

# Waltz in C Minor

*for String Orchestra*

*Christopher Enloe*

# Waltz in C Minor

Score

Christopher Enloe

Score

Slowly, With Rubato ♩=95  
pizz.

Viola

Cello

Contrabass

*p*

*mp*

*p*

*pizz.*

Christopher Enloe

[illegible]

26

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mf*

*p*

*pp*

*cresc.*

*pizz.*

*ff*

*With More Energy*

*accel.*

Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.) score, measures 39-50. The key signature is B-flat major (two flats). The tempo is marked "Lively" with a quarter note equal to 65 beats per minute (♩. = 65). The score includes dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando). The Viola and Violoncello parts are marked "arco" (arco) in measures 44-45. The score concludes with a double bar line and repeat signs at the end of measure 50.

Waltz in C Minor

C

a tempo

52

Vln.

*p* *cresc. poco a poco*

Vln.

*mp* *pizz.* *cresc. poco a poco*

Vla.

*p* *cresc. poco a poco*

Vc.

*p* *cresc. poco a poco*

Cb.

*p* *cresc. poco a poco*

D

Light Rubato, Slightly Slower

62

Vln.

*f* *p dolce*

Vln.

*f* *p dolce*

Vla.

*pp dolce* *arco*

Vc.

*f* *pp dolce* *arco*

Cb.

*f* *subito p* *pp dolce*

72

Vln.

*mf*

Vln.

*mf*

Vla.

*mf*

Vc.

*mf*

Cb.

*p* *mf*

84

Vln.

*mp*

Vln.

*mp*

Vla.

*mp*

Vc.

*mp* *pizz.* *arco*

Cb.

*mp*

\_\_\_\_\_

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[illegible]

**F**

*a tempo*

## Waltz in C Minor


5











163  $\text{♩} = 60$  *rit* *a tempo*

175

## 6
























219

Vln. *fff*

Vln. *fff*

Vla. *fff*

219 Vc. *fff*

Cb. *fff*