

THE GONVILLE & CAIUS MAY BALL
COMMITTEE WELCOMES YOU TO

PRÆTERNATURALIA

— A N E L E C T R I C E V O L U T I O N —



SCHEDULE OF EVENTS				
MASTER'S GARDEN	TREE COURT	GONVILLE COURT	CAIUS COURT	
Miles Stopher	Homerton Jazz	Peablossom Cabaret	Colonel Spanky's Love Ensemble	20:00
	CB2s		LOYLE GARNER	20:15
Jade Lam	Puzzles	Footlights	NERO	20:30
				20:45
The Quick and the Dead	Violet Passion Surrogate	Marie and the Boys	SHURA	21:00
				21:15
Harry and Jos	Adelaide	Shiv and Jase	Sports Team	21:30
				21:45
Impronauts	Selwyn Jazz	Fitz Sirens	Cèilidh	22:00
				22:15
	Freddy and the Satanic Mills	Sam Leak Jazz		22:30
				22:45
				23:00
				23:15
				23:30
				23:45
				00:00
				00:15
				00:30
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				01:00
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				02:30
				02:45
				03:00
				03:15
				03:30
				03:45
				04:00
				04:15

A NOTE FROM THE PRESIDENT

Welcome to the 2016 Gonville & Caius May Ball. With *Præternaturalia*, we will take you beyond the natural, stimulating your senses to create a truly phenomenal event. Tonight, we give natural abundance a technological twist. We are excited to present to you an exceptional ball with a background of stunning and innovative digital art. I sincerely hope that you have an incredible night.

My thanks to all of the Committee, who have put in long hours for more than a year, and to the Master, Fellows, and staff of Gonville & Caius College.

Lucy K Allen

Lucy Allen, President, Gonville & Caius May Ball Committee 2016

THE THEME

The *Præternatural* is that which is differing from or surpassing what is natural: something exceptional and unusual.

Tonight we aim to transport you to that place, beyond the everyday in which we are forced to reside. We want to make you believe that the unlikely is possible, that there is beauty everywhere, and that there is always more than meets the eye.

This is the natural world as you've never seen it before, fused with the best the electronic age has to offer. Flora and fauna spark with digital art and high-tech wonders.

Welcome to the electric evolution.

COMMITTEE

President	Lucy Allen
Vice-President	Cheng Chen
Assistant President Creative	Sian Avery
Assistant President Logistics	Karthik Chandrasekharan
Creative	Hugh Hathaway
	Melvin Fung
	Torben Heinsohn
Drink	Jonty Moorby
Ents	Olivia Bernhardt Brogan
	Adam Macnaughton
	James Whitworth
Food	Helen Springbett
Logistics	Jack Drury
	Robbie Burnett-Stuart
Print	Asher Bohmer
Sponsorship & Publicity	Susanna Xu
Staffing	Sreela Jonnada
Technical	Jack Fellows
Ticketing	Elizabeth Lunn
Treasurer	Dominik Diak
Web	Jay Mehta

DIGITAL JUNGLE

ACTS

20:00 - 20:45

Homerton Jazz

A large ensemble act opening the night with lively swing, blues and Latin.

21:00 - 21:45

CB2s

Simultaneously dreamy and rugged, a soulful guitar and vocals duo.

22:00 - 23:00

Puzzles

Three-piece pop funk band performing a mix of covers and their own material.

00:15 - 01:15

Violet Passion Surrogate

Abundant original material from this up-and-coming Cambridge-based alternative dream-grunge guitar band.

01:30 - 02:30

Adelaide

Dance under the stars to this high octane indie five-piece.

02:45 - 03:30

Selwyn Jazz

A jazz ensemble to keep you moving through the early hours.

03:45 - 04:30

Freddy and the Satanic Mills

This upbeat band will bring all the jazz, reggae, and funk you need.

TREE COURT

FOOD

Belly N' Bao

Sticky pork belly buns with pork crackling, soy caramel sauce, Asian salad and kimchi.

Steak Frites

Seared succulent fillet steaks served with fries and béarnaise sauce.

Traditional Sicilian Cuisine from Aromi

Pizza Zucchini (v)

Pizza Pancetta

Arancini balls filled with Ragu and mozzarella

Focaccia Parmigiana (v)

Spring Rolls with Sweet Chilli Sauce (v)

Falafel Wraps (v)

**Fruit smothered in rich
Belgian chocolate and a
selection of sprinkles**

BREAKFAST

03:00 - 05:00

Bacon sandwiches and vegetarian sausages in rolls

DRINK

Cocktail Bars

Estee

Spring Collins

Passion Fruit & Vanilla Daiquiri

Long Lychee Martini

**Bottled Ciders
and Cobra Beer**

00:00 - 05:00

**A variety of coffees and teas,
and hot chocolate**

Real Ale Society

ENTERTAINMENT

Traditional Fairground Games

20:00 - 00:00

Owl Handling

THE HUB

ACTS

21:00 - 22:00

Peablossom Cabaret

The cabaret act that heckles back.

