

West End Blues (1)

One of the all-time instrumental trad classics, Armstrong-Earl Hines, 1928.

Terrific vocal tune: Ethel Watters, Katherine Henderson, Hazel Smith (all Eb), Eva Taylor (C) ,
all backed by Clarence William. Phrasing differs. Vocal only sheet available separately.

Armstrong Intro

c. King Oliver, 1928

Rubato

Chord Symbols:

- Section A:** Eb, Eb7, Ab7, Eb, Bb7, Eb, Eb7, Abdim, Abm, Eb, Bb7
- Section B (Solos):** Eb, Ebdim, Eb, Eb7, Ab, Abm, Eb, Ebdim, Bb7 (Fm), Bb7, B7, Bb7, Eb

Tempo/Time Signature: ♩ = 86 4/4

West End Blues (2)

211

3rd vocal strain

C

E \flat

E \flat 7

A \flat (add9)

B \flat 7

E \flat

B \flat dim

B \flat 7

E \flat

B \flat 7

E \flat

B \flat 7

Other Solos

D

E \flat

TPT

E \flat 7

A \flat 7

E \flat

B \flat 7

A \flat 7

E \flat

Ending

PNO

Cm

Ritard

[TPT Break - - - -]

Band

A \flat

A \flat m

E \flat

ROUTINE: Instrumental as is; AH-EH record omits C.

VOCAL A B C, solos, VOCAL A B (or B A), bjo or pno A, other solo B, VOCAL A. (on second vocal B, clarinet harmonize note for note; or do wordless vocal w/clarinet.)

This sheet has the classic Armstrong solo introduction, the melody that can be sung or played instrumentally and soloed on, and the Armstrong version's ending. Most notes in A B C are from the sheet music.