

53b

If I Could Be With You (One Hour Tonight)

4/4 swingy ♩ = 108

c. James P. Johnson, 1926

Chorus

The Chorus is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff begins with a Bb7 chord. The second staff includes F7, Bb7, Eb, Gm, Bbm, C7, F7, and Bb7. The third staff includes Bb7, Eb, G7, and C7. The fourth staff includes Fm, D7, Eb, G7, C7, F7, Bb7, Eb, G7, and C7. The fifth staff includes F7, Bb7, and Eb, followed by a double bar line and a box labeled "Play tag each X".

Verse

The Verse is written in 4/4 time with a key signature of two flats. It consists of three staves of music. The first staff includes Eb, Edim, Fm7, Bb7, Eb, Edim, Fm7, and Bb7. The second staff includes Eb, Eb, C7, F7, Bb7, Bbdim, Bb7, and Gb7. The third staff includes Bb, F7, Bb, F7, and Bb7.

Verse: I'm so blue, I don't know what to do./

All day thru' I'm pining just for you./

I did wrong when I let you go away. For

Now I grieve about you night and day.// I'm un-

Happy and dissatis- fied,/ but I'd be

happy if I had you by my side./ If I could

Chorus: (If I could) Be/ with you, I'd Love you strong, if I could
be with you I'd love you long. I

Want you to know, I wouldn't go/ un-

till I told you, honey, why I love you so. If I could

Be with you one hour tonight, if I were

free to do the things I might, I'm

Telling you true, I'd be anything but blue, if I could be with
you.///