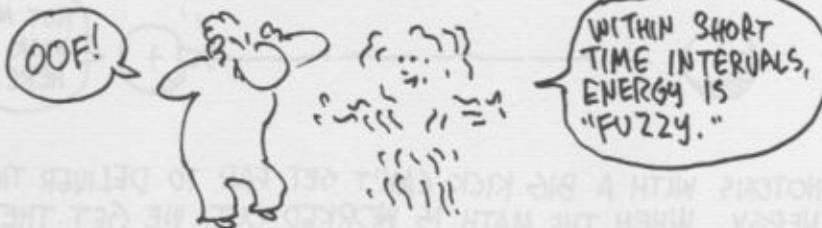
THE STRANGEST PART OF THIS, OF COURSE, IS THAT THE VIRTUAL PHOTONS COME "FROM NOWHERE." THAT IS, AFTER A VIRTUAL PHOTON IS CREATED, THERE IS MORE TOTAL ENERGY THAN THERE WAS BEFORE IT EXISTED: THE ENERGY OF THE ORIGINAL PARTICLE PLUS THE ENERGY OF THE PHOTON.





ONE FORM OF THE UNCERTAINTY PRINCIPLE

IS THIS: YOU CANNOT MAKE AN EXACT DETERMINATION OF ENERGY AND TIME SIMULTANEOUSLY.



THIS MEANS THAT THE ENERGY ACCOUNT CAN BE UNBALANCED — BUT ONLY FOR A TIME. A LARGE ENERGY DEFICIT MUST BE MADE UP IN A VERY SHORT TIME, WHILE A SMALL DEFICIT CAN "SIT" FOR A WHILE. (MATHEMATICALLY, $\Delta E \cdot \Delta t \geq h$: THE PRODUCT OF THE ENERGY VIOLATION TIMES THE TIME OF THE VIOLATION CAN'T BE LESS THAN A CERTAIN SMALL NUMBER h .)



IN OTHER WORDS, A VERY ENERGETIC VIRTUAL PHOTON, ONE WITH A LARGE KICK, CAN'T GET FAR, EVEN AT THE SPEED OF LIGHT, BUT MUST BE REABSORBED QUICKLY TO BALANCE THE ENERGY...

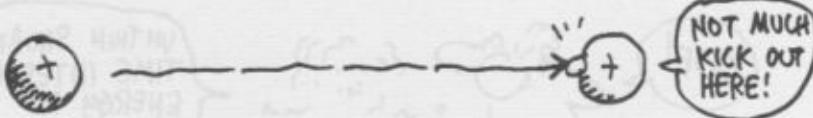


WHEREAS A LOW-ENERGY PHOTON CAN TRAVEL FARTHER.

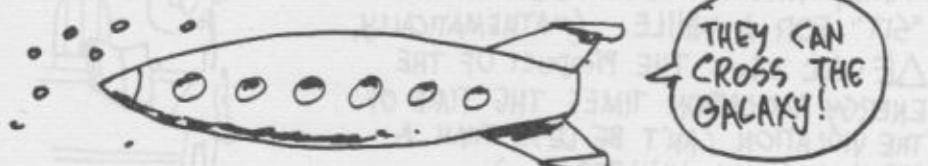


THE SMALL ENERGY VIOLATION CAN BE TOLERATED LONGER.

THIS EXPLAINS WHY THE ELECTRIC FORCE
GROWS WEAKER WITH DISTANCE!



PHOTONS WITH A BIG KICK CAN'T GET FAR TO DELIVER THEIR ENERGY. WHEN THE MATH IS WORKED OUT, WE GET THE FAMILIAR INVERSE-SQUARE LAW OF CLASSICAL PHYSICS. AND THERE'S NO LOWER LIMIT ON THE ENERGY OF A VIRTUAL PHOTON. A VERY LOW-ENERGY ONE CAN LAST FOR YEARS, AND TRAVEL LIGHT-YEARS. THE RANGE OF THE ELECTRIC FORCE IS UNLIMITED!