22:00 - 23:00

Cambridge Footlights

Join 'the most renowned sketch troupe of them all' (The Independent) for an hour of comedy.

23:00 - 00:00

Marie and the Boys

Smooth jazz four-piece.

00:15 - 01:00

Impronauts

Improvised comedy group - popping up where you least expect.

01:15 - 02:00

Shiv and Jase

Piano and female vocal duo.

02:30 - 03:30

Fitz Sirens

An all-female a cappella group performing a wide range of songs with stunning choreography.

03:30 - 04:30

Sam Leak Jazz

Regularly playing at Ronnie's and other institutions, this trio have tapped into the deep roots of traditional jazz rhythms.

GONVILLE COURT

FOOD

Fajita Wraps

(V and GF options)

A taste of Mexico, served in a warm tortilla with guacamole, sour cream, salsa and cheese.

BREAKFAST

03:00 - 05:00

Waffles

Served with bacon and maple syrup, or cinnamon and apple compote.

DRINK

Bottled Ciders

Cobra Beer

Wine

A Selection of Soft Drinks

MELTDOWN

HEADLINE ACTS

21:15 - 22:15

LOYLE GARNER

Described in his nomination for the BBC Sound of 2016 as emotive hip hop with a laid back flow, this South London newcomer will be stealing hearts and taking names come 21:15 in Caius Court. Tracks like 'Ain't Nothin Changed' and 'Cantona' produce a confessional intimacy within J Dilla-inspired beats.

22:30 - 00:00

NERO

Nero have been stacking up drum and bass and dubstep hits since the turn of the century, working with a who's who of the scene along the way. Releases include the number one album 'Welcome Reality' and singles such as 'Satisfy', 'Guilt' and the massive, gold-selling, Grammy award-winning 'Promises'. Brace yourselves.

00:30 - 01:30

SHURA

Hovering somewhere around electronica, R&B and pop, this singer, songwriter and producer was nominated for the BBC Sound of 2015. She is about to release her debut album 'Nothing's Real', featuring the hit single 'Touch', recently remixed by Four Tet.

CAIUS COURT

ACTS

20:15 - 21:00

Colonel Spanky's Love Ensemble

Throw yourself into the swing of the evening with this playful jazz ensemble kicking things off in Caius court.

02:00 - 03:00

Sports Team

Disclaimer: not to be taken seriously.

03:15 - 04:30

Cèilidh

Know your Strip the Willow from your Dashing White Sergeant? Help everyone else through this traditional Scottish organised chaos.

FOOD

Grilled Cheese Sandwiches

Brittany Crêpes

Butter and sugar, sugar and lemon, Nutella, Belgian chocolate mix, homemade salted butter caramel.

Italian Gelato

Sicilian Lemon, Strawberry, Mandorlato, Sicilian Pistacchio, Espresso, Nero Fondente.

DRINK

Digital Lagoons

Vodka Cocktails

Amaretto Delights

UNDERCURRENTS

THE MASTER'S GARDEN

FOOD

A Copse of Cupcakes

DRINK

Bubbly Seduction

Sparkling gin spritzes.

ACTS ON THE ACOUSTIC STAGE

20:30 - 21:30

Miles Stopher

Acoustic covers beautifully strung by this soulful soloist.

22:15 - 23:15

Jade Lam

Guitar covers, perfect for some downtime while you recharge.

23:45 - 00:45

The Quick and the Dead

If Fleet Foxes were two Cambridge undergrads.

01:15 - 02:00

Harry and Jos

Widely regarded as the next big thing in old-town Irish soul, Caius boys Harry and Jos are a must see for the home crowd.

02:15 - 03:15

Impronauts

Improvised comedy group - popping up where you least expect.

THEATRE

SENIOR PARLOUR

ACTS

21:15 - 22:15

Shreya Singhal

Caius' very own classical pianist, playing in the wake of her launch video performance.

23:30 - 00:30

Peablossom Cabaret

Returning for more: the cabaret act that heckles back.

00:45 - 01:45

Holly Musgrave

Holly Musgrave is a must-see singer-songwriter; listen to her album if you don't believe us.

02:00 - 03:00

Caius Men

The home-grown men of the Caius choir singing a variety of new covers and old classics.

