

Chattanooga Stomp (1)

Record Works at
4/4 = 228 = 198

The melody line is a suggestive distillation of the record's very complex arrangement.

C. King Oliver, 1924

Intro [Cornet -----] F7 G^b7 Cm Fm¹³ F7 { F7 }

A B^b B^b7 E^b3 B^b [TBN Gliss -]

B^b G7 C7 F7

B^b B^b7 E^b3 B^b [TBN Gliss -]

B^b Edim B^b G7 1. C7 F7 B^b

2. C7 F7 B^b 3. C7 F7 B^b B^b7 **To C**

B B^b G7 F7

B^b G7 F7 B^b slur

B^b G7 F7

B^b G7 F7 B^b

Back to A 1 X, C

ROUTINE: A A B B, A C C C

Chattanooga Stomp (2)

44

1st X Clarinet lead

Solos

[Break -----]
Top: Clar, bottom Cor.

Cornet

Last X

ROUTINE: AA BB A CCC extended ending. Play as set piece, or do solos on C, 3 out choruses, one as written, jam out chorus.

44a

Chattanooga Stomp (Copyright) (1)

This is Oliver's Copyright submission sheet (in C); in Bb for
use with the record. Chords from rec.

c. King Oliver, 1923

Intro

A

B

C

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of the following sections:

- Intro:** A single staff with a 4-measure introduction. Chords: F7, A7, Cm, A7, F7.
- Section A:** A 16-measure section with two endings. Chords: Bb, Bb7, Eb, Bb, Bb, G7, C7, F7, Bb, Bb7, Eb, Bb, Bb, Edim, Bb, G7, C7, F7.
- Section B:** A 16-measure section with two endings. Chords: Bb, G7, F7, Bb, G7, F7.
- Section C:** A 16-measure section with two endings. Chords: Bb, Bb7, Eb, Bb, Bb, Edim, Bb, G7, C7, F7, Bb, Bb7.

Chattanooga Stomp (Copyright) (2)

44a

C

E \flat **B \flat 7** **E \flat** **E \flat 7**

A \flat **A \flat m** **E \flat**

B \flat **B \flat 7** **E \flat** **C7**

B \flat **F7** **B \flat 7 [Break -----]**

E \flat **B \flat 7** **E \flat** **E \flat 7**

A \flat **A \flat m** **E \flat**

B \flat **B \flat 7** **E \flat** **C7**

F7 **B \flat 7** **1. E \flat**

2. E \flat