

CAMBRIDGE MEDICAL SCHOOL  
PRESENTS

THE 2014 ADDENBROOKE'S PANTOMIME

# PETER PANCREAS



In aid of the Addenbrooke's Charitable Trust and Mind

## *A word from the producers*

On a bright, frosty January morning, Rowan and James met up with the previous Producers to hear a few final words of wisdom before beginning what was to be a wonderful adventure. Still in awe of the previous show, it is fair to say we were a little overwhelmed by the enormity of it all. Eleven months on and we look back on our time with the fondest of memories and realise all the hard work was worth it. However, we didn't do it all by ourselves; Panto would be absolutely impossible without the dedication of dozens of already busy clinical students!

It all starts with raising money for our amazing charities, Mind and the ATC. Our sponsorship team, the first batch of our devoted committee to be recruited, worked tirelessly to get us donations from both local and major companies. Meanwhile, beautiful, elegant designs and logos were created to be put on posters, merchandise and our sparkling, new website.

Elsewhere, our group of imaginative writers came together and conjured up some truly magical ideas. After dismissing 'Hercules' and almost settling on 'Pirates of the Peritoneum', an ingenious story for 'Peter Pancreas' emerged and was simply irresistible. Over crates of beer, scenes started to take shape, lyrics were written, and music arranged. Along came our ruthless but expert Editors; they slashed, burned, trimmed and nurtured our script to produce its final version.

Autumn begins and after filling in a final few key committee positions including our enigmatic Directors, we were ready for the new influx of clinical students. Time for auditions; 35 hours of hilarious showcasing of everyone's hidden talents. Renditions of 'Green Eggs and Ham' were heard in every conceivable accent, beautiful melodies were played and graceful dance moves assessed. Soon the cast was picked and rehearsals could begin.

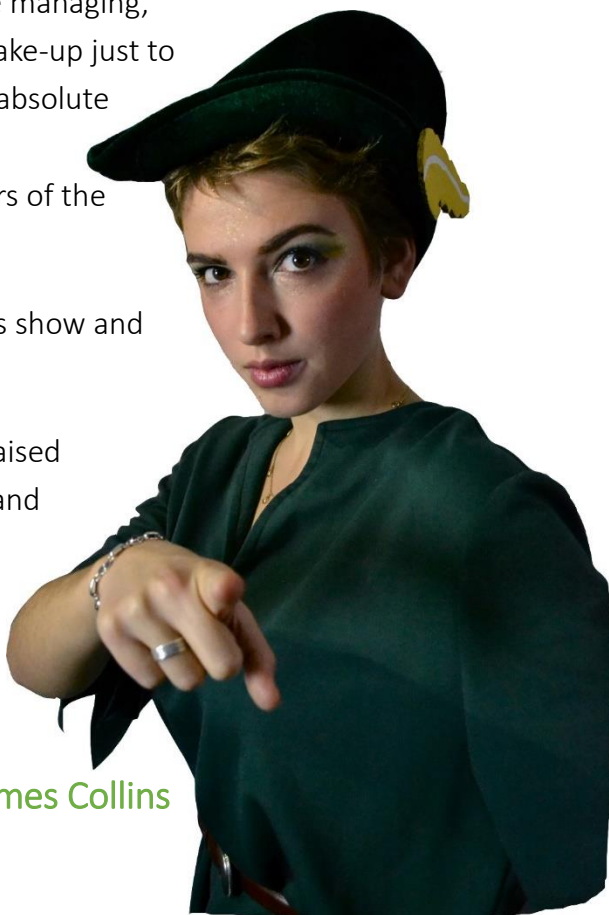
Week by week, 'Peter Pancreas' rose from a series of ideas and lines on paper, to the all-singing, all-dancing, extravaganza you are about to see. We have the dedication of many teams to thank for this; music, sound, lighting, stage managing, choreography, costumes, make-up just to name a few! It has been an absolute delight working with such dedicated, talented members of the Clinical School.

We hope you enjoy tonight's show and find it as fun as we do!

Remember that all money raised from tonight's show, raffle, and programmes go to our charities so dig deep everyone!

Panto Love

**Rowan De Souza and James Collins**



# *Synopsis*

Our story begins with three extraordinary medical students of Darling College, Cambridge: Wen D-Dimer, John Steven-Johnsons, and the child prodigy, Michael. At a Freshers' Week drinks soirée they encounter the slacker Peter Pancreas, who whisks them off into the mysterious world of the eternal medical elective: Neverland. Here, Murmurmaids run free, exotic Indian nurses roam the wards and Peter enjoys life as a perpetual medical student. In Neverland, he and his rag-tag group of Lost Boys never have to grow up and qualify. Who would want to become a real Doctor anyway!?

