

Level 1 (h1) heading

Level 2 (h2) heading

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Etiam gravida, urna eget venenatis mollis, ipsum tellus hendrerit tellus, sed vestibulum urna quam eget enim. Pellentesque odio lacus, laoreet quis commodo eu, vehicula congue purus.

Level 3 (h3) heading

Vivamus rhoncus erat mi. Vestibulum sapien sapien, pulvinar id vehicula in, porta tristique ligula. Sed commodo diam sit amet dui posuere luctus. Morbi tempus sem adipiscing nisl molestie pharetra.

Level 4 (h4) heading

Sed fermentum dui vel enim consectetur malesuada. Sed a mi felis. Curabitur sit amet mi augue, ac volutpat leo. Maecenas vitae condimentum orci. Morbi non quam sed neque tincidunt tempus posuere sit amet purus.

Lists

Bullet lists

- John
- George
- Paul
- Ringo

Ordered lists

1. John
2. George
3. Paul
4. Ringo

Tables

Poor Man's Lodgings in Norfolk (Mayhew, 1843)

	Dossing Cribs or Lodging Houses	Beds	Needys or Nightly Lodgers
Bury St Edmund's	5	8	128
Thetford	3	6	36
Attleboro'	3	5	20
Wymondham	1	11	22

A quotation about books

This paragraph introduces a quotation:

The half-brained creature to whom books are other than living things may see with the eyes of a bat and draw with the fingers of a mole his dullard's distinction between books and life: those who live the fuller life of a higher animal than he know that books are to poets as much part of that life as pictures are to painters or as music is to musicians, dead matter though they may be to the spiritually still-born children of dirt and dullness who find it possible and natural to live while dead in heart and brain. Marlowe and

Shakespeare, Aeschylus and Sappho, do not for us live only on the dusty shelves of libraries.

— Algernon Charles Swinburne, "Dedicatory Epistle," *Poems*, volume 1 (1904).

Some poetry, with line breaks

This paragraph introduces the first few lines of Swinburne's "Anactoria" (1865) a dramatic monologue. The speaker is the Greek poet Sappho, addressing her lover Anactoria:

My life is bitter with thy love; thine eyes
Blind me, thy tresses burn me, thy sharp sighs
Divide my flesh and spirit with soft sound,
And my blood strengthens, and my veins abound.
I pray thee sigh not, speak not, draw not breath;
Let life burn down, and dream it is not death.

Computer code

The paragraphs below include computer code, both "inline" code, in which the code appears "inline" with surrounding regular text, and "block" code, in which a larger block of code is set off from the surrounding text.

The following sentence include some inline code. Use `git status` to list all new or modified files that haven't yet been committed. Here again is the same sentence, but the code is also bolded. Use **`git status`** to list all new or modified files that haven't yet been committed.

Here is a block of some Python code:

```
def times_table(n):  
    column_width = len(str(n * n)) + 1  
    for y in range(1, n + 1):  
        for x in range(1, n + 1):
```

```
print(x * y, end=' ' * (column_width - len(str(x * y))))  
print('')
```

The code was borrowed from

https://www.pythonfromtheverybeginning.com/_files/ugd/c52a80_c91162eff1034675a30a9e2b61770df5.pdf.

Links

Here is the URL to the [Rock Show](#) CollectionBuilder demonstration site:

<https://jawalsh.github.io/rock-show/>.

Images

This paragraph introduces an image:



The fifth panel of page 6, from *Captain America* #193 (January, 1976), edited, written, and drawn by Jack Kirby.