

AMAZON PRIME OTT MEDIA DASHBOARD - POWERBI

A PROJECT REPORT

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EXAMINER I

EXAMINER I

ABSTRACT

The "OTT Media Dashboard (Amazon Prime)" project represents a pioneering effort to harness the power of data analytics using Power BI for in-depth examination of streaming content performance and audience behaviour on the Amazon Prime platform. In an era defined by rapid technological advancements and an increasing appetite for personalized digital experiences, OTT platforms have become critical arenas for both entertainment and data-driven innovation. This project's primary objective is to create an interactive, user-centric dashboard capable of synthesizing complex data into actionable insights, enhancing strategic decision-making for content managers, marketing teams, and business analysts.

The core functionality of the "OTT Media Dashboard" encompasses a multi-faceted view of Amazon Prime's extensive media catalogue, dissecting it by content type, genre, release year, and user ratings. This detailed content analysis enables stakeholders to identify high-performing categories and underperforming segments, ensuring an optimized content portfolio that resonates with the target audience. To complement this, the dashboard incorporates comprehensive user engagement metrics such as total views, average watch duration, and completion rates, enabling a clear understanding of what drives audience retention and minimizes churn. Such insights are vital in crafting strategies to boost user satisfaction and loyalty, positioning Amazon Prime as a leader in the competitive OTT landscape.

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CHAPTER 1

INTRODUCTION

1.1 INTRODUCTION

The expansion of OTT platforms has transformed media consumption, making data analysis essential for strategic growth. This project focuses on analyzing Amazon Prime data using Power BI to gain insights into user behavior and content performance. Key aspects explored include content type, genre, release timing, user ratings, and engagement metrics such as views and watch durations. The interactive dashboards reveal trends, top-performing content, and user demographics, enabling stakeholders to identify peak activity periods and regional preferences. Power BI's robust filtering and drill-down features allow detailed exploration from broad overviews to specific insights. These findings empower content managers and marketers with data-driven strategies to optimize offerings and enhance user experiences. This project ultimately supports informed decision-making to boost engagement and sustain growth in Amazon Prime's OTT landscape.

1.2 DATA COLLECTION

The data for this project was sourced from a comprehensive dataset on Kaggle, featuring key information about Amazon Prime's content catalog, including details such as content type, genre, release date, duration, and user ratings. This Kaggle dataset provided an extensive baseline, encompassing historical data necessary for analyzing content performance and user preferences. To enrich the dataset and ensure its relevance, we integrated supplementary data from an API that provided updated metrics on recent content releases, user engagement levels, and viewership trends.

The API connection facilitated continuous updates, capturing shifts in user behavior, content popularity, and emerging consumption trends, particularly in the post-pandemic era, where digital streaming patterns have evolved significantly. By merging the historical dataset from Kaggle with dynamic, real-time data from the API, we built a hybrid data model that reflects both long-term patterns and current shifts. This dual-source approach enhances the depth and reliability of our analysis, offering a comprehensive view that supports Power BI visualizations and detailed trend analyses. This enriched data foundation enables

stakeholders to derive actionable insights that drive strategic decisions and optimize content offerings to meet evolving audience demands..

1.3 PROBLEM STATEMENT

The rapid growth of OTT platforms has intensified competition, making it crucial for Amazon Prime to leverage data effectively to maintain user engagement and optimize content strategies. However, understanding which factors contribute to user retention, peak viewership, and content success remains a challenge due to the sheer volume and complexity of available data. This project addresses the problem by creating a comprehensive Power BI dashboard to analyze Amazon Prime's content and user data. The goal is to identify trends, high-performing content, user preferences, and regional patterns. This solution aims to equip content managers and marketers with actionable insights to drive data-driven decisions, enhance user satisfaction, and sustain platform growth.

1.4 BUSINESS OBJECTIVE

The "OTT Media Dashboard (Amazon Prime)" project is designed to achieve key business objectives that focus on leveraging data to optimize content strategies and enhance user engagement. The primary goal is to maximize content performance by identifying popular genres, types, and formats through user engagement metrics, enabling content managers to prioritize and promote high-performing media. The project aims to improve user retention by understanding factors influencing repeat viewership and long-term subscriber satisfaction. By analyzing viewership trends, it also seeks to optimize content release strategies, ensuring new content launches occur during peak periods for maximum engagement. Targeted marketing efforts will be enhanced by segmenting data based on demographics and regional preferences, allowing for personalized content recommendations and tailored campaigns. Additionally, the dashboard will support revenue growth by evaluating subscription trends, promotional offers, and exclusive content, helping to refine pricing and marketing strategies. The project enables data-driven decision-making through intuitive visualizations, allowing stakeholders to make informed choices quickly. It will also identify content gaps and opportunities, guiding the platform in expanding its library to meet emerging viewer demands. By centralizing data into a user-friendly interface, operational efficiency will be improved, freeing up resources for strategic planning. The integration of historical and real-time data ensures that the dashboard remains relevant, capturing shifts in user behavior and market conditions.

ABOUT POWER BI:

1. Power BI, a business analytics tool from Microsoft, offers interactive data visualization BI features that let users see and share information throughout their organization. By using data interactively and visualizing it, Power BI offers insight data. Utilize the data models to produce reports and visuals.
2. A business user can use it to centralize measurements and significant company goals so they can track their progress. In addition, it promotes cooperation and interaction on the site while being simple to use and aesthetically pleasing.
3. In the modern world people are very busy with their duties so they don't have enough time to look into the entertainment especially looking into cricket score and analysis takes more time so it is necessary to summarize all the events that happened in a cricket needed to be visualized attractively and understand to everyone easily.
4. So, for this purpose it is necessary to prepare dashboards. Power BI is a tool that helps users easily visualize dynamic and interactive Reports/Dashboards by utilizing its Business Intelligence Capabilities.
5. Power BI is a tool that makes decision-making easier as it offers a wide range of interactive visualizations along with Business Intelligence Capabilities.

2.1 DATA CLEANING

[illegible]

(Figure 1 : Dataset Preview)

2.2 DATA TRANSFORMATION

Data transformation is a critical step in preparing the data for analysis in the "OTT Media Dashboard (Amazon Prime)" project. After cleaning the raw data, transformation processes were applied to convert the data into a structured format suitable for Power BI visualizations. One of the primary tasks involved aggregating data from multiple sources, including Kaggle and the real-time API, to ensure consistency and compatibility. Content data, such as genre, release date, and type, was categorized and standardized, allowing for efficient filtering and analysis. For instance, release dates were transformed into time-series formats, facilitating trend analysis over

specific periods. User engagement metrics, such as watch duration and views, were aggregated by week, month, or year to provide a clearer picture of content performance over time.

Additionally, user demographics such as age group, region, and subscription plan were grouped into predefined categories, enabling more granular segmentation for targeted analysis. Geospatial data, such as user location, was transformed into regional clusters to help identify regional preferences and trends.

2.3 DATA DISTRIBUTION USING CHARTS

Using charts for data distribution provides valuable insights into content performance and user engagement on Amazon Prime. Visualizations such as bar charts, pie charts, and line charts can highlight key metrics like viewership, ratings, and genre preferences, helping identify trends and high-performing content. Line charts can show the fluctuation in user engagement over time, revealing patterns such as peak usage hours or seasonality in content popularity. Additionally, heatmaps and stacked bar charts allow for the analysis of content ratings and user demographics, while geospatial maps can pinpoint regional preferences. Together, these charts enable a clear, data-driven understanding of content distribution and user behavior, supporting strategic content planning and marketing interventions.

For analyzing Amazon Prime content and user engagement, here are several data distribution charts that could be effectively used to gain insights:

1. Bar Chart – Content Viewership by Genre

This chart displays the total number of views for each content genre (e.g., action, comedy, drama, thriller). It helps identify which genres are most popular among users, revealing areas of high user engagement and content demand.

2. Heatmap – Viewership by Time and Content Type

A heatmap showing content viewership by time of day and content type (e.g., movies, TV shows) helps identify peak viewing hours and content preferences, enabling better content scheduling and promotion strategies.

