

# Halt Mal Kurz

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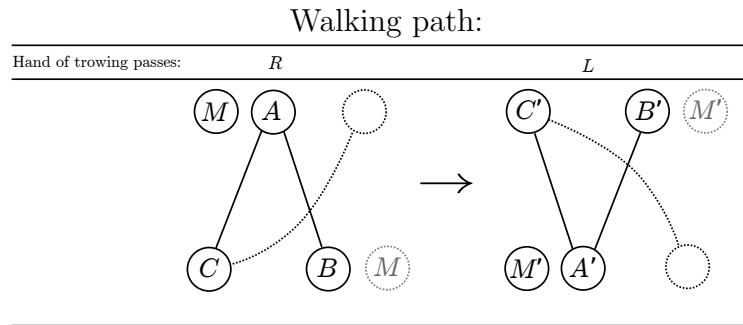
| Beat | R<br>1 | L<br>2 | R<br>3  | L<br>4 | R<br>5  | L<br>6 | R<br>7 | L<br>8 | R<br>9 |                  |
|------|--------|--------|---------|--------|---------|--------|--------|--------|--------|------------------|
| A    | $P_B$  | S      | $P_C$   | S      | $P_C$   | S      | S      | S      | S      | $\rightarrow C'$ |
| B    | $P_A$  | S      | S       | S      | $P_A$   | S      | S      | $S$    | -      | $\rightarrow A'$ |
| C    | S      | S      | $P_A$   | S      | S       | S      | $P_A$  | S      | S      | $\rightarrow B'$ |
| M    | $C_A$  | Zip    | $S_C^A$ | -      | $S_B^A$ | Zip    | -      | $I_B$  | -      | $\rightarrow M'$ |

$P$  To M.

Hands are mirrored after every period.

$\rightarrow$  Right handed passes becomes left handed passes and vice versa.

The mirrored side is marked by (').



Note that in the notation above, C is walking. The pattern can likewise be done moving to the other side, when B is walking. Then the sequence of M would be :  $C_A S_B^A S_C^A I_C$  .