

# Putting your project together: Assembling the pieces

Comic Book Paratexts  
A collection of example comic book paratexts.

Home Browse Subjects Publishers Timeline Data About ▾ Search

Browse Items Filter ... Search Reset Sort by Random ▾

257 of 257 items

Advertisement: Heroic Comics #20 (September 1943). Eastern Color.  
Date: 1943-09  
Source: Heroic Comics #20 (September 1943). Eastern Color.  
Paratext type: advertisement

[View Full Record](#)

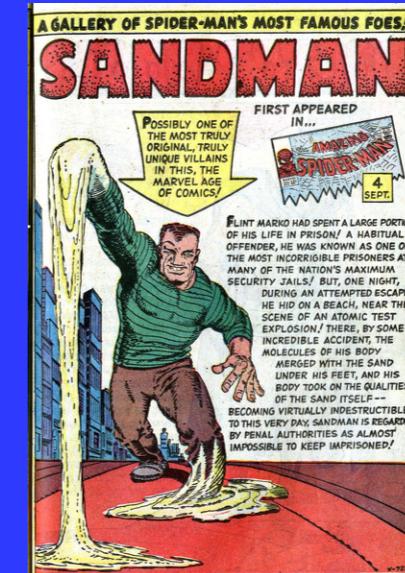
Documentary paratext: Amazing Spider-Man #1 (1964). Marvel Comics.  
Date: 1964  
Source: Amazing Spider-Man #1 (1964). Marvel Comics.  
Paratext type: documentary paratext  
Tags: reference

[View Full Record](#)

Advertisement: Amazing Spider-Man #65 (October 1968). Marvel Comics.  
Date: 1968-10  
Source: Amazing Spider-Man #65 (October 1968). Marvel Comics.  
Paratext type: advertisement

[View Full Record](#)