Unfortunately, Neverland is ruled by the dastardly, cardiothoracic surgeon Captain Hookworm and his cronies. Having committed a variety of nefarious medical crimes, Hook and his crew have escaped trial by the GMC by fleeing to this magical world. Rumour has it that Hook despises Pan due to a heart valve operation that went drastically wrong ending in the loss of his hand. Peter and the Darlings had better watch out because he has already hatched a plan to catch them!

Get ready for a rollercoaster ride of laughter, love, betrayal, and innuendo. It's going to be a good one!

# *Song List*

Peter Pan Flying

Overture I



Pirates!

Overture II



Circle of Strife

Act 1 Scene 1



Sailing for Misadventure

Act 1 Scene 2



You're Only Second Rate

Act 1 Scene 2



Peter Will Be Mine

Act 1 Grey 5

# Come to My World

Act 2 Grey 2



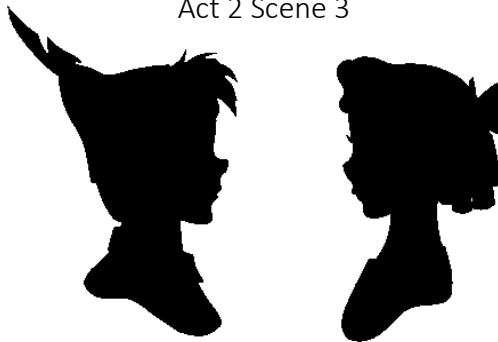
Specialty Medley: “GP girl”, “Let it Go”, “Radiology”,  
“Power of Gloves”, “Surgeon’s Paradise” & “COPD”

Act 2 Scene 2



I’m Going To Be a Doctor

Act 2 Scene 3



Lyric Credits

Kaustuv Joshi, Rowan De Souza, Chris McMurran, Alex Nottingham,  
Dan Davies, Max Roberts, Jonathan Tham, David Bishop.

Orchestration

Chris McMurran, Matt Letts & Sach Perera

# *A Non-Medic's Guide to the World of Neverland*

## ACT 1

**E-Hospital Initiative** - The new paperless, computerized Addenbrooke's hospital system. Widely considered a stupid idea that cost umpteen millions, it has crashed countless times and turned even the scariest Consultant into a crying baby.

**Bell's Palsy** - A nerve problem affecting the muscles of the face causing a facial droop on one side.

**Clinical skills** - Practical skills such as blood-taking, suturing and other needle-related activities.

**CUSU Shadow** – A scheme where an annoying prospective student shadows a Cambridge Medic for a week.

**Fitzwilliam College** - A new and ugly college in the periphery of Cambridge.

**Leptin & grehlin** - Two hormones which regulate appetite.

**The Medical Elective** - A period in the medical degree where we can travel and study medicine in a far off, exciting country. Medics typically learn important skills such as sunbathing, back-packing and finding their inner 'spiritual' self.

**The Eagle Pub** - A famous pub in Cambridge where Watson and Crick announced their discovery of DNA. It is easily recognised by an eagle sign hanging outside.

**Catheters** - A small tube inserted into the bladder to drain urine. Male catheters need to be longer... for obvious reasons. Insertion of a female one into a male patient is not a pleasant thought!

**Lidocaine & 2-0 Vicryl** - Anaesthetic and suturing equipment for sewing up a simple wound.

**CCS** - Communication skills course championed by the recently retired Dr Silverman to improve consultation skills. It involves lots of open questions, periodic summarising and giving out the odd warning shot.

**Pseudopseudohypoparathyroidism** - Not sure...Think it's something complex to do with pathology that 5th years struggle with.

**Girton College** - It's so far away it barely counts as a Cambridge college.

**Full Blood Count** - A simple blood test.

**Vocal tic** - Rapid, involuntary speech seen in some neurological diseases such as Tourette's.

**Ejection Systolic Murmur** - A heart murmur which, contrary to what many cardiologists think, sounds exactly like any other murmur: a generalized whooshing sound.

**PR** - A rectal examination. The colorectal surgeon's bread and butter.



**Miss England** - A certain Cambridge medic happened to win this nationwide beauty pageant. Her charity has the following slogan: crown in one hand, stethoscope in the other: Beauty with a Purpose.

