

Someday Sweetheart

Morton 1923, 1926
 Oliver, 1926
 c.1919

♩ = 115

4/4 or 2-beat

Chorus

The Chorus section consists of 16 measures of music in 4/4 or 2-beat time. The melody is written in treble clef with a key signature of one flat (Bb). The accompaniment is indicated by a series of chords written above the staff. The chords are: F, C+, F, Cm, E7, Eb7, D7, G7, C7, C+, F, Cdim, C7, F, C+, F, Am, E7, Am, C7, F9, Fdim, F7, Bb, G7, G9, C7, C+, F, C+, F, Cm, E7, Eb7, D7, G7, C7, F. The melody features various note values including quarter, eighth, and half notes, with some measures containing ties and slurs.

Verse

The Verse section consists of 16 measures of music in 4/4 or 2-beat time. The melody is written in treble clef with a key signature of one flat (Bb). The accompaniment is indicated by a series of chords written above the staff. The chords are: F, D7, F, Cm, D7, Gm, D7, Gm, D7, Gm, G7, C7, E7, C7, F, Am, E7, Am, Cdim, C7. The melody features various note values including quarter, eighth, and half notes, with some measures containing ties and slurs.