

# Lead, kindly Light

John Henry Newman  
(1801-1890)

For SSATBB choir

JAY PIAMJARIYAKUL  
(b. 1999)

Serenely, moving (♩ = c. 72)

mp

Soprano

Lead, kind-ly Light

Alto

Lead, kind-ly Light

Tenor

Lead, kind-ly Light

Bass

Lead, kind-ly Light

Piano (rehearsal only)

7

S.

-midst th'en - cir-cling gloom, The night is dark, and I am far from

A.

-midst th'en - cir-cling gloom, Dark I am far from

T.

-midst th'en - cir-cling gloom, Dark I am far from

B.

'midst th'en-cir-cling gloom, Lead Thou me on! Dark I am far from

12

S. home, \_\_\_\_\_ Lead Thou Lead Thou me on! \_\_\_\_\_ Keep Thou my

A. home, \_\_\_\_\_ Lead \_\_\_\_\_ Thou Lead Thou me on! \_\_\_\_\_ Keep \_\_\_\_\_ Thou my

T. home, \_\_\_\_\_ Lead \_\_\_\_\_ Thou Lead Thou me on! \_\_\_\_\_ Keep Thou my

B. home, \_\_\_\_\_ Lead \_\_\_\_\_ Thou Lead Thou me on! \_\_\_\_\_ Keep Thou my

home, \_\_\_\_\_ Lead Thou Lead Thou me on! \_\_\_\_\_ Keep Thou my

18

S. feet; I do not ask to see The dis - tant scene; \_\_\_\_\_ one step e -

A. feet; I do not ask to see The dis - tant scene; \_\_\_\_\_ one step e -

T. feet; I do not ask to see; \_\_\_\_\_ one step e -

B. feet; I do not ask to see; \_\_\_\_\_ one step e -

rit.

feet; I do not ask to see The dis - tant scene; \_\_\_\_\_ one step e -

feet; I do not ask to see The dis - tant scene; \_\_\_\_\_ one step e -

feet; I do not ask to see; \_\_\_\_\_ one step e -

feet; I do not ask to see; \_\_\_\_\_ one step e -

rit.

