

Tiger Rag ( 1 )

♩ = 210 4/4

c. ODJB, 1917

**A** **B $\flat$**  **F7** **B $\flat$**

**B $\flat$**  **F7** **B $\flat$**

**B** **C7** **F7** **C7** **F7**

**C7** **F7** **C7** **F7**

**B $\flat$**  **F7** **B $\flat$**

**B $\flat$**  **F7** **B $\flat$**

**C** **E $\flat$**  **[ Break ----- ]**

**E $\flat$**  **B $\flat$ 7** **[ Break ----- ]**

Optional repeat **B $\flat$ 7** **E $\flat$**

**B $\flat$ 7** **E $\flat$**  **[ Break ----- ]**

**B $\flat$ 7** **E $\flat$**

**C7** **Fm** **G $\flat$ dim** **B $\flat$ 7** **E $\flat$**  **E $\flat$ 7**

# Tiger Rag ( 2 )

197

## Solos

**D**

**A♭** **A♭** **A♭** **E♭7** **E♭7** **E♭7** **A♭** **A♭** **A♭7** **D♭** **D♭** **D♭m** **A♭** **F7** **B♭7** **E♭7** **A♭**

[ Solo Break ----- ]

 is done by trombone or tuba

**ROUTINE:** There are several standard versions of A. This seems to be the most common. ODJB's is different. The Revival New Orleans bands had another. C lines 3-4 are often repeated, eg. ODJB, Bix Wolverines, Kid Ory; Bunk Johnson, Dukes of Dixieland don't. Decide what you're going to do before counting off. NORK repeats it, but it doesn't follow the A and B routine.