

Voxel-based Global Illumination

Jin Hur

Junhyuk Yoon

Computer Graphics and Image Processing Laboratory, SNU

Paper Info

- Voxel-based Global Illumination
- Sinje Thiedemann*, Niklas Henrich*, Thorsten Grosch†, Stefan Müller*

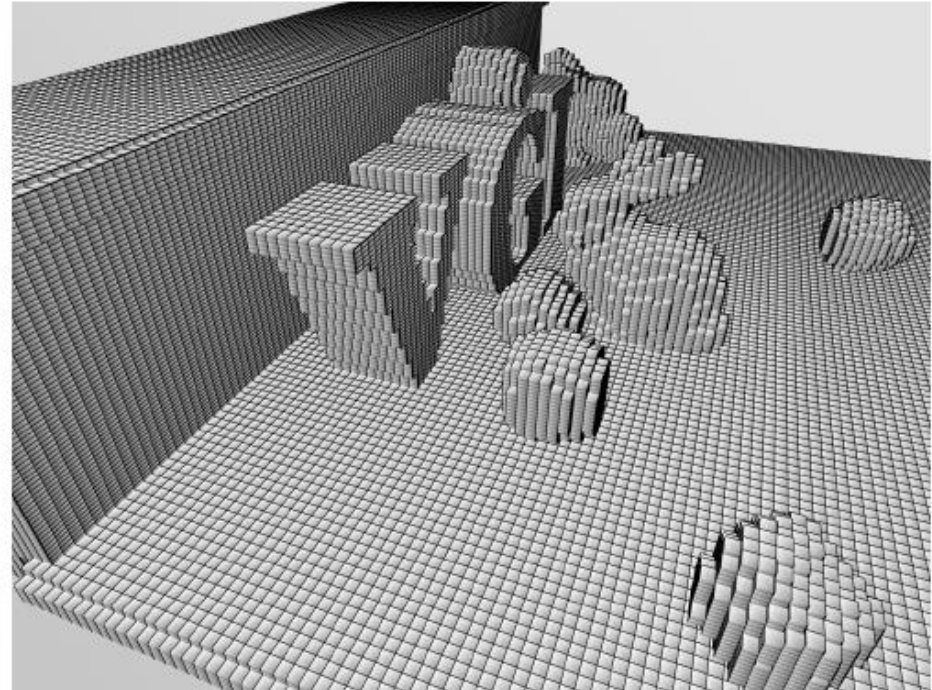
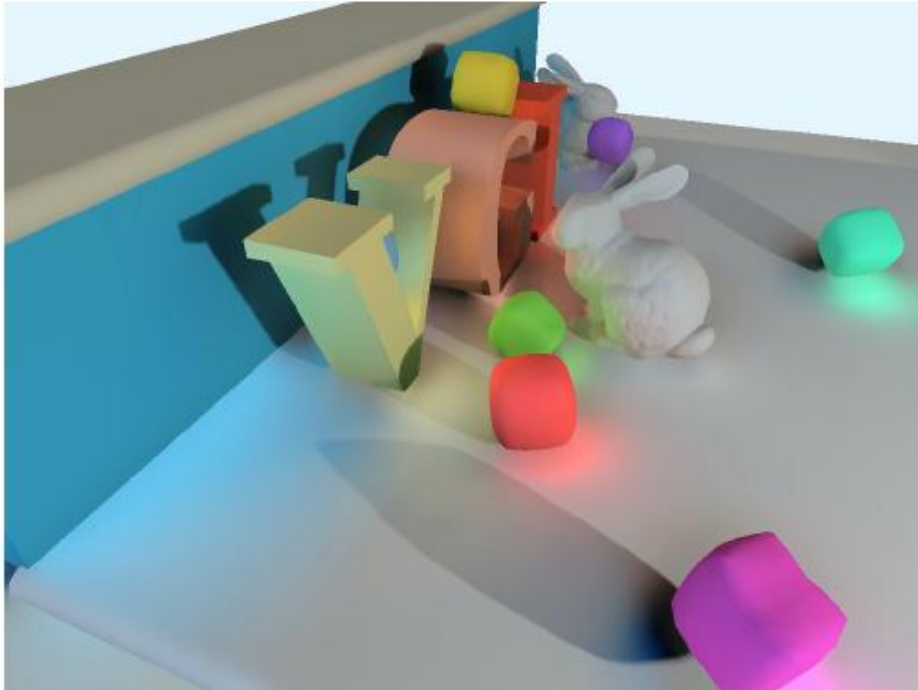
** University of Koblenz-Landau, Germany*

† University of Magdeburg, Germany

- I3D '11 Symposium on Interactive 3D Graphics and Games

Goal

- Computing global illumination in real-time, given a large and dynamic scene



Why voxel-based model?

- The original polygon-based scene description is too time-consuming for computing the light transport
- There are several fast screen-space illumination for it, but they have limitations since they can only simulate what is visible in the camera image

Contribution

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- A new atlas-based voxelization method
- An improved ray/voxel intersection test

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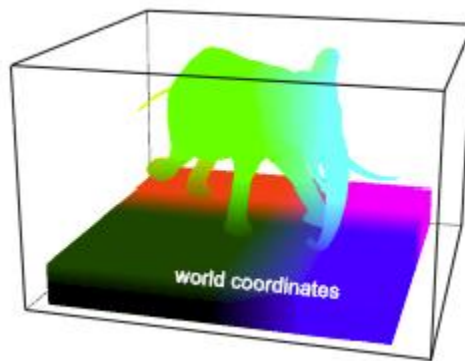
- Real-time near-field illumination with voxel visibility
- Interactive global illumination with voxel visibility

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PART 1. VOXELIZATION

What is voxelization ?

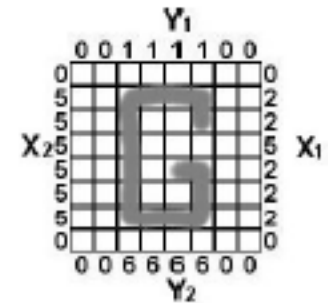
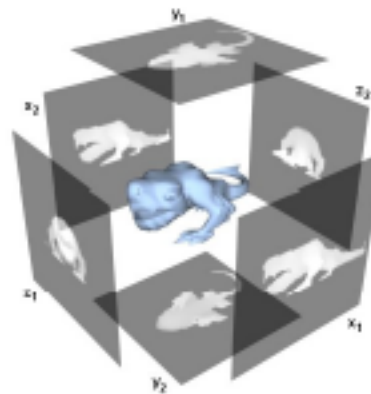
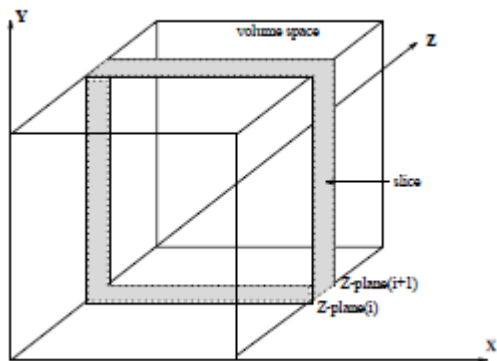
- FROM
 - A scene representation consisting of discrete geometric entities
- TO
 - A three-dimensional regular spaced grid



