

Zapatos de chicle

arr. Javier Gómez Jácome

First system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The lyrics are: Zapa-tos de chi-cu-la-te tenos a miña ca - de-la pra le-var as o - ve-tenos a miña ca - de-la.

Zapa-tos de chi-cu-la-te tenos a miña ca - de-la pra le-var as o - ve-

tenos a miña ca - de-la

tenos a miña ca - de-la

Second system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The lyrics are: lli-ñas as fei-riñas de Na - de-la as fei-riñas de Na-de-la ay la le lo ay la as fei-riñas de Na - de-la as fei-riñas de Na-de-la ay la le lo ay la as fei-riñas de Na - de-la as fei-riñas de Na-de-la ay la le lo ay la.

lli-ñas as fei-riñas de Na - de-la as fei-riñas de Na-de-la ay la le lo ay la

as fei-riñas de Na - de-la as fei-riñas de Na-de-la ay la le lo ay la

as fei-riñas de Na - de-la as fei-riñas de Na-de-la ay la le lo ay la

Third system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The lyrics are: la lo A - ló ven o gaitoi-ro por de-trás do piñar has-tra os pi-nos lle axu-dan a gai-la lo Oh la lo Oh.

la lo A - ló ven o gaitoi-ro por de-trás do piñar has-tra os pi-nos lle axu-dan a gai-

la lo Oh

la lo Oh

16

tiña tocar, a gai-tiña tocar, a gai-tiña tocar, a-ló ven o gaiteiro por detrás do piñar.

21

In-do eu pra non sei dón-de vin-do eu a non sei quén-ne na ca-
vin-do eu a non sei quén-ne
vin-do eu a non sei quén-ne

27

sa de xa me en-ten-des non me poi-do a cor-dar ben-ne non me poi-do a cor-dar
non me poi-do a cor-dar ben-ne non me poi-do a cor-dar
non me poi-do a cor-dar ben-ne non me poi-do a cor-dar

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ben-ne non me poi-do a cor-dar ben-ne ay la

ben-ne non me poi-do a cor-dar ben-ne non me

ben-ne non me poi-do a cor-dar ben-ne ay la le lo ay la la lo non me

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le lo ay la la lo o A - ló ven o gai-tei-ro por de-trás do pi-ñar has-tra os

poi-do a cor-dar ben-ne Oh

poi-do a cor-dar ben-ne Oh A

41

pi-nos lle-a-xu-dan a gai - ti-ña to-car, a gai - ti-ña to-car, a gai - ti-ña to-car, a - ló

45

ven o gaiteiro por detrás do piñar A ru - la vai-se quei-
A ru - la vai-se quei-
ru-la vai-se quei-xan-

51

xando que lle le-varon o ni - ño ¿Quén cho man-dou fa-cer ru-la tanto a
xando que lle le-varon o ni - ño ¿Quén cho man-dou fa-cer ru-la tanto a
do que lle le-varon o ni - ño ¿Quén cho man-dou fa - cer ru - la tanto a bei-ra

56

beira do ca - mi - ño tanto a bei-ra do ca-miño ay la le lo ay la la lo A - ló
beira do ca - mi - ño tanto a bei-ra do ca-miño ay la le lo ay la la lo
do ca-mi-ño tanto a bei

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ven o gait-ei-ro por de-trás do piñar has-tra os pi-nos lle axu-dan a gai-ti-ña tocar, a gai-

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ti-ña tocar, a gai-ti-ña tocar, a - ló ven o gait-ei-ro por de-trás do piñar.