

Snake Rag (1)

Rec 1 Rec. 2
 4/4 ♩ = 212 ♩ = 218

Neither record has a clear, full melody line; no music found,
 so some bars are approximations. 2nd rec. of 6/22/23 used.

King Oliver, 1923

Intro

E♭

E♭ [Break -----] [TBN Break -----] **B♭7 E♭**

slow gliss

A

E♭

E♭ { Tbn } **B♭7**

E♭

E♭ [Break -----] 1. [TBN Break -----] **B♭7 E♭**

slow gliss

2. [TBN Break -----] **B♭7 E♭** **To C**

B

B♭7 **E♭**

B♭7 **E♭** [TBN Break -----]

B♭7 **E♭**

E♭ [Break -----] [TBN Break -----] **B♭7 E♭**

slow gliss

A 1 X, then C

Snake Rag (2)

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The records each have 2 different brass breaks; all 4 breaks are below.

C

A \flat

E \flat 7

A \flat

F7

[CLAR Break -----]

B \flat 7

E \flat 7

A \flat

E \flat 7

A \flat

F7

B \flat 7

E \flat 7

A \flat

Play 3 X, extended ending

Brass Bk 1

Fdim

Extends into bar 17; clar. plays bar's melody

Brass bk 2

pickup notes

Fdim

pickup notes

Brass Bk 1 Rec. 1

Brass Bk 2 Rec. 1

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Snake Rag (Copyright) (1)

This is Oliver's Copyright submission sheet; orig. F.
Chords from the record

King Oliver, 1923

Intro

E \flat

E \flat [Break -----]

B \flat 7 E \flat

A

E \flat

E \flat

B \flat 7

E \flat

E \flat [Break -----]

B \flat 7 E \flat

B

B \flat 7

E \flat

B \flat 7

E \flat

E \flat [Break -----]

B \flat 7 E \flat

The musical score is written in 4/4 time and E-flat major. It consists of an Intro, Section A, and Section B. The Intro starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure is marked with a box containing 'Intro'. The melody begins with a quarter note E-flat, followed by a quarter note G-flat, a quarter note F, and a quarter note E-flat. The second measure is marked with a box containing 'E \flat '. The melody continues with a quarter note G-flat, a quarter note F, a quarter note E-flat, and a quarter note D. The third measure is marked with a box containing 'E \flat [Break -----]'. The melody continues with a quarter note G-flat, a quarter note F, a quarter note E-flat, and a quarter note D. The fourth measure is marked with a box containing 'B \flat 7 E \flat '. The melody continues with a quarter note G-flat, a quarter note F, a quarter note E-flat, and a quarter note D. Section A starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a box containing 'A'. The melody begins with a quarter note E-flat, followed by a quarter note G-flat, a quarter note F, and a quarter note E-flat. The second measure is marked with a box containing 'E \flat '. The melody continues with a quarter note G-flat, a quarter note F, a quarter note E-flat, and a quarter note D. The third measure is marked with a box containing 'E \flat '. The melody continues with a quarter note G-flat, a quarter note F, a quarter note E-flat, and a quarter note D. The fourth measure is marked with a box containing 'B \flat 7'. The melody continues with a quarter note G-flat, a quarter note F, a quarter note E-flat, and a quarter note D. Section B starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a box containing 'B'. The melody begins with a quarter note E-flat, followed by a quarter note G-flat, a quarter note F, and a quarter note E-flat. The second measure is marked with a box containing 'B \flat 7'. The melody continues with a quarter note G-flat, a quarter note F, a quarter note E-flat, and a quarter note D. The third measure is marked with a box containing 'E \flat '. The melody continues with a quarter note G-flat, a quarter note F, a quarter note E-flat, and a quarter note D. The fourth measure is marked with a box containing 'B \flat 7'. The melody continues with a quarter note G-flat, a quarter note F, a quarter note E-flat, and a quarter note D. The score ends with a double bar line.

Snake Rag (Copyright) (2)

173a

C

A♭

A♭

E♭7

A♭

F7

B♭7

E♭7

A♭

A♭

E♭7

A♭

F7

B♭7

E♭7

A♭

1. E♭7

2. A♭