

The background is a vibrant orange-red color with a textured, slightly grainy appearance. Faint, semi-transparent illustrations of a steampunk world are visible. At the top, a large gear is centered. Below it, a hot air balloon floats. In the lower right, a detailed cityscape with tall buildings and a bridge is visible. The overall aesthetic is industrial and fantastical.

# Carpe diem

The Resurrection



## CBIT

Nestled between swathes of open land and the serene Osman Sagar lake, Chaitanya Bharathi Institute of Technology (CBIT) lies on the outer reaches of Hyderabad, close to the famous financial district which is home to the offices of major IT companies. Set up in 1979, CBIT immediately became one of the most noteworthy private engineering colleges in the city and rose to become the state's foremost institute of technology, aiming to compete with the likes of the IIT's and BITS. Known primarily for being a consistent producer of academically brilliant students, CBIT is also a melting pot for a diverse student community, the like of which is hard to find anywhere else in Andhra Pradesh. Comprising of students from varying backgrounds as well as a healthy dose of foreign students, the cultural variety of CBIT is an asset to the college.



## CS

Chaitanya Smruti (CS) was established by the outgoing students of the first intake, the class of '79 immediately upon their graduation in 1983. Chaitanya Smruti grew into more than just the alumni body and now represents the students and their interest in co-curricular activities. CS plays a heavy role in many of the college's social, environmental and cultural initiatives, with the students going out on plantation drives, blood donation camps and a multitude of cultural events which aim to raise money for a social cause. The student executive body of Chaitanya Smruti is the chief functionary organ in assembling the funds, artistes and manpower to hold the college's most famous cultural contribution, Carpediem.





## Carpe Diem

Stylised "Carpediem", the biennial cult fest of CBIT, conducted by CS is truly a marvel of the combination of sheer effort and the thinking power and innovation of the brightest of today's youth. The idea of holding a large-scale event that mirrored and even boosted CBIT's reputation as one of the powerhouses of Indian education was conceived in 2002 and taking inspiration from the ancient poet Horace's quotation, Carpediem 2002 was a roaring success on an unprecedented scale.

# THE GOD OF ALL CAMPUS EVENTS Carpe diem

Hyderabad had never witnessed anything quite like this before and it was now well and truly on the map of Indian metros along with Delhi, Mumbai and Chennai which boast of various student organised festivals. The event is conducted exclusively by the students themselves, from the funding to the on-site security was a fact that wasn't lost out on some of the biggest celebrities in India who saw potential in the idea and landed in Hyderabad to deliver some of their most memorable live performances.





## CONCLAVE OF SPEAKERS

Every great person has a story to tell, a story to inspire, a story so strong that it will make you believe that nothing is impossible.

Coming straight from the horse's mouth, the amazing journeys of these conquerors, Carpediem brings to you - The Conclave of Speakers.

Because sometimes believing in oneself is all you need.

*Youth  
&  
Governance*

**WOW**  
(women of the world)

*Inspirational Talks*

passion leadership goals develop  
failure results future  
opportunity strength  
belief conquer success  
inspire help share potential  
decision determination hard work



# MAKERS SPACE

Makers Space is the platform where Industries meet the Creators directly. It is a nutshell of innovation, creation and their perpetual interrelation whose application can help improve the present world.

## Ideate

[ Ideology stage for innovative technologies and models ]

## Tech Expo

[ Showcase of creations ]

## Hackathon

## Rapid Prototyping

## Jugaad

[ Innovative fix for complicated issues ]

## Design Thinking workshop

## Seminars





## MARCH MADNESS

Time to just close your eyes and let yourself go.  
Bounce off the tunes played by the best in EDM.



## LAUGH IT OUT

Come laugh your worries away for a while.  
Give yourself a break !  
Rib Tickling performances by artists.





## HEADLINER ACT

The stage is set, the die has been cast and the party has well and truly begun. The final night of Carpediem is the culmination of two days of exuberant crowds, intense performances, diverse events and an experience that attendees will most likely never forget. In order to make sure that they do indeed remember this event, Carpediem closes for 2015 with a night of amalgamation: electrifying music, some of India's hottest celebs and one of the largest crowds one can see at a college level event. The night will include performances by the headlining act of Carpediem, usually a performing artiste(s) who has never performed in Hyderabad on this scale before, accompanied by several other nationally acclaimed musical and entertainment acts. The event will see participation from both local and national celebrities who add that all important glamour to the event.



# CARNIVAL

The Carpediem Carnival has something for everyone!  
Keep yourself entertained the entire time !

## Informals and Other Attractions

**verve** - The Fashion extravaganza

Kill The Beat – Group Dance Competition

Reel Steel- Short Film Making

Couch Bags- Sitcom Quiz

Scavenge- Treasure Hunt

PicseL- Photography Contest

Pro Gaming

Paint Ball

Sherlocked – Crime Scenes

Bull Ride

Tug of War

## Stalls:

Accessories

Photo Booth

Arcade Gaming

Premium and Semi- Premium Stalls







Carnival at Carpediem will have massive masquerade bands, spectacular costumes, pulsating music and unparalleled stamina for partying. It is a time for release and everyone is invited to join the party. It is a place for explosion of colour, music, revelry, and creativity.

