

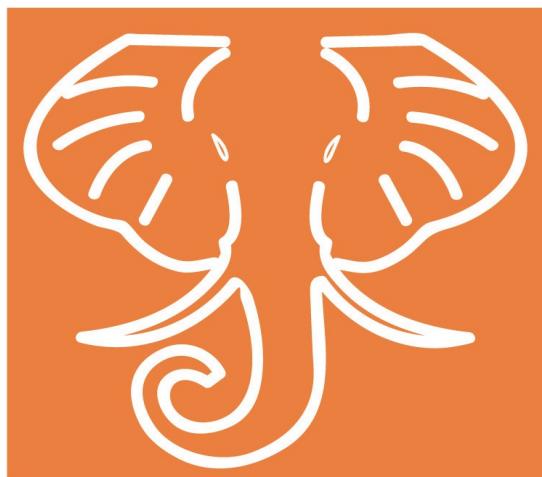
**Catalogue of the library of Walter Theodore Watts-Dunton, Esq...  
: including important autograph manuscripts of A.C. Swinburne,  
and a long series of his works...which will be sold by auction, by  
Messrs. Sotheby, Wilkinson & Hodge...on Tuesday, 13th of March  
1917, and three following days.**

Watts-Dunton, Theodore, 1832-1914.

[London] : J. Davy, [1917].

<https://hdl.handle.net/2027/umn.31951001988254v>

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A73

SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND.

CATALOGUE  
OF  
THE LIBRARY  
OF  
WALTER THEODORE WATTS-DUNTON, Esq.

*Deceased (SOLD BY ORDER OF HIS EXECUTORS).*

Days of Sale.

|                  |            |                  |                  |
|------------------|------------|------------------|------------------|
| FIRST DAY .....  | Tuesday,   | 13th March ..... | Lots 1 to 300    |
| SECOND DAY ..... | Wednesday, | 14th March ..... | Lots 301 to 595  |
| THIRD DAY .....  | Thursday,  | 15th March ..... | Lots 596 to 895  |
| FOURTH DAY ..... | Friday,    | 16th March ..... | Lots 896 to 1204 |

1917.

THE LIBRARY



017.2  
W349





CATALOGUE  
OF  
THE LIBRARY  
OF

WALTER THEODORE WATTS-DUNTON, ESQ.  
*Deceased (SOLD BY ORDER OF HIS EXECUTORS),*

INCLUDING

IMPORTANT AUTOGRAPH MANUSCRIPTS BY A. C. SWINBURNE,  
AND A LONG SERIES OF HIS WORKS;

PRESENTATION COPIES FROM WILLIAM MORRIS OF BOOKS  
PRINTED AT THE KELMSCOTT PRESS;

MODERN EDITIONS OF ELIZABETHAN DRAMATISTS, WITH  
AUTOGRAPH SONNETS BY A. C. SWINBURNE;

*PRIVATELY PRINTED BOOKS FROM MODERN PRESSES;*

FIRST & EARLY EDITIONS OF GREAT ENGLISH WRITERS,  
INCLUDING G. BORROW, R. BROWNING, S. T. COLERIDGE, C. DICKENS,  
W. S. LANDOR, A. LANG, G. MEREDITH, W. MORRIS, THE ROSSETTIS,  
P. B. SHELLEY, R. L. STEVENSON, ETC.

*Many being Presentation Copies from the Authors or A. C. Swinburne.*

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEBY, WILKINSON & HODGE  
(C. A. M. BARLOW, M.A., LL.D., M.P.    G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On TUESDAY, 13th of MARCH 1917, and Three following Days,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within \*Ten Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

**SOTHEBY, WILKINSON & HODGE,**

13, Wellington Street, Strand, London.

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CATALOGUE  
OF  
THE LIBRARY  
OF  
WALTER THEODORE WATTS-DUNTON, ESQ.  
*Deceased*  
(SOLD BY ORDER OF HIS EXECUTORS).

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.



- DAMS (H. G. and H. B.) Smaller British Birds, *coloured illustrations, imp. 8vo, 1894*—Whitaker (J.) Scribblings of a Hedgerow Naturalist, *illustrations, Nottingham, 1904*—Taylor (J. E.) Flowers: their Origin, Shape, etc. *coloured illustrations, etc. 1878*; etc. (4)
- 2 Adams (Wm. Davenport) Rambles in Book-Land, *green cloth, uncut, presentation copy, with inscription: "Theodore Watts, with best regards of W. Davenport Adams," 1889*—Sword and Pen, *illustrations, 1877*; etc. (5)
- 3 Addison (J.) Remarks on Several Parts of Italy, etc. FIRST EDITION, *calf, 1705*—Juvenal, Satires, translated, with the Latin Text and Notes (by T. Sheridan), *calf, 1739*—Kames (Lord) Essays on the Principles of Morality and Natural Religion, *calf, Edinb. 1751*; etc. (4)

B

Bindery APR 5 '06

- 4 Adventure Series (The), nos. I-XII (*wanting no. X*), 11 vol.  
*illustrations* 1890-2
- 5 Æschylus. Tragœdiæ Superstites et deperditarum Fragmenta  
ex recensione G. Dindorfi, 2 vol. *vellum, presentation copy*  
*from Swinburne, with autograph inscription: "Walter*  
*Theodore Watts, from his friend Algernon Charles Swin-*  
*burne"* Oxon. 1832-41
- 6 Allingham (William) Poems, FIRST EDITION, *original cloth, with*  
*inscription in Rossetti's writing: "W. M. Rossetti, from*  
*F. G. Stephens, 1861"* 1850
- 7 Amory (John) Life of John Bunle, containing various Observa-  
tions and Reflections, made in several parts of the World  
and many Extraordinary Relations, 2 vol. *half calf, m. e.* 1766
- 8 Ancient Classics for English Readers, edited by W. Lucas  
Collins, 30 vol. 1870-8 — Foreign Classics for English  
Readers, edited by Mrs. Oliphant, 8 vol. *various*, 1878-82 (38)
- 9 Anthology of Babyhood, edited by Muriel Nelson d'Auvergne,  
*illustrations, n. d. 2 copies* — Higginson (Ella) When the  
Birds go North Again, New York, 1902 — Hewitt (J. A.)  
Summer Songs and other Poems, 1882 ; and other Poetical  
Works (25)
- 10 Anthropological Review and Journal of the Anthropological  
Society of London, 75 various nos. including Index, from  
1865 to 1902, *illustrations* a parcel
- 11 Arabian Nights : The Thousand and One Nights, translated with  
Notes by E. W. Lane, edited by E. S. Poole, 3 vol. *engravings*  
*from designs by W. Harvey, green cloth* 1877
- 12 Arnason (J.) Icelandic Legends, translated by G. E. J. Powell  
and E. Magnússon, second series, *frontispiece*, 1866 — Gam-  
bold (J.) Works, with Life of the Author, *portrait,*  
*half calf, Bath, 1789* — Beerbohm (Max) More, *presentation*  
*copy from the author, with autograph inscription, 1899 ;*  
etc. (14)
- 13 Arnold (Sir Edwin) Griselda and other Poems, 1856 ; Pearls of  
the Faith, 1883 ; The Song Celestial, 1885 ; Lotus and  
Jewel, 1887 ; With Sádi in the Garden, 1888 ; etc. (10)
- 14 Arnold (Sir E.) The Secret of Death, etc. 1885 — Rhys (E.) Welsh  
Ballads and other Poems, *uncut, n. d.* — Russell (W. Clark)  
Father of the Sea, 1911 ; and others, Poetical (24)
- 15 Arnold (Matthew) A French Eton, or Middle Class Education and  
the State, 1864 — Rossetti (D. G.) Ballads and Sonnets, with  
Memoir by F. Hueffer, *uncut, with inscription: "W. T.*  
*Watts, from his friend F. Hueffer," Leipzig, 1882* — English  
as she is Taught, with Commentary by Mark Twain, 1887 ;  
etc. (15)

- 16 Arnold (M.) New Poems, *green cloth, uncut, presentation copy from the author, with autograph inscription on half-title: "with thanks and good wishes, M. A."* 1868
- 17 Arnold (M.) Essays in Criticism, 1875; second series, 1888; Alaric at Rome and other Poems, *portrait*, 1898—Garnett (Rich.) History of Italian Literature, 1898; Twilight of the Gods, 1888; etc. *some presentation copies, with inscriptions* (22)
- 18 Arnold (M.) Letters to John Churton Collins, *one of 20 copies printed for private circulation, original wrappers, uncut* 1910
- 19 Ashby-Sterry (J.) A Tale of the Thames, *illustrations*, 1896; Boudoir Ballads, 1876; Nutshell Novels, n. d.; The By-stander, or Leaves for the Lazy, 1901 (*2 copies*); and others by the same Author, *some presentation copies, with autograph inscriptions* (8)
- 20 Ashendene Press. Rubáiyát of Omar Kháyyám, rendered into English Verse by Edward FitzGerald, *no. 13 of 50 copies printed for private circulation only, uncut, presentation copy from the printer, with inscription imprinted by St John Hornby and his Sisters at their Private Press, 1896*
- 21 Astley (H. J. D.) Memorials of Old Norfolk, *illustrations, uncut, t. e. g. 1908*—Timmins (S.) History of Warwickshire, *uncut, 1889*—Miller (Geo.) Rambles round the Edge Hills, *illustrations, 1900*; etc. (4)
- 22 Athenæum (The) A Magazine of Literary and Miscellaneous Information, conducted by J. Aikin, vol. I-V, *half bound, 1807-9*—Polar Star (The) of Entertainment and Popular Science, 1829-32, 11 vol. *half bound, 1829-32*; etc. (32)
- 23 Atherstone (Edwin) The Fall of Nineveh, a Poem, 2 vol. *frontispiece, uncut, 1828*—Moore (T.) Poetical Works of Thomas Little, *morocco, g. e. 1808*; etc. (14)
- 24 Austen (Jane) Emma, Mansfield Park, and Sense and Sensibility, with Introductions by A. Dobson, 3 vol. *illustrations by Hugh Thomson, 1903-4*—Swinburne (A. C.) Shakespeare, 1909; and others; *all cloth gilt* (24)
- 25 Austen (J.) Pride and Prejudice, with Introduction by Austin Dobson, *illustrations by C. E. Brock, presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts-Dunton, from Algernon Charles Swinburne, June 7th, 1905"* 1904
- 26 Austin (Alfred) Poetry of the Period, 1870; The Human Tragedy, 1876; Madonna's Child, 1873; The Door of Humility, 1906; and others by the same author (10)

- 27 Austin (A.) *Soliloquies in Song*, FIRST EDITION, 1882 ; At the Gate of the Convent and other Poems, FIRST EDITION, 1885 ; Love's Widowhood and other Poems, FIRST EDITION, presentation copy from the author, with inscription, 1889 (3)
- 28 Austin (A.) At the Gate of the Convent and other Poems, FIRST EDITION, uncut, presentation copy from the author, with inscription, 1885 ; The Tower of Babel, a Poetical Drama, FIRST EDITION, 1874 (2)
- 29 Backhouse (J.) Narrative of a Visit to the Mauritius and South Africa, maps, etchings and woodcuts, 1844—Trench (W. S.) Realities of Irish Life, illustrations, 1869—Trollope (A.) West-Indies and the Spanish Main, map, half morocco, 1860 ; etc. (10)
- 30 Bacon (F.) Novum Organum sive Judicia vera de Interpretatione Naturae, Oxon. 1813 ; Nouvelles et Melanges, plates, 1840—Valentin (F.) Les Ducs de Bourgogne, plates, half bound, Tours, 1860 ; etc. (28)
- 31 Bacon (Sir F.) Essays, with Annotations by Richard Whately, half morocco, 1858—Dissertations relating to the History, Antiquities, etc. of Asia, 2 vol. uncut, 1792—Playfair (R. L.) Scourge of Christendom, plates, half calf, 1884 ; etc. (24)
- 32 Badminton Library. Driving, by the Duke of Beaufort, 1889 ; Fishing, by H. Cholmondeley-Pennell, 1904 ; Riding, by Capt. Robert Weir, 1891, 3 vol. illustrations, 1889-1904—Head (Sir F. B.) The Horse and his Rider, frontispiece, 1861 ; etc. (14)
- 33 Bailey (P. J.) Festus, a Poem, 1860 ; The Mystic and other Poems, 1855—Cappon (J.) Victor Hugo, a Memoir and a Study, 1885—Armstrong (Wm.) An American Nobleman (1892) ; etc. (26)
- 34 Baker (S. W.) Rifle and the Hound in Ceylon, coloured illustrations and woodcuts, 1854—Benson (C. E.) Crag and Hound in Lakeland, illustrations, 1902—Dixon (W. S.) The Sport of Kings, portrait, 1900 ; etc. (5)
- 35 Baldenne (Fernand) Mezza Voce Poesies, uncut, with a translation into French of Swinburne's Ballad of Dreamland written in red ink on the flyleaf by the author, Fernand Baldenne Paris, 1895
- 36 Ball (Sir R. S.) Story of the Heavens, coloured plates and illustrations, 1891—Guillemin (A.) The Heavens, edited by J. N. Lockyer, illustrations, 1878—Orchard (T. N.) Milton's Astronomy, the Astronomy of "Paradise Lost," illustrations, 1913 ; etc. (12)
- 37 Baudelaire (C.) Les Epaves, one of 250 copies, frontispiece by F. Rops, calf, presentation copy, with inscription : "a Monsieur Rossetti pour remplir les intentions de l'auteur, avec les civilités de l'éditeur A. P. Malassy" Amst. 1866

- 38 Banim (J.) Tales of the O'Hara Family, FIRST EDITION, 3 vol. *uncut*, 1825—Dacre, a Novel, edited by the Countess of Morley, 3 vol. *uncut*, 1834—[Leicester (P.)] Arthur of Brittany, an Historical Tale, 3 vol. *uncut*, 1831; etc. (26)
- 39 Baring-Gould (S.) Book of North Wales, 49 *illustrations, red cloth*, 1903; Book of the West, vol. II: Cornwall, 33 *illustrations, red cloth*, 1899; Historic Oddities, etc. 1898; etc. (10)
- 40 Barker (H. J.) Original English as written by our Little Ones at School, *presentation copy from Swinburne, with autograph inscription*: “W. T. Watts, from A. C. Swinburne,” 1899; etc. (4)
- 41 Barlow (Jane) A Creel of Irish Stories, *green cloth, uncut, presentation copy from Swinburne, with inscription*: “Walter Theodore Watts-Dunton, from Algernon Charles Swinburne, Jan. 15th, 1898” 1897
- 42 Barnard (Lady Anne) South Africa a Century Ago, edited with Memoirs and Notes by W. H. Wilkins, *portrait, buckram, uncut, presentation copy from Swinburne, with inscription*: “W. T. Watts-Dunton, from A. C. Swinburne, May 10th, 1901”
- 43 Barnes (Wm.) Poems of Rural Life, in the Dorset Dialect, 1879 —Spencer (R.) Field Flowers and Yorkshire Dialect Poems, 1890 — Beowulf, Anglo-Saxon Poems, with Translation, Notes, etc. by Benj. Thorpe, *Oxford*, 1855; etc. (5)
- 44 Barron-Wilson (Mrs. C.) Memoirs of Miss Mellon, afterwards Duchess of St. Albans, 2 vol. 1886—Forster (John) Walter Savage Landor, a Biography, 2 vol. *portrait*, 1869—Curle (Rich. H. P.) Aspects of George Meredith, *portrait, presentation copy from the author*, 1908; etc. (8)
- 45 Bartholomew (J. G.) Survey Gazetteer of the British Isles, Topographical, Statistical and Commercial, *maps, half morocco, imp. 8vo*, 1904—Hoyt (J. K.) Cyclopædia of Practical Quotations, 2 vol. *frontispieces, roy. 8vo*, 1909; etc. (16)
- 46 Batteux (Abbé) Les Quatre Poétiques d'Aristote, d'Horace, de Vida, de Despréaux, avec des Traductions et des Remarques, 2 vol. *frontispiece by Cochin, old calf, Paris*, 1771—Principes de la Littérature, 6 vol. *old calf, ib. 1777*—Caillot (A.) Dictionnaire portatif de Littérature Françoise, *half bound, ib. 1810* (25)
- 47 Bayle (P.) Dictionnaire Historique et Critique, 16 vol. *calf, Paris*, 1820—Montabert (P. de) Traité Complète de la Peinture, 9 vol. (*wanting vol. V*) *uncut, ib. 1829*; etc. a parcel
- 48 Biddle (A. J. Drexel) The Madeira Islands, 2 vol. *map and illustrations*, 1900—Mitchell (D. G.) American Lands and Letters, *portraits and illustrations*, 1899—Geijer (E. G.) History of the Swedes, translated by J. H. Turner, *n. d.*; etc. (10)

- 49 Biondo da Forli. *Roma Trionfante, tradotta pur hora per Lucio Fauno di Latino in Buona Lingua Volgare, old red morocco, title and last leaf mended Venet.* 1544
- 50 Bird (Dr.) *Cortes, or the Fall of Mexico, FIRST EDITION, 3 vol. uncut, 1837*—Warner (C. D.) *Studies in the South and West, 1890*—Rankin (D. J.) *The Zambesi Basin and Nyassaland, maps and illustrations, 1893*—Wauters (A. J.) *Stanley's Emin Pasha Expedition, map, portraits and illustrations, calf gilt, m. e.* 1890 ; etc. (30)
- 51 Birrell (Aug.) *Obiter Dicta, second series, 1887*—Canton (Wm.) *The Invisible Playmate and W. V. her Book, 2 illustrations, 1897*—Cross (L.) *Hesperides, 1883* ; etc. (16)
- 52 Bishop (Mrs.) *Korea and her Neighbours, 2 vol. maps and illustrations, 1898*—Villare (L.) *On Tuscan Hills and Venetian Waters, illustrations, 1885*—Molyneux (W. C. F.) *Campaigning in South Africa and Egypt, 1896*—Speedy (Mrs.) *My Wanderings in the Soudan, 2 vol. 1884* ; etc. (28)
- 53 Bizonfy (F. de P.) *English Hungarian Dictionary, both parts in 1 vol. half calf, Budapest, 1886*—Alden (H. M.) *Magazine Writing and the New Literature, portrait, 1908*—Riedl (F.) *History of Hungarian Literature, 1906* ; etc. (6)
- 54 Beaumont and Fletcher. *Works, with an Introduction by George Darley, 2 vol. 2 portraits and vignettes, brown cloth, presentation copy from Swinburne with autograph inscription : "Walter Theodore Watts, from his affectionate friend Algernon Charles Swinburne, March, 1884" roy. 8vo.* 1883  
<sup>\* \* \*</sup> On the half-title of vol. I appears in the characteristic handwriting of the Poet Swinburne a copy of his Sonnet on Beaumont and Fletcher, commencing: "An hour ere sudden sunset fired the west," signed "A. C. S."
- 55 Beaumont and Fletcher. *Works, edited by Arnold Glover, vol. I-V, buckram, uncut, t. e. g. Cambridge, 1905-7*
- 56 Beccaria. *Traité des delits et des peines, old calf, Lausanne, 1766*—Condillac (Abbé de) *Essai sur l'Origine des Connoissances Humaines, old calf, Amst. 1746*—Sectani (Q.) *Satyræ, nunc primum in lucem editæ, 1696* ; *Les deux Frères Généraux, ou les Menteurs qui ne mentent point, Comédie, Paris, Thomas Jolly, 1665* ; etc. (6)
- 57 Beddoes (T. L.) *Poetical Works, edited with Memoir by E. Gosse, 2 vol. etchings by H. Railton, uncut, pencil notes by Swinburne, 1890*—Seaman (O.) *Battle of the Bays, uncut, 1896*; another edition, 1902 ; etc. (10)
- 58 Bell (C. D.) *Diana's Looking Glass and other Poems, 1894* ; *Poems Old and New, 1893*—Binyon (Q.) *Attila, a Tragedy, in four Acts, 1907* ; etc. (24)

