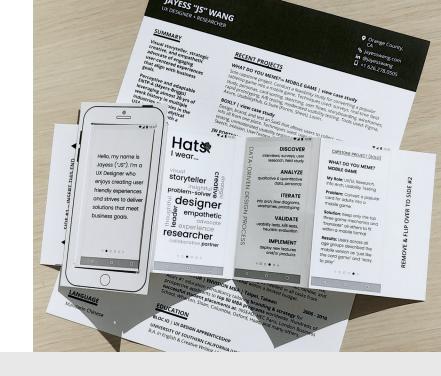
A leave-behind marketing material that doubles as my business card. I like to submit it with my resume whenever I meet recruiters and attend networking events. By reimagining my portfolio as a paper prototype, I open a window into my unique perspective and creativity as a user experience designer. Also, given the digital era we now live in, many people consider the tactile experience of exploring a physical medium to be refreshing, engaging, and memorable.







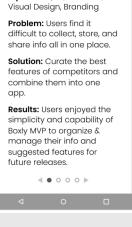






SIDE #2 - INSERT THIS END





**GROUP PROJECT** 

My Role: UI/UX, Info Arch,

BOXLY (SAAS)

▼ ▲ 12:30



A daily design project for the next 100 weekdays, where I will focus mainly on micro-interactions, design patterns, and wireframes; and post my results on Twitter @jayesswang.

## JW FOLIO - REDESIGN

Experiment with CSS Grid & Flexbox and hand code my website redesign based on the inspiring work of Lynn Fisher, Jen Simmons, and CSS Zen Garden.





▼ ▲ ■ 12:30

**OWNERSHIP** 

practice accountability

in delivering long-term



END OF PROTOTYPE

REMOVE & FLIP OVER TO SIDE #2