

Entertainer, The (1)

c. Joplin, 1902

♩ = 142 ♩ = 160

3rd octave

Intro C *8vb* *8vb* G7

A C C7 F C G7 C

C C7 F D7 G7

C C7 F C G7 C

C C7 F Fm C G7 1. C

2. C 3. **End** C >

B C F Fm C

C G D7 G7

C F Fm C C7

F Cdim C D7 G7 1. C

2. C **Play A 1 X, then C**

Entertainer, The (2)

64

C

Chords: F, B \flat , Dm, Gm, Gm, F, Dm, E 7 , A 7 , C 7 , F, B \flat , Dm, Gm, Gm, F, D 7 , F, C 7 , 1. F, 2. F

Interlude

Chords: F, Cdim, C, D 7 , G 7 , C, F, C, G 7 , Cdim, C, F, C, Cdim, D 7 , G 7 , C, F, C, Cdim, D 7 , G 7 , C

ROUTINE: A A, B B, A, C, Interlude, D.

It's better to end on A, the most commonly recognized part of the tune.

Most bands just play A & B, going out on A. The Interlude is a good ending.