

PRESS RELEASE

“Luminous Night”, York Minster Chapter House, October 2017 (abridged)

This weekend, we continue to celebrate York’s widening cultural appeal by once again bridging our city’s international ties through music. On Saturday evening the chamber choir will play host to the award winning Baltic Neopolis Quartet from Poland for “Luminous Night” - a musical programme that crosses three continents set against the perfect backdrop of York Minster Chapter House.

Recently returned from a tour of Japan and Asia, the Baltic Neopolis Quartet specialise in twentieth and twenty-first century repertoires, often performing in unusual spaces such as museums, industrial buildings and open-air locations. All four members of the quartet are concert masters, composers and music academics in their own right and are led by virtuoso Portuguese violinist Emanuel Salvador.

The carefully selected programme of contemporary choral and instrumental pieces includes music by Philip Glass, Arvo Pärt, Eric Whitacre... (*cont.*) and two acclaimed pieces by Norwegian composer Ola Gjeilo: “Dark Night Of The Soul” & “Luminous Night Of The Soul”. Set to poetry by Charles Anthony Silvestri and St. John of the Cross, Gjeilo’s illusion of a much larger ensemble also features pianist <myself> and will be demonstrated to full creative effect by the sublime acoustics of York Minster Chapter House.

Once again, <the musical director’s> enthusiasm is almost tangible: “Nothing gives me a thrill more than sharing modern concert experiences, and at the same time demonstrating to foreign visitors what a unique cultural centre York can become. Aside from the sheer love of performing the music, we are so very grateful to the Dean and Chapter of York for letting us welcome international professional artists to the beautiful Minster - pride in your city doesn’t get better than this and it’s going to be such an emotional evening!”