- 59 Bell (Mackenzie) Spring's Immortality, etc. 1893 ; Verses of Varied Life, 1882 ; Old Year Leaves, 1883 ; Poems, 1909, *2 presentation copies from the author* ; etc. (10)
- 60 Bell (Mackenzie) A Forgotten Genius: Charles Whitehead, FIRST EDITION, *original cloth, with numerous pencil corrections and additions in the writing of T. Watts-Dunton* 1884
- 61 Bell (Mackenzie) Pictures of Travel and other Poems, *portrait and illustrations, presentation copy with inscription: "To Theodore Watts-Dunton from his constant friend Mackenzie Bell, 2nd Sept. 1898,"* 1898 — Sturgis (Julian) Little Comedies, 1880 ; etc. (9)
- 62 Bell (Rich.) My Strange Pets and other Memories of Country Life, 1905—Walpole-Bond (J. A.) Bird Life in Wild Wales, *illustrations*, 1903 — Arnold (E. L.) Bird Life in England, 1887—Robinson (P.) The Poet's Beasts, 1885 ; etc. (10)
- 63 Benson (A. C.) Le Cahier Jaune, Poems, *uncut, privately printed, Eton*, 1892 — Buchanan (Robt.) On Descending into Hell, 1889—Vigfusson (G.) and F. York Powell, Grimm Centenary, Sigfried-Arminius, and other Papers, 1886 ; etc. (14)
- 64 Benson (A. C.) The Hill of Trouble and other Stories, *morocco, g. e. presentation copy from the author, with inscription: "To Theodore Watts-Dunton from Arthur C. Benson, Eton College, April 5, 1903,"* 1903 ; Lyrics, buckram, *uncut*, 1895 ; Lord Vyett, and other Poems, *buckram, uncut*, 1897 (3)
- 65 Berger (P.) William Blake, Mysticisme et Poésie, *uncut, Paris*, 1907—Hugo (V.) En Voyage Alpes et Pyrénées, *uncut, ib.* 1890 ; Choses Vues, *uncut, ib.* 1887 ; Théâtre en Liberté, *uncut, ib.* 1886 ; etc. (12)
- 66 Bertereau (Martine de) La Restitution de Pluton, des Mines et Minières de France, *diagrams, old calf, ex-libris of Hon. Frederic North* Paris, 1640
- 67 Besant (Walter) Rabelais, *green cloth, presentation copy from Swinburne, with inscription in his writing: "To W. T. Watts from his friend A. C. Swinburne, Septr. 1879"* 1879
- 68 Bettany (W. A. Lewis) Confessions of Lord Byron, *portrait*, 1905 — Symons (Arthur) Symbolist Movement in Literature, 1899 — Downes (Robt. P.) Seven Supreme Poets, n. d. — Rhys (Ernest) Welsh Ballads and other Poems, n. d. ; etc. ; all presentation copies from the authors with inscriptions (7)
- 69 Bewick (T.) General History of Quadrupeds, *woodcuts, half calf, title and some leaves wanting, n. d.* — Kearton (R.) Nature's Carol Singers, *illustrations*, 1906 — Senior (W.) Travel and Trout in the Antipodes, 1880—Fur and Feather Series : The Grouse, *illustrations*, 1894 ; etc. (28)

- 70 Black (Wm.) Wolfenberg, 3 vol. 1892—Allen (Grant) The Tents of Shem, 3 vol. 1889 ; The Devil's Die, 3 vol. 1888—Benson (E. F.) Dodo, a Detail of the Day, 2 vol. 1893 ; etc.; FIRST EDITIONS (24)
- 71 Blackmore (R. D.) Mary Anerley, a Yorkshire Tale, *red cloth, presentation copy from Swinburne, with autograph inscription : "W. T. Watts from A. C. Swinburne, Lancing-on-Sea, Oct. 9th, 1888"* 1881
- 72 Blake (Wm.) Poetical Works, edited and annotated by Edwin J. Ellis, 2 vol. *portrait, half bound, uncut, t. e. g.* 1906 — Morris and Magnússon, The Saga Library, vol. I and III, 2 vol. *half bound*, 1891-3 (4)
- 73 Blind (Mathilde) Selection from her Poems, edited by Arthur Symons, *portrait, vellum, uncut*, 1897—Lowell (J. Russell) Heartsease and Rue, *portrait, half vellum, uncut, Boston*, 1889 ; etc. (14)
- 74 Blind (M.) Poetical Works, edited by Arthur Symons, *frontispiece*, 1900, 2 copies ; Birds of Passage, 1895 ; Dramas in Miniature, *frontispiece*, 1891 ; Journal of Marie Bashkirtseff, translated by Mathilde Blind, 2 vol. 2 *portraits*, 1890 ; etc. (10)
- 75 Boccaccio. Il Decamerone di M. Giovanni Boccaccio, emendato secondo gli antichi esemplari, pergiudicio et diligenza di più autori, *woodcuts and ornamental initials, levant morocco, inside line borders, g. e. by R. de Coverly in Vinegia*, 1550
- \* \* Presentation copy from Dante G. Rossetti, with autograph inscription : “A Gualtiero Teodore Gualtiori il suo amico Dante Gabriel Rossetti nel natale del mille ottocento settantotto.”
- 76 Boccaccio (Giov.) Decameron, 4 vol. *reproductions of the plates from the edition of 1757 by Gravelot, Eisen, Boucher, etc. red cloth, uncut, t. e. g.* 1898
- 77 Boger (Mrs. E.) Bygone Southwark, *illustrations*, 1895 — Page (J. L. W.) North Coast of Cornwall, its Scenery, etc. *map and illustrations*, 1897—Hurst (D. E.) History and Antiquities, *illustrations, Lewes*, 1889 ; etc. (9)
- 78 Bohn's Libraries (various), 30 vol. v. y.
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- 195 Corelli (Marie) The Sorrows of Satan, n. d.; Temporal Power, 1902 — Maxwell (W. B.) The Devil's Garden, 1913 — Parker (G.) The Battle of the Strong, *frontispiece*, 1898; and other Novels (20)
- 196 Corneille (P.) Théâtre, avec des Commentaires (par Voltaire), 12 vol. *frontispiece and 34 plates by Gravelot, old French calf gilt, presentation copy from Swinburne, with autograph inscription*: "W. T. Watts from his friend A. C. Swinburne, April 15th, 1880" 1764
- 197 Cornish (C. J.) The New Forest and the Isle of Wight, 8 plates and other illustrations, *uncut, t. e. g. presentation copy from Swinburne, with autograph inscription*: "To Walter Theodore Watts-Dunton, from Algernon Charles Swinburne, Barking Hall, July 19th, 1896 (my mother's 87th birthday)" imp. 8vo. 1895
- 198 Cornu-copie. Pasquil's Night-Cap, or Antidote for the Headache, *half bound, presentation copy from Swinburne, with autograph inscription*: "Walter Theodore Watts, from his friend A. C. Swinburne, August, 1883" 1612; rep. 1819
- 199 Cornwall (Barry) The Flood of Thessaly, etc. FIRST EDITION, *uncut*, 1823; Mirandola, a Tragedy, 1821 — Symons (A.) Amoris Victima, 1897 — Watts (J. G.) A Lay of a Cannibal Island, 1887; The Blacksmith's Daughter, 3 Autograph Letters of the author inserted, *presentation copy, n. d.* (5)

- 200 Cornwall (Barry) Charles Lamb, a Memoir, *portraits*, 1866 — Rhodes (Cecil) Political Life and Speeches, 1881-1900, *portrait and map*, 1900 — Ingram (J. H.) Edgar Allan Poe : his Life, Letters and Opinions, 2 vol. *portraits*, 1880 — Loftus (Lord A.) Diplomatic Reminiscences, 2 vol. *portrait*, *half calf*, 1892 ; etc. (14)
- 201 Corvo (F. Baron) Chronicles of the House of Borgia, *portraits*, 1901 — Royle (C.) The Egyptian Campaigns, 1882 to 1885, *maps and plans*, 1900 — Hare (C.) High and Puissant Princess Marguerite of Austria, *portraits, etc.* 1907 ; etc. (10)
- 202 Costello (L. S.) Falls, Lakes and Mountains of North Wales, *illustrations by T. and E. Gilks*, 1845 — Bingley (W.) Excursions in North Wales, *frontispiece*, 1839 — Roseoe (T.) Wanderings and Excursions in North Wales, *map and engravings by Cattermole, etc.* 1862 ; etc. (5)
- 203 Country Life Library of Sport. Shooting, edited by Horace G. Hutchinson, 2 vol. *numerous illustrations, buckram* 1903
- 204 Crabbe (George) Poems, edited by A. W. Ward, 3 vol. *red cloth, t. e. g.* Cambridge, 1905
- 205 Craigie (Mrs.) The Serious Wooing : a Heart's History by John Oliver Hobbes, *cloth gilt, presentation copy with autograph inscription on half-title* : "To Theodore Watts-Dunton from Pearl Mary Teresa Craigie, this little sketch may amuse you, July, 1901" 1901
- 206 Craik (Mrs.) John Halifax, Gentleman, *illustrations by Hugh Thomson, cloth gilt, t. e. g.* 1897 — Austen (Jane) Northanger Abbey and Persuasion, with Introduction by Austin Dobson, *illustrations by Hugh Thomson*, 1904 — Black (W.) Judith Shakespeare, a Romance, *presentation copy with inscription* : "To Theodore Watts with W. Black's kind regards, Brighton, May, 1888," 1885 ; etc. (12)
- 207 Craik (Geo. L.) Compendious History of English Literature, 2 vol. 1871 — Galton (F.) Inquiries into Human Faculty and its Development, *frontispiece*, 1883 — Laing (S.) Problems of the Future and Essays, 1893 ; etc. (8)
- 208 Crashaw (Richard) Complete Works, edited by A. B. Grosart, vol. I, *presentation copy from Swinburne, with autograph inscription* : "W. T. Watts-Dunton from A. C. Swinburne, April 5th, 1904" Printed for private circulation, 1872
- 209 Crawford (F. Marion) A Cigarette-Maker's Romance, *uncut, presentation copy from the author, with autograph inscription* : "To Theodore Watts-Dunton, with sincere gratitude for his kindness from F. Marion Crawford, Sorrento, March 27, 1907," 1905 — Du Maurier (G.) Trilby, a Novel, 121 *illustrations by the author*, 1912 ; etc. (6)

- 210 Crawford (F. M.) *Arethusa, illustrations, presentation copy, with inscription : "To Theodore Watts-Dunton, with friendly greetings, F. Marion Crawford, Sorrento, Oct. 20, 1907,"* 1907—Caine (Hall) *The Eternal City, presentation copy, with inscription : To Theodore Watts-Dunton, with very grateful memories, Hall Caine,* 1901 (2)
- 211 Crawford (F. M.) *Gleanings from Venetian History, 2 vol. illustrations by L. Pennell, presentation copy from the author, with autograph inscription : "To Theodore Watts-Dunton, in grateful recollection of our first meeting, F. Marion Crawford, London, June 17, 1907"* 1905
- 212 Crisp (F. A.) *Parish Registers of Marshfield, Gloucestershire; one of 50 copies, half vellum, uncut* imp. 8vo. 1893
- 213 Cruikshank. *Italian Tales, Tales of Humour, Gallantry and Romance, selected and translated from the Italian, 16 illustrations by G. Cruikshank, uncut* 1824
- 214 Cunningham (G. G.) *Lives of Eminent and Illustrious Englishmen, 8 vol. portraits, Glasgow, 1834—Philological Museum (The), 2 vol. Cambridge, 1832 ; etc.* a parcel
- 215 Dallas (E. S.) *The Gay Science, FIRST EDITION, 2 vol. presentation copy from the author, with inscription : "D. G. Rossetti, with kind regards of E. S. D. 10 Dec. '66,"* 1866—*Poetics, an Essay on Poetry, 1852 ; etc.* (6)
- 216 Dalton (J. G.) *Lyra Bicyclica : Forty Poets on the Wheel, presentation copy, with inscription : "Mr. W. M. Rossetti, with respects of J. G. Dalton," Boston, 1880—Simcox (G. A.) Prometheus Unbound, a Tragedy, presentation copy : "Dante Gabriel Rossetti, from G. A. S."* 1867—Tennyson (A.) *Idylls of the King, 1869 ; etc.* (8)
- 217 Daly (Hon. T. M.) *Description of the Province of Manitoba, map, Ottawa, 1893—Holgate (C. W.) Account of the Chief Libraries of Australia and Tasmania, roy. 8vo, 1886—Rugg (R.) Matabililand, its Gold Fields, etc. map, 1890—Bute (Marq. of) On the Ancient Language of the Natives of Teneriffe, n. d. ; etc.* (14)
- 218 Dante. *Del Vetro Allegorico di Dante, portrait, half calf, Dante G. Rossetti's copy, with his signature on fly-leaf* Firenze, 1826
- 219 Dante. *Comedy, Part I, The Hell, translated into blank verse by W. M. Rossetti, presentation copy, with inscription : "W. Theodore Watts, with the affectionate regards of W. M. Rossetti, 1879"* 1865
- 220 Dante. *The Divine Comedy, translated by H. W. Longfellow, 3 vol. 1867—Goethe, Faust, a Tragedy, with copious Notes by F. Lebahn, 1853—Tibetan Tales, translated by F. Anton von Schieffner, 1882 ; etc.* (9)

- 221 Darmesteter (J.) *La Legende Divine, uncut, Paris, 1890*—Wilde (Robt.) Poems, with Notes, etc. by John Hunt, 1870; *presentation copies with inscriptions*; etc. (10)
- 222 Dasent (G. W.) Popular Tales from the Norse, *half calf, r. e. Edinb. 1859*—Gray (Mrs. H.) Tour to the Sepulchres of Etruria, *plates, some coloured, calf, m. e. 1841*—Latham (R. G.) Norway and the Norwegians, 2 vol. in 1, 1840; etc. (7)
- 223 Davies (Wm.) Songs of a Wayfarer, *presentation copy with author's inscription, 1869*—Davidson (John) Holiday and other Poems, *uncut, 1906*—Waddington (S.) Sonnets and other Verse, *uncut, presentation copy from the author, with his inscription, 1884*; etc. (5)
- 224 Day (John) Humour out of Breath, a Comedy, edited by J. O. Halliwell, *one of 50 copies, 1860*—Delony (Thos.) The Garland of Goodwill, edited by J. H. Dixon, *Percy Society, 1851*—History of Patient Grisel, with Introduction and Notes, *ib. 1842*; etc. (7)
- 225 De Hett (X. H.) Travels in the Steppes of the Caspian Sea, etc. *half calf, 1847*—Londonderry (Marchioness of) Narrative of Travels to Vienna, Constantinople, etc. *portrait and plates, n. d.*—Whitman (S.) Reminiscences of the King of Roumania, *portrait, 1899*; etc. (12)
- 226 De Quincey (Thos.) Selections Grave and Gay, 10 vol. (*various*), 1854, etc.—Shakespeare (W.) Dramatic Works, with Notes by S. W. Singer, 10 vol. (*wanting vol. II*), 1875; etc. (40)
- 227 De Quincey (T.) Collected Writings, new and enlarged edition, by David Masson, 14 vol. (*wanting vol. I*), *portrait, red cloth Edinb. 1889-90*
- 228 De Quincey (T.) Memorials, being Letters and other Records, edited with Notes, etc. by A. H. Japp, 2 vol. *portrait, 1891*—Sir John Vanbrugh, edited by W. C. Ward, 2 vol. *portrait, 1893*—Fitzgerald (P.) Life and Adventures of Alexander Dumas, 2 vol. in 1, 1873; etc. (12)
- 229 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, *illustrations by Seymour and "Phiz," 1837*; Little Dorrit, FIRST EDITION, *illustrations by H. K. Browne, half calf gilt, 1857*; Mystery of Edwin Drood, FIRST EDITION, *illustrations, half calf, 1870* (3)
- 230 Dickens (C.) Posthumous Papers of the Pickwick Club, *illustrations by Seymour, Buss, "Phiz" and Leech, 2 vol. green cloth, uncut, presentation copy from Swinburne, with inscription in pencil: "Walter Theodore Watts-Dunton from Algernon Charles Swinburne" 1887*
- 231 Dickens (C.) Posthumous Papers of the Pickwick Club, 43 *illustrations, brown cloth, uncut, presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, March 25th, 1897" 1890*

