Voxel-Based Global-Illumination

By Thiedemann, Henrich, Grosch, and Müller

Real-Time Near-Field Global Illumination on a Voxel Model

Seyedmorteza Mostajabodaveh (Morteza), M.Sc. Marc Treib



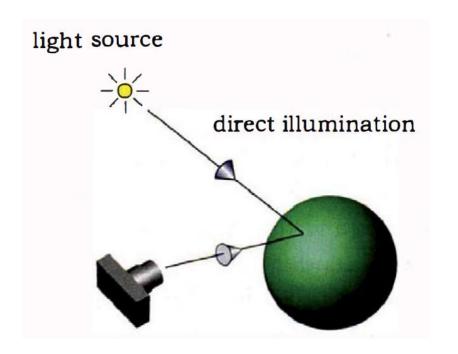
Overview

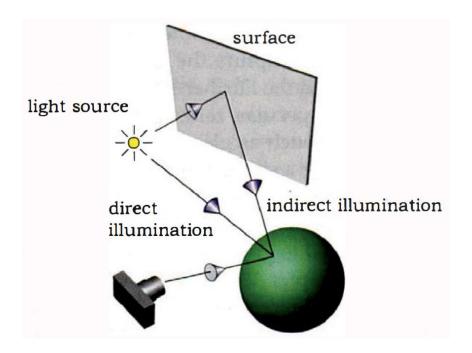
- Illumination
- What is voxelization?
- Paper's Voxelization Method
- Paper's Voxel/Ray Intersection Method
- Near Global-Illumination Based on Voxel-Model
- Results



Illumination

- Direct Illumination
- Indirect Illumination



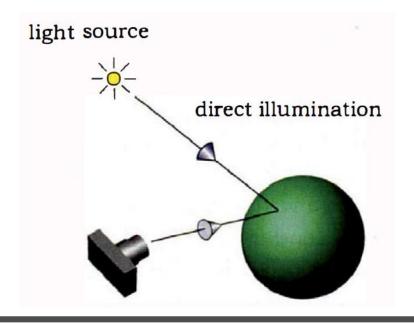




Types of Illumination

Direct Illumination

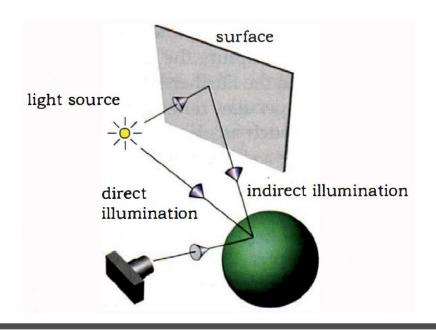
- Reflection can be computed locally (using Normal and Material Specification)
- Local Illumination





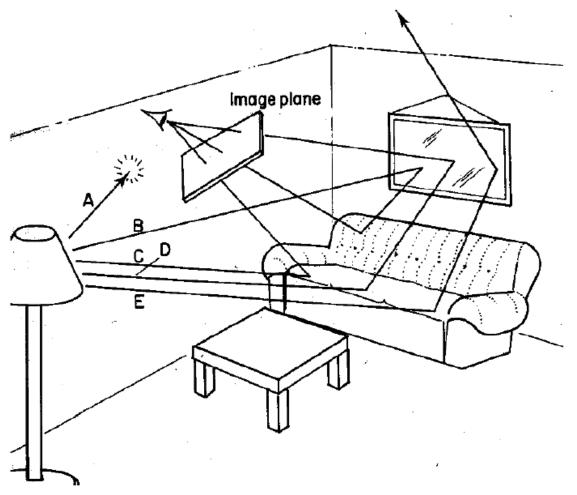
Types of Illumination

- Indirect Illumination
- The reflected light cannot be computed locally
 - Global Illumination





Ray Tracing





Ray Tracing Algorithm

```
Image Raytrace (Camera cam, Scene scene, int width, int height)
   Image image = new Image (width, height);
   for (int i = 0 ; i < height ; i++)
        for (int j = 0; j < width; j++) {
                 Ray ray = RayThruPixel (cam, i, j);
                Intersection hit = Intersect (ray, scene);
                image[i][j] = FindColor (hit);
   return image;
                                                  Virtual Viewpoint
                                                           Virtual Screen
                                                                    Objects
```



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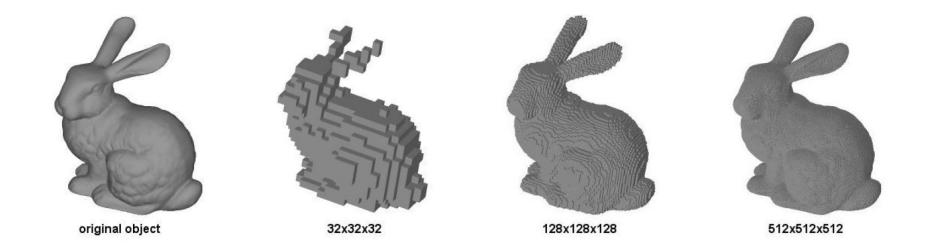


Ray Tracing Accelaration

- Classification of Accelaration Techniques for ray tracing
 - Faster ray-object intersections
 - Fewer Ray-Object Intersections
 - Fewer Rays



What is voxelization?





