

Please Don't Talk About Me

When I'm Gone

2-beat ♩ = 168

Orig. foxtrot. Same chord pattern as "Five Foot Two"

Ethel Waters '31;
Gene Austin '31;
c. Stept, Palmer, 1930

Chorus

The Chorus consists of eight staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff. Chords are indicated above the staff: Eb, G7, C7, F7, Bb7, Bb+, and Eb. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The piece ends with a double bar line.

Verse

The Verse consists of four staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff. Chords are indicated above the staff: Eb, Cm, Gm, Eb7, Ab, Eb, Ebdim, Bb7, Bb+, and Eb. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The piece ends with a double bar line.