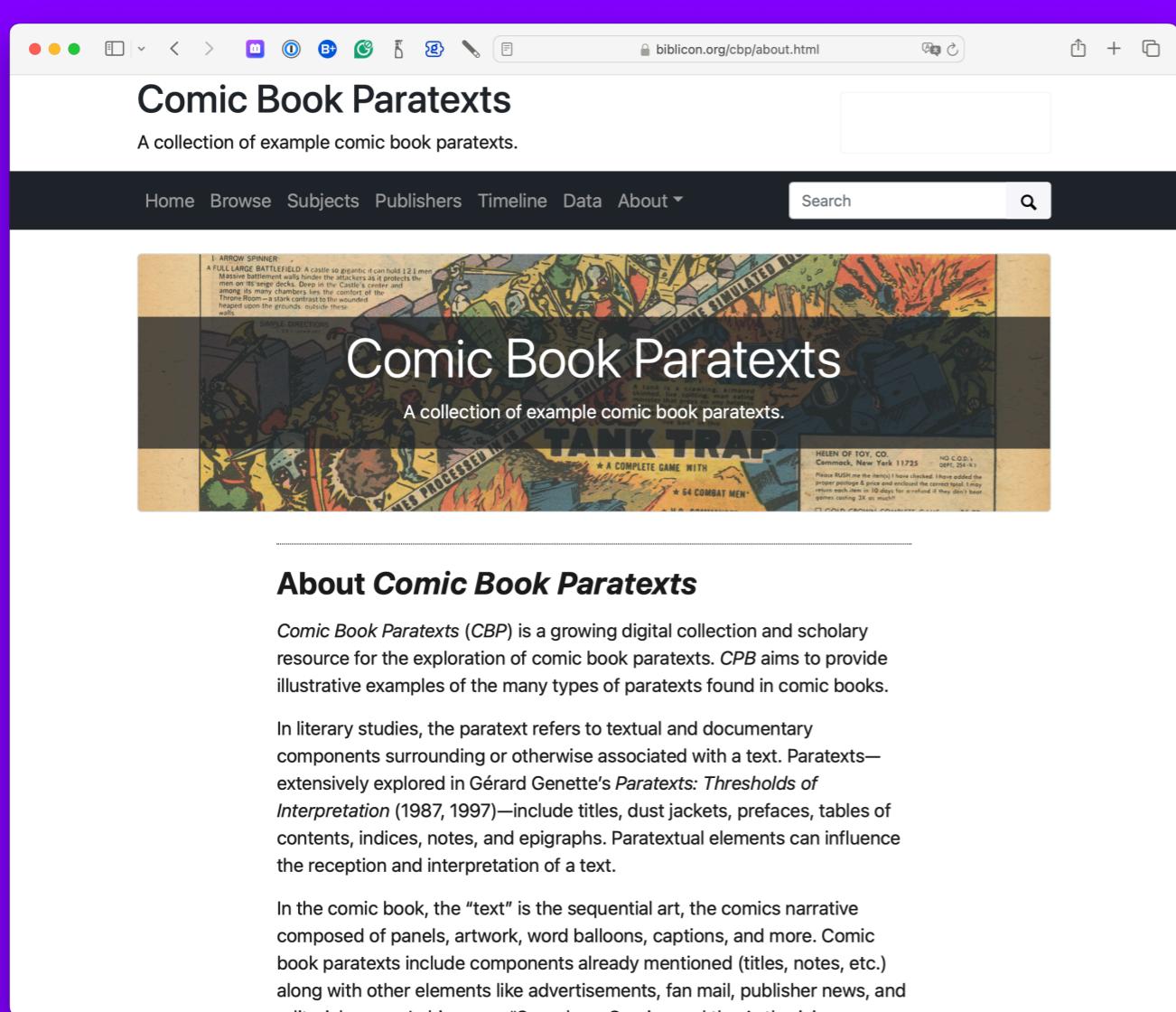
# Digital content



# Metadata

1	objectid	parentid	title	scope note	creator	date	description	paratext type	tag	source	publisher	gcd id	gcd link	type	format	lan
2	cbp_0001		Dedication: Animal Man #8 (February 1989)	Morrison, Grant; Morrison, Alan		1989-02	Dedication to comic book	dedication		Animal Man #8 ( DC		45819	<a href='https://v Image;StillImage image/png		eng	
3	cbp_0002	cbp_0001	Dedication: Anir Full page	Morrison, Grant; Morrison, Alan		1989-02	Dedication to comic book	dedication		Animal Man #8 ( DC		45819	<a href='https://v Image;StillImage image/png		eng	
4	cbp_0003	cbp_0001	Dedication: Anir Detail	Morrison, Grant; Morrison, Alan		1989-02	Dedication to comic book	dedication		Animal Man #8 ( DC		45819	<a href='https://v Image;StillImage image/jpeg		eng	
5	cbp_0004		Dedication: Sub-Mariner #38 (June 1971)	Thomas, Roy; Alan		1971-06	Dedication to Bill	dedication		Sub-Mariner #38 Marvel		24306	<a href='https://v Image;StillImage image/jpeg		eng	
6	cbp_0005	cbp_0004	Dedication: Sub- Full page	Thomas, Roy; Alan		1971-06	Dedication to Bill	dedication		Sub-Mariner #38 Marvel		24306	<a href='https://v Image;StillImage image/jpeg		eng	
7	cbp_0006	cbp_0004	Dedication: Sub- Detail	Thomas, Roy; Alan		1971-06	Dedication to Bill	dedication		Sub-Mariner #38 Marvel		24306	<a href='https://v Image;StillImage image/jpeg		eng	
8	cbp_0007		Correspondence: "Mystery Mailbag Moore, Alan; Vei			1993-04	Mystery Mailbag correspondence			"Mystery Mailbag Image		52812	<a href='https://v Image;StillImage image/jpeg		eng	
9	cbp_0008	cbp_0007	Correspondence: "Mystery Mailbag Moore, Alan; Vei			1993-04	Mystery Mailbag correspondence			"Mystery Mailbag Image		52812	<a href='https://v Image;StillImage image/jpeg		eng	
10	cbp_0009	cbp_0007	Correspondence: "Mystery Mailbag Moore, Alan; Vei			1993-04	Mystery Mailbag correspondence			"Mystery Mailbag Image		52812	<a href='https://v Image;StillImage image/jpeg		eng	
11	cbp_0010		Documentary paratext: 1963 Bool Moore, Alan; Vei			1993-04	Crystal Man Sna documentary pa	pin-up		1963 Book One: Image		52812	<a href='https://v Image;StillImage image/jpeg		eng	
12	cbp_0011		Documentary paratext: Fantastic   Lee, Stan; Kirby,			1963	Questions and a documentary pa	reference		Fantastic Four A Marvel		17360	<a href='https://v Image;StillImage image/png		eng	
13	cbp_0012		Advertisement: Avengers #101 (July 1972). Marvel			1972-07	Advertisement re advertisement	gender		Avengers #101 ( Marvel		25269	<a href='https://v Image;StillImage image/jpeg		eng	
14	cbp_0013		Advertisement: Avengers #101 (July 1972). Marvel			1972-07	Advertisement fc advertisement	comics; gender		Avengers #101 ( Marvel		25269	<a href='https://v Image;StillImage image/jpeg		eng	
15	cbp_0014		Advertisement: Avengers #101 (July 1972). Marvel			1972-07	Advertisement fc advertisement			Avengers #101 ( Marvel		25269	<a href='https://v Image;StillImage image/jpeg		eng	
16	cbp_0015	cbp_0014	Advertisement: / Full page			1972-07	Advertisement fc advertisement			Avengers #101 ( Marvel		25269	<a href='https://v Image;StillImage image/jpeg		eng	