WAIT!!

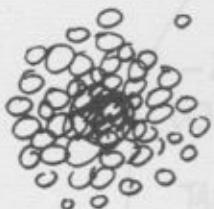
THIS THEORY SAYS THAT
ELECTRIC FIELDS ARE
CLOUDS OF VIRTUAL PHOTONS—
PARTICLES THAT AREN'T EVEN
"REAL!" IF ALL THESE
GHOSTS DO IS EXPLAIN WHAT
WE ALREADY KNOW, THEN

WHAT GOOD ARE THEY?

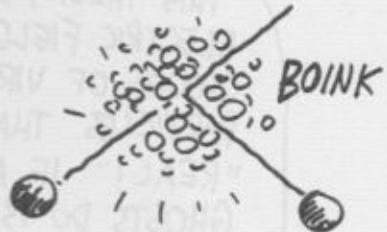
HOW DO WE KNOW THEY
ARE "REALLY THERE?"



THERE IS A WAY TO MAKE VIRTUAL PHOTONS REAL! HERE'S A CHARGE IN ITS CLOUD OF VIRTUAL PHOTONS:



SUPPOSE WE KNOCK THE CHARGE AWAY FROM ITS VIRTUAL PHOTONS, SAY BY HITTING IT WITH ANOTHER PARTICLE.



THE VIRTUAL PHOTONS ARE ORPHANED, WITHOUT THEIR SOURCE CHARGE TO REABSORB THEM!



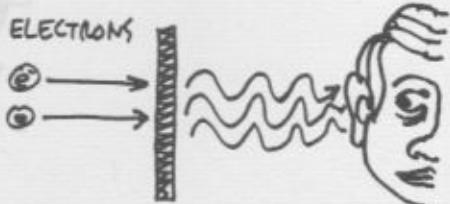
SO THEY BECOME REAL, FLYING AWAY WITH THE ENERGY PICKED UP FROM THE COLLISION.



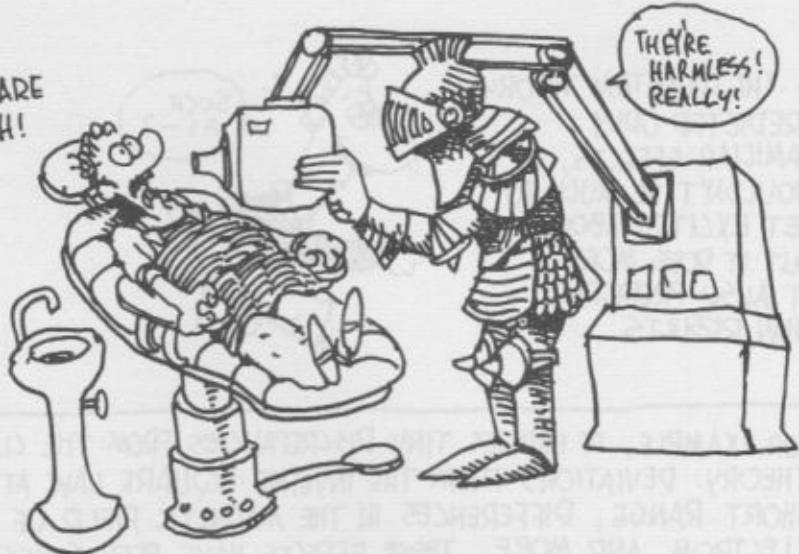
IF WE SHAKE OR MOVE A CHARGE, REAL PHOTONS SHOULD COME FLYING OUT!



THIS IS HOW X-RAYS ARE MADE: SHOOT ELECTRONS INTO A HEAVY METAL, WHERE THEY ARE JERKED TO A STOP. THEIR VIRTUAL PHOTONS FLY OUT AS REAL X-RAYS.



AND X-RAYS ARE
REAL ENOUGH!



