

# When You Wore A Tulip

(Instr.)  
2-beat ♩ = 202 ♩ = 172 (Voc. w/verse)

c. Wenrich, 1914

## Chorus

The Chorus section consists of 16 measures of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody is written on a single staff. Chord symbols are placed above the staff at various intervals: Bb (measures 1-2), Bb+ (measure 3), Eb (measures 4-5), Bb (measures 6-7), Eb (measures 8-9), Bb (measures 10-11), G7 (measures 12-13), C7 (measures 14-15), F7 (measures 16-17), Bb (measures 18-19), Bb+ (measures 20-21), Eb (measures 22-23), D7 (measures 24-25), G7 (measures 26-27), C7 (measures 28-29), F7 (measures 30-31), and Bb (measures 32-33). The section ends with a double bar line.

## Verse

The Verse section consists of 32 measures of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody is written on a single staff. Chord symbols are placed above the staff at various intervals: Bb (measures 1-2), Bb7 (measures 3-4), G7 (measures 5-6), C7 (measures 7-8), Cm (measures 9-10), F7 (measures 11-12), Cm7 (measures 13-14), F7 (measures 15-16), Bb (measures 17-18), Bbdim (measures 19-20), Bb (measures 21-22), F7 (measures 23-24), Bb (measures 25-26), Bb7 (measures 27-28), G7 (measures 29-30), C7 (measures 31-32), Cm (measures 33-34), F7 (measures 35-36), Cm7 (measures 37-38), F7 (measures 39-40), Bb (measures 41-42), D7 (measures 43-44), Cm (measures 45-46), G+ (measures 47-48), G7 (measures 49-50), Cm (measures 51-52), F (measures 53-54), F+ (measures 55-56), Bb (measures 57-58), Gm (measures 59-60), C7 (measures 61-62), F7 (measures 63-64). The section ends with a double bar line.