

Sleepy Time Gal

Lilting 2-beat ♩ = 114

c. Whiting, 1924

Chorus

The Chorus section consists of 16 measures of music in 4/4 time, written in B-flat major. The melody is composed of eighth and quarter notes, often beamed together. Chord changes are indicated above the staff at various points. The sequence of chords is: F (measures 1-2), F+ C7 (measures 3-4), C7 (measures 5-6), Fmaj7 (measures 7-8), Eb7 (measures 9-10), D7 (measures 11-12), G9 (measures 13-14), G7 (measures 15-16), C7 (measures 17-18), and C+ (measures 19-20). The section concludes with a double bar line.

Verse

The Verse section consists of 12 measures of music in 4/4 time, written in B-flat major. The melody continues with eighth and quarter notes. Chord changes are indicated above the staff. The sequence of chords is: F (measures 1-2), D7 (measures 3-4), F C7 (measures 5-6), F (measures 7-8), A7 (measures 9-10), Dm (measures 11-12), A7 (measures 13-14), Dm (measures 15-16), F (measures 17-18), D7 (measures 19-20), G7 (measures 21-22), and C7 (measures 23-24). The section concludes with a double bar line.