

Led Zeppelin - Stairway To Heaven

Track: Jimmy Page - Rhythm Guitars - Acoustic Guitar (Steel)

$\text{♩} = 71$
Gradual accel. between tempos throughout the song

Intro

let ring-----| Am let ring-----| let ring-----| Am/G let ring-----| D/F#

1 4 5 5 7 5 7 2 8 5 8 2 3 2

4 7 5 6 5 5 5 5 4 2

let ring-----| Fmaj7

3 0 1 1 0 1 2 4 0 1 1 0 2 2 2 8 7

let ring-----| Am let ring-----| let ring-----| Am/G let ring-----| D/F#

5 7 5 7 7 6 5 5 6 8 5 8 2 3 2 5 5 4 2

0 7 5 6 5 5 5 5 4 2

let ring-----| Fmaj7 G Am let ring-----| C let ring-----| D

7 0 1 1 0 1 2 8 0 1 1 0 2 2 2 9 0 2 3 2 2 0 0 2 3 2 0 0 2

3 2 2 2 2 3 2 0 0 0 2 3 2 0 0 2

let ring-----| Fmaj7 let ring-----| Am let ring-----| C let ring-----| G

10 0 1 0 0 1 2 11 1 1 3 0 0 3 3 2 0 0 3

3 2 0 0 2 3 2 3 3

let ring-----|

C

12

3

2

2

2

0

0

0

2

let ring-----|

D

13

2

3

2

2

0

1

0

2

3

2

0

0

let ring-----|

Fmaj7

14

0

1

2

0

0

0

1

2

3

2

0

0

0

2

let ring--|

Am

15

0

1

2

3

2

0

1

2

3

2

0

0

2

3

2

let ring-----|

C

16

0

1

2

3

0

1

2

3

0

1

2

3

let ring-----|

D

17

5

7

5

7

5

5

5

5

7

5

6

5

let ring-----|

Fmaj7

18

8

5

8

2

5

5

4

3

2

2

2

3

let ring-----|

Am/G

19

0

1

1

0

1

2

1

1

3

2

0

2

let ring-----|

D/F#

20

8

5

8

2

5

5

4

3

2

2

2

3

let ring-----|

Am

21

5

7

5

7

5

5

5

5

7

5

6

5

let ring-----|

G

22

0

1

1

0

0

2

1

1

2

0

0

2

let ring-----|

Am

23

5

7

5

7

5

5

5

5

7

5

6

5

let ring-----|

Fmaj7

24

0

1

1

0

1

2

1

1

3

2

0

2

let ring-----|

D

25

5

7

5

7

5

5

5

5

7

5

6

5

Verse 1

♩=72

let ring-----|

Am

16

0

1

2

3

0

1

2

3

0

1

2

3

let ring-----|

Fmaj7

17

5

7

5

7

5

5

5

5

7

5

6

5

There's a

la-

dy

who's

sure

all

that

let ring-----|

Am/G

18

8

5

8

2

5

5

4

3

2

2

2

3

let ring-----|

D/F#

19

0

1

1

0

1

2

1

1

3

2

0

2

glit- ters

is

gold

and

she's

buy-

ing

a

stair

way

to

let ring-----|

Am

20

0

1

1

0

0

2

1

1

2

0

0

2

let ring-----|

G

21

5

7

5

7

5

5

5

5

7

5

6

5

let ring-----|

Am

22

5

7

5

7

5

5

5

5

7

5

6

5

let ring-----|

Fmaj7

23

0

1

1

0

1

2

1

1

3

2

0

2

let ring-----|

D

24

5

7

5

7

5

5

5

5

7

5

6

5

hea-

ven.

