

# Blues Patterns

231

Learn these "cold", understanding that 1. there are variations, but memorizing them will enable you to follow faster and better. 2. many 20s tunes with "blues" in the title are not blues at all, merely pop tunes. Some like "Tishomingo" are partly blues, but have 16 or 32 bar patterns, non-blues progressions in the extra 4 bars, etc.

## Pattern 1

B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$  F7 B $\flat$

## Pattern 2

B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$  C7 F7 B $\flat$

## Pattern 3

B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$  G7 C7 F7 B $\flat$

## Pattern 4 (Dauphine Street Blues, Franklin Street Blues (C))

B $\flat$  E $\flat$ 7 B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ m B $\flat$  G7 C7 F7 B $\flat$

## Pattern 5 (Empty Bed Blues, Mecca Flat (Bb), 219 Blues)

B $\flat$  E $\flat$ (7) B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$  E $\flat$ 7 F7 B $\flat$

## Pattern 6 (Big Lip Blues)

B $\flat$  D7 Gm B $\flat$ 7 E $\flat$  B $\flat$ o B $\flat$  F7 C7 F7 B $\flat$

## [Pattern 7] Space for you to add other patters...

B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$  F7 B $\flat$

## [Pattern 8]

B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$  F7 B $\flat$

## [Pattern 9]

B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$  F7 B $\flat$