

Shine

166

Armstrong '30, Mills Bros.
w/Bing Crosby '32; Goodman '37;
c. Dabney, 1910

2-beat ♩ = 240

Chorus

Chorus musical notation in 4/4 time, 2-beat tempo. The key signature has two flats (Bb and Eb). The melody is written in the treble clef. Chords are indicated above the staff: Eb, Ebdim, Bb7, Eb, Ebdim, Bb7, G7, F7, G7, Cm, (G7 Cm), G7, Cm, F7, Cm, F7, Bb7, (Ab Bb7), Ab, Bb7, Eb, Ebdim, Bb7, G7, Cm, Ddim, Fm, Cm, C7, Fm7, Cm, Fm, Bb7, Bb6, Eb.

Verse

Verse musical notation in 4/4 time, 2-beat tempo. The key signature has three flats (Bb, Eb, and Ab). The melody is written in the treble clef. Chords are indicated above the staff: Eb, Cm7, Eb, Cm7, Bb7, Eb, Ebdim, Fm6, Bb7, Eb, Cm7, Eb, Cm7, Bb, Bb/Ab, G7, Cm, F, F7, Bb7.

Chorus from 1910 music (in F), Verse from 1924 music (in Eb). The orig. chor. lyrics are considered offensive today, apparently also in 1924, for new music was issued with a new verse and lyrics. The 1910 verse sheds light on the chorus, is an interesting social document.