

Big Butter And Egg Man (1)

(I want a big butter and egg man)

Hot 5 '26; Spanier '39
c. Armstrong, Venable, 1926

4/4 swingy

♩ = 206

Chord symbols: F, G⁷, C⁷, F, F^{dim}, G^{m7}, C⁷, F, F^{dim}, G^{m7}, C⁷, G⁹, C⁷, F, F⁷, B^b, D⁷, G⁷, C⁷, F, G⁷, G^{m7}, C⁷, 1. F, 2. Trumpet solo ending--w / drums only, To top, Band Chorus, 2 extra bars!

ROUTINE: Regular tune, except trumpet solo has special ending (2.), band chorus, maybe another solo, out chorus with trumpet and drums only (3.)

3. Trumpet solo out w/drums only

The musical score consists of eight staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some slurs. The second staff continues the melody with rests and eighth notes. The third staff features a more complex rhythmic pattern with eighth and quarter notes. The fourth staff includes a sharp sign (#) before a note. The fifth staff has a whole note rest followed by a half note. The sixth staff continues with quarter and eighth notes. The seventh staff has a whole note rest followed by a half note. The eighth staff ends with a whole note F and a slur, with the word 'ritard' written below it.

I/ want/ a big butter and egg/ man/ ///from
Way/ out/ in/ the/ West./// ///
I'm/ gettin' tired// of working all day, ///|
I/ want some- body/ who wants/ me to play.///

Pretty gold and silver/ have never been mine, /// but
If my dream comes true, dear,/ the sun's gonna shine. //So/

I/ want/ a big butter and egg/ man/ // now don't
Some big butter and egg man/ want me?/// ///|