

## **Red Planet Studios Hardware and Software Inventory**

*last updated Dec 2015*

### **1. Software**

#### **1.1 DAW's/Applications**

- Pro Tools 10
- Pro Tools 11
- Ableton Live 9 Suite
- Logic Pro X
- Max/MSP 7
- Mixed In Key
- Serato Itch 2.1 *as per request*
- Virtual DJ 6 Full *as per request*
- Fruity Loops 10 Signature Bundle *as per request*

#### **1.2 Third Party Plugins**

- Native Instruments Komplete Ultimate 10 Bundle
- UAD Analog Classics Plus Bundle
- Waves All V9 Bundle
- Antares Complete Bundle
- Izotope
  - RX3 Advanced
  - Ozone 6
- Synchro Arts Vocalign Pro
- McDSP Complete Bundle
- FabFilter Total Bundle
- Arturia V Collection 4
- Soundtoys Native Effects Bundle
- u-he All Bundle
- Sonnox Elite Oxford
- Dada Life Sausage Fattener
- Pensadia SOR Distressor 8
- ToneBooster Isonne
- Novation Synths
- Reveal Sound Spire
- Xfer Records
  - Serum
  - LFO Tool
- ArchetypeInst Lokomotiv
- Futucraft Kairatune
- Nicky Romero

- KickStart
- Kick
- TAL
  - Noisemaker
  - Reverb II
  - Vocoder II
- Steinberg VST Classic's
  - Karlette
  - Model E
  - Neon
- Melodyne Editor *as per request*

### 1.3 iOS Applications

- Fruity Loops Studio Mobile HD
- Native Instruments iMaschine 2 with all 36 Expansion Packs

## **2. Hardware**

### 2.1 Interfaces & Processing

- Universal Audio Apollo 8P Quad UAD-2
- Universal Audio UAD-2 QUAD Satellite DSP Processor
- Avid MBox Pro (3rd generation)
- Avid Fast Track Duo

### 2.2 Microphones

- Rode NT-1A (modded with U87 diaphragm) condenser microphone
- (2) AKG C414 XL II condenser microphone
- Rode NT-1A condenser microphone
- Audio Technica AT4033a condenser microphone
- AKG C2000b condenser microphone *as per request*
- Telefunken D77 Stereo dynamic microphone
- Shure SM57 dynamic microphone
- Sennheiser SX Wireless dynamic microphone *as per request*
- Sony F-VG10 dynamic microphone
- Electro-Voice RE10 dynamic cardioid *as per request*
- ION dynamic microphone

### 2.3 Outboard Gear

- Radial Workhorse 500 Series Chasis with Summing Amp
- BAE 1073 MPL Pre-Amp
- (2-Stereo Pair) dbx 560a Compressor
- WARM Audio WA76 Limiting Amplifier Compressor
- dbx 286a Mic Pre-Amp/Processor

- ART Pro MPA Pre-Amp
- (2) ART Tube MP Studio Pre-amps
- Yamaha SPX90 Effects Processor

#### 2.4 Studio Monitors/Headphones

- (2) Yamaha NS10M Studio monitors
- (2) Mackie HR824 monitors
- (2) KRK Rokit 5 g3 monitors
- (2) M-Audio BX5 d2 monitors
- Mackie Big Knob
- AKG K240 Studio Headphones
- AKG K-110M Stereo Headphones

#### 2.5 Keyboards/Controllers/Synths

- Akai Professional MPK88 (fully weighted) keyboard/MIDI controller
- Akai Professional APC20 Ableton Controller
- Yamaha PSR-292 (61 keys) keyboard station
- M-Audio Radium (61 keys) MIDI controller
- Akai Professional LPK25 Laptop Performance Mini Keyboard *as per request*
- Akai Professional MPK Mini Laptop Production Keyboard *as per request*
- Korg nanoKONTROL 2
- Korg MicroKey 25 Key USB Keyboard Controller
- Kawai K1 II Synthesizer and MIDI Controller

#### 2.6 Sound Modules/Samplers/Drum Machines

- (3) Ensoniq ASR-10 Rack Mount sampler
- Roland R-8 Drum Machine
- Korg TR-Rack
- Novation Supernova II Rack Mount synthesizer
- Yamaha Motif-Rack
- Roland XV-3080
- E-mu Xtreme Lead
- E-mu Mo Phatt
- E-mu Proteus

#### 2.7 Live Mixers

- Phonic MM 1002a

#### 2.8 Turntables

- Numark TTUSB Turntable
- Crosley CR2405C Director Turntable and CD Recorder
- ION USB Turntable

