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### Bix, Bing, Whiteman, 1927

Musical score for "The Way We Were" by Barbra Streisand. The score is written for piano and horn parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two main sections, A and B, marked with large letters in boxes.

**Section A:** This section begins with a piano introduction. The piano part features a melody with various chords including E-flat major, B major, E-flat major, E-flat 7, D 7, D-flat 7, C 7, F 7, A 7, B-flat 7, E-flat major, B-flat 7, E-flat major, B-flat 7, E-flat major, B-flat 7, E-flat major, B-flat 7, E-flat major, C diminished, and E-flat major. The horn part provides harmonic support with chords like E-flat major, B major, E-flat major, E-flat 7, D 7, D-flat 7, C 7, F major, C 7, F major, F major, C 7, F major, A-flat major, C diminished, E-flat major, C 7, F 7, B-flat 7, and E-flat major. The section concludes with an "End on A" instruction.

**Section B:** This section is marked with a large letter B in a box. It features a piano melody and a horn part. The piano part includes chords such as F 7, B-flat 7, E-flat major, G 7, F 7, B-flat 7, F 7, B-flat 7, E-flat major, G 7, F 7, B-flat 7, and E-flat major. The horn part includes chords like C minor, A-flat 7, C minor, A-flat 7, C minor, A-flat 7, and C minor, A-flat 7. The section is marked with "[Horns only]" and includes dynamic markings like accents (>) and slurs.

**ROUTINE: A B A each X**