17	cbp_0016	cbp_0014	Advertisement: / Detail			1972-07	Advertisement fc advertisement			Avengers #101 ( Marvel		25269	<a href='https://v Image;StillImage image/jpeg		eng	
18	cbp_0017		Correspondence: Avengers #101 Gill, Edward D.;			1972-07	"Avengers Asser correspondence	fandom; reader-		Avengers #101 ( Marvel		25269	<a href='https://v Image;StillImage image/jpeg		eng	
19	cbp_0018		Advertisement: Avengers #101 (July 1972). Marvel			1972-07	Advertisement fc advertisement			Avengers #101 ( Marvel		25269	<a href='https://v Image;StillImage image/jpeg		eng	
20	cbp_0019	cbp_0018	Advertisement: / Full page			1972-07	Advertisement fc advertisement			Avengers #101 ( Marvel		25269	<a href='https://v Image;StillImage image/jpeg		eng	
21	cbp_0020	cbp_0018	Advertisement: / Detail			1972-07	Advertisement fc advertisement			Avengers #101 ( Marvel		25269	<a href='https://v Image;StillImage image/jpeg		eng	
22	cbp_0021		Solicitation: Adventure Comics #485 (September 1981)			1981-09	Solicitation to reader	solicitation	reader-contribute	Adventure Comi DC		35665	<a href='https://v Image;StillImage image/jpeg		eng	
23	cbp_0022		Advertisement: It Aint Me Babe C Robbins, Trina; K			1970-07	Advertisement fc advertisement			It Aint Me Babe   Last Gasp		277024	<a href='https://v Image;StillImage image/jpeg		eng	
24	cbp_0023		Intertitle: Miss America #64 (June 1954). Morris			1954-06	Intertitle "Patsy"   intertitle			Miss America #6 Marvel		210148	<a href='https://v Image;StillImage image/jpeg		eng	
25	cbp_0024	cbp_0023	Intertitle: Miss Ai Full page	Weiss, Morris		1954-06	Intertitle "Patsy"   intertitle			Miss America #6 Marvel		210148	<a href='https://v Image;StillImage image/jpeg		eng	
26	cbp_0025	cbp_0023	Intertitle: Miss Ai Detail	Weiss, Morris		1954-06	Intertitle "Patsy"   intertitle			Miss America #6 Marvel		210148	<a href='https://v Image;StillImage image/jpeg		eng	
27	cbp_0026		Advertisement: Miss America #64 (June 1954). Ma			1954-06	Advertisement re advertisement	comics		Miss America #6 Marvel		210148	<a href='https://v Image;StillImage image/jpeg		eng	
28	cbp_0027		Note: Adventure Comics #485 (September 1981). I			1981-09	Note crediting cr note		reader-contribute	Adventure Comi DC		35665	<a href='https://v Image;StillImage image/jpeg		eng	
29	cbp_0028	cbp_0027	Note: Adventure Full page			1981-09	Note crediting cr note			Adventure Comi DC		35665	<a href='https://v Image;StillImage image/jpeg		eng	
30	cbp_0029	cbp_0027	Note: Adventure Detail			1981-09	Note crediting cr note			Adventure Comi DC		35665	<a href='https://v Image;StillImage image/jpeg		eng	
31	cbp_0030	cbp_0027	Note: Adventure Detail			1981-09	Note crediting cr note			Adventure Comi DC		35665	<a href='https://v Image;StillImage image/jpeg		eng	
32	cbp_0031		Advertisement: Adventure Comics #485 (September 1981)			1981-09	Advertisement fc advertisement			Adventure Comi DC		35665	<a href='https://v Image;StillImage image/jpeg		eng	
33	cbp_0032		Advertisement: Marvel Spotlight #20 (February 1975)			1975-02	Advertisement fc advertisement	house ad		Marvel Spotlight Marvel		28259	<a href='https://v Image;StillImage image/jpeg		eng	

