Lecture Series: Mastering Data Visualization using R

Session-2: Introduction to ggplot2

Jaynal Abedin

Twitter: @jaynal83

Lecture Series: Mastering Data Visualization using R

Session-2: Introduction to ggplot2

At the end of this session you will be able

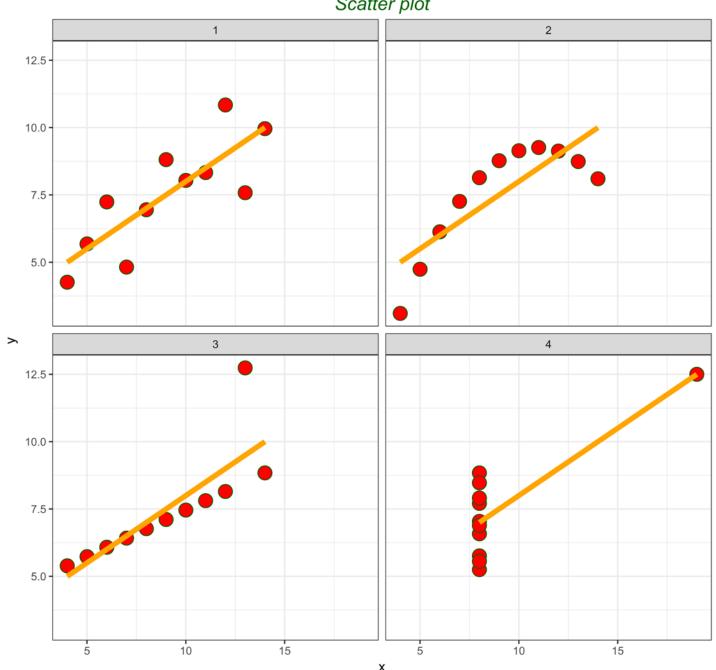
- to understand, the syntax structure of ggplot2 library
- to understand aesthetic mapping and shape/geometry in ggplot2
- to create basic graphs using ggplot2

Start from the End

We will reproduce this graph using ggplot2

Anscombe Quartet

Scatter plot



What is ggplot2?

- A data visualization library in R; it is based on "grammar of graphics" that tries to talk parts (none of the bad parts) of "base" and "lattice" graphics
- This is an implementation of the book "Grammar of Graphics" by Leland Wilkinson, this library implemented by Hadley Wickham in 2005
- It defines structuring mathematic and aesthetic elements into a meaningful graph
- It uses layered concept of graphing to build component by component in each layer, rather than producing premade graphics
- Users can create their own visualization based on their concept and it is flexible enough to create any type
 of graphs from the data

What is ggplot2? (cont.)

- It breaks the data visualization into semantic components such as:
 - Data
 - Aesthetic mapping
 - Geometric object
 - Statistical transformations
 - Scales
 - Coordinate system
 - Position adjustments
 - Faceting

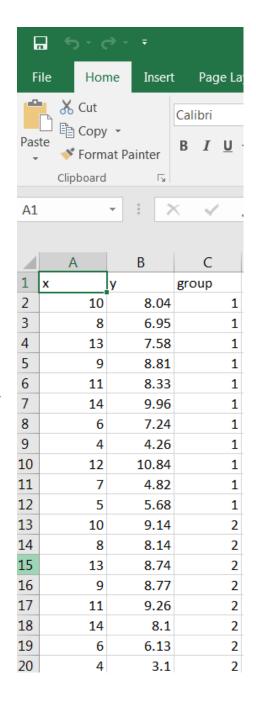
How ggplot2 works?

- It always take primary input as a dataframe, ggplot2 is not designed to take a vector input
- The necessary variables should be part of the dataframe
- User can add layer to enhance the visualization
- The first and mandatory function is ggplot(), without calling it you cannot create a plot in ggplot2 framework

```
ggplot(data = inputdataframe, aes(x = xaxis, y = yaxis))
```

