



ARCHITECTURAL

PORT
FOLIO

- JAYASHRI VAISHNAVI -

SUMMARY: CREATIVE ARCHITECTURAL STUDENT, WHO IS SEEKING WORK EXPERIENCE AND KNOWLEDGE, STUDENT WITH GOOD KNOWLEDGE IN ARCHITECTURAL THEORIES AND DESIGN, SINCERE AND HARD WORKING, NEW KNOWLEDGE SEEKING ASPIRANT FOR THE DEVELOPMENT OF THE CONCERN WHO GIVES OPPORTUNITY FOR SERVING WHOLE HEARTEDLY.

EDUCATIONAL QUALIFICATION :

COURSE	SCHOOL / COLLEGE	BOARD	YEAR	CGPA / %
10 TH STD	VELAMMAL INTERNATIONAL SCHOOL, SURAPET	CBSE	2014	8 CGPA
12 TH STD	VELAMMAL MATRICULATION, SURAPET	MATRIC	2016	75%

ACADEMIC PROJECTS:

4TH YEAR-8TH SEMESTER- I)INTERNSHIP / TRAINING

INTERNSHIP AT **LARSEN AND TOUBRO LIMITED, MANAPAKKAM**.

LOCATION : B&F, AR CENTRE, AIRPORT AND IT, INTERNSHIP PERIOD : JANUARY 2020 – MAY 2020.

WORKS PERFORMED:

GMR HYDERABAD INTERNATIONAL AIRPORT LIMITED; EXTERIOR RETAINING WALL COLOUR SCHEME AND RENDER.

DISABLED TOILET PLANING AND THEIR DETAILS, FOH TOILET DESIGNING AND THEIR DETAILS.

DELHI IT PARK DESIGNING , FALSE CEILING DESIGN AND THEIR DETAILS.

FORD LANDSCAPE DESIGN, COLOUR SCHEME FOR AN APARTMENT.

UPDATING REVISION DRAWINGS TO ASBUILT DRAWING.

7TH SEMESTER- II)URBAN DESIGN.

URBAN DOCUMENTATION OF KANCHIPURAM, MAINSTREAM URBAN ANTHROPOLOGY.

3RD YEAR-6TH SEMESTER- I)RESORT DESIGN.

MUGHAL STYLE RESORT DESIGN WITH 80% PLOT, COVERAGE AND 50% FOR LANDSCAPPING.

II)CAMPUS DESIGN.

ACADEMIC BLOCK OF THRUST AREA BLOBTECTURE

SITE LOCATION KODAIKANAL WITH 3.97 ACRES, 1.5 FSI

AND 60% PLOT COVERAGE.

5TH SEMESTER- I)HOSPITAL DESIGN.

CHILDRENS HOSPITAL DESIGN PLOT AT MOGAPPAIR, OF 3.40 ACRES WITH 40 FT WIDE BAZZAR ROAD, WITH 1.5 FSI + 0.25 PERMISSABLE= 1.75 FSI AND 10 % OSR.

II)APARTMENT DESIGN.

APARTMENT WITH THRUST AREA VASTHU SASTHRA, SITE AT ADAYALAMPATTU OF 1 ACRE WITH 10 METER WIDE ROAD AND SETBACK OF 7 METERS FROM ALL SIDES.

2ND YEAR-4TH SEMESTER- I)RURALS.

RURAL DOCUMENTATION OF SATHYA VIJAYA NAGARAM, ARANI.

MAIN STREAM – ARCHITECTURAL ANTHROPOLOGY, DOCUMENTATION OF MATERIAL CULTURE AND TECHNLOGY ADVANCEMENT OF SV NAGARAM AND PROPSAL FOR SV NAGARAM AS HERITAGE VILLAGE TOURISM.

3RD SEMESTER- II)SCHOL DESIGN

SCHOOL DESIGN FOR PIMARY STUDENTS PLOT AT MADURAVOYAL

1ST YEAR-2ND SEMESTER- I)RESIDENCE DESIGN.

RESIDENCE DESIGN FOR AN ARTIST IN HILLY REGION.

1ST SEMESTER- I)SINGLE SPACE DESIGN.

SINGLE SPACE DESIGN OF A MODERN KITCHEN.

II)BASIC DESIGN.

AWARDS AND CERTIFICATES:

INTER SCHOOL ATHLETIC WINNER.
CBSE CLUSTER NATIONAL LEVEL BASKETBALL CHAMPIONSHIP UNDER 19.
“A” CERTIFICATE NCC CADET AND RAFFAELE SHOOTER.
“TREASURER” OF FACULTY OF ARCHITECTURE- MAGIC ACCOOCIATION DR.MGR UNIVERSITY.

WORKSHOPS AND SEMINAR:

NOVELTY ARCHITECTURE @ EXCEL COLLEGE OF ARCHITECTURE AND PLANNING.
GREEN SUSTAINABLE ARCHITECTURE @ EXCEL COLLEGE.
PORTABLE ARCHITECTURE, CARGO TEXTURE @ EXCEL COLLEGE.
NCC COMBINED ANNUAL TRAINING CAMP @ VEL TECH, AVADI.
VISTARA INTERNATIONAL CONFERENCE @ DR.M.G.R UNIVERSITY.
URBAN LANDSCAPPING @ DR.M.G.R UNIVERSITY.
MODERN INTERIORS @ DR.MGR UNIVERSITY.
URBAN PLANNING OF LONDON @ DR.M.G.R UNIVERSITY.
TYPES OF ROOFS AND CEILING @ DR.M.G.R UNIVERSITY.
INTACT PHOTOGRAPHIC COMPATETION @ INTACT CHENNAI CHAPTER.
FRAME STRUCTURES @ DR.M.G.R UNIVERSITY.
POTTERY MAKING AND POTTERY PAINTING @ DR.M.G.R UNIVERSITY.
QUILLING WORKSHOP @ DR.M.G.R UNIVERSITY.

SOFTWARE SKILLS:

LANGUAGES KNOWN: :ENGLISH – FLUENT.
TAMIL – NATIVE.

**PERSONAL DATA:**

DOB: 25.11.1998.

FATHER NAME: MANOHARAN.S

MOTHER NAME: MALARVIZHI.M

RESIDENTIAL ADDRESS : NO 16, PRASANNA VENKATESHWARA STREET,
SRI GANAPTHY NAGAR, THURUMULLAI VOYAL,
CHENNAI – 62.

**DECLARATION:**

I HEREBY DECLARE THAT THE ABOVE GIVEN
INFORMATION IS TRUE TO THE BEST OF MY
KNOWLEDGE AND BELIEF.



PLACE: CHENNAI.

**FOR REFERENCE**

M.JAYASHRI VAISHNAVI
+91 9790721056
jayashrimano98@gmail.com

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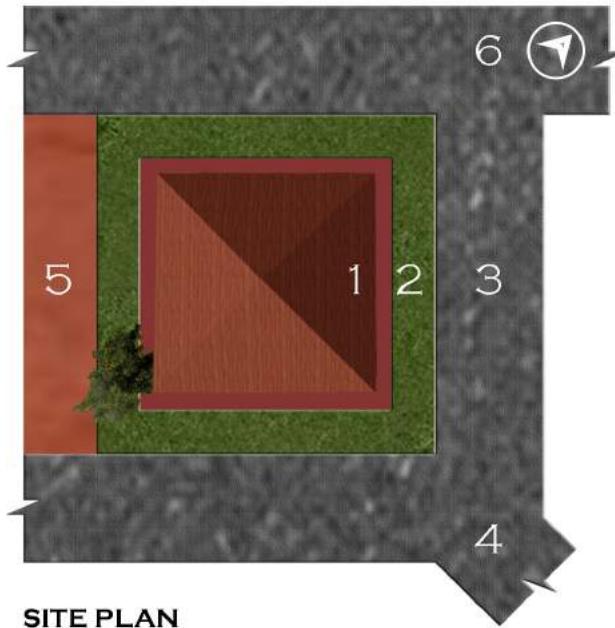
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RESIDENCE DESIGN

LOCATION : YERCAUD,TAMIL NADU.
AREA : 232 M²
CLIENT : MR. MANOJ (ARTIST)

A RIVER AND FOREST VIEW RESIDENCE DESIGN FOR AN ARTIST, CLIENT IS A VERY MINIMALIST PERSON WHO WANTS HIS RESIDENCE TO BE SIMPLE AND CALM, MATERIALS USED TO FINISH THE HOUSE ARE LIGHT GREY PLASTER WITH GLASS WINDOW TO HAVE THE PLEASANT LOOK OF FOREST AND THE RIVER,LARGE PANNELED GLASS WINDOW IS PROVIDED IN THE STUDIO FOR THE VIEW OF RIVER AND FOREST,CLIENT IS ALSO PROVIDED WITH HIS VERY OWN DISPLAY STUDIO HAS HE ASKED FOR, A VERY COZY BALCONY IS PROVIDED IN THE FIRST FLOOR TO MAKE HIS EVENING EVEN MORE CALM AND RELAXING, ALL THE REQUIREMENTS ARE SATISFIED IN THE DESIGN .



SITE PLAN

- 1. Residence, 2. Set back and plot, 3. Forest view
- 4. River view, 5. Neighbour plot, 6. Road

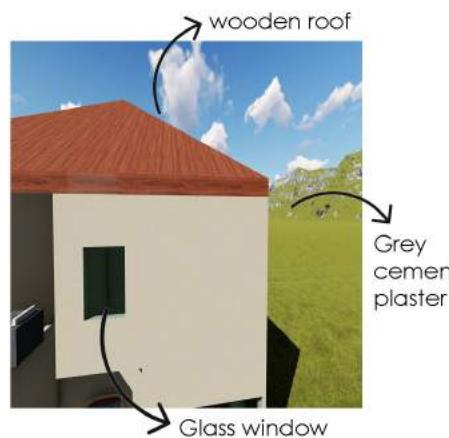


FIRST FLOOR PLAN



LEGEND

1. porch
2. Waiting space
3. Living space
4. Dining space
5. Bed room
6. Toilet
7. Kitchen
8. Utility
9. Staircase
10. Display room
11. Idol display
12. Working studio
13. Balcony



MATERIALS USED

CLIENT REQUIREMENTS

- Separate work space with individual bedroom apart from family space.
- Display space to display all his work.
- large studio with good views.
- My client is an shaivite "follower of shaivism" asked for a shivan idol near his studio.
- cozy balcony space to relax

HOW REQUIREMENTS ARE SATISFIED.

- First floor is fully designed for the artist and ground floor for the family.
- Display room is provided in the first floor opposite to working studio.
- Studio with large paned glasses for view .
- A place for idol is provided in between display room and studio.
- Balcony space is provided.





PRIMARY SCHOOL DESIGN

LOCATION : POONAMALLEE HIGH ROAD,
VELAPANGAVADI,CHENNAI.

AREA : 2.2 ACRE.

FSI : 1.5

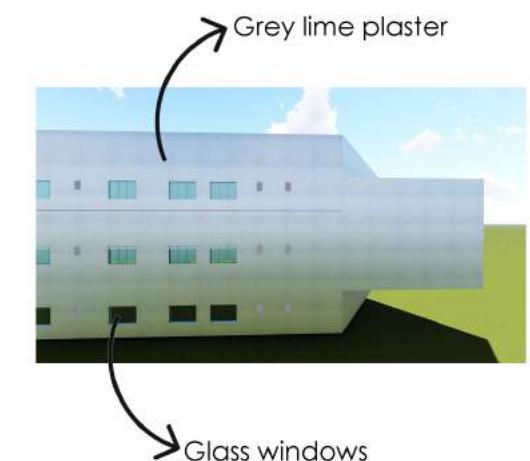
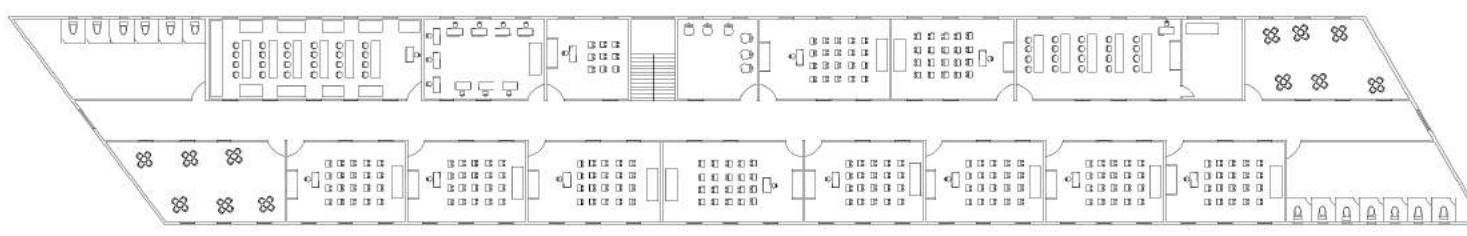
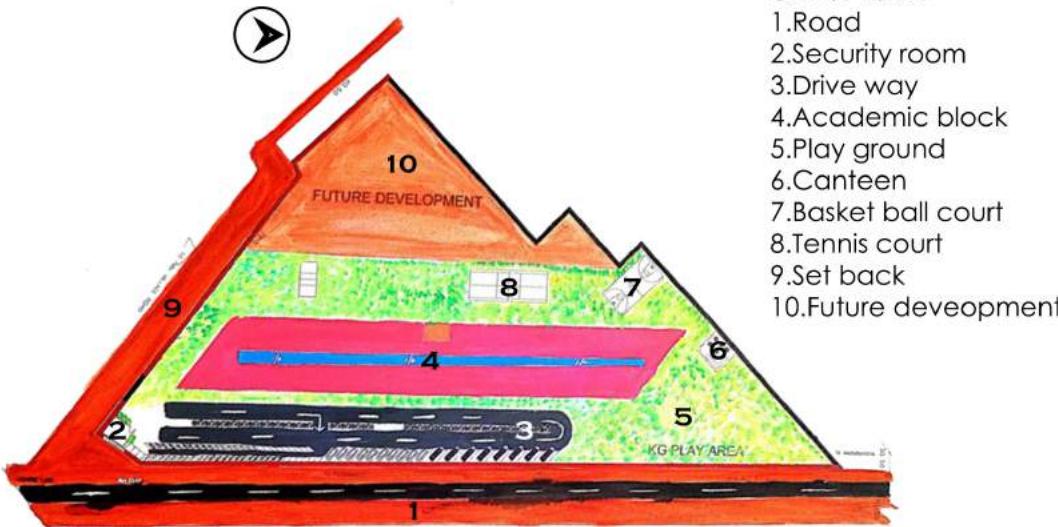
BUILDUP AREA : 9211.5 x 1.5

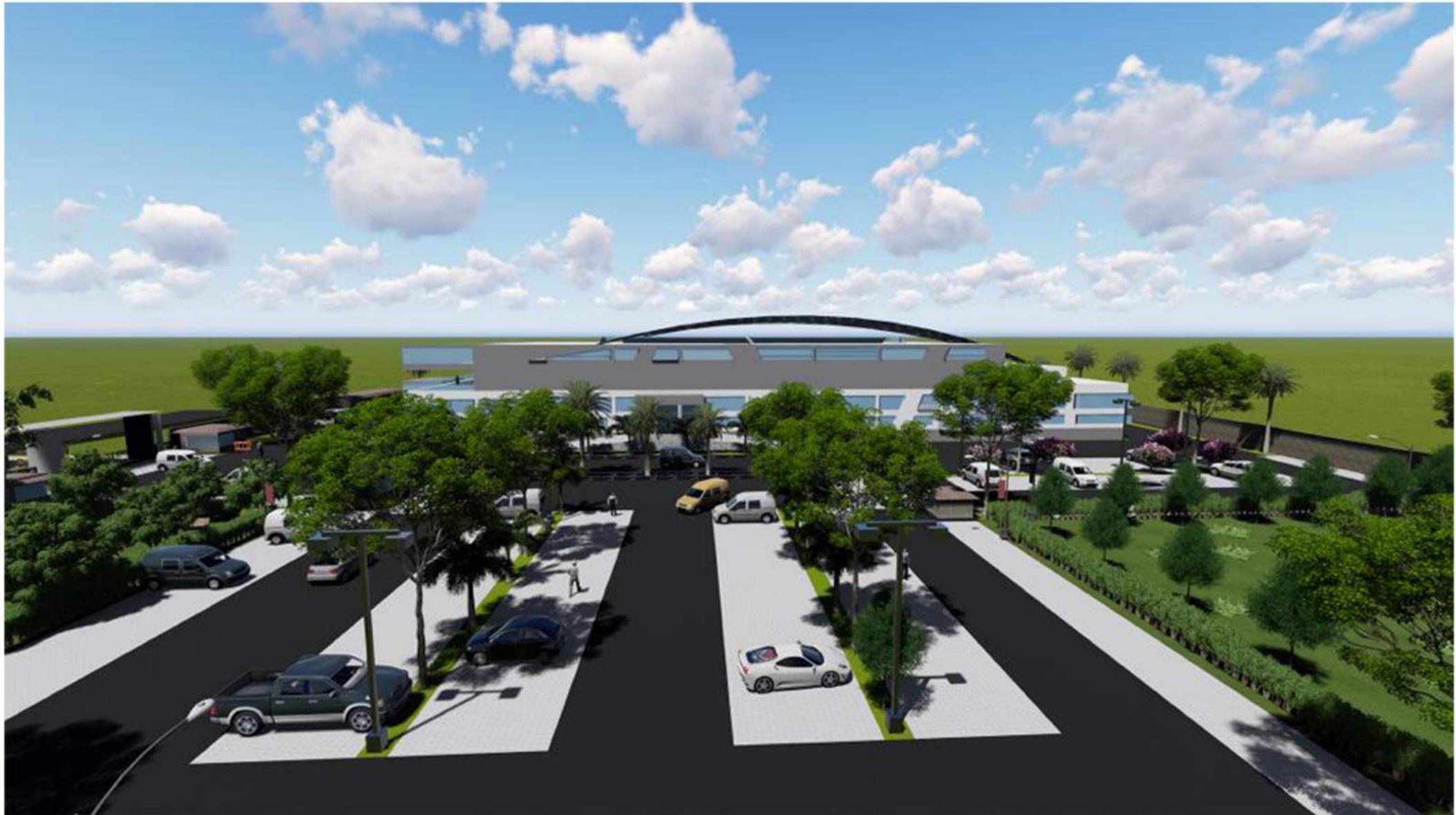
=13,817 SQ.M

BUILDING COVERAGE : 55%

NO.OF,FLOORS : G+2

A PRIMARY SCHOOL IN POONAMALLEE HIGH ROAD, FROM KINDER GARTEN TO CLASS 5 IS A WELL PLANNED SCHOOL WITH SUFFICIENT NUMBER OF CLASS ROOMS, ACTIVITY ROOM, PLAY AREA, REST ROOM ETC, AND ALL THE HIGER OFFICIALS ARE PROVIDED WITH THEIR INDIVIDUAL ROOMS, ROOMS FOR SERVENTS IS PROVIDED, SUFFICIENT NUMBER OF VEHICLE PARKINGS ARE PROVIDED, THE SCHOOL IS DESIGNED WITH INDOOR AND OUTDOOR GAMES WERE CHILDRENS CAN IMPROVE THEIR SPORTS SKILLS. TRAINING IN PHYSICAL FITNESS IS VERY ESSENTIAL FOR CHILDRENS SO A LARGE GROUND WITH SPORTS COURTS ARE PROVIDED FOR TRAINING THEM IPHYSICALLY.