When

she

gets

there

she

knows,

if

the

let ring-----| Am/G let ring-----| D/F# let ring-----| Fmaj7

22 8 5 5 8 2 3 2 2 23 0 1 2 1 0 1 2

5 4 2 3 2

| | | | | | | | | | | | | | | | | | | | | |

stores are all closed, with a word she can get what she

G Am let ring-----| C let ring-----| D

24 0 1 1 25 0 1 2 3 2 2

2 0 0 0 2 3 2 0 0 2

| | | | | | | | | | | | | | | | | | | | | |

came for. Ooh,

let ring-----| Fmaj7 let ring--| Am let ring-----| C let ring-----| G

26 0 1 0 0 1 2 27 1 1 3 0 3

3 2 0 2 3 0 2 3 0 0

| | | | | | | | | | | | | | | | | | | | | |

ooo, ooo, and she's buy- ing a stair- way to

let ring-----| C let ring-----| D

28 3 2 2 2 29 0 2 3 2 2

0 0 0 0 2 3 2 0 0 2

| | | | | | | | | | | | | | | | | | | | | |

heav- en. There's a sign on the wall, but she

let ring-----| Fmaj7 let ring--| Am let ring-----| C let ring-----| D

30 0 1 1 0 1 2 31 1 2 3 2 2

3 2 0 2 3 0 2 0 2

| | | | | | | | | | | | | | | | | | | | | |

wants to be sure, 'cause you know some- times words have two

32 **Fmaj7** 0 0 0 | 33 **Am** 7 5 5 5 7 5 7 | **let ring** 6 5 5 |

mean- ings. In a tree by the brook, there's a

34 **Am/G** 8 5 5 8 2 3 2 | 35 **Fmaj7** 0 1 2 1 0 1 2 | **let ring** 3 2 1 2 |

song- bird who sings, some- times all of our thoughts are mis

36 **Am** 0 1 1 0 2 2 2 0 0 2 8 7 | 37 **let ring** 7 5 5 7 5 5 5 7 5 5 6 | **let ring** 0 7 5 6 5 5 6 |

giv- en.

38 **let ring** 5 5 5 8 5 5 5 5 4 2 3 2 3 2 4 | **let ring** 5 5 5 4 2 3 2 4 |

39 **let ring** 3 2 1 0 1 2 3 2 1 0 1 2 3 | 40 **G Am** 0 1 1 0 2 2 2 0 0 0 2 |

Interlude

♩=77

Overdub 12 String and Acoustic

Am7

41

Ooh,

it makes me won-

Am7 Em/D D C/D D

43

der.

Am7 G D

45

Ooh,

it makes me won der.

Am7 Em/D D C/D D

47

There's a

Verse 2

♩=78

let ring -----|

let ring -----|

let ring -----|

C

G/B

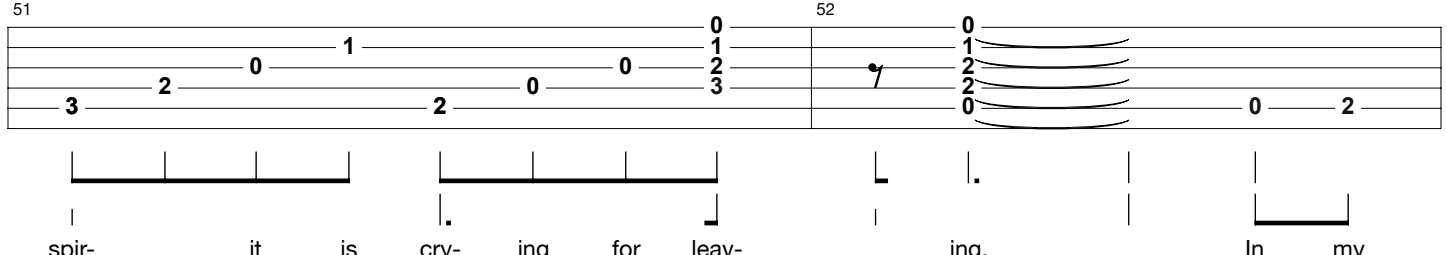
Am

49

feel- ing I get, when I look to the west, and my

let ring- - - - -| C let ring- - - -| G/B Fmaj7 Am

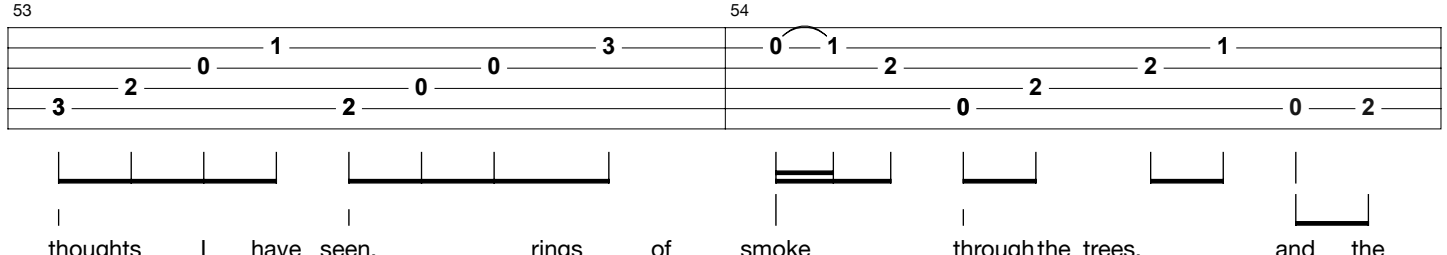
51 52



spir- it is cry- ing for leav- ing. In my

let ring- - - - -| C let ring- - - - -| G/B let ring- - - - -| Am let ring- - - - -| Am

