

# When Roses Cease to Bloom

*Finalist at the 2013 Ithaca College Choral Composition Competition*

Poem by Emily Dickinson

Christopher Enloe

Commissioned by Kevin Odell  
For Sierra Pacific High School

Dedicated to my sister, Chelsea

**Slowly and freely, passionately**

Soprano

Alto

Piano  
(for rehearsal only)

*pp* When ros - es cease to bloom

*pp* When ros - es when ros - es when ros - es cease to bloom

**A**

S

A

T

B

Pno.

(m) *p* when ros - es cease to bloom \*(m) and

(m) *p* when ros - es cease to bloom \*(m) and

*p* when ros - es cease to bloom \*(m) and

*p* when ros - es cease to bloom \*(m) and

\* (m) comes on beat 2

12

S  
vi - o - lets are done (mm)

A  
vi - o - lets are done (mm)

T  
vi - o - lets are done when bum-ble bees in sol - emn

B  
vi - o - lets are done when bum-ble bees in sol - emn

Pno.

18

S  
have passed be - yond the sun \*(n)

A  
have passed be - yond the sun \*(n) mp The

T  
flight have passed be - yond the sun \*(n)

B  
flight have passed be - yond the sun \*(n)

Pno.

**B**

\*(n) comes on beat 2

23

S *mp* The hand that paused to gath - er up - on this sum-mer's day

A hand that paused up - on this sum-mer's day

T *mp* The hand that paused to gath - er up - on this sum-mer's day

B *mp* The hand that paused to gath - er up - on this sum-mer's day

Pno.

27

S will i - dle lie in Au - burn Then take my flo - wer pray

A will i - dle lie in Au - burn

T will i - dle lie in Au - burn

B will i - dle lie in Au - burn

Pno.

**C** Slowly, freely unfolding

S *pp* bloom (m) bloom (m)

A *pp* bloom (m) bloom (m)

T *pp* bloom (m) bloom (m)

B *pp* bloom (m) bloom (m)

Pno.

S bloom (m) *mf* when vi - o - lets are done (n) a tempo

A bloom (m) *mf* when vi - o - lets are done (n)

T bloom (m) *mf* when vi - o - lets are done (n)

B bloom (m) *mf* when vi - o - lets are done (n)

Pno.

**D**

42

S *mp* When ros - es when ros - es when

A *mp* When ros - es when ros - es when

T *mp* when ros - es when ros - es when

B *mp* when ros - es when ros - es when

Pno.

47

S ros - es cease when ros - es cease when ros - es cease to bloom when

A ros - es cease when ros - es cease to bloom when

T rose - es cease when ros - es cease when ros - es cease to bloom

B ros - es cease when ros - es cease to bloom

Pno.

**E**

S  
ros - es cease when ros - es cease when ros - es cease when ros - es cease to

A  
ros - es cease to bloom cease to bloom cease to bloom

T  
ros - es ros - es ros - es bloom

B  
ros - es ros - es ros - es bloom

Pno.

S  
bloom when ros - es cease to bloom (m)

A  
bloom when ros - es cease to bloom (m)

T  
bloom when ros - es cease to bloom (m)

B  
bloom ro - ses bloom (m)

Pno.

molto adagio

S *mp* take my flow - er pray

A *mp* take my flow - er pray

T *mp* take my flow - er pray

B *mp* take my flow - er pray

Pno.

**F** Repeat *al niente*

S *p* bloom (m) \*\*bloom bloom bloom

A *p* bloom (m) \*\*bloom bloom bloom

T *p* bloom (m) \*\*bloom bloom bloom

B *p* bloom (m) \*\*bloom bloom bloom

Pno.

\* Men use falsetto if necessary

\*\*close "m" immediately after every "bloom"