- 232 Dickens (C.) Posthumous Papers of the Pickwick Club, with Notes, etc. by A. Lang, vol. I, *illustrations, red cloth, presentation copy from Swinburne, with autograph inscription : "Walter Theodore Watts-Dunton, from Algernon Charles Swinburne"* 1897
- 233 Dickens (C.) Posthumous Papers of the Pickwick Club, 2 vol. *illustrations, n. d.—Hazlitt (W.) Spirit of the Age, morocco, uncut, n. d.—Browning (E. B.) Poems, n. d. ; etc.* (34)
- 234 Dickens (C.) David Copperfield, 1850 ; Dombey and Son, 1848 ; FIRST EDITIONS, *illustrations by H. K. Browne, half calf gilt* 1848-50
- 235 Dickens (C.) David Copperfield, 40 *illustrations, brown cloth, uncut, presentation copy from Swinburne, with autograph inscription : "W. T. Watts-Dunton from A. C. Swinburne"* 1890
- 236 Dickens (C.) Plays and Poems, prefaced and annotated by R. H. Shepherd, 2 vol. 1882—Chesterton (G. K.) Charles Dickens, 2 portraits, green cloth, pencil note in Swinburne's writing on fly-leaf, n. d.—Pugh (E.) The Charles Dickens Originals, *portraits and plates, uncut*, 1912 ; etc. (7)
- 237 Dickens (C.) A Christmas Carol, *illustrations by Leech, uncut, presentation copy from Swinburne, with autograph inscription : "Walter Theodore Watts from his affectionate friend A. C. Swinburne, Christmas Day, 1886"* 1886
- 238 Dickens (C.) Christmas Books, *illustrations*, 1879 ; Pickwick Papers, *illustrations*, 1868 — Palmer (F.) The Vagabond, 1903 ; and other Novels (20)
- 239 Dickens (C.) Old Curiosity Shop, 75 *illustrations*, 1890—Kitton (F. G.) Charles Dickens, his Life, Writings, etc. *portrait and illustrations*, 1902—Forster (J.) Life of Charles Dickens, *portrait and illustrations*, 1893 ; and others by and relating to Dickens (12)
- 240 Dickens (C.) Bleak House, 40 *illustrations, brown cloth, uncut, presentation copy from Swinburne, with autograph inscription : "W. T. Watts-Dunton from A. C. Swinburne"* 1890
- 241 Dickens (C.) Nicholas Nickleby, 40 *illustrations, brown cloth, uncut, presentation copy from Swinburne, with autograph inscription : "Walter Theodore Watts-Dunton from Algernon Charles Swinburne"* 1890
- 242 Dickens (C.) Oliver Twist and A Tale of Two Cities, in 1 vol. *illustrations by Cruikshank, red cloth, uncut, presentation copy from Swinburne, with inscription : "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, March 23rd, 1897"* 1890
- 243 Dickens (C.) Our Mutual Friend, 40 *illustrations, presentation copy from Swinburne, with autograph inscription : "Walter Theodore Watts-Dunton from Algernon Charles Swinburne"* 1891

- 244 Dickens (C.) Little Dorrit, 40 *illustrations, presentation copy from Swinburne, with inscription: "Walter Theodore Watts-Dunton from A. C. Swinburne"* 1891
- 245 Dickens (C.) Great Expectations and the Uncommercial Traveller, 16 *illustrations, brown cloth, uncut, presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, March 16th, 1898"* 1891
- 246 Dickens (C.) American Notes, Pictures from Italy, etc. *illustrations, 1891—Christmas Books and Hard Times, 67 illustrations, 1891—Frost (T.) In Kent with Charles Dickens, 1880; and others by and relating to Dickens* (14)
- 247 Dickens (C.) Life and Adventures of Martin Chuzzlewit, 40 *illustrations, uncut, presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts-Dunton from Algernon Charles Swinburne"* 1892
- 248 Dickens (C.) Mystery of Edwin Drood, FIRST EDITION, *in the original 6 parts as issued (wanting part III), illustrations original wrappers, 1870; another copy, green cloth, 1870; etc.* (8)
- 249 Dickens (C.) Letters, edited by his sister-in-law and his eldest daughter, 3 vol. *presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, August 8th, 1899"* 1880
- 250 Dobell (Sydney) England in Time of War, FIRST EDITION, *original cloth, D. G. Rossetti's copy with his signature on fly-leaf* 1856
- 251 Dobell (S.) England in Time of War, FIRST EDITION, *presentation copy from the author, with inscription, 1856—Thompson (M.) Poems, 1892; and others, some presentation copies with inscriptions* (22)
- 252 Dobson (Austin) Proverbs in Porcelain, FIRST EDITION, *original cloth, presentation copy, with autograph inscription: "To Theodore Watts with the kind regards of Austin Dobson, 17-5-77"* 1877
- 253 Dobson (A.) Proverbs in Porcelain, FIRST EDITION, *uncut, 1877—At Prior Park and other Papers, illustrations, buckram, uncut, 1912* (2)
- 254 Dobson (A.) Horace Walpole, a Memoir, with Appendix of Books printed at the Strawberry Hill Press, *portrait, facsimile, etc. uncut, 1893—Eighteenth Century Vignettes, First Series, portrait, buckram, uncut, 1897; etc.* (3)
- 255 Doran (Dr.) Monarchs retired from Business, FIRST EDITION, 2 vol. *frontispiece, 1857; History of Court Fools, FIRST EDITION, 1858; Annals of the English Stage, portrait, 1865; Table Traits, 1854; etc.* (6)
- 256 Dowden (C.) Transcripts and Studies, 1888—L'Estrange (A. G.) History of English Humour, 2 vol. 1878—Senior (N. W.) Essays on Fiction, 1864—Downey (E.) Twenty Years Ago, 16 *illustrations, 1905; etc.* (10)

- 257 Dowell (S.) *Thoughts and Words*, 3 vol. *vellum*, 1898—Dante Pilgrim's Progress, with Notes by the Way by Emelia R. Gurney, *frontispiece, etc. half vellum*, 1893—Tennyson (F.) Daphne and other Poems, *uncut*, 1891; etc. (22)
- 258 Doyle (A. Conan) *Rodney Stone*, *illustrations, presentation copy from Swinburne, with autograph inscription*: “W. Theodore Watts Dunton (Upper Remove) from his sincere friend Algernon Chas. Swinburne (Lower Remove) Eton” 1896
- 259 Doyle (A. C.) *The Tragedy of the Korosko*, 40 *illustrations*, 1898 — Hatton (J.) *The Banishment of Jessop Blythe, presentation copy from the author, with inscription*, 1895 — Rhys (E.) *The Fiddler of Carne, uncut, Edinb.* 1896; and other Novels (24)
- 260 Doyle (A. C.) *The Tragedy of the Korosko, illustrations*, 1898 — Caine (Hall) *The Scapegoat, a Romance*, 1892 — Marryat (Capt.) *Peter Simple, illustrations*, 1895; and other Novels (28)
- 261 Drayton (Michael) Poems, newly corrected and augmented, *engraved title, calf*  
*Printed by W. Stansby for John Smethwick*, 1610

## QUARTO.

- 262 Aeschylus. *Oresteia*, text prepared by Robert Proctor, published by Emery Walker, S. C. Cockerell and A. W. Pollard, *printed in black and red, half canvas, uncut, presentation copy with inscription* 1904
- 263 Ashton (John) *A Century of Ballads, woodcuts, uncut*, 1887 — Jervis (S.) *Dictionary of the Language of Shakspeare*, 1868 — Madan (F.) *Chart of Oxford Printing, with Notes and Illustrations, uncut*, 1903; etc. (8)
- 264 Baddeley (W. St. Clair) *Legend of the Death of Antar, Lyrical Poems, etc. uncut*, 1881 — Noyes (Alfred) Poems, *uncut*, 1904 — Butler (F. H.) *Quæ Scripsi, a Book of Verse*, 1902; etc. (5)
- 265 Baily (J. T. Herbert) *Emma Lady Hamilton, a Biographical Essay, with a Catalogue of her published portraits, coloured miniature portrait, and other portraits, some coloured, vellum, uncut, t. e. g. presentation copy from Swinburne, with autograph inscription on fly-leaf*: “Walter Theodore Watts-Dunton from Algernon Charles Swinburne, Dec. 11th, 1905” 1905
- 266 Bartlett (John) *New and Complete Concordance, or Verbal Index to Words, Phrases and Passages in the Dramatic Works of Shakespeare*, *half morocco, presentation copy from Swinburne, with autograph inscription*: “Walter Theodore Watts from Algernon Charles Swinburne, October 25th, 1894” 1894

- 267 Berners (Dame Juliana) The Boke of Saint Albans, reproduced in facsimile, with Introduction by Wm. Blades, *woodcut coats-of-arms, uncut*, 1899—Century Guild Hobby Horse, nos. 4, 6, 12 and 16, *illustrations*, 1886-9; etc. (10)
- 268 Blake (W.) Visions of the Daughters of Albion, reproduction of the original, *one of 50 copies, coloured illustrations, uncut* 1793, *reprint n. d.*

*The following Eleven Lots have all been privately printed for Mr. T. J. WISE, and limited to 30 copies each. None of these ballads are included in Borrow's collected works.*

- 269 Borrow (Geo.) Alf the Freebooter, Little Danneved and Swayne Trost, and other Ballads, *original wrappers, uncut* 1913
- 270 Borrow (G.) Brown William, The Power of the Harp, and other Ballads, *original wrappers, uncut* 1913
- 271 Borrow (G.) Ermeline, a Ballad, *original wrappers, uncut* 1913
- 272 Borrow (G.) Little Engel, a Ballad, with a Series of Epigrams from the Persian, *original wrappers, uncut* 1913
- 273 Borrow (G.) Mollie Charane, and other Ballads, *original wrappers, uncut* 1913
- 274 Borrow (G.) Niels Ebbesen, and Germand Gladenswayne, Two Ballads, *original wrappers, uncut* 1913
- 275 Borrow (G.) Signelil, a Tale from the Cornish, and other Ballads, *original wrappers, uncut* 1913
- 276 Borrow (G.) Supplementary Chapter to the Bible in Spain, *fac-simile, original wrappers, uncut, presentation copy from T. J. Wise, with autograph inscription* 1913
- 277 Borrow (G.) The Brother Avenged, and other Ballads, *original wrappers, uncut* 1913
- 278 Borrow (G.) The Fountain of Maribo, and other Ballads, *fac-simile, original wrappers, uncut* 1913
- 279 Borrow (G.) The Nightingale, The Valkyrie and Raven, and other Ballads, *original wrappers, uncut* 1913
- 
- 280 Brown (J. A.) Chronicles of Greenford Parva, or Perivale Past and Present, *map and illustrations, n. d.*—Ozaki (T.) Japanese Fairy Book, *illustrations*, 1906—Gridley (C. C.) Ivy Leaves, *uncut, presentation copy from the author*, 1903; etc. (5)
- 281 Caleb (A. E.) The Days of the Flood, *uncut*, 1907—Solomon (S.) A Vision of Love revealed in Sleep, *frontispiece, uncut, printed for the author*, 1871 (2)
- 282 Campbell (Lord A.) Records of Argyll. Legends, Traditions, etc. of Argyllshire Highlanders, *portrait and etchings, red cloth, uncut* 1885

- 283 Chantrey (F. L.) Peak Scenery, or Views in Derbyshire, with Historical and Topographical Descriptions by James Croston, plates, 1886—Colville (F. L.) Worthies of Warwickshire, Warwick, n. d.—Russell (F. W.) Kett's Rebellion in Norfolk, illustrations, 1859 (3)
- 284 Chinese Drawings. Collection of fine original coloured Drawings of Fish and Flowers, by Chinese Artists ; in a vol. russia n. d.
- 285 Coleridge (S. T.) Christabel, Facsimile of the Manuscript, with Textual and other Notes by E. H. Coleridge, portrait, half morocco, t. e. g. presentation copy from Swinburne, with inscription in his writing on half-title: "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, May 16th, 1907" 1907
- 286 Crauford (Quintin) Essai sur la Littérature Française écrit pour l'usage d'une dame étrangère compatriote de l'auteur, only 100 copies printed, 2 vol. calf, presentation copy, with inscription on fly-leaf: "Given to me by the Author or Editor Qn. Crauford, Esq." 1803
- 287 Crashaw (Ricd.) Complete Works, edited by A. B. Grosart, LARGE PAPER, one of 100 copies, 2 vol. half bound 1872
- 288 Daniel (Saml.) Complete Works in Verse and Prose, edited by A. B. Grosart, vol. II, 1885 ; another edition, LARGE PAPER, vol. IV and V, 2 vol. uncut, only 100 copies printed, 1896—Morris (W.) Translation of the Odyssey of Homer, vol. II, uncut, 1887 (4)
- 289 Description of the Wordsworth and Coleridge Manuscripts in the possession of Mr. T. Norton Longman, edited, with Notes, by W. Hale White, 3 facsimiles, half vellum, uncut, presentation copy from Swinburne, with autograph inscription on half-title: "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, June 15th, 1897" 1897
- 290 Dugdale (J.) New British Traveller, or Modern Panorama of England and Wales, 4 vol. maps and plates, old half calf, 1819—Heber (R.) Journey through the Upper Provinces of India, 2 vol. plates, 1828 ; etc. (12)
- 291 Ellis (F. S.) History of Reynard the Fox, illustrations by W. Crane, presentation copy with inscription, 1894—Crane (W.) Baby's Own Æsop, coloured illustrations by the author, n. d. ; Baby's Opera, coloured illustrations by the author, n. d. (3)
- 292 Evergreen (The), Part II, Autumn, 1895, Part III, Summer, 1896, 2 vol. illustrations, 1895-6—Pageant (The), edited by C. Hazelwood Shannon and J. W. Gleeson White, illustrations, 1897 ; etc. a parcel
- 293 Examiner (The), from the commencement in 1808 to 1817 (wanting 1814 and 1815), 8 vol. old half calf, binding of 2 vol. broken ; sold not subject to return John Hunt, 1808-17
- \* \* This paper was edited by Leigh Hunt, and contains several articles written by him.

## FOLIO.

- 294 Ashton (John) Real Sailor-Songs, 200 *woodcut illustrations, half bound, uncut, presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts from Algernon Charles Swinburne, October 27, 1891"* 1891
- 295 Ashton (John) Real Sailor-Songs, 200 *illustrations, uncut, 1891—Old England. A Pictorial Museum of Regal, Ecclesiastical, Baronial, etc. Antiquities, 2 vol. coloured plates and illustrations, 1854—Tenniel (J.) Cartoons from Punch, illustrations, n. d.; etc.* (5)
- 296 Bacon (Sir F.) Resuscitatio, with his Life by William Rowley, *portrait, old binding, one side gone, 1671—Fuller (T.) Pisgah Sight of Palestine, frontispiece, plans, etc. wormed and imperfect, 1662; etc.* (3)
- 297 Baddeley (St. Clair) Lotus Leaves, *half vellum, uncut, 1887—Meryon (Chas.) Etchings, with Life by Hugh Stokes, illustrations, n. d.* (2)
- 298 Bartoli (P. S.) Colonna Traiana, 119 *engravings, vellum oblong. n. d.*
- 299 Beaumont (Jos.) Psyche, or Love's Mystery, in XXIV Cantos, *portrait, old calf, on fly-leaf "E Libris Johannis Woodford Coll. P. F. ex dono Revendi Caroli Beaumont," etc. Cambridge, 1702—Daniel (S.) Collection of the History of England, engraved title, calf, 1626; etc.* (3)
- 300 Bible. Biblia Sacra dat is de geheele heylige Scripture bedeylt int ont en Nieuw Testament, lit. goth. *numerous engravings by Christoffel van Sichem, old half russia, with massive brass bosses and clasp, binding broken, titles mended*  
Antwerp, 1657





## SECOND DAY'S SALE.

THE LIBRARY OF

**Walter Theodore Watts-Dunton, Esq. (DECEASED)**

—continued.

### OCTAVO ET INFRA.

#### LOT 301.



DUMAS (Alex.) Pascal Bruno, a Sicilian Story, edited by Theodore Hook, *half calf, Paris, 1838*—Lee (V.) Euphorion, being Studies of the Antique and Mediæval, 2 vol. 1884—Andrews (W.) Curious Epitaphs, *illustrations, 1899*—Walker (G. A.) Gatherings from Churchyards, 1839 ; etc. (12)

- 302 Dumas (Alex.) Les trois Mousquetaires, ÉDITION DE GRAND LUXE, 2 vol. *illustrations after M. Leloir, uncut, presentation copy from Swinburne, with autograph inscription in each vol. : "Walter Theodore Watts, from his friend Algernon Charles Swinburne, Christmas Day, 1893," and a 3-line extract from Victor Hugo on parting from Dumas in Swinburne's handwriting* imp. 8vo. Paris, 1894
- 303 Dumas (A.) Le Chevalier de Maison Rouge, ÉDITION DE LUXE, 2 vol. *illustrations by Julien le Blant, uncut, presentation copy from Swinburne, with autograph inscription on half-title in pencil : "Walter Theodore Watts, from his friend Algernon Charles Swinburne, New Year's Day, 1894"* imp. 8vo. ib. 1894
- 304 Dumas (A.) Celebrated Crimes of the Russian Court, *illustrations, 1906* ; Celebrated Crimes, 1843—Chodsko (A.) Fairy Tales of the Slav Peasants and Herdsman, *illustrations, 1896* ; etc. (12)
- 305 Dumas (A.) My Memoirs, translated by E. M. Waller, with Introduction by A. Lang, 6 vol. *frontispiece, red cloth gilt n. d.*

