

Breeze

C. Williams, 1929, Wingy
Manone, 1935; c. 1919

4/4 2-beat

♩ = 120

The musical score for 'Breeze' is written on a single treble clef staff in 4/4 2-beat time. The tempo is marked as ♩ = 120. The key signature has two flats (Bb and Eb). The score consists of eight measures, each with a specific chord and dynamic marking above it. The notes are as follows: Measure 1: Eb (half note), Fm7 (quarter note), Bb7 (quarter note); Measure 2: Bb7 (half note), Bbdim (quarter note), Bb7 (quarter note); Measure 3: Ab (half note), Adim (quarter note), Eb (quarter note); Measure 4: F7 (half note), Bb7 (quarter note), Bb+ (quarter note); Measure 5: Eb (half note), Fm7 (quarter note), Bb7 (quarter note); Measure 6: Bb7 (half note), Ab7 (quarter note), G7 (quarter note); Measure 7: Ab (half note), Adim (quarter note), Eb (quarter note); Measure 8: Eb (half note), Gm (quarter note), Bb7 (quarter note).

Breeze/// /that blew my gal away,/ / I've had the
Blues all day/ / since early morn./// ///
You/ came/ / a-whispering through the trees./ /|| When
I woke up this morning she was gone. /// Sweet///

Breeze/// /you blew her from my side,/ /she was my
Blushing bride/ /so hear my plea./// ///|
Hear me a-beggin' you up- on my knees,/ /
blow her back sweet evenin' breeze./
Blow// my baby back to me./// ///|