

My Gal SalRed Nichols,
Orig. a waltz, 1905

4/4 bouncy

♩ = 182

Chord progression for the first system (staves 1-4): B \flat , E \flat , E \flat m, B \flat , B \flat , E \flat , E \flat m, B \flat , D 7 , Gm, C 7 , F 7 , F $^+$.

Chord progression for the second system (staves 5-8): B \flat , E \flat , E \flat m, B \flat , D 7 , Gm, B \flat 7 , E \flat , B \flat dim, B \flat , D 7 , G 7 , Cm, C 9 , F 7 , B \flat .

(They) Called her frivolous Sal,/// ///a pe-
Cu-//liar sort/ of a gal,/// //| with a
Heart/ that was mellow,/an all-'round/ good fellow,/ was
My/// old/// pal./// //|your

Trou-//bles, sor-/rows and care,/// //|She was
Al-/ways/ wil-/ling to share;/// //|A
Wild/ sort of devil/, but dead/ on the level,/ was
My/// gal/// Sal./// //||