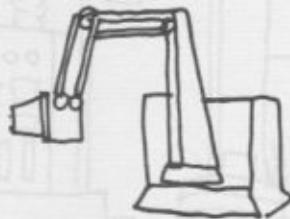
THE PHOTONS NEEDN'T BE X-RAYS. A RADIO TRANSMITTER JIGGLES ELECTRONS, SHAKING OFF PHOTONS, WHICH YOU PICK UP WITH YOUR RECEIVER. IN A LIGHT BULB, ELECTRONS IN THE HOT FILAMENT SHAKE OFF VISIBLE LIGHT PHOTONS. AS WE HAVE SEEN FROM THE CLASSICAL THEORY, WHENEVER A CHARGE IS ACCELERATED, AN ELECTROMAGNETIC WAVE — VIRTUAL PHOTONS MADE REAL — RADIATE OUT. MOST OF THE FAMILIAR SOURCES OF RADIATION SHAKE THEIR PHOTONS OUT OF THE VIRTUAL CLOUDS OF CHARGES.



FIRE



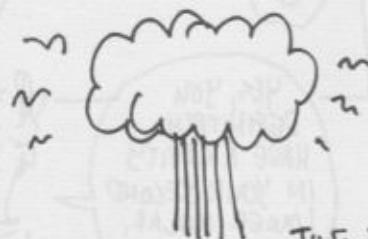
FIREFLY



X-RAYS



MICROWAVES



THE BOMB

IF THE QUANTUM THEORY
PREDICTED ONLY
FAMILIAR EFFECTS, IT
WOULDN'T BE MUCH TO
GET EXCITED ABOUT.
BUT IT DOES MORE:
IT ALSO PREDICTS
NEW RESULTS.



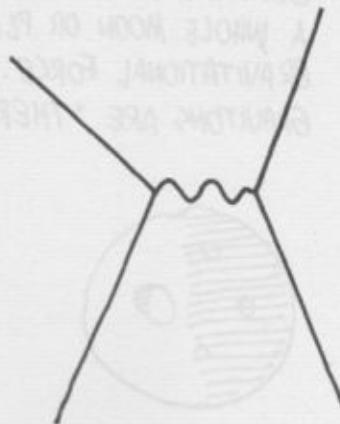
FOR EXAMPLE, IT IMPLIES TINY DISCREPANCIES FROM THE CLASSICAL THEORY: DEVIATIONS FROM THE INVERSE-SQUARE LAW AT VERY SHORT RANGE, DIFFERENCES IN THE MAGNETIC FIELD OF THE ELECTRON, AND MORE. THESE EFFECTS HAVE BEEN CONFIRMED BY DELICATE EXPERIMENTS, GIVING US CONFIDENCE THAT WE NOW HAVE THE CORRECT THEORY OF THE ELECTROMAGNETIC FORCE.



THE WHOLE IDEA OF FORCES BEING CARRIED BY "EXCHANGE PARTICLES" LIKE PHOTONS HAS BEEN BROADLY EXTENDED IN PHYSICS. THE PHYSICIST'S MOTTO:



THE **STRONG** NUCLEAR FORCE, WHICH BINDS PROTONS TOGETHER IN THE NUCLEUS, IS NOW DESCRIBED BY AN EXCHANGE OF PARTICLES CALLED **MESONS**. THE **WEAK** NUCLEAR FORCE HAS BEEN UNIFIED TO THE ELECTROMAGNETIC FORCE BY THEORIZING, AND THEN FINDING, "BROTHERS" OF THE PHOTON THAT CARRY THE FORCE.



GENERIC "FEYNMAN DIAGRAM" OF PARTICLE EXCHANGE

NOTE: THESE EXCHANGES CAN ATTRACT AS WELL AS REPEL!