03:15 - 04:15

Trio Oscuro

A piano, French horn, and clarinet trio to welcome in the dawn.

GRAVITATIONAL WAVES

A SCULPTURE BY PAUL FRIEDLANDER

Eat, drink and dance beneath Paul Friedlander's stunning kinetic light sculpture, the artistic centrepiece of Caius May Ball.

Graduating with a degree in Maths and Physics, Paul Friedlander has gone on to exhibit his artwork on four continents, applying his scientific knowledge to art inspired by String Theory, Chaos Theory, and Cosmology. This piece, exclusively constructed for this year's ball, continues his exploration of the chaotic properties of spinning string and chromastrobic light.

Paul Friedlander was inspired to become a kinetic artist in the late sixties and early seventies, having visited seminal exhibitions as a young man (in particular, Cybernetic Serendipity at the Institute of Contemporary Arts in 1968, and the Kinetics show at the Hayward Gallery in 1970). Amongst other artworks at these exhibitions, Friedlander saw the work of Wen-Ying Tsai, which incorporated waves and stroboscopic light as Friedlander would come to do himself. Where Tsai's waves were purely harmonic and the strobe pure white, Friedlander innovated both aspects of movement and colour. Many years after these exhibitions, Friedlander discovered the potential chaotic properties of the waves and made possible a great increase in the variety of forms. Introducing colour to the strobe, he created a form of light that changes colour faster than the eye can see, and reveals more of the rich and rapidly changing details of the waves. In this, the same year that physicists announced a ground-breaking discovery of gravitational waves, Friedlander is happy to present this visualisation; though he makes no pretence that his artwork accurately models the behaviour of these gravitational waves, it does give us the chance to look deeply into their beauty.

SOUND WAVES

GREEN ROOM

Scalextric

Compete to complete the circuit first on the giant Scalextric.

FACSIMILE

RED ROOM

Wheel of Fortune

The Electric Eclectic Bar~code

Gin & Tonic

Rum & Coke

PLAYING FIELDS

JUNIOR COMBINATION ROOM

Arcadia

Challenge your reactions with the speed of light game, pinball and more in the arcade.

THE HIVE

LORD COLYTON HALL

Photobooth

Bright lights, big ball, inflatable cube, photobooth: this room will be buzzing!

ANIMUS CORPUS

CHAPEL

Art Macabre

Art Macabre in the Chapel: resurrecting the art of life drawing with a twist. They will run at regular intervals:

22:00 - 22:45

23:00 - 23:45

00:00 - 00:45

01:00 - 01:45

We welcome you to join mid-session.

Art Macabre drawing salons offering curiosity, theatricality and a little bit more than your average life drawing class. RIP boring life drawing, hello death drawing.

ELECTRIC RECLUSE

THE BAR

Mermaid Cave

Care to enter this enchanting lair and re-emerge shining bright like a diamond.

DRINK

Irish Coffee

Jack Daniel's & Coke

TIME-OUT WHITE ROOM



By appointment to
HER The Duke of Edinburgh
Manufacturers of Toilet Requisites
Penhaligon's Limited London

PENHALIGON'S

LONDON



By appointment to
HER The Prince of Wales
Manufacturers of Toilet Requisites
Penhaligon's Limited London

PERFUMERS EST. 1870

Take some time out and indulge yourself with the heavenly scents of Penhaligon's, a luxury perfume house first started in the Victorian era. Meet with their fragrance connoisseurs for a personalised fragrance profiling and find your perfect scent amongst their extensive portfolio. Take away a sample of your chosen fragrance and relive your memories of the Ball as the scent transports you back in time.

ALGORITHM HALL

18:30 - 22:00

THE FEAST

Dining ticket holders will enjoy a feast that fuses traditional dishes with innovative flavours.

ACTS

Feet shifting, beat mixing, hip moving, bass dropping. Hall comes over all discoteca for one night only with these selections.

23:30 - 01:00

Barney Couch

01:00 - 03:30

Lobo

X

JUNIOR PARLOUR

Photography

Capture your night with Lafayette's photography stand.

CINECAM FILMS

Student produced, student directed, student controlled.

Owl #307 - Johnny King

Prelude - Bekzhan Sarsenbay

Clive - Tom O'Mara

Tachyon - Mark Danciger

OUTSIDERS - Nathan Miller and Patrick Brooks

RECHARGE

MIDDLE COMBINATION ROOM

20:00 - 00:00

Petting Zoo

With Præternaturalia, we promised to bring you the natural world. Take a break from indulgence, and recharge in our petting zoo by spending some time with the creatures of the garden, from the cute to the creepy.

