## Gloria Patri

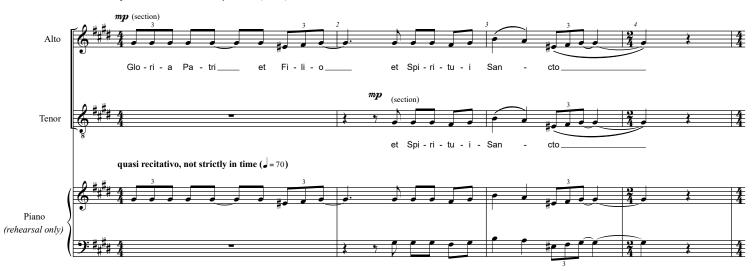
To my Lord and Savior Jesus Christ

Anonymous (c. 200 A.D.)

SSAATTBB

Christopher Enloe

quasi recitativo, not strictly in time ( $\sqrt{=70}$ )

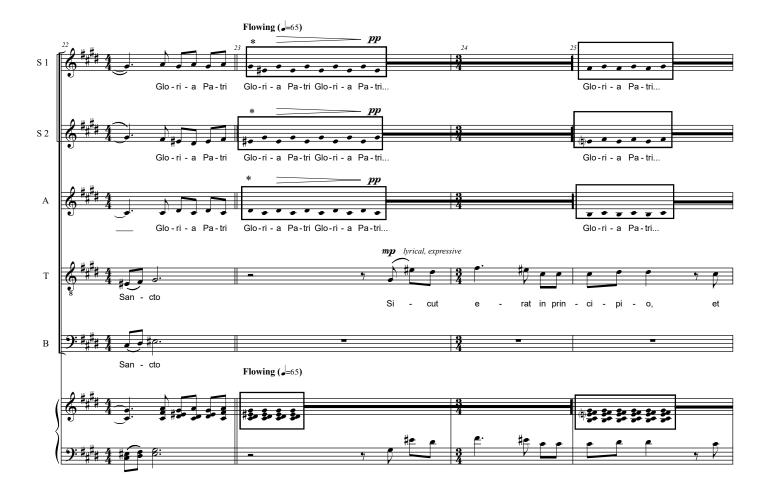












<sup>\*</sup>Chant "Gloria Patri" at individual tempi, legato. Singers should alter the chant seamlessly when indicated on any syllable.

4 Gloria Patri



st Hum pattern at individual tempi, legato. Singers should alter pattern seamlessly when indicated.

Gloria Patri 5 rit. a tempo a tempo rit. Expressive ( =68) \_\_ mf in prin - ci - pi - o, - cut e - rat Si - cut e rat cut Expressive ( =68) rit.