

Hello Dolly

72

Often played in C

$\text{♩} = 120$
4/4 Dixieland; sing-along

1963

$\text{♩} = 156$

Chords: $B\flat$, Gm , $B\flat dim$, Cm^7 , F^7 , Cm , $A\flat$, Cm , F^7 , $B\flat$, $B\flat dim$, F^7 , $B\flat$, Gm , Fm^7 , $B\flat^7$, Fm^7 , $B\flat^7$, $E\flat$, Cm , D^7 , Gm , Dm , Gm , Dm , C^9 , C^9+ , Cm^7 , F^7 , $B\flat$ ($Bdim$ Cm^7 F^7), **Ending** C^9 , C^9+ , Cm^7 , F^7 , C^9 , C^9+ , Cm^7 , F^7 , C^9 , C^9+ , Cm^7 , F^7 , $B\flat$

If the crowd is in a sing-along mood, can play it slowish. Imagine the folks in a line, holding waist of people on either side of them, swaying to and fro...climax.