**Bristol Stool Chart** - A chart which classifies human faeces into seven categories. No, I'm not joking.

**Bedder** - The Cambridge lingo for the housekeeper who takes out your bins, cleans your room and, historically, made your bed.

**Dr Lillycrap** - Unfortunately named Rheumatology Consultant and Associate Dean of the Clinical School.

**GALS examination** - Stands for gait, arms, legs and spine. A basic rheumatological examination. It starts with some simple questions and then goes on to look at some basic movements.

**Medportal** – The most disorganised website conceived by man, which (apparently) has all our teaching resources on it.

## ACT 2

**NICE** - National Institute of Clinical Excellence. This body provides guidelines on effective healthcare.

**Liverpool Care Pathway** - A palliative care pathway to care for dying patients.

**Palliative Care Doughnuts** - Palliative care is a hard-hitting, difficult topic. But the legendary Dr Barkley buys everyone doughnuts for each

session which makes it much better!

**Diabetes** - A disease where there are problems regulating blood sugars. It was originally discovered by the Greeks who noticed patients had sweet tasting urine. Not sure how they worked that one out...

**Glove and stocking distribution** - A loss of sensation in the lower arms and legs seen in nerve problems that can be associated with diabetes.

**Diabetic retinopathy** - Eye problems associated with diabetes. I think you're getting the picture. Funnily enough, we're making lots of diabetes jokes...

**FPAS application** - The dreaded junior doctor application. The majority of the points come from the SJT (situational judgment test) which is a random assortment of common sense questions. Ridiculous.

**Pathologists** - For students who can't interact with people unless they're slicing them up in the morgue.

**Beta cells** - Another diabetes reference. I promise that's the last one. These are cells in the pancreas that do not function properly in diabetes.

**GMC** - General Medical Council. They strike people off for doing bad things.

**Homeopathy** - A mysterious but powerful form of medicine. Not.

**MDU** - Medical Defense Union. A body that give out free pens, food

and plaster their name everywhere. Apparently, they provide legal defence for Doctors too.

**OSCE** - Objective Structured Clinical Examination. An examination format where you do something practical like take a patient's history, examine someone or perform a skill. PACES is the infamously difficult post-graduate one.

**Homerton College** - I think this might be a Cambridge college. Not sure.

**Tompkin's Table** - The Cambridge 'League Table' of different colleges. Like the football Premier League except all the colleges don't cheat on their wives.



*The Addenbrooke's Pantomime is  
brought to you by*

Producers

ROWAN DE SOUZA & JAMES COLLINS

Directors

MAX ROBERTS & JONATHAN THAM

Musical Director

CHRIS MCMURRAN

WRITERS

ALEX NOTTINGHAM

DAN DAVIES

MAX ROBERTS

CHRIS MCMURRAN

DAVID NEAL

ROWAN DE SOUZA

KAUSTUV JOSHI

EDITORS

ANNE BOULTON

DAVID BISHOP

JONATHAN THAM

*With thanks for ideas from:*

Charlotte Little

James Collins

Katie Hocking

Hamish Houston

Kathryn Wood

Matt Letts

**ASSOCIATE PRODUCERS**

KATHRYN WOOD

YASMIN WALTERS

**PUBLICITY**

ROSA SUN

**TREASURER**

HAMISH ROBERTSON

**ARTIST**

EVA TENG

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HANNAH FOX

JOE DUNCUMB

LIISA CHANG.

