

Nobody's Sweetheart

140

Hot 2-beat ♩ = 224

1924

Chorus

The Chorus section consists of 12 measures of music in 4/4 time. The melody is written on a single staff with a treble clef and a key signature of one flat (Bb). The accompaniment is written on a grand staff (treble and bass clefs). The chords are: F (measures 1-2), Cm (measures 3-4), D7 (measures 5-6), G7 (measures 7-8), C7 (measures 9-10), Dm (measures 11-12). The melody features a series of eighth and quarter notes, with some measures containing beamed eighth notes and others containing quarter notes. The accompaniment provides a steady harmonic foundation with various chord voicings.

Verse

The Verse section consists of 24 measures of music in 4/4 time. The melody is written on a single staff with a treble clef and a key signature of one flat (Bb). The accompaniment is written on a grand staff (treble and bass clefs). The chords are: F (measures 1-2), D7 (measures 3-4), 4 Gm (measures 5-8), C7 (measures 9-12), F (measures 13-16), Dm (measures 17-20), G7 (measures 21-24). The melody features a series of eighth and quarter notes, with some measures containing beamed eighth notes and others containing quarter notes. The accompaniment provides a steady harmonic foundation with various chord voicings.