

Wolverine Blues (1)

NORK '23; Red Hot Peppers
(Trio) '27; c. Morton, 1923

Horn Intro 4/4 ♩ = 192

No Rhythm (G \flat) **Rhythm** G \flat F F 7

A B \flat B \flat dim F 7 B \flat B \flat dim F 7

B \flat B \flat dim F Fdim C 7 F 7

B \flat B \flat dim F 7 B \flat B \flat dim F 7

B \flat 7 E \flat C 7 F 7 B \flat

Dogfight F 7 G \flat 7 G 7 A \flat 7 A 7 B \flat 7 B 7 C 7 F 7

B Solos B \flat Fdim F 7 B \flat (F 7) F 7

B \flat Fdim F 7 B \flat (F 7) F 7

B \flat 7 B \flat $^+$ E \flat

C 7 F 7 [Break - - - - -]

ROUTINE: Intro, A A, B, Solos on B, B B, Ending is last 8 bars of B.
Solos: Bands often play the first 9 beats of B, solo starts on beat 10.
Ending: can do drum tag 4 bars, band last eight bars.

Wolverine Blues (2)

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Chords: B \flat , Fdim, F 7 , B \flat (F 7), F 7 , B \flat 7 , B \flat $^+$, E \flat , E \flat , C 7 , F 7 , B \flat , G 7 , C 7 , F 7 , B \flat , F 7 B \flat .

Optional B Strain

Chords: B \flat 7 , E \flat , B \flat 7 , E \flat , B \flat 7 , E \flat , C 7 , F 7 , B \flat 7 , E \flat , C 7 , F 7 , B \flat 7 , E \flat , C 7 , F 7 , B \flat 7 , E \flat .

Optional B strain routine: This is rarely played. When played, B becomes C, then the INTRO is the last 8 bars of C.