

63

Eccentric (1)

4/4 ♩ = 188

Muggsy Spanier plays it in C

Spanier, 1939; c. J.
Russel Robinson, 1923

Intro E^b C⁷ F⁷ B^b⁷ E^b F⁷

A B^b C⁷ F⁷ B^b F⁷ B^b C⁷ F⁷ B^b E^b⁷ F⁷ B^b B^b⁷

B E^b B^b⁷ E^b B^b⁷ E^b F⁷ B^b G⁷ Cm E^b B^b⁷ E^b B^b⁷ E^b B^b⁷ E^b F⁷

Play A, then Solos

Alternate Intro

B^b B^bdim B^b C⁷ F⁷ B^b F⁷

Eccentric (2)

63

SOLOS; after solos play C as written, D, TAG

The musical score is written in treble clef with a key signature of two flats (Bb and Eb). It is divided into three main sections: C, D, and Tag.

Section C: This section consists of four staves of music. The first staff begins with a box labeled 'C'. Chords indicated above the staff include Bb, C7, and F7. The music features eighth-note patterns and triplets (marked with a '3').

Section D: This section consists of four staves of music. The first staff begins with a box labeled 'D'. Chords indicated above the staff include Bb, Bbdim, Bb, C7, F7, and Bb. The music includes eighth-note patterns and accents (marked with a '^').

Tag: This section consists of one staff of music, beginning with a box labeled 'Tag'. Chords indicated above the staff include Bb, Bbdim, Bb, C7, F7, and Bb. The music features eighth-note patterns and an accent (marked with a '^').

ROUTINE: A B A, Solos on C, C as written, D, Tag.