

Minor Drag ( 1 )

c. Fats Waller, 1929

♩ = 208 2-beat

**Intro** Cm Fm Cm Fm

G<sup>7</sup> Dm Dm G<sup>7</sup> Cm G<sup>7</sup> Cm G<sup>7</sup> Cm G<sup>7</sup> Cm G<sup>7</sup>

**A Reed Solo** Cm

Cm D<sup>7</sup> G<sup>7</sup>

C<sup>7</sup> Fm C<sup>7</sup> Fm G<sup>7</sup>

Cm Fm Cm G<sup>7</sup> Cm G<sup>7</sup>

**B Solos** (Record tpt solo) Cm

Cm D<sup>7</sup> G<sup>7</sup>

C<sup>7</sup> Fm C<sup>7</sup> Fm G<sup>7</sup>

Cm Fm Cm G<sup>7</sup> nX. Cm G<sup>7</sup>

2. Cm B<sup>7</sup> To C, last X to D

# Minor Drag ( 2 )

128

**C**

**D**

**To B**

1. Eb Eb7 Ebdim Abm Eb Bb9

2. Eb Eb7 Ebdim Abm Bb7 Eb Eb7

**Routine: Intro, A Reed, solos on B 1 or 2 X, C 1 or 2 X, B band 2-3 X, D out.**