Type of voxelization

- *Binary voxelization*
 - A cell stores whether geometry is present in this cell or not
 - *Multi-valued voxelization*
 - A cell can also stores arbitrary other data like materials or normals
-
- *Boundary voxelization*
 - encodes the object surfaces only
 - *Solid voxelization*
 - captures the interior of a model

Other methods



< Slicing based voxelization > < Depth-peeling based voxelization >

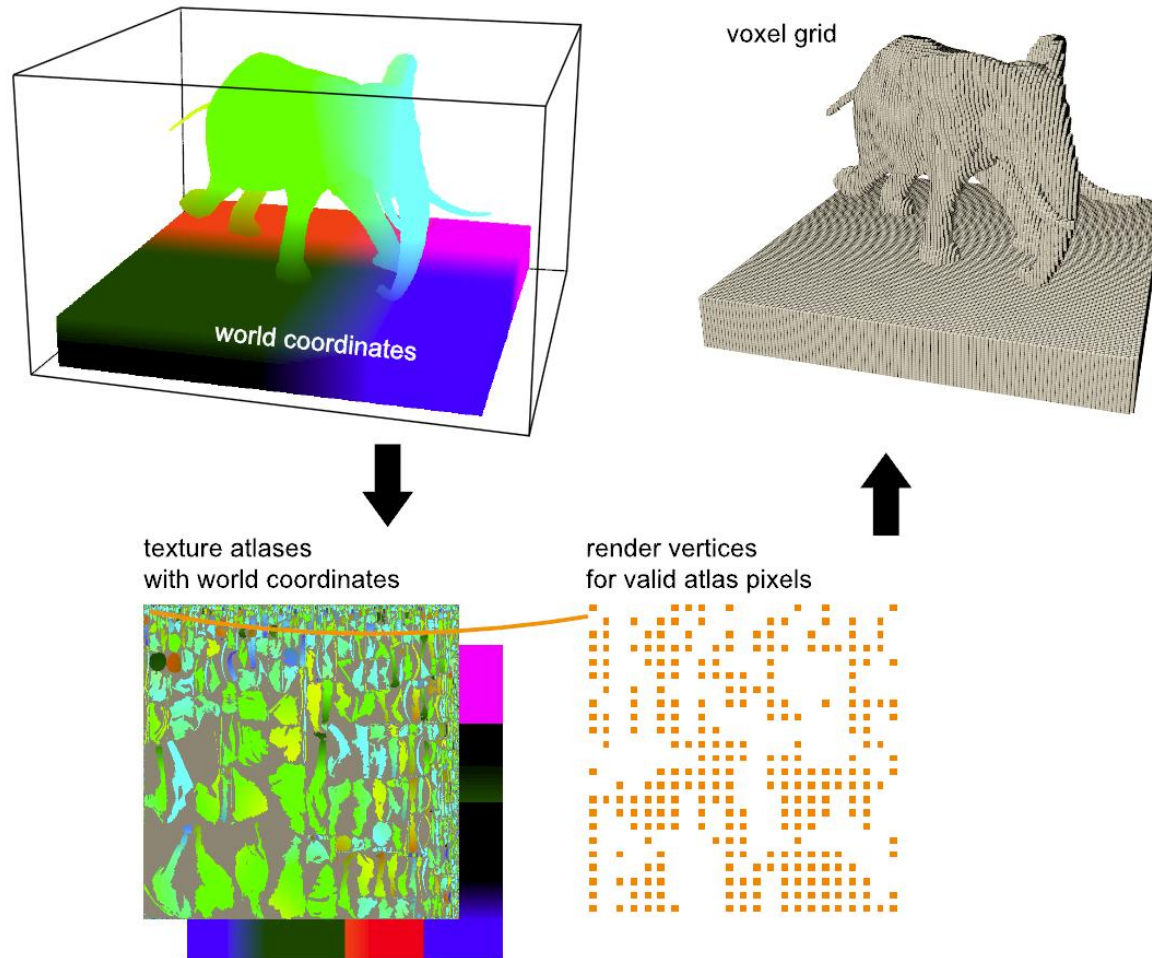
Paper's method

Atlas-based voxelization

Hierarchical ray/voxel intersection test

Atlas-based voxelization (1/6)

- Algorithm



Atlas-based voxelization (2/6)

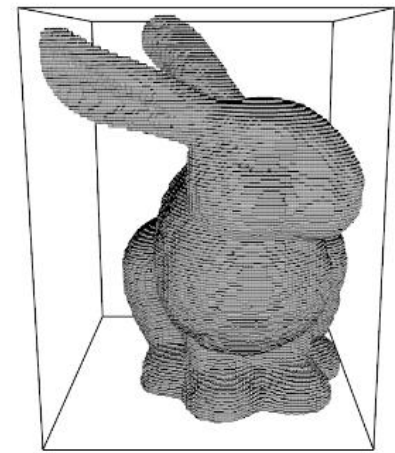
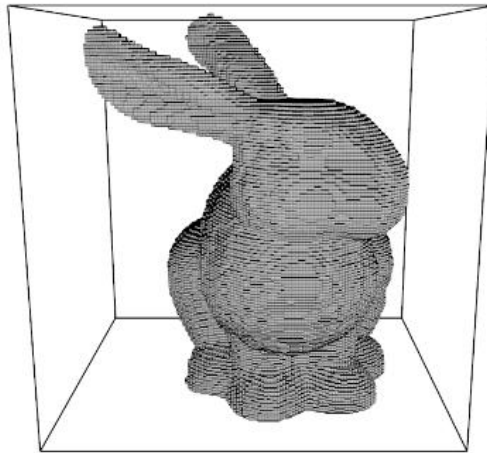
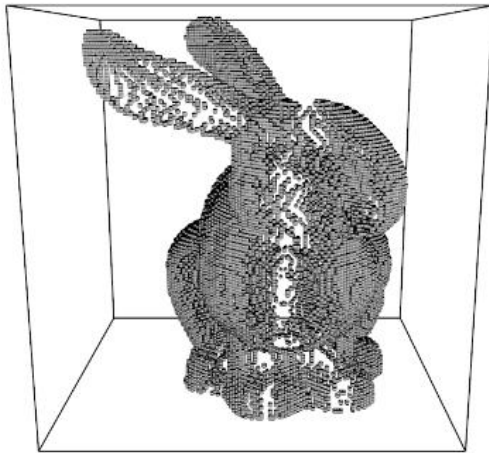
- Atlas texture
 - Binary
 - 2D texture
 - The bits of the RGBA channels of a 2D texture are used to encode the voxels
 - Multi-valued
 - 3D texture
 - One texel per one voxel

Atlas-based voxelization (3/6)

- Pros
 - No restrictions to the objects
 - Applicable for dynamic rigid bodies and moderately deforming models
- Cons
 - The objects should be stored in a texture atlas and an appropriate mapping should be generated for the models already
 - Not allow strong deformations of the object

