

# FATHER AND SON

THE CAT STEVENS COLLECTION

## A Intro

♩ = 67

G C/G G C/G

Gtr I

It's not

T	3 3 3 3 2 (3) (5)	3 3 3 3 2 (3) (5)	3 3 3 3 2 (3) (5)	3 3 3 3 2 (3) (5)
A	0 0 0 0 1 (1) (5)	0 0 0 0 1 (1) (5)	0 0 0 0 1 (1) (5)	0 0 0 0 1 (1) (5)
B	0 0 0 0 2	0 0 0 0 2	0 0 0 0 2	0 0 0 0 2
	2 2 2 3	2 2 2 3	2 2 2 3	2 2 2 3
	3 3	3 3	3 3	3 3
	H	H	H	H

## B Verse (Father)

G D/F# C Am7 G Em Am D/F#

time to make a change just rela- -x take it ea- -sy you're still young that's your fault there's so much you have to know find a gi-

T	3 3 3 3 2 2 2 2	0 0 0 0 0 0 0 0	3 3 3 3 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 2 2 2 2
A	0 0 0 0 3 3 3 3	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	1 1 1 1 3 3 3 3
B	0 0 0 0 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 0 0 0 0
	2 2 2 0 0 0	3 3 3 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 0 0 0 0
	3 3 3 2 2 2	3 3 3 0 0 0	3 3 3 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2 2 2

1.

G D/F# C Am7 G Em Am D/F#

-rl settle down if you wa- -nt you can ma- -rry look at me I am old but I'm happy I

T	3 3 3 3 2 2 2 2	0 0 0 0 0 0 0 0	3 3 3 3 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 3 2 2 2
A	0 0 0 0 3 3 3 3	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	1 1 1 1 1 3 3 3
B	0 0 0 0 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 0 0 0 0
	2 2 2 0 0 0	3 3 3 0 0 0	2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0 0 0
	3 3 3 2 2 2	3 3 3 0 0 0	3 3 3 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2 2 2

2.

G Em D/F# G C/G G C/G

still be here tomorrow but your dreams may not How can

T	3 3 3 3 0 0 0 2 2 2	3 3 3 3 2 (3) (5)	3 3 3 3 2 (3) (5)
A	0 0 0 0 0 0 0 3 3 3	0 0 0 0 1 (1) (5)	0 0 0 0 1 (1) (5)
B	0 0 0 0 2 2 2 0 0 0	0 0 0 0 2	0 0 0 0 2
	2 2 2 2 2 2 0 0	2 2 2 2	2 2 2 2
	3 3 3 0 0 0	3 3 3	3 3 3
	H	H	H

**C** Verse (Son)

G Bm C Am7 G Em Am D/F#

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I try to explain cause when I do he turns away again it's always been the same same old story from the

T 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 2 2 2 2  
0 0 0 0 3 3 3 3 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3  
A 0 0 0 0 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2  
0 0 0 0 4 4 4 4 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 0 0 0 0  
B 2 2 2 2 2 2 2 2 3 3 3 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0  
3 3 3 3 3 3 3 3 3 3 3 0 0 0 3 3 3 0 0 0 2 2 2

G Bm C Am7 G Em D/F# G D/F# C

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-ment I could talk I was o- -rdered to listen now there's a wa and I kno- -w that I have to go away I know I have to

T 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 2 3 3 2 0  
0 0 0 0 3 3 3 3 1 1 1 1 1 1 1 0 0 0 0 0 0 0 3 0 0 3 1  
A 0 0 0 0 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0  
0 0 0 0 4 4 4 4 2 2 2 2 2 2 2 0 0 0 0 2 2 2 0 0 0 0 2  
B 2 2 2 2 2 2 2 2 3 3 3 0 0 0 2 2 2 2 2 2 2 0 2 2 0 3  
3 3 3 3 3 3 3 3 3 3 3 0 0 0 3 3 3 2 2

**D** Guitar Solo

G D/F# C Am7 G Em Am D/F#

25

N.H.

T 10 [12] 10 10 10 12 10 12 10 12 13 12 10 7 8 7 5  
A 12 12 12 12 12 12 12 12 12 9 12 7 5  
B

P H P sl.

G D/F# C Am7 G Em

29

T 7 4 5 7 4 5 7 (7) 7 5 5 5 7 4 (4) 5 7 4 5 4  
A 7 4 5 7 4 5 7 (7) 7 5 5 5 7 4 (4) 5 7 4 5 4  
B

D G D C G

32

T 4 3 5 5 4 5  
A 4 7 5 0 5 4 5 5 4 5  
B

P