

Ballin' the Jack

c. Chris Smith, 1913

Chorus

♩ = 146

Musical notation for the Chorus of 'Ballin' the Jack'. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 146. The notation consists of four staves of music. Chords are indicated above the notes: G7, C7, F7, Bb, D7, Eb7, D7, G7, C7, Gb7, Bb, D7, Gm, G7, Cm, G7, Cm, Edim, F7, Bb.

Verse

Musical notation for the Verse of 'Ballin' the Jack'. The key signature changes to C major (no sharps or flats). The time signature remains 4/4. The notation consists of four staves of music. Chords are indicated above the notes: G, A7, D7, Eb7, C7, F7, Gb7, Eb7, D7, G, A7, D7, Eb7, C7, F7, Gb7, Eb7, D7.

Chorus:

First you put your two knees close up tight, / then you
 sway 'em to the left, then you sway 'em to the right |
 Step around the floor kind of nice and light, then you
 twist around and twist around with all your might. |

Stretch your lovin' arms straight out in space, then you
 do the Eagle Rock with style and grace. Swing your
 Foot way 'round then bring it back. Now
 that's what I call ballin' the jack. |

(The 2 verses are on the lyrics sheet)