3. Line Chart – Monthly/Yearly Engagement Trends by Genre

A line chart showing trends in engagement (e.g., views, watch duration) over months or years, broken down by genre, provides insights into how content popularity evolves over time. It helps track the performance of specific genres and content types across seasons or special events.

4. Stacked Bar Chart – User Ratings by Genre

A stacked bar chart illustrating user ratings (e.g., 1–5 stars) by genre reveals which genres receive higher ratings and which content types may require improvements

based on user feedback.

5. **Pie Chart – Content Distribution by Type (Movie vs. TV Show)**

A pie chart that shows the proportion of movies versus TV shows in the Amazon Prime content library allows quick insight into the content type distribution and the focus of the platform's offerings.

6. **Geospatial Map – Content Popularity by Region**

A geospatial map displaying content popularity across different regions or countries with markers for specific content types helps identify regional preferences. This visualization supports targeted marketing and content localization strategies.

these charts, when visualized in Power BI, provide a comprehensive view of Amazon Prime's content performance and user engagement, enabling stakeholders to make informed decisions on content strategy, marketing, and user experience improvements.

2.4 **DATA MODELLING**

For "OTT Media Dashboard (Amazon Prime)" project, a structured data model enables efficient querying and analysis in Power BI. This model integrates several key tables, providing insights into content trends, viewer preferences, and performance.

• **Fact Table – Media Events**

The “Media Events” fact table stores unique records for each piece of content on Amazon Prime, with fields such as Content ID, Title, Type (Movie/TV Show), Release Year, Duration, Rating, and Genre. This table captures essential data, facilitating analysis of viewing patterns and content performance.

• **Dimension Table – Content Types**

The “Content Types” dimension categorizes media content by type (e.g., Movie, TV Show, Documentary), enabling filtering and targeted content analysis.

• **Dimension Table – Time**

The “Time” dimension table breaks down dates into Year, Quarter, Month, and Day, supporting seasonal and trend analysis of content additions.

• **Dimension Table – Genres**

The “Genres” dimension organizes content by genre (e.g., Action, Drama, Comedy), helping identify trending genres and performance by type.

• **Dimension Table – Countries**

The “Countries” dimension captures content origin, supporting geographic analysis of Amazon Prime’s offerings and revealing international content reach.

• **Dimension Table – Ratings**

The “Ratings” dimension categorizes content by age suitability (e.g., PG, 13+, 18+), allowing for insights into Amazon Prime’s audience targeting.

These tables, connected via keys like Content ID and Genre ID, form a relational data model. This structure enables analyses such as content trends, genre popularity, release timelines, and viewer demographics, providing the foundation for impactful data-driven insights in Amazon Prime’s content strategy.

Data Modeling is used to create relationships among the different tables in order to access the data of

different tables to visualize them. There are four types of relations that we can create as,

- ❖ One to One relationship
- ❖ One to Many relationship
- ❖ Many to One relationship
- ❖ Many to Many relationship

CHAPTER 3

DATA ANALYSIS AND INTERPRETATION

1.1 DATA ANALYSIS

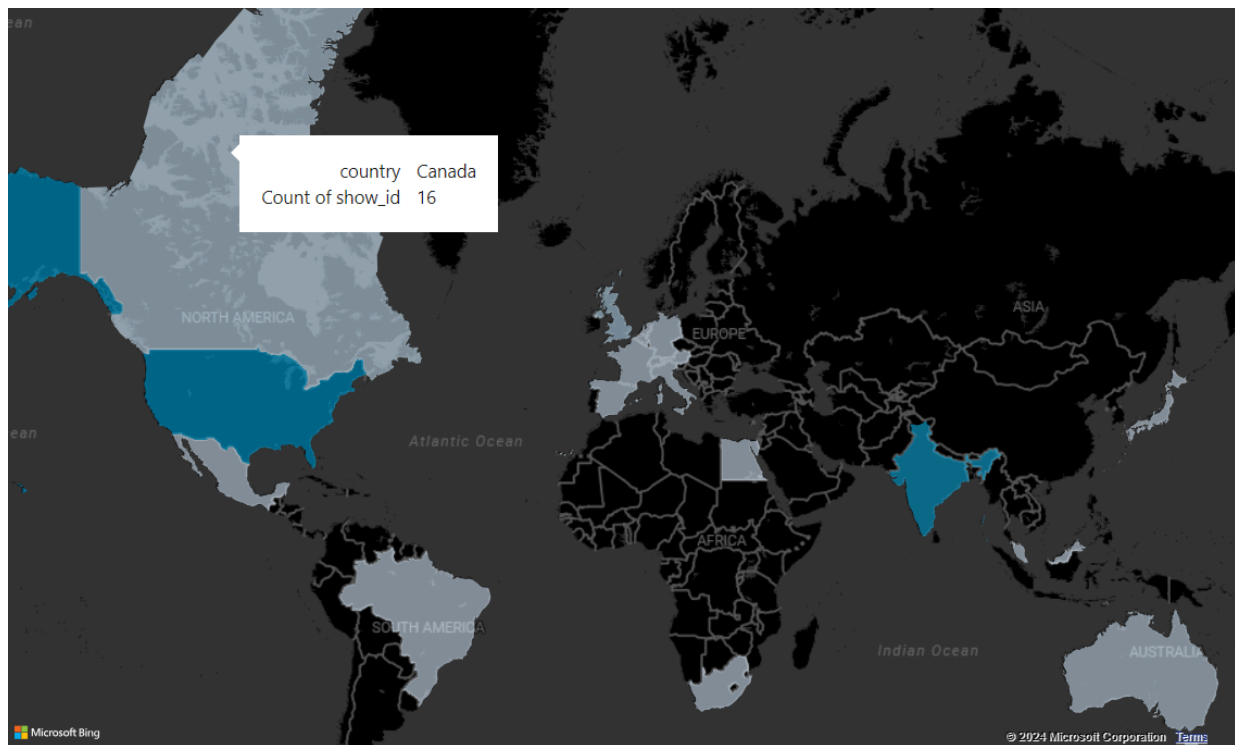
The analysis of Amazon Prime's media catalog reveals significant insights into content trends and audience preferences. By examining a diverse dataset of titles, including their types, genres, release years, and geographic origins, we uncovered patterns that shed light on Amazon Prime's content strategies. Data visualization techniques, such as bar charts and trend lines, illustrated the distribution of content types, showing a significant prevalence of movies over TV shows. Genre analysis identified drama and comedy as the most popular categories, highlighting user preferences. A time-series analysis of release dates showed an increase in content availability over recent years, reflecting Amazon Prime's growth in original and acquired media. Additionally, regional analysis of content origin demonstrated the platform's global reach, with a strong presence of international titles. Finally, age ratings and duration statistics provided insights into content targeting by demographic, with a balanced distribution across family-friendly and adult-oriented offerings

CHARTS

1. How does the number of available shows vary across different countries on popular streaming platforms such as amazon prime ?

