

# Charleston

43

♩ = 202

Whiteman, '25  
James P. Johnson, 1923

## Chorus

The Chorus section consists of eight staves of music in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff lines: Bb, D7, G7, C7, F7, Bb, Gdim, F7, Bb, D7, G7, Gm6, Dm, A7, D7, F7, Bb, D7, G7, C7, F7, Bb, Gdim, F7, Gm, Bb7, Eb, Gb7, Bb, Gdim, F7, and Bb. The section concludes with a double bar line.

## Verse

The Verse section consists of four staves of music in 4/4 time, continuing the key signature of two flats. The melody features a mix of eighth, sixteenth, and quarter notes. Chord symbols are placed above the staff lines: Gm, Cm, D7, Gm, Gm, A7, D, F7, F7, Bb, D7, Gm, F, Fdim, F, Cdim, C7, and F7. The section concludes with a double bar line.