

GOV. ALFONSO D. TAN COLLEGE

Institute of Arts and Sciences

Bachelor of Arts in Communication Effective AY 2020 - 2021



CURRICULUM MAP

CADTC INSTITUTIONAL LEARNING OUTCOMES (GILO)

| Core Values | Graduate Attributes | |
|--------------------------------|---|--|
| Compassion | 1. Participate actively in the environmental, socio-economic and cultural movements for the betterment of the community and the whole of community. | |
| | 2 Perform duties and responsibilities with genuine concern towards clients. | |
| Integrity | 1. Apply ethical principles in judgement and action while consistently respecting differences and opinion of others. | |
| • Excellence | 1. Practice professional expertise with fairness and honesty in all transactions of life. | |
| | 2. Demonstrate appropriate communication and social skills in the professional and social environment. | |
| | 3. Pursue continuous learning through professional development. | |

PROGRAM EDUCATIONAL OBJECTIVES (PEO)

- A. Professional Excellence
- B. Compassionate Leadership and Management
- C. Culture of Integrity

PROGRAM OUTCOMES (PO)

- Perform duties and responsibilities to define and access information needs; assess and organize information and knowledge; produce, share and utilize information and knowledge to work effectively in a group in problem-solving and basic related skills and knowledge (GILO-I2, PO1, GEO-PS1)
- Demonstrate appropriate communication in using different formats and platforms (print, broadcast, and online) to have the ability of negotiate the world of technology responsibly (GILO-E2, PO2, GEO-PS3)
- Apply creative and innovative solutions in preparing and planning communication and media living within the moral and ethical standards to promote proficiency and effective communication (GILO-E3, PO3, GILO-I1,
- Pursue continuous learning through conducting communication and media research and evaluation geared towards professional development and to effectively become the light of the world. (GILO-E4, PO4, GILO-E4)
- Create initiative innovation to take actions in developing and producing communication materials in different formats and platforms to apply in contemporary world from both Philippine and global perspectives (GILO-E3, PO5, GILO-I1, GEO-PACR3)
- Perform duties and responsibilities in demonstrating communication management and leadership skills to experience professional expertise in the workplace and work effectively in a group. (GILO-C2, PO6, GILO-C2,
- Practice professional expertise in entrepreneurial capabilities development with genuine concern towards client to pursue continuous learning through professional development (GILO-E1, PO7, GILO-C2, GILO-E4)
- Adhere to ethical standards and practices with fairness and honesty in all transactions of life to reflect on moral norms as they affect individuals and society (PO8, GILO-E1, GEO-PACR6)
- Apply ethical principles in judgment and action in knowing and practicing the rights and responsibilities and accountabilities in the communication profession to practice critical, analytical and creative thinking of the Alfonsos. (GILO-I1, PO9, GEO-IC4)
- 10. Demonstrate a development orientation in communication work with the genuine concerns towards clients to contribute personally and meaningfully to the country's development (PO10, GILO-C2, GILO-PACR9)
- 11. Practice professional expertise in applying communication theories/models, principles, practices, and tool in development work to develop critical, analytical and creative thinking of the Alfonsos. (GILO-E1, PO11, GEO-IC4)

The text in italics are those of the CMO No. 15, series of 2017.

