

Of All the Wrongs You've Done To Me

4/4

♩ = 118

Armstrong; c. 1924

Chorus

Musical notation for the Chorus, consisting of four staves. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written on a treble clef. Chords are indicated above the notes: D7, G7, C7, F, D7, C, Dm7, G7, C7, F7, Bb, G7, C7, D7, G7, C7, F.

Verse

Musical notation for the Verse, consisting of four staves. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written on a treble clef. Chords are indicated above the notes: F, Fdim, C7, F, F+, Bb, F, C7, F, Fdim, C7, F, E7, Am, C7, F, Fdim, C7, F, F+, Bb, F, C, G7, C, A7, G7, C7.

Verse:

(You're) Flying high don't even try to ever stop and think.//The
Birds fly high to- wards the sky but they've got to come down and drink.//
I'm not trying to lecture you, but here's one point that's deep.// Re-
Member that old say-/ing/ just as you sow you shall weep.// Of

Chorus:

All the wrongs you've done to me, they're bound to come back some
day.//Your
sobs and sighs and bitter tears/ will fall like the morning dew//you've
made me weep, you've made me mourn, now what more could you do.//So
All the wrongs you've done to me, they're bound to come back to you.//