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KATIE HOCKING

**MAKE-UP MANAGER**

ANNE BOULTON

**STAGE MANAGER**

JAY MEHTA

**SOUND DIRECTOR**

MATT HAGUE

**WEBMASTER**

JAY MEHTA

**LIGHTING DIRECTOR**

PETER HARRIES

**CHOREOGRAPHERS**

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ELLIE DUCKWORTH

RONEL TALKER

XUE-EN CHUANG

**SOCIAL SECRETARY**

HAMISH HOUSTON

**PHOTOGRAPHY**

LUXI SUN

NATHAN HUDSON-PEACOCK

**SINGING TROUPE DIRECTOR**

LIVVY KENYON

**SENIOR TREASURER**

MR LATIMER

# *East*

PETER PANCREAS      HELENA WICKHAM

WEN D-DIMER      RACHEL FLYNN

MICHAEL      LUXI SUN

JOHN STEVEN'S JOHNSON      TOM HARGREAVES

TINKERBELL'S PALSY      SAM BOSTOCK



CAPTAIN HOOKWORM      OLIVER TAYLOR

LONG JOHN SILVERMAN      TIM OLD

MR SMEER      BECKY BULLOCK

THE FULL BLOOD COUNT      KAROLOS DIONELIS

BARBITUROSA      TOM WRIGHT

JACK BONE-MARROW      SAM WITHINGTON

RRMICHAEL      TOM TALBOT

CAPTAIN MORGAN      WILL WATSON/VINCINARUKA



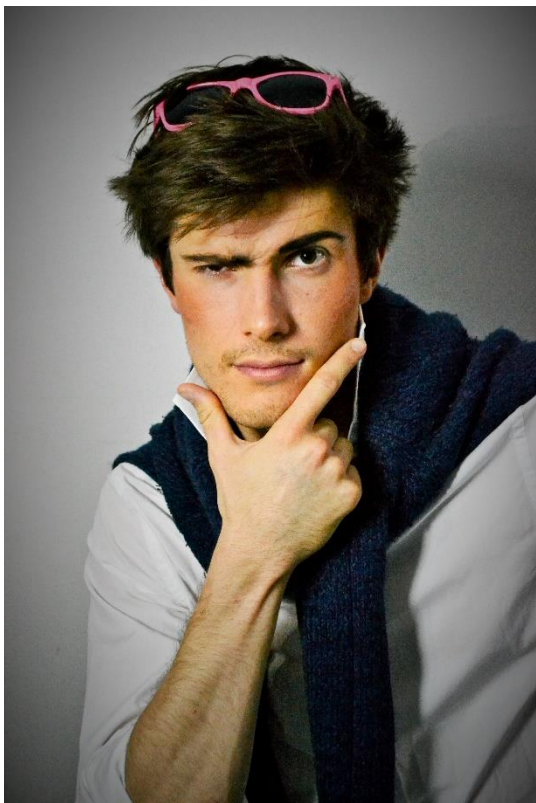
DR TIGERLILLY      ALEX TAYLOR

MISS NEVERLAND      ALEXANDRIA PAGE

TIB      ED MOLONY

FIB      KAT WOOD

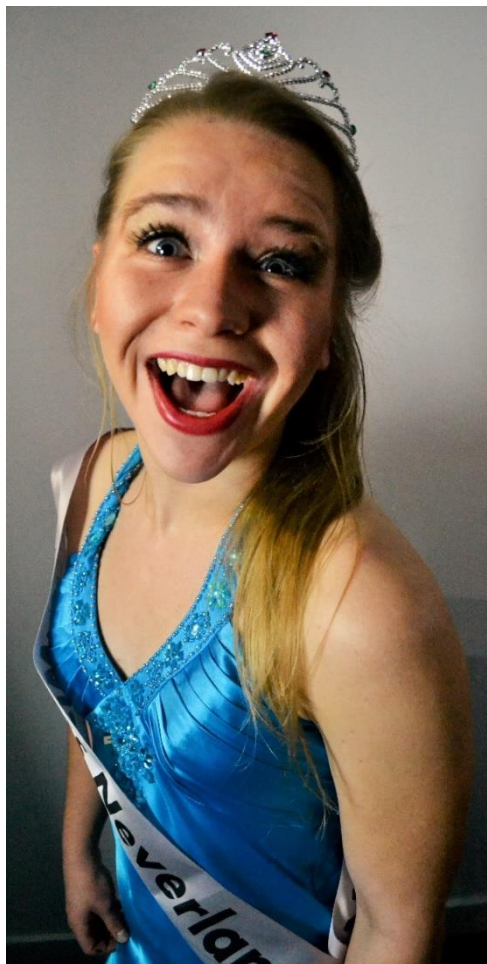




# *East*

CRUELLA	ROISIN O'DEA
WOLF	ARHAM QURESHI
VOLDEMORT	CHARLIE ZOU
GIANT	JOHN FOREMAN
SARUMAN	JAMES HARTLEY
URSULA	MR JOHN LATIMER
MATRON	MEGHAVIE MASHAR
FLYING YELLOW CATHETER	KAUSTUV JOSHI
CALYPSO	MANAVI SACHDEVA
SANGEETA	AHRADEEP AUJILA
DE NEDERLANDS GUY	MYCROFT HALLIWELL-EWEN
SHADOW	ANDREW BLYTHE
NANA	PAUL GASKELL
DR CHRIS ALLEN	DR DIANA WOOD / KATHERINE RELPH
DR DIANA WOOD	DR CHRIS ALLEN
MR TARIQ AHMED	MR TARIQ AHMAD
MATT MITCHARD	FAIRY PORTER
JON WHITBY	FAIRY PORTER





