

Whispering

♩ = 174 **Ballad** ♩ = 190 **Swingy 4/4** (Goodman)
 ♩ = 198 **Square 2-beat** (Whiteman)

Whiteman hit 1920;
 Goodman Q., 1936;
 c. 1920

Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in E-flat major (three flats). The melody is primarily composed of quarter and eighth notes. Chord symbols are placed above the staff at various intervals: E♭ (measures 1, 3, 5, 7, 9, 11, 13, 15), D⁹ (E♭dim) (measures 2, 10, 14), D⁷ (measures 4, 12, 16), C+ (measures 6, 18), C⁷ (measures 8, 20), F⁷ (measures 10, 22), B♭⁷ (measures 12, 24), B♭⁹ (measure 14), and B♭+ (measure 16). The section concludes with a double bar line.

Verse

The Verse section consists of 16 measures of music in 4/4 time, written in E-flat major (three flats). The melody features a mix of quarter, eighth, and half notes, with some measures containing slurs. Chord symbols are placed above the staff: E♭ (measures 1, 3, 5, 7, 9, 11, 13, 15), B♭⁷ (measures 2, 10, 14), E♭dim (measures 4, 12), Fm⁷ (measures 6, 18), B♭⁷ (measures 8, 20), Gm (measures 10, 22), D⁷ (measures 12, 24), Cm (measures 14, 26), D+ (measure 16), Gm⁷ (measures 18, 28), B♭ (measures 20, 32), F⁷ (measures 22, 34), Cm⁷ (measures 24, 36), Fm⁷ (measures 26, 38), and B♭⁷ (measures 28, 40). The section concludes with a double bar line.