# Contextual content



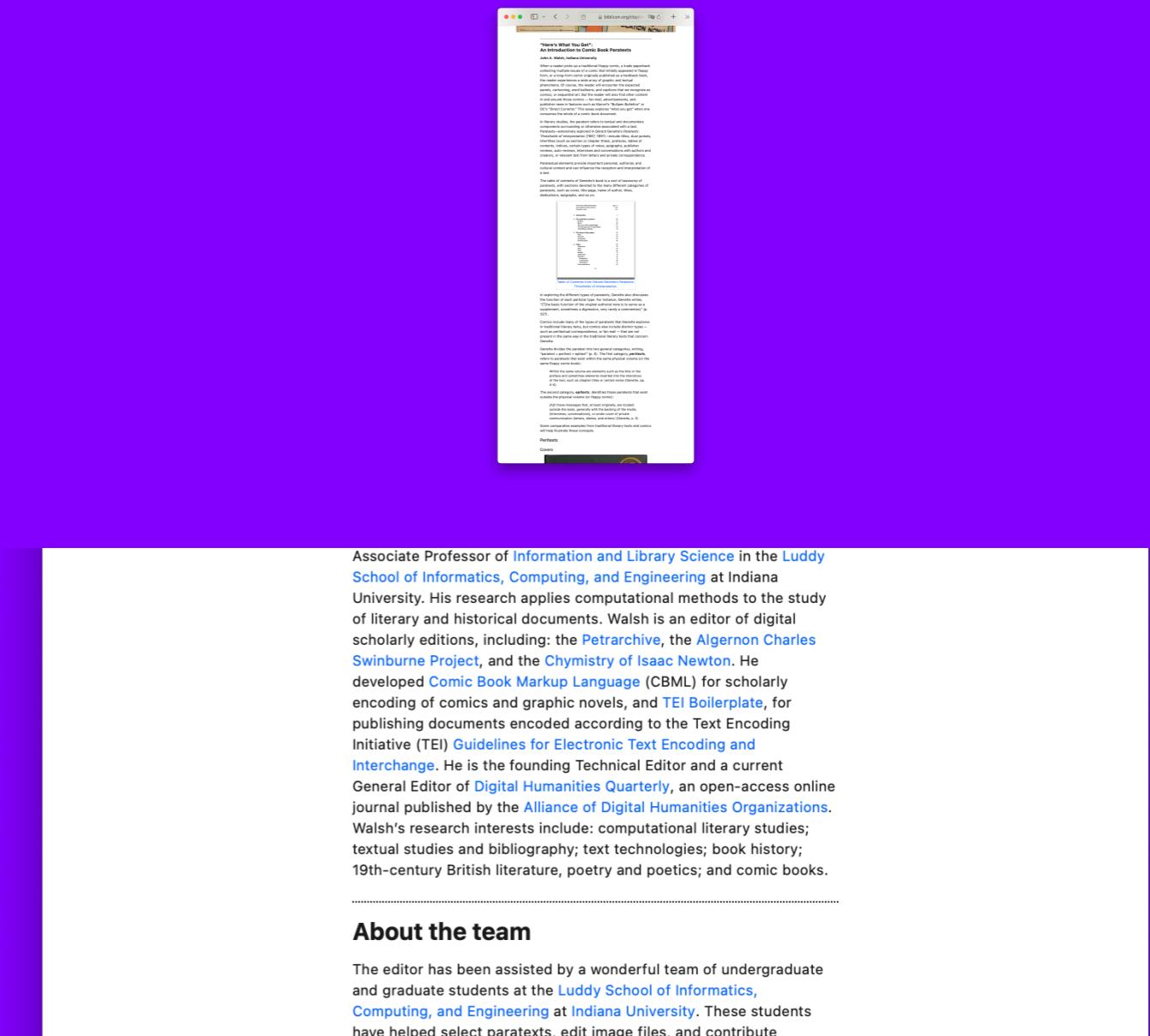
The screenshot shows the homepage of the Comic Book Paratexts (CBP) website. At the top, there's a navigation bar with links for Home, Browse, Subjects, Publishers, Timeline, Data, About, and a search bar. Below the navigation is a large, colorful illustration of a comic book panel showing a battle scene with tanks and soldiers. Overlaid on this image is the text "Comic Book Paratexts" and "A collection of example comic book paratexts." To the left of the main image, there's a small text box with the title "I. ARROW SPINNER" and a detailed description of a castle. To the right, there's a snippet of text from a document titled "HELEN OF TOY, CO." about shipping terms. The bottom section contains two columns of text: one about the concept of paratexts in literary studies and another about the components of comic book paratexts.