Anscombe Quartet

| I | | II | | III | | IV | |
|------|-------|------|------|------|-------|------|-------|
| X | У | Х | у | Х | У | Х | у |
| 10.0 | 8.04 | 10.0 | 9.14 | 10.0 | 7.46 | 8.0 | 6.58 |
| 8.0 | 6.95 | 8.0 | 8.14 | 8.0 | 6.77 | 8.0 | 5.76 |
| 13.0 | 7.58 | 13.0 | 8.74 | 13.0 | 12.74 | 8.0 | 7.71 |
| 9.0 | 8.81 | 9.0 | 8.77 | 9.0 | 7.11 | 8.0 | 8.84 |
| 11.0 | 8.33 | 11.0 | 9.26 | 11.0 | 7.81 | 8.0 | 8.47 |
| 14.0 | 9.96 | 14.0 | 8.10 | 14.0 | 8.84 | 8.0 | 7.04 |
| 6.0 | 7.24 | 6.0 | 6.13 | 6.0 | 6.08 | 8.0 | 5.25 |
| 4.0 | 4.26 | 4.0 | 3.10 | 4.0 | 5.39 | 19.0 | 12.50 |
| 12.0 | 10.84 | 12.0 | 9.13 | 12.0 | 8.15 | 8.0 | 5.56 |
| 7.0 | 4.82 | 7.0 | 7.26 | 7.0 | 6.42 | 8.0 | 7.91 |
| 5.0 | 5.68 | 5.0 | 4.74 | 5.0 | 5.73 | 8.0 | 6.89 |

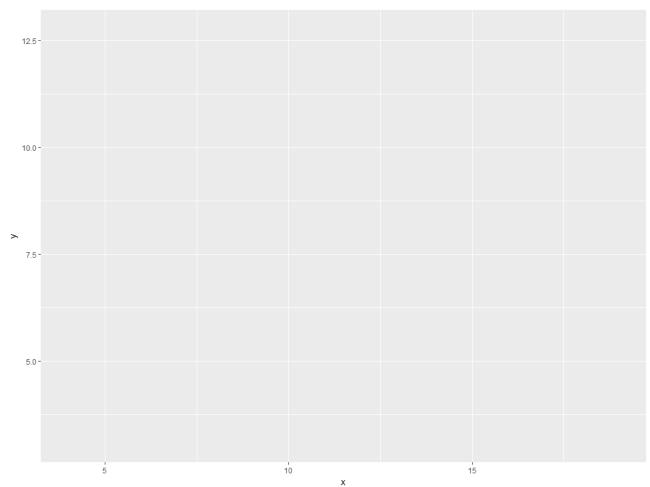


Anscombe Quartet (scatter plot)

```
library(ggplot2)
xdat <- read.csv("anscombe_quartet_modified.csv")</pre>
> xdat <- read.csv("anscombe_quartet_modified.csv")</pre>
> head(xdat)
  x y group
1 10 8.04 1
2 8 6.95 1
3 13 7.58 1
4 9 8.81 1
5 11 8.33 1
6 14 9.96 1
```

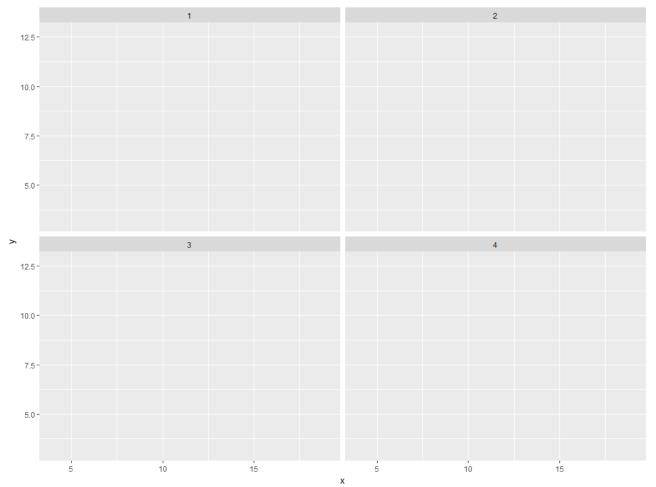
Step-1: Initialize ggplot & define aesthetic mapping

```
plot1 <- ggplot(data = xdat, aes(x=x, y=y))
print(plot1)</pre>
```



