

## View results

Respondent

15

Hosni Auji

49:15

Time to complete

What is your name? \*

Hosni Auji

What is your email address? \*

Students may contact you at this email with questions about your feedback.

hauji@citytech.cuny.edu

What is the student's name? \*

Jay Gurung

What is the student's project? \*

A/V Jacket

## Feedback

**Rate the following statements on a scale of 1-4, with 1 indicating strong disagreement and 4 indicating strong agreement.**

The student's project description is clear and well defined. \*

1	2	3	4
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Strongly Disagree

Strongly Agree

The goals and outcomes of the project are clear. \*

1	2	3	4
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Strongly Disagree

Strongly Agree

The method/process for completing the project is clear. \*

1	2	3	4
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Strongly Disagree

Strongly Agree

The project timeline is clear, with clear milestones and a clear plan for completion. \*

1	2	3	4
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Strongly Disagree

Strongly Agree

The project scope is appropriate for the timeline and student's goals.

\*

1	2	3	4
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Strongly Disagree

Strongly Agree

The plan for a prototype / proof of concept (due later this semester) has clearly defined goals and deliverables, while addressing technical viability of at least one significant aspect of the proposed project. \*

1	2	3	4
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Strongly Disagree

Strongly Agree

The presentation is well prepared and organized.

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1	2	3	4
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Strongly Disagree

Strongly Agree

The project's work in progress meets expectations for this project phase. (For this panel 1 review, we expect a complete written project proposal, ready for feedback and further iteration, in addition to a well prepared presentation on the proposal.) \*

1	2	3	4
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Strongly Disagree

Strongly Agree

Based on the presentation and review of materials, this project currently has a:

\*

- ☒ Green light (project phase appears largely on track, proceed with next steps)
- ☐ Yellow light (project not entirely clear or needs improvement in some areas, additional advisement and consultation needed)
- ☐ Red light (project is extremely unclear or not meeting expectations in multiple areas-- consult with professor for next steps)

Please add comments on the above, noting strengths and areas for potential improvement. If the project has received a yellow or red light, please describe the reasoning here. \*

Let me start by saying I think this is a great project, and I agree with the comment you got that it is very nicely scoped for a culmination project.

I have one point and, it is not really a criticism but a slightly nuanced question that I don't actually need an answer to, but it's something I think you should think about when you're presenting your project. This might come across as a little pedantic, but bear with me because I promise this question will keep creeping up in some form or other. I believe having it clear in your mind early on can only be a benefit.

When I hear language like "futuristic fashion statement" or basically the idea that this is more than wearable tech but a sort of fusing of tech and fashion, I don't disagree, but I also feel that builds some expectations that this is a meeting of "Form" and "Function". In your case I see Function as the jacket's adapt audio system, where the jacket visually reacts to sound through optical fibers and other wearing light tech. From an emerging media standpoint, no doubt this is the bulk of your work and where your focus should be.

When it comes to Form, here I am thinking of the fashion design element. The idea that the design of the apparel itself is important to you. Like for example even the choice of doing a jacket and not a hat or a t-shirt is itself a fashion choice (Form), but as I came to understand from your presentation, it is also a practical choice as well (Function) because it has enough volume to store the components and uses the heat generated for extra warmth.

Of course, This isn't a fashion school so clearly we're not focused on that element, but it is still its own craft with its own process and its own metrics for success. So my nuanced question (which I don't need an answer to) is: what is this jacket to you really? Is it a cool jacket? or a vessel for a cool project?

We are all in agreement that for culmination, you will be focusing on the "cool project", meaning the technical part and working on top of an existing jacket, but this tension between form and function is probably going to hover over many design choices you make. The clearer you are in your head about my nuanced question, the better positioned you are to make the appropriate decisions when design and technical challenges present themselves. Finally this will also inform how you talk about the project in your future presentations and in your documentation.

Do you have any specific advice or suggestions with regard to the technical components of the project? \*

N/A

Do you recommend that the student consult with any specific professors on their projects? \*

If yes, list their name(s) and the reasoning for the recommendation.