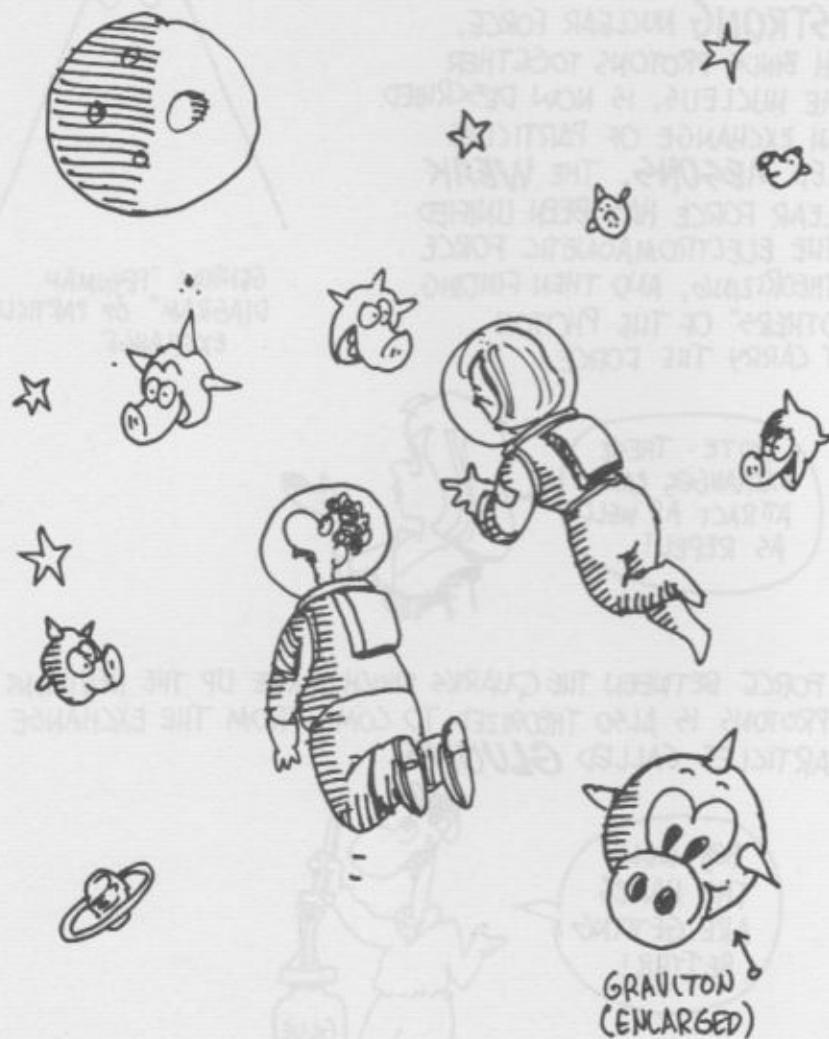
THE FORCE BETWEEN THE QUARKS WHICH MAKE UP THE NEUTRONS AND PROTONS IS ALSO THEORIZED TO COME FROM THE EXCHANGE OF PARTICLES CALLED **GLUONS**.

HEY, WELL,
THE NAMES
ARE GETTING
BETTER!

