

# That's A-Plenty ( 1 )

♩ = 200 *Usually 4/4*

c. 1914

**A** Dm

A7 Dm A7

Dm A7 Dm

**B** C7 F

C7 F [ Break - - - - - ]

C7 F F7

B<sup>b</sup> Bdim F D7 G7 C7 F A7

**C** Dm

A7 Dm A7

Dm A7 Dm F7

# That's A-Plenty ( 2 )

192

**D** **B $\flat$**  **G $^7$**

**C $^7$**  **F $^7$**  **B $\flat$**  **B $\flat$ dim** **Cm** **F $^7$**

**B $\flat$**  **G $^7$**

**C $^7$**  **F $^7$**  **B $\flat$**  **D $^7$**

**E** **Dogfight**

**D $^7$**

**F $^7$**

**F $^7$**

**F** **Solos 2 X each**

**B $\flat$**  **G $^7$**

**C $^7$**  **F $^7$**  **B $\flat$**  **B $\flat$ dim** **Cm**

**B $\flat$**  **G $^7$**

**C $^7$**  **F $^7$**  **B $\flat$**

After solos, Dogfight, F 2-3X

Dixieland DOUBLE ending or 4 bar drum tag + 4-bar Band tag