During this Carnival all the students will experiment and feel the true sense of this majestic festival, getting rid of the social and cultural hindrances that structure modern society.

In this chapter of 2015, Carpediem is introducing Carnival for the first time which will make attendants vibrate and dance as they try to leave a legacy to make the world a better place.

This artistic display is going to get on the grounds of CBIT for the first time ever.

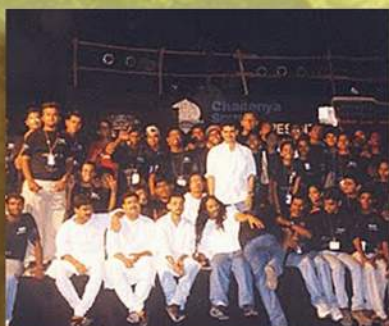




## The Journey

### 2002

The year it all started. Devised and put forward in a mere 45 days, the premier edition of Carpediem featured the band EUPHORIA performing live for the first time. It was a first of its kind event to be held at a college level. Theme specific and signature events like the 2k Run accompanied by various sporting and dancing events enthralled and entertained the crowd throughout. This event kick-started the trend of college fests in AP being held on a larger scale. Carpediem 2002 boasted being the first collegial event that managed to gather a crowd of about 2000 people.



EUPHORIA



### 2004

Based on the success of the previous season, the second episode of Carpediem sported a fascinating line up of artistes. The likes of SILK -Sivamani and Shankar Mahadevan showcasing their talents appealed to a packed house. Including several informal events like workshops, debates and dancing, this event created a bench mark for other college events and achieved an attendance in excess of 7000.





## 2006

Raised to a exalted status among college fests in the state by the previous versions, Carpediem could only get better. The third edition in 2006 featured DJ Suketu and JAL proving their mettle on the grand stage making it a high quality, unique experience. It had a cluster of about 12000 spectators. This edition broke all records and earned Carpediem the title "The GOD of all Campus Events" and placed it amongst the top most student cultural fests of the country.



## 2008

Carpe Diem '08 was an unprecedented musical melange, featuring Sunidhi Chauhan and Pritam along with Sivamani together on stage. In addition to the star studded line up of artistes, this edition included the performance of the then-latest sensation of India - DJ Whosane who was present for the DJ Night much to the delight of the 14000 plus crowd who had gathered to witness the event. It became the first college fest ever in the state that hosted a multi starcast, each of them perceived to be the best in their field.





## 2010

The Fifth edition of Carpe Diem highlighted the immensely popular Music director duo Vishal & Shekhar as the central performers, doing their best for the first time in Hyderabad on such a grand scale. Singer Shruthi Pathak's performance was a significant addition to the stage which also featured Indian rock band Parikrama opening the act. Apart from the Stage performances by the eminent artists, Slash - A Rock Band Competition along with Literati 1.0 - A Literary fest were organized as part of Carpediem which registered a footfall of over 15000.



## 2013

Carpediem VI, Rise of the Phoenix, featured the musical sensation, Salim-Sulaiman as the show stoppers for the grand concert night. DJ Piyush kept the crowd going in high spirits throughout the night. Additionally, this chapter of Carpediem introduced Verve, the fashion show, for the first time in its stride. Fashionistas from all over the country showcased their talents. Slash 2013 represented Hyderabad's claim to India's rock stage with several bands and talented musicians from the City of Nawabs making their mark on the Indian and international stage. Eccentric Pendulum was the highlight of Slash Night. This edition of Carpediem cemented its status as the God of all Campus Events.







RISE OF THE PHOENIX





2015

Carpediem is back and how! The name of the event has garnered a reputation that vindicates its claim to fame. Over the years, it has showcased the forte of various artists who have performed over a noticeable platform. There is something particular that places this event a cut above the rest and your much needed involvement will only make it better. This year Carpediem VII will showcase some of the hottest performing artists who will continue to grace the main stage. Apart from the stage performances, we intend to host a myriad of informal events as well, to keep you entertained all round. In addition to this we have "Makers Space" an initiative for all the young innovators showcasing their creations which will orchestrate the atmosphere and provide a platform for people to interact and collaborate. This chapter also presents an esteemed conclave of speakers, sharing their experiences and knowledge in various fields, taking Carpediem to an all new level.

The team is all set to paint the most artistic picture yet - Resurrection.

# Carpediem

## The Resurrection



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Reach Us-

|                 |                  |
|-----------------|------------------|
| Roopesh Naidu   | - +91-9949053435 |
| Nagarjun Redla  | - +91-9849026317 |
| Aneesha Reddy B | - +91-9848025302 |