- 306 Dumas fils (A.) *Denise*: Pièce en Quatre Actes, *half morocco, t. e. g. presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts-Dunton, from Algernon Charles Swinburne, Sept. 30th, 1905"* Paris, 1885
- 307 Duncker (Max.) *History of Greece*, translated by S. F. Alleyne, 2 vol. 1883—Niebuhr (B. G.) *Lectures on Ancient History*, translated by L. Schmitz, 3 vol. *frontispiece*, 1852 ; etc. (10)
- 308 Dunton (John) *Athenian Oracle*: being an Entire Collection of all the valuable Questions and Answers in the old Athenian Mercuries, with Supplement, 4 vol. *calf*, 1706-10 ; Life and Errors of John Dunton, written by himself, *calf*, 1705 (5)
- 309 Dutt (Wm. A.) *Highways and Byways in East Anglia*, *illustrations by Joseph Pennell, uncut, t. e. g. presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts-Dunton, from A. C. Swinburne, Feb. 13th, 1901"* 1901
- 310 Dwight (Timothy) *Greenfield Hill*, a Poem in Seven Parts, including the Vision or Prospect of the Future Happiness of America, *half bound* New York, 1794
- 311 Edgeworth (Maria) *Ormond*, a Tale, *illustrations by C. Schloesser, uncut, presentation copy from Swinburne, with inscription on half-title: "Walter Theodore Watts, from Algernon Charles Swinburne, August 7th, 1895"* 1895
- 312 Edmunds (E. W.) *Story of English Literature*, 3 vol. 1911—Walsh (W. S.) *Handy-Book of Literary Curiosities*, *half bound*, 1893—Saintsbury (G.) *Short History of English Literature*, 1898 ; etc. (12)
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- 417 Herrick (Robt.) *Hesperides and Noble Numbers*, edited by A. Pollard, with Preface by A. C. Swinburne, 2 vol. *frontispiece, uncut, 1891* — Lamb (C.) *Specimens of English Dramatic Poets*, edited by I. Gollancz, 2 vol. *portrait, uncut, 1893* — Hunt (Leigh) *Poems*, selected and edited by R. B. Johnson, *etchings by H. Railton, uncut, 1891*; etc. (7)
- 418 Hetherington (Charles) *Poems*, 4 parts in 1 vol. *red cloth, 18 copies* n. d.
- 419 Higginson (Thos. W.) *Writings*, 7 vol. *portrait, Boston, 1900* ; Part of a Man's Life, *portrait, 1905* ; Tales of the Enchanted Islands of the Atlantic, *illustrations, New York, 1898* ; and others by the same author (14)
- 420 Hill (Georgina) *History of English Dress*, 2 vol. *portraits, 1893* — Fairholt (F. W.) *Costume in England: A History of Dress, revised by Hon. H. A. Dillon, 2 vol. illustrations, 1896* (4)
- 421 Hissey (Jas. John) *Over Fen and Fold, map and illustrations, uncut, presentation copy from Swinburne with autograph inscription on half title "W. T. Watts-Dunton from A. C. Swinburne, April 27th, 1901"* 1898
- 422 Hobbes (John O. Mrs. Craigie) *Love and the Soul Hunters, presentation copy with autograph inscription "To Theodore Watts-Dunton with kindest regards from Pearl Mary Teresa Craigie, Sep. 1902," 1902* ; *The School for Saints, uncut, 1897* ; *The Herb-Moon, a Fantasia, portrait, uncut, 1896* (3)
- 423 Hobbes (John Oliver, Mrs. Craigie) *The Flute of Pan, a Romance, presentation copy to Watts-Dunton from the author with inscription "To Theodore Watts-Dunton with kindest regards from his friend, Pearl Mary Teresa Craigie, May 29th, 1905. This is an advance copy, Rosny is translating it into French, I do hope it will please you"* 1905
- 424 Holmes (Mrs. B.) *London Burial Grounds, illustrations, 1896* — Gentleman's Magazine Library : English Topography, part XIII, *buckram, uncut, 1901* — Warren (J. B. L.) *Guide to the Study of Book-plates, illustrations, Manchester, 1900* (3)
- 425 Holmes (O. W.) *Currents and Counter-Currents in Medical Science, Boston, 1882* — Rowley (C.) *A Workshop Paradise, and other Papers, illustrations, 1905* — Clemens (S. L.) *Mark Twain's Speeches with Introduction by W. D. Howells, portrait, 1910* ; etc. (24)
- 426 Holmes (O. W.) *Before the Curfew, and other Poems, chiefly occasional, 1888* ; *Diversions of the Echo Club, portrait, n. d.* — *Sonnets of the Century, edited by W. Sharp, morocco, g. e. 1888* ; etc. (8)

- 427 Hood (Thos.) Works, Comic and Serious, vol. I-II, 1862  
 —Trollope (A.) An Autobiography, 2 vol. *portrait*, 1883—  
 Dumas (A.) Memoirs, selected and translated by A. F.  
 Davidson, 2 vol. *portrait*, 1891 ; etc. (24)
- 428 Hope (Laurence) The Garden of Kama, 1902; Another edition,  
 1904 ; Stars of the Desert, 1903 ; Another edition, 1905 ;  
 Indian Love, *frontispiece*, 1905 ; etc. (12)
- 429 Horne (R. H.) Cosmo de' Medici, an Historical Tragedy, FIRST  
 EDITION, *uncut* 1837
- 430 Horne (R. H.) Cosmo de' Medici, and other Poems, *presentation  
 copy from the author with autograph inscription*, 1875 ;  
 Orion, an Epic Poem, 1874—Scott (F. G.) Poems, 1910—  
 Fawcett (Edgar) Songs of Doubt and Dream, Poems, *presen-  
 tation copy with autograph inscription*, 1891 ; etc. (12)
- 431 Howells (W. D.) New Leaf Mills, a Chronicle, 1913—Seton  
 (G. T.) Monarch the Big Bear of Tallac, *illustrations*, 1905  
 —Henley (W. E.) Views and Reviews, *uncut*, 1890—Adams  
 (W. D.) With Poet and Player, *uncut*, 1891 ; etc. (12)
- 432 Hoyland (J.) Historical Survey of Customs, Habits and Present  
 State of the Gypsies, *half bound*, York, 1816—Grellmann  
 (H. M. G.) Dissertation on the Gipseys, *old calf*, 1807—  
 McCormick (A.) The Tinkler Gypsies, *illustrations*, 1907 ;  
 etc. (7)
- 433 Hubbard (Elbert) Little Journeys to the Homes of English  
 Authors : Lord Byron, *portrait, illuminated title and initials,  
 limp covers, silk linings, uncut* Roycroft, 1900
- 434 Hueffer (Ford M.) Ford Madox Brown, a Record of his Life and  
 Work, *numerous reproductions of his paintings, etc. decorated  
 cloth, t. e. g.* 1896
- 435 Hugo (V.) Les Orientales, 1861 ; La Legende des Siècles, 1862 ;  
 in 1 vol. *calf, r. e. W. M. Rossetti's copy, with his signature  
 on fly-leaf*, Paris, 1861-2 ; etc. (3)
- 436 Hugo (V.) Les Misérables, translated by L. Wraxall, 3 vol. 1862  
 —Oliphant (Mrs.) The Greatest Heiress in England, 3 vol.  
 1880—Norris (W. E.) The Dancer in Yellow, 1896 ; and  
 other Novels (12)
- 437 Hugo (V.) William Shakespeare, *half morocco, uncut, t. e. g.  
 presentation copy from Swinburne, with autograph inscrip-  
 tion : "Walter Theodore Watts, from his affectionate friend  
 Algernon Ch. Swinburne"* Paris, 1864
- 438 Hugo (V.) Les Orientales, *uncut, presentation copy from Swin-  
 burne, with inscription : "W. T. Watts, from his friend  
 A. C. Swinburne," Paris, 1868 ; etc.* (5)
- 439 Hugo (V.) Histoire d'un Crime, *uncut, presentation copy from  
 Swinburne, with inscription in pencil : "Walter Theodore  
 Watts, from his friend Algernon Charles Swinburne"*  
*Paris, 1877*

- 440 Hugo (V.) *La Pitié Suprême*, pp. 1-32 *only, presentation copy from Swinburne, with his autograph inscription : "W. T. Watts, from A. C. Swinburne"* Paris, 1879
- 441 Hugo (V.) *Napoléon le Petit*, *uncut, presentation copy from the author, with autograph inscription : "a M. Henri Maret. Victor Hugo," and afterwards by Swinburne, with his autograph inscription on half-title : "To W. T. Watts Dunton, from A. C. Swinburne"* ib. n. d.
- 442 Hugo (V.) *Oeuvres : Cromwell, portrait, uncut, presentation copy from Swinburne, with autograph inscription : "Walter Theodore Watts, from his friend Algernon Charles Swinburne, April 5th, 1887"* ib. 1876
- 443 Hugo (V.) *Oeuvres : Notre Dame de Paris*, I, *portrait, uncut, presentation copy from Swinburne, with inscription : "Walter Theodore Watts, from his friend A. C. Swinburne," Paris, 1879 ; l'Art d'être Grand Père, uncut, ib. 1881 ; etc.* (7)
- 444 Hunt (Leigh) *Juvenilia*: or a Collection of Poems, written between the ages of twelve and sixteen, FIRST EDITION, LARGE PAPER, *original boards, uncut (no frontispiece, back gone)* 1801
- 445 Hunt (Leigh) *Descent of Liberty* : a Mask, *uncut, presentation copy, with inscription : "W. T. Watts Dunton, from A. C. Swinburne, May 9th, 1904,"* 1816—Godwin (Wm.) Caleb Williams, *frontispiece, limp morocco, t. e. g. presentation copy, with inscription : "W. T. Watts Dunton, from A. C. Swinburne,"* n. d. (2)
- 446 Hunt (L.) *Foliage* : or Poems Original and Translated, FIRST EDITION, *half calf gilt, presentation copy from Swinburne, with autograph inscription : "Walter Theodore Watts-Dunton, from Algernon Charles Swinburne, March 5th, 1909"* 1818
- 447 Hunt (L.) *One Hundred Romances of Real Life*, FIRST EDITION, *original cloth, roy. 8vo, 1843—Pinero (A. W.) His House in Order : a Comedy, presentation copy, with autograph inscription, 1905 ; Homes of the Passing Show, illustrations by J. McNeil Whistler, T. Pennell, etc. 1900* (5)
- 448 Hunt (L.) *Poetical Works*, containing many Pieces now first collected, *uncut, presentation copy from the author, with autograph inscription : "To Sir John Edward Swinburne, Bart. with the author's ever grateful respects" Moxon, 1844*
- 449 Hunt (L.) *A Book for a Corner*, FIRST EDITION, vol. I, *woodcuts, 1849 ; Tales from Leigh Hunt, now first collected, with Memoir by W. Knight, portrait, 1891* (2)
- 450 Hunt (L.) *Poems*, edited by R. B. Johnson, vol. II, LARGE PAPER, *etchings by H. Railton, half vellum, uncut, 1891—Bridge (Arthur) Poems, vellum, uncut, 1882—Henley (W. E.) A Book of Verses, LARGE PAPER, uncut, 1888* (3)
- 451 Hunt (John) *Essay on Pantheism*, FIRST EDITION, 1866 ; another edition, 1893 (2)

- 452 Hunt (J.) *Essay on Pantheism*, FIRST EDITION, 1866; *Pantheism and Christianity*, 1884—Laing (S.) *Modern Science and Modern Thought*, 1892 ; etc. (12)
- 453 Hussey (Robt.) *Essay on the Ancient Weights and Money*, etc. with Appendix, *Oxford*, 1836—*Choix Gradué de 50 Sortes d'Écritures, title cut*, *Paris*, n. d.—Winter (W.) *The Press and the Stage, one of 250 copies, uncut*, 1889 ; etc. (10)
- 454 Hutchinson (P. O.) *Chronicles of Gretna Green*, 2 vol. *plan*, 1844—Lockhart (J. G.) *Reginald Dalton*, FIRST EDITION, 3 vol. in 1, 1823—Hawthorne (N.) *The Blithedale Romance*, 2 vol. 1852 ; etc. (7)
- 455 Huth (A. H.) *Marriage of Near Kin Considered*, 1887—*History of Modern Civilisation, illustrations*, 1891—Bergson (H.) *Creative Evolution*, translated by A. Mitchell, 1911 ; etc. (8)
- 456 Idler (The) edited by Jerome K. Jerome and Robert Barr, 33 various nos. 1892-5, *illustrations*—*The Book Monthly*, various nos. ; etc. 2 parcels
- 457 Ingelow (Jean) Poems, 2 vol. red cloth, *presentation copy with autograph inscription*: “*Theodore Watts, with kind regards from the author*” 1882
- 458 Ingelow (J.) Poems, third series, *presentation copy with autograph inscription*: “*Theodore Watts, from Jean Ingelow, with very kind regards*,” 1885 ; and two others by the same author (3)
- 459 Ingelow (J.) Lyrical and other Poems, *uncut and unopened, presentation copy from the author, with autograph inscription*, 1886—Sarah de Berenger, a Novel, *Boston*, 1882—Don John, a Novel, *ib.* 1882, *autograph signature of the author in each vol.* (3)
- 460 Ingleby (C. M.) *Shakespeare's Centurie of Prayse*, revised by Lucy T. Smith, *buckram, uncut, n. d.*—Some 300 Fresh Allusions to Shakspere from 1594 to 1694, edited by F. J. Furnivall, *buckram, uncut, 1886* — Forshaw (C. F.) At Shakespeare's Shrine, *buckram, uncut, 1904* ; etc. (8)
- 461 International Library of Famous Literature, edited by Richard Garnett, 20 vol. *nearly 500 portraits, illustrations and coloured plates, half bound, t. e. g. (some vol. rubbed)* 1900
- 462 Irving (W.) *Legends of the Conquest of Spain*, FIRST EDITION, *half calf*, 1836—Coleridge (S. T.) *Anima Poetæ*, edited by E. H. Coleridge, 1895—Daudet (A.) *Kings in Exile, illustrations*, 1896 ; etc. (24)
- 463 Irving (W.) *Stratford-upon-Avon*, from the “*Sketch-Book*,” with Notes, edited by R. Savage and W. S. Brassington, *one of 125 copies, portrait and illustrations, Stratford-on-Avon, 1900*—Lee (Sidney) *Stratford-on-Avon from the Earliest Times to the Death of Shakespeare, 45 illustrations*, 1890 ; and others relating to Shakespeare (9)

- 464 Irving (W.) Old Christmas and Bracebridge Hall, *illustrations by R. Caldecott, red cloth, g. e.* *roy. 8vo. 1886*
- 465 Janvier (T. A.) Christmas Kalends of Provence, etc. *illustrations, 1903—Verschoyle (J.) History of Ancient Civilization, illustrations, 1889—Lillie (A.) Buddha and Early Buddhism, illustrations, 1881 ; etc.* (10)
- 466 Jefferies (Rich.) Wild Life in a Southern County, 1879 ; Red Deer, *illustrations, 1892 ; Field and Hedgerow, 1892 ; Nature near London, limp morocco, g. e. 1905* (4)
- 467 Jennings (Hargrave) The Rosicrucians, their Rites and Mysteries, *engravings, 1870 ; another edition, 1879—Lenormant (F.) Chaldean Magic, its Origin and Development, n. d.—Ingram (J. H.) Haunted Homes and Family Traditions of Great Britain, illustrations, 1901 ; etc.* (5)
- 468 Jennings (Henry J.) Lord Tennyson, a Biographical Sketch, *portrait, green cloth, inserted are two autograph letters of Mackenzie Bell, and a slip of paper, on which is written by Swinburne : "Oct. 6. Tennyson died in the night. Dark and dismal dawn. In the evening moonlight-like daylight, with clouds that passed shone and vanished into the light"* 1884
- 469 Jerrold (Douglas) Men of Character, FIRST EDITION, 3 vol. *illustrations by W. M. Thackeray, half calf, presentation copy from Swinburne, with autograph inscription on title: "Walter Theodore Watts, from his friend A. C. Swinburne"* 1838
- 470 Jerrold (D.) Writings, collected edition, 8 vol. (*wanting vol. VII*) *portrait, half calf, m. e. 1851 ; Men of Character, 3 vol. (*wanting vol. II*), illustrations, half calf, m. e. 1842 — Thackeray (W. M.) Paris Sketch Book, FIRST EDITION, vol. II, illustrations, unbound, 1840* (10)
- 471 Jerrold (W.) Douglas Jerrold and "Punch," *portrait, uncut, 1910—Spielmann (M. H.) History of "Punch," numerous illustrations, 1895—Oliphant (Mrs.) etc. Women Novelists of Queen Victoria's Reign, uncut, 1897* (3)
- 472 Jerrold (W.) A Book of Famous Wits, 12 *illustrations, n. d.* — Paston (G.) Little Memoirs of the Eighteenth Century, *portraits, uncut, 1901 — Tallentyre (S. G.) Women of the Salons and other French Portraits, portraits, 1901 ; etc.* (10)
- 473 Jokai (M.) Slaves of the Padishah, Eyes like the Sea, Nalil the Pedlar, Tales from Jokai, and others by the same author, translated by R. Nisbet Bain, etc. 8 vol. *portraits 1896-1903*
- 474 Johnson (C.) Lives and Exploits of English Highwaymen, *engravings, 1842—Jones (H. A.) Michael and his Lost Angel, 1896 ; The Liars, 1904—Chatterton (Thos.) Poetical Works, 2 vol. Cambridge, 1842 ; etc.* (28)
- 475 Johnson (E. P.) Flint and Feather (collected verse), with Introduction by T. Watts-Dunton, *illustrations, uncut, n. d. 3 copies—Noyes (A.) Drake : an English Epic, 2 vol. frontispiece, buckram, uncut, t. e. g. 1906-8 ; etc.* (14)

- 476 Jonson (Ben) Works, with a Biographical Memoir by William Gifford, *portrait and vignette, brown cloth, presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts, from his affectionate friend A. C. Swinburne, March, 1884"* *roy. 8vo. 1879*
- \* \* \* The poet Swinburne has written in his characteristic handwriting on the half-title of this volume a copy of the sonnet he composed on Ben Jonson, commencing "Broad based, broad fronted, bounteous, 'multiform.'" This is written in 14 lines.
- 477 Jonson (B.) Every Man in his Humour, edited with Notes, etc. by W. Macneil Dixon, *portrait, presentation copy, with inscription in Swinburne's writing: "W. T. Watts-Dunton, from A. C. S."* 1896—Nelson's Words and Deeds, edited by W. Clark Russell, *presentation copy from Swinburne, with autograph inscription on half-title: "Walter Theodore Watts, from Algernon Charles Swinburne, Nov. 13, '90,"* 1890 (2)
- 478 Jonson (B.) Timber, or Discoveries, being Observations on Men and Manners, *portrait, limp morocco, t. e. g. presentation copy from Swinburne, with autograph inscription: "W. T. Watts Dunton, from A. C. Swinburne, Oct. 12, 1898"* 1898
- 479 Keats (John) Poetical Works, with Memoir by R. M. Milnes, *portrait and illustrations by G. Scharf, 1854; another edition, 1862—Shelley (P. B.) Poetical Works, edited with Memoir by W. M. Rossetti, illustrations, n. d.* (3)
- 480 Keats (J.) Poetical Works, *portrait, 1851; Poems, edited by G. Thorn Drury, and Introduction by Robt. Bridges, 2 vol. portrait, uncut, t. e. g. 1896; Life, Letters and Literary Remains, edited by R. M. Milnes, FIRST EDITION, vol. I, portrait, 1848* (4)
- 481 Keats (J.) Poetical Works and other Writings, edited with Notes and Appendices by H. Buxton Forman, 4 vol. *portrait and illustrations, buckram gilt, uncut* 1883
- 482 Keats (J.) Poetical Works, edited, with Introduction and Textual Notes, by H. Buxton Forman, *portraits, etc. buckram, uncut Oxford, 1906*
- 483 Keats (J.) Letters to his Family and Friends, edited by Sidney Colvin, *presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts from Algernon Charles Swinburne, June 24th, 1891"* 1891
- 484 Keats (J.) Letters, edited by H. Buxton Forman, *illustrations, 1895—Thackeray (Wm.) Book of Snobs, etc. illustrations by the author and J. Leech, 1903—Sterne (L.) Life and Opinions of Tristram Shandy, with Life of the Author, portrait, 1903; etc.* (14)
- 485 Keats (J.) Life, Letters and Literary Remains, edited by R. Monckton Milnes, FIRST EDITION, 2 vol. *portrait (stained), original cloth Moxon, 1848*

