

# Beale Street Blues

From the music

If doing vocal, plan routine carefully.

c. Handy, 1916

4/4 or boogie ♩ = 132

**Intro** B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ dim B $\flat$  F7 B $\flat$

**A TBN** B $\flat$  B $\flat$ 7

**B Repeat optional** B $\flat$  E $\flat$  F7 B $\flat$  1. 2.

B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ dim B $\flat$  F+

B $\flat$  E $\flat$  F7

B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ dim B $\flat$  1. F7 B $\flat$

2. B $\flat$  F7 B $\flat$  E $\flat$

**C Solos** E $\flat$  B $\flat$ + E $\flat$  E $\flat$ 7

A $\flat$  E $\flat$

B $\flat$ 7 E $\flat$  1. 2.

**ROUTINE: Tbn A A, B, C, Solos on C, B, C C**  
 Records vary--some omit A, some do only 8 bars of B. Most emphasize C. Much depends on vocals.