

High Society (1)

4/4 or 2-beat ♩ = 192
 Relaxed promenade tempo

Oliver's ver. A B mainly from copyright
 sheet. See note p. 2

King Oliver '23;
 c. Porter Steele, 1901

Horn Intro B♭ F7

A F7 B♭

F7 B♭

Gm

Gm C7 F

B F7 B♭

C7 F7

B♭ B♭7 E♭ B♭dim

B♭ C7 F7 B♭

Dogfight B♭7

ROUTINE: Intro, A A, B B, Dogfight, C D, Solos on C, D C 1 or 2 X,
 extended ending. Classic Clarinet solo after D. Oliver has it as
 out chorus, band plays melody behind it.

To extend it: clar. 1st, then duet, 1-2 jam choruses.

Dodds is the star of the piece. A-B he plays an obligato over the band, lead on C.

High Society (2)

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Solos

Most of C is Dodds' lead, a few notes added for continuity. D has a few nods to modern convention.

C

E \flat

B \flat 7

B \flat F7 B \flat 7 [Optional break -----]

E \flat

E \flat E \flat 7

A \flat E \flat dim E \flat C7

F7 B \flat 7 E \flat

D

Cm G7

Cm G7

Fm Cm

A \flat 7 G7 B \flat 7

Oliver version (orig. C), varies greatly from Steele's. KO even submitted it for copyright. D not on copyright sheet.

To CLAR solo
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Clarinet solo

Johnny Dodds, on Oliver, 1923

Musical score for Clarinet solo, featuring 8 staves of music in E-flat major (three flats). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Chord symbols are placed above the staves: E-flat, B-flat7, F7, E-flat7, A-flat, E-flat dim, E-flat, C7, F7, B-flat7, and (B-flat7). A bracketed section labeled "[Trombone break -----]" is indicated on the fourth staff. The piece concludes with a double bar line.