

# Zapatos de chicle

arr. Javier Gómez Jácome

First system of the musical score. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The lyrics are: "Zapa-tos de chi-cu-la-te ten-nos a mi-ña ca-de-la pra le-var as o-ve-".

Zapa-tos de chi-cu-la-te ten-nos a mi-ña ca-de-la pra le-var as o-ve-

Second system of the musical score, starting at measure 6. It consists of four staves. The lyrics are: "lli-ñas as fei-ri-ñas de Na-de-la as fei-ri-ñas de Na-de-la ay la le lo ay la".

lli-ñas as fei-ri-ñas de Na-de-la as fei-ri-ñas de Na-de-la ay la le lo ay la

Third system of the musical score, starting at measure 12. It consists of four staves. The lyrics are: "la lo A-ló ven o gai-tei-ro por de-trás do piñar has-tra os pi-nos lle axu-dan a gai-".

la lo A-ló ven o gai-tei-ro por de-trás do piñar has-tra os pi-nos lle axu-dan a gai-

Fourth system of the musical score, starting at measure 16. It consists of four staves. The lyrics are: "tiña tocar, a gai-tiña tocar, a gai-tiña tocar, a-ló ven o gaiteiro por detrás do piñar.".

tiña tocar, a gai-tiña tocar, a gai-tiña tocar, a-ló ven o gaiteiro por detrás do piñar.

21

Indo eu pra non sei dónde vindo eu a non sei quénne na ca-sa de xa me en-

28

tendes non me poido a cordar benne non me poido a cordar benne

34

non me poi-do a cor-dar ben-ne ay la le lo ay la la lo o A-ló

39

ven o gaitai-ro por de-trás do piñar has-tra os pi-nos lle axu-dan a gai-ti-ña tocar, a gai-

43

tiña tocar, a gai-tiña tocar, a-ló ven o gaiteiro por detrás do piñar A ru-

49

la vaise queixando que lle levaron - o ni - ño ¿Quén cho mandou fa-cer ru - la tan-

55

to a beira do ca-mi - ño tanto a beira do ca-mi - ño ay la le lo ay la la lo A-

61

ló ven o gai-tei-ro por de-trás do pi-ñar has-tra os pinos lle a-xu-dan a gai-tiña to-car, a

65

gai-ti-ña to-car, a gai-ti-ña to-car, a-ló ven o gai-tei-ro por de-trás do pi