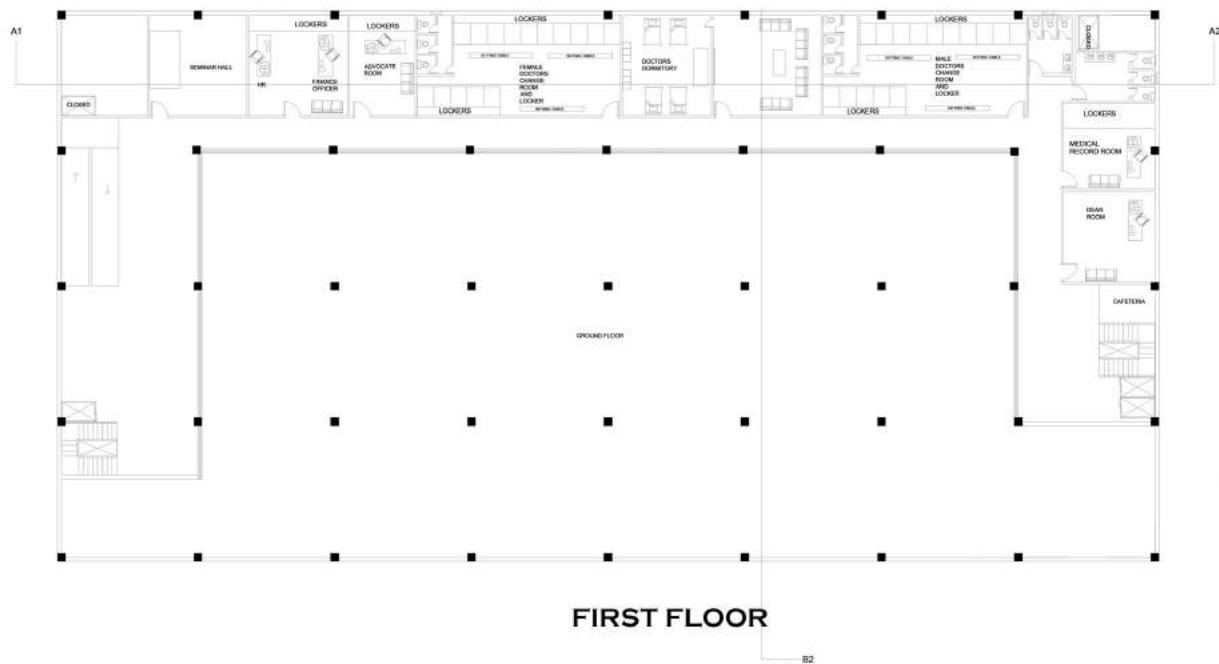
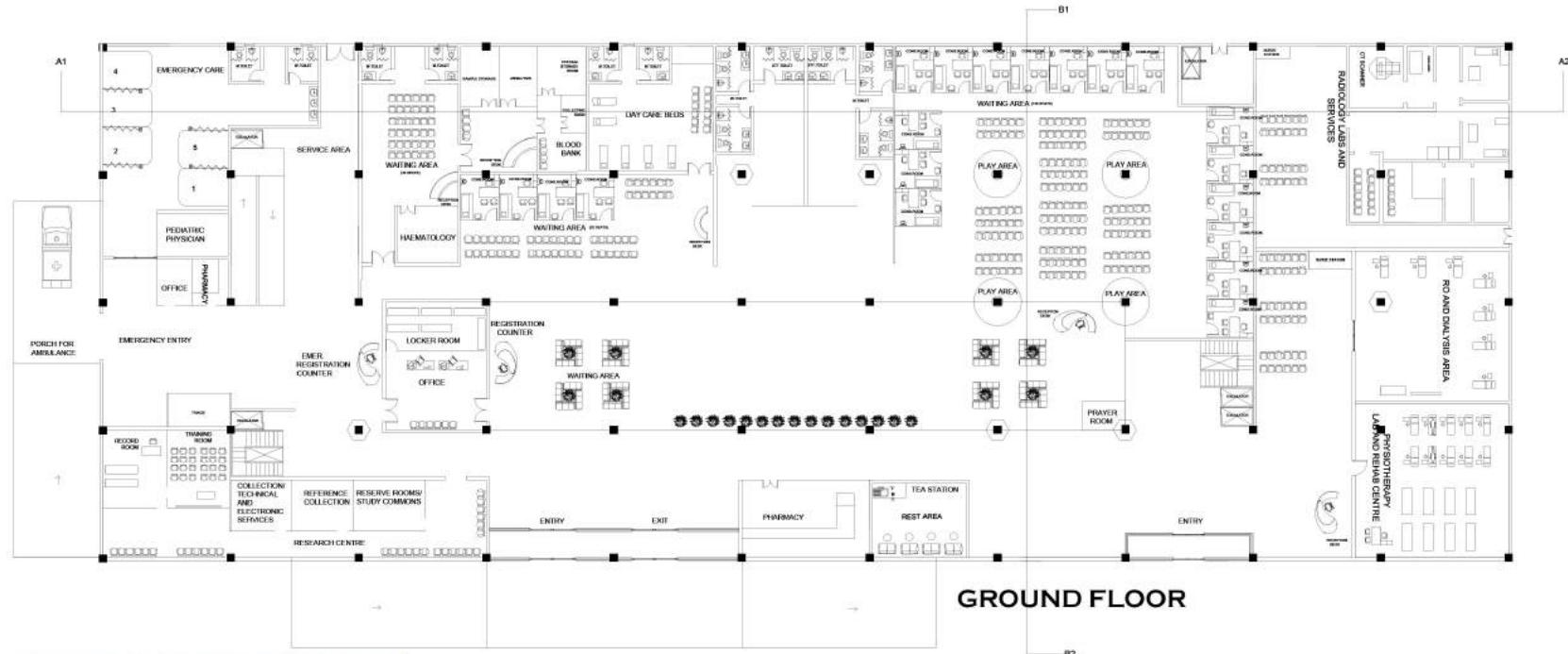
CHILDRENS HOSPITAL DESIGN

LOCATION : MOGAPPAL
AREA : 1 ACRE

THE CHILDRENS HOSPITAL IN MOGAPPAL, IS AN MULTI SPECIALITY HOSPITAL WITH ALL ADVANCED TECHNOLOGIES AND FACILITIES INSIDE CITY, MORE THAN 20 SPECIALITY DOCTOR ARE PRESENT. HOSPITAL IS WELL DESIGNED WITH LARGE ATRIUM IN THE CENTRE FOR LIGHTING PURPOSE

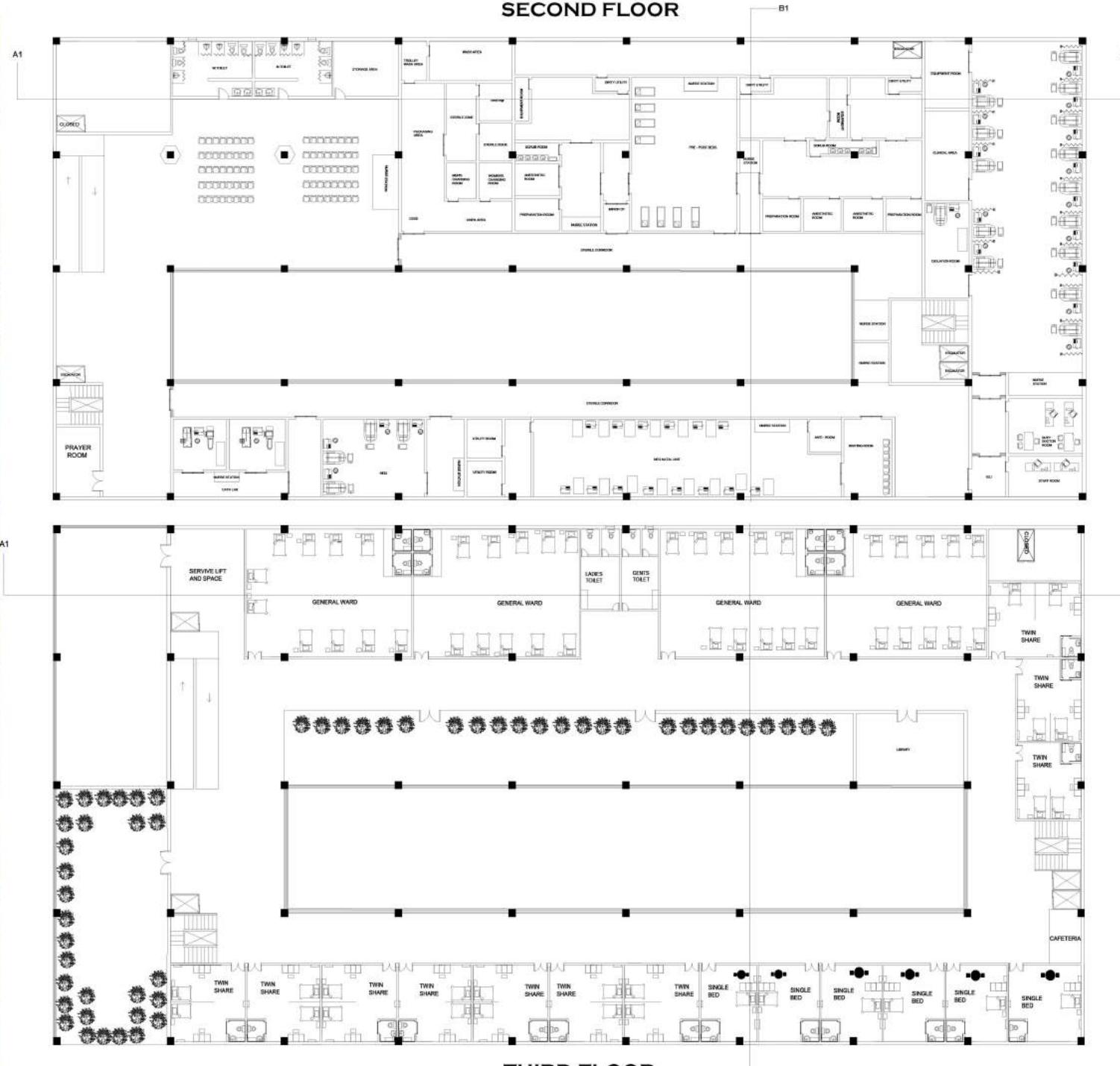
SITE PLAN

- 1.Way in
 - 2.Drive way
 - 3.Emergency entry
 - 4.Parking.
 - 5.Hospital.
 - 6.Way out.





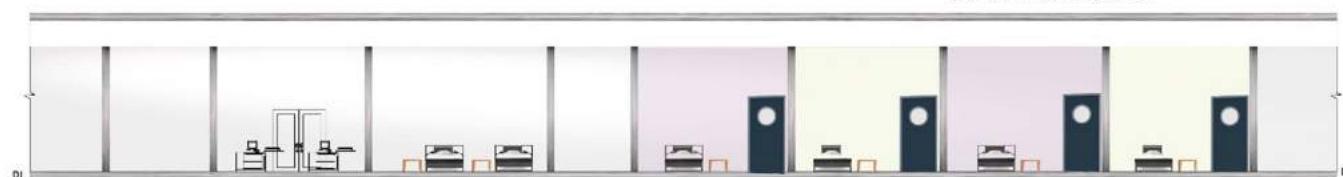
SECOND FLOOR



THIRD FLOOR



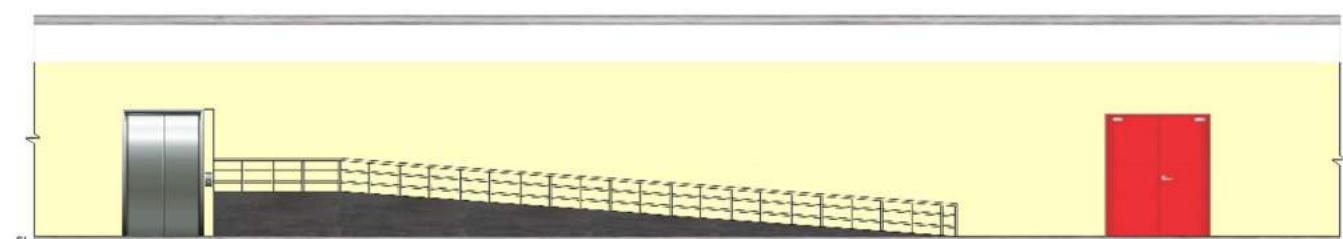
SECTION A-A1



SECTION D-D1



SECTION C-C1



SECTION F-F1



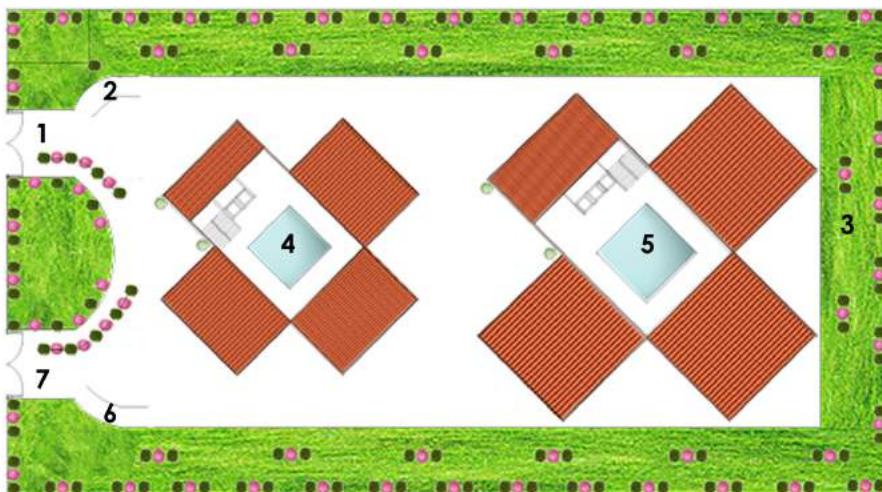
SECTION E-E 1



APARTMENT DESIGN

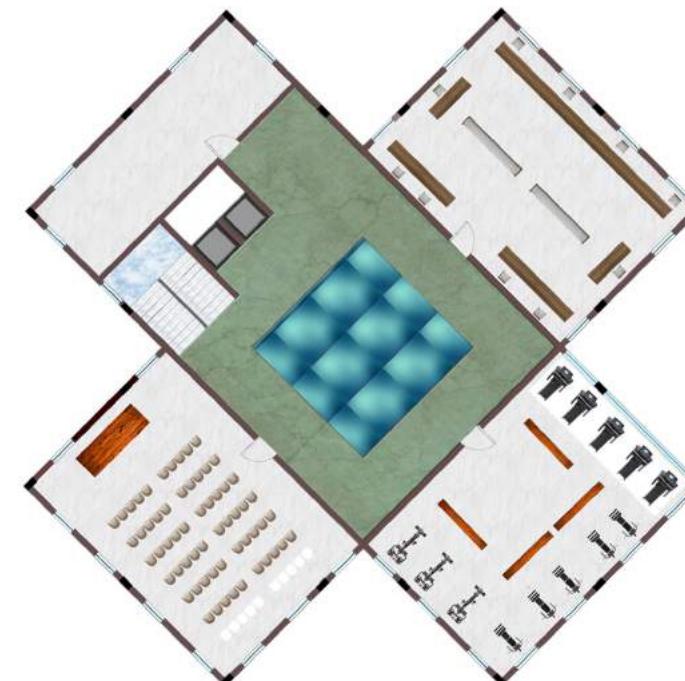
LOCATION : ADAYALAMPATTU, CHENNAI.
AREA:4500 SQ.M

A VASTU BASED APARTMENT OF 100 UNITS WHICH CONSIST OF 1 BHK, 2BHK, 2.5 BHK AND 3 BHK, VASTU SHAstra IN INDIAN SYSTEM IS KNOWN AS "THE SCIENCE OF ARCHITECTURE", VASTU SHAstra INCORPORATE TRADITIONAL HINDU AND BUGGHIST BELIEFS. THE DESIGN ARE INTENDED TO INTEGRATE ARCHITECTURE WITH NATURE.



