

Is It True What They Say About Dixie

4/4 2-beat ♩ = 172

c. I. Caesar, 1936

Chorus

The Chorus section consists of eight staves of music in 4/4 time, featuring a key signature of three flats (B-flat major/D-flat minor). The melody is written in treble clef. Chord symbols are placed above the staff lines. The sequence of chords is as follows:

- Staff 1: A^b, G⁷ (A^bdim), A^b
- Staff 2: A^b, G⁷, B^bm⁷, F⁷, B^bm⁷
- Staff 3: D^bm, E^b7, Fm
- Staff 4: B^b9, B^bm, E^b7
- Staff 5: A^b, G⁷ (A^bdim), A^b
- Staff 6: A^b, A^b7, A^b+, D^b6, A^b7
- Staff 7: D^b, E⁷, A^b, Cm, F⁹
- Staff 8: B^b9, E^b7, A^b

Verse

The Verse section consists of four staves of music in 4/4 time, continuing in the same key signature and time signature. The melody is written in treble clef. Chord symbols are placed above the staff lines. The sequence of chords is as follows:

- Staff 1: B^bm⁷, E^b7 (E^b13), B^bm⁷, E^b7, B^bm⁷, E^b7, B^bm⁷, E^b7
- Staff 2: A^b/C, B^bm⁷, E^b7, A^b, E^b+
- Staff 3: B^bm⁷, E^b7, B^bm⁷, E^b7, B^bm⁷, E^b7, B^bm⁷, E^b7
- Staff 4: Gm, D, G, B^b7, E^b+