

# Yes Sir That's My Baby ( 1 )

♩ = 204 *Charleston feel*

**Intro** 1925

**Verse**

## Verse:

Who's that coming down the street,| Who's that looking so petite/  
 Who's that coming down to meet me here?/// |||  
 Who's that you know who I mean:/ sweetest "who" you've ever seen./  
 Here's the most important thing of all: /// |||

## Chorus:

Yes/ Sir/, that's my baby, No/ Sir, / don't mean "maybe"  
 Yes/ sir,/ that's my baby now./// |||  
 Yes/ Ma'am,/ we've decided, no/ Ma'am,/ we won't hide it,  
 Yes/ ma'am,/ you're invited now./// //By the

-----  
 Way,/// //by the way,/// //when we reach/ the/ preacher I'll say:/// |||  
 -----

Yes/ Sir,/ that's my baby, No/ Sir,/ don't mean "maybe"  
 Yes/ sir,/ that's my baby now./// |||

# Yes Sir That's My Baby ( 2 )

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**Chorus**

**Ending**

*The ricky ticky licks and gizmos are taken directly from the vintage stock arrangement. Straight mute the brass, banjo 2/4, tuba 1/3, syncopated piano. Don't exaggerate the effect, because it's very likable music, different from Dixieland, a good changeup on most gigs.*