

Stanford Ph.D. graduate interested in computer vision, virtual reality, image processing

EDUCATION

Stanford University, Ph.D., Electrical Engineering

(2014 – 2020)*Research group:* Image, Video and Multimedia Systems – *advisor:* Bernd Girod**GPA: 3.97/4.00***Dissertation:* Cinematic virtual reality with head-motion parallax

Indian Institute of Technology (IIT) Madras, B.Tech and M.Tech, Electrical Engineering

(2009 – 2014)

Graduated with Philips India Award for highest cumulative GPA in the graduating batch

GPA: 9.37/10.0

PROFESSIONAL EXPERIENCE

Apple Inc., Cupertino (Intern, Camera Engineering Group)

(June – Sep 2016)*Keywords:* Deep learning, computer vision, virtual reality

Used a combination of convolutional neural networks and classical methods to design an algorithm for high-quality novel view synthesis for applications that have constraints on the available computational capacity

Barclays Bank PLC., Singapore (Intern, Quantitative Analyst)

(May – Jul 2013)*Keywords:* machine learning, statistics, time-series analysis

Developed high-frequency trading algorithms for predicting market movements, trade profitability, hedging strategies

OTHER ACADEMIC PROJECTS

Deep depth estimation from stereo imagery, (course project)

(Oct – Dec 2015)*Keywords:* deep learning, computer vision, depth estimation

Developed an algorithm to estimate dense depth from stereo images using a CNN-based 3D plane-sweep cost volume

Simultaneous Visual and Linguistic Embedding with CNN and T-LSTM, (course project)

(Apr – Jun 2015)*Keywords:* deep learning, CNNs, LSTMs

Used CNN and T-LSTM to extract visual and linguistic scene descriptor embeddings in a common vector space for the task of image-caption retrieval using MSCOCO and Flickr-16k datasets

SKILLS

Programming

Python, C++, MATLAB

Platforms

PyTorch, OpenGL, CUDA, Unity

Relevant courses

CNNs for visual recognition, deep learning for NLP, machine learning, artificial intelligence, convex optimization, digital image processing

AWARDS

1. **NVIDIA Best Poster Award**, "Stacked OmniStereo for Virtual Reality with Six Degrees of Freedom", SCIEN (2017)
2. IEEE Signal Processing Society **Best Paper for Industry Award**, "Depth Augmented Stereo Panoramas for Cinematic Virtual Reality with Focus Cues", ICIP (2016)
3. **Apple Inc. Best Poster Award**, "Depth Augmented Stereo Panorama for Cinematic Virtual Reality", SCIEN (2015)
4. **Philips India Award**, highest cumulative GPA, B.Tech-M.Tech, Indian Institute of Technology (IIT) Madras (2014)

PUBLICATIONS

1. **J. Thatte**, B. Girod, VCIP 2019, "A Statistical Model for Disocclusions in Depth-based Novel View Synthesis"
2. **J. Thatte**, B. Girod, ECCV 2018 (Workshop) "The Effect of Motion Parallax and Binocular Stereopsis on Viewer Preference and Size Perception in Virtual Reality"
3. **J. Thatte**, B. Girod, PMII, Electronic Imaging Symposium 2018 "Towards Perceptual Evaluation of Six Degrees of Freedom VR Rendering from Stacked OmniStereo Representation"
4. **J. Thatte**, T. Lian, B. Wandell, B. Girod, VCIP 2017, "Stacked Omnistereo for VR with Six Degrees of Freedom"
5. **J. Thatte**, J. -B. Boin, H. Lakshman, G. Wetzstein, B. Girod, ICIP 2016 "Depth Augmented Stereo Panorama for Cinematic Virtual Reality with Focus Cues"
6. **J. Thatte**, J. -B. Boin, H. Lakshman, B. Girod, ICME 2016 "Depth Augmented Stereo Panorama for Cinematic Virtual Reality with Head-Motion Parallax"
7. Y. Duan, **J. Thatte**, A. Yaklova, A. Norcia, NeuroImage Journal, Elsevier [submitted] "Disparity in Context: Understanding how monocular image content interacts with disparity in human visual cortex"