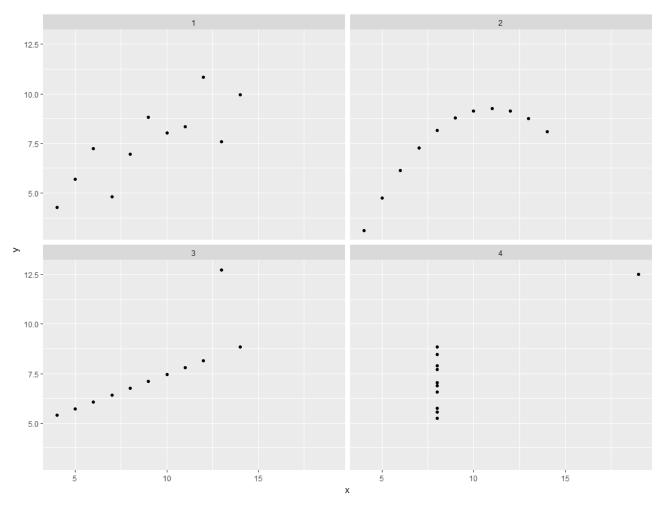
Step-2: Adding panel for each value of "group"

```
plot1 <- plot1 + facet_wrap(~group)
print(plot1)</pre>
```



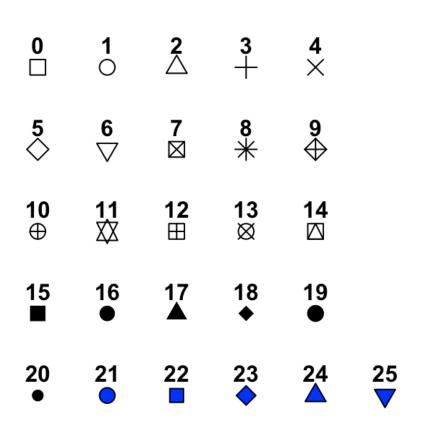
Step-3: Adding points

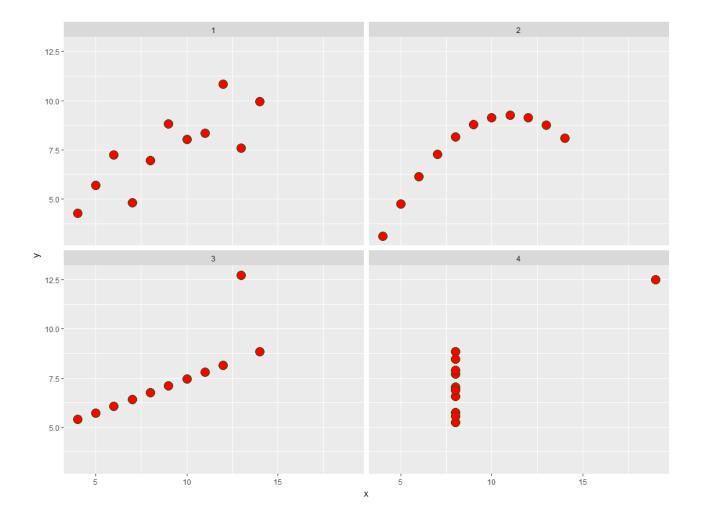
plot1 <- plot1 + geom_point()
print(plot1)</pre>



Step-4: Customize point properties

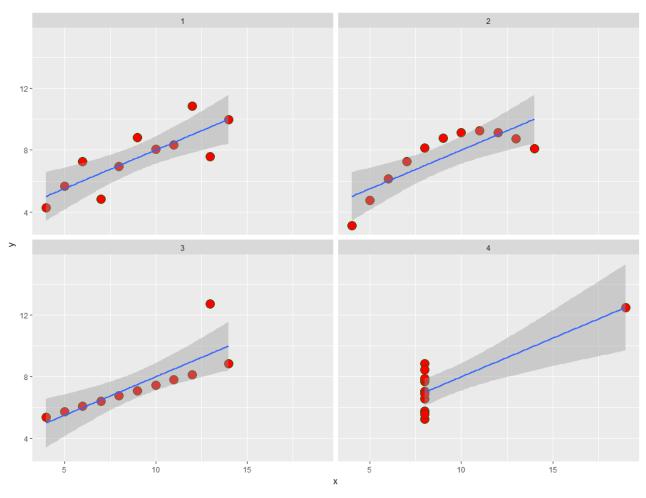
plot1 <- plot1 + geom_point(size = 5, fill = "red", color = "darkgreen", shape = 21)
print(plot1)</pre>





