

Zapatos de chicle

arr. Javier Gómez Jácome

First system of the musical score. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The lyrics are: Zapa-tos de chi-cu-la-te ten-nos a mi-ña ca-de-la pra le-var as o-ve-

Second system of the musical score, starting at measure 6. It consists of four staves. The lyrics are: lli-ñas as fei-ri-ñas de Na-dela as fei-ri-ñas de Na-dela ay la le lo ay la la lo A-ló

Third system of the musical score, starting at measure 13. It consists of four staves. The lyrics are: ven o gai-tei-ro por de-trás do pi-ñar has-tra os pi-nos lle-axu-dan a gai-ti-ña tocar, a gai-

Fourth system of the musical score, starting at measure 17. It consists of four staves. The lyrics are: ti-ña tocar, a gai-ti-ña tocar, a-ló ven o gai-teiro por detrás do piñar. Indo

2
23

eu pra non sei dónde vindo eu a non sei quénne na ca-sa de xa me entendes non me

O

29

poido a cordar benne non me poido a cordar benne non me

35

poi-do a cor-dar ben-ne ay la le lo ay la la lo o A-ló ven o gai-tei-ro por de

40

trás do piñar has-tra os pi-nos lle axu-dan a gai-ti-ña tocar, a gai-ti-ña tocar, a gai-

44

ti-ña tocar, a - ló ven o gaiteiro por detrás do piñar A ru-

50

la vaise queixando que lle levaron o ni-ño ¿Quén cho mandou fa-cer rula tanto a

56

beira do ca - mi-ño tanto a bei-ra do ca-miño ay la le lo ay la la lo A-ló

62

ven o gaiteiro por detrás do piñar has-tra os pi-nos lle axu-dan a gai-ti-ña tocar, a gai-

66

ti-ña tocar, a gai-ti-ña tocar, a - ló ven o gaiteiro por detrás do piñar.