ROCKBUSTER STEALTH

Data Analysis - Company Strategy 2020

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Motivation & Objectives

The Rockbuster Stealth LLC, a worldwide movie rental store franchise is facing stiff competition from streaming services such as Netflix and Amazon Prime, the Rockbuster Stealth management team is planning to use its existing movie licenses to launch an online video rental service in order to stay competitive.

Key Questions

- Which movies contributed the most/least to revenue gain?
- What was the average rental duration for all videos?
- Which countries are Rockbuster customers based in?
- Where are customers with a high lifetime value based?
- Do sales figures vary between geographic regions?

Movie Database Overview

<u>Film</u>

- **1000** Movies
- 17 Genres
- 5 MPAA Ratings

Customer

599 ACTIVE CUSTOMERS in109 COUNTRIES and599 CITIES

Rentals

\$ 61,312.04 Total Revenue and **16,044** Total Rentals

All Movies

- Were released in **2006**
- Have English language

Most rented rate

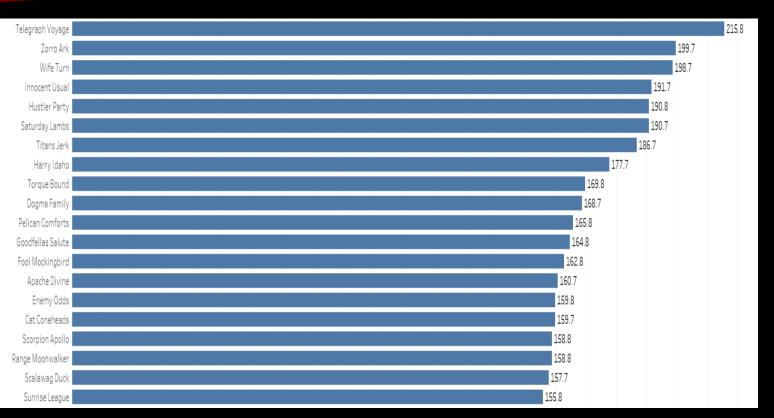
\$ 0.99

Most rented Rating

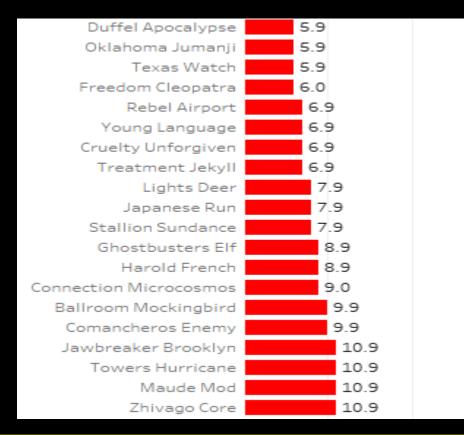
PG-13

Movie Revenues

Top 20 Revenue-Generating Movies



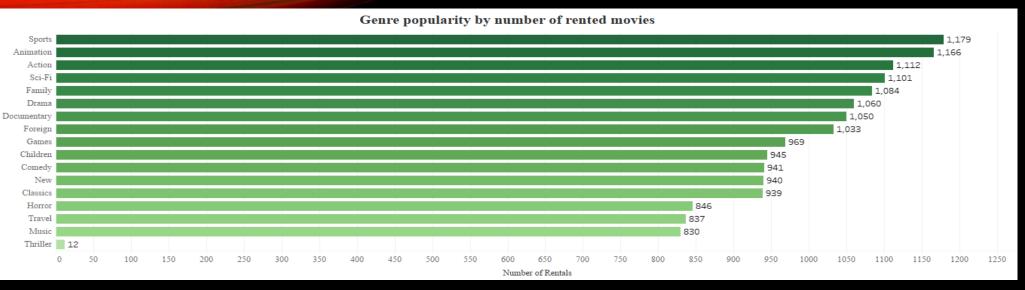
Bottom 20 Revenue-Generating Movies



- Top 50 movies contribute 13% to the total revenue
- Most top listed movies have rental rate of \$4.99

