

# When the Saints Go Marching In

215

2-beat  
♩ = 188

## Chorus

The Chorus is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is composed of quarter and eighth notes, with some measures containing beamed eighth notes. Chord symbols are placed above the staff: F (above the first measure), F (above the second measure), C7 (above the third measure), and Bb (above the fourth measure). The second staff continues the melody with chord symbols F (above the first measure), C7 (above the second measure), and Bb (above the third measure). The third staff continues the melody with chord symbols F (above the first measure), F7 (above the second measure), Bb (above the third measure), and Bbm (above the fourth measure). The fourth staff concludes the chorus with chord symbols F (above the first measure), G7 (above the second measure), C7 (above the third measure), and F (above the fourth measure). The music ends with a double bar line.

## Verse

The Verse is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is composed of quarter and eighth notes, with some measures containing beamed eighth notes. Chord symbols are placed above the staff: F (above the first measure), F7 (above the second measure), and Bb (above the third measure). The second staff continues the melody with chord symbols F (above the first measure), G7 (above the second measure), and C7 (above the third measure). The third staff continues the melody with chord symbols F (above the first measure), F7 (above the second measure), and Bb (above the third measure). The fourth staff concludes the verse with chord symbols F (above the first measure), G7 (above the second measure), C7 (above the third measure), and F (above the fourth measure). The music ends with a double bar line.

**ROUTINE:** *Varies. Play Verse as dirge, in tempo, or solo rubato. After solos, you can play in F, modulate to G, Ab, Bb, C. Soloists often play other tunes Red River Valley, She'll Be Coming Around the Mountain, etc. etc. Try it in F minor. 4-bar drum tag, 4 or 8 bar band tag (eg. last 8 bars of Chorus) Some audiences have a tradition of marching around in a line; it's great if the horns and mobile rhythm players can jump up and lead them around.*