

Am I Blue

10

4/4 ♩ = 110

Ethel Waters; c. Akst, 1929

Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in B-flat major (two flats). The melody is primarily composed of eighth and quarter notes, with some half notes and rests. The harmony is indicated by chord symbols above the staff. The sequence of chords is: F, C7, F, E♭7, D7, G7, D♭7, C7, F, F, E♭7, D7, G7, D♭7, C7, F, B♭, B♭m, F, Am, E7, E7, Am, Cdim, C7, F, C7, F, E♭7, D7, G7, D♭7, C7, F, B♭, B♭m, F.

Verse

The Verse section consists of 16 measures of music in 4/4 time, written in B-flat major (two flats). The melody is primarily composed of eighth and quarter notes, with some half notes and rests. The harmony is indicated by chord symbols above the staff. The sequence of chords is: F, F7, B♭, D♭7, C7, F, Gm7, C7, F, Am, E7, Am, G♭dim, Gm, B♭m, C7, F, F+, Dm, G7, C7, F, F7, B♭, G7, C7.