SITE PLAN

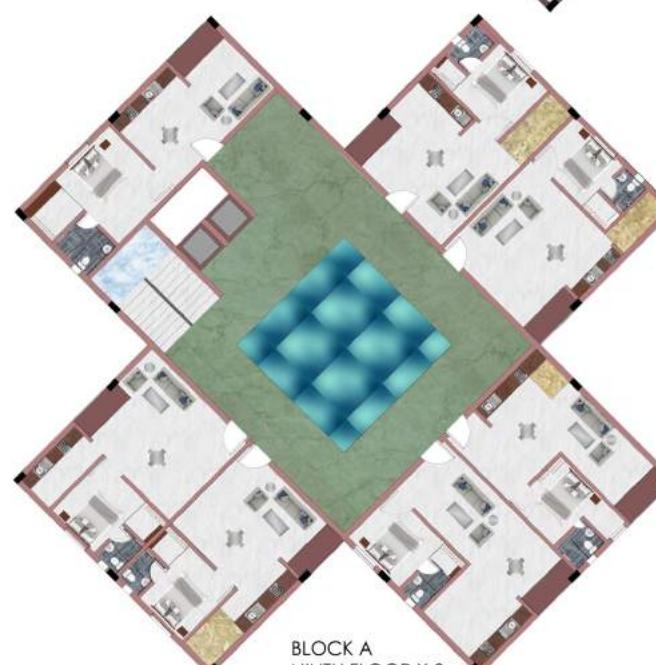
1.Way in 2.Way to basement 3.Setback 4.Block A 5.Block B
6.Basement way out 7.way out



BLOCK A
FIRST FLOOR
STORAGE, GYM, MEETING AREA,
SUPERMARKET
SCALE : 1:100



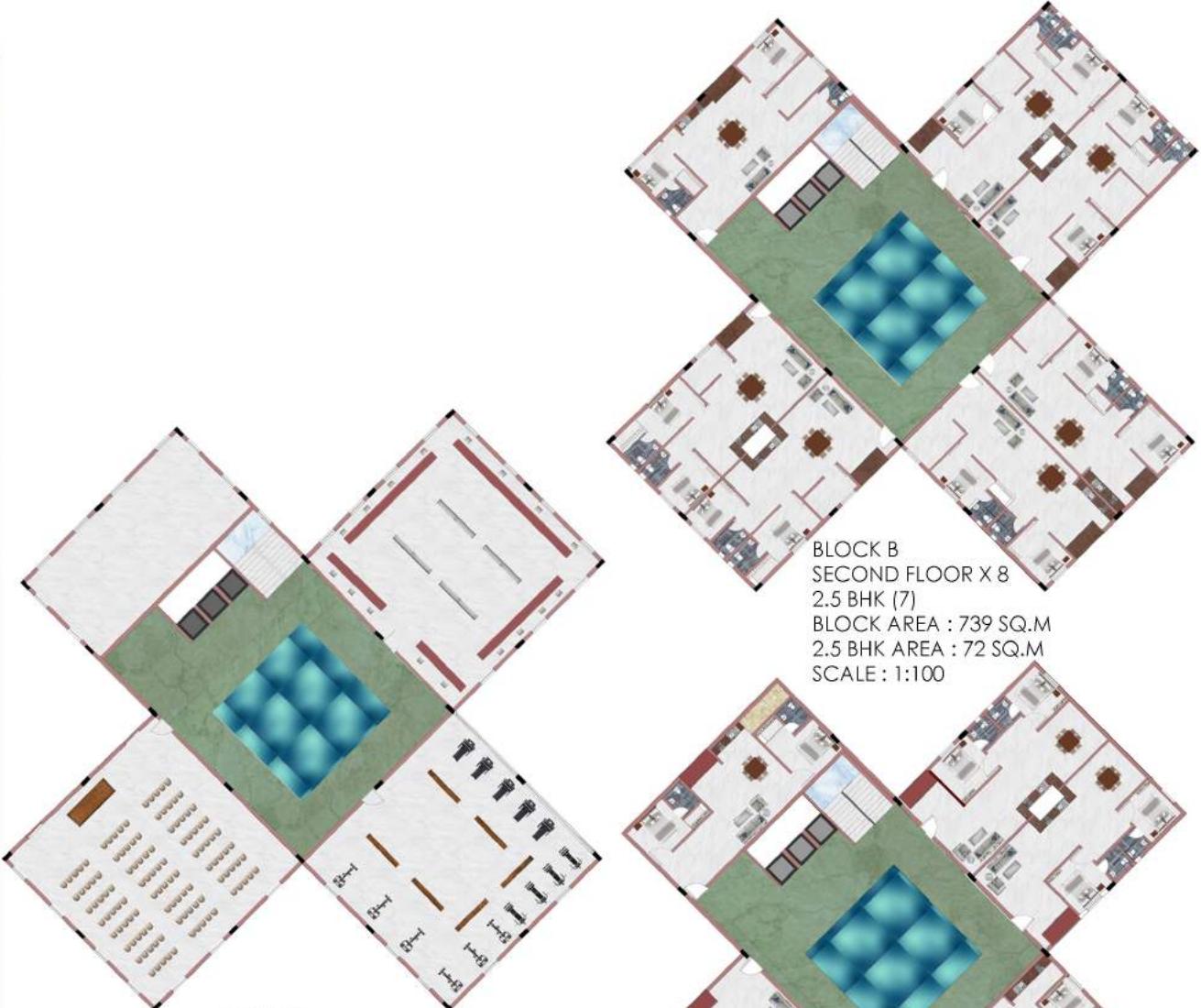
BLOCK A
SECOND FLOOR X 6
ONE BHK (1) & THREE BHK (3)
BLOCK AREA :457 SQ.M
ONE BHK AREA : 36SQ.M
THREE BHK AREA :81 SQ.M
SCALE : 1:100



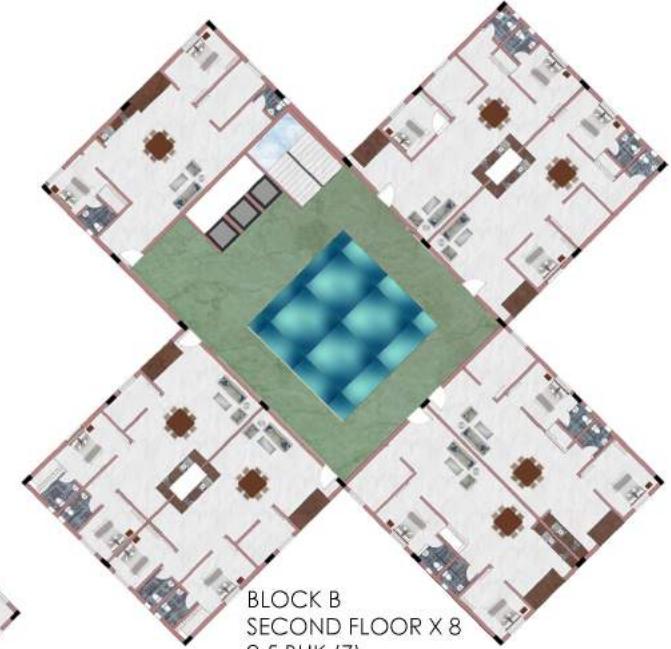
BLOCK A
NINTH FLOOR X 2
ONE BHK (7)
BLOCK AREA :457 SQ.M
ONE BHK AREA : 36SQ.M
SCALE : 1:100



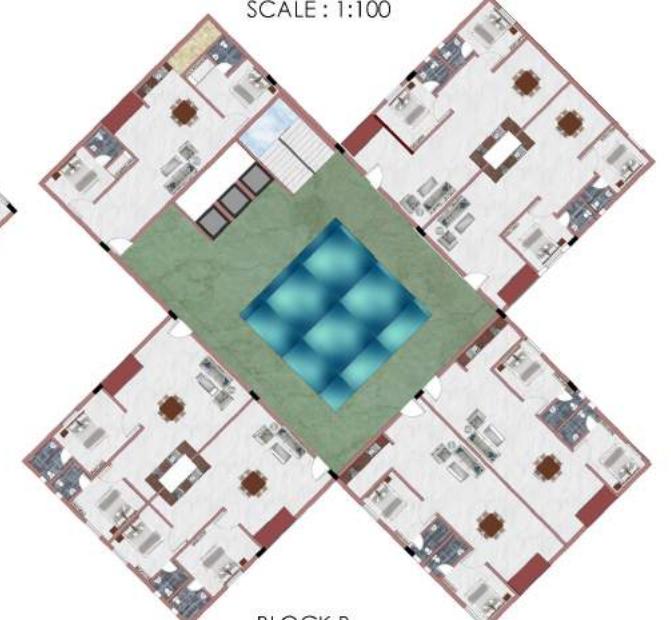
BLOCK A
TWELTH FLOOR
ONE BHK (1) & TWO BHK (3)
BLOCK AREA :457 SQ.M
ONE BHK AREA : 36SQ.M
TWO BHK AREA : 65.75SQ.M
SCALE : 1:100



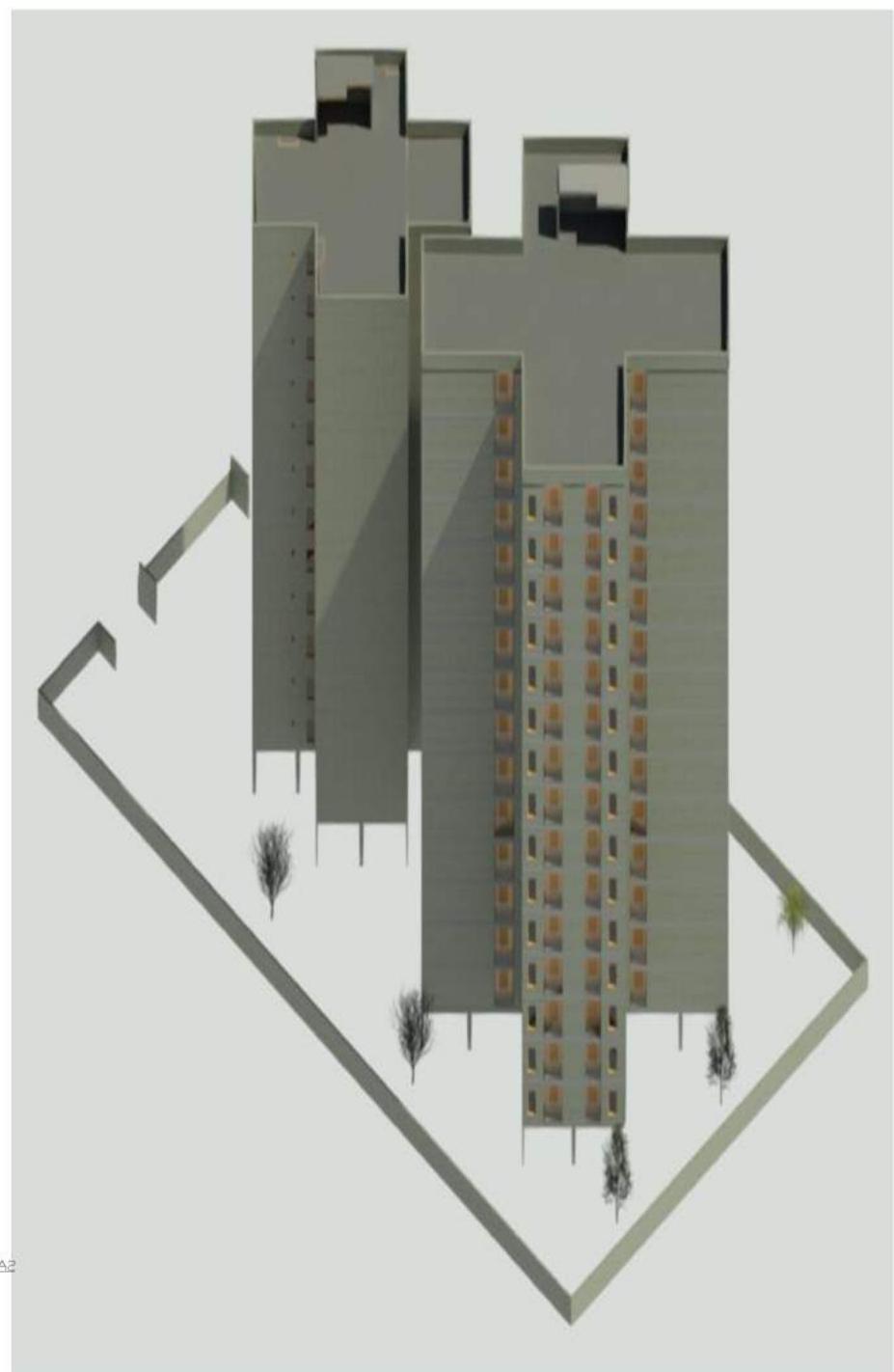
BLOCK B
FIRST FLOOR
BLOCK AREA : 739 SQ.M
STORAGEE, GYM, MEETING HALL,
SUPER MARKET
SCALE : 1:100



BLOCK B
SECOND FLOOR X 8
2.5 BHK (7)
BLOCK AREA : 739 SQ.M
2.5 BHK AREA : 72 SQ.M
SCALE : 1:100



BLOCK B
ELEVENTH FLOOR X 8
TWO BHK (7)
BLOCK AREA : 739 SQ.M
2 BHK AREA : 65.7 SQ.M
SCALE : 1:100



MUGHAL STYLE RESORT DESIGN

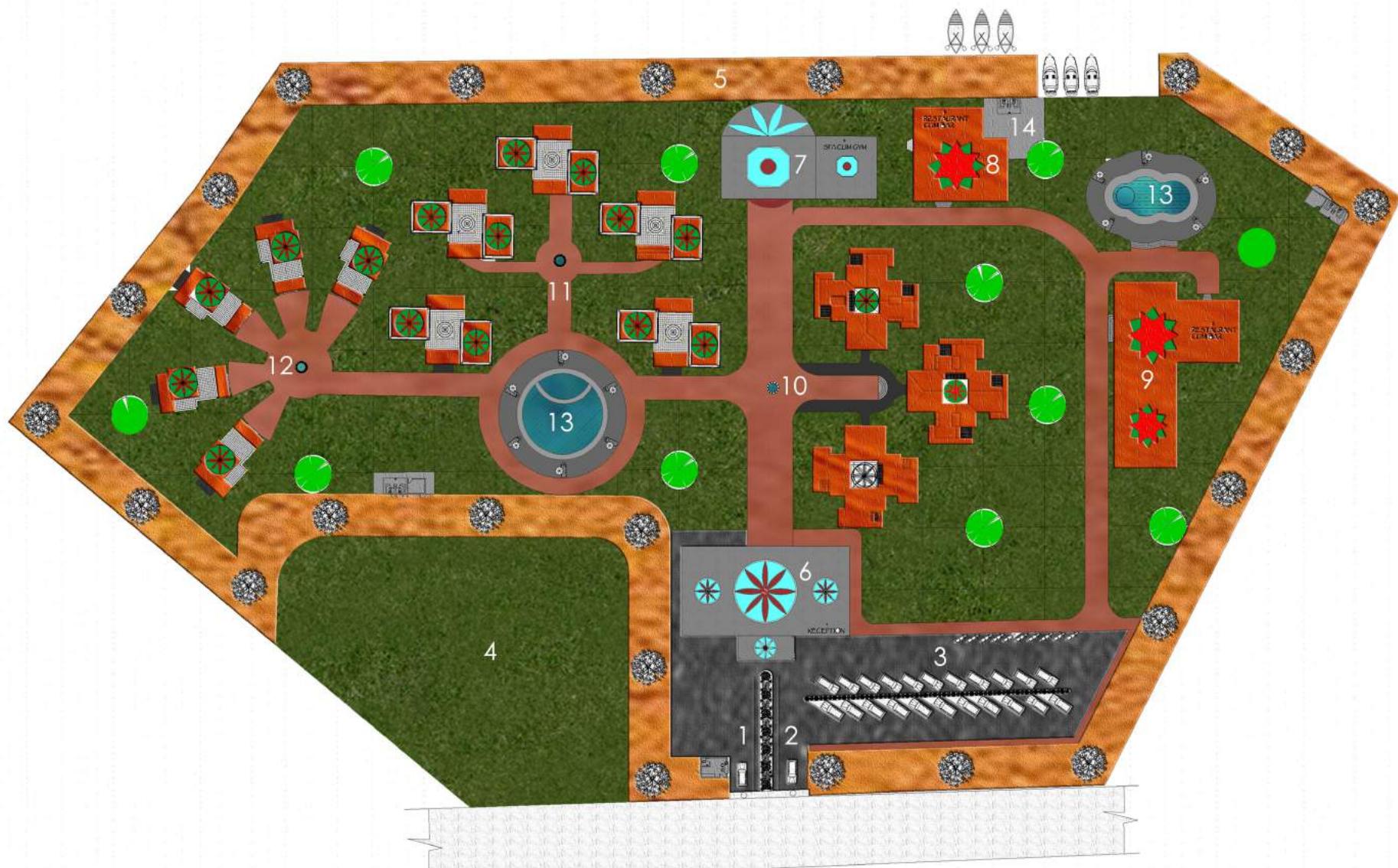
LOCATION: PUDHUCHERRY, SERENITY BEACH.