Procedure:

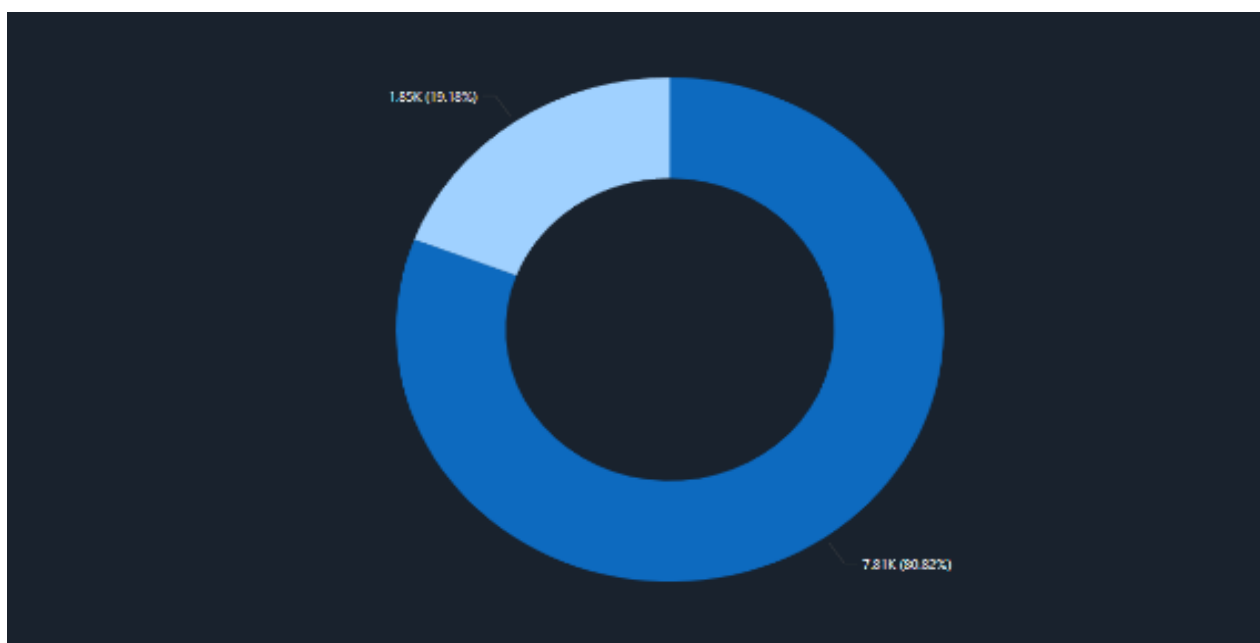
1. Load the dataset into Power BI.
2. Create a map visualization.
3. Use the "Country" field for geographic mapping and set the "Show ID" field as the count value to visualize the number of shows per country.



2. Visualize whether movies or TV shows have a higher number of shows in amazon prime?

Procedure:

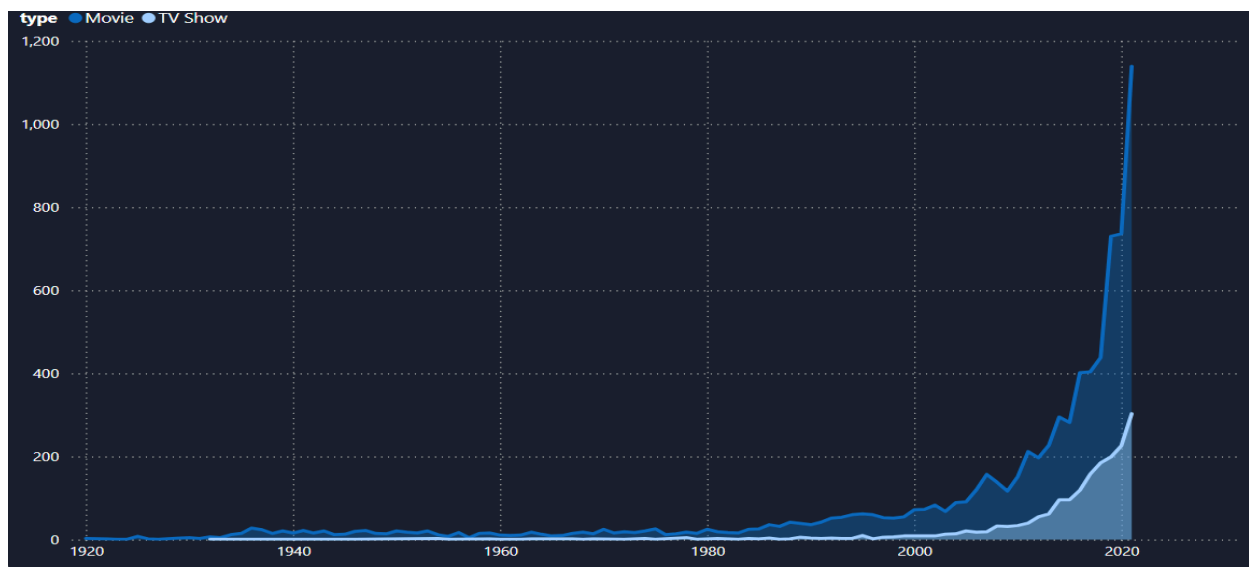
1. Create a pie chart in Power BI.
2. Use the "Type" field to divide the chart into two segments: "Movies" and "TV Shows."
3. Use the "Show ID" field as the count value to determine the total for each type.



3. Visualize the total number of shows released each year on Amazon Prime?

Procedure:

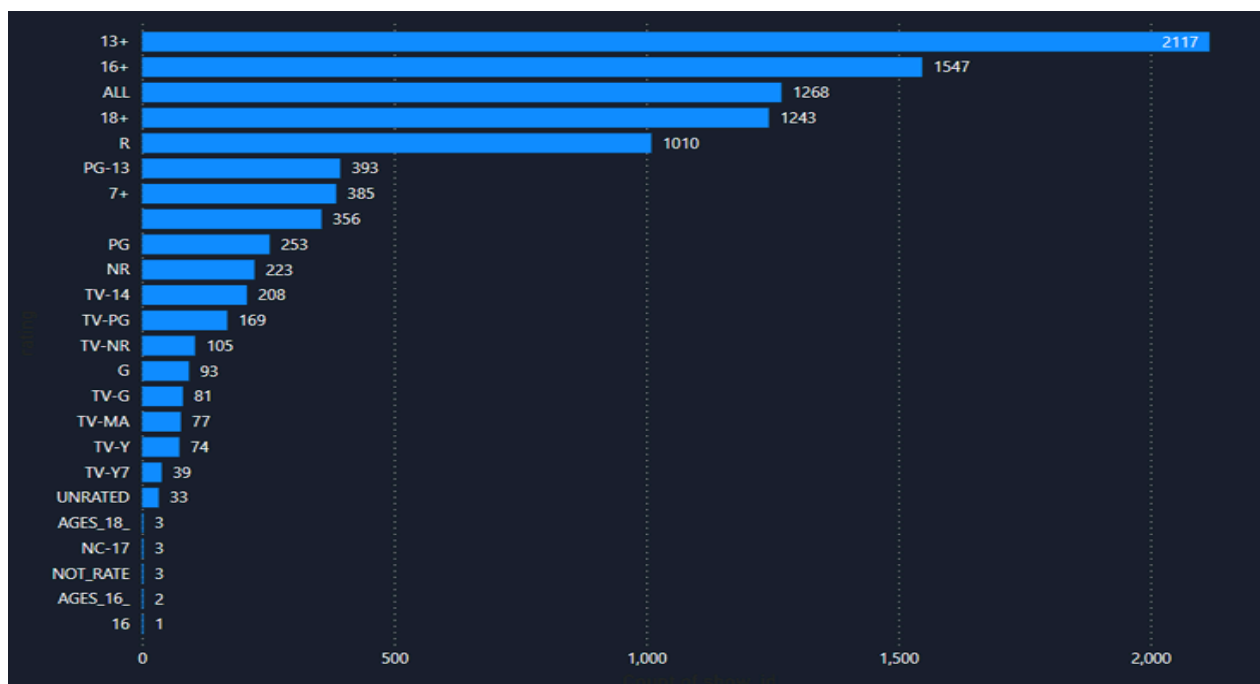
1. Create an area chart in Power BI.
2. Use the "Release Year" field on the x-axis and count the "Show ID" field as the y-axis value.



