

Campmeeting Blues (1)

♩ = 95 4/4

Duke Ellington lifted B & C for "Creole Love Call"

c. King Oliver, 1923

Pno intro E^b

A E^b E^b7

A^b E^b

E^b $F7$ B^b7 E^b E^b7 $F7$ B^b7 E^b B^b7 E^b

B **Tbn** E^b

A^b E^b $G7$ $C7$

$F7$ B^b7 E^b E^b7 $F7$ $Ddim$ E^b B^b7

C **Clar** E^b E^b7

A^b $Edim$ E^b

B^b7 A^b A^bm B^b7 E^b B^b7 E^b (D)

Camp Meeting Blues (2)

41

SOLOS 1 or 2 X; band play stops each X

D E^b [Break ---] **D** E^b [Break ---] **D** E^b [Break ---] **D7** E^b7

A^b $E^b\dim$ E^b **C7**

B \flat 7 **F7** **B \flat 7** E^b E^b7 $E^b\dim$ $A^b\text{m}$ E^b **D**

Tag E^b **B \flat 7** E^b

ROUTINE: Intro, A A, B (tbn), C (clar), Solos on D,
out: D (as written) D (jam), TAG