**About Comic Book Paratexts**

Comic Book Paratexts (CBP) is a growing digital collection and scholarly resource for the exploration of comic book paratexts. CPB aims to provide illustrative examples of the many types of paratexts found in comic books.

In literary studies, the paratext refers to textual and documentary components surrounding or otherwise associated with a text. Paratexts—extensively explored in Gérard Genette's *Paratexts: Thresholds of Interpretation* (1987, 1997)—include titles, dust jackets, prefaces, tables of contents, indices, notes, and epigraphs. Paratextual elements can influence the reception and interpretation of a text.

In the comic book, the “text” is the sequential art, the comics narrative composed of panels, artwork, word balloons, captions, and more. Comic book paratexts include components already mentioned (titles, notes, etc.) along with other elements like advertisements, fan mail, publisher news, and editorial pages. In his essay “Superhero Comics and the Authorizing



The screenshot shows a document titled "How's What You Get? An Introduction to Comic Book Paratexts" by John A. Walsh, Indiana University. The document is a PDF with a white background and black text. It includes several sections with headings and some diagrams. The text discusses the nature of paratexts in comic books, mentioning elements like titles, notes, and indices. It also covers the relationship between paratexts and the main text, noting that they often serve different functions such as advertising, information, and entertainment. The document is presented in a clean, academic style with a focus on the theoretical aspects of comic book paratexts.

**About the team**

The editor has been assisted by a wonderful team of undergraduate and graduate students at the Luddy School of Informatics, Computing, and Engineering at Indiana University. These students have helped select paratexts, edit image files, and contribute

Associate Professor of Information and Library Science in the Luddy School of Informatics, Computing, and Engineering at Indiana University. His research applies computational methods to the study of literary and historical documents. Walsh is an editor of digital scholarly editions, including: the Petrarchive, the Algernon Charles Swinburne Project, and the Chymistry of Isaac Newton. He developed Comic Book Markup Language (CBML) for scholarly encoding of comics and graphic novels, and TEI Boilerplate, for publishing documents encoded according to the Text Encoding Initiative (TEI) Guidelines for Electronic Text Encoding and Interchange. He is the founding Technical Editor and a current General Editor of Digital Humanities Quarterly, an open-access online journal published by the Alliance of Digital Humanities Organizations. Walsh's research interests include: computational literary studies; textual studies and bibliography; text technologies; book history; 19th-century British literature, poetry and poetics; and comic books.