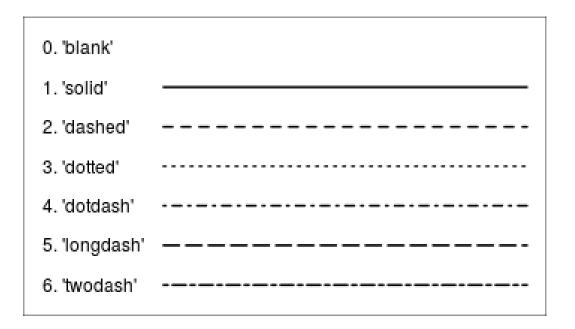
Step-5: Adding a new layer with linear fitted line

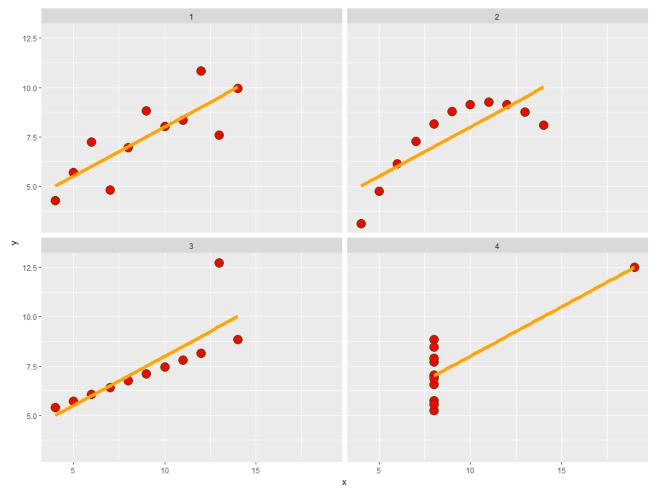
```
plot1 <- plot1 + geom_smooth(method = "lm")
print(plot1)</pre>
```



Step-6: Remove confidence interval of the line and customize it

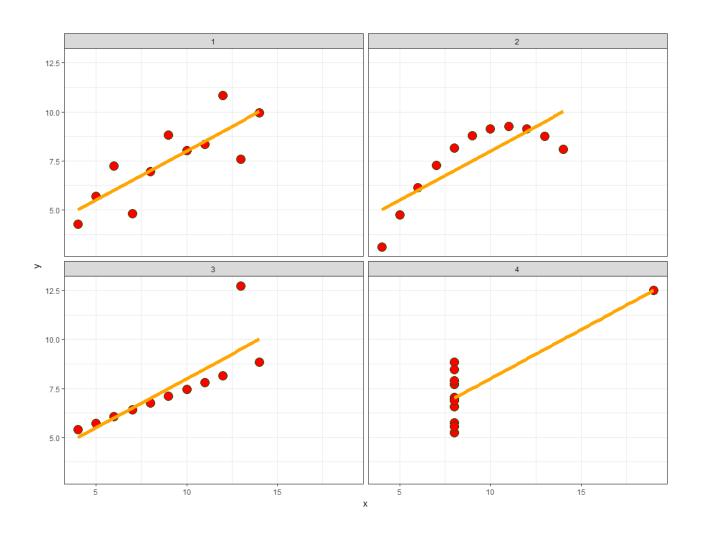
print(plot1)



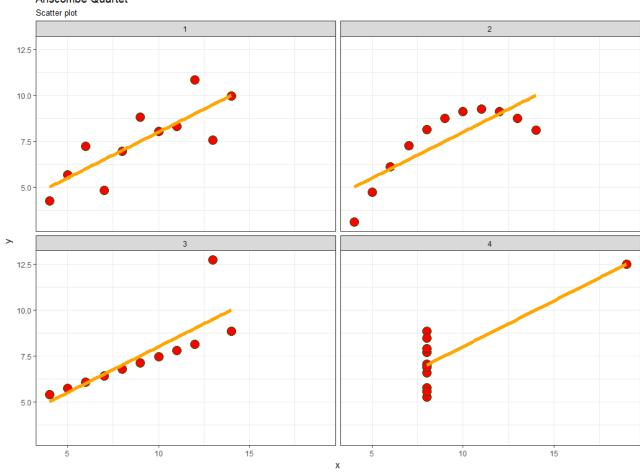


Step-7: Remove Background Colour

```
plot1 <- plot1 + theme_bw()
print(plot1)</pre>
```



