

Cakewalkin' Babies From Home (1)

4/4

♩ = 218

Armstrong/Bechet
c. C. Williams, 1924

Verse

Verse:

(Cake) walkers may come, /// cake walkers may go, ///
 But I wanna tell you 'bout a couple I know. ///
 High steppin pair, /// |debonaire. ///
 When it comes for bus'ness not a soul/ can com- pare.///

Chorus:

Here they/ come /// |Look at them syncopatin'
 Goin'/ some, /// |look at them demonstratin'
 Talk of the town, /// Green and/ Brown, ///
 pickin' 'em up |and// layin' 'em down. ///

Dancin'/ fools, /// that's what they like to call 'em, they're
 In/ a class | of/ their own./// ///

The on-/ly way /for them to lose/ is to cheat 'em//
 you/ may tie /'em, but you'll ne-/ver/ beat 'em/ |

Strut that/ stuff, ||They/ don't do nothin' diff'rent'||
 Cake walkin' ba- /bies from/ home./// || |

2 main records, Jan. 1925: w/ Alberta Hunter in Ab; w/Eva Taylor, in Bb.

Cake Walkin' Babies (2)

39

Chorus

The musical score for the Chorus of "Cake Walkin' Babies (2)" is written for ten staves. The key signature is B-flat major (two flats). The chords and melodic lines are as follows:

- Staff 1: Chord **F7**. Melody: Quarter notes Bb, D, F, G, tied to the next staff.
- Staff 2: Chord **Bb** (first measure), Chord **G7** (second measure). Melody: Quarter notes Bb, D, F, G, tied to the next staff.
- Staff 3: Chord **C7**. Melody: Quarter notes Bb, D, F, G, tied to the next staff.
- Staff 4: Chord **C7**. Melody: Quarter notes Bb, D, F, G, tied to the next staff.
- Staff 5: Chord **F7**. Melody: Quarter notes Bb, D, F, G, tied to the next staff.
- Staff 6: Chord **Bb** (first measure), Chord **Gm** (second measure), Chord **D7** (third measure), Chord **Gm7** (fourth measure), Chord **Bb7** (fifth measure). Melody: Quarter notes Bb, D, F, G, tied to the next staff.
- Staff 7: Chord **Eb6**. Melody: Quarter notes Bb, D, F, G, tied to the next staff.
- Staff 8: Chord **Bb6** (first measure), Chord **F7** (second measure), Chord **(Fdim -)** (third measure). Melody: Quarter notes Bb, D, F, G, tied to the next staff.
- Staff 9: Chord **F7**. Melody: Quarter notes Bb, D, F, G, tied to the next staff.
- Staff 10: Chord **C7** (first measure), Chord **F7** (second measure), Chord **Bb (Fdim - - - -)** (third measure). Melody: Quarter notes Bb, D, F, G, tied to the next staff.

Cake Walkin' Babies (3)

Armstrong's out chorus

From the Clarence Williams Blue Five 1/8/25
record with Armstrong, Bechet, Eva Taylor voc.

F7.
B \flat **G7**
C7
C7 **F7 [Trumpet Break -----]**
F7
B \flat **F7** **Cm** **D7** **Gm7** **B \flat 7**
E \flat [Break -----] **E \flat** **E \flat [Break -----]** **E \flat m**
B \flat [Break -----] **B \flat** **B \flat [Break -----]** **Fdim**
F7
C7 **F7** **B \flat**