

After You've Gone

♩ = 224 = Fast chorus: Double the value of each note
 ♩ = 114 = Verse is always slow; slow Chorus tempo

20s-30s jazz standard;
 c. 1918

Chorus

The Chorus is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 measures across five staves. The melody is primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff: Eb, Ebm, Bb, G7, C7, F7, Bb, Bb7, Eb, Ebm, Bb, G7, Cm, G7, Cm, Ebm, Bb, D7, Gm, Gdim, Bb, F7, Bb, and (Bb7).

Verse

The Verse is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 16 measures across four staves. The tempo is slow. The melody features a mix of eighth and quarter notes. Chord symbols are placed above the staff: Bb, C7, F7, Bb, C7, F7, D7, Gm, D7, Gm, C7, F7, Bb, C7, F7, Bb, Eb, G7, Cm, Eb, Ebm, Bb, G7, C7, F7, Bb, F7, Bb7.

ROUTINE: Verse slow, C slow, C fast. Ending: can drop tempo last 4 bars.