Step-8: Adding Plot Title and Sub-Title



Step-9: Customize Title and Sub-Title

```
plot1 <- plot1 + theme(</pre>
    plot.title = element_text(
      size = 25,
      face = "bold",
      color = "orange",
      hjust = 0.5),
    plot.subtitle =
element_text(
      size = 15,
      face = "italic",
      colour = "darkgreen",
      hjust = 0.5
print(plot1)
```

Scatter plot

Anscombe Quartet

Step-10: Export as High Quality PNG Image

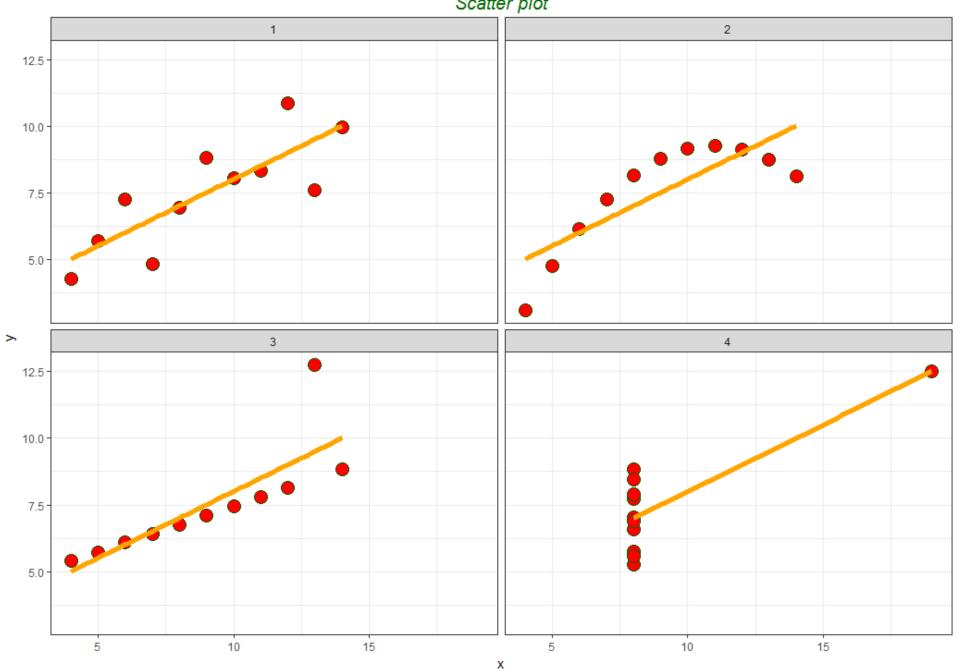
```
png("myplot.png",res = 1500, height = 8, width = 8, units = "in")
  print(plot1)
dev.off()
```

- res = 1500 is for high quality, you can use other number, large number for higher quality
- height and width is the output file or image size
- units represents the unit of height and width, inch/pixel etc.

```
png("plot1.png",res = 1500, height = 8, width = 8, units = "in")
ggplot(data = xdat, aes(x=x, y=y))+
  facet_wrap(~group)+
  geom_point(size = 5, fill = "red", color = "darkgreen", shape = 21)+
  geom_smooth(method = "lm", se = F, linetype = 1, size = 2, col = "orange")+
  theme bw()+
  ggtitle(
    label = "Anscombe Quartet",
    subtitle = "Scatter plot"
  )+
                                                       color =
  theme(
                                                       col =
    plot.title = element_text(
                                                       colour =
      size = 25,
      face = "bold",
      color = "orange";
                                                       All of these are for same thing
      hjust = 0.5),
    plot.subtitle = element_text(
      size = 15,
      face = "italic",
                                           Before running this code, make sure you
      colour = "darkgreen"
                                          imported the required data and stored in a
      hjust = 0.5
                                                     dataframe (xdat)
dev.off()
```

Anscombe Quartet





Materials to study further

• [Book]: ggplot2: Elegant Graphics for Data Analysis, Hadley Wickham, 2009

Lecture Series: Mastering Data Visualization using R

Session-3: Aesthetic Mapping and Geometric Objects in ggplot2

At the end of this session you will be able

- to understand aesthetic mapping and shape/geometry in ggplot2
- to work with aes() and geom_*() within ggplot2 framework

Date: 21 Dec 2017

Time: 10:00 pm Bangladesh

Duration: 30 min