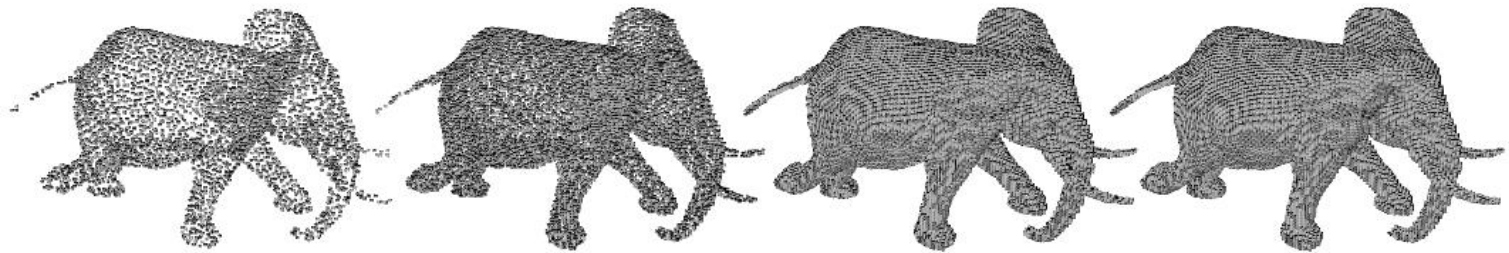
Atlas-based voxelization (4/6)

- Comparison with other methods
 - Problems with polygons which are viewed from a grazing angle



Atlas-based voxelization (5/6)

- Performance is directly related to the number of rendered vertices
- It is needed to choose sufficient atlas resolutions



Atlas-based voxelization (6/6)

- Environment
 - GeforceGTX295, Intel Core2Duo 3.16 GHz, 4GB RAM
- Performance

Voxel-grid resolution	Time (ms)	Vertices	Atlas resolution
$64^2 \times 128$	0.52	15k	176×176
$128^2 \times 128$	0.69	65k	368×368
$256^2 \times 128$	1.48	285k	768×768
$512^2 \times 128$	3.37	791k	1280×1280

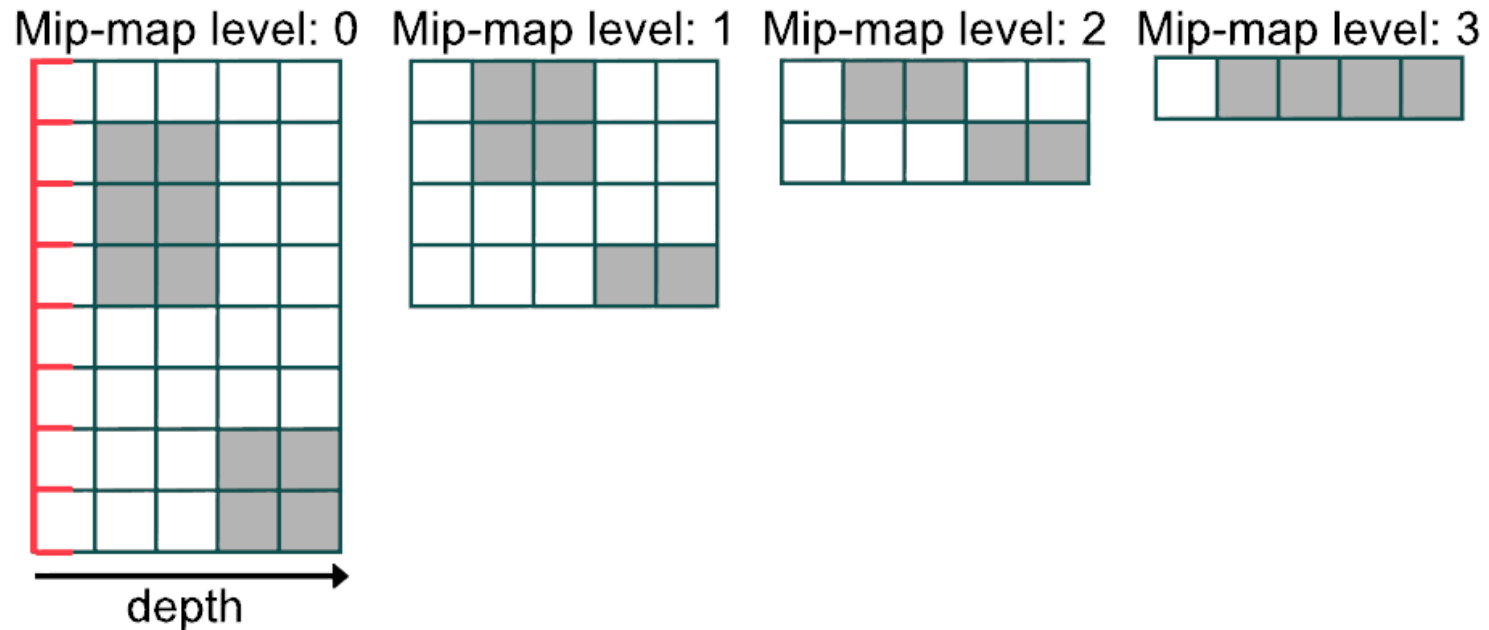
< Binary voxelization >

Voxel-grid resolution	Time (ms)	Vertices	Atlas resolution
$64^2 \times 128$	1.23	15k	176×176
$128^2 \times 128$	2.01	65k	368×368
$256^2 \times 128$	4.29	285k	768×768

