

Since My Best Gal Turned My Down (1)

♩ = 200 2-beat

Bix & His Gang '27;
c. Quicksell, 1927

A **Smear**

B **Solos**

The musical score is written for a single melodic line in 4/4 time, with a tempo of 200 beats per minute. It is in the key of B-flat major (two flats). The score is divided into two main sections: Section A, labeled 'Smear', and Section B, labeled 'Solos'. Section A consists of 8 measures, starting with a 4-measure rest followed by a melodic line. Section B consists of 12 measures, starting with a 4-measure rest followed by a melodic line. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed above the staff to indicate the harmonic structure. A double bar line separates Section A and Section B. A circled cross symbol is present in the 11th measure of Section B.

Chord symbols: B \flat , B \flat 7, E \flat , B \flat , G7, C7, F7, G7, C7, F, F7, B \flat , D7, G7, C7, F7, B \flat , D7.

Since My Best Gal Turned Me Down (2)

168

C

Slow G7 **Fast** C7

C7 **Slow** F7 **Fast** C7

Fast B \flat

Slow G7 **Fast** C7

C7 **Slow** F7 **Fast** C7

B \flat **Fast** **Back TO B 32 bars, Ending**

Ending B \flat

B \flat

ROUTINE: A B A, SOLOS on B, C B 1 or 2 X, Ending