

Bugle Call Rag (1)

♩ = 196

A 1923

B

No definitive version. This is a basic outline that you can fool with: each instrument do a bugle call on A, followed by the band. On C, band do bugle call before each solo. D 2-3 X, out. New Orleans bands sometimes insert the OLE MISS strain, band 1 X or with solos. A Line 1 & 4, C line 1, are all bugle calls that can be used any place.

Bugle Call Rag (2)

33

Solos 2 X each

C **B \flat** **B \flat 7** **Start Solo**

E \flat 7 **B \flat** **G7**

C7 **F7** **B \flat** **2nd X no bugle call**

D **Out chorus** **E \flat 7** **B \flat** **G7**

C7 **F7** **B \flat**

E \flat 7 **B \flat** **G7**

C7 **F7** **B \flat** **Extended Ending**

E **Ole Miss** **B \flat** **B \flat 7** **E \flat** **B \flat**

E \flat **B \flat** **C7** **F7**

B \flat **B \flat 7** **E \flat** **D7**

E \flat **B \flat** **B \flat dim** **B \flat** **F7** **B \flat**