- Bottom 50 movies contribute 1% to the total revenue
- Most bottom listed movies have rental rate of \$
 0.99

Genre Popularity Worldwide



Top 3

- 1. Sports
- 2. Animation
- 3. Action

Bottom 3

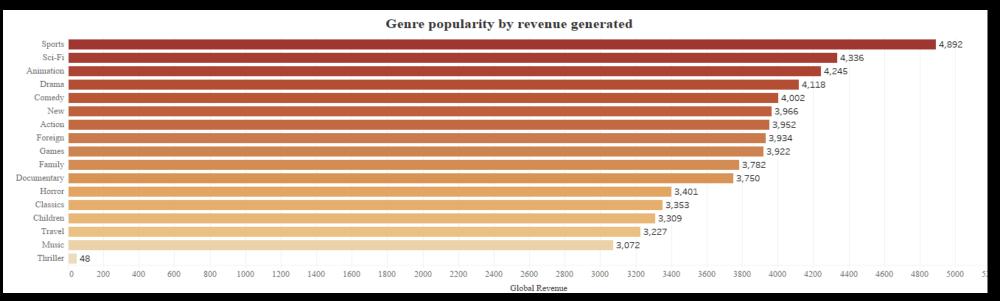
- 1. Thriller
- 2. Music
- 3. Travel

Top 3

- 1. Sports
- 2. Sci-Fi
- 3. Animation

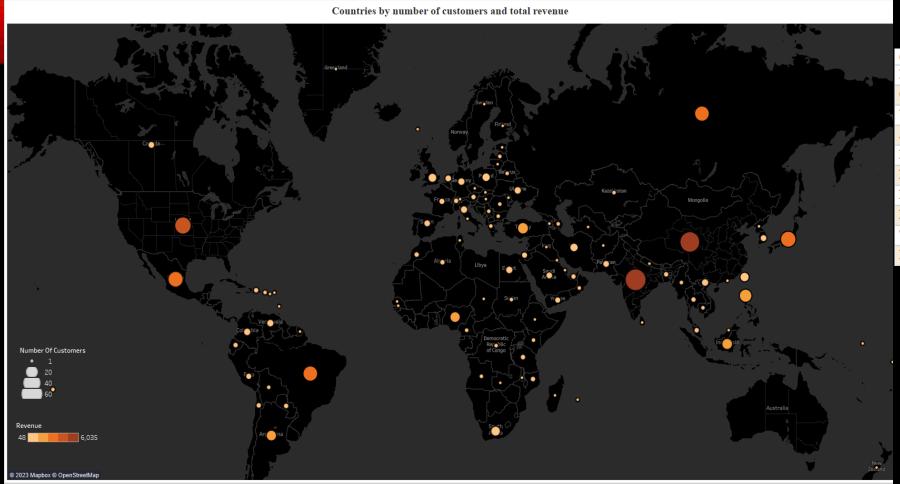
Bottom 3

- 1. Thriller
- 2. Music
- 3. Travel



Note: There is only 1 thriller movie in database

Spatial Analysis



Top 10 Countries

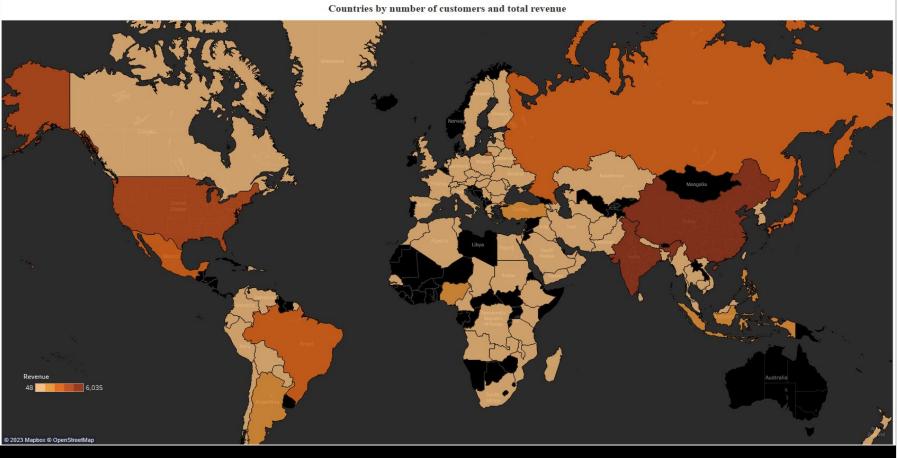
Country	Number Of Customers	Revenue	% of Total Revenue
India	60	6,035	9.84%
China	53	5,251	8.56%
United States	36	3,685	6.01%
Japan	31	3,123	5.09%
Mexico	30	2,985	4.87%
Brazil	28	2,919	4.76%
Russian Federation	28	2,766	4.51%
Philippines	20	2,220	3.62%
Turkey	15	1,498	2.44%
Indonesia	14	1,353	2.21%

Top 5 Customers from top 10 Cities

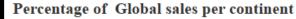
Customer Id	First Name	Last Name	Country	City	Revenue
225	Arlene	Harvey	India	Ambattur	112
240	Marlene	Welch	Japan	lwaki	107
124	Kyle	Spurlock	China	Shanwei	110
186	Glen	Talbert	Mexico	Acua	101
537	Clinton	Buford	United States	Aurora	99

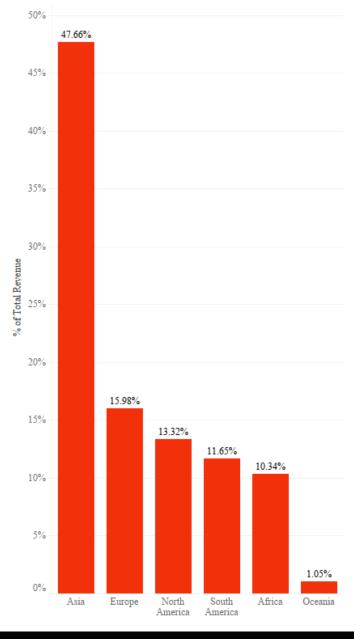
Interestingly, The Top 10 countries are same for both Revenue and Number of customers

Sales by Regions



- Asia dominates the market with almost half of Global revenue.