< Multi-valued voxelization >

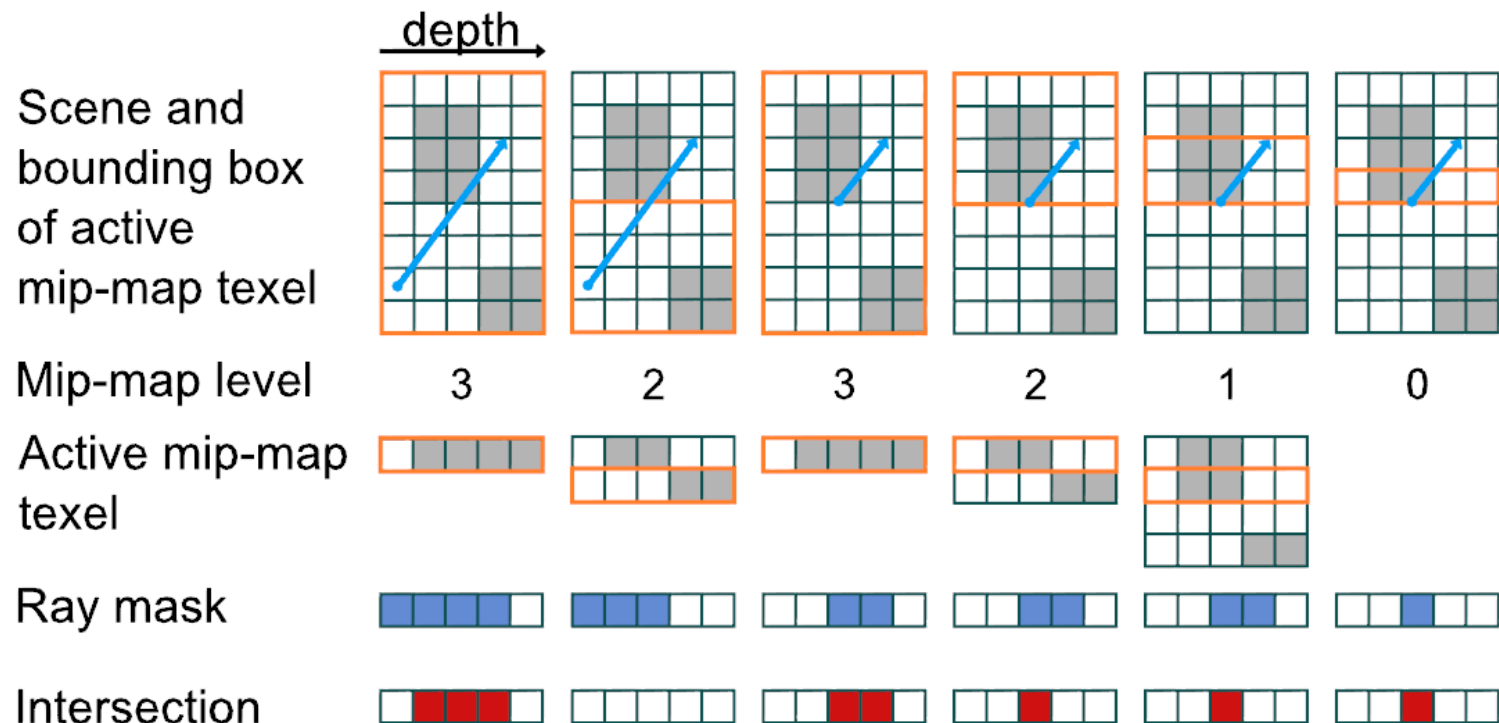
Ray-voxel intersection test (1/2)

- Use a binary voxelized scene representation
- Build a mip-map hierarchy



Ray-voxel intersection test (2/2)

- Algorithm



Junhyuk Yoon

PART 2. ILLUMINATION

Illumination Methods

- Indirect Illumination using voxels
 - Using voxelized scene representation
 - With optimized intersection test
- Using Monte-Carlo Integration

$$L_o(\mathbf{x}, \omega_o) = \int_{\Omega} f(\mathbf{x}, \omega_o, \omega_i) L_i(\mathbf{x}, \omega_i) \cos\theta \, d\omega_i$$

$$L_o(\mathbf{x}, \omega_o) \approx \frac{1}{N} \sum_{i=1}^N \frac{f(\mathbf{x}, \omega_o, \omega_i) \widetilde{L}_i(\mathbf{x}, \omega_i) \cos\theta}{p(\omega_i)}$$

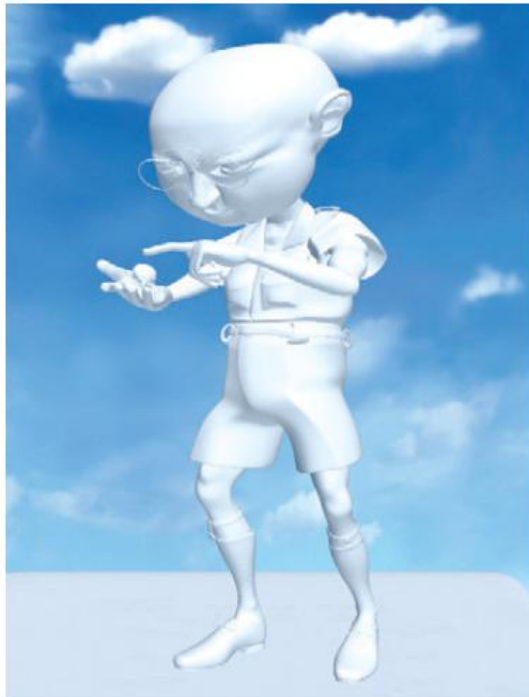
\widetilde{L}_i : ‘approximated’ incoming radiance based on voxel model

Illumination Methods

- **Real-Time Near-Field Single Bounce Indirect Light**
 - Keeping the ray-length short
 - near-field single bounce in real-time
- **Voxel Path Tracing**
 - Need ‘multi-valued voxelization’
 - Can compute multiple bounces interactively
- **Voxelization Procedure**
 - At startup, static scenes are voxelized
 - For each frame, only the **dynamic elements** need to be voxelized additionally

Ambient Occlusion

- Adding Realism with Ambient Occlusion



Environment lighting only



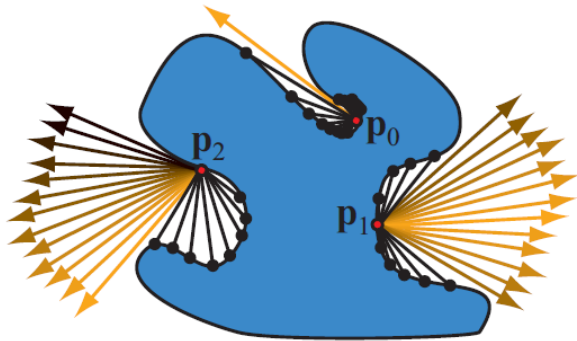
Adds ambient occlusion



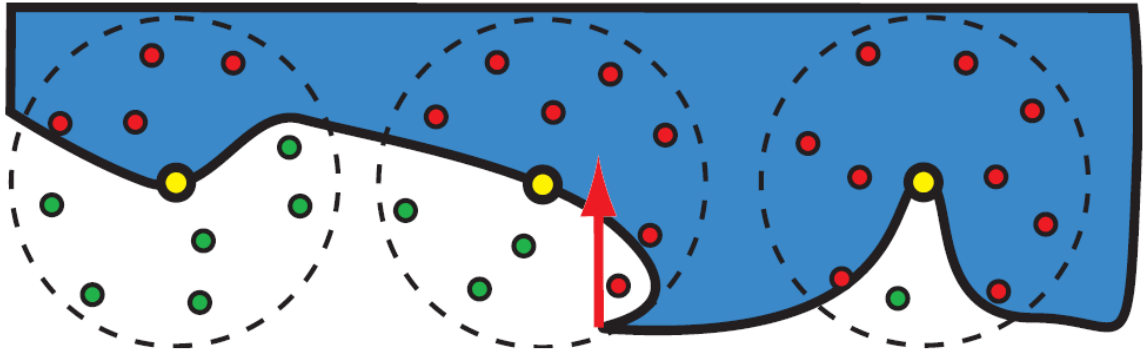
Adds indirect lighting

SSAO: Screen-Space Ambient Occlusion

- Ray-shooting vs. Screen-space method



Shooting rays at each
positions



Using the Z-buffer:
Green samples : pass the z-test
Red samples : fail the z-test

SSAO: Screen-Space Ambient Occlusion

- Crytek's ambient occlusion examples



*Figure 15. Screen-Space Ambient Occlusion in a complete ambient lighting situation
(note how occluded areas darken at any distance)*

