

Old Fashioned Love

144

4/4 or lilting 2-beat

c. James P. Johnson, 1923

Chorus ♩ = 118

The Chorus section consists of eight staves of music in 4/4 time. The key signature has one flat (B-flat). The melody is written on a single treble clef staff. The accompaniment is written on three staves, each with a different clef: the first staff has a bass clef, the second and third staves have alto clefs. Chord symbols are placed above the melody and below the accompaniment staves. The chords for the Chorus are: F, C7, F, F7, Bb, F, F7, Bb, F, A7, Dm, G7, C7, F, F7, Bb, F, F7, Bb, F, A7, Dm, F, C7, F.

Verse

The Verse section consists of four staves of music in 4/4 time. The key signature has one flat (B-flat). The melody is written on a single treble clef staff. The accompaniment is written on three staves, each with a different clef: the first staff has a bass clef, the second and third staves have alto clefs. Chord symbols are placed above the melody and below the accompaniment staves. The chords for the Verse are: F, C7, F, C7, F, C7, F, Am, E7, Am, D7, C, F, G7, C, C7, F, C7, F, C7, F, C7, F, G7, F, G7, F, A7, G7, C7, F, C7.