## KELMSCOTT PRESS PUBLICATIONS.

## SIZES MIXED.

- 486 Morris (Wm.) Poems by the Way, *printed in black and red, woodcut border and initials, vellum, uncut, with ties, presentation copy from the author, with autograph inscription: "To Theodore W. Watts from William Morris"* 4to. 1891
- 487 Morris (Wm.) Story of the Glittering Plain, *ornamental border and initials, vellum, uncut, with ties, presentation copy from the author, with autograph inscription: "To Theodore W. Watts from William Morris, June 28th, 1891"* 4to. 1891
- 488 Morris (Wm.) The Defence of Guenevere, and other Poems, *printed in black and red, with ornamental border and initials, vellum, uncut, with ties, presentation copy from the author, with autograph inscription: "To Theodore Walter Watts from William Morris, May 27th, 1892"* 4to. 1892
- 489 The Recuyell of the Histories of Troye, translated by Wm. Caxton, reprinted from the First Edition, corrected for the Press by H. H. Sparling, *one of 300 copies, 3 vol. in 2, printed in black and red, woodcut borders and ornamental initials, vellum, uncut, with ties* folio. 1892
- 490 Caxton (W.) History of Godefroy of Boloyne, corrected for the Press by H. Halliday Sparling, *printed in black and red, ornamental borders and initials, vellum, with ties, presentation copy from W. Morris, with autograph inscription: "To Theodore Walter Watts from William Morris, June 18th, 1893"* folio. 1893
- 491 Caxton. Another copy *folio. 1893*
- 492 Meinholt (Wm.) Sidonia the Sorceress, translated by Lady Wilde, *printed in black and red, ornamental woodcut borders and initials, vellum, with ties, presentation copy from W. Morris, with autograph inscription: "To Theodore W. Watts from William Morris, Nov. 27th, 1893"* folio. 1893
- 493 Tale of King Florus and the Fair Jehane, *printed in black and red, with ornamental borders and initials, uncut, presentation copy, with inscription: "To Theodore W. Watts from William Morris, January 21st, 1894"* 1893
- 494 Morris (Wm.) Gothic Architecture, A Lecture for the Arts and Crafts' Exhibition Society, *printed in black and red, woodcut initials, uncut, presentation copy from the author, with inscription: "To Theodore W. Watts from William Morris, January 21st, 1894"* 1893
- 495 Friendship of Amis and Amile, done out of the ancient French by William Morris, *printed in red and black, with woodcut borders and initials, uncut, presentation copy from the translator, with autograph inscription: "To Theodore Walter Watts from William Morris, April 6th, 1894"* 1894

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- 496 Rossetti (D. G.) Hand and Soul, limited edition, *printed in black and red, with woodcut borders and initials, vellum, uncut, presentation copy, with autograph inscription*: “To Theodore Walter Watts from William Morris, Jan. 15th, 1896” 1894
- 497 Tale of the Emperor Coustans and of Oversea, done into English by William Morris, *ornamental woodcut borders and initials, original boards, uncut, presentation copy, with inscription*: “To Theodore Watts from William Morris, Oct. 23rd, 1894” 1894
- 498 Keats (John) Poems, overseen for the press by F. S. Ellis, *printed in black and red, ornamental borders and initials, vellum, uncut, with ties* 4to. 1894
- 499 Shelley (P. B.) Poetical Works, vol. I-II, 2 vol. *printed in black and red, decorated woodcut borders and initials, vellum (vol. I stained), presentation copy from W. Morris, with autograph inscription* 1894-5
- 500 Morris (Wm.) The Wood beyond the World, FIRST EDITION, one of 350 copies, *printed in black and red, with full-page woodcuts by Sir E. Burne Jones, ornamental border and initials, vellum, with ties, presentation copy from the author, with autograph inscription*: “To Theodore Watts from William Morris, October 23rd, 1894” 4to. 1894
- 501 Penitential Psalms, transcribed and edited by F. S. Ellis, *printed in black and red, woodcut decorations and initials, half canvas, presentation copy, with inscription*: “W. T. Watts from Jane H. Swinburne, 1 January, 1896” 4to. 1894
- 502 Swinburne (Algernon C.) Atalanta in Calydon, one of 250 copies, *printed in black and red, ornamental borders and initials, vellum, uncut, with ties, presentation copy from W. Morris to Watts Dunton, with autograph inscription*: “To Theodore Walter Watts from William Morris, August 7th, 1894” folio. 1894
- 503 Swinburne (A. C.) Atalanta in Calydon, one of 250 copies, *printed in black and red, ornamental borders and initials, vellum, uncut, with ties, presentation copy from Swinburne, with autograph inscription*: “Walter Theodore Watts from Algernon Charles Swinburne, August 14th, 1894” folio. 1894
- 504 Swinburne. Another copy folio. 1894
- 505 Morris (Wm.) Story of Beowulf, done out of the old English tongue, *printed in black and red, ornamental woodcut borders and initials, vellum, uncut, with ties* folio. 1895
- 506 Morris (Wm.) The Story of Beowulf, done out of the old English tongue, *printed in black and red, ornamental woodcut borders and initials, vellum, uncut, with ties, presentation copy from the author, with autograph inscription*: “Theodore Walter Watts from William Morris, Feb. 9th, 1895” folio. 1895

KELMSCOTT PRESS PUBLICATIONS—*continued.*

- 507 Morris (Wm.) Life and Death of Jason, a Poem, *printed in black and red, full-page woodcut by Sir E. Burne Jones, ornamental border and initials, vellum, uncut, with ties, presentation copy from the author, with autograph inscription: "To Theodore Walter Watts from William Morris, July, 13th, 1895"* folio. 1895
- 508 Herrick (Robt.) Poems chosen out of his Works, edited by F. S. Ellis, *one of 250 copies, printed in black and red, with woodcut borders and initials, vellum, uncut, with ties, presentation copy from W. Morris, with autograph inscription on fly-leaf: "To Theodore Walter Watts from William Morris, April 15th, 1896"* 4to. 1895
- 509 Morris (Wm.) Child Christopher and Goldilind the Fair, 2 vol. *printed in black and red, woodcut borders and initials, uncut, presentation copy from the author, with autograph inscription: "To Theodore W. Watts from William Morris, Sept. 25th, 1895"* 1895
- 510 Morris (Wm.) Child Christopher and Goldilind the Fair, vol. I, *uncut* 1895
- 511 Morris (Wm.) The Well at the World's End, *one of 350 copies, printed in black and red, with four woodcuts by Sir E. Burne Jones, ornamental borders and initials, vellum, uncut, with ties, presentation copy from the author, with autograph inscription: "To Theodore Watts-Dunton from William Morris, June 9th, 1896"* folio. 1896
- 512 Morris (Wm.) The Water of the Wondrous Isles, *printed in red and black, ornamental woodcut border and initials, vellum, uncut, with ties* folio. 1897
- 513 Morris. Another copy folio. 1897
- 514 Morris (Wm.) The Sundering Flood, overseen for the press by May Morris, *printed in black and red, with map, ornamental borders and initials (Morris's last Romance), uncut* 4to. 1897
- 515 Morris (Wm.) The Sundering Flood ; another copy 1897
- 516 Cockerell (S. C.) A Note by William Morris on his Aims in founding the Kelmscott Press, with a short description of the Press and an annotated list of books printed thereat (*the last work issued from the Kelmscott Press*), *printed in red and black, with woodcut engraving, border and initials, half canvas, uncut* 4to. 1898
- 517 The Romance of Syr Percyvelle of Gales, overseen by F. S. Ellis, *printed in black and red, with ornamental borders and initials, uncut, presentation copy, with inscription: "To Theodore Walter Watts from William Morris, May 20th, 1895"* 1895

## OCTAVO ET INFRA.

- 518 Kennard (Mrs. E.) *Morals of the Midlands, a Sporting Tale*, 1899—Clemens (S. L.) *Adventures of Huckleberry Finn*, by Mark Twain, *illustrations*, 1910—Williamson (Mrs. C. N.) *The Newspaper Girl*, 1899 ; etc. *a parcel*
- 519 Kernahan (Coulson) *Wise Men and a Fool*, *portraits*, 1901 ; *Sorrow and Song, with autograph letter of the author written on fly-leaf*, 1894 ; another copy, 1894 ; another edition, *Philadelphia*, 1894 ; and others by the same author, *some presentation copies with inscriptions* (9)
- 520 King (C. W.) *The Gnostics and their Remains, Ancient and Mediæval, illustrations, brown cloth, uncut roy. 8vo.* 1887
- 521 Kipling (R.) *Plain Tales from the Hills*, 1890 ; *The Day's Work*, 1899—Raine (Allen) *Garthowen, a Story of a Welsh Homestead, n. d.*—Quiller-Couch (A. T.) *Poison Island*, 1907 ; and other Novels (28)
- 522 Kipling (R.) *Barrack-Room Ballads and other Verses, buckram, uncut*, 1894—Brereton (A.) *Some Famous Hamlets, from Burbage to Fechter*, 1884—Hawker (R. S.) *Poetical Works, now first Collected, with Prefatory Notice by J. G. Godwin, portrait*, 1879 ; etc. (8)
- 523 Kipling (R.) *Departmental Ditties*, 1899 ; *Soldiers' Three, 1890* ; *The Light that Failed*, 1891—*Cruikshank (G.) Discovery concerning Ghosts, illustrations by the author*, 1864—Furness (H. H.) *On Shakespeare "Or what you will," presentation copy with author's inscription*, 1908 (5)
- 524 Kipling (R.) *Barrack-Room Ballads, and other Verses, buckram, uncut*, 1899—Crossland (T. W. H.) *The Unspeakable Scot, buckram, uncut*, 1902 ; etc. (9)
- 525 Knapp (W. I.) *Life, Writings and Correspondence of George Borrow, 2 vol. portrait and illustrations*, 1899—Barbeau (A.) *Life and Letters at Bath in the XVIIIth century, with Preface by Austin Dobson, portraits and illustrations*, 1904 (3)
- 526 Knapp (W. I.) *Life, Writings and Correspondence of George Borrow, 2 vol. portrait and illustrations*, 1899—Meynell (W.) *Benjamin Disraeli, an Unconventional Biography, 2 vol. 40 illustrations, buckram, uncut, t. e. g. 1903*—Disraeli (B. Earl of Beaconsfield) *A Biography, 2 vol. portrait, n. d.* (6)
- 527 Knox (J.) *History of the Reformation in Scotland, edited by C. J. Guthrie, 56 illustrations*, 1898—Lambert (J. C.) *Romance of Missionary Heroism, 39 illustrations*, 1907—Beers (H. A.) *History of English Romanticism in the Nineteenth Century, 1902*—John Bull Magazine and Literary Recorder, vol. I, *half calf*, 1824 ; etc. (18)

- 528 Kropotkin (P.) Memoirs of a Revolutionist, with Preface by George Brandes, 2 vol. *portraits, red cloth, presentation copy from Swinburne with autograph inscription*: "Walter Theodore Watts Dunton from Algernon Charles Swinburne, Dec. 30th, 1899, ἐλευθερόντε πατρίδ' ἦτε, ἐλευθερόντε δὲ παῖδας, γυναῖκας—Aesch. Pers. 402-404" 1899
- 529 Kulóskop the Master, and other Algonkin Poems, translated by C. G. Leland and J. D. Prince, *illustrations*, 1902—Knight (A. E.) Philistia and a Soul, 1912—Rosslyn (Earl of) Sonnets and Poems, 1889; etc. (24)
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- 872 Paston Letters (The), A.D. 1422-1509, edited with Notes and an Introduction by James Gairdner, 6 vol. linen boards, t. e. g. 1904
- 873 Pennell (E. R. and J.) Life of James McNeill Whistler, 2 vol. illustrations, uncut 1908
- 874 Pinero (Arthur W.) Robert Louis Stevenson the Dramatist, a Lecture, uncut, presentation copy from the author, with autograph inscription, 1903—Cuming and Shepherd, The Arcadian Calendar, illustrations, some coloured, 1903; etc. (3)

- 875 Poesia Rassegna Internazionale, anno II, no. 1-12 in 4 parts, *uncut*, 1906-7—Tabley (Lord de) In Memoriam, privately printed for personal friends only, presentation copy from Lady Leighton, with inscription, n. d.—Prospectus of the Huth Library, n. d.; etc. a parcel
- 876 Richardson (C.) Dictionary of the English Language, 2 vol. *calf*, Pickering, 1844—People of the Period, edited by A. T. Camden Pratt, 2 vol. in 1, 1897 (3 copies); etc. 2 parcels
- 877 Rivers of Great Britain, Descriptive, Historical, Pictorial, East Coast, numerous illustrations, blue cloth, g. e. presentation copy from Swinburne, with autograph inscription on the title: "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, June 3rd, 1900" 1889
- 878 Rivers of Great Britain. The Thames from Source to Sea, numerous illustrations, green cloth, g. e. presentation copy from Swinburne, with autograph inscription on half-title: "W. T. Watts-Dunton from A. C. Swinburne, April 12, 1906" 1891
- 879 Rivers of Great Britain. Descriptive, Historical, Pictorial, South and West Coasts, numerous illustrations, red cloth, g. e. presentation copy from Swinburne, with autograph inscription on half-title: "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, June 7th, 1900" 1897
- 880 Rivers of Great Britain. South and West Coasts, illustrations, 1897—Batty (Miss) Italian Scenery, plates, *uncut*, 1820; etc. (12)
- 881 Reynolds (J.) Triumph of God's Revenge against Murder, *calf*, no title, imperfect at the end, presentation copy with autograph inscription: "W. Theodore Watts from W. M. Rossetti, 1877," n. d.—Chaucer (G.) Troylus and Chryseyde compared with Boccaccio's Filostrato, translated by W. M. Rossetti, *uncut*, presentation copy with autograph inscription: "W. Theodore Watts with W. M. Rossetti's affectionate regards, Decr. 1880," oblong, 1873 (2)
- 882 Rossetti (D. G.) The House of Life, now for the first time given in its full text, ornamental borders and initials, *uncut*, presentation copy from the publisher, 1893—Odes from the Greek Dramatists, translated by English Poets, etc. edited by A. W. Pollard, LARGE PAPER, one of 50 copies, vellum, *uncut*, 1890 (2)
- 883 Rossetti (D. G.) Poems, edited with Introduction and Notes by W. M. Rossetti, 2 vol. illustrations, half vellum, *uncut*, presentation copy with autograph inscription: "To Gabriel's Friend and Benefactor Theodore Watts-Dunton with much affection Wm. M. Rossetti, June, 1905" 1904
- 884 Royal River (The). The Thames from Source to Sea, Descriptive, Historical, Pictorial, illustrations, 1885—Pugin (Aug.) Specimens of Gothic Architecture, 2 vol. illustrations, Edinb. 1895—Rimmer (A.) Pleasant Sports around Oxford, illustrations, n. d.; etc. (5)

## FOLIO.

- 885 Gayton (Edmund) Pleasant Notes upon Don Quixote, FIRST EDITION, *calf, a few leaves repaired* 1654
- 886 Hall (Jos.) Meditations, Contemplations, etc. in 1 vol. *engraved title, calf, one side gone*, 1614—Ebers (G.) Egypt, translated by Clara Bell, with Notes, etc. by S. Birch, vol. I, *illustrations, n. d.*; etc. (6)
- 887 Owen (T. M. N.) Church Bells of Huntingdonshire, their Inscriptions, Founders, etc. *woodcuts*, 1899—Stanfield (C.) Coast Scenery, LARGE PAPER, *engravings, old half morocco, g. e.* 1836 (2)
- 888 Rosedale (H. G.) Queen Elizabeth and the Levant Company, *portraits and plates, half vellum, uncut* 1904
- 889 Shakespeare (W.) Works, Edinburgh Folio Edition, edited by W. E. Henley, in 40 parts, *portraits, original boards, uncut, as issued* 1901-4
- 890 Shakespeare (W.) Works, Knight's Imperial Edition, 2 vol. *numerous engravings, in parts as issued, Virtue, n. d.*—Bookman (The), no. 105, with special portrait of A. C. Swinburne, 1900, 24 copies; etc. a parcel
- 891 Tatler (The), no. 3-162, by Isaac Bickerstaff, in 1 vol. *some leaves defective*, 1710—Lloyd's Weekly Newspaper from the commencement of Douglas Jerrold's editorship to the end of 1853, in 1 vol. 1852-53; etc. (6)
- 892 Visitation of England and Wales, edited by J. J. Howard and F. A. Crisp, vol. I-III and XIII, 4 vol. *coats of arms, etc. half vellum, uncut* 1893-1905
- 893 Whitelocke (B.) Memorials of English Affairs, *old calf*, 1682—Suidæ Lexicon, 3 vol. *vellum, Cantab.* 1705; etc. (8)
- 894 Whitman (Walt) Memories of President Lincoln, *portrait, on Japanese paper, uncut, Portland Maine*, 1912—Keats (J.) Hyperion, Facsimile of Manuscript, with Introductions and Notes by E. de Selincourt, Oxford, 1905 (2)
- 895 YOUNG (EDWARD) The Complaint and the Consolation; or Night Thoughts, with the leaf of "Explanations of the Engravings," designs by WILLIAM BLAKE, *fine clean copy, in the original boards, uncut* 1797





## FOURTH DAY'S SALE.

THE LIBRARY OF

**Walter Theodore Watts-Dunton, Esq. (DECEASED)**

—continued.

