

**Education:**

- |   |                       |
|---|-----------------------|
| SAE-NY (School of Audio Engineering)                | <i>2014-Present</i>   |
| • Expected graduation April 2016, Average: 94.3/100 |                       |
| <br>The College of Staten Island                    | <br><i>2012- 2013</i> |
| • Major: Music                                      |                       |
| <br>Piano Instruction                               | <br><i>2002-2009</i>  |
| • Classical & Jazz                                  |                       |

**Organizations & Affiliations:**

- |   |                             |
|---|-----------------------------|
| Era of the Engineer   | <i>Sept 2015-Present</i>    |
| • Community Relations Manager & Member                            |                             |
| <br>Mix With The Masters  | <br><i>Aug 2015-Present</i> |
| • Alumni & Active Member  |                             |
| <br>ASCAP (American Society of Composers, Authors and Publishers) | <br><i>2012-Present</i>     |
| • Member: Songwriter & Publisher                                  |                             |
| <br>The Music Development Agency (formerly ADA)                   | <br><i>2013-Present</i>     |
| • Former Intern, Professional Network Engineer/ Musician          |                             |
| <br>Play It Forward NY  | <br><i>2012-Present</i>     |
| • Community Organizer, Volunteer                                  |                             |

**Professional Experience:**

- |   |                         |
|---|-------------------------|
| Red Planet Records, LLC   | <i>2014-Present</i>     |
| <b>Chief Operating Officer</b>  |                         |
| • Founded independent record label with digital distribution network  |                         |
| • Generate and develop label project outlines & budgets   |                         |
| • Serve as Executive Producer for all label projects  |                         |
| • File PA and SR copyrights with the Library of Congress & manage all PRO filings   |                         |
| • Plan and implement social media marketing campaigns to expand brand awareness   |                         |
| • Generate press releases for artist events and maintain contact with online and print press contacts to ensure all editorial and content deadlines are met |                         |
| • Serve as an Event Coordinator for label events which consist of establishing and maintaining contact with event venues, sponsors, and vendors             |                         |
| • Ensure compliance with state and federal tax and copyright laws   |                         |
| <br>Red Planet Studios  | <br><i>2012-Present</i> |
| <b>Chief Engineer/ Producer/ Musician/ Songwriter</b>   |                         |
| • Own and operate a recording facility: record, mix, & master studio sessions for independent artists   |                         |
| • Maintain all assets and provide administrative duties for asset coverage  |                         |
| • Provide administrative and clerical duties: booking sessions, managing invoices, and sending pre-session reminders  |                         |
| • Host and coordinate public workshops in the fields of engineering, production, songwriting, and the music industry  |                         |
| • Frequently serve as project manager/producer/musician/songwriter for client projects  |                         |
| • Studio inventory furnished upon request   |                         |

Era of the Engineer

*Sept 2015-Present*

**Community Relations Manager**

- Contact multiple venues in the U.S. to house seminars for Young Guru, professional audio engineer
- Seek sponsorship opportunities for organization events
- Collect potential member emails

Mix With The Masters (France)

*Aug 2015-Present*

**Selected Engineer, Alumni**

- One of fifteen international audio engineers selected to attend week long studio sessions and workshops presented by Young Guru at Studio La Fabrique (Avignon, France)
- Attend organization events and serve as an alumni representative

Blast Off Productions, NYC

*March-October 2014*

**Assistant Engineer Internship**

- Prepared and assisted studio sessions
- Coordinated events for the studio
- Performed clerical and administrative duties

Premier Studios , NYC (Artist Development Agency Residency)

*2013-2014*

**Internship**

- Prepared and assisted studio sessions
- Coordinated events for the studio
- Performed clerical and administrative duties
- Assisted in social media campaigns to promote brand awareness

Making MemorEase, LLC

*2012-Present*

Party People Promotions, LLC

*2009-Present*

**DJ/MC/Sound Engineer/Lighting and Video Technician**

- Coordinate the entertainment experience of various size venues and events
- Operate intelligent lighting, video mixer to dual LED flats-screen monitors, and construct steel trussing for video and lighting mounts

**Featured Articles & Press:**

“Student at SAE New York Attends Prestigious International Music Production Seminar With Grammy-Nominated Audio Engineer Young Guru”

Jeffrey Baker, PRWeb.com      September 17, 2015

“Staten Island student works with Jay-Z and Beyonce’s sound man in France”

Nicole DeRosa, SILive.com      October 2, 2015

**References & discography furnished upon request.**