

## PROGRAMME NOTES\_tin\_2016

York Barbican, July 2016

Dear Friends,

I would like to extend the warmest welcome to you all here to York Barbican, I am very overjoyed to be able to present this concert tonight. Many of you here may be familiar with the music you are about to hear - the rest of you hold on to your seats for an evening of truly memorable and emotionally powerful music - you are in for a genuine treat!

Myself and <the group> were delighted to be asked to perform in the world premiere of "The Drop That contained The Sea" at Carnegie Hall in April 2014. It was this event that marked the beginning of a musical collaboration with Angel City Chorale and their exuberant director.

Now finally after two years of planning, countless communications across the pond (and more than a few sleepless nights for all!) it is with great pleasure that I welcome Angel City Chorale, the immense musical talent of The Mowbray Orchestra and Christopher Tin himself to our beautiful City of York.

We live in a time when global events (including those in Europe and America) appear to drive us apart, seemingly beyond our control. Christopher Tin's music stands as a deliberate metaphorical barrier against this trend - treating the spirit of humanity as one through his fusion of music and text from every time and place in our collective histories. Through music of this nature we can all stand together.

From sweeping orchestral phrases and full-bodied choral drama to the most tender of melodies and spellbindingly subtle moments, this music speaks to us all and promises to carry you on a unifying wave of sound you want to hear again and again!

Thank you everyone for sharing this evening with us - please sit back and enjoy the music of Christopher Tin!