4. Visualize the total shows in amazon prime based on ratings.

Procedure:

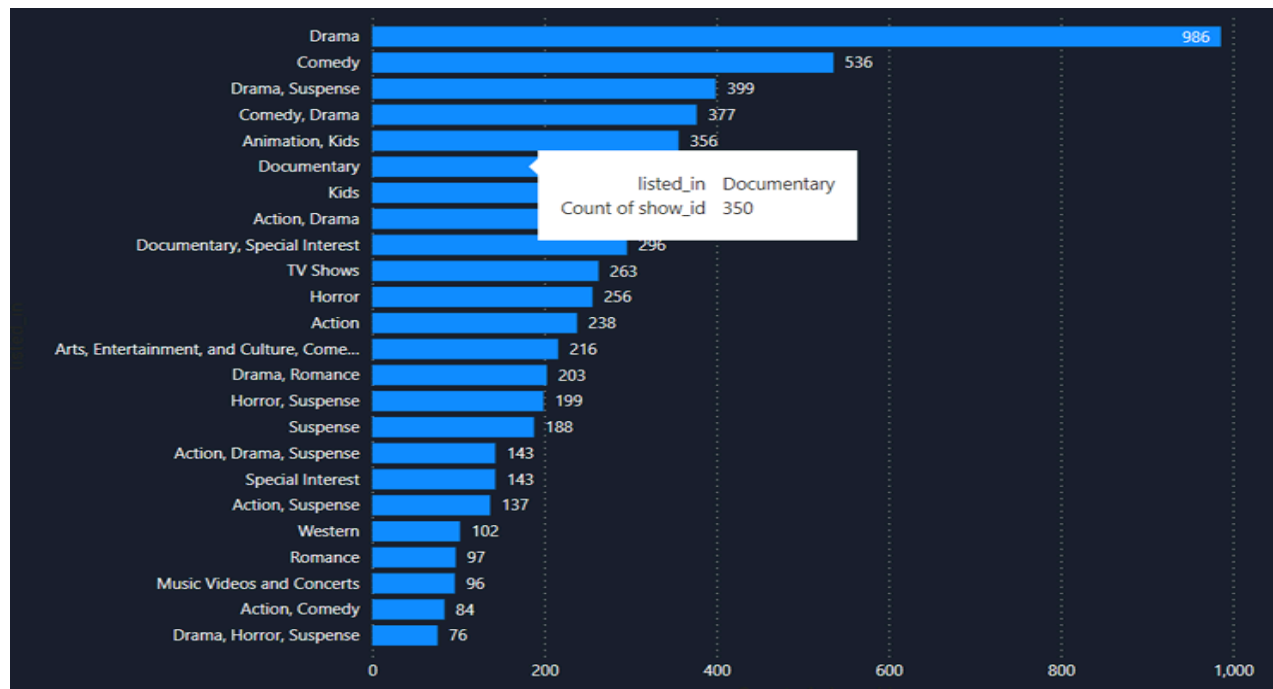
1. Create a bar chart in Power BI.
2. Use the "Rating" field on the x-axis and count the "Show ID" field as the y-axis value.



5. Visualize the total shows based on genres .

Procedure:

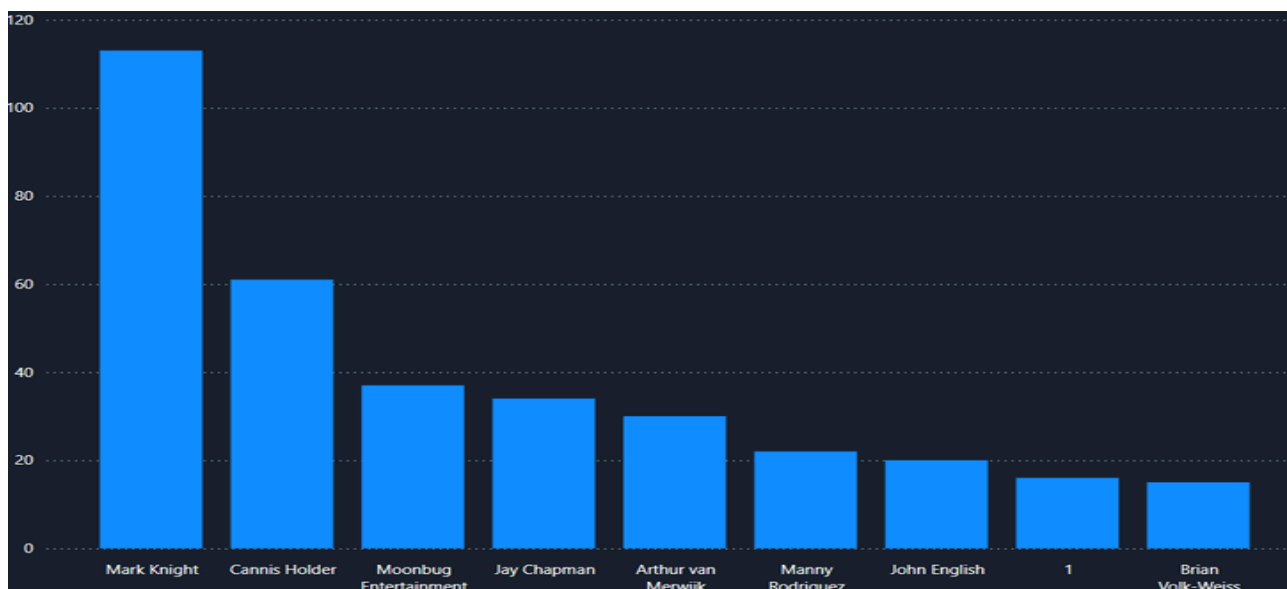
1. Create a clustered bar chart in Power BI.
2. Use the "Listed_in" field (representing genres) as the categories on the x-axis and count the "Show ID" field as the y-axis value.



6. Who are the top 10 directors with the highest number of shows directed?

Procedure:

1. Create a scatter plot in Power BI.
2. Use "Title" as the axis and "Duration" as the size or value to visualize the duration of each movie.



7. Analyze and Visualize the movie titles and their durations.

Procedure:

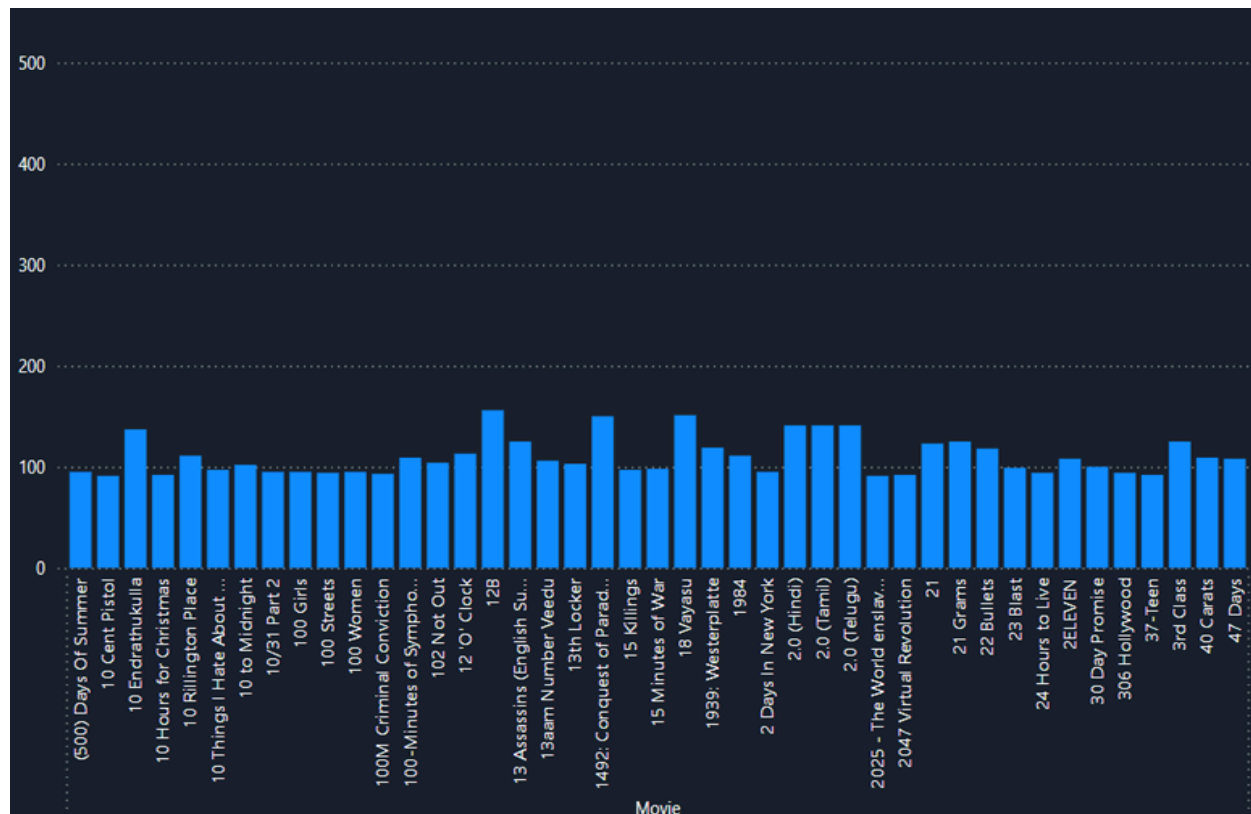
Create a bar chart in Power BI.