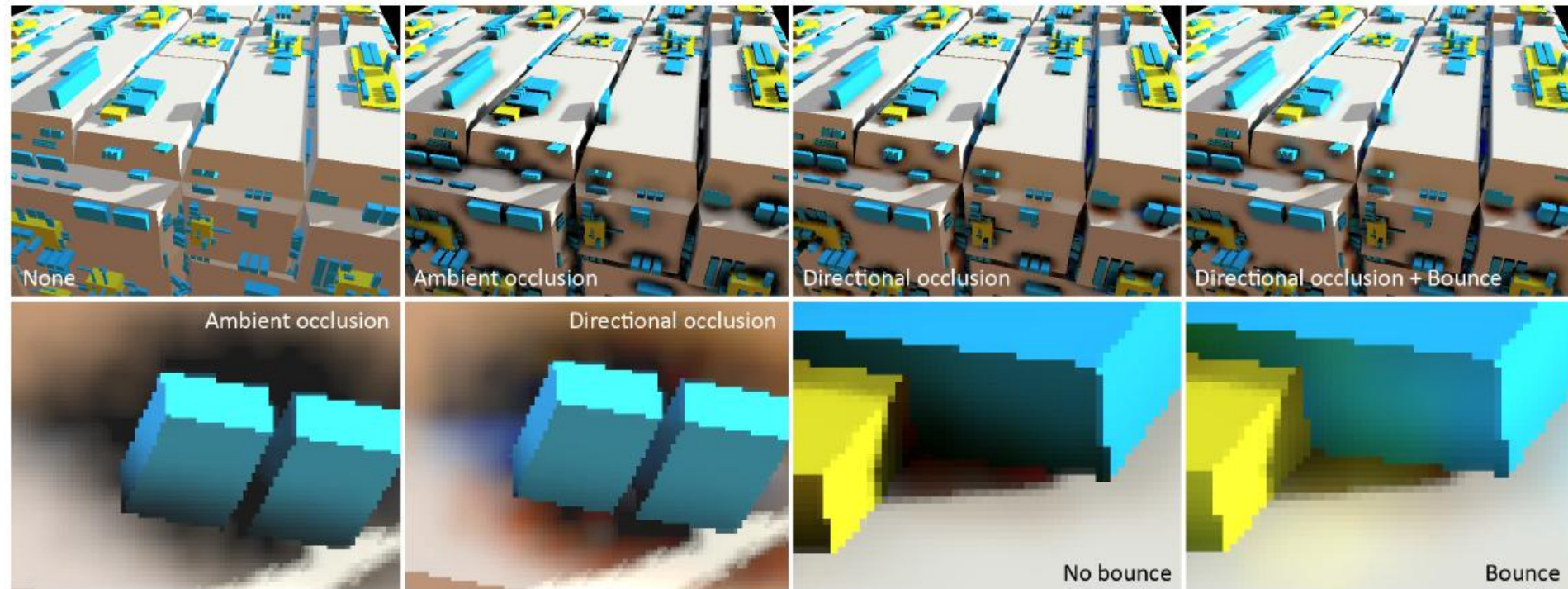
w/ SSAO

wo/ SSAO



SSDO: Screen-Space Directional Occlusion

- Generalize ambient occlusion to directional occlusion



RITSCHER, T., GROSCH, T., AND SEIDEL, H.-P. 2009. Approximating dynamic global illumination in image space. In *3D '09: Proceedings of the 2009 Symposium on Interactive 3D Graphics and Games*, ACM, 75–82.

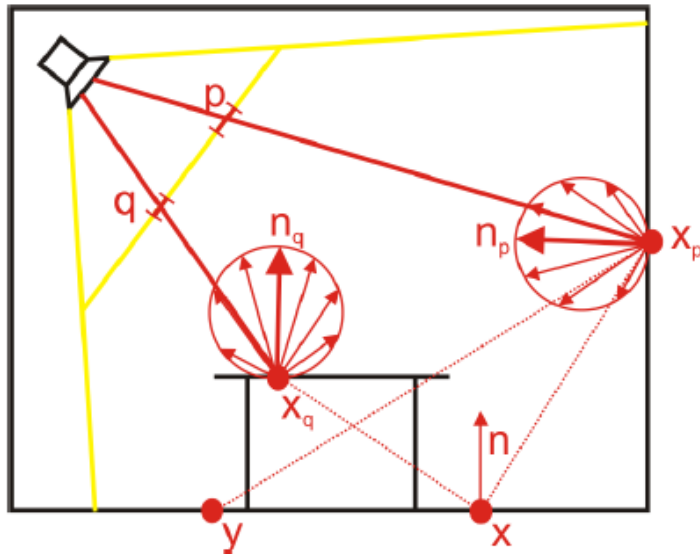
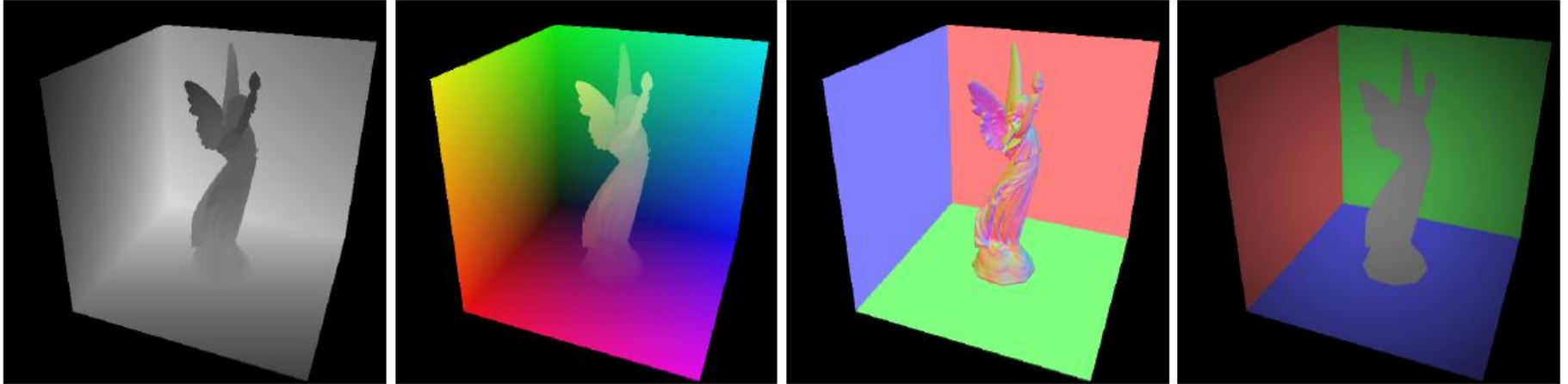
Illuminated only from C : colored shadow

Indirect bounce : from B and D

RITSCHER, T., GROSCH, T., AND SEIDEL, H.-P. 2009. Approximating dynamic global illumination in image space. In *ISD '09: Proceedings of the 2009 Symposium on Interactive 3D Graphics and Games*, ACM, 75–82.