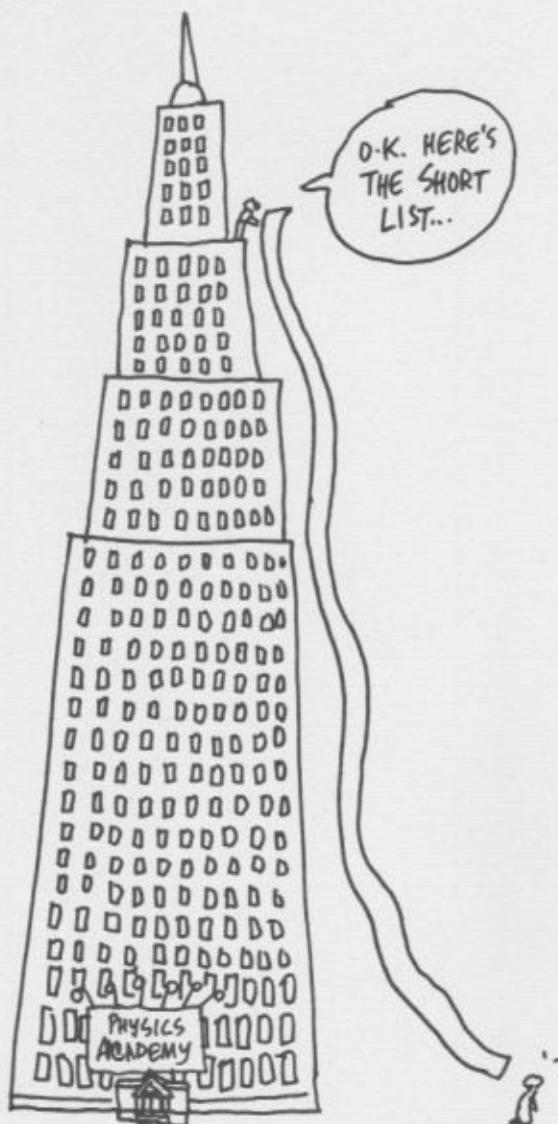


AND GRAVITY...?

AH, GRAVITY... GRAVITY SHOULD BE CAUSED BY THE EXCHANGE OF **GRAVITONS**... BUT WE DON'T EXPECT TO SEE ANY GRAVITONS SOON. THE GRAVITATIONAL FORCE IS JUST TOO WEAK. IT TAKES A WHOLE MOON OR PLANET TO EXERT AN APPRECIABLE GRAVITATIONAL FORCE. BUT WE'RE CONFIDENT THE GRAVITONS ARE "THERE."



PHYSICISTS STILL BELIEVE THAT ALL THE FORCES OF NATURE RESULT FROM THE EXCHANGE OF PARTICLES. BY RELATING THESE PARTICLES, WE HOPE TO DEVELOP A UNIFIED PICTURE OF ALL FORCES WITH A SMALL LIST OF RULES WHICH WILL DESCRIBE THE BASIS OF — EVERYTHING.



ABOUT THE AUTHORS



ART HUFFMAN RUNS THE PHYSICS LECTURE DEMONSTRATION PROGRAM AT UCLA. HE ALSO TEACHES PHYSICS AND ASTRONOMY, LEADS SKY-GAZING TRIPS, FLIES PLANES, CLIMBS MOUNTAINS, AND HIKES. HE RECEIVED HIS Ph.D. FROM THE UNIVERSITY OF WASHINGTON AND HAS PUBLISHED PAPERS ON THEORETICAL NUCLEAR PHYSICS AND ASTROPHYSICS. HE AND HIS WIFE LINDA HAVE TWO YOUNG CHILDREN, ANDROMEDA AND TARAN.

LARRY GONICK IS THE AUTHOR OR COAUTHOR OF A NUMBER OF NON-FICTION CARTOON BOOKS. HE DOES THE BIMONTHLY "SCIENCE CLASSICS" IN DISCOVER MAGAZINE. HE HAD A HARDER TIME WITH PHYSICS THAN ANYTHING IN COLLEGE EXCEPT HIS FIRST GIRLFRIEND, AND WILL BE ETERNALLY GRATEFUL TO ART HUFFMAN FOR GIVING HIM THE OPPORTUNITY TO MAKE SENSE OF THE SUBJECT. HE LIVES IN SAN FRANCISCO WITH HIS WIFE AND TWO CHILDREN.

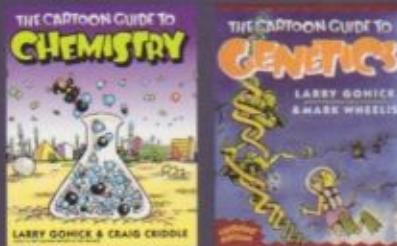


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—Arno Penzias, Nobel Laureate in physics for discovering the cosmic background radiation left over from the Big Bang



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