| | | | | | FIR | ST SEMESTER | | | | | | | | |
|---|-----------------|---|---|--|---|--|---|--|---|--|---|--|--|--|
| | | | Program Outcomes Outcome 1 Outcome 2 Outcome 4 Outcome 5 Outcome 7 Outcome 8 Outcome 9 Outcome 10 Outcome 10 | | | | | | | | | | | |
| | | Outcome 1 | Outcome 2 | Outcome 3 | Outcome 4 | Outcome 5 | Outcome 6 | Outcome 7 | Outcome 8 | Outcome 9 | Outcome 10 | Outcome 11 | | |
| | | Perform duties and responsibilities to define and access information needs; assess and organize Information and | Demonstrate appropriate communication in using different formats and platforms (print, | Apply creative and innovative solutions in preparing and planning | Pursue continuous learning through conducting communication | Create initiative innovation to take actions in developing and producing | Perform duties and responsibilities in demonstrating | Practice professional expertise in entrepreneurial capabilities development | Adhere to ethical standards and practices with fairness and honesty in all | Apply ethical principles in judgment and action in knowing and practicing the | Demonstrate a development orientation in communication work with the genuine | Practice professional expertise in applying communicatio n | | |
| Courses | Course Codes | knowledge; produce, share and utilize information and knowledge to work effectively in a group in problem- solving and basic related skills and knowledge | broadcast, and online) to have the ability of negotiate the world of technology responsibly | communication and media living within the moral and ethical standards to promote proficiency and effective communication | and media research and evaluation geared towards professional development and to effectively become the light of the world. | communication materials in different formats and platforms to apply in contemporary world from both Philippine and global perspectives | communication management and leadership skills to experience professional expertise in the workplace and work effectively in a group. | with genuine concern towards client to pursue continuous learning through professional development | transactions of life to reflect on moral norms as they affect individuals and society | rights and responsibilities and accountabilities in the communication profession to practice critical, analytical and creative thinking of the Alfonsos. | concerns towards clients to contribute personally and meaningfully to the country's development | theories/mod els, principles, practices, and tool in development work to develop critical, analytical and creative thinking of the Alfonsos. | | |
| History of GADTC and Tangub, Core Values | AlWay 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |
| Understanding the Self | GE USelf | 0 | 0 | 0 | 0 | 0 | 0 | 0 | L | 0 | 0 | 0 | | |
| Readings on Philippine History | GE RPHis | 0 | 0 | 0 | 0 | 0 | 0 | L | L | 0 | 0 | 0 | | |
| Purposive Communication | GE PurCom | 0 | 0 | L | L | L | L | 0 | L | L | L | L | | |
| Introduction to Communication Media | COMM 111 | Р | Р | 0 | 0 | 0 | 0 | o | 0 | 0 | 0 | 0 | | |
| Communication Theory | COMM 112 | Р | Р | Р | Р | Р | 0 | 0 | 0 | 0 | 0 | 0 | | |
| Movement Competency | PATH-FIT 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |
| National Service Training Program 1 | NSTP 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |
| | | | | | SECO | ND SEMESTER | | | Wind over | | | | | |
| Empowering the Alfonsos | AlWay 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |
| Art Appreciation | GE ArtApp | 0 | 0 | L. | 0 | 0 | L | 0 | 0 | 0 | O | o | | |
| The Contemporary World | GE ConWor | 0 | 0 | L. | L | 0 | 0 | L. | 0 | 0 | 0 | L | | |
| Mathematics in the | GE | • | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |
| Modern World | ModMat | 0 | U | 0 | 0 | O . | 0 | U | 0 | | 0 | 0 | | |
| Development Communication | COMM 121 | P | Р | L | L | 0 | 0 | 0 | L, | L | 0 | Р | | |
| Communication, Culture and Society | COMM 122 | Р | 0 | 0 | Р | 0 | 0 | 0 | 0 | Р | Р | Р | | |
| Fitness Training | PATH-FIT 2 | O | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |
| National Service Training Program 2 | NSTP 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |

Legend: (L) Learn;

(P) Practice;

(O) Opportunity

At the end of their first year, the BA Communication students are expected to show interest in communication and media equipped with knowledge on the theories, historical development and functions of communication in the society. As they integrate most of the competencies in the curriculum through the general education courses, they are able to use it in their daily lives as a student and as part of a community. They are expected to produce case studies of development communication programs. They can already identify the role of communication and culture in society with the emphasis on the issues in the Philippine setting including the rights and responsibilities of communicators. They are also expected to gain knowledge in being professional and ethical in communication processes.

- SECOND YEAR --

| | ar Surface | | | | FIR | ST SEMESTER | | | | | | |
|--|-----------------|---|---|---|--|---|--|---|---|---|---|--|
| | | | | | | Pro | gram Outcomes | | | | | |
| | | Outcome 1 | Outcome 2 | Outcome 3 | Outcome 4 | Outcome 5 | Outcome 6 | Outcome 7 | Outcome 8 | Outcome 9 | Outcome 10 | Outcome 11 |
| | | Perform duties and responsibilities to define and access information needs; | Demonstrate appropriate communication | Apply creative and innovative solutions in | Pursue continuous learning through | Create initiative innovation to take actions in | Perform duties and responsibilities | Practice professional expertise in | Adhere to ethical standards and | Apply ethical principles in judgment and | Demonstrate a development orientation in | Practice professional expertise in |
| Courses | Course Codes | assess and organize information and knowledge; produce, share and utilize information and knowledge to work effectively in a group in problemsolving and basic related skills and knowledge | in using different formats and platforms (print, broadcast, and online) to have the ability of negotiate the world of technology responsibly | preparing and planning communication and media living within the moral and ethical standards to promote proficiency and effective communication | conducting communication and media research and evaluation geared towards professional development and to effectively become the light of the world. | developing and producing communication materials in different formats and platforms to apply in contemporary world from both Philippine and global perspectives | in demonstrating communication management and leadership skills to experience professional expertise in the workplace and work effectively in a group. | entrepreneurial capabilities development with genuine concern towards client to pursue continuous learning through professional development | practices with fairness and honesty in all transactions of life to reflect on moral norms as they affect individuals and society | action in knowing and practicing the rights and responsibilities and accountabilities in the communication profession to practice critical, analytical and creative thinking of the Alfonsos. | communication work with the genuine concerns towards clients to contribute personally and meaningfully to the country's development | applying communication n theories/models, principles, practices, and tool in development work to develop critical, analytical and creative thinking of |
| Public Speaking and Development 1 | AlWay 3 | 0 | 0 | L | L | L | L | 0 | L | L | L | the Alfonsos. |
| Journalism Principle and Practices | COMM 211 | Р | P | L | 0 | 0 | 0 | 0 | P | Р | 0 | P |
| Communication Media Laws and Ethics | COMM 213 | Р | 0 | 0 | Р | 0 | P | Р | L | L | Р | Р |
| Gender and Society | GEE GENSOC | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Life and Works of Rizal | GE JRiz | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Communication Management | COMM 212 | P | Р | L | L | P | L | L | Р | Р | Р | Р |
| Dance | PATH-FIT | O | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | o |
| | | | | | SECO | ND SEMESTER | | | | | | |
| Public Speaking and Development 2 | AlWay 4 | 0 | 0 | L | L | L | L | 0 | L | L | L | L |