EDEN

FELLOWS' DINING ROOM

FOOD

Trio of Salmon

Hot smoked, cold smoked with lemon, and herb-roasted Scottish salmon.

Italian Pasticceria (v)

Cannolicchi ricotta, pistachio cake bites, pistachio and chocolate mini tarts.

Fresh Fruit Platters

NATURAL SELECTIONS

PANELLED ROOM

FOOD & DRINK

Graham's Fine Tawny Port and Smith Woodhouse Ruby Port served alongside bread and a selection of local Norfolk cheese (v).

23:00 - 01:00

Autreau de Champillon Premier Cru NV Champagne, served alongside smoked salmon.

SPONSORS

TeachFirst

EST. 1851

MOSS BROS.

BESPOKE | READY-TO-WEAR | HIRE

IMPOSSIBLY SMOOTH

COBRA

कोबरा



By appointment to
HRH The Duke of Edinburgh
Manufacturers of Toilet Requisites
Penhaligon's Limited London

PENHALIGON'S

LONDON



By appointment to
HRH The Prince of Wales
Manufacturers of Toilet Requisites
Penhaligon's Limited London

PERFUMERS EST. 1870

SPONSORS

Lafayette

PHOTOGRAPHY

SINCE 1880

Lafayette will be taking photos in the Junior Parlour and the Master's Garden, and will be taking the survivors' photo in Tree Court.

As the official photographers of your event, Lafayette are delighted to inform you that all photographs will be available for purchase on their website

www.lafayettephotography.com/cu

To access your album, please use the following codes:

Gonville & Caius Survivors

GONMB16S

Studio 1

GONMB16A

Studio 2

GONMB16B

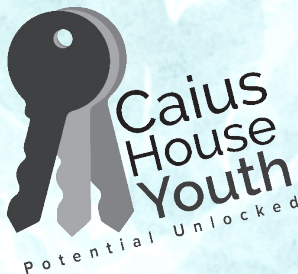
To find out more about Lafayette's services visit

www.lafayettephotography.com

Email: info@lafayettephotography.com

Tel: 01223 815195

CHARITY



The Gonville and Caius May Ball Committee is proud to support Caius House, a charity and youth club first started by Caius undergraduates and Fellows in 1887.

“At Caius House, we develop fun and accessible opportunities for young people. Our daily aim is to offer our members a unique and inclusive shared experience with a distinct focus on excellence, whilst helping them along their journey from dependence to independence. We provide a wide range of activities, including but not limited to, sports & fitness sessions, contemporary cuisine, filmmaking, professional recording studio access, and artistic development. In short, our dedicated staff team aim to unlock the potential inherent in every young person who crosses our threshold, doing so in an ultra-modern and well equipped facility.”

The College's connection with Caius House is not just historic. Since Caius House's complete renovation in 2014, several groups of students, staff and Fellows have visited, and gentle rivalry is maintained through an annual football match between College and House.

ACKNOWLEDGEMENTS

We would like to thank the following people:

The Master & Fellows of Gonville & Caius College

Russ Holmes & the Porters

Dr. David Secher, Senior Bursar

Mr. Alan Jermy OBE, former Domestic Bursar

Dr. Tom Simpson, Committee Senior Treasurer

Christophe Benedetti, Licensing Officer

Tony Smith, Catering Manager

Tim Lee & the Maintenance Department

Karen Heslop & the Housekeeping Department

Danny Rabaca, Paolo Pace & the waiting staff

Aaron Binge & the Outside Porters

Andrew Gair, Estates Manager

Matt Mee & the Computer Office

Phil Brett, Head Gardener

The Revd. Dr. Cally Hammond, Dean

Alex Nix at Cambridge City Council

Jeremy Corney at Cambridge Fire & Rescue

Mark Ward

Eric Wieser

== CLOAKROOM & PHOTOGRAPHY ==

The cloakroom is located in U Staircase, Tree Court and will be open throughout the night. Any lost property will be taken to the cloakroom. Please ensure that you have collected all of your belongings before the survivors' photo.

The survivors' photo will be taken in Tree Court at 4.45am.

Lafayette Photography can be found in the Junior Parlour and Master's Garden. A photobooth is also available in the Lord Colyton Hall.

== SECURITY ==

You are responsible for keeping your wristband securely attached through the course of the Ball, and visible for inspection by security personnel. If you cannot show a wristband, for security reasons, you will be escorted from the Ball. Should you wish to leave the Ball, you can do so via the Porters' Lodge. There will be no readmission. We reserve the right to eject any individual whose behaviour we consider to be detrimental to the running of the Ball or to the enjoyment of other guests.

