

# JAZIBA

Rehman



Artworks  
portfolio

+49 1573 0989326

| Jazibarehman03@gmail.com



@jjaya\_art

A handwritten signature in blue ink.

# Digital Art

## The Old Librarian

The old librarian, a portrayal of my contemplations on life as a whole, encapsulates the essence of wisdom and serenity. In this composition, the old librarian becomes a symbol of the rich tapestry of experiences that shape a life. His peaceful demeanor and devotion to books speak of a lifetime of accumulated knowledge, lessons sun gracefully sets, it reminds us of the passage of time and the inevitable march toward the autumn years of our existence.

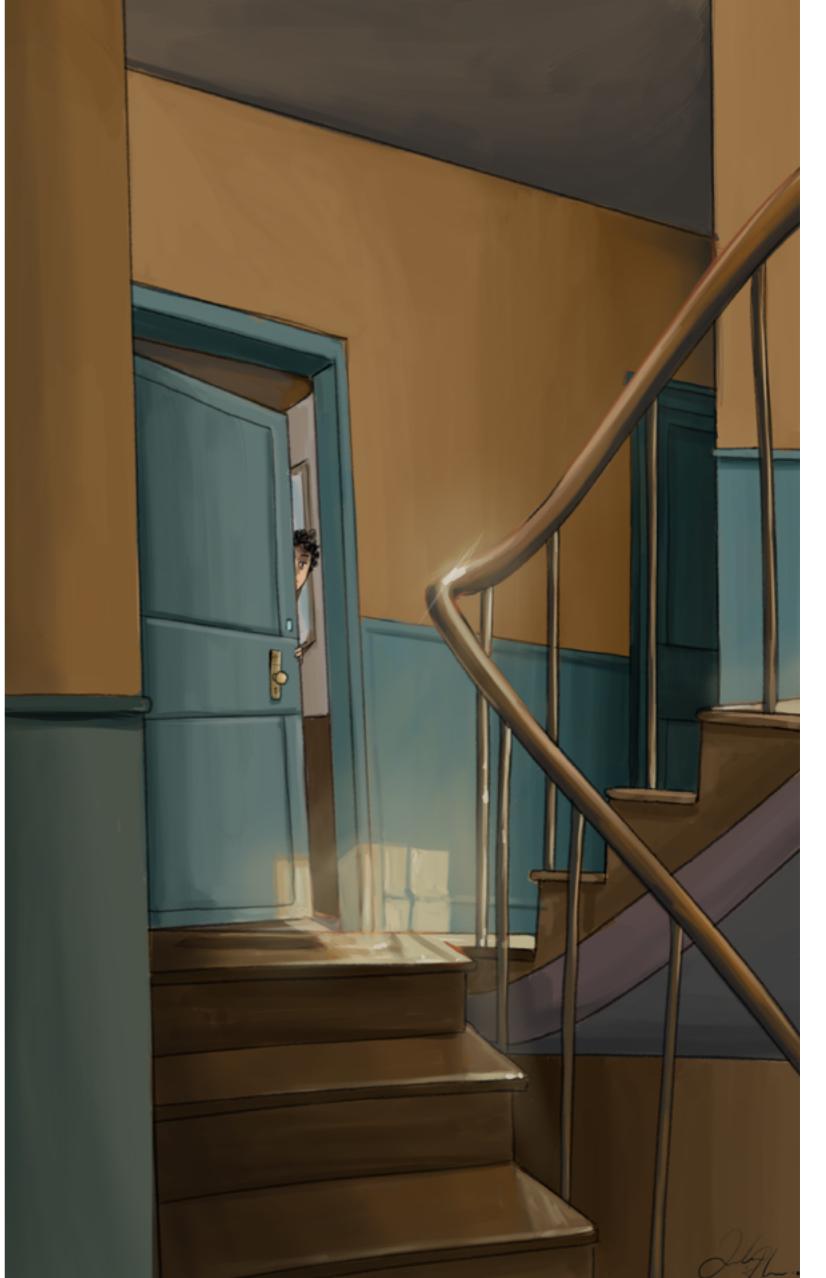
This art seeks to ignite a spark of contemplation within young minds, questioning the life we aspire to lead as we age. Will we be like the old librarian, surrounded by the fruits of a well-lived life, finding solace and joy in the simple pleasures of wisdom? Or will we succumb to the burdens of regret, unfulfilled dreams, and a life unlivéd?