Use the "Listed_in" field (representing genres) and filter by "Type" = "Movie."

Count the "Show ID" field to show the genre count specifically for movies.

DAX QUERY:

```
Movies_By_Moonbug_Count =
CALCULATE(
    COUNTROWS('amazon_prime_titles'),
    'amazon_prime_titles'[director] = "Moonbug Entertainment",
    'amazon_prime_titles'[type] = "Movie"
)
```

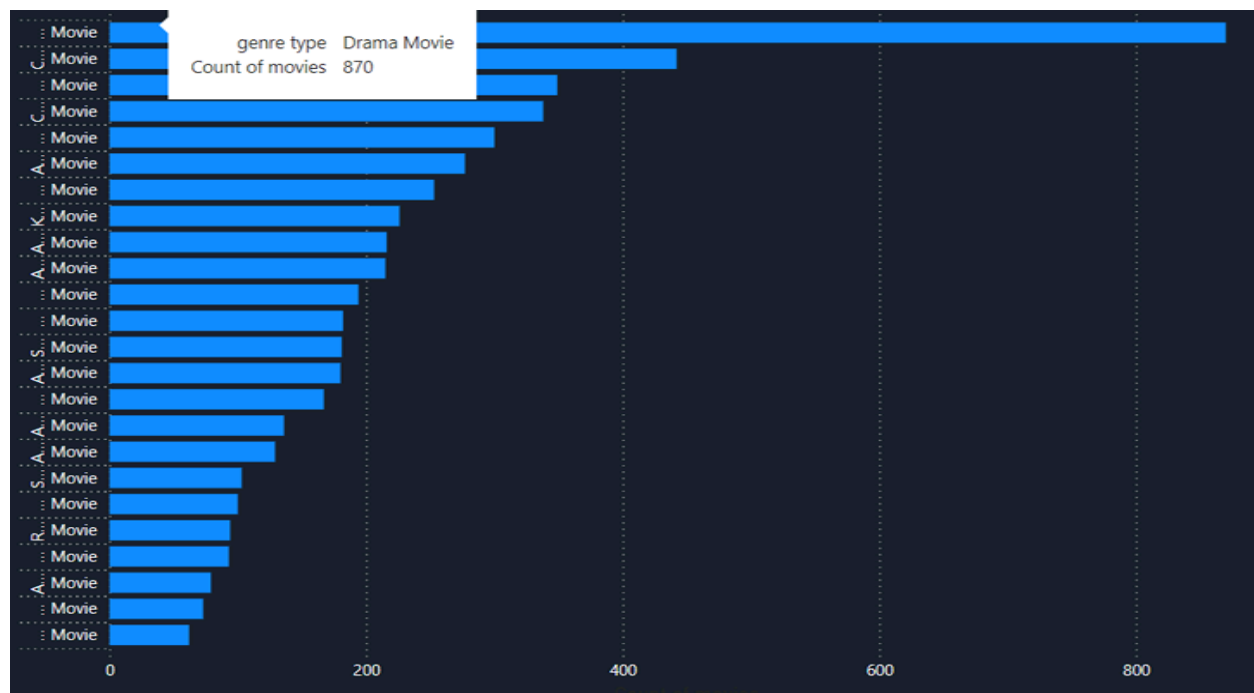


8. Visualize the count of movies based on genres

Procedure:

1. Create a stacked bar chart in Power BI.
2. Use "Listed_in" as the genre categories and "Type" to differentiate between movies and

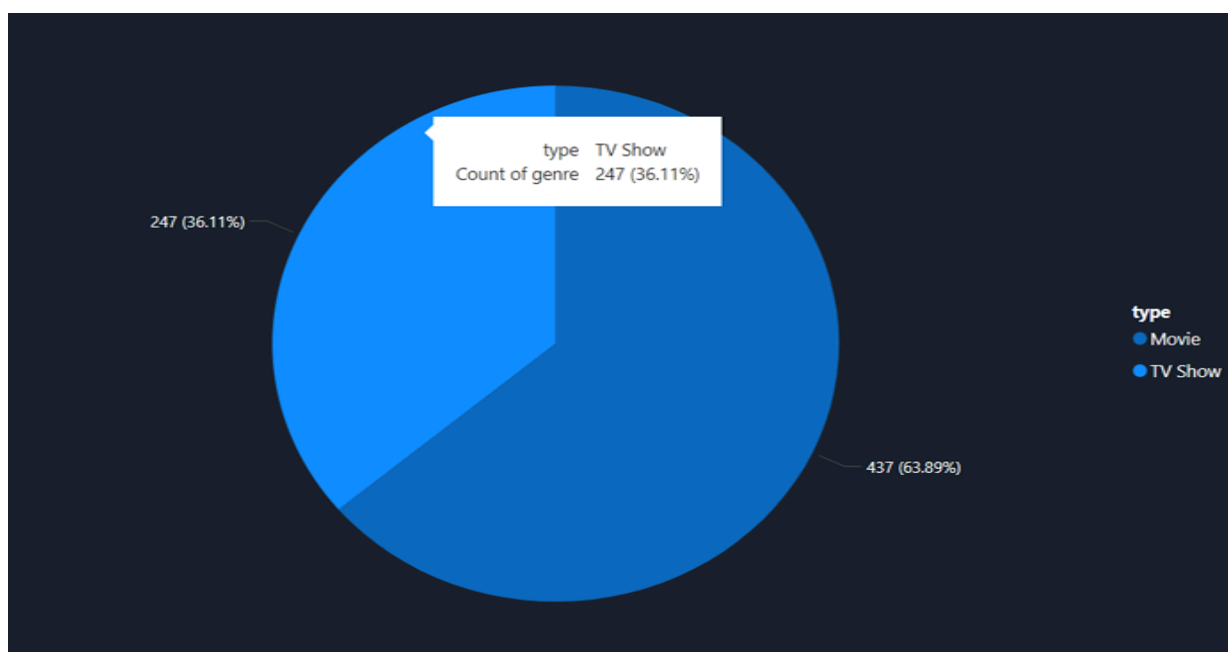
TV shows.



9. Visualize the count of genres on movies and TV shows

Procedure:

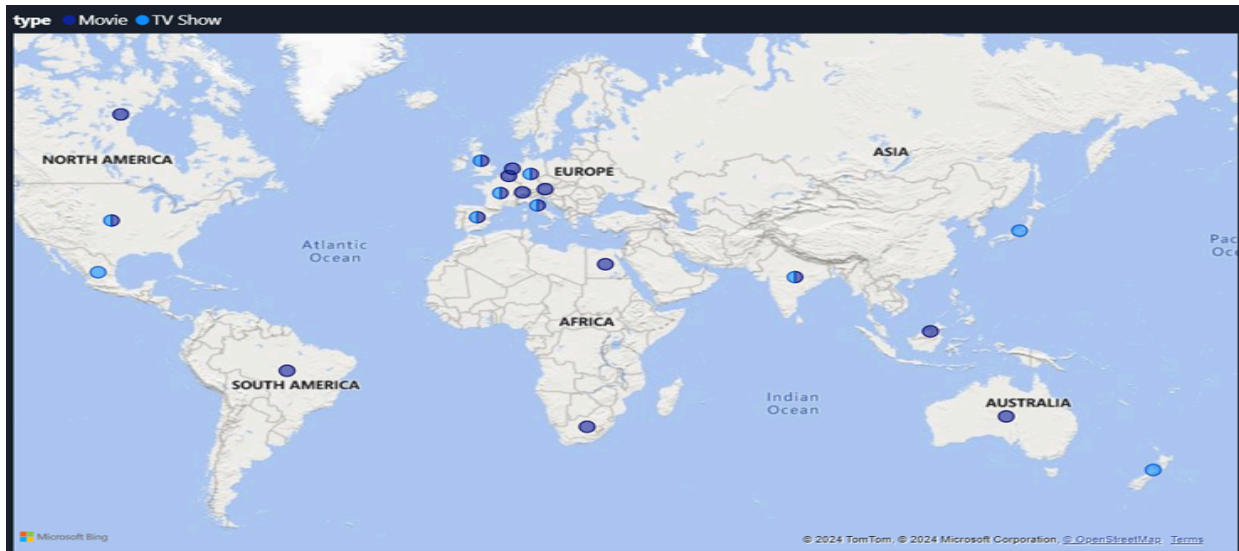
1. Create a stacked bar chart in Power BI.
2. Use "Country" as the x-axis and "Type" to represent Movies and TV Shows.
3. Count "Show ID" for each type in each country.



