<u>kelly brofall</u>

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technical skills

PC and Mac

Adobe Photoshop

Adobe Illustrator

Adobe Indesign

Adobe After Effects

Acrobat

CSS

HTML

jQuery/Javascript

Sketchup

SolidWorks

Autocad

Office package

Drivers license

Swedish (mother tongue)

English (fluent in speaking and writing)

Electrical bass

Jew's harp

Watching documentaries



education

Hyper Island - Digital Data Strategy 2013-2014

Nackademin - Packaging design 2008-2010

Grafiskt Utbildning Center - Expo 2005 - 2008

work

Oriflame - Artwork coordinator & designer 2013 (6 months)

Keart & Illustration - Graphic designer & Illustrations, my own company 2013 (ongoing)

Gepdesign - Designer & photographer 2010-2013

time

work

2013 6 months



Coordinator and designer - Oriflame Cosmetiques AB, Stockholm

Global company that produces and sells cosmetics with inspiration from nature. My mission was to be responsible for the changing of over 600 artworks and coordinate and keeping update with the regulatory in Dublin, and to educate an intern to be my partner. We completed the mission within less than 4 months.

Later on, I worked design for several cosmetic products; nail polish, lipgloss, hand crèmes and perfumes.

2013 - Ongoing

Layout and Processing - www.photoskolan.se

Instructions to do the layout, illustrations and make them print ready so they can be sent to the end user, the customer, who orders the course online.

Main Achievements:

- Creating a graphic manual
- Selection of fonts
- Vectorized existing logo

2010 - 2013

Designer - Gepdesign product & communication AB, Stockholm

Agency that offers unique and customized products to meet customer needs. Products leads to more advertising for them and generate more attention in the end for the consumer.

Clients:

- Absolut Vodka
- Carlsberg
- Scania
- Wärtsilä
- Pepsi
- Manpower
- WSP
- LeZie

Main tasks:

- Designer for both products, packaging and clothes
- Artwork coordinator, sketches for prints and production
- Photographer and editor for several webshops

Main Achievements:

- Project manager for an exhibiton called Trendgalan (2011)
- Lunchbox for Staropramen (2012)
- Administered and added text and layout for gepdesigns website (2012)
- Two ads,in Aftonbladet of Paolo Roberto brand LeZie (2012)



time

2013 - 2014 Digital Data Strategist

2008-2010 Packagingdesign

2013 Nov

educations

Digital Data Strategist - Hyper Island, Stockholm

1 1/2 year education. It is about find insights and create relevant solutions in this fast changing society. With several tools like; Google analytics, we are learning how to investigate markets, using and looking into Data. Picking up on trends within this data to almost foresee the future within businesses is also a huge part of the program.

Clients

- Halebop
- Coca-cola
- SOS Children's Villages
- The Brick
- SF, Svensk Filmindustri (Swedish Film Industry)

Nackademin KY-utbildning - Packaging design (80 hp), Stockholm

Studied graphic design, printing techniques, construction, logistics, marketing, ergonomics, and materials knowledge. Today, packaged products need to protect the product, have low production and transporting cost, while still being attractive. This involves many challenges at the same time that I find enjoying to solve.

Grafiskt Utbildningscenter - Expo (17,7), Uppsala

The education includes both an aesthetic and technical training. Building 3D's environments in Sketchup and learn about the relationships between reality and computer visualization, which has resulted in that I have a very good ability in planning furnishing, lighting and colors (the interior design package).

other

Exhibition (What are you thinking about) - Kungsholmen

I started my own company (Keart & Illustration - 2012) with the intention of delivering graphical design/print and illustrations. 2013 I decided to have my first exhibition in November of 2013, which has been of my biggest moments in life and it demanded hard work. It paid off well and started to work together with a web gallery (Urban Gallery).

References will be given on a request.