

147

Original Dixieland One-Step (1)

2-beat; New Orleans style bands play it 4/4, slower

♩ = 212

c. ODJB, 1917

A $B\flat$ $B\flat$ $F7$ [TBN Break -----]

$C7$ $F7$ $B\flat$ $F7$ $B\flat$

$B\flat$ $B\flat$ $F7$ [TBN Break -----]

$C7$ $F7$ $B\flat$ $F7$ $B\flat$

B $B\flat7$ [Break -----] $E\flat$

$B\flat7$ $E\flat$

$B\flat7$ [Break -----] $E\flat$

$C7$ Fm $E\flat dim$ $B\flat7$ $E\flat$

Original Dixieland One-Step (2)

147

Solos

C

A \flat

C 7

F 7

B \flat 7

E \flat 7

A \flat

Cm

G 7

Cm

E \flat 7

A \flat

C 7

F 7

B \flat 7

D \flat

Ddim

A \flat

F 7

B \flat 7

E \flat 7

A \flat

ROUTINE: A B C, Solos on C, C C out, or back to top, A B C, jam C out chorus, extended ending