- Memorex USB Turntable

#### 2.9 Turntable Controllers/CDJ's

- Numark NS6 Controller
- Hercules DJ Control MP3 e2
- (2) Numark Axis 4 CDJ's

#### 2.10 DJ Mixers

- Numark NS6
- Gemini PMX-1400 Stereo Mixer
- ION iCD02K Digital DJ Station w/ Karaoke Vocal Cancel
- Numark DM950 *as per request*

#### 2.11 External Recorders/Tape Machines

- Pioneer RT-1020L (1/4 in tape machine)
- HHB CD-R 850
- (3) Alesis ADAT type ii with controller

### **3. Live Instrumentation and Accessories**

#### 3.1 Piano

- Story & Clark Upright Piano (1966 model)

#### 3.2 String

- Early 1970's Kimberly electric guitar (6 String)
- Epiphone Model DOT VS electric guitar (6 String)
- ION Discover electric USB/MIDI Guitar (6 String)
- Early 1970's Yamaha FG-110 acoustic guitar (6 String)
- Epiphone Hummingbird Pro/FC acoustic guitar (6 String)
- (2) SBCA Electric Mandolin (8 String)

#### 3.3 Pedals

- MXR M222 Talkbox *must supply own voice tubing*
- Akai Professional Headrush E2 looping pedal
- Cry Baby Model GCB95 wawa pedal
- DigitechRP50 Modeling Guitar Processor

#### 3.4 Amps

- Estey Electronics Inc., Model 211 Lyric amp
- Fender Frontman 25R
- Crate GT15

#### 3.5 Percussion

- Ghanaian Atumpan Ashanti Tribe Talking Drum (from Kumasi, Ghana)
- Ecuadorian Wood Shaker (from Otavalo, Ecuador)
- Ecuadorian Wood Rain Stick (from Otavalo, Ecuador)
- Latin Percussions CP Bongo/Conga

### 3.6 Woodwinds

- Peruvian Pan Flute (13 tube)

### 3.7 Speakers

- (2) JBL PRX715 *as per request*

## **4. Acoustic Treatment**

### 4.1 Acoustic Panels

- Primacoustic London 12 Room Kit
- (8) Primacoustic Broadband Panels 24x48x3
- (3) Primacoustic Stratus Ceiling Cloud

### 4.2 Monitor Stabilization

- (2) Primacoustic RX5-DF Recoil Stabilizer
- (4) Primacoustic RX7-DF Recoil Stabilizer

### 4.3 Microphone Isolation

- SE Reflexion Filter Pro

## **5. Entertainment**

- Xbox 360
- PS3
- Verizon Fios w/ all Premium Channels
- Google Chromecast
- Family Portraits

## **6. Books and Tutorials**

- MacProVideo.com Subscription
- Home Recording for Musicians for Dummies (4th edition hard copy, 5th edition digital)
- Pro Tools All-In-One for Dummies (3rd edition)
- Cengage Learning Pro Tools 10 Ignite
- Pro Tools 101: An Introduction to Pro Tools 11 by Frank D. Cook
- Ableton Live 9 Reference Manual (digital)
- Modern Recording Techniques (8th Edition) by Huber Runstein
- Mastering Audio: the art and the science (2nd Edition) by Bob Katze
- Home Recording Studio: Build It Like the Pros (2nd Edition) by Rod Gervais
- Yamaha Sound Reinforcement Handbook by Davis and Jones

- Music Business (Explained In Plain English) (3rd Edition) by David Naggar, Esq.
- All You Need to Know About the Music Business (8th Edition) by Donald S. Passman
- Complete Electronics Self-Teaching Guide by Earl Boysen and Harry Kybett
- Logic Pro X: Professional Music Production, Apple Certified by Nahmani
- Assistant Engineer's Handbook (2nd Edition) by Tim Krich
- Guide to Releasing Independent Records (1st Edition) by Tim Sweeney & Mark Geller
- The Home Recording Handbook by Dave Hunter
- Soundcheck: The Basics of Sound & Sound Systems by Tony Moscal
- Audio Engineering: Know It All, Published by Newness
- Audio Made Easy (Or How To Be A Sound Engineer Without Really Trying) (4th edition) by Ira White
- Music Theory for Dummies (2nd edition)
- VMUSICBOOK by VMUSICBOOK Inc
- DJing for Dummies (2nd edition)
- How to DJ Right by Frank Broughton and Bill Brewster
- The Orchestra and Its Instruments by Christopher Headington
- Start And Run Your Own Record Label (3rd edition) by Daylle Deanna Schwartz
- Entertainment Law (3rd edition) by NYS Bar Association
- Merriam-Webster's Rhyming Dictionary
- Marketing Research Kit for Dummies