10. Visualize the type of shows across each countries.

Procedure:

1. Create a bar chart in Power BI.
2. Use "Rating" on the x-axis and filter for "Type" = "Movie."
3. Count "Show ID" to show the count for each rating.



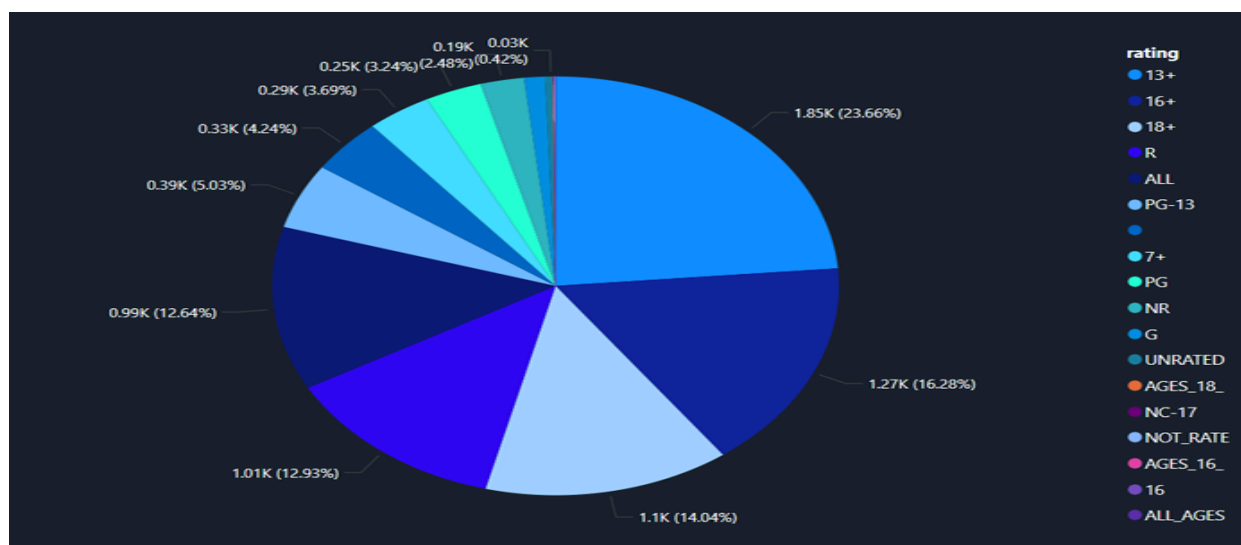
11. Visualize the count of movies based on ratings

Procedure:

1. Create a card visualization in Power BI for each type.
2. Filter by "Type" = "Movie" and "Type" = "TV Show" to get the counts.

DAX QUERY:

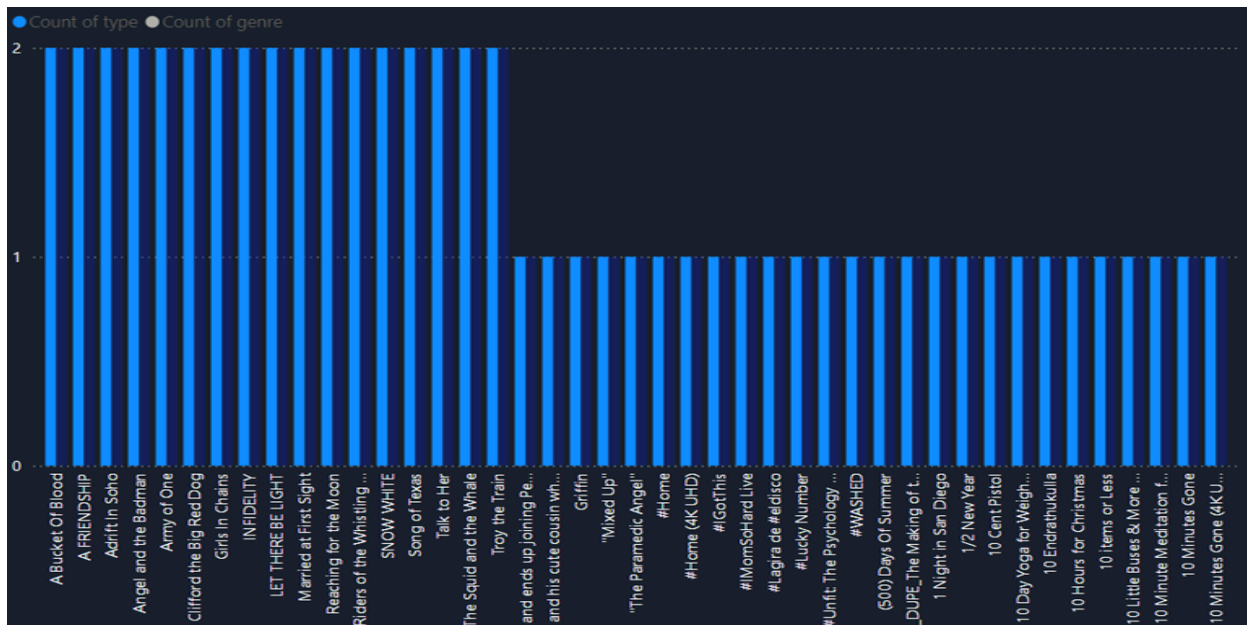
```
MovieCountByRating = CALCULATE(COUNTROWS('amazon_prime_titles'),
'amazon_prime_titles'[type] = "Movie")
```



12. How many titles are available by type (Movies vs TV Shows)?

Procedure:

1. Create a card visualization in Power BI for each type.
2. Filter by "Type" = "Movie" and "Type" = "TV Show" to get the counts.



13. Find the number of distinct directors using a DAX Query.

Procedure:

1. Open Power BI and add a Card visualization to your report.
2. Use the "Director" field in the dataset.
3. Write a DAX query to count the unique entries in the "Director" field.

DAX Query:

DistinctDirectors = DISTINCTCOUNT('Dataset'[director])



14. Find the number of kids genre in listed_in using DAX Query

DAX QUERY:

Kids_Count =

CALCULATE(
COUNTROWS('amazon_prime_titles'),

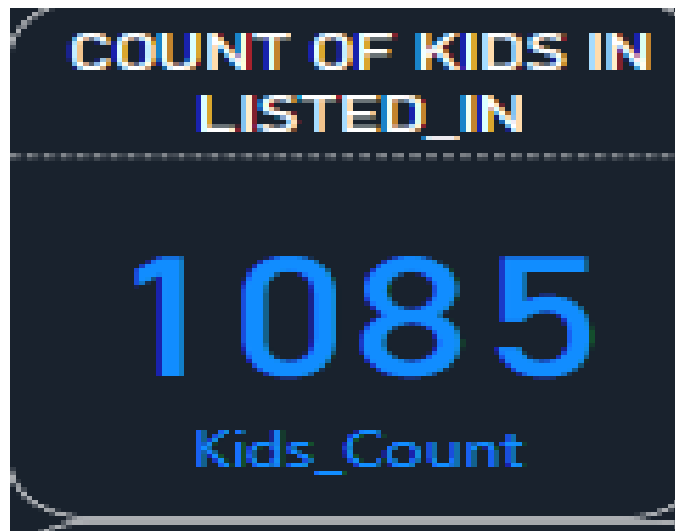
```

FILTER(
    'amazon_prime_titles',
    CONTAINSSTRING('amazon_prime_titles'[listed_in], "Kids")
)
)

```

Procedure:

1. Add a Card visualization in Power BI to display the count.
2. Use the "Director" field to filter for entries with "MoonBug Entertainment" as the director.
3. Filter by "Type" to include only movies.



