

# Honeysuckle Rose ( 1 )

4/4 swing ♩ = 172

All jazz players who deal in melodies must know it.

30s swing standard;  
c. Waller, 1929

**Chorus**

Chorus

Chords: Gm7, C7, Gm7, C7, Gm7, C7, F, B $\flat$ , G7, C7, F, Gm7, C7, Gm7, C7, Gm7, C7, F, B $\flat$ , G7, C7, F, F7, Cm, Fdim, F7, B $\flat$ , F7, G $\flat$ 7, F7, B $\flat$ , G7, Dm, Gdim, G7, C7, Gm7, A $\flat$ 7, G7, C7, Gm7, C7, Gm7, C7, Gm7, C7, F, B $\flat$ , G7, C7, F.

Verse rubato, cho. at tempo

**Verse**

Verse

Chords: F, E $\flat$ m7(b5), Dm7, Gdim, G7, C7, F, Gm, G $\flat$ dim, Gm7, E $\flat$ m7, Dm7, G9, C, Cdim, C7, A $\flat$ dim, C7, A $\flat$ dim, C7, D7, Gm, G9, Gm7, C9.

# Honeysuckle Rose ( 2 )

75

## Riff Chorus

**RIFF chorus usually 1st out chorus, followed by jazz or melody chorus.  
Can be used as out chorus, ala Fletcher Henderson for Goodman Big Band,  
with the Ending. Lionel Hampton and Louis Prima used it in "Sweet sue."**