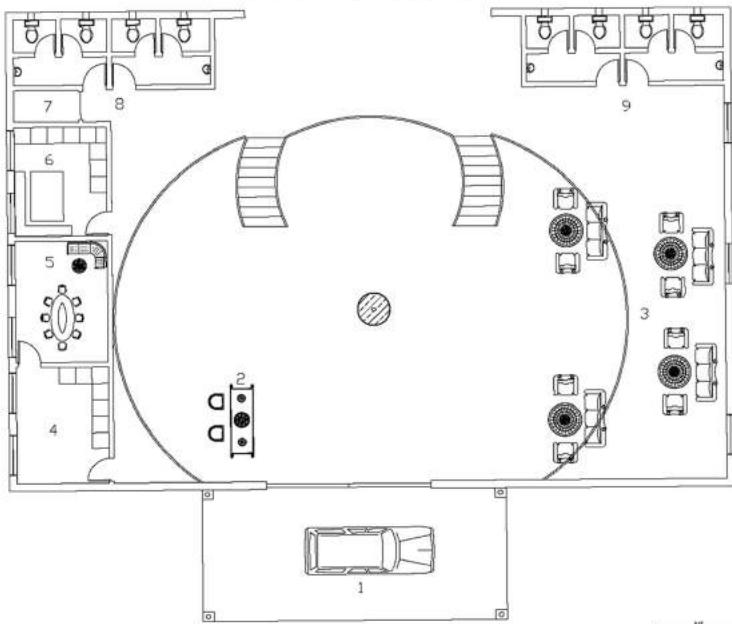
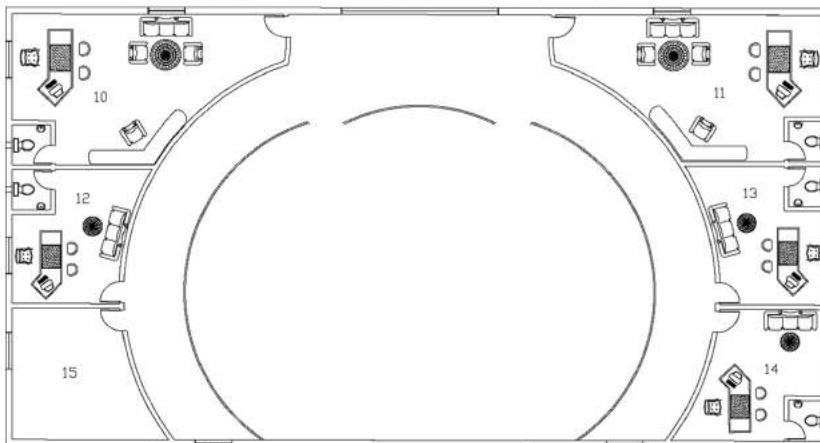
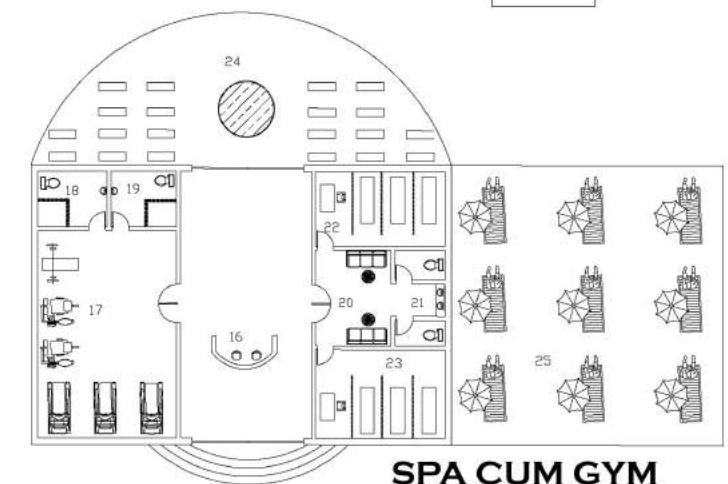
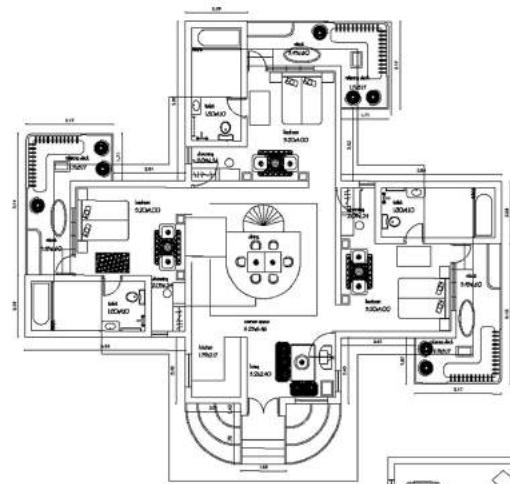
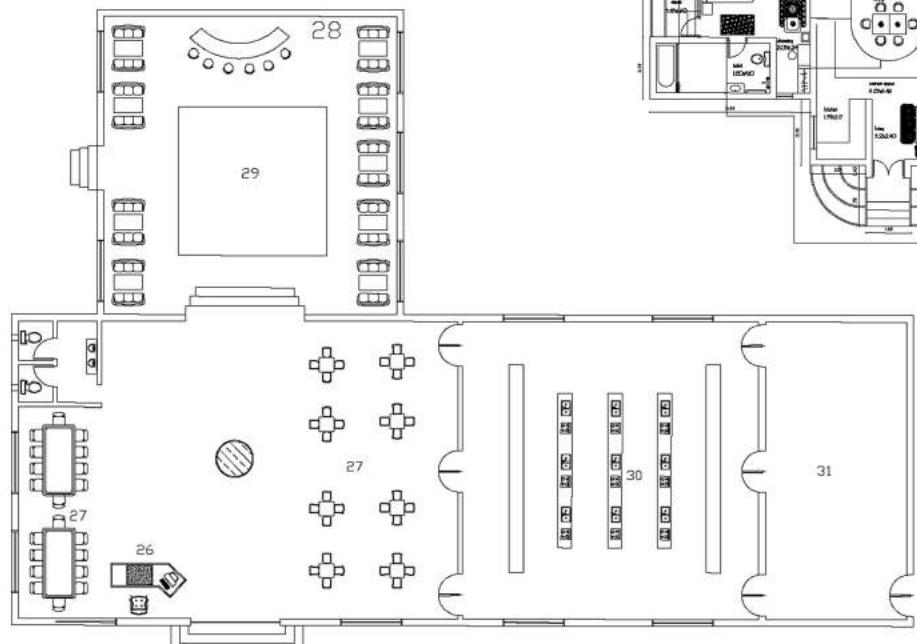
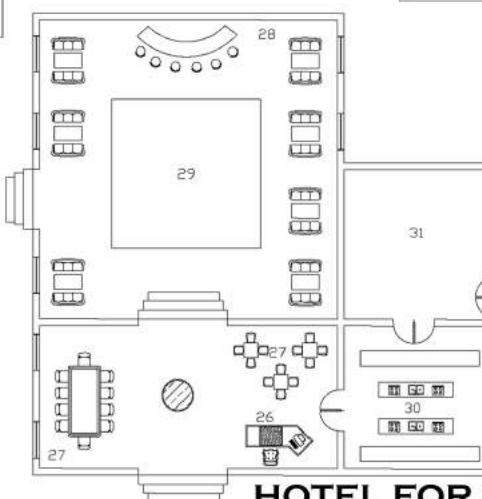
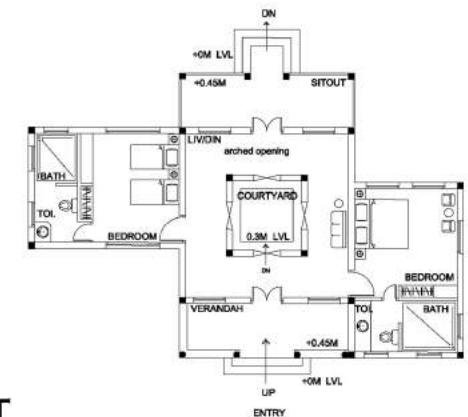
AREA: 5 ACRE.

A resort is a self-contained commercial establishment that tries to provide most of a vacationer's wants, such as food, drink, lodging, sports, entertainment, and shopping, on the premises. The term resort may be used for a hotel property that provides an array of amenities, typically including entertainment and recreational activities. A hotel is frequently a central feature of a resort, such as the Grand Hotel at Mackinac Island, Michigan. Some resorts are also condominium complexes that are timeshares or owed fractionally or wholly owned condominium.

Mughal Architecture is the type of Indo-Islamic architecture developed by the Mughals in the 16th, 17th and 18th centuries throughout the ever-changing extent of their empire in the Indian subcontinent. It developed the styles of earlier Muslim dynasties in India as an amalgam of Islamic, Persian, Turkish and Indian architecture. Mughal buildings have a uniform pattern of structure and character, including large bulbous domes, slender minarets at the corners, massive halls, large vaulted gateways, and delicate ornamentation. Examples of the style can be found in modern-day India, Afghanistan, Bangladesh, and Pakistan.

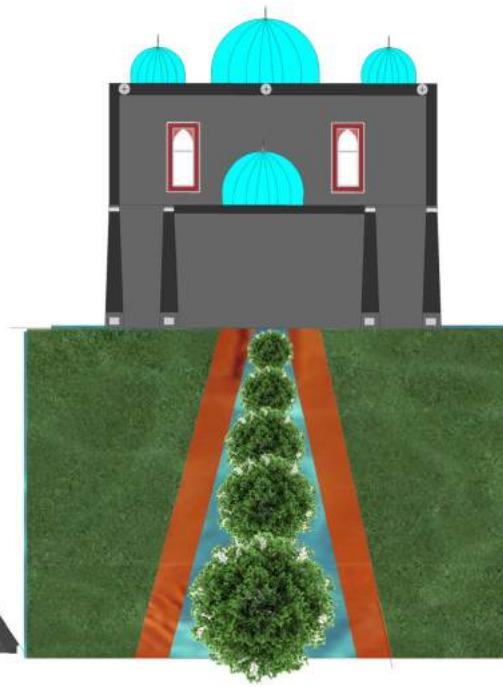
SITE PLAN



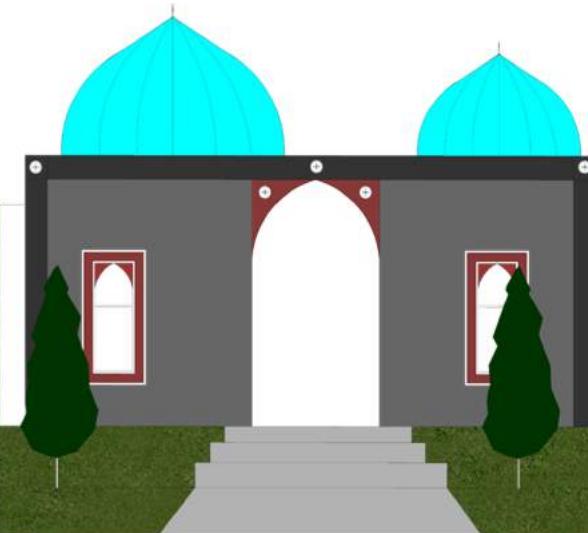
RECEPTION**RECEPTION FIRST FLOOR****HOTEL FOR PUBLIC****SPA CUM GYM****HOTEL FOR RESORT**