RSM: Reflective Shadow Map

Shadow map (depth, world space coordinates, normal, flux)

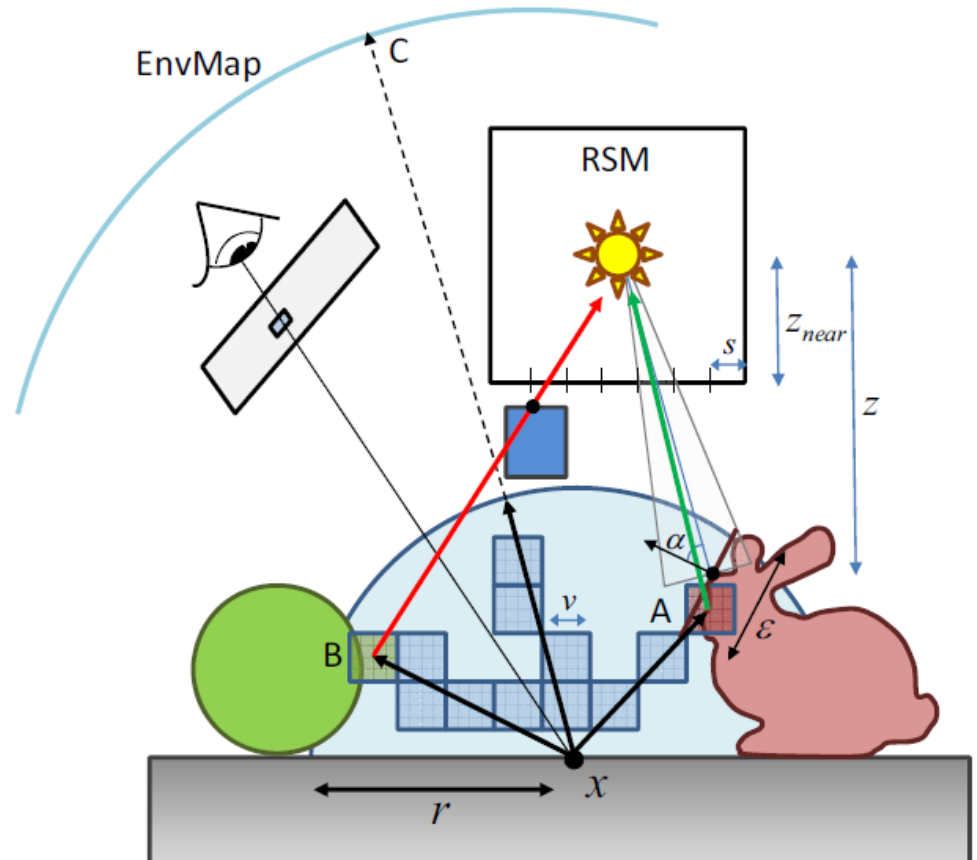


Each pixel in shadow map \rightarrow small area light source



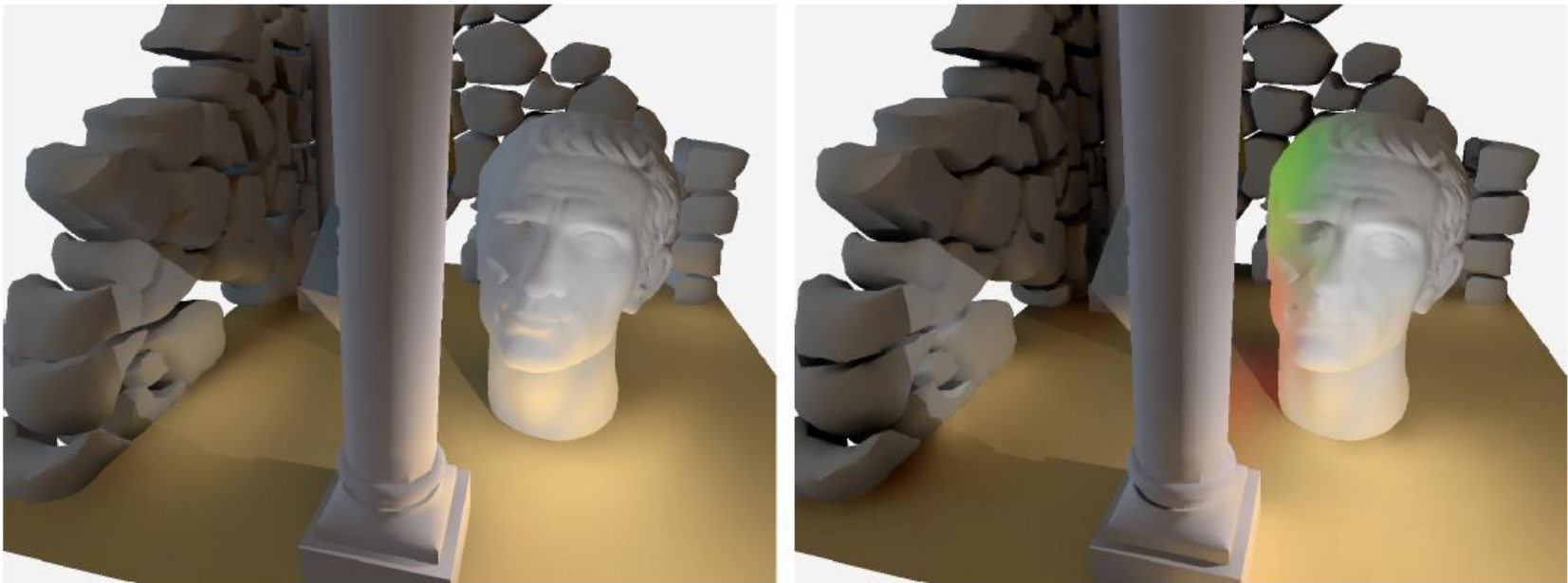
Real-Time Near-Field Single Bounce Indirect Light

- Generate **RSM** for fast near-field illumination
- Shoot N rays from x
- Find first intersection point using **binary voxelization**
- Gather direct radiance \widetilde{L}_i from RSM



