## Halleluyah!



<sup>\*</sup> The second time through, the cantor may freely embellish measures 2-5 and 11-14

2 Halleluyah!

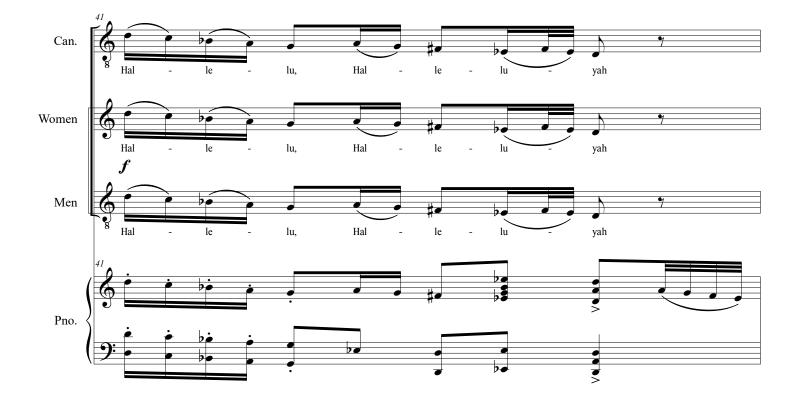






<sup>\*\*</sup> Members of the congregation may sing the response portion in either octave.





6 Halleluyah!





<sup>\*\*\*</sup> The melodic curve and pitch content are merely guides, and should be embellished. The text should be repeated twice, but the chant melody need not be an exact repetition. Attempt to keep the line focused around A.