## Poco piu mosso

23

S. *p* *mf*  
-nough for me I was not e'er thus, nor prayed that

A. *p* *mf*  
-nough for me I was not e'er thus, nor prayed that

T. *p* *mf*  
-nough for me I was not e'er thus, nor prayed that

B. *p* *mf*  
-nough for me I was not e'er thus, nor prayed that

29

S. *mp*  
Thou Shouldst lead me on; I loved to choose

A. *mp*  
Thou Shouldst lead me on; I loved to choose

T. *mp*  
Thou Shouldst lead me on; I loved to choose

B. *mp*  
Thou Shouldst lead me on; I loved to choose

34 *mf*

S. and see my path; but now Lead Thou me on!

A. and see my path; but now Lead Thou me on!

T. and see my path; but now Lead Thou me on!

B. and see my path; but now Lead Thou me on!



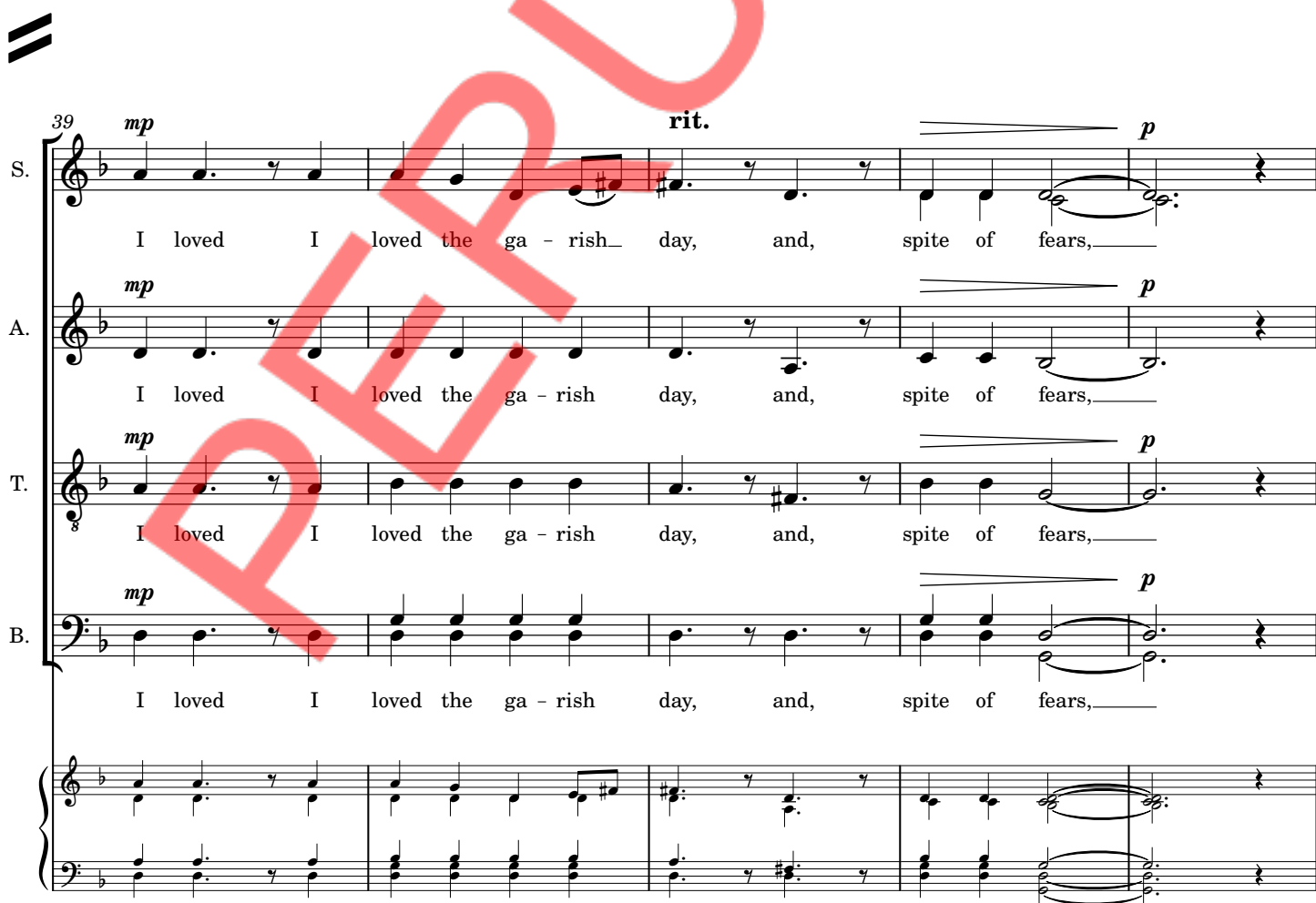
39 *mp* *rit.* *p*

S. I loved I loved the ga - rish day, and, spite of fears,

A. I loved I loved the ga - rish day, and, spite of fears,