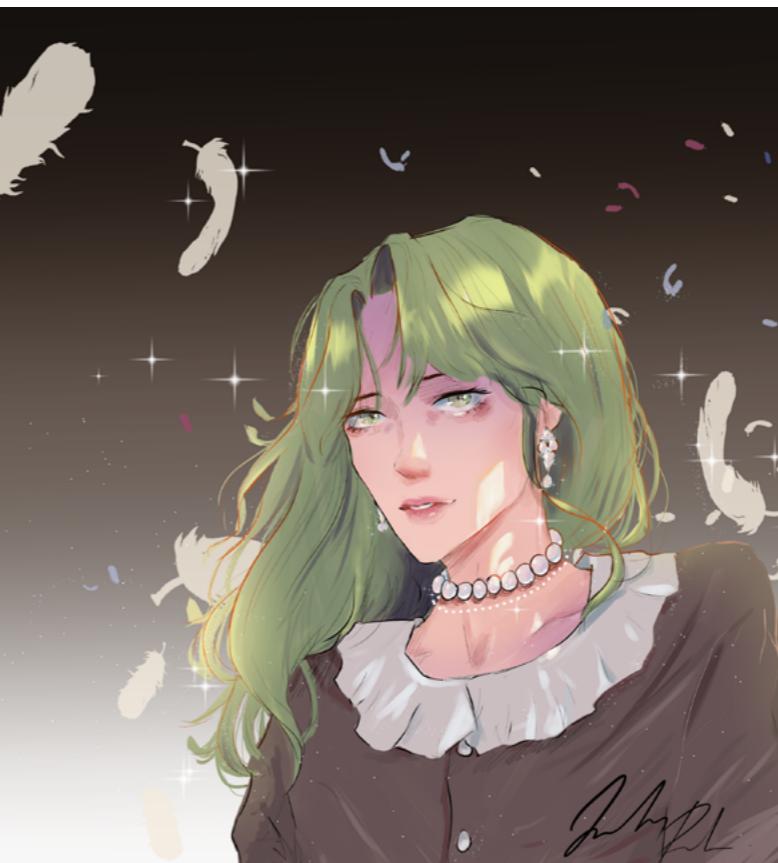
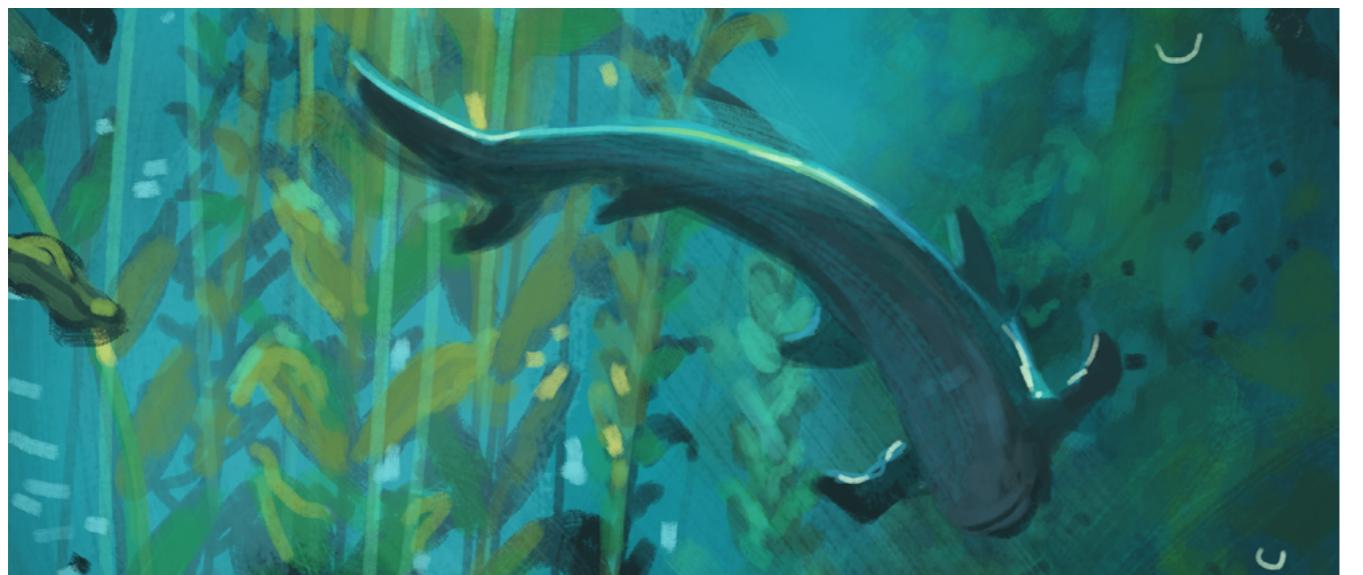
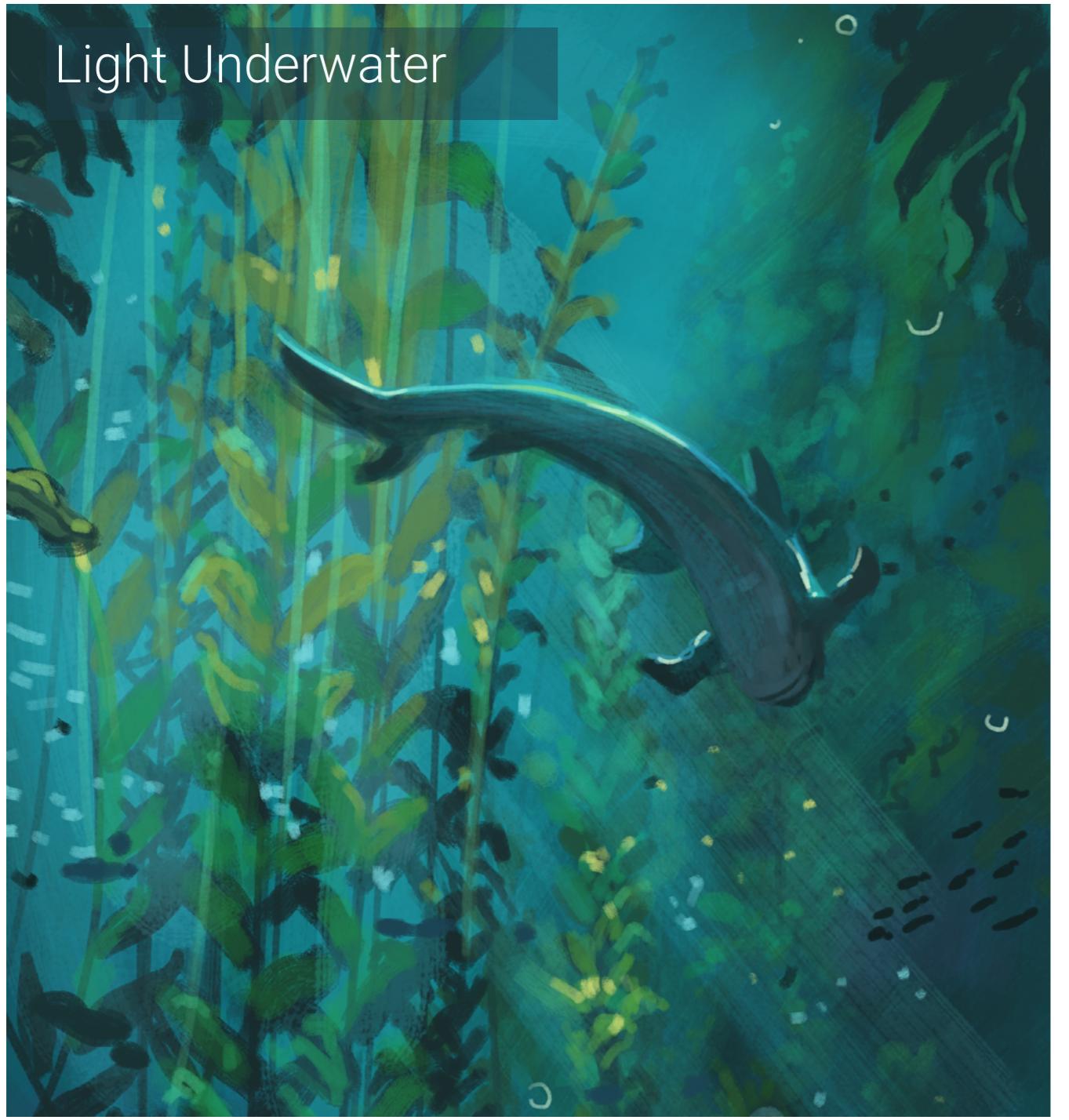