Real-Time Near-Field Single Bounce Indirect Light

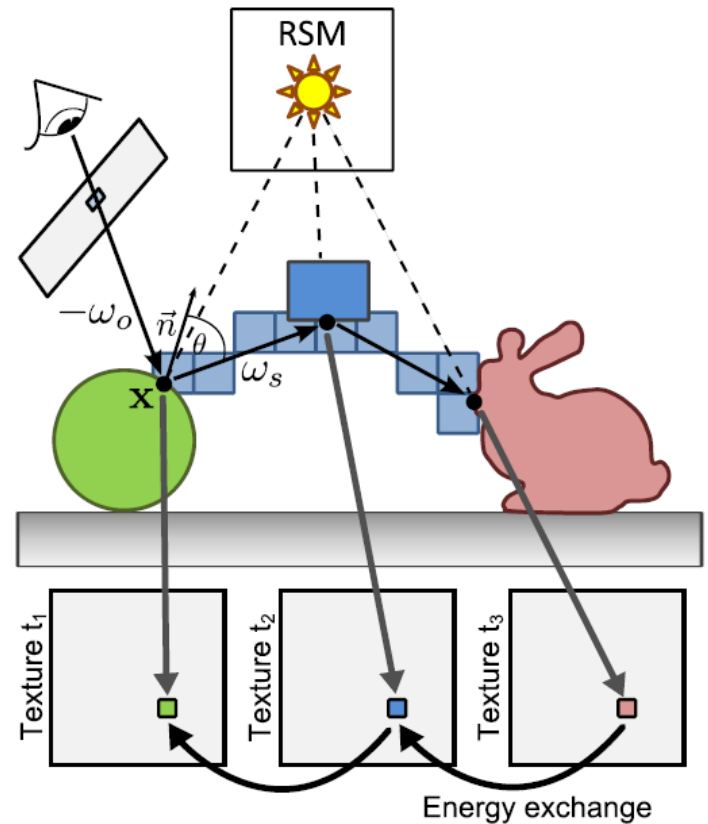
- SSDO w/ one bounce vs. Proposed method



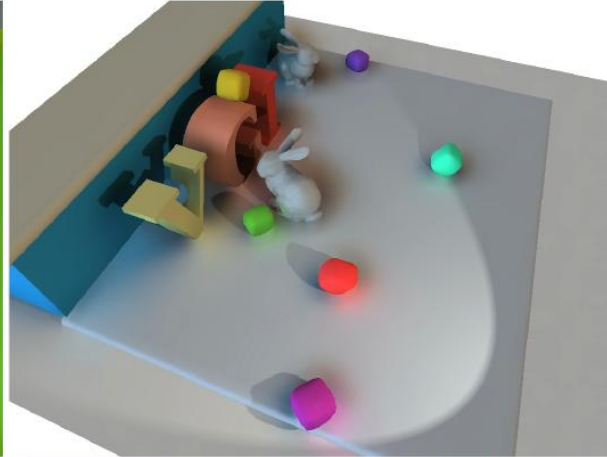
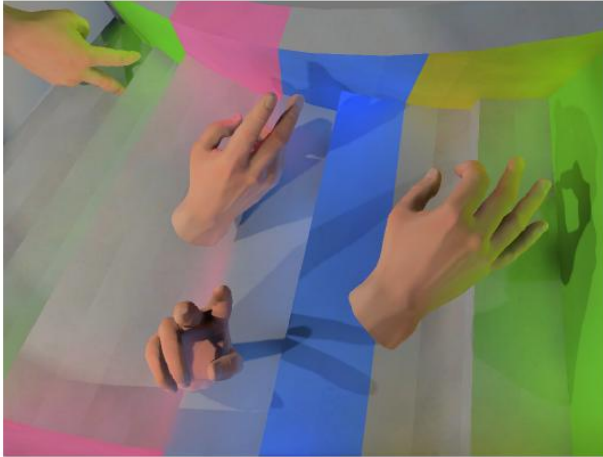
- Senders and blockers which are invisible in the camera image are always detected.

Voxel Path Tracing

- Generate **RSM** for direct illumination term
- For each x , shoot a ray (using importance sampling of BRDF)
- If shadowed, fetch normal & BRDF from **multi-valued voxelization**
- If not shadowed, fetch from RSM
- Store the hit-position in a texture
- **Propagate the energy backwards**

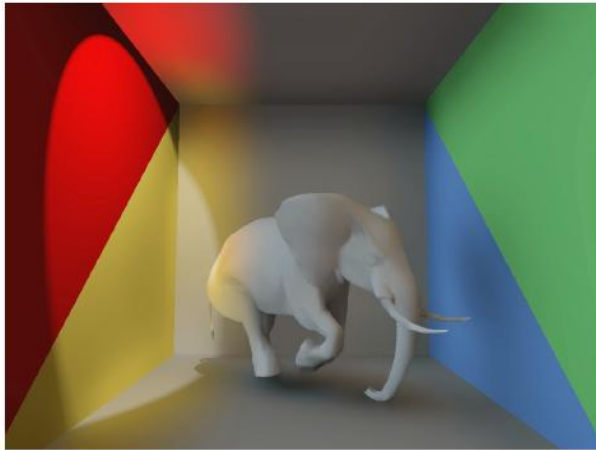
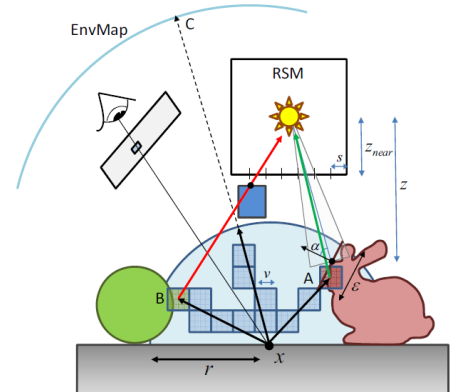


Results (movie)

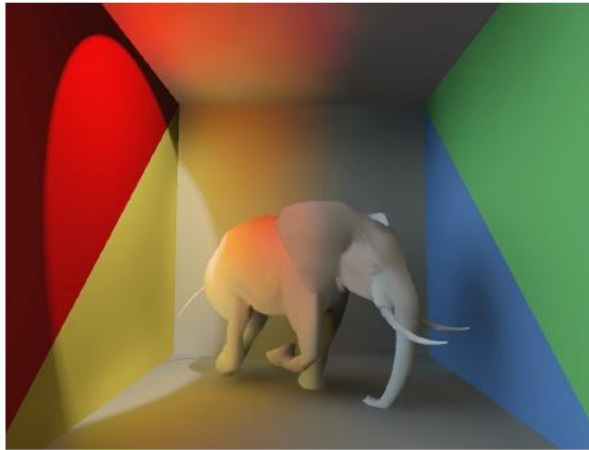


Results

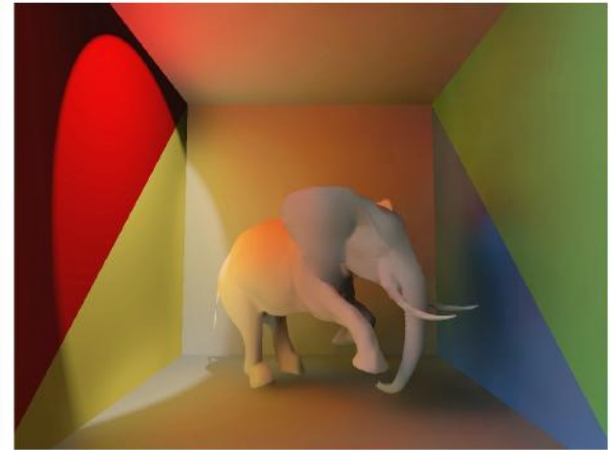
- Voxel-based single bounce illumination with different radii r



