

**Red Planet Studios**  
*Engineer: Jordan Barone*  
*Manager: Stefan Barone*

## **1. Red Planet Studios Pricing**

The following pricing structure assumes that all tracking/mixing/mastering is performed at Red Planet Studios (Staten Island, NY).

### **1.1 Tracking**

- \$25/hr for tracking
- \* 2 hour minimum
- \* Allow approximately 2 hours per song, depending on comfort level with recording process

### **1.2 Mixing**

- \$50/ mix with single stereo track of music and up to 29 vocal tracks
- \$70/ mix for any combination of track stems (vocals or musical) up to 29 tracks total
- \$80/ mix for any combination of track stems (vocals or musical) ranging from 30 to 40 tracks
- \$100/ mix for any combination of track stems (vocals or musical) ranging from 41 to 60 tracks
- \$140/ mix for any combination of track stems (vocals or musical) 61 tracks or more

### **1.3 Mastering**

- \$40 per track, 10% discount for 3-5 tracks, 20% discount for 5 or more tracks

## **2. Other Professional Studios Pricing**

Red Planet Records, LLC currently has access to the following studios at discounted rates:

- Blast Off Productions (NYC) <http://www.blastoffproductions.com>
- Quad Studios (NYC) <http://quadnyc.com>
- Premier Studios (NYC) <http://www.premierstudiosny.com>
- Terminus Studios (NYC) <http://www.terminusnyc.com>
- The Cutting Room (NYC) <http://thecuttingroom.com>
- Fenix Studios (Staten Island, NY) <http://fenixstudios.com>

The following studios are available at the rates mentioned above plus the cost of the studio (at cost) per hour.

## **3. Red Planet Records Production Project**

Requires a detailed discussion of the project goals, existing elements of the song, and retainment of authorship and copyright. An example of a prior work agreement was as follows:

- client generated lyrics and main melody
- Red Planet Records, LLC provided additional elements (drum sequencing, bass line, additional samples, arrangement, additional instrumentation)
- Red Planet Records, LLC was paid \$2000 as a "work-for-hire" but retained authorship credit, but did not retain any ownership of the PA or SR copyright or any claim to future royalties and additional revenue