T. I loved I loved the ga - rish day, and, spite of fears,

B. I loved I loved the ga - rish day, and, spite of fears,



**Tempo I**  
*mp* **rit.**

S. *mp* Pride ruled my will: Re - mem - ber not past years

A. *mp* Pride ruled my will: Re - mem - ber not past years

T. *mp* Pride ruled my will: Re - mem - ber not past years

B. *mp* Pride ruled my will: Re - mem - ber not past years

**a tempo**  
*mf*

S. *mf* So long Thy pow'r hath blest me, sure it still will lead me

A. *mf* So long Thy pow'r hath blest me, lead me

T. *mf* So long Thy pow'r hath blest me, lead me

B. *mf* So long Thy pow'r hath blest me, lead me

54 *f*

S. on O'er moor and fen, o'er crag, till the night is

A. on O'er moor and fen, o'er crag and tor - rent, till the night is

T. on O'er moor and fen, o'er crag and tor - rent, till the night is

B. on O'er moor and fen, o'er crag and tor - rent, till

59 *rit.* *mp* *a tempo*

S. gone; is gone; And with the morn those an - gel

A. gone; gone; With the morn those an - gel

T. gone; gone; With the morn those an - gel

B. night is gone; night is gone; With the morn those an - gel

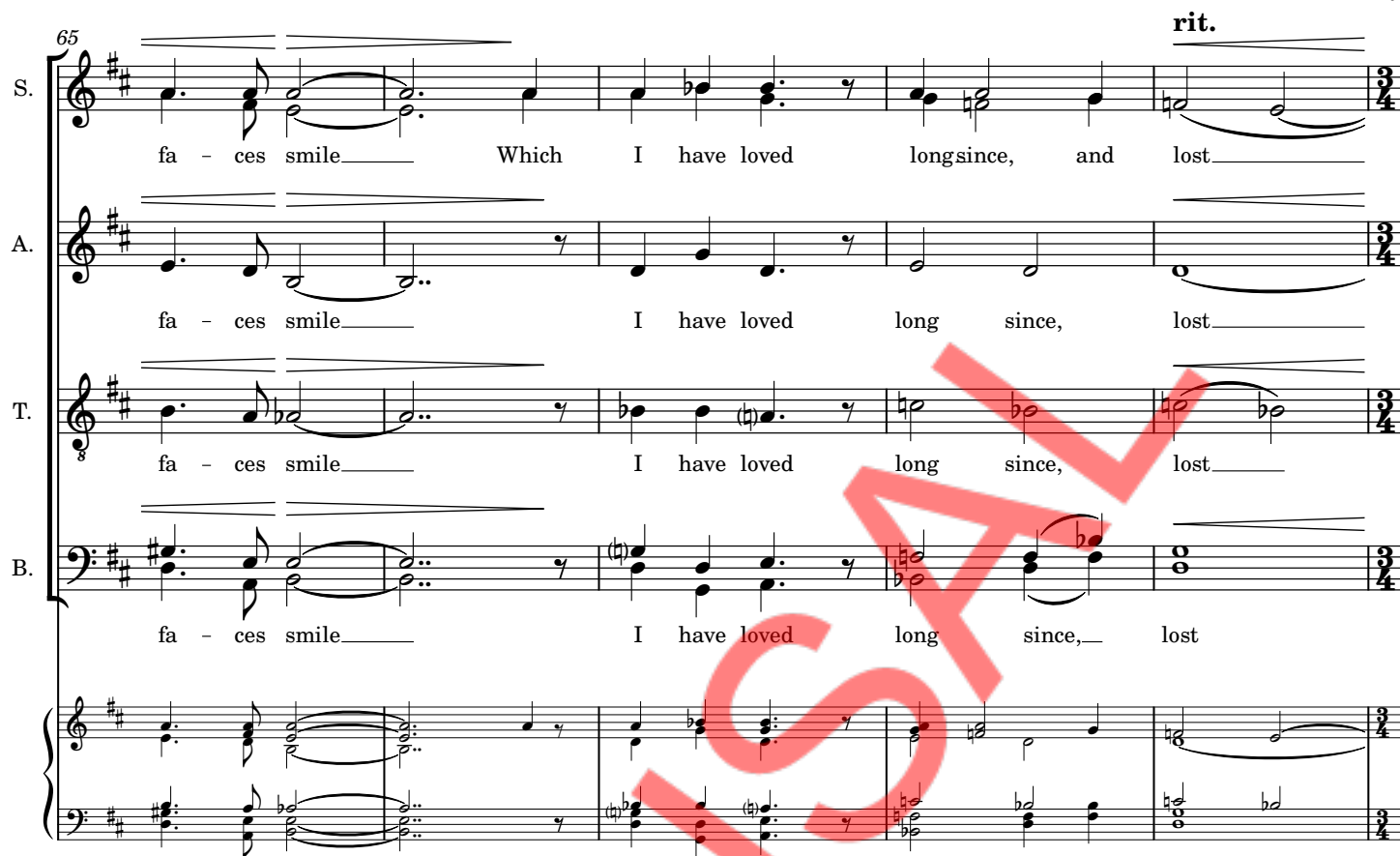
65 **rit.**

S. fa - ces smile Which I have loved long since, and lost

A. fa - ces smile I have loved long since, lost

T. fa - ces smile I have loved long since, lost

B. fa - ces smile I have loved long since, lost



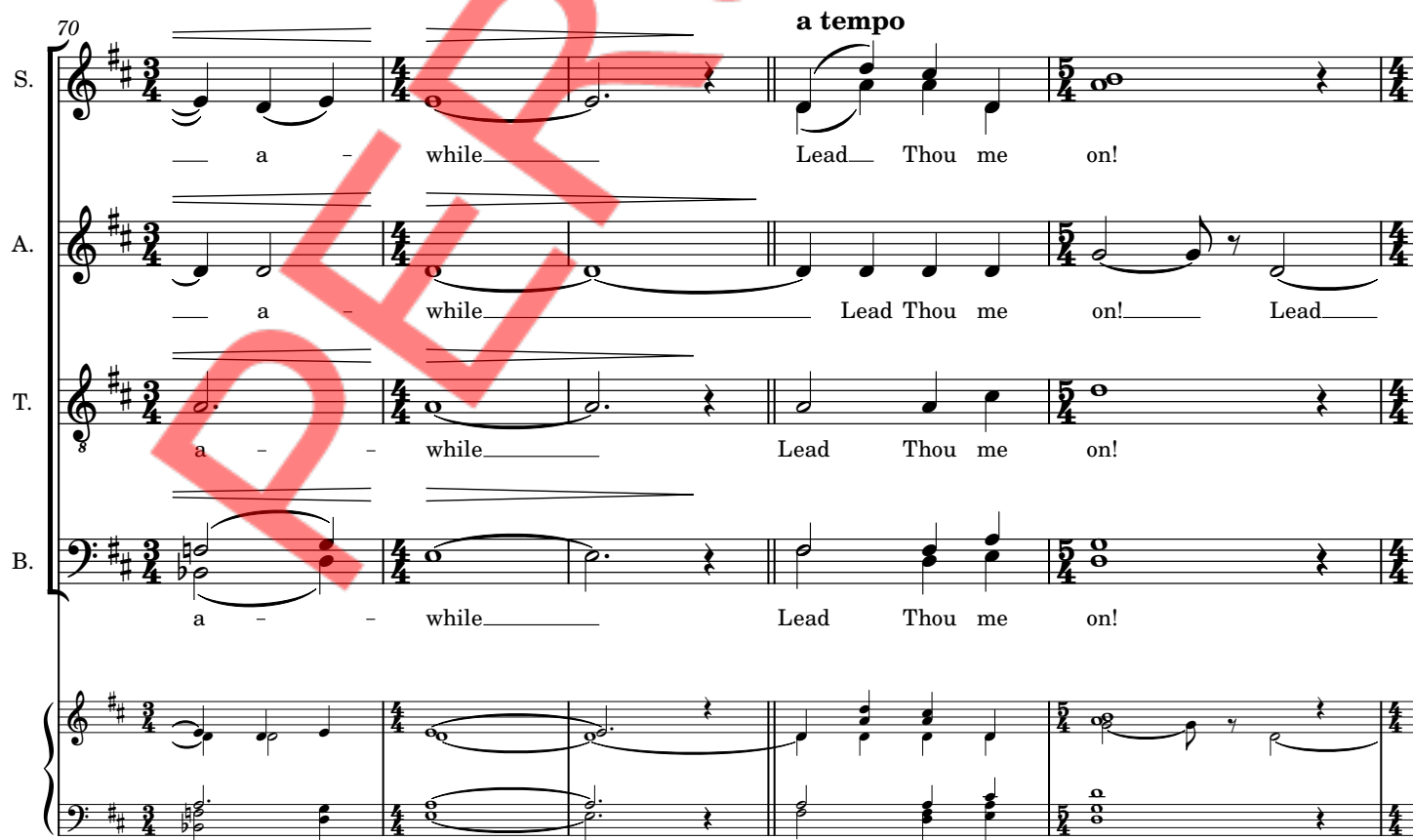
70 **a tempo**

S. a - while Lead Thou me on!

A. a - while Lead Thou me on! Lead

T. a - while Lead Thou me on!

B. a - while Lead Thou me on!



75

S. *rit.* *p*  
Lead\_ Thou me on! Lead\_ Thou me on!

A. *p*  
\_ Thou me on! Lead\_ Thou me on!

T. *p*  
Lead Thou me on! Lead Thou me on!

B. *p*  
Lead Thou me on! Lead Thou me on!

Piano accompaniment