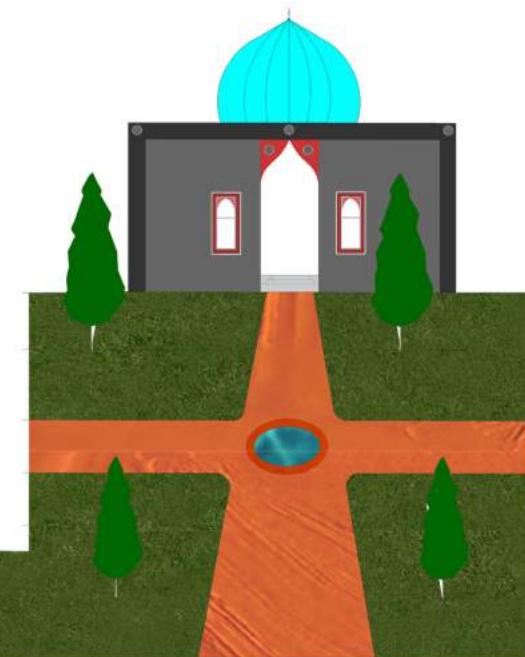
GATE WAY ARCH



RECEPTION



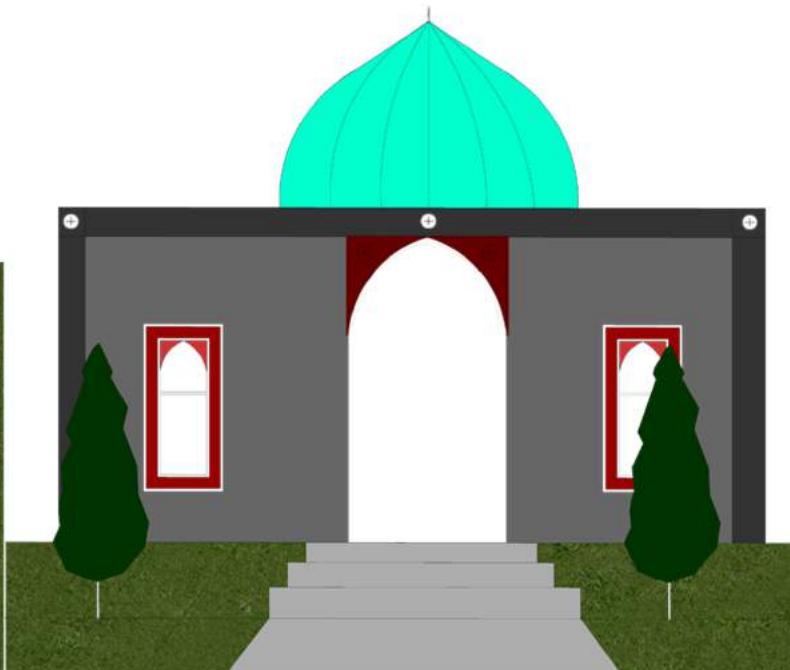
RESTAURANT FOR PUBLIC



SPA CUM GYM



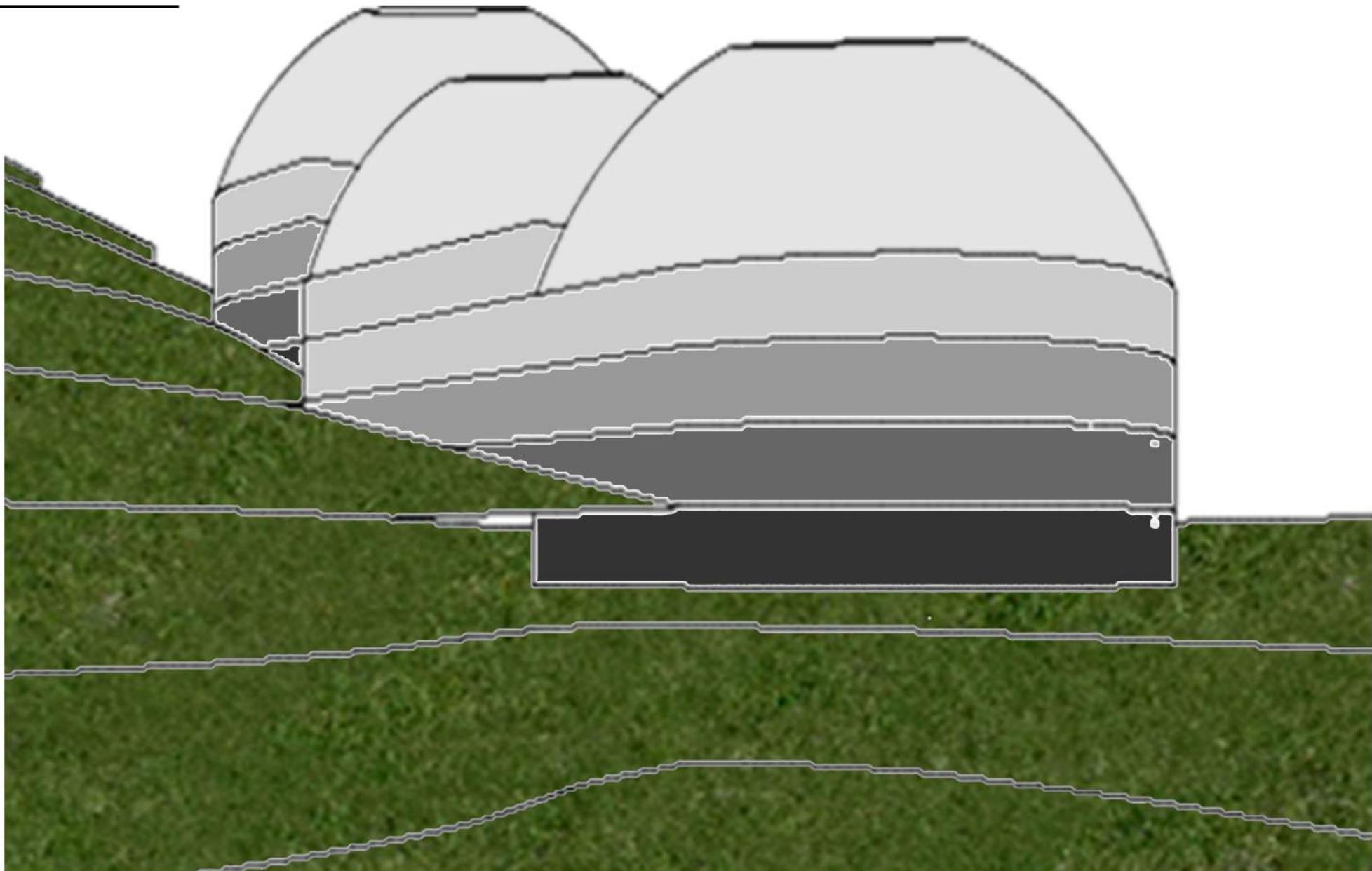
DOUBLE COTTAGE



RESTAURANT FOR RESORT



SUITES



ARCHITECTURE CAMPUS DESIGN

LOCATION: PERUMBALAM ROAD,
VILAPATTY VILLAGE, KODAIKANAL
AREA: 3.9 ACRE
THRUST AREA : BLOBITECTURE

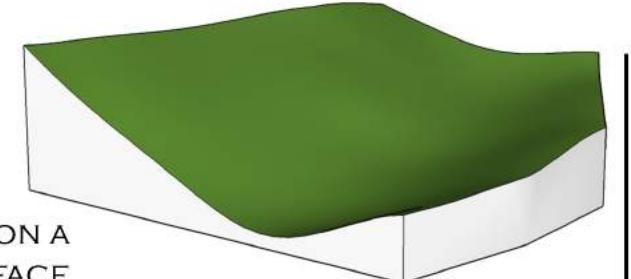
A ARCHITECTURAL CAMPUS DESIGN IN CONTOUR SITE WITH THE CONCEPT OF BLOBITECTURE IS MUCH MORE COMPLICATED. **BLOBITECTURE**, ALSO KNOWN AS 'BLOBISM', IS A TERM GIVEN TO A POST-MODERN ARCHITECTURAL STYLE CHARACTERISED BY CURVED AND ROUNDED BUILDING SHAPES, OR 'BLOB ARCHITECTURE'. BLOBITECTURE BUILDINGS APPEAR TO HAVE AN ORGANIC FORM THAT IS SOFT AND FREE-FLOWING, YET COMES TOGETHER TO PRODUCE A COMPLEX WHOLE



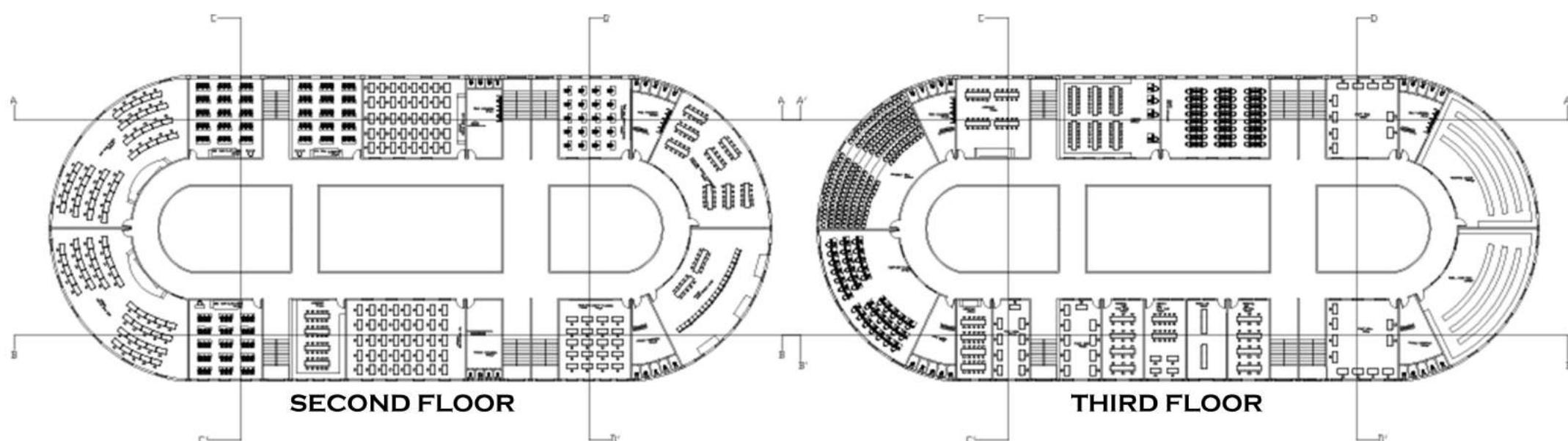
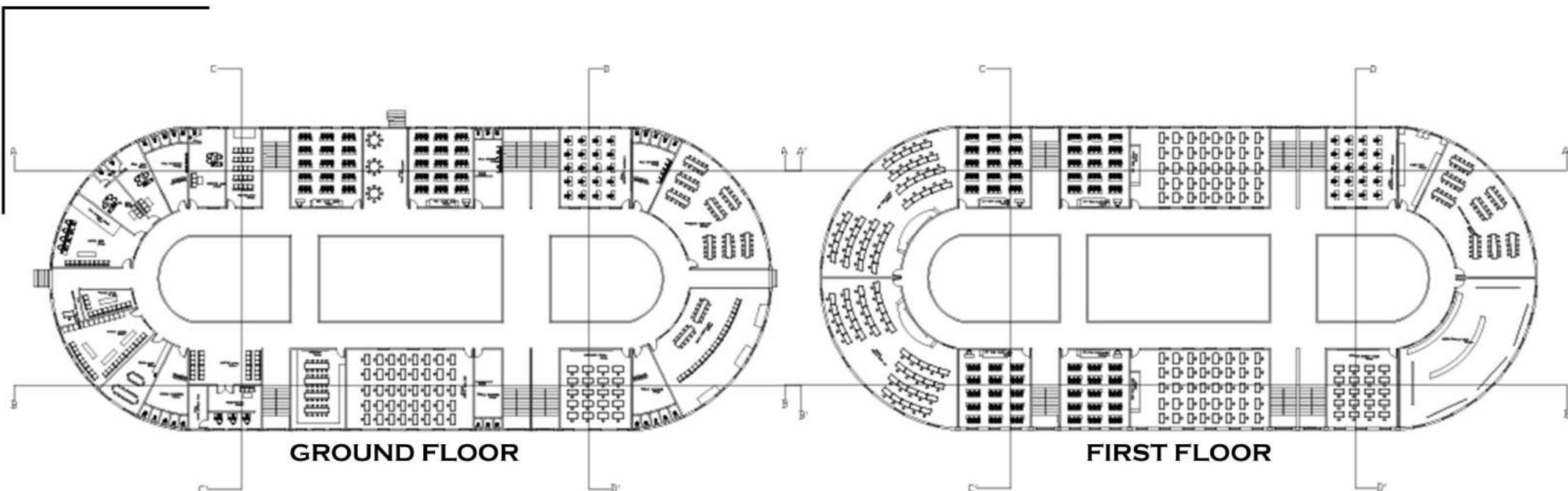
SITE PLAN

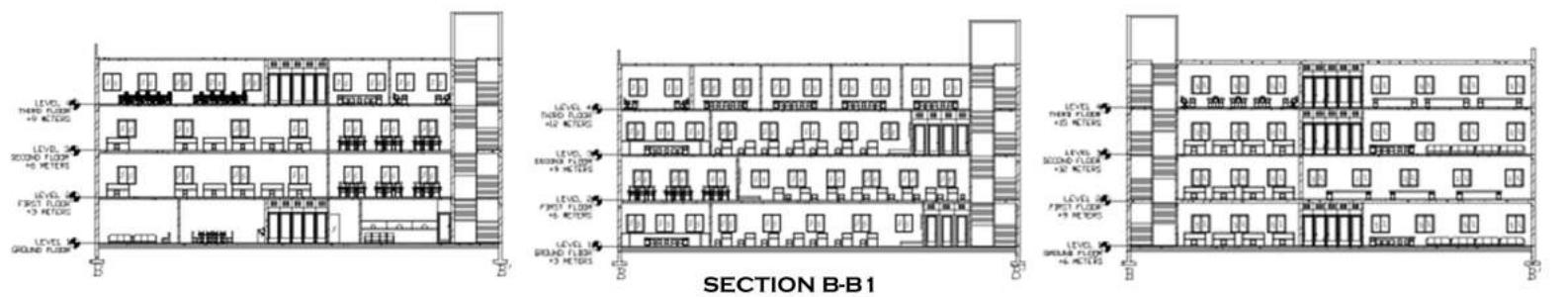
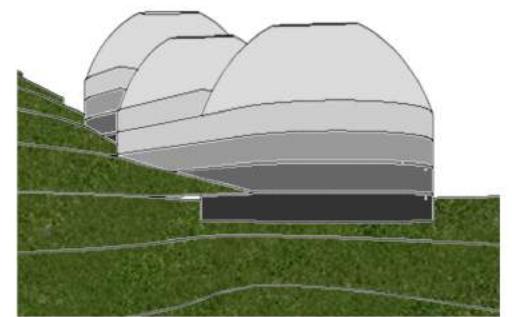
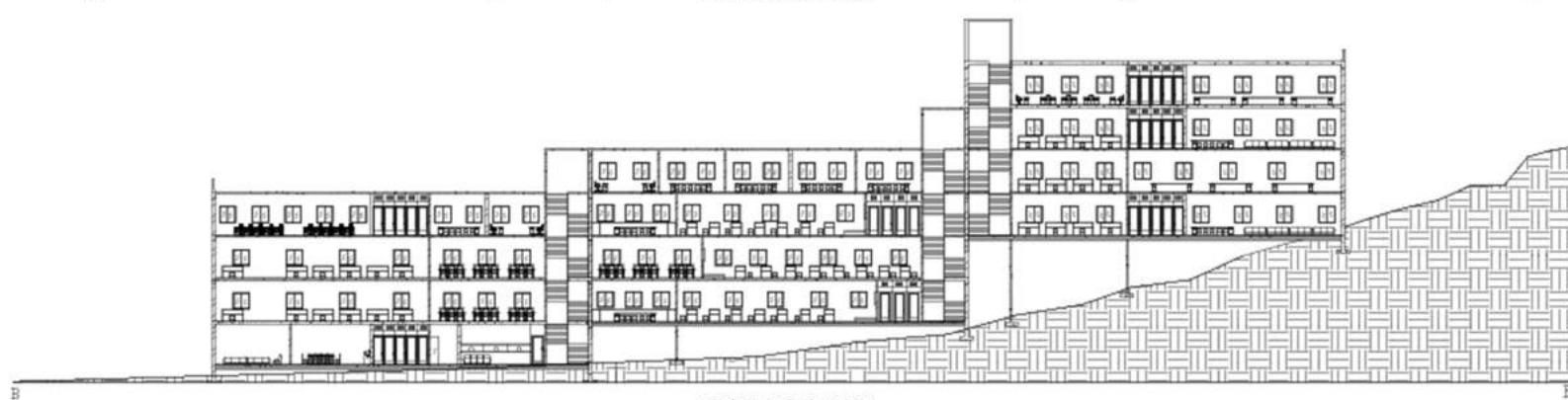
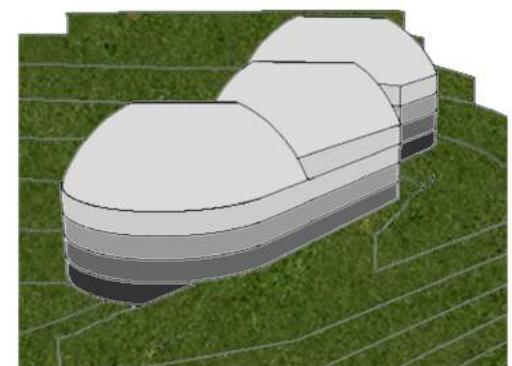
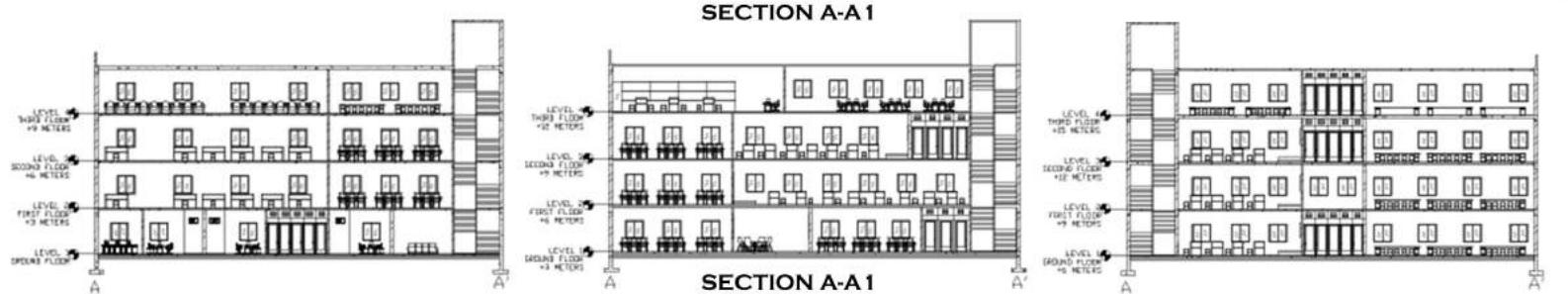
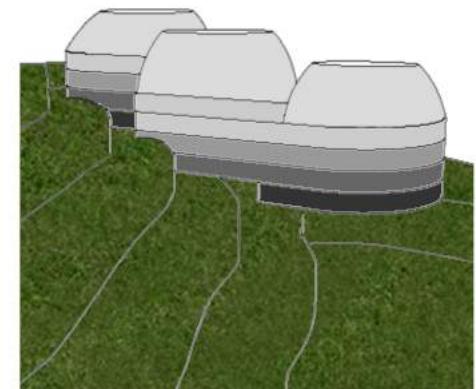
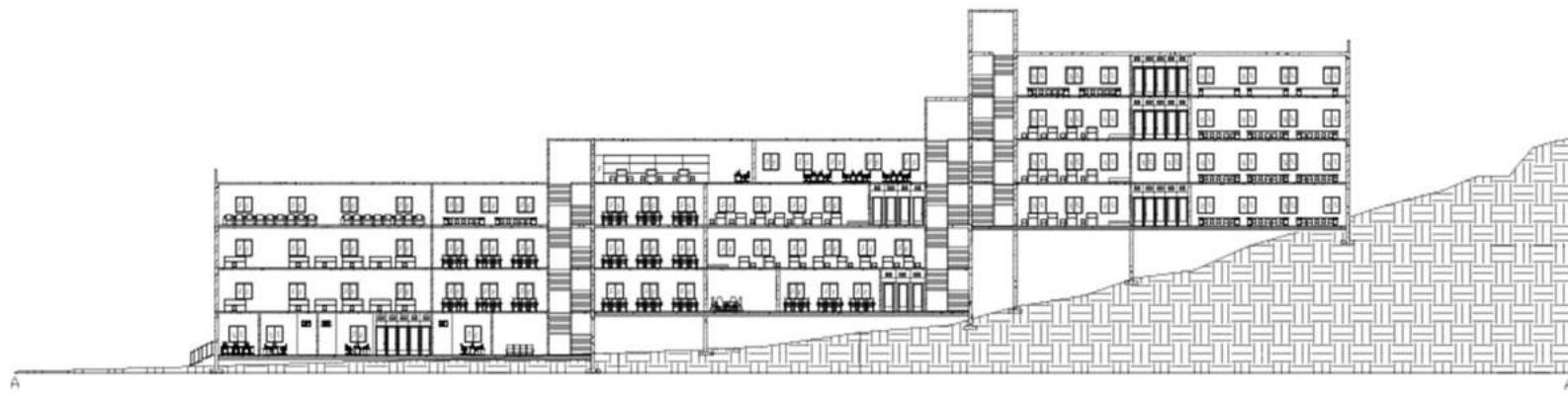
- 1.WAY IN
- 2.SECURITY ROOM
- 3.DRIVE WAY
- 4.TWO WHEELER PARKING
- 5.FOUR WHEELER PARKING
- 6.BUS PARKING
- 7.ACADEMIC BLOCK
- 8.BOYS HOSTEL
- 9.GIRLS HOSTEL
- 10.HOSTEL MESS
- 11.CANTEEN
- 12.OPEN AIR THEATER
- 13.SET BACK
- 14.OSR
- 15.WAY OUT

CONTOUR PLOT

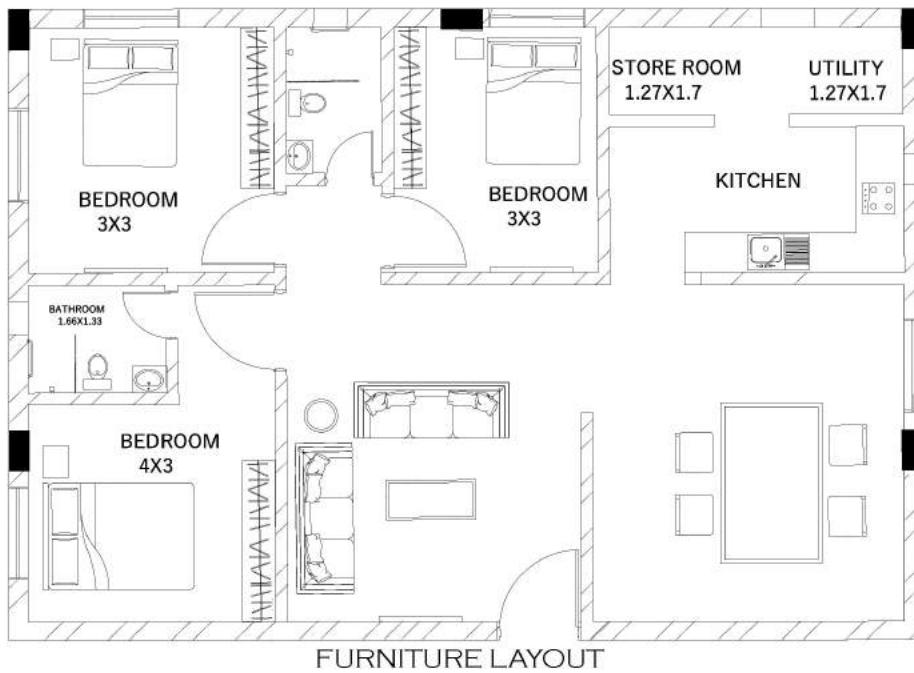


CONTOUR LINES ARE CURVED, STRAIGHT OR A MIXTURE OF BOTH LINES ON A MAP DESCRIBING THE INTERSECTION OF A REAL OR HYPOTHETICAL SURFACE WITH ONE OR MORE HORIZONTAL PLANES.