## The Peeping Boy

As you gaze upon this unsettling portrayal, allow yourself to immerse in the boy's terror-stricken gaze. Let your imagination run wild with the countless possibilities of what may lie beyond his view. May this artwork serve as a reminder of the darker corners of our existence, urging us to confront our fears and find strength in the face of the unknown.

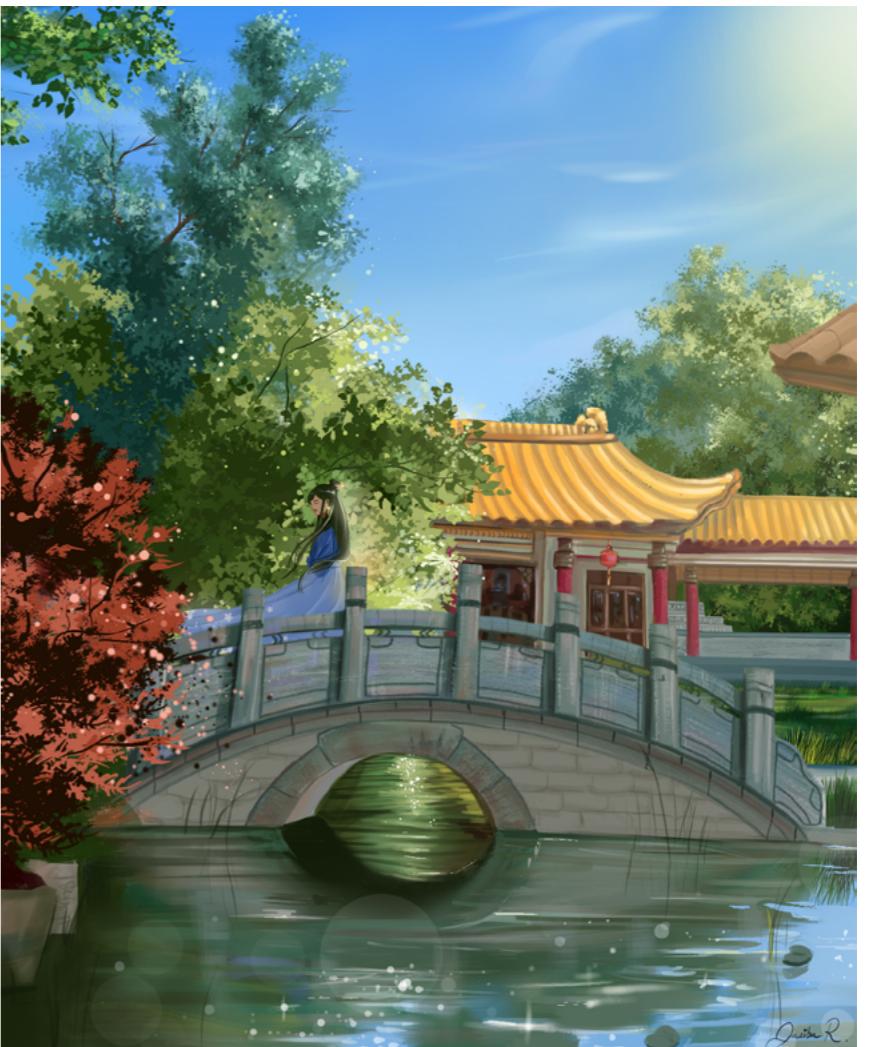
What wonders and secrets lie beyond his view? That is for you, the viewer, to imagine and explore.





