



Gov. Alfonso D. Tan College
Maloro, Tanguib City

FACULTY

F – Performance Evaluation

•Class Observation Report



Gov. Alfonso D. Tan College
Maloro, Tanguib City



INSTITUTE OF ARTS AND SCIENCES
Summary of Classroom Observation Result
2nd Semester A. Y. 2017- 2018

| Faculty | | | | | Criteria | | | | | | | | | | | Rating | |
|---------|--------------|------------|------------------|----|----------|---|---|---|---|---|---|---|---|----|----|------------------|-------------------|
| No. | Employee No. | Name | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | Numerical Rating | Adjectival Rating |
| 1 | | Limpao | , Florife | R. | 4 | 5 | 4 | 4 | 3 | 4 | 5 | 4 | 4 | 4 | 5 | 4.18 | VS |
| 2 | | Malig-on | , Eunel | P. | 5 | 4 | 4 | 4 | 4 | 3 | 3 | 4 | 3 | 5 | 5 | 4.00 | VS |
| 3 | | Siarez | , Rhea Apple Mae | E. | 4 | 5 | 5 | 4 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 4.73 | VS |
| 4 | | Esin | , Preachy Mae | S. | 5 | 5 | 5 | 5 | 4 | 5 | 4 | 5 | 5 | 5 | 5 | 4.82 | VS |
| 5 | | Requina | , Jay Mar | G. | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 4.91 | VS |
| 6 | | Maquiling | , Elmie Joy | | 5 | 3 | 4 | 4 | 3 | 4 | 5 | 5 | 3 | 5 | 5 | 4.18 | VS |
| 7 | | Casuyon | , Reynwill Jan | B. | 4 | 5 | 4 | 5 | 4 | 5 | 3 | 5 | 5 | 5 | 5 | 4.55 | VS |
| 8 | | Villejo | , Michelle | A. | 4 | 5 | 4 | 4 | 3 | 4 | 3 | 5 | 3 | 4 | 4 | 3.91 | S |
| 9 | | Sumbillo | , Charelene | | 5 | 5 | 5 | 5 | 5 | 3 | 4 | 5 | 4 | 5 | 5 | 4.64 | VS |
| 10 | | Epong | , Yvonne | A. | 3 | 4 | 3 | 4 | 4 | 3 | 5 | 4 | 3 | 5 | 5 | 3.91 | S |
| 11 | | Octaviano | , Glydel | E. | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5.00 | VS |
| 12 | | Concepcion | , Rhodel Jose | B. | 4 | 4 | 4 | 3 | 3 | 4 | 3 | 4 | 3 | 4 | 4 | 3.64 | S |
| 13 | | Rupinta | , Lorna | P. | 4 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 4 | 4 | 5 | 4.55 | VS |

Criteria:

1. Delivers effective introduction and motivation
2. Master the Subject matter
3. Gives clear directions and logical explanation about the subject matter
4. Uses appropriate questioning techniques and distributes questions evenly
5. Uses instructional materials appropriate for the lessons
6. Keeps students' attention and interest
7. Maintain a clean and an orderly classroom conducive for learning
8. Communicates clearly with proper enunciation and articulation of words

7. Relates subject matter to real life situations.
10. Shows positive relationship with the students and displays pleasant disposition with the students and displays pleasant disposition by exhibiting a well- poised personality
11. Manifest proper grooming & classroom decorum (mannerism, hand & body gesture etc., Pleasant disposition)

Legend: 5- Outstanding 4- Very Satisfactory 3- Satisfactory 2- Fair 1- Poor

| SUMMARY | | | | | | | | | | |
|-----------------------------|----------------|------------|-------------------|------------|----------------|------------|----------------|------------|----------------|------------|
| ADJECTIVAL RATING | | | | | | | | | | |
| No. of Faculty Evaluated | Outstanding | | Very Satisfactory | | Satisfactory | | Fair | | Poor | |
| | No. of Faculty | Percentage | No. of Faculty | Percentage | No. of Faculty | Percentage | No. of Faculty | Percentage | No. of Faculty | Percentage |
| 13 | | | 10 | 77% | 3 | 23% | | | | |