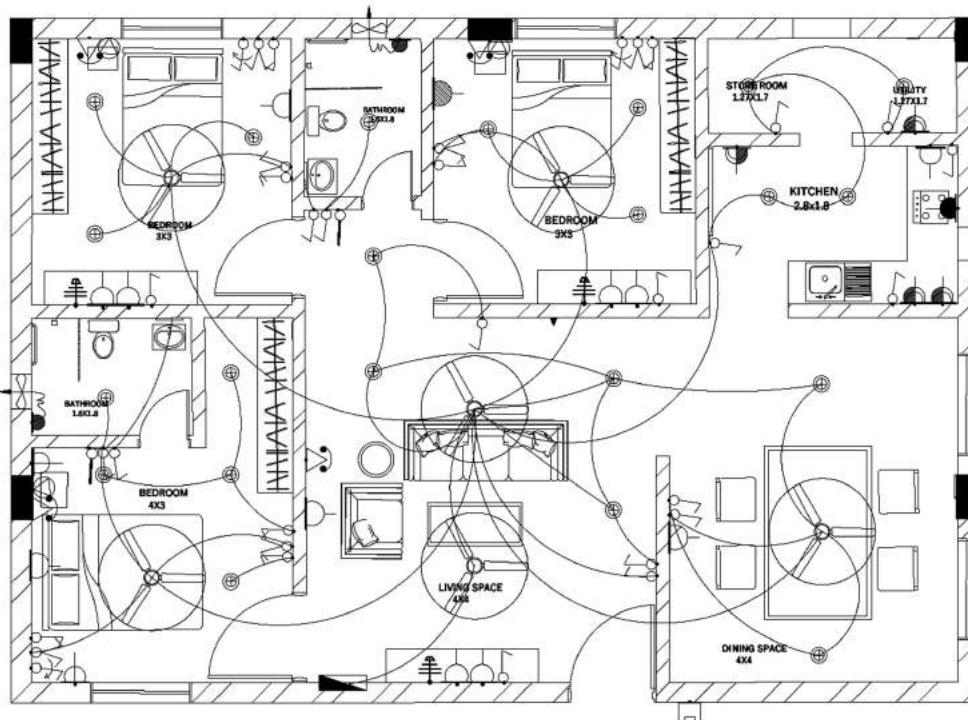




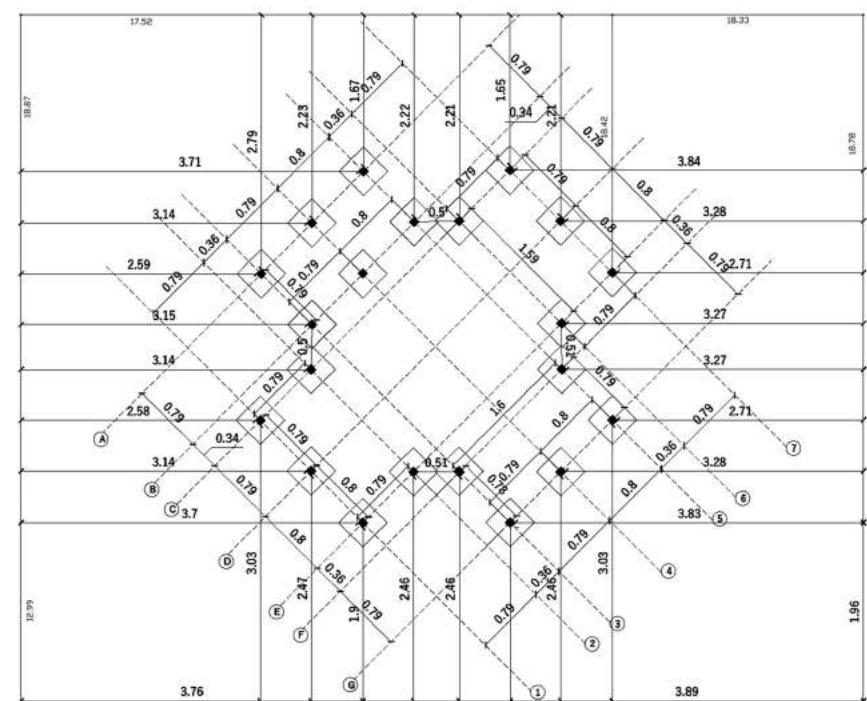
WORKING DRAWING



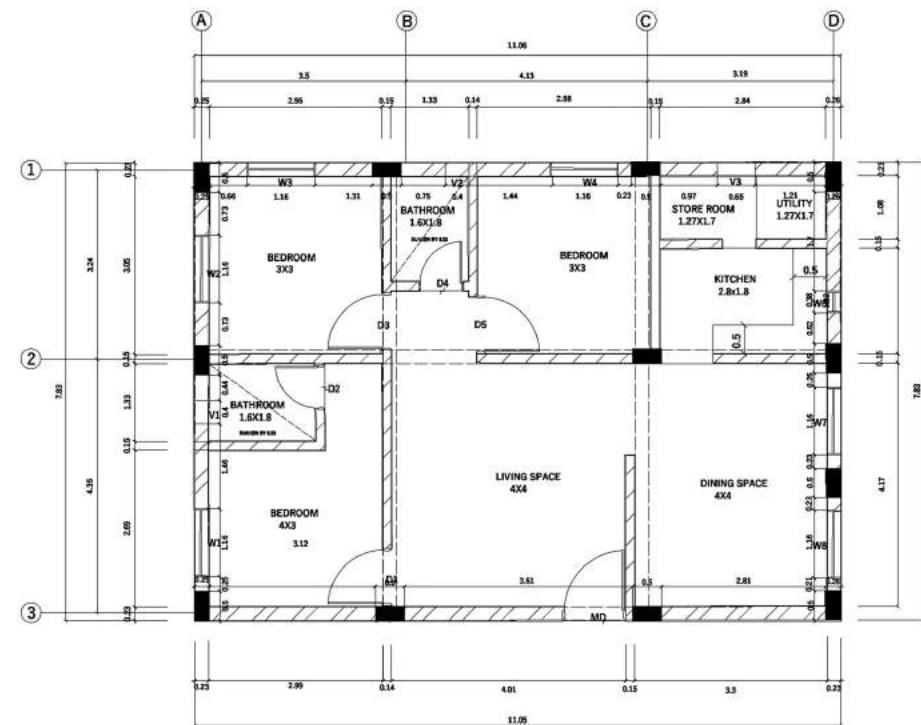
FURNITURE LAYOUT



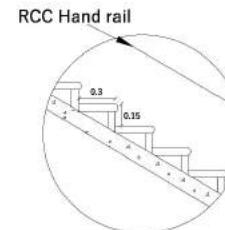
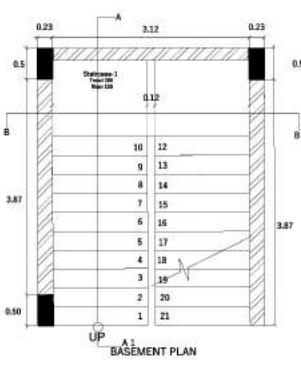
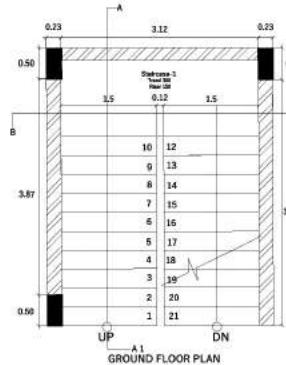
ELECTRICAL LAYOUT



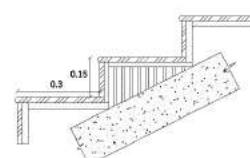
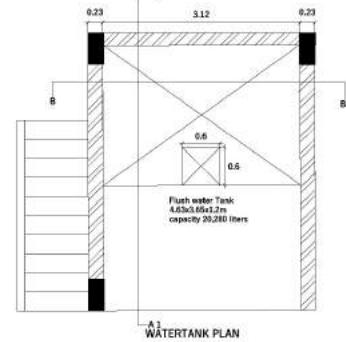
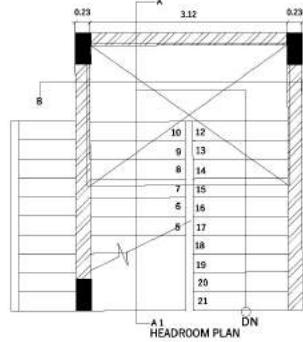
COLUMN LAYOUT



GROUNDFLOOR WORKING DRAWING

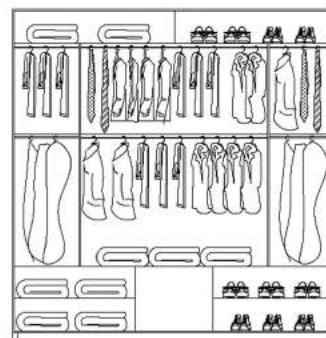
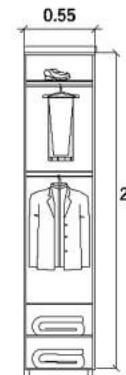
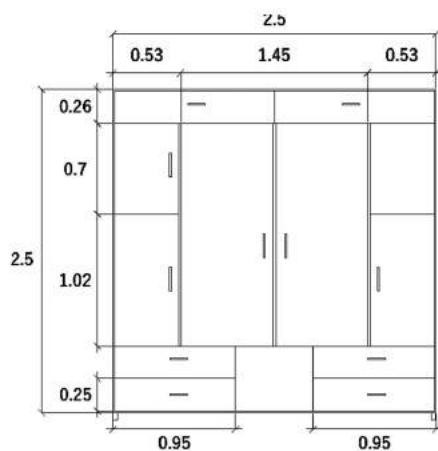


STAIRCASE SECTION

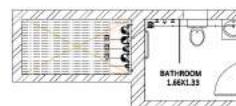
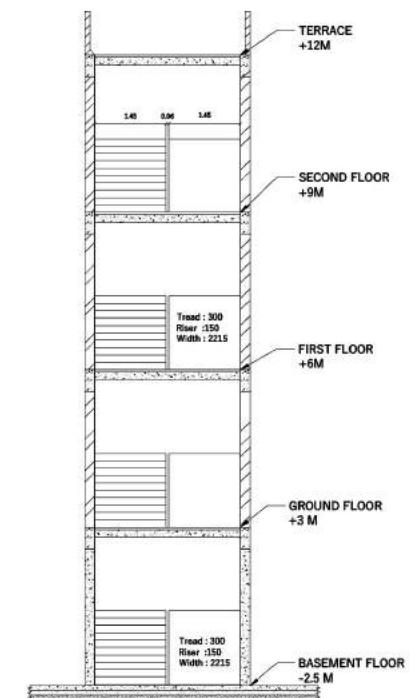
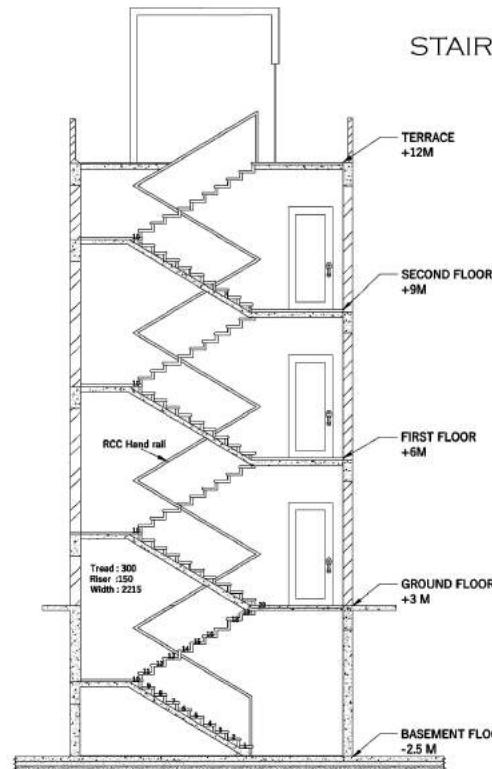
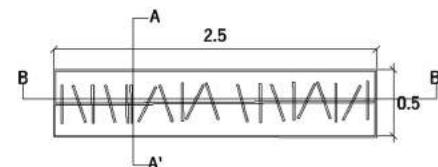


TREAD AND RISER DETAIL

STAIRCASE PLAN



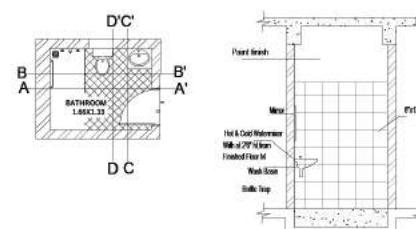
WARDROBE DETAIL



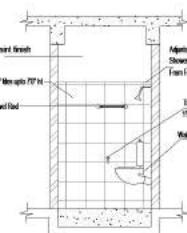
DRAINAGE LAYER



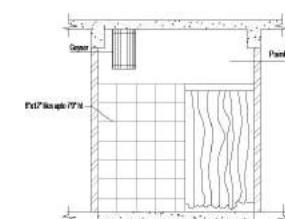
WATER SUPPLY



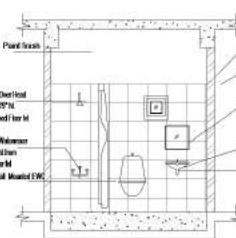
SECTION C-C'