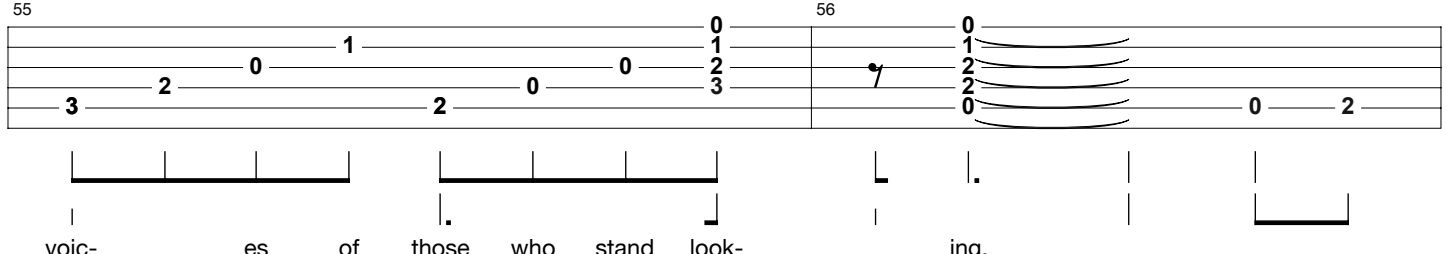
53 54



thoughts I have seen, rings of smoke through the trees, and the

let ring- - - - -| C let ring- - - -| G/B Fmaj7 Am

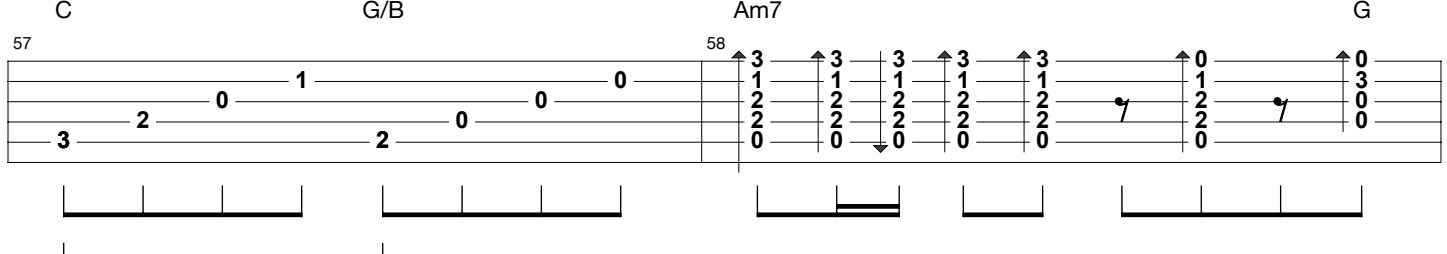
55 56



voic- es of those who stand look- ing.

let ring- - - - -| C let ring- - - - -| G/B Am7 G

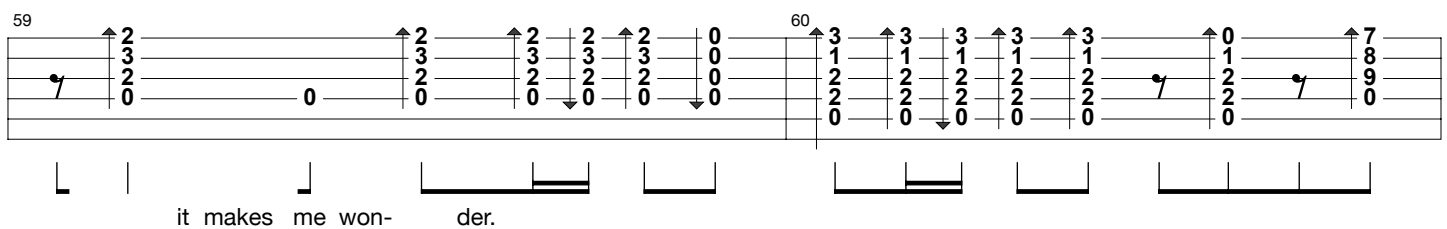
57 58



Ooh,

D Am7 Em/D

59 60



it makes me won- der.

