

Panama (1)

2-beat, or 4/4 ♩ = 188

NORK 1922;
c. W.H. Tyers, 1912

Intro E^b $E^b \dim$ B^b7

A E^b B^b7 E^b B^b7 B^b7 E^b E^b B^b7 E^b C^7 F^7 B^b7 1. E^b 2. E^b E^b7

B 1-2X A^b $A \dim$ E^b C^7 F^7 B^b7 E^b7 E^b7 A^b $A \dim$ E^b C^7 F^7 B^b7 E^b E^b7

C 1-2X A^b A^b+ B^b7 E^b7 A^b Cm G^7 Cm E^b7

Panama (2)

148

Solos 1-2X each

Sometimes D, E, F are in Eb

D

Out Chorus

E

Ending

2. Abdim

Opt. solo chorus 1X or 2X each

Often inserted between D & E

F

Routines vary wildly. C and E are often omitted. Ending is rare on records. Most bands at least partially improvise leads on all strains, and phrasing varies. Orig. sheet music and stock chart are so different from what's become the "standard", jazz version that I opted to codify the practice into a workable lead.