# *Singing Troupe*

## **SOPRANO**

JILL CHRISTY

LIVY KENYON

MARTHA FAWCETT

## **TENOR**

ANDREW BLYTHE

BEN WORSFOLD

CHRIS LOGAN

DAN WEST

## **ALTO**

HANNAH LAIDLEY

ISABEL NG

MEGHAVI MASHAR

## **BASS**

ALEX BLACK

JIN-MIN YUAN

MICHAEL HA

# *Dance Troupe*



CAITRIONA CALLAN

CHARLOTTE BAKER

CHARLOTTE LITTLE

CHENG CHEN

DINALI JAYAWARDENA

ELENA CONCI

ISABELLE KAMENOU

XUE WANG

XUE-EN CHUANG

# *Chorus*

STEFAN WEETMAN      FRONT HALF OF COW  
HELENA SIVALOGANATHAN      BACK HALF OF COW

BETTY XU	JUAN TAN
CAITRIONA CALLAN	KARLOS DIONELIS
CAITRIONA COX	KARTHIK CHANDRASEKHARAN
CHARLIE ZOU	KATARZYNA WASILEWSKA
CHARLOTTE BAKER	KATHARINE RELPH
CHARLOTTE LITTLE	KHOJASTA TALASH
CHENG CHEN	LAITH ALEXANDER
CHRIS LOVEJOY	LIAM FLYNN
CHRISTOPHER SNG	LUCY CROSSMAN
CHRISTOS PANAYI	MANTEGH SETHI
DINALI JAYAWARDENA	MARIA PREUSS
ELENA CONCI	ROB PIPER
EMMANUEL GBEGLI	SAIGEET ELETI
HEATHER KEENAN	SANTHYA LOGARAJAH
HELENA SIVALOGANATHAN	STEFAN WEETMAN
ISABELLE KAMENOU	TESS MARSHALL
JAMES HARTLEY	XUE WANG
JENNIFER ELIAS	XUE-EN CHUANG



# *Orchestra*



NATHAN HUDSON-PEACOCK	KEYBOARDS
JONATHAN WAN	VIOLIN
MAIRE MCHUGH	VIOLIN
MIRIAM SCOTT	VIOLIN
MRINALINI DEY	VIOLIN
JONATHAN ADLAM	CELLO
FREDERICA SARANTIS	FLUTE
ED ANDRADE	CLARINET
SACH PERERA	SAXOPHONE
MATT LETTS	TRUMPET
ANDREW SAVILL	FRENCH HORN
JOSEPH DUNCUMB	FRENCH HORN
TOM WILLIAMS	TROMBONE
DAVID JOHNSTON	TUBA
TOM BARDSLEY	BASS GUITAR
ALEX DODD	PERCUSSION

# *Costumes, Props & Make-up*

## MAKE-UP DESIGNER

ANNE BOULTON

## MAKE-UP AND COSTUMES

VENETIA D'ARCY

## MAKE-UP

AAMENA BHARMAL

CAROLINE SHAW

JESS BLACKABY

STELLA ZHANG

YASMIN WALTERS

## COSTUMES AND PROPS

CHARLIE ZOU

JOSEPH DUNCUMB

KATARZYNA WASILEWSKA

VICKI MORLEY

## COSTUMES, PROPS AND BACKSTAGE

BETTY XU

JOSEPHINE HOLT

KATIE HOCKING

LIISA CHANG

# *Set Design & Painting*

## DESIGN

CHRISTOS PANAYI

EVA TENG

## PAINTING

FATIMA CHAUDHRY

IAN BEH

JAMES BAKER

ROSANNE COPE

SEREENA ANSARI

STEPHANIE POO

PRAHLAD GOVINDA KRISHNAN

SU YING YEOH

# *Backstage*

BACKSTAGE MANAGER

KATIE HOCKING

ASSISTANT LIGHTING DIRECTOR

PETER MCCOURT

STAGE HAND

CHARIS DEMETRIOU

DOUGLAS MARSHALL

HAMISH HOUSTON

JERRY TAM

PETER MCCOURT

ROSANNE COPE



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