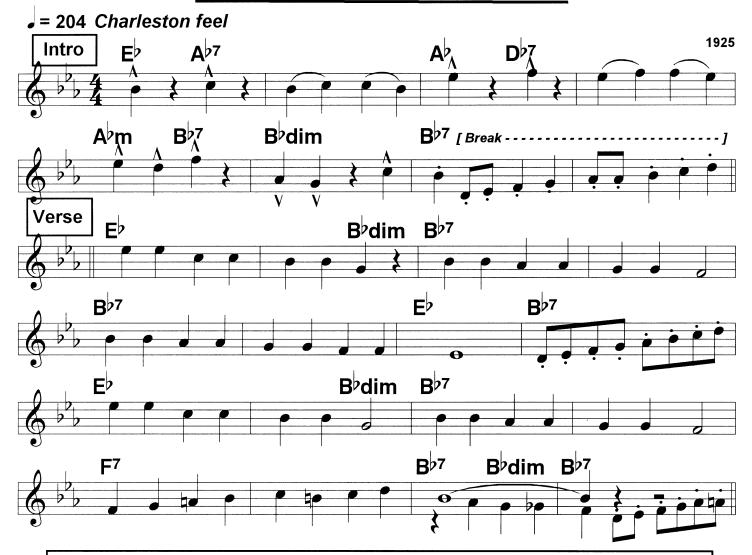
Yes Sir That's My Baby (1)



Verse:

Who's that coming down the street,| Who's that looking so petite/ Who's that coming down to meet me here?/// |||| Who's that you know who I mean:/ sweetest "who" you've ever seen./ Here's the most important thing of all: /// /|||

Chorus:

Yes/ Sir/, that's my baby, No/ Sir, / don't mean "maybe" Yes/ sir,/ that's my baby now./// ||||
Yes/ Ma'am,/ we've decided, no/ Ma'am,/ we won't hide it, Yes/ ma"am,/ you're invited now./// //By the

Way,/// /|by the way,/// /|when we reach/ the/ preacher I'll say:/// /|||

Yes/ Sir,/ that's my baby, No/ Sir,/ don't mean "maybe" Yes/ sir,/ that's my baby now./// /|||



The ricky ticky licks and gizmos are taken directly from the vintage stock arrangement. Straight mute the brass, banjo 2/4, tuba 1/3, syncopated piano. Don't exaggerate the effect, because it's very likable music, different from Dixieland, a good changeup on most gigs.