Verse G C7 G Dm⁶/F E7

A7 D7 G Dm⁶/F E7

A7 D7 G G G+

Lown's 8/21/30 rec.is a completely different take on the tune, & is a wonderful example of

the early 30s dance orch. style, plus the rhythm guitar is very active a la Eddie Lang, and the last chorus adds active vibraphone. "Sweet", perhaps, but nothing sappy about it!