- Oceania have the least revenue.





Lifetime value customers

Top 10 lifetime value customers

Customer Id	First Name	Last Name	City	Country	Total Amount
148	Eleanor	Hunt	Saint-Denis	Runion	211.55
526	Karl	Seal	Cape Coral	United States	208.58
178	Marion	Snyder	Santa Brbara dOeste	Brazil	194.61
137	Rhonda	Kennedy	Apeldoorn	Netherlands	191.62
144	Clara	Shaw	Molodetno	Belarus	189.6
459	Tommy	Collazo	Qomsheh	Iran	183.63
181	Ana	Bradley	Memphis	United States	167.67
410	Curtis	Irby	Richmond Hill	Canada	167.62
236	Marcia	Dean	Tanza	Philippines	166.61
403	Mike	Way	Valparai	India	162.67

Only 5 customers come from Top 10 revenue countries

Recommendation

- Movies inventory should be pruned to exclude movies that don't generate high revenue (Bottom 50 or even more).
- Rockbuster should increase rental rates of some of the most popular movies titles in the most popular genres that are currently renting at \$0.99.
- Rockbuster should continue to keep good stock of movies to rent at the customerpreferred rate of \$0.99.
- ➤ Profit of movies should be investigated in more detail.

 Is replacement cost much lower than revenue it generates?
- ➤ Marketing team should focus on top 10 revenue-generating countries. (More customer = More revenue)
- Customer with high value should be rewarded with discounts on rentals.

Link to all Visulization on Tableau Public