...another's experiences has been invaluable in shaping my artistic development.

It is a journey that knows no end, for there will always be room for growth, learning, and pushing the boundaries of what is possible. In the realm of digital art, the canvas is infinite, and the potential is limitless.



Digital art is something I started very young, out of curiosity. I was fascinated by digital artworks done by other Artists. I did my all best to learn and adapt to this new best. As I continue on this artistic voyage, I am grateful for the support and inspiration I receive from the vibrant digital art community. Connecting with fellow artists, exchanging ideas, and learning from one...

# Acrylic Art



I know I have a long way to go and a lot of room for improvement, but I'm determined to master digital art. It's not just a passing interest for me; it's something I want to learn inside out.

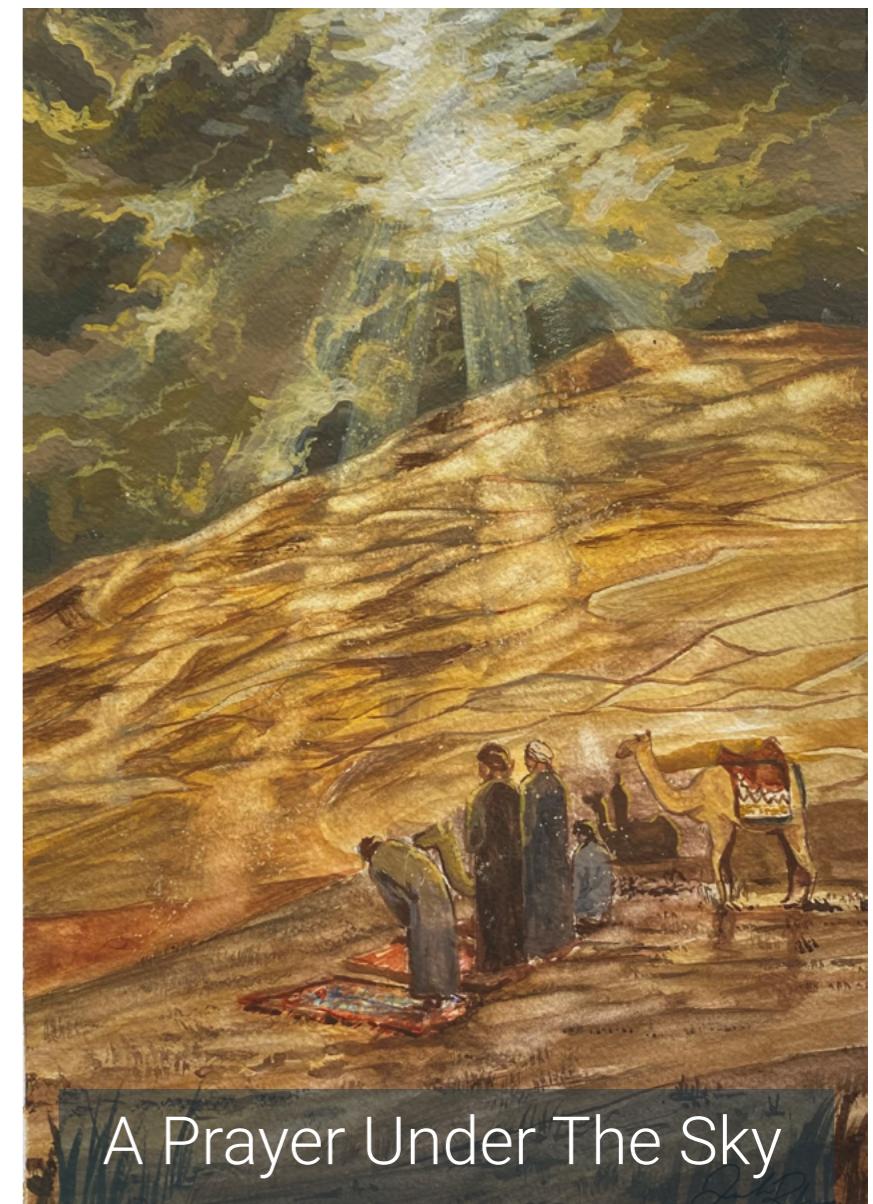
I understand that perfection is hard to achieve, but that doesn't stop me from pushing myself. I want to get better at my techniques, explore different styles, and find my own creative voice. It's a continuous journey of growth and self-discovery, and I'm committed to putting in the effort.