### OCTAVO ET INFRA.

#### LOT 896.



HAKESPEARE (W.) Poems, Pickering's Aldine Edition, *portrait, calf*, 1842—Coleridge (S. T.) Poetical Works, edited by J. D. Campbell, *portrait*, 1893—Arnold (M.) Poetical Works, *portrait*, 1891; etc. (8)

- 897 Shakespeare (W.) As you Like it, *plates and decorations by W. H. Low, New York*, 1900—Harting (J. E.) Birds of Shakespeare, *portrait and illustrations*, 1871—Phin (J.) Shakespeare Cyclopædia and New Glossary, 1902; etc. (12)
- 898 Shakespeare (W.) As you Like it: a Comedy, arranged by Augustin Daly, *portrait and plates, uncut, with the compliments of Augustin Daly*, *imp. 8vo, privately printed*, 1890—O'Sullivan (V.) The Houses of Sin, *one of 400 copies, vellum, uncut*, 1897; etc. (8)
- 899 Shakespeare (W.) Cymbeline, revised and annotated by C. M. Ingleby, *half morocco, uncut*, 1886—Ulrici (H.) Shakespeare's Dramatic Art, 2 vol. 1876—Lamb (C. and M.) Tales from Shakespeare, 4 vol. *frontispieces, uncut*, 1894; etc. (14)
- 900 Shakespeare (W.) Hamlet, Macbeth, King Lear, etc. edited by W. A. Wright, 18 vol. *Oxford*, 1894-1901—Oxford Book of Victorian Verse, chosen by A. Quiller-Couch, *uncut, Oxford, 1912*; etc. *a parcel*
- 901 Shakespeare (W.) Macbeth, Much Ado about Nothing, and Twelfth Night, Variorum Edition, edited by H. H. Furness, 3 vol. *one with autograph inscription of the editor  
roy. 8vo. Philadelphia*, 1874-1902

- 902 Shakespeare (W.) Tragedie of Anthonie and Cleopatra, New Variorum Edition, by H. H. Furness, *presentation copy from the editor, with autograph inscription*: "Theodore Watts Dunton, with the cordial regards of Horace Howard Furness, September, 1907" *roy. 8vo. 1907*
- 903 Shakespeare (W.) Tragedy of Richard the Third, etc. New Variorum Edition, by H. H. Furness, *portrait, presentation copy, with autograph inscription*: "T. Watts Dunton, Esq. with the compliments of Horace Howard Furness, September, 1908" *roy. 8vo. Philadelphia, 1908*
- 904 Shakespeare (W.) Comedies, 4 vol. *illustrations from drawings by Edwin A. Abbey, linen boards, uncut, t. e. g.* *roy. 8vo. New York, 1896*
- 905 Shakespeare (W.) Plays and Poems, with Life and Glossarial Notes, edited by A. J. Valpy, 15 vol. (*wanting vol. I, IV, VII, IX, XII-XV*), *illustrations*, 1832—Shakespeare's Library, edited by W. C. Hazlitt, part I-II, in 5 vol. (*wanting vol. II*), *uncut, 1875 ; etc.* (24)
- 906 Shakespeare (W.) Works, with Memoir, etc. by Barry Cornwall, 3 vol. *illustrations by K. Meadows, calf, imp. 8vo, 1844*; Works, with Remarks by T. Campbell, *portrait, roy. 8vo, 1838*; Shakspeare and Earl of Surrey: Poetical Works, with Notes, etc. by J. Gilfillan, *Edinb. 1856, 2 copies*; etc. (7)
- 907 Shakespeare (W.) Works, Knight's Pictorial Edition, 7 vol. *portrait and illustrations, calf gilt, m. e.* *roy. 8vo. 1846*
- 908 Shakespeare (W.) Works, Handy Volume Edition, 13 vol. (*wanting vol. II*), *binding broken, presentation copy from Swinburne, with autograph inscription*: "Walter Theodore Watts Dunton from Algernon Charles Swinburne, May 16th, 1900" *1866*
- 909 Shakespeare (W.) Works, revised by Alex. Dyce, vol. I-II, 2 vol. *portrait, 1875—Thackeray (W. M.) Miscellanies, vol. II, III and IV, 3 vol. 1856 — Mathews (C.) Memoirs, by Mrs. Mathews, vol. III and IV, 2 vol. portraits, etc. 1839 ; etc.* (20)
- 910 Shakespeare (W.) Works, edited by Henry Irving and Frank A. Marshall, 8 vol. *numerous illustrations, brown cloth, uncut, t. e. g.* *roy. 8vo. 1888-90*
- 911 Shakespeare (W.) Dramatic Works, edited by S. W. Singer, 10 vol. *red cloth gilt, uncut, t. e. g.* *1899*
- 912 Shakespeare (W.) Works, from the Text of Prof. Delius, with Introduction by F. J. Furnivall, *portrait and illustrations, n. d.*—Clarke (C. and Mary C.) The Shakespeare Key, 1879—Bartlett (John) Shakespeare Phrase Book, 1881; etc. (8)
- 913 Shakespeare (W.) Works, edited with a Glossary by W. J. Craig, *portrait, half vellum, t. e. g. Oxford, n. d.*; another edition, *n. d.*; Histories, Tragedies and Comedies, edited by E. Rhys, 3 vol. *cloth gilt, n. d.*; etc. *a parcel*

- 914 Sharp (Wm.) Dante Gabriel Rossetti : a Record and a Study, *frontispiece, presentation copy, with autograph inscription* : “*To my friend Theodore Watts, with true regard and grateful affection, William Sharp, 20-12-82*” 1882
- 915 Sharp (W.) Dante Gabriel Rossetti : a Record and a Study, *frontispiece, 1882—Rossetti (D. G.) Poems and Translations, portrait, 1913—Crawford (F. M.) The Novel what it is, portrait, 1893 ; etc.* (10)
- 916 Sharp (W. “ Fiona Macleod ”) The Human Inheritance, etc. *presentation copy from the author, with inscription, 1882 ; Earth’s Voices, etc. presentation copy from the author, with inscription, 1884—Sospiri di Roma, portrait, uncut, Rome, 1891 ; etc.* (5)
- 917 Sharp (W.) Literary Geography, *illustrations, 1907—Hueffer (F. M.) Ancient Lights and Certain New Reflections, illustrations, 1911—Reign of Terror : Collection of Authentic Narratives, 2 vol. portrait, 1899 ; etc.* (12)
- 918 Shelley (M. W.) Frankenstein, or the Modern Prometheus, *frontispiece, 1839—Gurney (Alfred) Story of a Friendship, “Theodore Watts, from the author,” 1892 — Ruskin (J.) Letters to William Ward, edited by T. J. Wise, 2 vol. facsimile, privately printed, 1893 ; etc.* (10)
- 919 Shelley (Mrs.) Rambles in Germany and Italy, FIRST EDITION, 2 vol. *original cloth, uncut* 1844
- 920 Shelley (P. B.) Laon and Cythna, or the Revolution of the Golden City, FIRST EDITION, *with the leaf of errata, but no half title, calf gilt, m. e.* 1818
- 921 Shelley (P. B.) The Revolt of Islam, a Poem in twelve Cantos, FIRST EDITION, *half roan* 1818
- 923 Shelley (P. B.) The Cenci, second edition, morocco, *inside leafy borders, g. e. presentation copy from Swinburne, with autograph inscription : “Walter Theodore Watts, from Algernon Charles Swinburne, Oct. 3, 1887”* 1821
- 924 Shelley (P. B.) Poetical Pieces, containing Prometheus Unmasked, The Cenci, Rosalind and Helen, with other Poems, *polished calf gilt, m. e. Printed for C. & J. Ollier, 1823*
- 925 Shelley (P. B.) Essays, Letters from Abroad, Translations and Fragments, edited by Mrs. Shelley, FIRST EDITION, 2 vol. *red cloth* 1840
- 926 Shelley (P. B.) Letters, with Introductory Essay by Robert Browning, FIRST EDITION, *original cloth, Swinburne’s copy, with his signature on half title, with date May 13th, 1858* 1852
- 927 Shelley (P. B.) Poetical Works, *portrait, 1853 ; another edition, edited by Edward Dowden, portrait, 1890 ; Life, by T. J. Hogg, vol. I-II, all published, portrait, 1858* (4)

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- 928 Shelley (P. B.) Works, edited by Mrs. Shelley, *portrait, etc.*  
 1854—Byron (Lord) Works, with Notes, *portrait*, 1840—  
 Lockhart (J. G.) Memoirs of the Life of Sir Walter Scott,  
*portrait, Edinb.* 1845 ; etc. *a parcel*
- 929 Shelley (P. B.) Memorials, from Authentic Sources, edited by  
 Lady Shelley, with an Essay on Christianity, FIRST EDITION,  
*frontispiece, original cloth* 1859
- 930 Shelley (P. B.) Poetical Works, revised with Notes and a  
 Memoir by W. M. Rossetti, 2 vol. *portrait, green cloth, uncut*  
 1870
- 931 Shelley (P. B.) The Masque of Anarchy, a Poem, reprint of  
 first edition, edited by T. J. Wise, *uncut, presentation copy*  
*from the editor, with autograph inscription and letter*, 1892  
 —Rees (J. Rogers) The Pleasures of a Book-Worm, *uncut*,  
 1886 ; etc. (6)
- 932 Shelley (P. B.) Review of Hogg's Memoirs of Prince Alexy.  
 Hamiatoff, edited by T. J. Wise, *presentation copy from the*  
*editor, with inscription, Shelley Society*, 1886 ; Selected  
 Poems, *portrait, morocco, t. e. g. n. d.* ; etc. (5)
- 933 Shelley (P. B.) Les Cenci, traduction de Tola Dorian avec  
 Préface de A. C. Swinburne, *uncut, 7 copies Paris*, 1883
- 934 Shelley (P. B.) Les Cenci, Drame, traduction de Tola Dorian,  
 avec Préface de A. C. Swinburne, *uncut, presentation copy*  
*from Swinburne, with autograph inscription : "W. T. Watts*  
*from his friend A. C. Swinburne"* Paris, 1883
- 935 Shelley (P. B.) Les Cenci, etc. another copy, *uncut, presentation copy from the translator, with autograph inscription, ib.* 1883—Dorian (Tola) Poèmes Lyriques, *uncut, presentation copy from the author, with autograph inscription, ib. n. d.*  
 —Meurice (P.) Struensée, Drame, *uncut, presentation copy*  
*from the author, with autograph inscription, ib. 1898* (3)
- 936 Shelley (P. B.) Life, by Thomas Medwin, 2 vol. *facsimile*, 1847 ;  
 Life, by William Sharp, *presentation copy, with autograph*  
*inscription, 1887* (3)
- 937 Shelley (P. B.) Life, by Thomas Medwin, edited with introduction  
 and commentary by H. Buxton Forman, *portrait, etc.*  
*uncut*, 1913 — Spielmann (M. H.) Hitherto Unidentified  
 Contributions of W. M. Thackeray to "Punch," *illustrations*,  
 1899—Nicoll (W. Robertson) The Day Book of Claudius  
 Clear (*two copies*), 1905 ; etc. (6)
- 938 Shepherd (R. H.) Translations from Charles Baudelaire, with a  
 few Original Poems, *presentation copy, with inscription* :  
 "Theodore Watts, with kindest regards from the author  
 Richard Herne Shepherd, Oct. 1887," 1879 — Webster  
 (Augusta) Portraits, *uncut, presentation copy from the*  
*author, with inscription, 1893* ; etc. (9)
- 939 Shepherd (R. H.) Bibliography of Dickens, *uncut*, 1880 ; Biblio-  
 graphy of Carlyle, *uncut*, 1881 ; Bibliography of Ruskin,  
*uncut*, 1878 ; Tennysonian, 1866 ; etc. (8)

- 940 Shepherd (R. H.) *Bibliography of Swinburne, presentation copy from the author, with inscription, 1887*—Latham (R. G.) *On Havelock the Dane, presentation copy from the author, with inscription, n. d.*—Carlyle (T.) Letters addressed to Mrs. Basil Montague and B. W. Proctor, *autograph signature of A. C. Swinburne on title, printed for private circulation, n. d.* (3)
- 941 Sherren (W.) *The Wessex of Romance, illustrations, 1902*—Harper (C. G.) *The Ingoldsby Country, illustrations, 1904*—Suffling (E. R.) *The Land of the Broads, map and illustrations, n. d.*; and others, topographical a parcel
- 942 Shields (F.) *Chapel of the Ascension, its Story and Scheme, FIRST EDITION, uncut, presentation copy, with author's inscription, 1897*; Second edition, *presentation copy, 1898*—Royal Academy of Arts: Exhibition of Works by Rembrandt and Van Dyck, 1899-1900; etc. (7)
- 943 Shorter (Clement) *The Brontës, Life and Letters, 2 vol. portraits, buckram, uncut, t. e. g. roy. 8vo. 1908*
- 944 Shorter (C.) *The Brontës; another copy, buckram, uncut 1908*
- 945 Sidney (Sir P.) *Countess of Pembroke's Arcadia, the original quarto edition (1590) in photographic facsimile, with bibliographical introduction, edited by H. Oskar Sommer, one of 300 copies, uncut, presentation copy from Swinburne, with autograph inscription: "To Walter Theodore Watts from Algernon Charles Swinburne, Christmas, 1891"*
- 946 Sigerson (Dora, Mrs. Clement Shorter) *The Woman who went to Hell, etc. frontispiece, uncut, n. d.; As the Sparks fly upward, uncut, n. d. (two copies)* (3)
- 947 Simpson (Richard) *The School of Shakspere, 2 vol. uncut, 1878*—Brown (H.) *Sonnets of Shakespeare Solved, 1870*—*Citation and Examination of William Shakespeare, etc. half morocco, 1834*; and others by and relating to Shakespeare a parcel
- 948 Singleton (Mrs.) *Betwixt Two Seas, Poems and Ballads, by Violet Fane, one of 260 copies, half bound, uncut, t. e. g. presentation copy, with inscription: "To Mr. Watts Dunton, in memory of what was (to her) a very pleasant afternoon, from Violet Fane, July 1901"*
- 949 Skelton. *An Arcadian Summer: The Impressions of an Impressionist, transcribed by "Shirley," on the outside wrapper Swinburne has written in pencil: "Wut, This is a goak" Edinb. printed for private circulation, 1889*
- 950 Skipsey (Jos.) *A Book of Lyrics, presentation copy, with author's inscription, 1881*; *A Book of Miscellaneous Lyrics, portrait, Bedlington, 1878*—Bell (Mackenzie) *Spring's Immortality, etc. portrait, presentation copy, with author's inscription, 1896*—*Pictures of Travel, etc. portrait and illustrations, 1898*; etc. (12)

- 951 Sleaford. Sketches illustrative of the Topography and History of New and Old Sleaford, *engravings, morocco, m. e.*  
*roy. 8vo. Sleaford, 1825*
- 952 Smith (Alex.) Dreamthorpe, a Book of Essays, 1863—Hay (John) Castilian Days, 1897—Blind (Mathilde) Madame Roland, 1886—Whitman (Walt) Specimen Days in America, 1887; etc. (48)
- 953 Smith (H.) Tent Life with English Gipsies in Norway, *map and illustrations, half morocco, m. e.* 1873—Groome (F. H.) Gypsy Folk-Tales, *uncut*, 1899—McCormick (A.) Tinkler-Gypsies of Galloway, *illustrations, morocco, t. e. g. presentation copy from the author, with autograph inscription, Dumfries, 1906*; and others relating to Gipsies (7)
- 954 Smith (Sydney) Works, *portrait, etc. calf gilt, m. e.* 1851—Byron (Lord) Letters and Journals, with Notices of his Life, by T. Moore, *n. d.*—Foote (Sam'l.) Table-Talk and Bon Mots, edited by W. Cooke, *one of 150 copies, portrait, uncut, 1889*; etc. (14)
- 955 Smith (W.) Dictionary of Greek and Roman Biography and Mythology, 3 vol. in 7, *woodcuts, 1844*—Hone (W.) Year Book and Table Book, 2 vol. *woodcuts, 1878-92*—International Geography, edited by H. R. Mill, *woodcuts, 1899*; etc. (20)
- 956 Sonnets of Three Centuries, a Selection edited by Hall Caine, *uncut, 1882*—D'Esterre-Keeling (E.) The Music of the Poets, a Musician's Birthday-Book, *portrait, etc. n. d.*—Kuldscap the Master, and other Algoukin Poems, translated by C. G. Leland and J. D. Prince, *illustrations, 1902*; etc. (4)
- 957 Sophocles, edited, with English notes, etc. by L. Campbell, 2 vol. *Oxford, 1879*—Homer: Iliad, rendered into English Blank Verse by Edward, Earl of Derby, 2 vol. 1864—Tacitus: Germania, with notes, etc. by R. G. Latham, *map, 1851*; etc. (12)
- 958 Southey (R.) Selections from his Letters, edited by J. W. Warter, 4 vol. 1856—Select Works of the British Poets, edited by R. Southey, *n. d.*—Correspondence of Robert Southey with Caroline Bowles, edited by E. Dowden, *portrait, 1881*; etc. *a parcel*
- 959 Specimens of British Poetesses, selected by Alex. Dyce, *uncut, autograph signature of "Joanna Baillie" on fly-leaf, 1825*—Wordsworth (W.) Poems, chosen and edited by Matthew Arnold, 1879—Roslyn (Guy) Throughout the Year, *autograph letter of the author inserted, 1886*; etc. (9)
- 960 Spectator (The), 8 vol. (*wanting vol. II and III*), old red morocco gilt, g. e. vol. IV imperfect, 1747—Bacon (F.) Sermones Fideles Ethici, Politici, Economici, etc. engraved title, *vellum, Lugd. Bat. 1659* (7)