15.Number of movies directed by MoonBug Entertainment using Dax Query

Procedure:

1. Add a Card visualization in Power BI to display the count.
2. Use the "Director" field to filter for entries with "MoonBug Entertainment" as the director.
3. Filter by "Type" to include only movies.

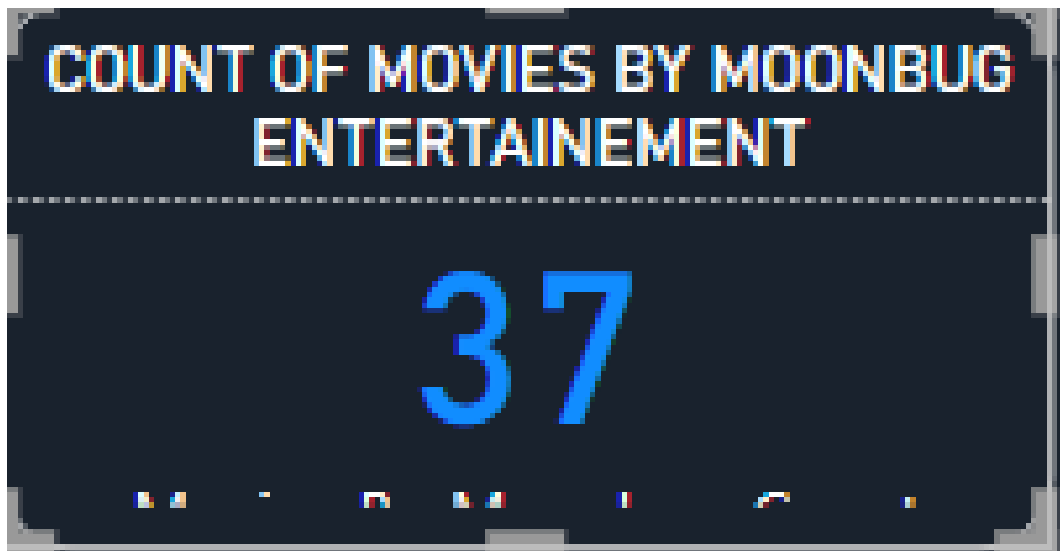
DAX QUERY:

Movies_By_Moonbug_Count =

```

CALCULATE(
    COUNTROWS('amazon_prime_titles'),
    'amazon_prime_titles'[director] = "Moonbug Entertainment",
    'amazon_prime_titles'[type] = "Movie")

```



16. Find the number of entries that contain the text "Nursery Rhyme" in the title column

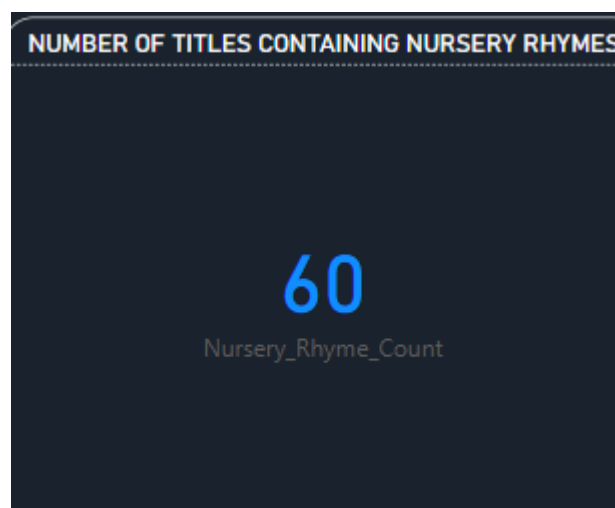
Procedure:

1. Open Power BI, add a Card visualization, and drag the Director field into it.
2. Write a DAX measure to count unique directors: UniqueDirectorsCount
3. Add the measure to the Card to display the count of distinct directors, showcasing the variety in the dataset.

DAX Query:

Nursery_Rhyme_Count =

```
CALCULATE(
    COUNTROWS('amazon_prime_titles'),
    CONTAINSSTRING('amazon_prime_titles'[title], "Nursery Rhyme")
)
```

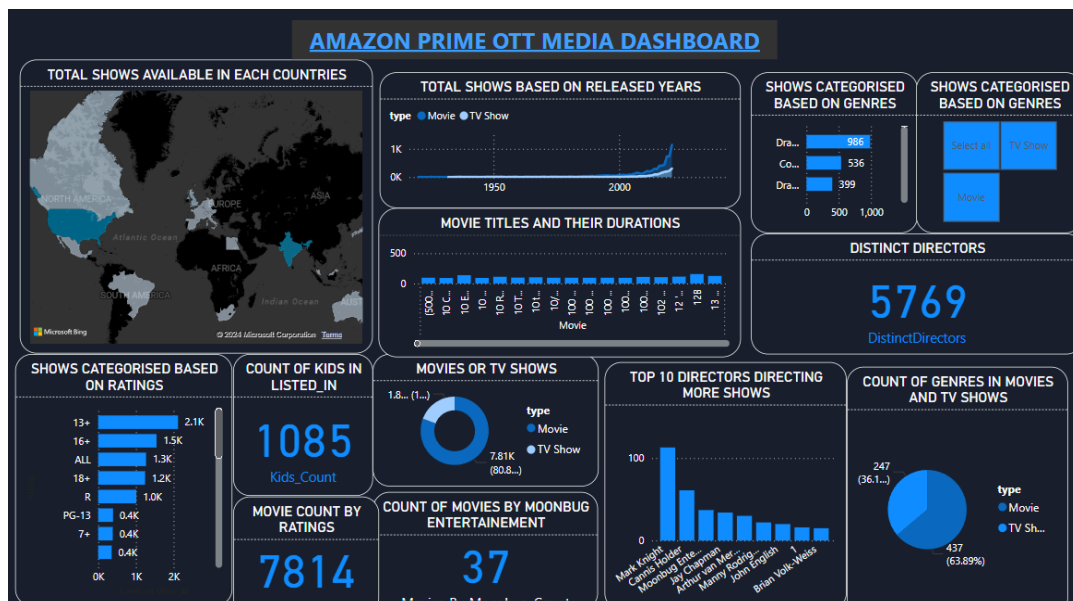


3.2 PUBLISHING DASHBOARD

This dashboard provides a comprehensive analysis of Amazon Prime's media catalog, offering insights into content distribution, viewer demographics, and global reach. Using data on various content attributes, this dashboard enables users to explore patterns and trends in Amazon Prime's offerings, helping content curators, analysts, and decision-makers make data-driven choices.

Key features include an interactive map showing the distribution of titles across countries, enabling a geospatial view of Amazon Prime's content reach. A time-series chart illustrates content release trends over the years, showcasing the platform's growth in media offerings. Genre-based analysis highlights popular genres, with drama and comedy leading the chart. The dashboard also displays content type proportions (movies vs. TV shows), revealing a strong preference for movies on the platform.

A ratings breakdown offers insights into content age appropriateness, showing Amazon Prime's distribution of content across various audience age groups. Additionally, the top 10 directors by content count reflect prominent creators contributing to Amazon Prime's catalog. This intuitive dashboard serves as a valuable resource for understanding content trends, aiding in strategic decisions for Amazon Prime's continued growth and audience engagement.