30 fps



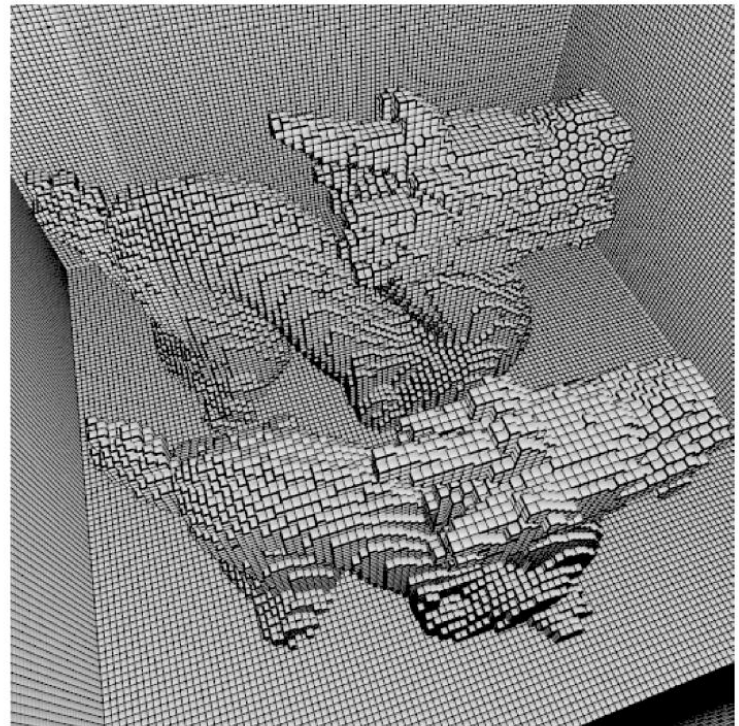
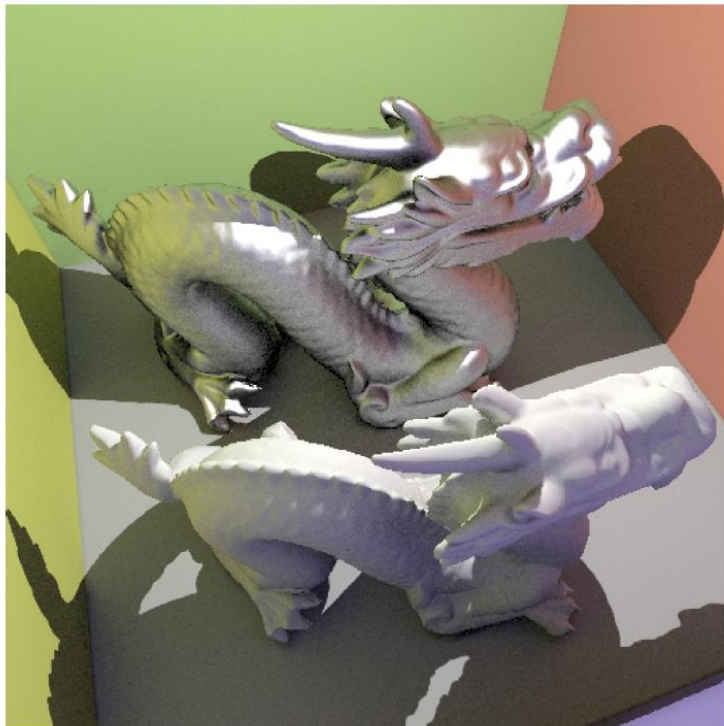
27.7 fps



25 fps

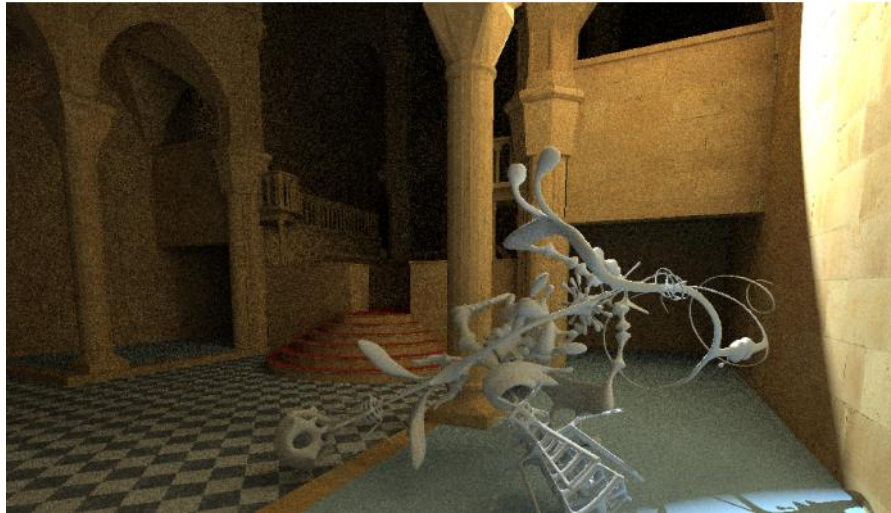
Results

- Path tracing with voxel-based visibility
 - 32 directions per pixel, 1 bounce, 3.5 fps
 - Voxel grid resolution : 128^3

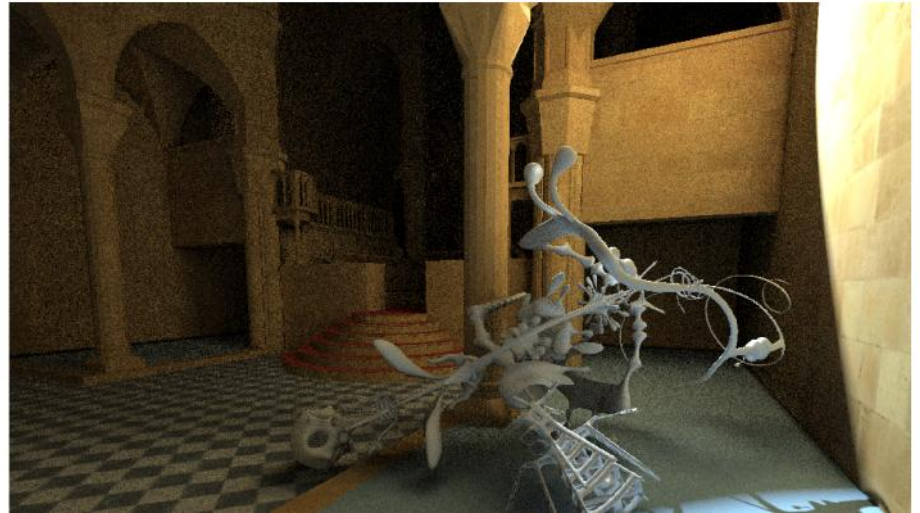


Results

- Path tracing with voxel-based visibility
 - 64 samples per pixel, two inter-reflections
 - Overall comparable, except thin structures (over-darkening from coarse voxelization)



Conventional path tracing (28 min.)



Proposed method (2.2 sec., voxel resolution: 128^3)

Results

- Scene with animated horse (28 fps)
 - 2 spot lights/RSMs, 128^3 voxel resolution, 20 samples per pixel
 - Indirect light rendered at $\frac{1}{4} \times \frac{1}{4}$ image \rightarrow up-scaled to 1024x768