- 961 Squier (E. G.) Travels in Central America, particularly in Nicaragua, 2 vol. *maps and illustrations*, New York, 1853—Chalmers (Jas.) Pioneering in New Guinea, *map and illustrations*, 1887—Norris-Newman (C. L.) With the Boers in the Transvaal and Orange Free State, 1882 ; etc. (7)
- 962 State Papers relating to the Defeat of the Spanish Armada, anno 1588, edited by J. K. Laughton, 2 vol. *plates, buckram Navy Records Society*, 1894
- 963 Statutes at Large from fifteenth year of Edward III, by Danby Pickering, vol. I-XLIII (*wanting vol. XXXIII*), *calf Cambridge*, 1762-1801
- 964 Stealing of the Mare (The), translated from the original Arabic by Lady Anne Blunt, done into Verse by Wilfred S. Blunt, *buckram, uncut*, 1892—Miller (J.) Songs of the Sun-Lands, 1873—*C.* Sonnets by *C.* Authors, edited by H. J. Nicoll, *vellum, Edinb.* 1883 ; etc. (6)
- 965 Stebbing (Wm.) Five Centuries of English Verse, 2 vol. *cloth gilt*, 1913—Doyle (Sir F. H.) Lectures on Poetry, second series, 1877—Book of Psalms, rendered in Verse by the Marquis of Lorne, *frontispiece*, 1877 ; etc. (25)
- 966 Stedman (E. C.) Lyrics and Idylls, with other Poems, *uncut*, 1879—Northern Garlands, a Collection of Songs, edited by Joseph Ritson, *Edinb.* 1887—Drinkwater (John) Cromwell, and other Poems, 1913 ; Poems of Men and Hours, 1911 ; Poems of Love and Earth, 1912 ; *presentation copies, with author's inscription* ; etc. (6)
- 967 Step (E.) Wild Flowers Month by Month, vol. I, *coloured frontispiece and illustrations*, 1905 — Heath (F. G.) Autumnal Leaves, 12 *coloured plates*, 1885—Boulger (G. S.) Familiar Trees, first series, *coloured plates, n. d.* ; etc. (18)
- 968 Stephen (Leslie) Hours in a Library, 3 vol. 1892 — Dawson (W. J.) Quest and Vision, Essays in Life and Literature, 1886—Morley (H.) First Sketch of English Literature, 1912 ; and others relating to Literature, etc. (30)
- 969 Sterne (L.) Life and Opinions of Tristram Shandy, vol. III new edition, vol. IV, VII and VIII FIRST EDITIONS, and Supplement in 2 vol. *old half calf* 1760-70
- 970 Sterne (L.) Life and Opinions of Tristram Shandy, vol. I-II in 1 vol. *frontispiece, half calf*, 1760—Fielding (H.) History of Tom Jones, a Foundling, FIRST EDITION, vol. II, III, IV, 3 vol. *unbound*, 1750—Congreve (Wm.) Dramatick Works, *portrait and plates, calf*, 1733 ; etc. (7)
- 971 Stevenson (J. Hall) Makarony Fables, Fables for Grown Gentlemen, *one of 300 copies, uncut, privately printed*, 1897—Janus, or the Edinburgh Literary Almanack, *uncut, with inscription: "W. M. Rossetti, Esq. with Dr. Dobbin's best regards, 1872"* ; etc. (3)

- 972 Stevenson (R. L.) An Inland Voyage, FIRST EDITION, *original cloth* 1878
- 973 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, 1882—Japp (A. H.) Robert Louis Stevenson, a Record, an Estimate and a Memorial, *portrait*, 1905—Alfieri (V.) Tragedies, edited by E. A. Bowring, 2 vol. 1876; etc. (12)
- 974 Stevenson (R. L.) New Arabian Nights, second edition, 2 vol. *original cloth* 1882
- 975 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION (*wrappers gone*), 1886—Hunt (Leigh) The Palfrey, a Love Story of Old Times, FIRST EDITION, vignette illustrations, *original wrappers*, 1842 (2)
- 976 Stevenson (R. L.) With Mr. R. L. Stevenson's compliments. Father Damien: an open letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson, pp. 32, *as issued Sydney*, 1890
- 977 Stevenson (R. L.) A Footnote to History, Eight Years of Trouble in Samoa, FIRST EDITION, map, *original cloth, uncut and unopened*. 1892
- 978 Stevenson (R. L.) Catriona, a Sequel to Kidnapped, 1893; Strange Case of Dr. Jekyll and Mr. Hyde, 1886 (2)
- 979 Stevenson (R. L.) Works, Edinburgh Edition, vol. X and XXII, 2 vol. *linen boards, uncut, t. e. g.* Edinb. 1895-97
- 980 Stevenson (R. L.) Works, SWANSTON EDITION, with an Introduction by A. Lang, 25 vol. (*wanting vol. XI*), frontispieces, red cloth, *uncut, t. e. g.* 1911-2
- 981 Stevenson (R. L.) Stevensoniana, edited by J. A. Hammerton, *portrait, uncut* 1903
- 982 Stockton (F. R.) A Bicycle of Cathay, illustrations, 1901—Wells (H. G.) Food of the Gods and how it came to Earth, 1904—Harraden (Beatrice) Untold Tales of the Past, illustrations, 1897; and other Novels (30)
- 983 Stormonth (Jas.) Dictionary of the English Language, half morocco, m. e. imp. 8vo, 1895—Hoyt and Ward: Cyclopaedia of Practical Quotations, English and Latin, with Appendix, 1883—Celebrities of the Century, edited by Lloyd C. Sanders, portraits, n. d.; etc. (8)
- 984 Story of the Nations, 18 vol. illustrations 1887-96
- 985 Strauss (D. F.) New Life of Jesus, 2 vol. 1879—Renan (E.) History of the Origins of Christianity, Books I-VII (*wanting book III*), n. d.—Book of Common Prayer, Pictorial Edition, illustrations, 1846; etc. (26)
- 986 Streatfield (G. S.) Lincolnshire and the Danes, 1884—Besant (W.) London, 125 illustrations, 1894—Harrison (F.) Annals of an Old Manor House, frontispiece, etc. 1899; etc. (20)

- 987 Strong (S. Arthur) Critical Studies and Fragments, with Memoir by Lord Balcarres, *portraits and illustrations, buckram, uncut*, 1905 ; another edition, n. d.—Shorter (Clement K.) Charlotte Brontë and her Circle, *portraits, etc. uncut*, 1896 ; Immortal Memories, 1907 ; etc. (16)
- 988 Strong (S. A.) Critical Studies and Fragments, with Memoir by Lord Balcarres, *portraits and plates, n. d.*—Dowden (E.) Transcripts and Studies, 1888—Benson (A. C.) The Upton Letters, 1906—Gooch (G. P.) Annals of Politics and Culture, Cambridge, 1901 ; etc. (10)
- 989 SUCKLING (SIR JOHN) FRAGMENTA AUREA : A Collection of all the Incomparable Peeces written by Sir John Suckling, printed by his owne Copies, FIRST EDITION, *portrait by W. Marshall, mounted, panelled calf gilt, g. e. by W. Pratt, binding broken, top margins shaved* 1646
- 990 Sue (Eugene) Atar-Gull, *illustrations, half calf, Paris*, 1831—Le Livre des Ballades, soixante Ballades Choisies, one of 50 copies, *uncut, ib.* 1876—Fouqué : Ondine, traduit par Mme. la B. de Montolieu, *frontispiece, calf, ib.* 1817 ; etc. (12)
- 991 Sue (E.) Mysteries of Paris, vol. I-II, *illustrations, half calf gilt, binding of vol. II injured*, 1845 ; Martin the Foundling, *illustrations*, 1847 ; The Edinburgh Tales, conducted by Mrs. Johnstone, 2 vol. *half calf*, 1845 ; etc. *roy. 8vo.* (8)
- 992 Swaysland (W.) Familiar Wild Birds, Four Series, 4 vol. *coloured illustrations, n. d.*—Dixon (C.) British Sea Birds, 8 *illustrations by C. Whymper*, 1896 (5)
- 993 Swift (J.) Gulliver's Travels, edited by I. Gollancz, *portrait, limp morocco, t. e. g. presentation copy from Swinburne with autograph inscription on half-title : "Walter Theodore Watts-Dunton, from Algernon Charles Swinburne, Oct. 15, '98"* 1897

## ALGERNON CHARLES SWINBURNE AUTOGRAPH MANUSCRIPTS.

SIZES MIXED.

- 994 MARINO FALIERO : A TRAGEDY, about 161 pp. 4to, the Original Manuscript used by the printers, with 6 pp. of Notes or various readings, 1885
- \* \* \* THIS MAGNIFICENT MANUSCRIPT is believed to be quite complete, so far as the play itself is concerned, and includes even the list of Dramatis Personae ; the Dedication, however, to Aurelio Saffi is wanting, as it was probably added by the poet at the last moment, after the proofs of the play had been corrected and prepared for press.

The first page of the manuscript bears the following inscription :

SWINBURNE MANUSCRIPTS—*continued.*LOT 994—*continued.*

To my dearest friend—  
 Walter Theodore Watts,  
 April 5, 1885  
 (my 48th birthday).  
 A. C. Swinburne.

THIS IS THE ONLY HOLOGRAPH MANUSCRIPT BY SWINBURNE KNOWN WITH A PRESENTATION INSCRIPTION, and it is therefore an unique memorial of one of the most celebrated friendships in English literary history, the name Walter Theodore Watts being that used by Mr. Watts-Dunton before he added his mother's surname to his own.

There are a few verbal differences between this manuscript and the printed text of the play, and among the notes are more than one version of portions of Marino Faliero's soliloquy at the end of Act IV. One of the notes contains also the interesting information that the play was begun on Dec. 13, 1884, and finished on March 17, 1885.

- 995 Chastelard, a Fragment, 2 pp. 4to, of the original draft of the play
- 996 "The Golden Age," Auto. MS. 4 full pp. 4to, *signed with transcript*
- \* \* \* This was an eulogy by Swinburne of "The Golden Age," the charming romance by Kenneth Grahame which appeared in 1895. The review was printed in "The Daily Chronicle" of March 31st, 1896, and was afterwards included in "Les Fleurs du Mal and other Studies," 1913, pp. 19-27. It is remarkable as being the only detailed tribute to the work of a generation younger than his own that Swinburne ever published.
- 997 TRISTRAM OF LYONESSE, Auto. MS. of title-page, dedication (to Walter Theodore Watts) and Table of Contents to this volume, 3½ pp. folio
- 998 Auto. Transcript of a transcript by D. G. Rossetti, of a Sonnet by Robert Browning, beginning "Eyes calm beside thee (Lady, couldst thou know?)"
- \* \* \* This sonnet, one of a very few written by Browning, and among the most beautiful of all his love poems, first appeared in "The Monthly Repository," vol. VIII, p. 712. It was afterwards reprinted in "The Browning Society's Papers," part XII, p. 36, and again in Mr. Wise's "Bibliography of Browning," 1897, p. 150. It is included in the Centenary Edition of Browning's works, vol. III, p. 417.
- 999 A Study of Sappho, 2 pp. folio, written about 1860, but not published till 1914, when it appeared in the "Saturday Review" for Feb. 21st of that year.

SWINBURNE MANUSCRIPTS—*continued.*

- 1000 John Keats, a critical Monograph, a fragment of the MS. 3 p. folio  
 \* \* \* Though brief, the fragment is of great importance, for it contains Swinburne's judgment on the earlier poet:  
 . . . None of the great poets of his time have stamped their likeness so deep upon the style and manner of their successors as John Keats. It is easier to imagine a world without all the rest, than a world without him.
- 1001 Prologue to Marlowe's Dr. Faustus, printed proof as prepared for the "Athenæum," 48 lines of verse, with a few corrections by Swinburne
- 1002 Prologue to Webster's Duchess of Malfy, printed proofs, 36 lines of verse, as prepared for the "Nineteenth Century," with textual alterations by Swinburne
- 1003 DEDICATORY EPISTLE, prefixed by Swinburne, to the Collected Edition of his Poetical Works, 6 vol. 1904, typed copy, 30 pp. 4to, for the use of the printers, with numerous auto. corrections  
 \* \* \* In this Epistle, Swinburne expounded and commented on the long series of his works, and it is to all intents and purposes a study by the poet of his own art. These pages, though typed, are of great interest, not only on account of the autograph corrections, but also because they exhibit material differences from the published text.
- 1004 DEDICATORY EPISTLE, 1904, first printed proof, corrected throughout in Swinburne's autograph, with a holograph insertion, 1 p. 8vo, between pp. xxvi and xxvii
- 1005 DEDICATORY EPISTLE, 1904, a series of five further proofs and revises, with many corrections, but not in Swinburne's writing, in the earlier proofs the epistle is headed "Preface"
- 1006 A CRITICISM OF ROBERT BROWNING, an unpublished Essay, upwards of 13 pp. folio, lacking the opening sheet and some others, but for the most part consecutive, and VERY INTERESTING  
*The purchaser of this lot will not acquire the copyright of the manuscript comprised in it. All rights of publication are reserved by the vendors, the executors of W. T. Watts-Dunton, deceased.*  
 \* \* \* As a young man, Swinburne had been a great admirer of Browning's work, and in a letter written in 1875, and sold in these rooms at the Browning sale (May 2, 1913, lot 285) he claims that at nineteen he knew *Sordello* by heart from end to end. Here, speaking of the same poem, he says:  
 . . . the ugliness of that continent of gasping and spluttering jargon no speech can express or brain conceive.

SWINBURNE MANUSCRIPTS—*continued.*LOT 1006—*continued.*

Though he admits that :

Only a man of some moral vigour, subtlety, learning and pliable norm (?) of intellect, could have undertaken or carried through the merest sketch or tentative suggestion of such a work [as Sordello], etc.

Most of the essay, however, is written in that style of ornate vituperation in which Swinburne excels, though he is careful to put on record the principle on which he justified his denunciation :

. . . It is useless to charge criticism with going hungrily into things and paltry questions of verbal or metrical quibbling. Upon these things depends the form of a poem : and upon the form depends the spirit : and upon these two depends the value of a man's work.

The best he can say for Browning is the following :

He is ingenious, learned, reflective, retentive, acquisitive, and self-reliant : he has a notable gift of confused and rapid jargon, of copious and chaotic fluency. He has an admirable capacity of compressing as with a vice or screw into the limit of some small monodrama or monologue the representative quality or spiritual essence of a period : such at least as he can conceive it to have been. He has some real humour, forcible and subtle in its way, and well under the command of his imaginative faculty. He has some fitful and erratic sense of violent or ignoble passion in its more obvious and theatrical forms. Being receptive and ruminative, he has matter usually at hand on which to exercise his natural vehemence of spirit. He retains, under an outside show of fresh and vigorous speculation, and a manner which gives the idea of depth and subtlety to minds simpler and shallower than his own, a stock of spiritual commonplace, a rag-market of moral old clothes, always on hand, etc.

- 1007 Prologue to Thomas Middleton's play, "The Spanish Gipsy," 40 lines of verse, 2 pp. 4to, printed in "A Channel Passage, and other Poems," 1904, pp. 197-8 ; of the author he says :

All English-hearted, all his heart arose  
To scourge with scorn his England's cowering foes :  
And Rome and Spain, who bade their scorner be  
Their prisoner, left his heart as England's free.

- 1008 Shakespeare. Notes for Swinburne's "Study of Shakespeare," 2 full pp. folio, *unusually interesting and important and Unpublished*

*The purchaser of this lot will not acquire the copyright of the manuscript comprised in it. All rights of publication are reserved by the vendors, the executors of W. T. Watts-Dunton, deceased.*

- \* \* \* The first page is almost wholly occupied by a division of Shakespeare's mature life into three different periods, the plays belonging to each being assigned to it. The remainder of the first page and the whole of the second is filled with notes of points to be elaborated in the "Study," one of which we quote :

To close my book upon the name of the most perfect woman in all the world of song and all the tide of time ; upon the name of Shakespeare's Imogen.

SWINBURNE MANUSCRIPTS—*continued.*

- 1009 A STUDY OF SHAKESPEARE. Proof sheets of a part of the first portion of this work as it originally appeared in the "Fortnightly Review," 21 pp. of print, with many corrections by Swinburne; and an Auto. MS.  $\frac{3}{4}$  p. 4to of a passage to be inserted
- 1010 Morris (William) The Well at the World's End, Review by Swinburne,  $2\frac{3}{4}$  pp. 4to, *signed*  
 \* \* This delightful and appreciative study first appeared in "The Nineteenth Century," Nov. 1896. It was afterwards included in "Les Fleurs du Mal and other Studies," 1913, pp. 57-61.
- 1011 Prologue to Cyril Tourneur's play, "The Revenger's Tragedy," 36 lines of verse,  $1\frac{3}{4}$  pp. 4to, *with printed proof*  
 \* \* Printed in "A Channel Passage, and other Poems," 1904, pp. 190-191.
- 1012 William Blake, a Critical Study, a Fragment of the Auto. MS. 2 pp. folio, *in pencil*, printed on p. 264, etc. of the first edition
- 1013 Thomas Heywood. A Classification of his Plays, 1 p. 4to (*mostly crossed through, but all legible*), drawn up by Swinburne when beginning work on his study of Heywood for "The Age of Shakespeare." *Unpublished*  
*The purchaser of this lot will not acquire the copyright of the manuscript comprised in it. All rights of publication are reserved by the vendors, the executors of W. T. Watts-Dunton, deceased.*
- 1014 Preface to "Essays and Studies," 1876, 6 full pp. folio, with many cancelled passages (*mostly legible*) and differences from the printed text  
 \* \* Though called a Preface, and used as such, this is really an Essay by Swinburne expounding and defending his own work.
- 1015 "THE COMMONWEAL," 1887, early Draft of the first five verses, 30 lines, 1 p. 4to, much scored through by the author but still legible, printed in "Poems and Ballads," third series, 1889
- 1016 Prologue to Thomas Decker's play, "Old Fortunatus," 34 lines,  $1\frac{1}{2}$  pp. 4to  
 \* \* Printed in "A Channel Passage, and other Poems," 1904, pp. 186-187.
- 1017 "A WORD FOR THE COUNTRY," portions of the MS. of this poem, namely, Stanzas VI-XI, 48 lines, 2 pp. 4to  
 \* \* Printed in "A Midsummer Holiday, and other Poems," 1884, pp. 156-166.
- 1018 "A CENTURY OF ROUNDELS," a Set of the Author's Proof Sheets of the first edition, complete with Title, Dedication and Table of Contents, with duplicates of many of the sheets, some alterations in the text in Swinburne's writing

## OCTAVO ET INFRA.

- 1019 Swinburne (A. C.) The Queen-Mother and Rosamond, *Boston, 1866 ; Under a Microscope, one of 450 copies, uncut, Portland, Maine, 1899* (2)
- 1020 Swinburne (A. C.) A Song of Italy, FIRST EDITION, *original cloth* 1867
- 1021 Swinburne (A. C.) Chastelard, a Tragedy, second edition, *original cloth, author's own copy with his signature on half-title* 1868
- 1022 Swinburne (A. C.) Chastelard, Deutsch von Walther Unus, *uncut, presentation copy from the translator with inscription, Berlin, 1908—Benson (A. C.) The Myrtle Bough, a Vale, uncut, autograph letter of the author inserted, Eton, 1903* (2)
- 1023 Swinburne (A. C.) Chastelard, Pièce en 5 Actes, traduit de l'Anglais par Madame H. Du Pasquier, avec l'autorisation de M. Watts-Dunton, *uncut, presentation copy from Mme. Pasquier, with autograph inscription* Paris, 1910
- 1024 Swinburne (A. C.) Ode on the Proclamation of the French Republic, September 4th, 1870, FIRST EDITION, *original wrappers, uncut* F. S. Ellis, 1870
- 1025 Swinburne (A. C.) Ode on the Proclamation of the French Republic, September 4th, 1870, FIRST EDITION, *original wrappers, with author's initials* 1870
- 1026 Swinburne (A. C.) Under the Microscope, FIRST EDITION, *with the cancel leaf, original wrappers* 1872
- 1027 Swinburne (A. C.) Bothwell, a Tragedy, FIRST EDITION, *original cloth, presentation copy from the author, with autograph inscription : "W. T. Watts from his friend A. C. Swinburne"* 1874
- 1028 SWINBURNE (A. C.) Bothwell : a Tragedy, FIRST EDITION, *original cloth* 1874
- \* \* This is probably a copy which has been prepared for acting, and has numerous deletions, corrections and annotations in pencil and ink, some in Swinburne's handwriting.
- 1029 Swinburne (A. C.) Erechtheus, a Tragedy, second edition, *original cloth, Swinburne's copy, with his autograph signature on half-title* 1876
- 1030 Swinburne (A. C.) Note of an English Republican on the Muscovite Crusade, FIRST EDITION, *original wrappers, uncut, fine clean copy* 1876
- 1031 SWINBURNE (A. C.) Poems and Ballads, second series, FIRST EDITION, *original cloth, uncut, CONTAINING NUMEROUS ANNOTATIONS AND CORRECTIONS IN SWINBURNE'S HANDWRITING* 1878

