

# I Gotta Right To Sing The Blues

Jack Teagarden w/Goodman '33;  
Ethel Merman '32; c. Arlen, 1932

Slow, rhythmic 4/4 ♩ = 104

## Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in B-flat major. The melody is primarily composed of eighth and quarter notes, often beamed together in groups of four. Chord changes are indicated above the staff. The sequence of chords is: Gm7, C9, F, F+, Fm7, Bb9, Fm7, Bb7, Dm7(b5), G7, Gm7, C9, F6, C+, F9, C+, F6, F9. An 'Optional offbeats' section follows, consisting of 8 measures with chords: Bb, Cm/Bb, Bbdim, Bb, Ebm6/Bb, Edim, Bb, Bb+. The Chorus concludes with a final measure of Gm7 and C9.

## Verse

The Verse section consists of 16 measures of music in 4/4 time. The melody features eighth and quarter notes, with some triplet eighth notes in measures 2, 4, 6, 8, 10, and 12. Chord changes are indicated above the staff. The sequence of chords is: Bb, Bbm, F7, Bb, F7, Db/Ab, C7/G, B7/Gb, Bb, Bb7/Ab, Ebm/Gb, F7, Bb, Bbm, F7, Bb, Bbm7/Ab, C7, Cm7/F, Bb, Bb7, Dbdim, Cm7, Bb. The Verse concludes with a final measure of Bb.