

# What Ya Want Me To Do

210

Adapted from the 11/23/28 Clarence Williams Novelty Four record with Oliver, & Eddie Lang on guitar. And King Oliver Orch. rec. of 10/8/29

4/4 '28 very expressive; '29 ♩ = 104

c. King Oliver,  
Clarence Williams, 1928

♩ = 72 **Intro** B<sup>b</sup>7 Adim B<sup>b</sup>7 Adim B<sup>b</sup>7 *slur* E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>m

Feel free to simplify intro phrasing.

The melody is pieced together from the recs, to sort out what appear to be melody from solo bits. When in doubt, Oliver's solo on the 1928 rec. was used.

**Verse** E<sup>b</sup> E<sup>b</sup>7

A<sup>b</sup> E<sup>b</sup> Adim

B<sup>b</sup>7 Adim B<sup>b</sup>7 Adim B<sup>b</sup>7 *slur* E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>m E<sup>b</sup> B<sup>b</sup>7

**Chorus** E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G<sup>7</sup> C<sup>7</sup>

F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> Cdim Fm<sup>7</sup> B<sup>b</sup>7

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G<sup>7</sup> C<sup>7</sup> ⊕

F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>m E<sup>b</sup> (B<sup>b</sup>7)

**Optional ending** ⊕ F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>