Namaz Center

20x30 cm, On canvas

When I was a kid, there was this Namaz Center at the back of my house. We used to go there for prayers, well mostly men but at the occasion of Eid, or something special everybody would go there to pray. There was this unspoken bond between us and the Namaz Center which maybe why I still remember it enough to paint it. The light that came out the lamps in the Namaz Center is something I've never seen before. Maybe it was the people, maybe it was the atmosphere or maybe it was the decoration. I don't know but one thing I know for sure is that it was extremely beautiful.



A Prayer Under The Sky

# The Minaret

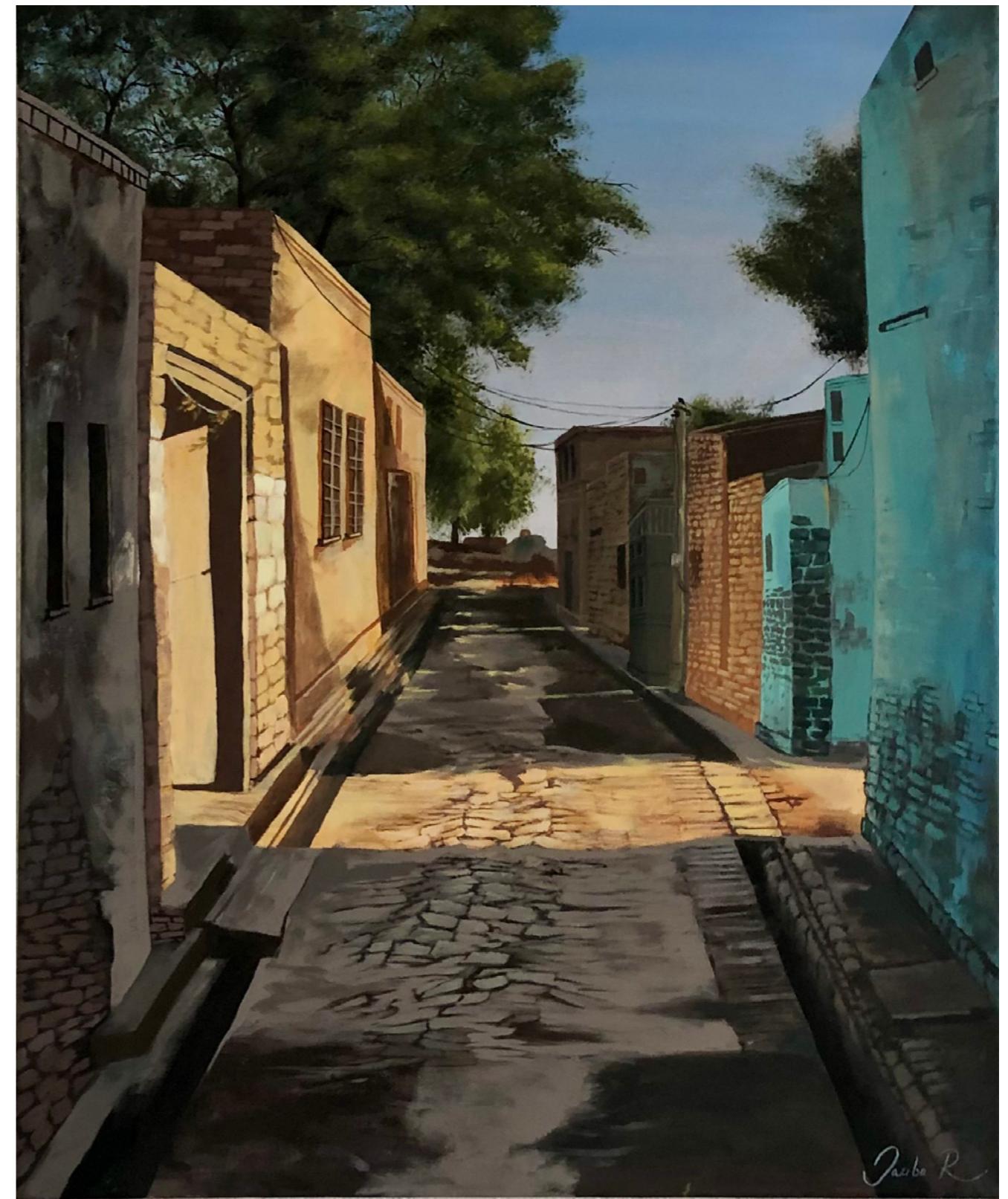
My brother and I had a great conversation about what to name this painting. We were inspired by the purpose of the Minaret, which is to call the faithful to prayer five times a day. It serves as a reminder for us to set aside worldly matters and prioritize our mandatory prayers. We couldn't think of a more fitting name for this painting than „The Minaret,” as it symbolizes the Sirat al-Mustaqim.

In our conversation, we were reminded of the verse from the Quran, „Guide us in the right path” (1:6), and „The path of those on whom Thou hast bestowed Thy blessings” (1:7). These teachings emphasize the importance of staying on the right path and seeking Allah's guidance. This Minaret represents that path, not just for Ahmadis, but for all Muslims and even non-Muslims who are searching for the right way.