61 D C/D D Am7 G

Ooh,

63 D let ring Am7 Em/D

it real- ly makes me won- der.

Verse 3

65 D C/D D let ring C let ring G/B

And it's whis- pered that soon if we

67 Am let ring C let ring G/B Fmaj7

all call the tune, then the pi- per will lead us to reas-

69 Am let ring C let ring G/B

on. And a new day will dawn, for

[illegible]

Verse 4

♩=85

let ring-----| let ring-----| let ring-----|
C G/B Am

83 84

| | | | | | | |
| If there's a bus- tle in your hedge- row, don't be a- larmed now,

let ring-----| let ring-----| Fmaj7 Am
C G/B

85 86

| | | | | | | |
| it's just a spring clean for the May Queen.

let ring-----| let ring-----| let ring-----|
C G/B Am

87 88

| | | | | | | |
| Yes, there are two paths you can go by, but in the long run,

let ring-----| let ring-----| Fmaj7 Am
C G/B

89 90

| | | | | | | |
| there's still time to change the road you're on.

let ring-----| let ring-----| ♩=87 G
C G/B Am7

91 92

| | | | | | | |
| | | | | | | |

93 D Am7 Em/D

And it makes me won- der.

95 D C/D D Am7 G

97 D Am7 Em/D

Ah,

Verse 5

♩=85

99 D C/D D 100

let ring ----- | let ring ----- |

C G/B

Your head is hum- ming and it

101 Am C G/B Fmaj7

let ring ----- | let ring ----- | let ring ----- |

Am C G/B Fmaj7

won't go, in case you don't know, the pi- per's call- ing you to join

11/15

Guitar Solo

♩=98

Am Am/G Fmaj7

118 119

Am Am/G Fmaj7

120 121

Am Am/G Fmaj7

122 123

Am Am/G Fmaj7

124 125

Am Am/G Fmaj7

126 127

Am Am/G Fmaj7

128 129

Am Am/G Fmaj7

130 131

Bridge

$$J=102$$

Am G F G

138 5 5 X X X X 3 3 139 1 1 X X 1 1 X X 1 1 X X 3 3 2 2 X X 2 2 X X 2 2 X X 3 3 3 3 X X 3 3 X X 3 3 5 5 X X 5 5 X X 5 5 X X 7 7 X X 7 7 X X 7 7 X X 7 7 X X

And as we wind on down the road,

Am G F G

our sha-dows tall-er than our souls.

Am G F G

There walks a la- dy we all know,

Am G F G

who shines white light and wants to show,

Am G F G

how ev- 'ry- thing still turns to gold.

Detailed description: This musical score is for the song 'How Every-ry-thing Still Turns to Gold.' It is written for guitar and voice. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: Am, G, F, and G. The guitar part is shown on a six-string staff. Measure 1 (Am) has a capo at the 146th fret. The notes are: 5th fret (E), 5th fret (A), 5th fret (D), 7th fret (F), 7th fret (B), 5th fret (A). Measure 2 (G) has a capo at the 147th fret. The notes are: 1st fret (G), 1st fret (B), 2nd fret (D), 2nd fret (F), 3rd fret (A), 3rd fret (D). Measure 3 (F) has a capo at the 148th fret. The notes are: 1st fret (F), 1st fret (A), 2nd fret (C), 2nd fret (E), 3rd fret (G), 3rd fret (B). Measure 4 (G) has a capo at the 149th fret. The notes are: 1st fret (G), 1st fret (B), 2nd fret (D), 2nd fret (F), 3rd fret (A), 3rd fret (D). The lyrics are: 'how ev- 'ry- thing still turns to gold.' The lyrics are written below the guitar staff, with some words spanning across measures.

Am G F G

148 5 5 X X X X 3 3 3 3 149 1 2 3 3 1 1 2 3 3 1 1 2 3 3 1 3 3 4 5 5 3

And if you lis- ten ver- y hard,

Am G F G

150 151

the tune will come to you at last.

Am G Fmaj7 F

152 153

When all are one and one is all,

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