

When The Rose is Faded

Walter De La Mare (1873-1956)

SATB Divisi

Christopher Enloe

Sensitively, with rubato (♩ = 65)

p

Soprano



When the rose is fa - ded, Mem-o - ry may still dwell on _____ Her

Alto



When the rose is fa - ded, Mem-o - ry may still dwell on _____ Her

Tenor



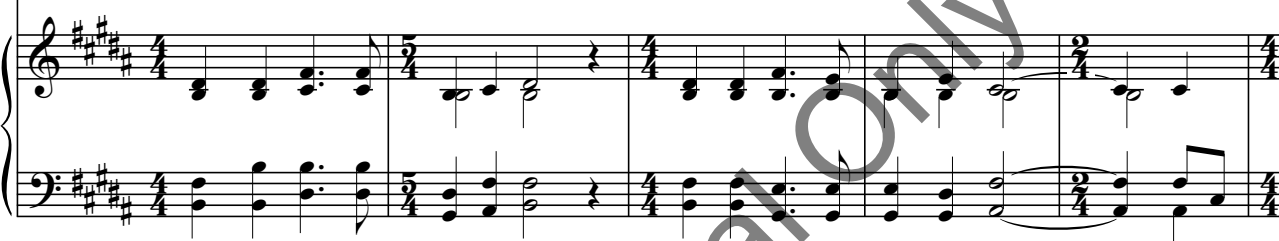
When the rose is fa - ded, Mem-o - ry may still dwell on _____ Her

Bass



When the rose is fa - ded, Mem-o - ry may still dwell on _____ Her

Piano
(rehearsal only)



rit.

a tempo

S



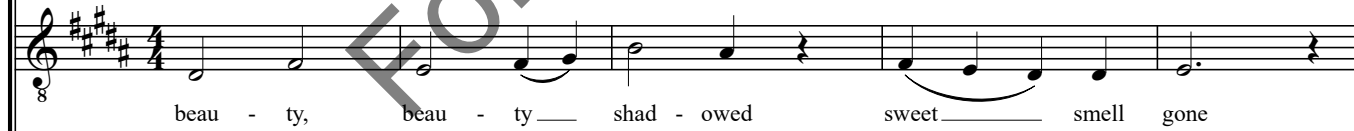
beau - ty shad - owed, And the sweet smell gone That

A



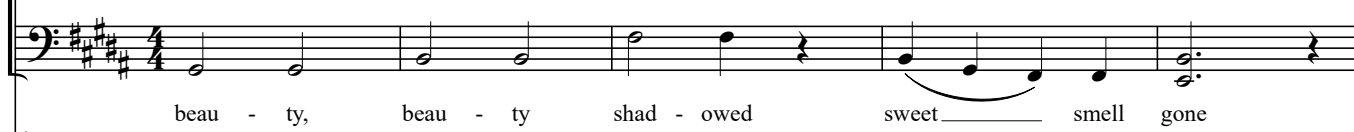
beau - ty shad - owed, sweet smell gone

T



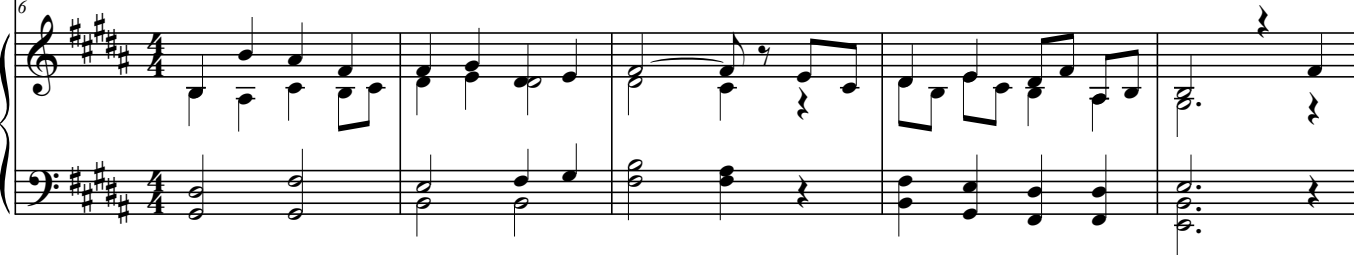
beau - ty, beau - ty shad - owed sweet smell gone

B



beau - ty, beau - ty shad - owed sweet smell gone

Pno.



11

S *mp*
van-ish-ing love-li-ness, — That bur-den-ing — breath, — No bond of

A *mp*
van-ish-ing love-li-ness, — That bur-den-ing breath, No bond of life hath

T *mp*
van-ish-ing love-li-ness, That bur - den - ing breath, No bond of life hath

B *mp*
van-ish-ing love-li-ness, — That bur-den-ing — breath No bond of life hath

Pno.

16

S *mf* *p* *rit.* *a tempo*
life Nor grief — of — death 'Tis the im - mor - tal thought Whose pas -

A *mf* *p*
then, grief of death 'Tis the im - mor - tal thought Whose pas -

T *mf* *p*
then, grief of death — 'Tis the im - mor - tal thought Whose pas -

B *mf* *p*
then, death 'Tis the im - mor - tal thought Whose pas - sion

Pno.