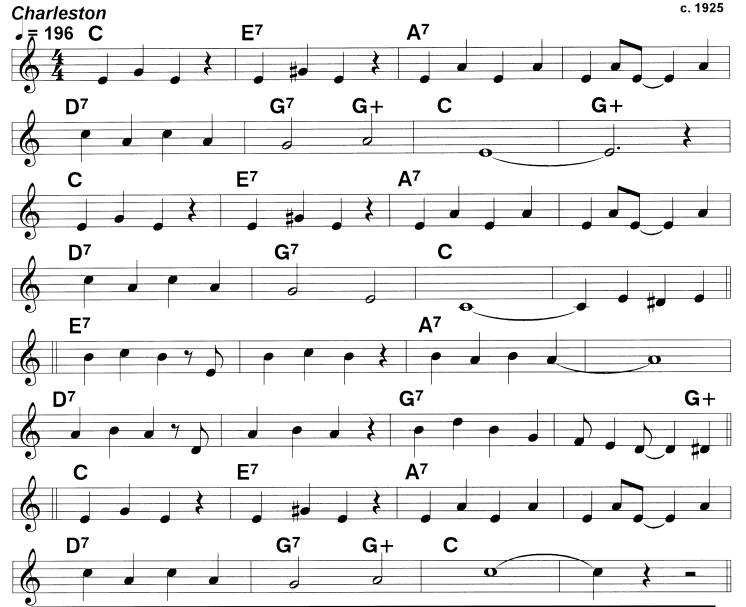
Five Foot Two, Eyes Of Blue (1)



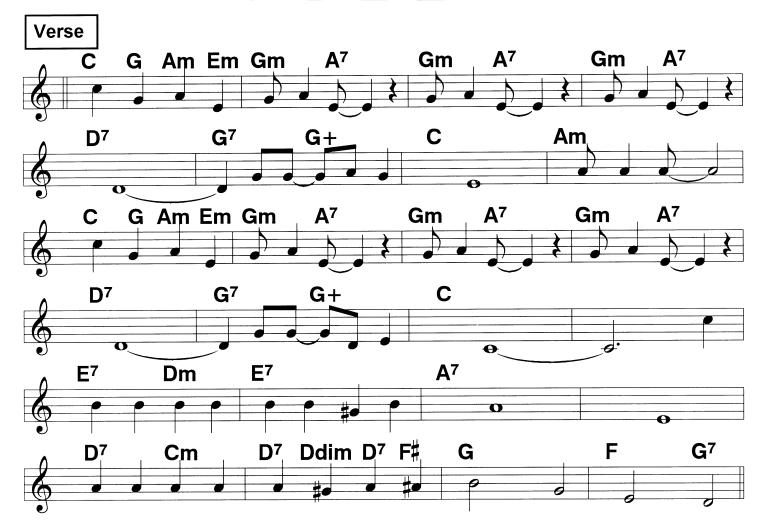
Five Foot two, | eyes of blue, | oh what those blue eyes can do, has Anybody seen/ my/ gal?/// ///|

Turned up nose,| turned down hose,| flapper yes sir, one of those, has Anybody seen/ my/ gal?/// / Now if you

Run into a five foot two, | covered with fur, ////

Diamond rings and all those things, | betcha' life it isn't her. But Could she love, could she woo, could she could she could she coo, has Anybody seen/ my/ girl?/// /|||

Rhythm play 8-bar charleston beat to set up rhythm for dancers, spark some dancing. Play it for 8-16 bars 1st chorus, and during an out chorus. This tune is one of the "party-makers", "ice breakers", that often can get things going if nothing else will. If someone requests a Charleston, play this one, not "Charleston".



Verse 1: I just saw a maniac,| maniac,| maniac,| Wild/// /and tearing his hair./// |||||
Jumping like a jumping jack,| jumping jack,| jumping jack,| Child,/// /you should have been there./// ||||
Laughed so loud I thought that I would cave/// in./// When I heard that silly, daffy dil-/ly/ rav-/in'./

Verse 2: Love made him a lunatic,| lunatic,| lunatic,| Gee,/// /he hollered and cried./// |||||
Like a monkey on a stick,| on a stick,| on a stick,| He/// /was fit to be tied./// |||||
When we asked him for his wife's de-scrip-/// tion///

He just answered all of us with this/con-/ ip-/tion.