

Dippermouth Blues (1)

4/4 ♩ = 186

From 1st (4/6/23) Oliver record; orig. in C, usually played in Bb.
Spanier Ragtimers, a standard version, in Bb. aka "Sugarfoot stomp".Oliver, 1923
Spanier, 1939

Intro B \flat dim F 7 C 7 F 7

A B \flat E \flat 7 B \flat B \flat 7 E \flat 7 B \flat F 7 B \flat F 7 B \flat 1. B \flat F 7 B \flat 2. F 7 B \flat F 7 B \flat F 7 To B

3. F 7 B \flat F 7 B \flat **Cornet** Lip to D

CLAR Solo, band do "3's"

B B \flat B \flat dim (E \flat 7) B \flat B \flat 7 E \flat 7 B \flat dim B \flat G 7 C 7 F 7 1. B \flat F 7 B \flat 2. B \flat F 7 B \flat n X solos on C, A 1 X, then D tpt solo

C B \flat E \flat 7 B \flat B \flat 7 E \flat B \flat F 7 B \flat F 7 B \flat F 7 A 1 X, then D

Dippermouth Blues (2)

55

TPT Solo 36 Bars

The stops line is a standard, later convention

D

B \flat *wavy line* **B \flat 7**

E \flat 7 **B \flat 7**

F7 **B \flat**

Optional stops

E \flat 7 *Lip* **B \flat** **B \flat**

F7 **B \flat** **B \flat 7**

E \flat 7 **B \flat** **B \flat 7**

F7 **B \flat** **B \flat 7** *Oh Play that thing!*

E **Out 2-4 X** **B \flat** **E \flat 7** **B \flat** **B \flat 7**

Can play A 1-2 X, jam 1-2 X

E \flat 7 **B \flat** **F7** **B \flat**

Extended Ending **No distinctive ending for the tune, so I made one up. Try it! Do your own!**

55a

Dippermouth Blues (Copyright)

Oliver's Copyright submission sheet. Orig. in C. Chords from record

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of a melody line and a 12-measure blues progression with two endings.

Chord Progression:

- Measures 1-4: B \flat dim, F7, C7, F7
- Measures 5-8: B \flat , E \flat 7, B \flat , B \flat 7
- Measures 9-12: F7, B \flat , E \flat , B \flat

12-Measure Blues Progression:

- Measures 1-4: B \flat , B \flat dim (E \flat 7), B \flat , B \flat 7
- Measures 5-8: E \flat 7, B \flat , G7
- Measures 9-12: C7, F7, B \flat , E \flat , 1. B \flat

Endings:

- 1. B \flat (Measures 9-12)
- 2. B \flat (Measures 9-12)