SECTION D-D

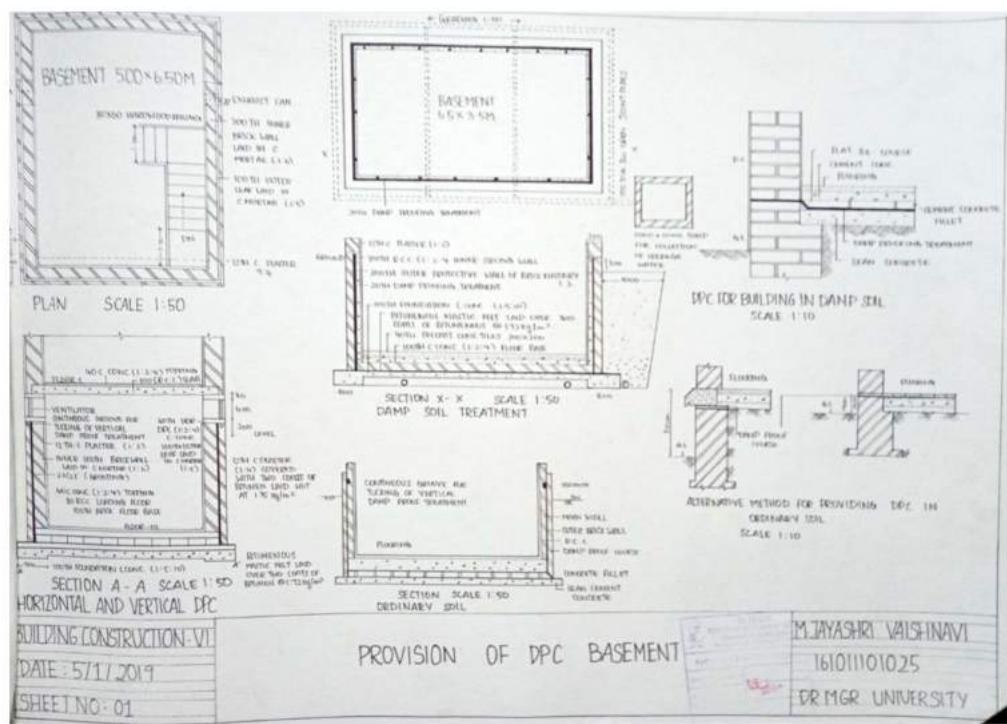
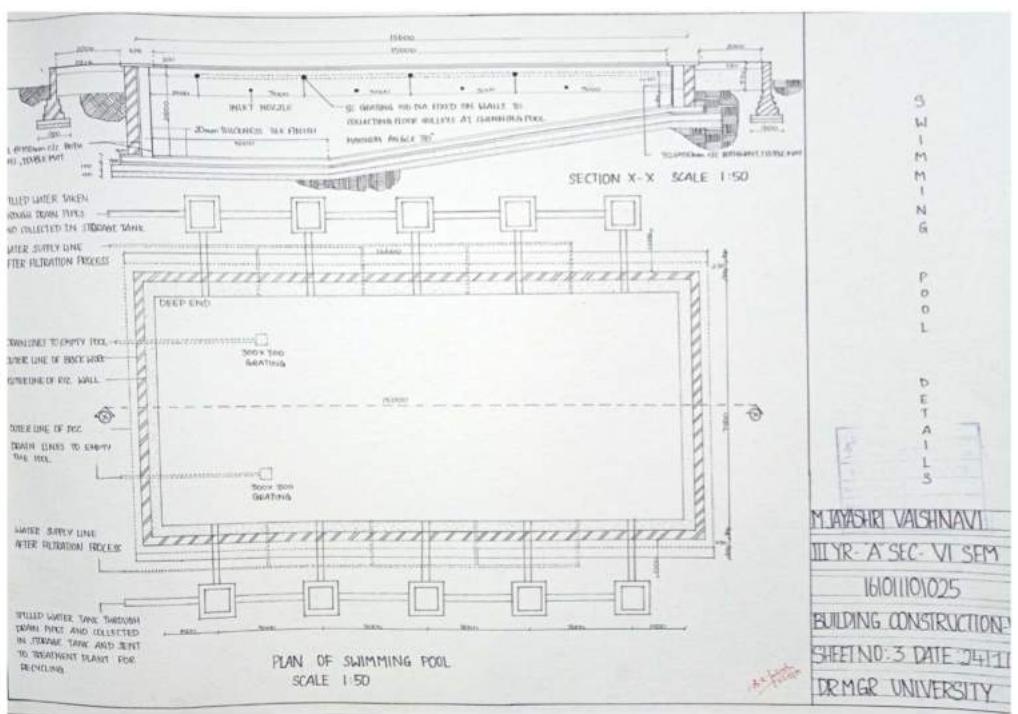
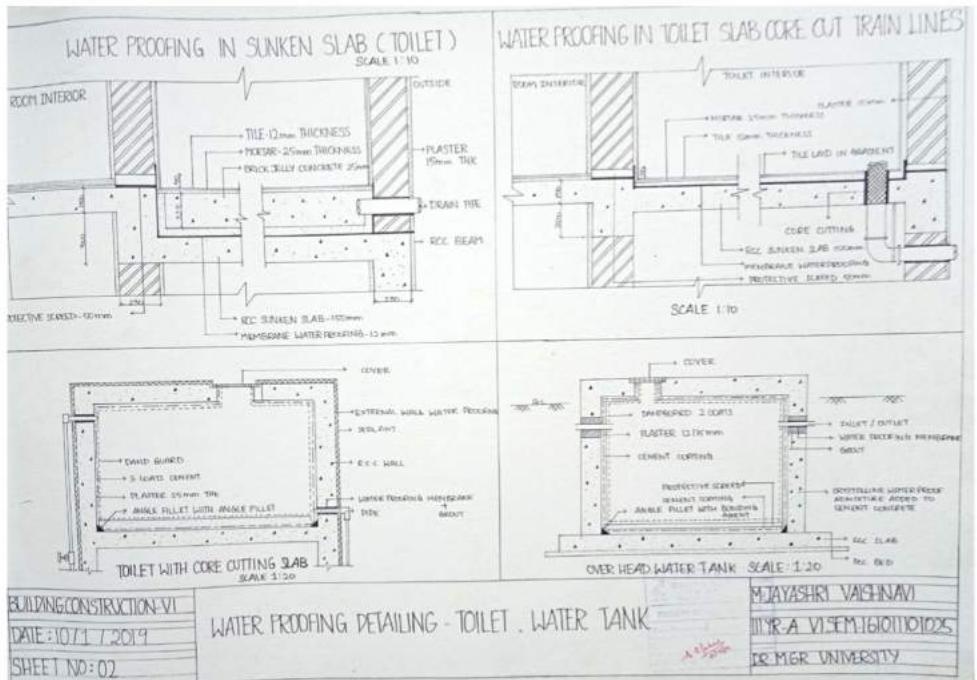
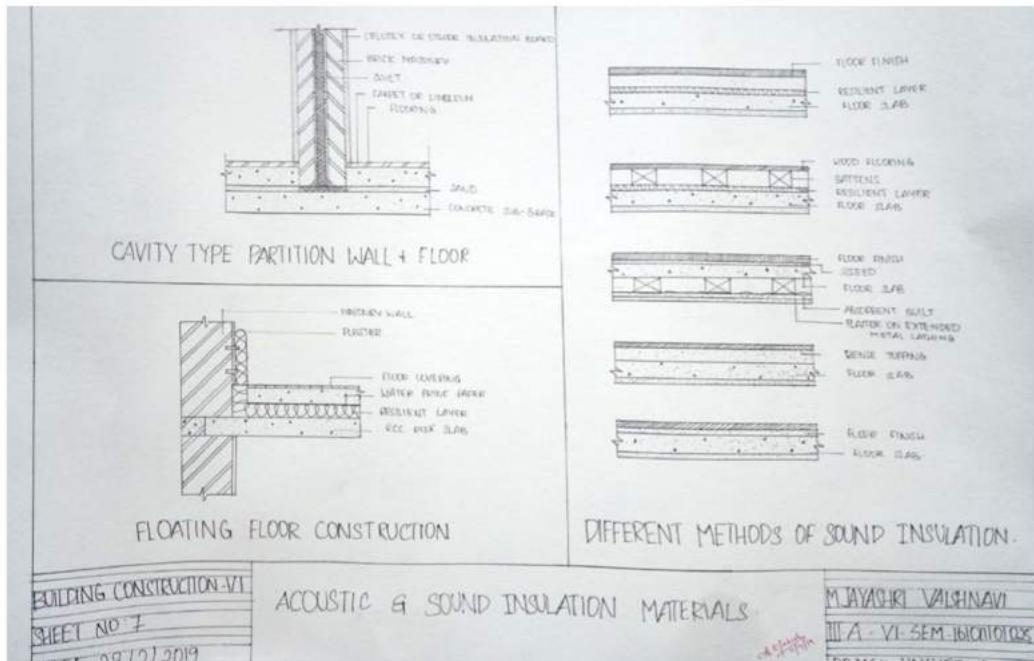


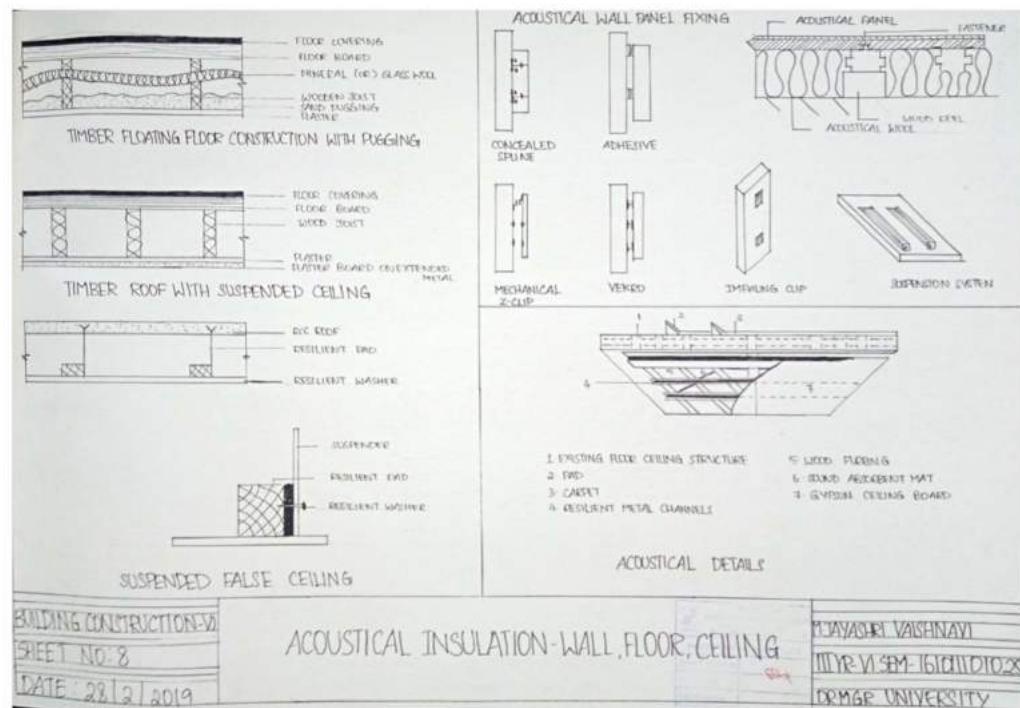
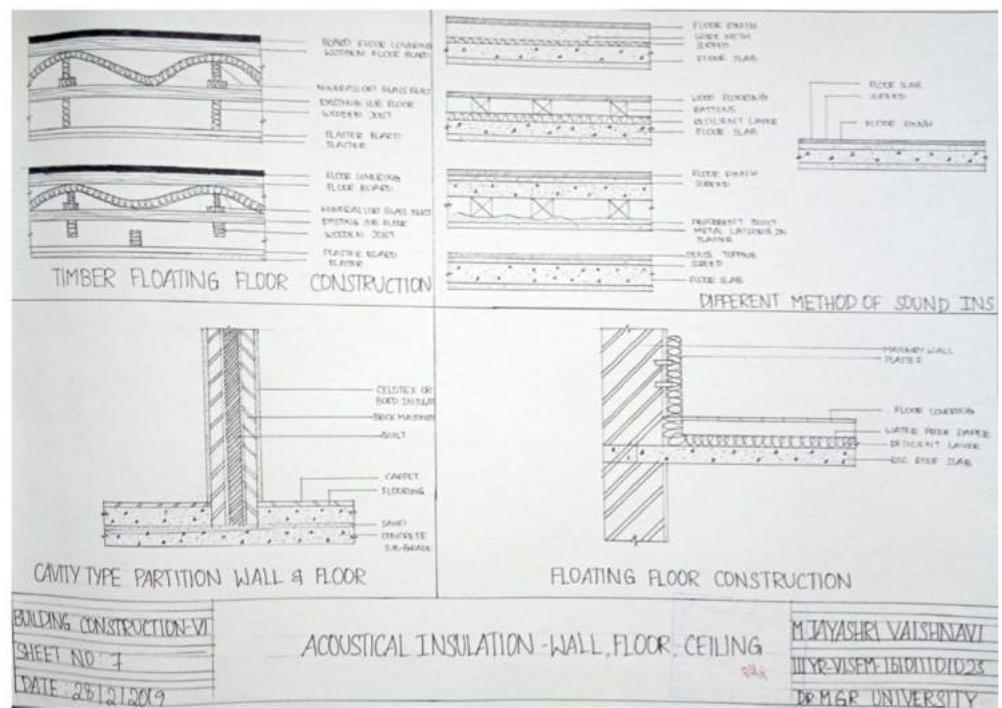
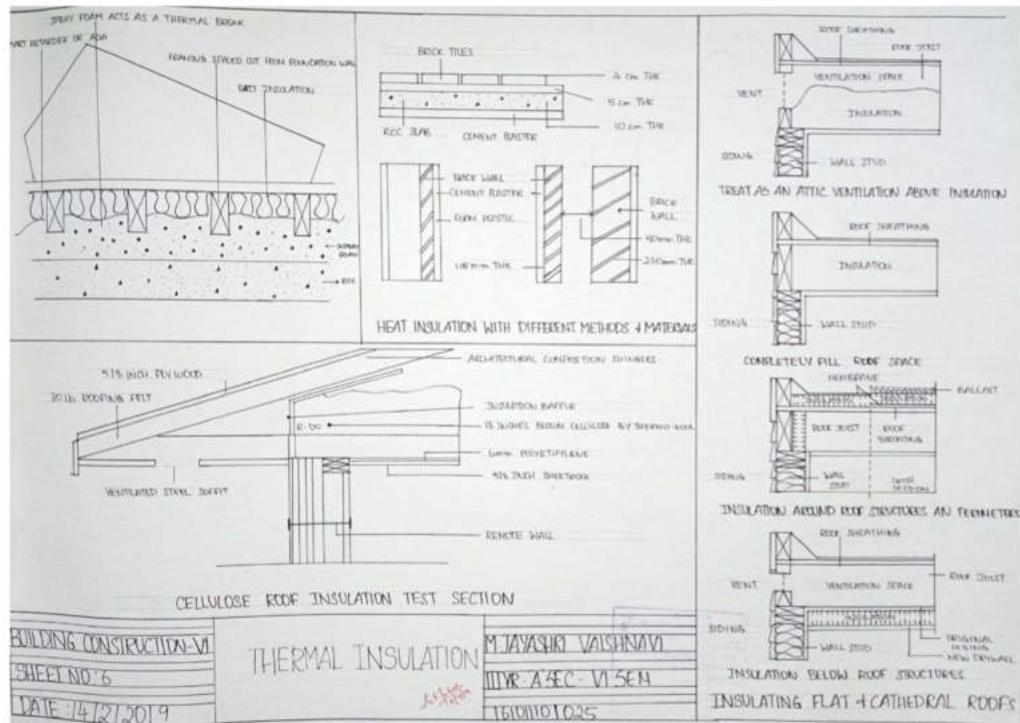
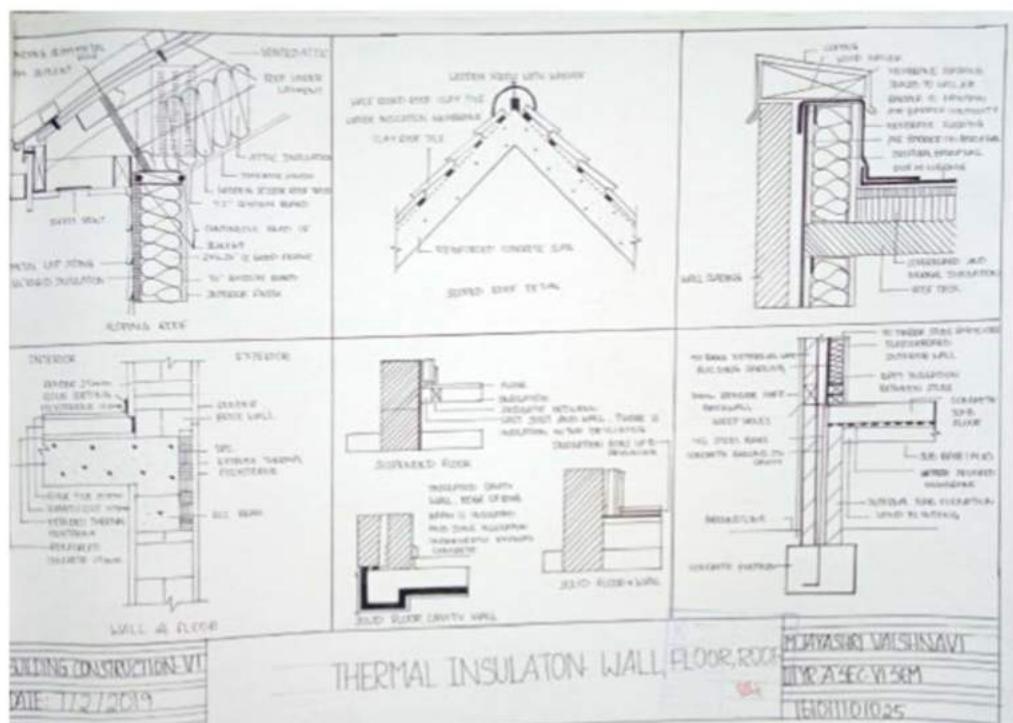
SECTION A-A' TOILET LAYOUT SECTION B-B'



ION B-B'

BUILDING CONSTRUCTION





RURAL DOCUMENTATION

SATHYA VIJAYA NAGARAM - SVN

S.V. NAGARAM IS ALSO KNOWN AS SATHYA VIJAYA NAGARAM. NEAR ARANI. IT IS WELL KNOWN FOR ARANMANAI, RAGAVENDRA MADAM, SRI VEERA AANJANEYAR TEMPLE. THE PLACE OF SATHYA VIJA SWAMI'S JEEVA SAMATHI IS ALSO FAMOUS. THAT'S WHY ITS CALLED AS SATHYA VIJAYA NAGARAM. SVN IS ALSO WELL KNOWN FOR SILK SAREES.

S.V.NAGARAM IS A VILLAGE IN ARANI BLOCK IN TIRUVANNAMALAI DISTRICT OF TAMIL NADU STATE, INDIA. IT IS LOCATED 66 KM TOWARDS NORTH FROM DISTRICT HEAD QUARTERS THIRUVANNAMALAI. 130 KM FROM STATE CAPITAL CHENNAI.

MATERIAL CULTURE AND TECHNOLOGY ADVANCEMENT OF SATHYA VIJAYA NAGARAM VILLAGE HAS BEEN ANALYSED.

AND GIVEN A PROPOSAL FOR HERITAGE WALK WITH STAY IN HOMES, PROVIDING INDIAN CUISINES, CULTURE AND FESTIVALS INTRODUCTION TO FOREIGNERS, HERITAGE WALK WITH ALL INDIAN CULTURAL THINGS FOR SHOPPING.

