

Zapatos de chiculate

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First system of the musical score. It consists of four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Zapa-tos de chi-cu-la-te tenos a miña ca - de-la pra le-var as o - ve-". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Zapa-tos de chi-cu-la-te tenos a miña ca - de-la pra le-var as o - ve-

Second system of the musical score, starting at measure 6. It continues with the same four-staff structure. The lyrics are: "lli-ñas as fei-ri-ñas de Na - de-la as fei-ri-ñas de Na-de-la ay la le lo ay la". The piano accompaniment remains consistent with the first system.

lli-ñas as fei-ri-ñas de Na - de-la as fei-ri-ñas de Na-de-la ay la le lo ay la

Third system of the musical score, starting at measure 12. The lyrics are: "la lo A - ló ven o gai-tei-ro por de-trás do piñar has-tra os pi-nos lle axu-dan a gai-". The piano part continues with the same accompaniment pattern.

la lo A - ló ven o gai-tei-ro por de-trás do piñar has-tra os pi-nos lle axu-dan a gai-

Fourth system of the musical score, starting at measure 16. The lyrics are: "ti-ña to-car, a gai-ti-ña to-car, a gai - ti-ña to-car, a - ló ven o gai-tei-ro por de-". The piano accompaniment continues throughout the system.

ti-ña to-car, a gai-ti-ña to-car, a gai - ti-ña to-car, a - ló ven o gai-tei-ro por de-

20

trás do piñar. In-do eu pra non sei dón-de vin-do eu a non sei

vin-do eu a non sei

26

quén-ne na ca-sa de xa me en-ten-des non me poi-do a cor-dar ben-ne non me

quén-ne non me poi-do a cor-dar ben-ne non me

31

poi-do a cor-dar ben-ne non me poi-do a cor-dar

poi-do a cor-dar ben-ne non me poi-do a cor-dar ben-ne

36

benne ayla le lo ay la la lo o A-ló ven o gaiteiro por de-trás do piñar hastra os
ayla le lo ay la la lo o

41

pi-nos lle a-xu-dan a gai-ti-ña to-car, a gai-ti-ña to-car, a gai-ti-ña to-car, a-ló

45

ven o gaiteiro por de-trás do piñar A ru-la vai-se quei-
non me poi-do a cor-dar

51

xan-do que lle le-va-ron o ni-ño ¿Quén cho man-dou fa-cer ru-la tan-to a
ben-ne Oh A ru-la vai-se quei-xan-do que lle le-va-ron o ni-ño ¿Quén

4
56

bei - ra do ca - mi - ño tanto a bei - ra do ca - mi - ño ay la le lo ay la la lo A-ló

cho mandou fa - cer ru - la tanto a beira do cami - ño tanto a beira do cami

62

ven o gaitai-ro por detrás do piñar has-tra os pi-nos lle axu-dan a gai-ti-ña tocar, a gai-

66

ti-ña tocar, a gai-ti-ña tocar, a - ló ven o gaitai-ro por detrás do piñar.