

Second Line

2-beat

c. Barbarin, 1949

♩ = 202

The musical score is written for a 2-beat feel in 4/4 time, with a tempo of 202 beats per minute. It consists of eight staves of music, each containing a melodic line and a series of chords. The key signature is one flat (F major). The chords are as follows:

- Staff 1: F, C7
- Staff 2: F, C7
- Staff 3: C7, Cdim, C7
- Staff 4: C7, C+, F
- Staff 5: F, C7
- Staff 6: F7, Cm7, F7, Bb
- Staff 7: Bb, Bdim, F, Bb, D7
- Staff 8: G7, C7, F

The melody is primarily composed of eighth and quarter notes, with some longer notes and rests. The final staff ends with a double bar line.