We believe that everyone can relate to this painting, especially those who hold Allah in their hearts. It serves as a reminder of our spiritual journey and the quest for success in the hereafter. We feel blessed that Allah has given us the opportunity to accept the Imam of this age, and we are grateful to the kind brother from Qadian who provided the reference picture for this artwork. JazakAllah for his generosity.

May this painting serve as a source of inspiration and reflection for all who view it, guiding them towards the right path and fostering a deeper connection with Allah.

70x100 cm, On canvas

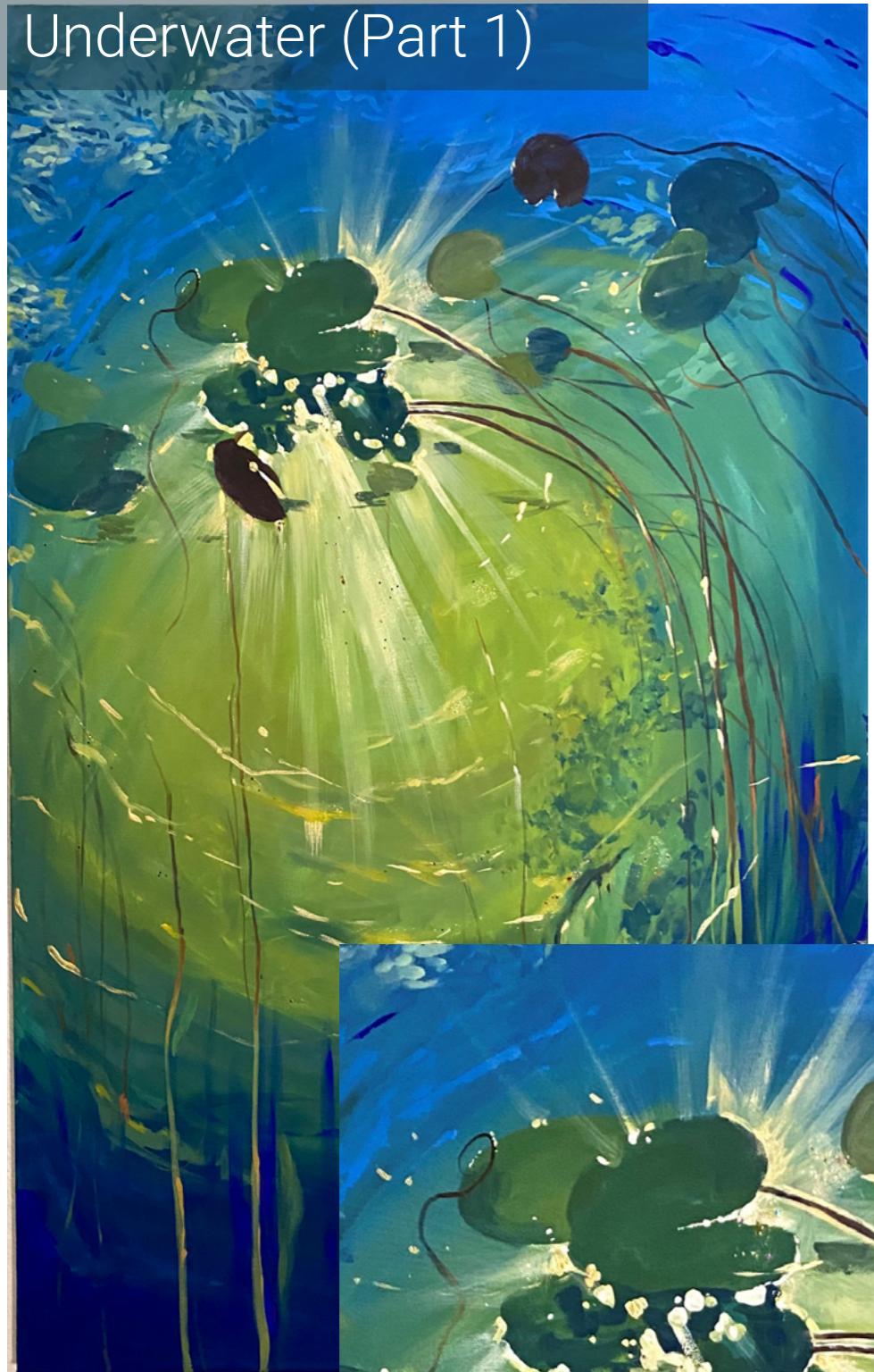


Pind (Village) 40x50 cm, On canvas

It took me four months to finish this painting. I've yet to create something so special as this.

I won the „Nachwuchspreis Kunst und Kultur der stadt Bad Kreuznach in der Sparte Bildende Kunst“ for this painting. This painting is like a big hug for me. It comforts me.

## Underwater (Part 1)



70x190 cm, On canvas



Death in the pond water would be so beautiful that you'd forget you wanted to live. The pond water holds a mesmerizing beauty that can make you momentarily forget your longing to continue living. Its colors blend and dance, creating an enchanting spectacle that makes you lose track of time. In that moment, the worries and dreams of life become insignificant, replaced by the seductive call of the unknown.

