

# Ain't Misbehavin'

3

4/4 Swing ♩ = 140

Fats Waller, 1929

## Chorus

Chorus musical score in E-flat major, 4/4 time. The melody is written on a single staff with a key signature of two flats (B-flat and E-flat). The tempo is 140 beats per minute. The chord progression is as follows:

Measures 1-4: E $\flat$ , B $\flat$ dim, B $\flat$ 7, E $\flat$ dim, E $\flat$ , G7, A $\flat$ , A $\flat$ m

Measures 5-8: E $\flat$ , G $\flat$ 7, B $\flat$ 7, B $\flat$ +, E $\flat$ , C7, F7, B $\flat$ 7

Measures 9-12: E $\flat$ , B $\flat$ dim, B $\flat$ 7, E $\flat$ dim, E $\flat$ , G7, A $\flat$ , A $\flat$ m

Measures 13-16: E $\flat$ , G $\flat$ 7, B $\flat$ 7, B $\flat$ +, E $\flat$ , G7

Measures 17-20: Cm, A $\flat$ 7, F7, C7

Measures 21-24: B $\flat$ , Bdim, Cm7, F7, B $\flat$ 7, C7, F9, B $\flat$ 7

Measures 25-28: E $\flat$ , B $\flat$ dim, B $\flat$ 7, E $\flat$ dim, E $\flat$ , G7, A $\flat$ , A $\flat$ m

Measures 29-32: E $\flat$ , G $\flat$ 7, B $\flat$ 7, B $\flat$ +, E $\flat$

## Verse

Verse musical score in E-flat major, 4/4 time. The melody is written on a single staff with a key signature of two flats (B-flat and E-flat). The chord progression is as follows:

Measures 1-4: E $\flat$ , B7, E, E $\flat$ , B7, E

Measures 5-8: E $\flat$ , G7, C7, F7, B $\flat$ 9, B $\flat$ +, E $\flat$

Measures 9-12: E $\flat$ , B7, E, E $\flat$ , B7, E

Measures 13-16: E $\flat$ , Cm7, Cm, G, A7, D7, G, B $\flat$ 7