MATERIAL CULTURE : Material Culture is the physical evidence of a culture in the object and Architecture they make, or made. The term tends to be relevant only in Archaeological and Anthropological studies, but it specifically means all Material evidence which can be attributed to past and present. Material Culture studies is an interdisciplinary field selling the relationship between people and their things. The making, History, Preservation, and interpretation of objects. (Source : https://en.wikipedia.org/wiki/Material_culture)

STUDENT TEAM

- KUSHOKGMAR R V
- SATHYA R
- DIVYANTHAN J B
- KUSHOKGMAR R
- ISHWARYA P L
- PANKAJ TANGID S
- SNELLA AKSHMI
- INDHU RAKSHMI
- ROBBIN
- MONISHA N
- AKSHIYA T
- NORASHEEN
- SHREYA V

MATERIAL CULTURE

Metals

- GOLD (1.1)
- SILVER (1.2)
- ALUMINUM (1.3)
- COPPER (1.4)
- BRASS (1.5)
- STEEL (1.6)
- IRON (1.7)

Clay

- POTTERY (2.1)
- BRICKS (2.2)
- CLAY STOVE (2.3)
- BRICK KILN (2.4)
- BRICK (2.5)

Textiles

- COTTON (3.1)
- SILK (3.2)
- LINEN (3.3)
- WOOLERY (3.4)

Stones

- RAW GRANITE (4.1)
- MARBLE (4.2)
- STONE IDOL (4.3)
- GRANITE (4.4)

Organic

- Cooking (5.1)
- Weaving (5.2)
- Carpentry (5.3)
- Moulding (5.4)
- Tree God (5.5)
- Rice flour (6.1)
- Cow dung cake (6.2)
- Chalk (6.3)
- Grains (6.4)
- Straw (6.5)
- Burser (6.6)
- Pesticides (7.1)
- Glass (7.2)
- Plastic (7.3)
- Sand (8.1)
- Crushed stone (8.2)
- Brick (8.3)
- Steel rod (8.4)
- Tile (8.5)

Inorganic

- Coal (9.1)
- Charcoal (9.2)
- Stone (9.3)
- Brick (9.4)
- Steel rod (9.5)
- Tile (9.6)

Plastics

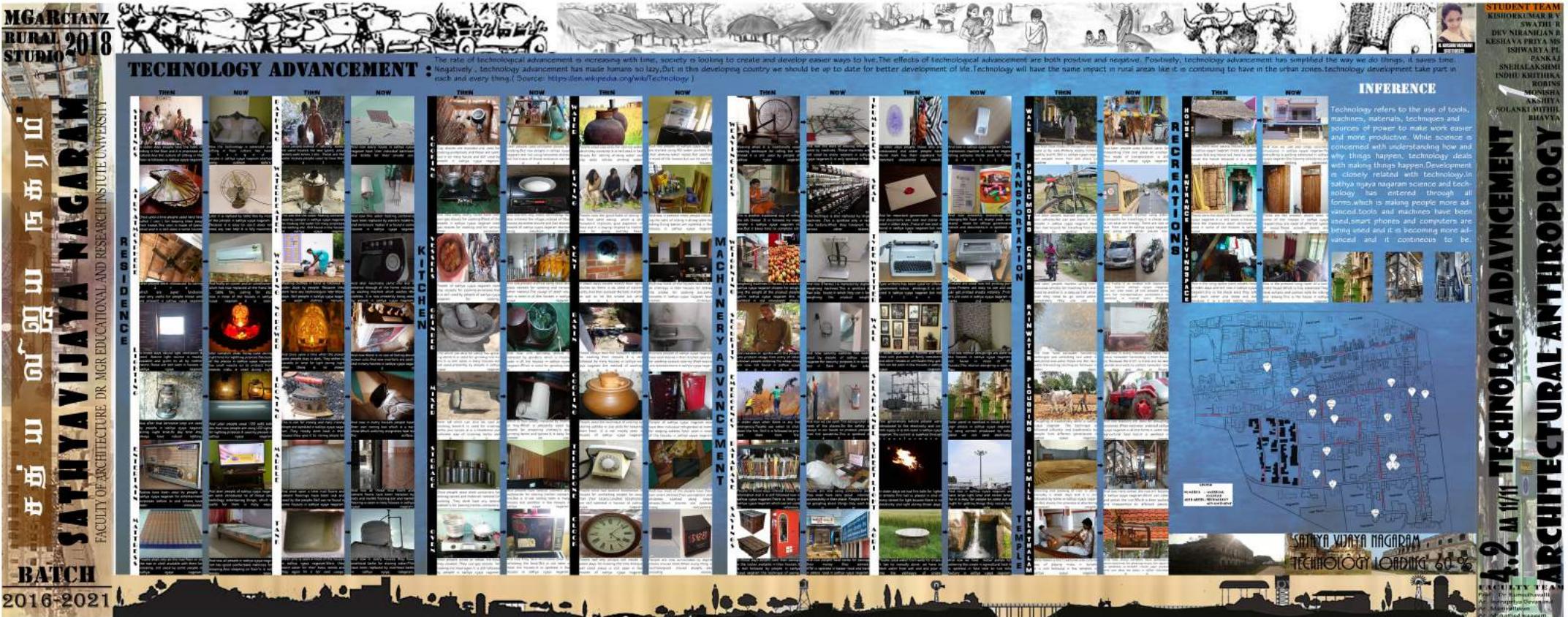
Building Materials

4.1 MATERIAL CULTURE ARCHITECTURAL ANTHROPOLOGY

FACULTY TEAM

Prof. Dr. M.G. Arun Prakash
Department of Architecture
Ar. Lakshmi Venkatesan

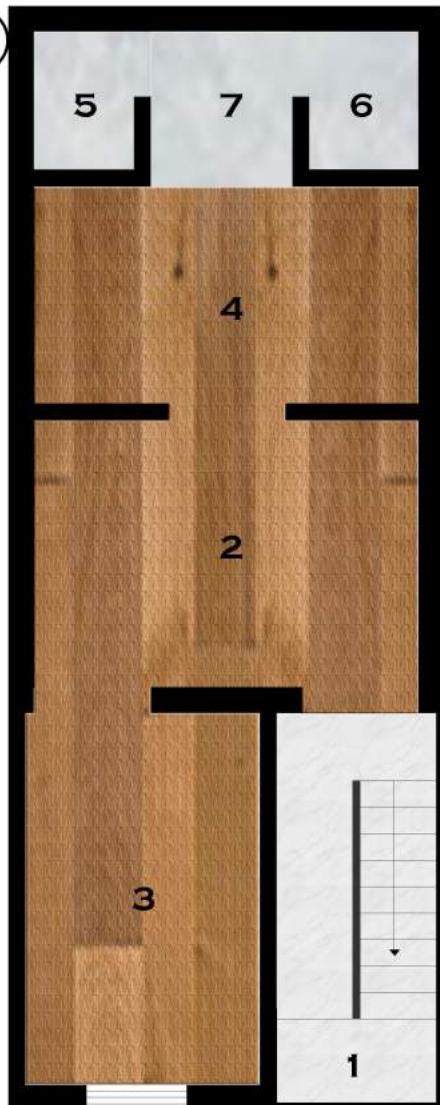
BATCH
2016-2021



OTHER WORKS

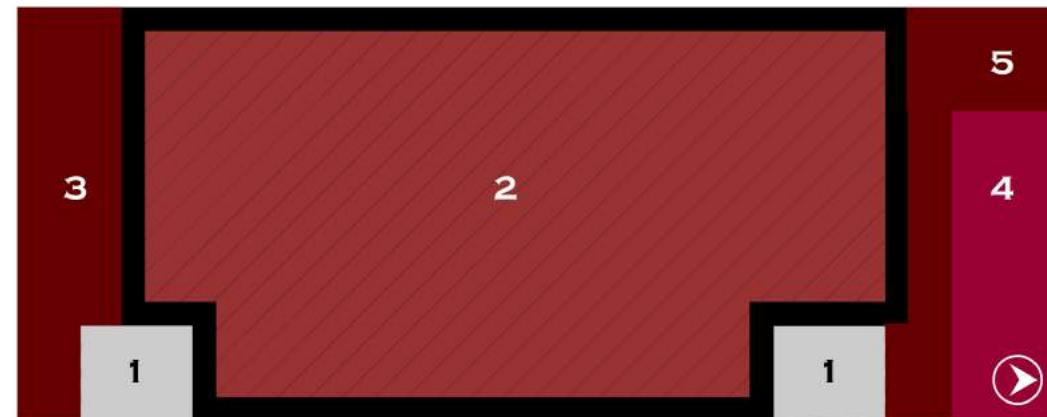
MOHAN RESIDENCY

LOCATION : MADHAVARM
AREA : 1.4 ACRE
BUILT UP AREA : 339 SQ.FT



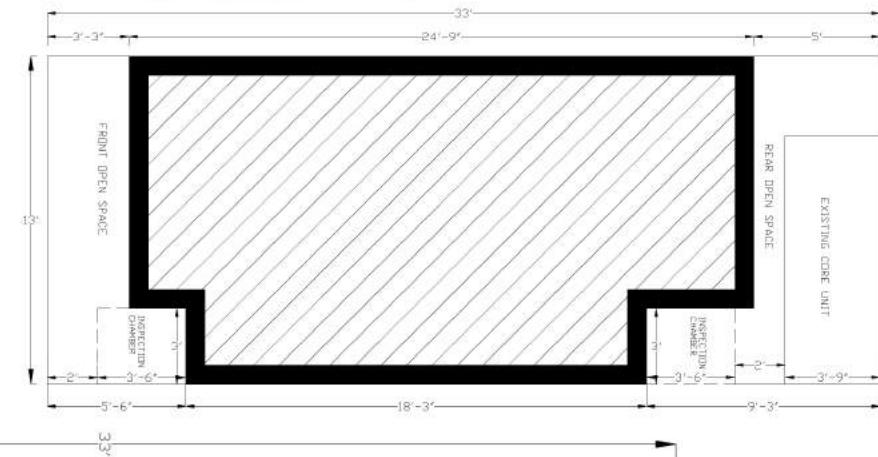
EXISTING GROUND FLOOR PLAN

PROPOSAL FOR THE FIRST FLOOR OF THE HOUSE, GROUND FLOOR WHICH IS ALREADY CONSTRUCTED CONSIST OF ONE BEDROOM, ONE LIVING SPACE, KITCHEN WITH DINNING, CLOSET AND BATH AREA WITH OTS. VASTU AND VASTU PLAN HAS BEEN PROPOSED FOR THE FIRST FLOOR.



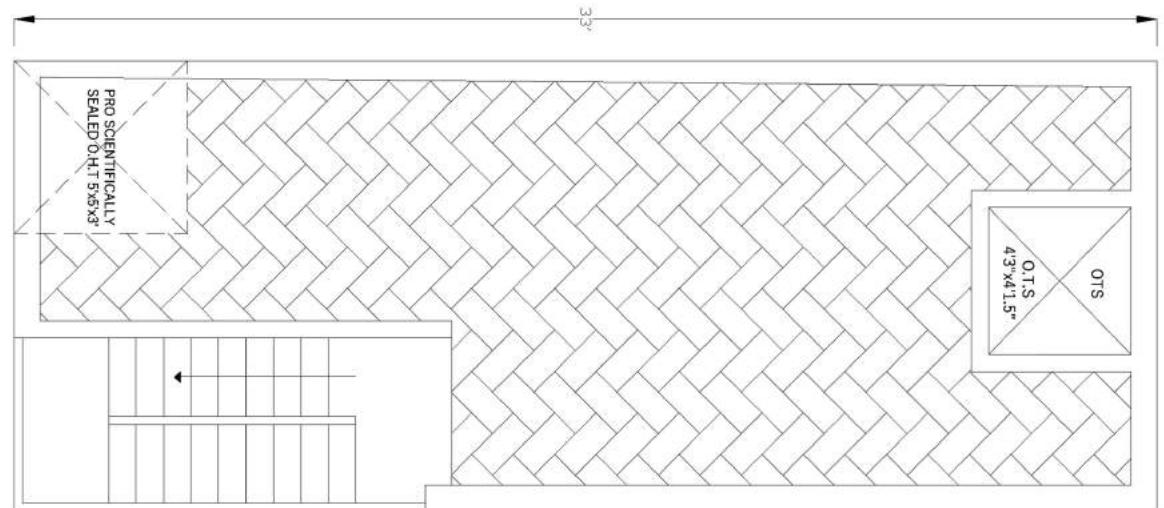
SITE PLAN

- 1.Inspection chamber
- 2.Residence
- 3.Front open space
- 4.Existing core unit
- 5.rear open space



GROUND FLOOR PLAN

- 1.Stair case
- 2.Living area
- 3.Bedroom
- 4.Kitchen with dining
- 5.western closet
- 6.Bathroom
- 7.OTS





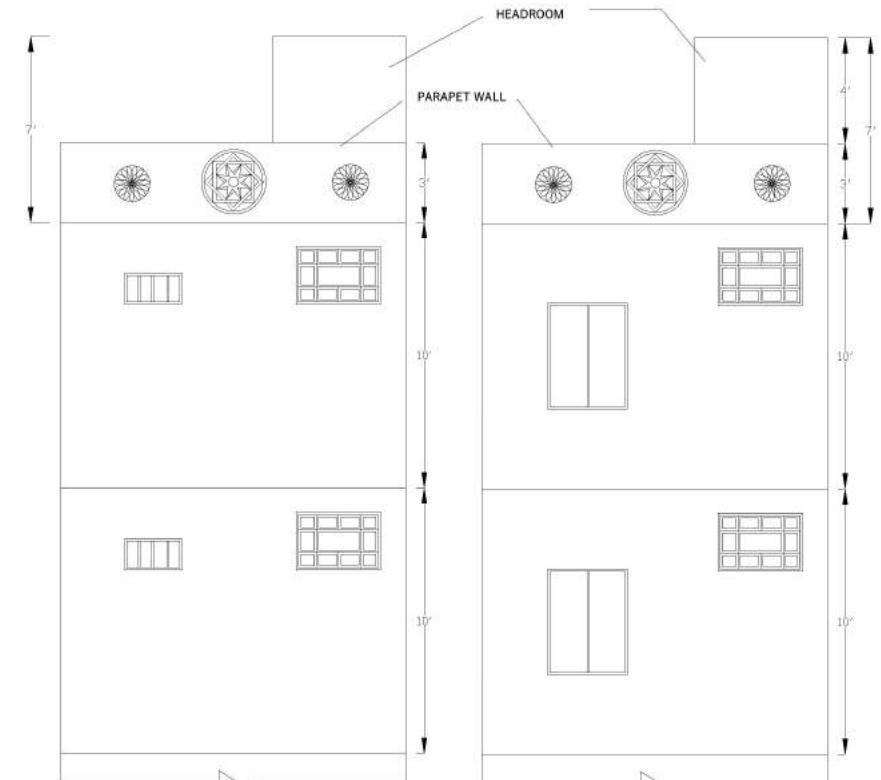
VASTU PLAN

1.STAIR CASE 2.LIVING SPACE 3.BED ROOM 4.KITCHEN 5.POOJA SLAB
6.DIINING AREA 7.WESTERN CLOSET 8.OTS 9.SHOWER

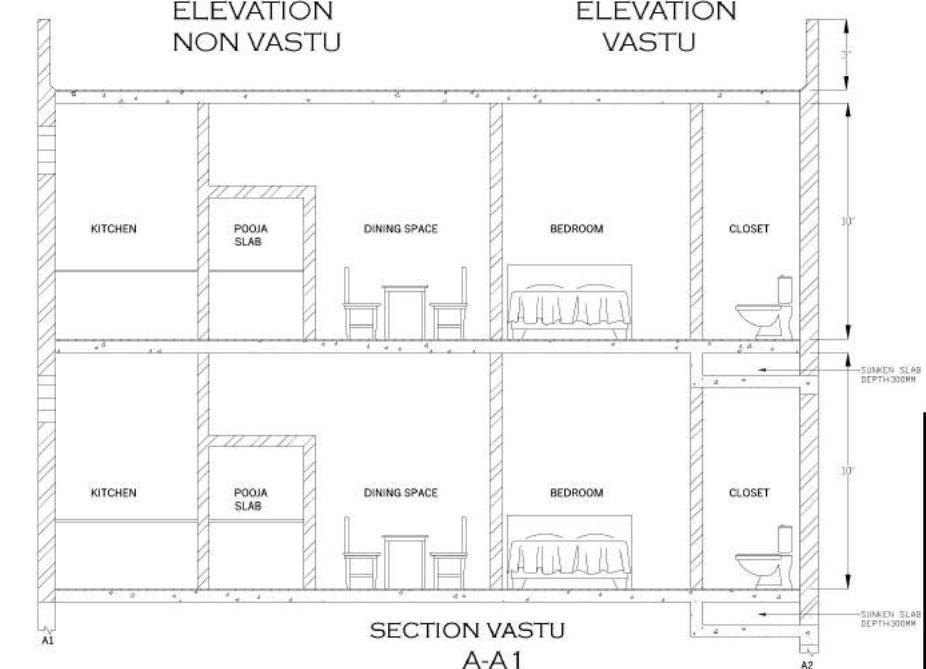


NON-VASTU PLAN

1.STAIR CASE 2.LIVING SPACE 3.BED ROOM 4.KITCHEN 5.POOJA SLAB
6.DIINING AREA 7.WESTERN CLOSET 8.OTS 9.SHOWER



ELEVATION
NON VASTU



SECTION VASTU
A-A1

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