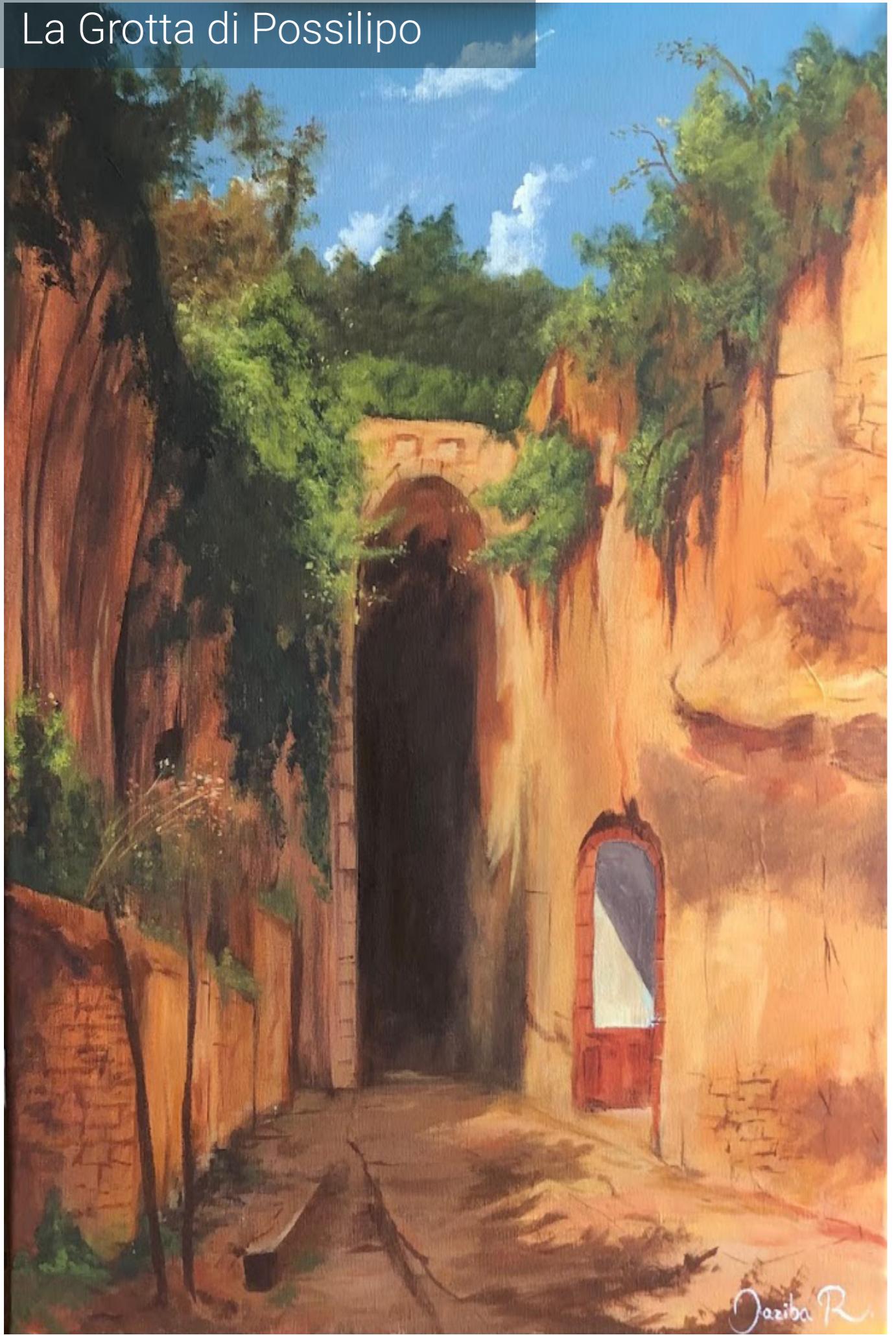
As you immerse yourself in the pond's depths, the allure becomes irresistible. It consumes your thoughts and blurs the line between life and death.

## Underwater (Part 2)

70x190 cm, On canvas



## La Grotta di Possilipo



40x50 cm, On canvas

## Me & Freedom 50x70 cm, On canvas

I'm free, but I can't help getting carried away by the wind. It's like I'm caught in its playful grasp, unable to resist its wild and unpredictable nature. I want to roam freely, with no strings attached, but the wind has a way of pulling me along. It's as if it has a mischievous agenda, dragging me wherever it pleases. I try to stand firm, but the wind whispers its irresistible invitation, and I find myself surrendering to its whims. I become a leaf in its gusts, a feather at its mercy. There's a certain thrill in being carried away, a sense of adventure and liberation. Yet, deep down, there's also a longing for stability, a yearning to find solid ground.

I embrace the freedom the wind offers, but there's a bittersweet feeling that accompanies it. I'm like a kite without a string, soaring and twirling in the air, but ultimately at the mercy of external forces. In this delicate dance with the wind, I am both free and constrained. I'm caught in a paradox, where my freedom becomes a binding force, tying me to the ever-changing currents.



Oziba R.

# Gouache & Aquarell Art

It's a fascinating world of colors and possibilities that I've recently stumbled upon. As someone relatively new to the medium, I must say, it's been quite an adventure. When I first picked up a gouache set, I had no idea what to expect. The thick, creamy consistency of the paint felt unfamiliar in my hands. I wasn't quite sure how to handle it or how to achieve the desired effects. But that's the beauty of gouache—it's forgiving. It allows me to experiment and make mistakes without feeling too intimidated. I can easily layer colors, correct my mishaps, and blend them together to create interesting textures.

