# Audio Annotation Guidelines

These guidelines define the standards for annotating long-form audio and music content for preference data and captioning tasks. Annotators must ensure accuracy, consistency, and clarity while following all project rules.

## 1. Listening Requirements

- Listen to the full audio track without skipping.
- Use good-quality headphones in a quiet environment.
- Focus on structure, instrumentation, mood, and production quality.

## 2. Preference Annotation

- Assign preference labels based on overall listening experience.
- Remain objective and avoid personal bias.

## 3. Long-Form Captioning

- Write clear, grounded summaries describing musical elements.
- Avoid exaggeration or emotional overstatements.

## 4. Metadata & QA

- Ensure correct genre, mood, and tempo tagging.
- Verify file names and prompt alignment.
- Submit only QA-approved annotations.