- 1032 Swinburne (A. C.) Studies in Song, FIRST EDITION, *original cloth, uncut, note on half-title in Swinburne's handwriting* 1880
- 1033 Swinburne (A. C.) A Study of Shakespeare, FIRST EDITION, ORIGINAL CLOTH, *Swinburne's copy, with his initials "A. C. S." on half-title, and a note and some corrections in his handwriting* 1880
- 1034 SWINBURNE (A. C.) A Study of Shakespeare, FIRST EDITION, *original cloth, uncut, containing numerous interesting annotations throughout the volume in Swinburne's handwriting* 1880
- 1035 Swinburne (A. C.) A Century of Roundels, FIRST EDITION, *buckram, uncut* 1883
- \* \* \* Presentation copy from the author, with autograph inscription : "Walter Theodore Watts, from his friend Algernon Charles Swinburne" (one of six copies printed on this paper).
- 1036 Swinburne (A. C.) A Midsummer Holiday, and other Poems, FIRST EDITION, *original cloth, uncut, note in Swinburne's writing inserted* 1884
- 1037 Swinburne (A. C.) Tristram of Lyonesse, and other Poems, *original cloth, pencil note in Swinburne's writing on fly-leaf* 1884
- 1038 Swinburne (A. C.) Miscellanies, FIRST EDITION, *original cloth, uncut and unopened* 1886
- 1039 Swinburne (A. C.) Miscellanies, another copy 1886
- 1040 Swinburne (A. C.) Miscellanies, another copy 1886
- 1041 Swinburne (A. C.) Marino Faliero, FIRST EDITION, 1885 ; The Queen Mother and Rosamond, 1868 ; The Duke of Gandia, 1908 (3 copies) (5)
- 1042 Swinburne (A. C.) A Study of Ben Jonson, FIRST EDITION, *original cloth, uncut, MS. notes in pencil by Swinburne and Watts-Dunton* 1889
- 1043 Swinburne (A. C.) Portion of Proofs of Marino Faliero, etc. *with corrections and alterations in Swinburne's handwriting; Music, an Ode, 1892; etc.*
- 1044 Swinburne (A. C.) Locrine, a Tragedy, FIRST EDITION, *original cloth, uncut and unopened, 1887; Love's Cross-currents, a Year's Letters, 1905 (2 copies)* (3)
- 1045 Swinburne (A. C.) A Word for the Navy, *one of 250 copies, uncut, 1887—Pattee (F. L.) The Message of the West, an Ode, uncut, one of 75 copies, 1903* (2)
- 1046 Swinburne (A. C.) Studies in Prose and Poetry, *original cloth, uncut, presentation copy from the author with autograph inscription : "Walter Theodore Watts from A. C. Swinburne, Nov. 7, '94"* 1894

- 1047 Swinburne (A. C.) Love's Cross-currents, a Year's Letters, *buckram, uncut*, 1905 ; another edition, 1905 (2 copies) (3)
- 1048 Swinburne (A. C.) Love's Cross-currents, a Year's Letters, *buckram, uncut*, 1905 (3 copies) ; another edition, 1905 ; Tale of Balen, *New York*, 1896 (5)
- 1049 Swinburne (A. C.) Love's Cross-currents, a Year's Letters, *buckram, uncut, t. e. g.* 1905—Baring-Gould (S.) Curious Myths of the Middle Ages, *frontispiece*, 1892—Stedman (E.C.) Lyrics and Idylls, with other Poems, 1879 (3)
- 1050 Swinburne (A. C.) Tragedies, vol. IV, Mary Stuart, *one of 100 copies, LARGE PAPER, buckram, uncut*, 1905 (2 copies) ; Poems, vol. VI, *portrait, buckram, uncut*, 1904 (3)
- 1051 Swinburne (A. C.) The Age of Shakespeare, *portrait*, 1908—Sea Song and River Rhyme, selected and edited by Estelle D. Adams, with a Poem by A. C. Swinburne, 12 *etchings*, 1887 (2)
- 1052 Swinburne (A. C.) The Age of Shakespeare, FIRST EDITION, *buckram, uncut, t. e. g. with pencil note and correction in Swinburne's handwriting* 1908
- 1053 Swinburne (A. C.) Burd Margaret, a Ballad by a Borderer, *one of 20 copies privately printed for T. Watts-Dunton, original wrappers, uncut* 1909
- 1054 Swinburne (A. C.) Letters to T. J. Wise, *one of 20 copies privately printed for T. J. Wise, original wrappers, uncut, presentation copy from T. J. Wise with autograph inscription* 1909
- 1055 Swinburne (A. C.) Lord Scales, a Ballad by a Borderer, *one of 7 copies specially privately printed for T. Watts-Dunton and six of his friends, original wrappers, uncut* 1909
- 1056 Swinburne (A. C.) Lord Scales, a Ballad by a Borderer, *one of 20 copies privately printed for T. Watts-Dunton, original wrappers, uncut* 1909
- 1057 Swinburne (A. C.) The Portrait, *one of 20 copies privately printed for T. Watts-Dunton, original wrappers, uncut* 1909
- 1058 Swinburne (A. C.) The Marriage of Monna Lisa, *only 7 copies specially privately printed for T. Watts-Dunton and six of his friends, original wrappers, uncut* 1909
- 1059 Swinburne (A. C.) Letters on the Elizabethan Dramatists, *only 20 copies privately printed for T. J. Wise, original wrappers, uncut, presentation copy from T. J. Wise, with autograph inscription*. 1910
- 1060 Swinburne (A. C.) Letters to Edmund Gosse, Five Series, *printed for T. J. Wise, edition limited to 20 copies, uncut, as issued, enclosed in a levant morocco case by Zaehnsdorf, presentation copy to Watts-Dunton with autograph inscription of T. J. Wise*  
*Printed for private circulation, 1910-11*

- 1061 Swinburne (A. C.) A Study of Victor Hugo's "Les Misérables," edited by Edmund Gosse, *only 30 copies privately printed for T. J. Wise, original wrappers, uncut* 1914
- 1062 Swinburne (A. C.) Another copy 1914
- 1063 Swinburne (A. C.) Another copy, *presentation copy from T. J. Wise, with autograph inscription* 1914
- 1064 Swinburne. Seven various nos. of the Fortnightly Review, containing Articles by A. C. Swinburne 1867-75
- 1065 Swinburne. Eight various nos. of the Fortnightly Review, etc. containing articles by A. C. Swinburne, etc. 1875-1907
- 1066 Swinburne. Quarterly Review, no. 391, July, 1902, containing an Article on Charles Dickens by A. C. Swinburne, *uncut, with interesting MS. notes in the handwriting of Swinburne* 1902
- 1067 Swinburne. Twenty various nos. of the Nineteenth Century, etc. containing Articles by and upon A. C. Swinburne, T. Watts-Dunton, etc. 1865-1906
- 1068 Swinburne. Twenty-one various nos. of the Nineteenth Century, Fortnightly Review, etc. containing Articles by A. C. Swinburne on Victor Hugo, etc. *uncut* 1881-95
- 1069 Swinburne. Temple Bar for September, 1892, on p. 1 *Swinburne has written in pencil: "Aunt Ju's watch now in perfect order, was given her in 1816—not the first she ever had"* 1892
- 1070 Swinburne. Twelve various nos. of Magazines, etc. containing Articles by or upon A. C. Swinburne, *uncut* 1874-1904
- 1071 Swinburne. Seven half-sheets of foolscap paper, containing 75 lines of Notes on Oaths, apparently written by Swinburne at an early period of his life; also 2 pp. of Swinburne's writing, being a portion of the poem entitled "A Baby's Death," the first verse being: "Angel by name Love called him, seeing so fair The sweet small frame; Meet to be called, if ever mortal were, Angel by name." with deletions and alterations; etc. n. d.
- 1072 Swinburne. Apocrypha (The), edited with various renderings, etc. by C. J. Ball n. d.
- \* \* This is a presentation copy from Swinburne, and contains the following inscription in his handwriting: "Walter Theodore Watts from Algernon Charles Swinburne—'The Light of the Lord leadeth him, who giveth wisdom to the godly.'—*Ecclesiasticus, L, 29.*"
- 1073 Swinburne. The Tribute, a Collection of Miscellaneous Unpublished Poems by various authors (Tennyson, Wordsworth, Landor, etc.) edited by Lord Northampton, *original cloth, presentation copy from Swinburne with autograph inscription: "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, Nov. 28th, 1904"* 1837

- 1074 Symons (Arthur) Days and Nights, *presentation copy with autograph inscription*: "To Theodore Watts, Esq. with Arthur Symons' Compliments," 1889; Fool of the World, and other Poems, 1906; Romantic Movement in English Poetry, 1909 (3)
- 1075 Symons (A.) London Nights, FIRST EDITION, *uncut, presentation copy with inscription*: "To Theodore Watts from Arthur Symons, June 14th, 1895" 1895
- 1076 Symons (A.) Images of Good and Evil, *buckram, uncut, presentation copy from the author, with inscription*: "To Theodore Watts-Dunton from Arthur Symons, May 7, 1900," 1899—Quiller Couch (A.) Vigil of Venus, and other Poems, by "Q." *buckram, uncut, presentation copy with inscription*: "Theodore Watts-Dunton, with kind regards from the author, Arthur Quiller Couch, Sept. 1912," n. d. (2)
- 1077 Symons (A.) Poems, 2 vol. *portrait, linen boards, uncut, presentation copy with inscription*: "To Theodore Watts-Dunton from Arthur Symons, December, 1901" 1902
- 1078 Symons (A.) Cities, *illustrations*, 1903; Introduction to the Study of Browning, *presentation copy with autograph inscription*, 1886; A Book of Twenty Songs, *uncut, presentation copy with autograph inscription*, 1905 — Crosland (T. W. H.) The Unspeakable Scot, 1902; and three others by the same author (7)
- 1079 Symonds (J. Addington) Studies of the Greek Poets, 1873—Morris (Wm.) Life and Death of Jason, a Poem, 1872—Jack (A. A.) Poetry and Prose, being Essays on Modern English Poetry, *buckram, uncut*, 1911; etc. (9)
- 1080 Symonds (J. A.) Vagabunduli Libellus, FIRST EDITION, *blue cloth, uncut* 1884
- 1081 Symonds (J. A.) Vagabunduli Libellus, FIRST EDITION, *blue cloth, uncut* 1884
- 1082 Symonds (J. A.) Walt Whitman, a Study, *portrait and 4 illustrations*, 1893—Stedman (E. C.) Life and Letters, by Laura Stedman and G. M. Gould, 2 vol. *portrait and illustrations*, New York, 1910; etc. (5)
- 1083 Syrian Anatomy, Pathology and Therapeutics, or "The Book of Medicines," the Syriac Text, edited from a rare Manuscript, with an English Translation, etc. by E. A. Wallis Budge, 2 vol. *red cloth* 1913
- 1084 Taine (H. A.) History of English Literature, translated by H. Van Laun, 2 vol. *Edinb.* 1871—Nichol (John) American Literature, an Historical Sketch, *ib.* 1882—Rhys (Ernest) Lyric Poetry, 1913; etc. (9)
- 1085 Tales and Legends of National Origin, with Critical Introductions by W. Carew Hazlitt, 1899—Rousseau (J. J.) Confessions, *n. d.*—Madden (Rt. Hon. D. H.) Study of Shakespeare and Elizabethan Sport, *uncut*, 1897; etc. (20)

- 1086 Taunton (Theo.) Famous Horses, with Pedigrees, Principal Performances, etc. *frontispiece and illustrations, red cloth, g. e. presentation copy from Swinburne with autograph inscription : "W. T. Watts-Dunton from A. C. Swinburne, March 8th, 1906," in pencil* *roy. 8vo.* 1901
- 1087 Taylor (Henry) St. Clement's Eve, a Play, FIRST EDITION, *presentation copy with inscription : "Dante Rossetti, Esq. from H. Taylor, East Sheen, 19 April, 1862,"* 1862—Talfourd (Sir T. M.) Final Memorials of Charles Lamb, 1850—Dramatic Works, 1852 ; etc. (8)
- 1088 Tennyson (Alfred) Poems, *illustrations by Millais, Mulready, Maclise, Stanfield, etc. cloth gilt, g. e.* 1862
- 1089 TENNYSON (A.) The Lover's Tale, *sewn* (1870)  
\*\* This is one of the "Trial" Books, printed solely for Tennyson's personal use. There are but few copies known.
- 1090 Tennyson (A.) Becket, FIRST EDITION, *green cloth, uncut, presentation copy from the author, with autograph inscription on title : "Theodore Watts from Tennyson, Dec. 15th, 1884"* 1884
- 1091 Tennyson (A.) Tiresias, and other Poems, FIRST EDITION, *presentation copy from the author, with inscription : "Theodore Watts from Tennyson, Jan. 15th, 1886"* 1885  
\*\* This volume contains the following pencil note in Theodore Watts' writing, and some other notes : "Farringford Jan. 15/86 midnight. Note Tennyson made the corrections on pages 10 and 195 in his study just now, Welldon, Master of Harrow and Hallam Tennyson present."
- 1092 Tennyson (A.) Locksley Hall, Sixty Years After, etc. FIRST EDITION, *green cloth, presentation copy from the author, with autograph inscription on title : "Theodore Watts from Tennyson, Xmas, 1886"* 1886
- 1093 Tennyson (A.) The Foresters, Robin Hood and Maid Marian, FIRST EDITION, *green cloth, presentation copy from Lord Tennyson, with autograph inscription : "Theodore Watts from Tennyson, paste this in your book. T." written on half-sheet of headed note-paper* 1892
- 1094 Tennyson (A.) Early Poems, edited, with Notes, Bibliography, etc. by J. Churton Collins, *illustrations*, 1901 ; another edition, 1900, 2 copies—Brightwell (D. B.) Concordance to the Works of Tennyson, *portrait*, 1869—Bradshaw (John) Concordance to the Works of John Milton, 1894 ; etc. (8)
- 1095 Tennyson (A.) Works, *portrait, green limp morocco gilt, g. e. presentation copy from Swinburne, with autograph inscription : "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, Christmas, 1904"* 1902
- 1096 Tennyson (A.) Works, "Eversley" Edition, 9 vol. *portrait, red cloth, uncut, presentation copy from Swinburne, with autograph inscription in pencil. "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, Xmas, 1907"* 1907-8

- 1097 Tennysoniana, second edition, revised and enlarged, *uncut*,  
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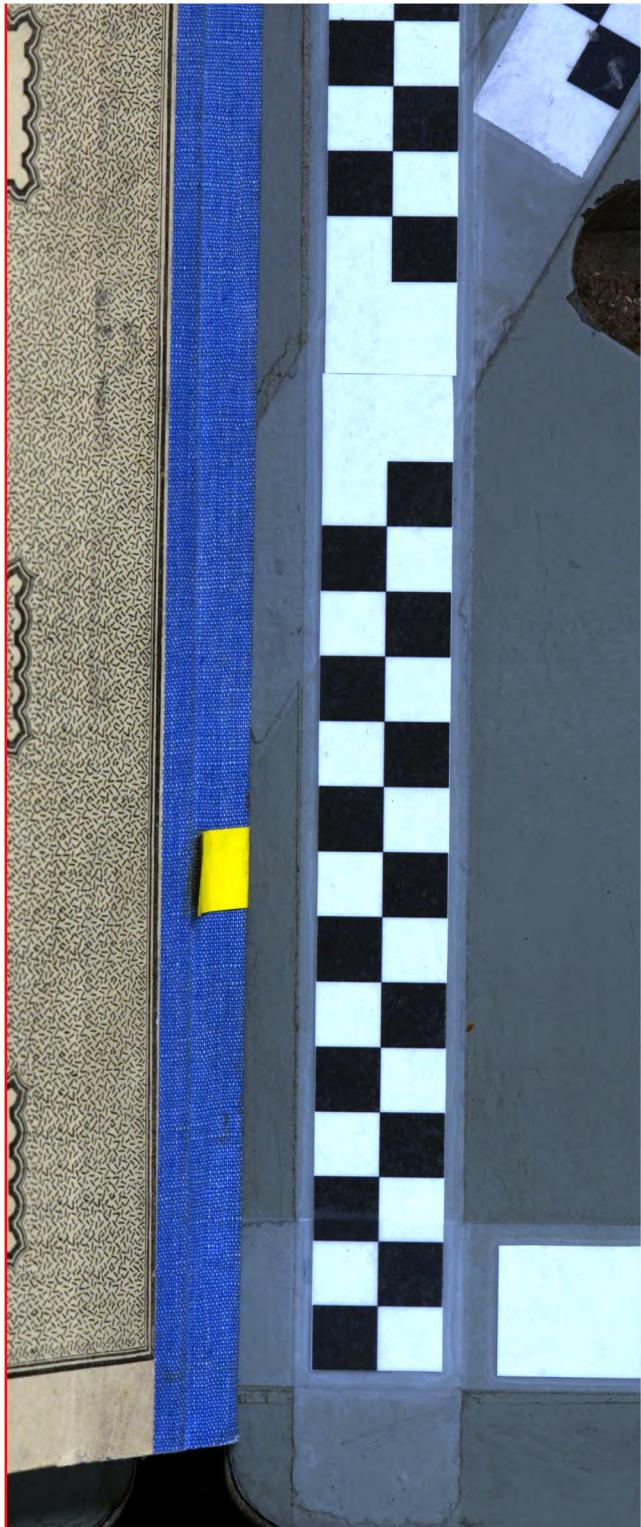
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