| Risk, Disaster and Humanitarian Communication | COM 221 | L | L | L | L | L | L | 0 | L | L | L | L |
|---|------------|---|---|---|---|----|---|---|---|---|---|---|
| Broadcasting Principles and Practices | COM 222 | P | P | L | 0 | 0 | 0 | 0 | Р | Р | 0 | P |
| Knowledge Management | COM 223 | L | L | 0 | L | L | L | P | L | Р | P | P |
| Living in IT Era | GEE LITERA | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Science, Technology and Society | GE STS | 0 | 0 | 0 | 0 | L | 0 | 0 | 0 | 0 | 0 | 0 |
| Ethics | GE Ethics | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Individual & Team Sports | PATH-FIT 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Introduction to Multimedia Arts | HUM ELEC | P | 0 | 0 | 0 | L, | 0 | 0 | 0 | 0 | 0 | 0 |

Legend: (L) Learn;

(P) Practice;

(O) Opportunity

At the end of their second year, BA Communication students are able to know the scope and responsibilities of journalism work including the principle and practices of broadcast media. They can effectively communicate with stakeholders prior to, during and after the onset of risk situations. They are also expected to develop a working knowledge in an organization through focused projects like research studies. Students are also be given an overview of the Multimedia arts and its processes where they will learn to use communication materials in different formats and platforms.

-- THIRD YEAR --

| | | | | | FIR: | ST SEMESTER | | | | | | | | |
|--|-----------------|---|--|--|---|---|--|--|--|--|--|---|--|--|
| | | | Program Outcomes | | | | | | | | | | | |
| | | Outcome 1 | Outcome 2 | Outcome 3 | Outcome 4 | Outcome 5 | Outcome 6 | Outcome 7 | Outcome 8 | Outcome 9 | Outcome 10 | Outcome 11 | | |
| Courses | Course Codes | Perform duties and responsibilities to define and access information needs; assess and organize information and knowledge; produce, share and utilize information and knowledge to work effectively in a group in problemsolving and basic related skills and knowledge | Demonstrate appropriate communication in using different formats and platforms (print, broadcast, and online) to have the ability of negotiate the world of technology responsibly | Apply creative and innovative solutions in preparing and planning communication and media living within the moral and ethical standards to promote proficiency and effective communication | Pursue continuous learning through conducting communication and media research and evaluation geared towards professional development and to effectively become the light of the world. | Create initiative innovation to take actions in developing and producing communication materials in different formats and platforms to apply in contemporary world from both Philippine and global perspectives | Perform duties and responsibilities in demonstrating communication management and leadership skills to experience professional expertise in the workplace and work effectively in a group. | Practice professional expertise in entrepreneurial capabilities development with genuine concern towards client to pursue continuous learning through professional development | Adhere to ethical standards and practices with fairness and honesty in all transactions of life to reflect on moral norms as they affect individuals and society | Apply ethical principles in judgment and action in knowing and practicing the rights and responsibilities and accountabilities in the communication profession to practice critical, analytical and creative thinking of the Alfonsos. | Demonstrate a development orientation in communication work with the genuine concerns towards clients to contribute personally and meaningfully to the country's development | Practice professional expertise in applying communicatio n theories/mod els, principles, practices, and tool in development work to develop critical, analytical and creative thinking of the Alfonsos. | | |
| Becoming the Light of the World: Citizenship and Community Involvement | AlWay 5 | o | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |

| Communication Research | COM 311 | L | Р | Р | L | P | P | 0 | P | P | P | P |
|--|---------------|---|---|----|------|-------------|---|---|---|---|---|---|
| Public Relations, Principles and Practices | COM 312 | Р | P | Р | 0 | 0 | L | L | L | L | L | L |
| Communication Planning | COM 313 | L | L | L. | L | Р | 0 | 0 | L | L | L | L |
| Multimedia Storytelling | COM EL-1 | Р | 0 | 0 | 0 | L | 0 | 0 | 0 | 0 | 0 | 0 |
| Introduction to Graphic Design and Multimedia | HUM ELEC 2 | Р | Р | 0 | 0 | L | 0 | 0 | 0 | 0 | 0 | 0 |
| Introduction to Digital Photography | HUM ELEC 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | | SECO | ND SEMESTER | | | | | | |
| Skill Development Seminar | AlWay 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Digital Publishing | COM EL- 2 | Р | P | o | 0 | L | 0 | 0 | 0 | 0 | 0 | 0 |
| Web Content Management | COM EL- | P | Р | 0 | 0 | L | 0 | o | 0 | o | 0 | р |
| Thesis 1 | COM 321 | L | Р | Р | L | Р | Р | 0 | Р | Р | Р | Р |
| Professional Enhancement Course 1 | PEC 321 | 0 | 0 | O | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Philippine Pop Culture | GEE PPOP | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

At the end of their third year, BA Communication students are expected to know the communication research process and be able to produce a research paper applying communication theories, models, principles and practices and tool in development work. Students also will have gained knowledge on the basic principles, strategies and practices of public relations and

communication campaign plan. They can already develop learning materials for interactive web, manage online content and conceptualize designs for digital production.

-- FOURTH YEAR --

| | | | | | FIR | ST SEMESTER | | | | | | |
|--|-----------------|---|--|--|---|---|--|--|--|--|--|---|
| | | | | | | Pro | gram Outcomes | | | | | |
| | | Outcome 1 | Outcome 2 | Outcome 3 | Outcome 4 | Outcome 5 | Outcome 6 | Outcome 7 | Outcome 8 | Outcome 9 | Outcome 10 | Outcome 11 |
| Courses | Course Codes | Perform duties and responsibilities to define and access information needs; assess and organize information and knowledge; produce, share and utilize information and knowledge to work effectively in a group in problemsolving and basic related skills and knowledge | Demonstrate appropriate communication in using different formats and platforms (print, broadcast, and online) to have the ability of negotiate the world of technology responsibly | Apply creative and innovative solutions in preparing and planning communication and media living within the moral and ethical standards to promote proficiency and effective communication | Pursue continuous learning through conducting communication and media research and evaluation geared towards professional development and to effectively become the light of the world. | Create initiative innovation to take actions in developing and producing communication materials in different formats and platforms to apply in contemporary world from both Philippine and global perspectives | Perform duties and responsibilities in demonstrating communication management and leadership skills to experience professional expertise in the workplace and work effectively in a group. | Practice professional expertise in entrepreneurial capabilities development with genuine concern towards client to pursue continuous learning through professional development | Adhere to ethical standards and practices with fairness and honesty in all transactions of life to reflect on moral norms as they affect individuals and society | Apply ethical principles in judgment and action in knowing and practicing the rights and responsibilities and accountabilities in the communication profession to practice critical, analytical and creative thinking of the Alfonsos. | Demonstrate a development orientation in communication work with the genuine concerns towards clients to contribute personally and meaningfully to the country's development | Practice professional expertise in applying communicatio n theories/mod els, principles, practices, and tool in development work to develop critical, analytical and creative thinking of |
| Adulting in the 21st Century | AlWay 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | the Alfonsos. |
| Social Media and Mobile Technology | COM ELEC 2 | P | P | 0 | 0 | P | 0 | 0 | P | P | 0 | P |
| Multimedia Content Writing | HUM ELEC 4 | Р | Р | 0 | 0 | Р | 0 | 0 | P | Р | 0 | P |
| Film Production | HUM ELEC 5 | L | Р | 0 | 0 | 0 | 0 | 0 | L | L | L | L |
| Professional Enhancement Course 1 | PEC 412 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Thesis 2 | COM 412 | L | Р | Р | L | Р | Р | 0 | Р | Р | Р | P |
| Adulting in the 21st Century | AlWay 7 | | | | | | | | | | | |
| Social Media and Mobile Technology | COM ELEC 2 | Р | Р | 0 | 0 | Р | 0 | 0 | P | P | 0 | Р |
| | | | | | SECO | ND SEMESTER | | | | | | |
| Priming up for the 21st Century Workplace | AlWay 8 | 0 | 0 | 0 | 0 | o | o | o | 0 | 0 | 0 | 0 |
| Internship | COM 421 | Р | Р | Р | Р | Р | Р | р | Р | P | Р | P |

Legend: (L) Learn; (P) Practice; (O) Opportunity

At the end of their fourth year, BA Communication are now equipped with the knowledge and skills in the theory and practice of communication with focus on the media professions. The students are expected to produce a well constructed research paper following the ethical standards in communication. They will be deploying to media industries for their internship to gain real-life work experience.

Developed:

Noted:

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