Link for dashboard:

<https://app.powerbi.com/groups/me/reports/fe12cfa0-7d59-4f45-bd22-f7f39c0eede2/7b13147660de0a5d37f7?experience=power-bi>

Process of creating a Dashboard

STEPS

1. Open Power BI serviced in a web browser.
2. From that interface click on get data at the left bottom.

3. Select import data from device or local disk.
4. Then import the created Power BI file to the website.

INFERENCES

1. How does the number of available shows vary across different countries on popular streaming platforms such as amazon prime ?

This map visualization reveals the distribution of Amazon Prime's shows across various countries, with North America and Europe showing a higher concentration of available titles, indicating a potential focus on these regions.

2. Visualize whether movies or TV shows have a higher number of shows in amazon prime?

The pie chart indicates that Amazon primarily offers TV shows , with a significant majority (80.82%) of its content dedicated to movies. Movies constitute a smaller portion (19.18%) of the content library.

3. Visualize the total number of shows released each year on Amazon Prime?

The area chart indicates that the total number of releases for both movies and TV shows has increased each year, showing a consistent rise in the number of shows released annually.

4. Visualize the total shows in amazon prime based on ratings.

The stacked bar chart indicates that shows with a 13+ rating have the highest number, totaling 2,117 shows, making it the only rating category with over 2,000 shows. In contrast, there is only one show with a 16 rating, placing it at the bottom of the chart.

5. Visualize the total shows based on genres .

The clustered bar chart indicates that the drama genre has the highest number of shows, with a total of 980, whereas the drama-horror-suspense combination ranks last with only 76 shows.

6. Who are the top 10 directors with the highest number of shows directed?

The stacked column chart shows that director Mark Knight leads with 113 films directed , while director Brian Volk-Weiss has directed the fewest, with only 6 films.

7. Analyze and Visualize the movie titles and their durations.

The stacked column chart shows movies released on Amazon along with the duration of each. The movie titled *Himalayan Singing Bowls* has the longest duration, totaling 550 minutes.

8. Visualize the count of movies based on genres

The stacked bar chart shows the number of movies released in each genre, with the drama genre leading at 870 movies.

9. Visualize the count of genres on movies and TV shows

The pie chart indicates that Amazon primarily offers Movies, with a significant majority (63.89%) based on count of genre. TV shows constitute a smaller portion (36.11%).

10. Visualize the type of shows across each countries.

This map shows the distribution of movies and TV shows across different countries, with Europe having the highest concentration of shows, particularly in Western Europe. North America, Australia, and scattered regions in Africa and Asia-Pacific have fewer shows represented. The data visualizes where content is geographically focused in the entertainment industry.

11. Visualize the count of movies based on ratings

This pie chart visualizes the count of movies based on their ratings. The largest category is for movies rated 13+ (23.66%), followed by 16+ (16.28%) and 18+ (14.04%). Movies rated R (12.93%) and PG-13 (12.64%) also represent significant portions. The chart indicates that most movies are targeted at teens and adults, with smaller percentages for general audiences and other ratings.

12. How many titles are available by type (Movies vs TV Shows)?

The chart shows that each title has a count of "type" represented by a bar, mostly at the same height. This suggests that there are likely equal numbers or similar counts of each type (Movies and TV Shows), without a strong skew toward either category.

13. Find the number of distinct directors using a DAX Query.

The chart shows that the number of distinct directors in the amazon ott platform is 5769.

14. Find the number of kids genre in listed_in using DAX Query

The chart shows that the number of distinct kids genre in the Listed_in column is 1085.

15. Number of movies directed by MoonBug Entertainment using Dax Query

The chart shows that the number of movies directed by MoonBug entertainments is 37.

16. Number of entries containing titles as Nursery Rhymes

Number of entities containing titles as Nursery Rhymes is 60.

CHAPTER 4

CONCLUSION AND FUTURE WORK

4.1 RECOMMENDATIONS

Based on our analysis of the OTT (Over-the-Top) media landscape, with a focus on Amazon Prime, several recommendations can be made to optimize the platform's performance and user experience. Firstly, personalized content recommendations could be enhanced by integrating user behavior data, such as watch history and preferences, to ensure more accurate content suggestions. The dashboard can highlight user engagement metrics by genre, time spent on the platform, and popular content during peak times, helping Amazon Prime better tailor its offerings.

For improving content strategies, the data should provide insights into user retention and churn rates. Identifying at-risk user segments based on viewing patterns, such as users who stop watching certain types of content or reduce their usage frequency, could lead to targeted retention campaigns, such as offering personalized content bundles or discounts.

Another key recommendation involves enhancing cross-platform user engagement. For instance, tracking users who watch content across different devices (e.g., smart TVs, mobile phones, tablets) could offer insights into the most popular viewing platforms and inform marketing and technical improvements, such as optimizing streaming quality on mobile or introducing exclusive content for specific platforms.

In terms of future work, integrating social media sentiment analysis could help gauge public opinion about specific shows or the platform itself, providing real-time feedback that can drive decisions on content acquisitions, marketing strategies, and customer service improvements. Additionally, predictive analytics could forecast user engagement trends, such as potential viewership spikes or shifts in content preferences, allowing Amazon Prime to adapt proactively.

Lastly, utilizing advanced Power BI features such as AI-driven insights, anomaly detection, and trend forecasting could offer a deeper understanding of how users interact with the platform, helping stakeholders make data-driven decisions to enhance user experience, improve retention, and drive overall growth for Amazon Prime.

4.2 INTEGRATING WITH WEB APPLICATION

To build a robust and user-friendly application that integrates Amazon Prime OTT media insights, using the MERN (MongoDB, Express.js, React, Node.js) stack enables a fully interactive, scalable, and cross-functional web experience. This application would allow users to explore content trends, discover popular genres, and access real-time updates on new releases, making it a valuable tool for both users and content strategists.

In this setup, **MongoDB** serves as the database, storing structured data on each title's details, such as genre, rating, release date, and country of origin. MongoDB's flexibility with unstructured data makes it ideal for storing and dynamically updating a vast catalog like Amazon Prime's. The **Express.js** and **Node.js** backend handles server-side functionality, including creating APIs to fetch content data, which can then be seamlessly updated as Amazon Prime's catalog grows. This backend setup also supports user-specific data storage, enabling personalized features like saving favorite genres, tracking watch history, and setting up notification preferences.

The **React** frontend provides an interactive and responsive interface, allowing users to navigate different dashboards, filter content by various criteria (e.g., genre, release year, region), and view insights such as top-rated shows by country, genre trends, and content distribution. React components can be optimized for smooth interactions, enabling users to engage with data visualizations, like bar charts for genre popularity, line graphs showing content additions over time, and interactive maps displaying content distribution by region. The application could also integrate personalized recommendations based on user preferences, showing trending content in the user's favorite genres or alerting them to newly added releases that match their profile.











For enhanced engagement, the application could incorporate a **user profile section**, allowing users to save and customize their experience. Machine learning models can be integrated in the backend to analyze user behavior, such as the types of shows or movies they frequently explore or their preferred age rating, to offer tailored recommendations. Additionally, integrating APIs to fetch real-time ratings or content reviews can provide further content insights, helping users make informed decisions on what to watch.

This MERN-based application is not only a tool for users but also a powerful platform for content strategists and marketers, allowing them to analyze content performance metrics and audience preferences. With the data-driven insights offered through this integration, Amazon Prime can make informed decisions on content acquisition, target-specific demographics, and drive engagement through personalized content recommendations.

4.3 CONCLUSION

In conclusion, this analysis of Amazon Prime's OTT media performance has provided valuable insights into user behavior, content engagement, and platform effectiveness. By examining key metrics such as user retention, content preferences, and platform usage across different devices, we have identified opportunities for targeted improvements in content offerings and user experience. Our recommendations, driven by data analysis, emphasize the importance of personalized content strategies, cross-platform optimization, and retention-focused initiatives to enhance user satisfaction and engagement. Future work, including the integration of real-time sentiment analysis and predictive modeling, will provide deeper insights into evolving user trends and content preferences, enabling Amazon Prime to adapt proactively to market demands. Ultimately, by leveraging data-driven insights, this project contributes to optimizing Amazon Prime's strategic decisions, driving growth, and ensuring a better viewing experience for its users.

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