One thing I've noticed is that gouache has a vibrant, almost opaque quality to it. It's like painting with concentrated bursts of color. I love how the pigments pop on the paper, creating bold and eye-catching compositions. However, I must admit, I've had my fair share of challenges. Gouache can be a bit tricky to control, especially when it comes to achieving smooth transitions and gradients. Sometimes, my paintings end up looking a bit patchy or uneven, but hey, that's all part of the learning process.



Moonlight

Oranges



Pears



Plums

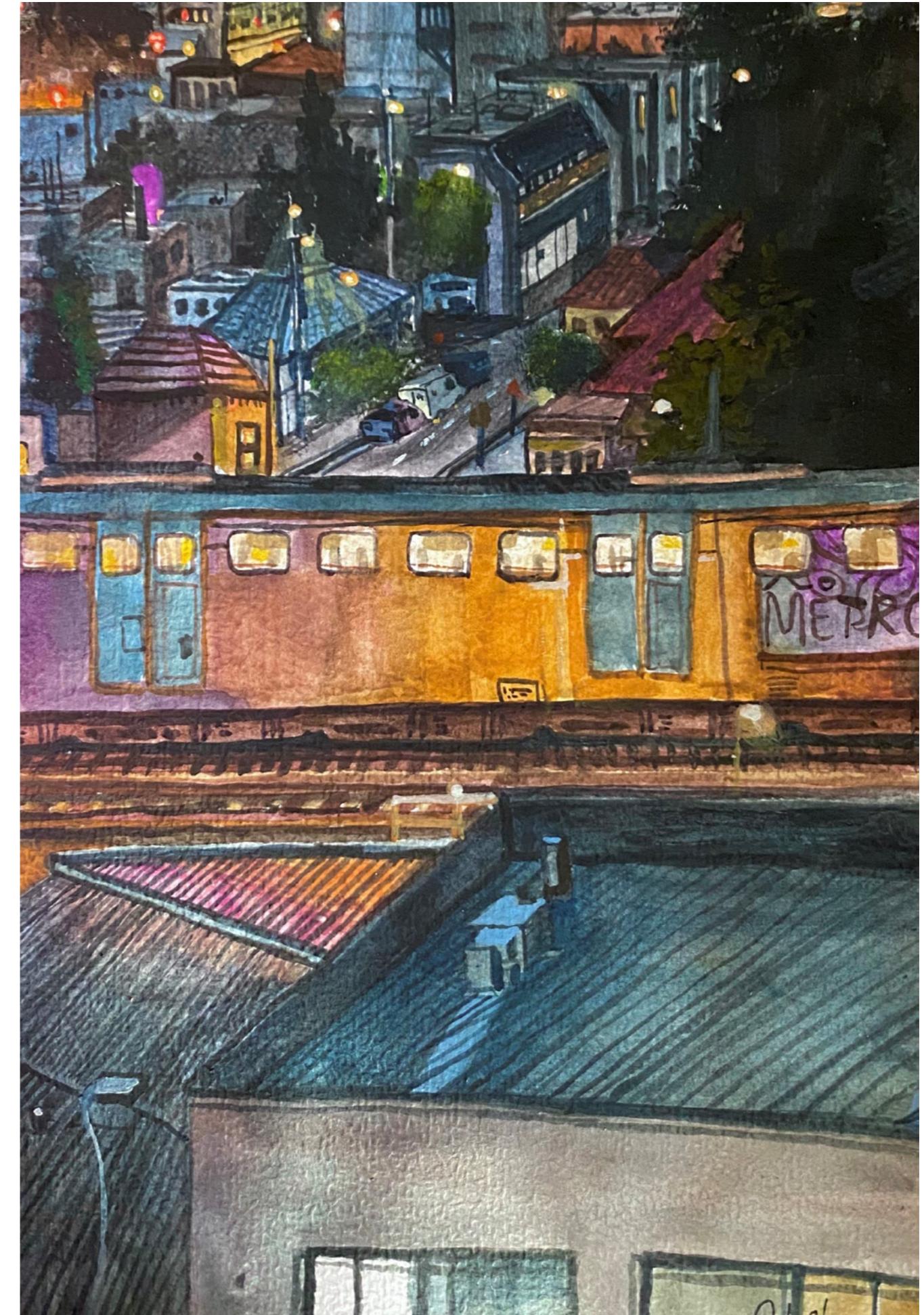


Watermelons



All of these paintings are painted on a 21x30 cm paper.

Green House



A Bright Night

# Awaiting

Waiting for someone can be a real rollercoaster, you know? It's like a mix of pain and excitement all bundled up together. The pain of waiting is just brutal. Every second feels like forever, and it's like time is playing tricks on us. We ache for that person to show up and end the torment. It's a struggle, a test of our endurance. as we endure this crazy, painful, and exciting wait, let's cherish every moment. Let's embrace the journey and know that the ultimate reward of having that person by our side is totally worth it. ,Cause in the end, it's the waiting that makes the love and anticipation so damn powerful.



+49 1573 0989326

Jazibarehman03@gmail.com



@jjaya\_art  
