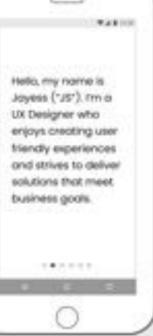
A leave-behind marketing material that doubles as my business card. I like to submit it with my resone whenever I meet recruiters and attend networking events. By reimagining my portfolio as a paper prototype, I open a window into my unique perspective us a user experience designer. Also, given the digital era we now live in, many people have expressed to me that the tactile experience of exploring a physical medium is refreshing, engaging, and memorable.



INSERT THIS END ŧ

395



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SIDE #2 - INSERT THIS END



My Robe: 10/s/s, 14to Acts. House Design, Immedings

Problem: Doors froit it difficult to collect, store, and shows into all in one pieces

GROUP PROJECT

TARKE

believe Output the best features of competition and Don't share the print

Results: Overs organish the simplicity and copatality of Body WYF to organion & manage their into and suggested features for future interpret.

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748-PERSONAL PROJECTS

100 DAYS OF UI

A doily design project for the host 00 weekstrys. suffering Local Rodula resulteds and more interactions, design potterns, and wirehomes. and peaking results on Twitter (Bioyenniering)

JW FOLIO - BEDESIGN

Experience with CIS SISS & Pleidox and hand pade my website redesign based on the expering work of spire. Flatier, Jer's Simmons, (Inst.) CSS Serv Domino.

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TARLE OWNERSHIP propriese second training in delivering lang-term

volve & excellence EARN TRUST board attacking speech condictly & treat others

7

TAKE INITIATIVE

respectfully

steps outloids my contribut sone & turn strategies. THE CONTRACTOR

COMMUNITY

supplied of the good Demails what Inspire marks pain higher, price Ingether \$ 760m halt IN 50% process

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Let's connect! Joyens 'JS' Wong. +1 626.276.0505 wang.joyees@gmail.com www.jayesswong.com. 100 181

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END OF PROTOTYPE

REMOVE & FLIP OVER TO SIDE #2