Prepared:

LIPCY B. JALANDONI
Secretary, IAS

Noted:

BABYLIN A. MINA, MPA
Dean, IAS

Approved:

LOVE H. FALLORAN, MS-CRIM, Lib.
VP for Academic Affairs



Gov. Alfonso D. Tan College
Maloro, Tangub City



INSTITUTE OF ARTS AND SCIENCES
Summary of Classroom Observation Result
1st Semester A. Y. 2017- 2018

| Faculty | | | | | Criteria | | | | | | | | | | | Rating | |
|---------|--------------|---------|------------------|----|----------|---|---|---|---|---|---|---|---|----|----|------------------|-------------------|
| No. | Employee No. | Name | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | Numerical Rating | Adjectival Rating |
| 1 | | Ugnit | , Margareth | G. | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4.91 | VS |
| 2 | | Bugas | , Flora Mae | A. | 5 | 5 | 4 | 3 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 4.64 | VS |
| 3 | | Guazo | , Flordeliza | | 5 | 4 | 4 | 3 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 4.55 | VS |
| 4 | | Apao | , Ma. Allen | G. | 4 | 5 | 4 | 3 | 3 | 4 | 5 | 4 | 3 | 5 | 5 | 4.09 | VS |
| 5 | | Azuelo | , Fritzie | B. | 4 | 5 | 4 | 5 | 4 | 4 | 4 | 5 | 3 | 4 | 5 | 4.27 | VS |
| 6 | | Embodo | , Elton John | B. | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 4 | 4 | 5 | 5 | 4.55 | VS |
| 7 | | Eslit | , Shindie Mae | | 4 | 5 | 4 | 5 | 5 | 4 | 4 | 5 | 4 | 4 | 5 | 4.45 | VS |
| 8 | | Esin | , Preachy Mae | S. | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 4.91 | VS |
| 9 | | Limpao | , Florife | R. | 5 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 5 | 4 | 5 | 4.73 | VS |
| 10 | | Siarez | , Rhea Apple Mae | E. | 4 | 4 | 4 | 5 | 4 | 5 | 4 | 5 | 3 | 5 | 5 | 4.36 | VS |
| 11 | | Requina | , Jay Mar | G. | 4 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 4.82 | VS |
| 12 | | Rupinta | , Lorna | P. | 4 | 5 | 5 | 5 | 4 | 5 | 4 | 5 | 4 | 5 | 5 | 4.64 | VS |
| 13 | | Siarez | , Reny | | 4 | 5 | 3 | 4 | 4 | 3 | 4 | 4 | 5 | 5 | 5 | 4.18 | VS |

Criteria:

1. Delivers effective introduction and motivation
2. Master the Subject matter
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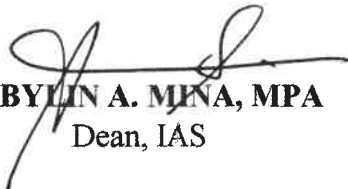
9. *Relates subject matter to real life situation*
10. *Shows positive relationship with the students and displays pleasant disposition with the students and displays pleasant disposition by exhibiting a well- poised personality*
11. *Manifest proper grooming & classroom decorum (mannerism, hand & body gesture etc., Pleasant disposition)*


Legend: 5- Outstanding 4- Very Satisfactory 3- Satisfactory 2- Fair 1- Poor

| SUMMARY | | | | | | | | | | |
|-----------------------------|----------------|------------|-------------------|------------|----------------|------------|----------------|------------|----------------|------------|
| ADJECTIVAL RATING | | | | | | | | | | |
| No. of Faculty Evaluated | Outstanding | | Very Satisfactory | | Satisfactory | | Fair | | Poor | |
| | No. of Faculty | Percentage | No. of Faculty | Percentage | No. of Faculty | Percentage | No. of Faculty | Percentage | No. of Faculty | Percentage |
| 13 | | | 13 | 100% | | 0% | | | | |

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