

## 169

## Singin' the Blues ( 1 )

4/4  
♩ = 132

Record order: Tram, Bix solos, melody

Bix & Tram, 1927;  
c. 1920

**Intro**

Fm Gm Fm E<sup>b</sup> Fm B<sup>b</sup>7 E<sup>b</sup>

**Melody**

Fm<sup>7</sup> B<sup>b</sup>+ E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> G<sup>7</sup> C<sup>7</sup> Cm F<sup>7</sup> B<sup>b</sup>7 Fm<sup>7</sup> B<sup>b</sup>+ E<sup>b</sup> Gdim C<sup>7</sup> Fm Fm<sup>7</sup> E<sup>b</sup>dim E<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>

**Last X to Bix ending**

**Bix's Ending**

F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>

# Singin' the Blues ( 2 )

Concert key

Tram's Solo

In Clarinet range. *Alto and C melody sax are 8va*

*The classic version of this fine tune (first introduced by ODJB) is by Frankie Trumbauer's band, featuring solos by Tram and Bix--Routine: Intro, Tram solo, Bix solo, melody. Eddie Lang's guitar accompaniment is also a classic example of the genre. You can extend the tune by playing melody first, add solos, play melody and a jam chorus out.*

Singin' the Blues ( 3 )

Concert key

Bix Solo

(Chords vary)

Chords: Fm7, Bb7, G7, C7, Fm7, (C7), F7, Bb7 [Break], (Bb+), Bb+, Eb, Eb, 4 Gdim, C7, Fm, Fm, 8 Fm7, Ebdim, Eb, 3, 3, C7, 12, F7, Bb7, Eb.