Types of Voxelization

- Binary Voxelization
 - A cell stores whether geometry is present in this cell or not
- Multi-Valued Voxelization
 - A cell can also stores arbitrary other data like BRDF, normal or Radiance
- Boundary Voxelization
 - Encodes the object surfaces only
- Solid Voxelization
 - Captures the interior of a model



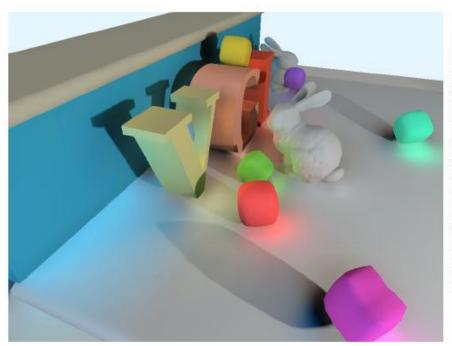
Contributions

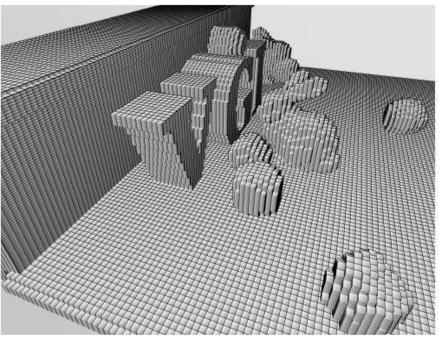
- A new atlas-based voxelization method
- An improved ray/voxel intersection test
- Real-time near-field illumination with voxel visibility



Goal

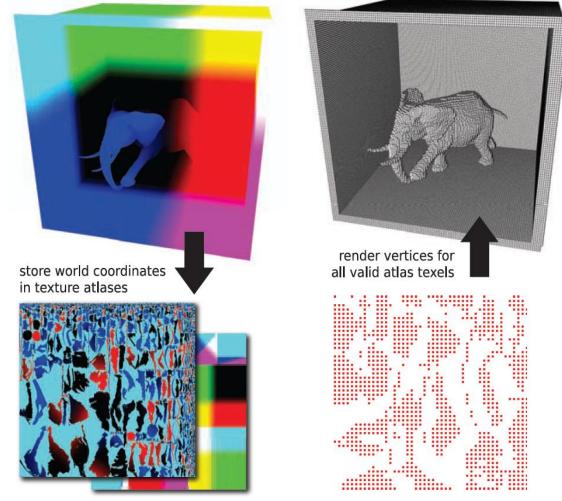
 Computing global illumination in real time, given a large and dynamic scene.







Atlas-Based Voxelization (1/5)





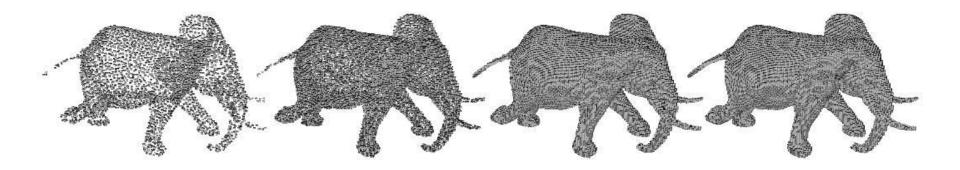
Atlas-Based Voxelization (2/5)

```
uniform sampler2D textureAtlas;
uniform mat4 viewProjMatrixVoxelCam;
varying float mappedZ;
void main ()
  // Incoming vertices have positions in the range
  // of [0..atlasWidth-1]x[0,atlasHeight-1].
 // Fetch world space position from atlas
  vec3 pos3D = texelFetch2D(textureAtlas,
                            ivec2(gl_Vertex.xy),0).rgb;
  // Transform into voxel grid coordinates
  gl_Position = viewProjMatrixVoxelCam * vec4(pos3D, 1.0);
```



Atlas-Based Voxelization (3/5)

- Performance is directly related to the number of rendered vertices
- Sufficient atlas-texture resolution





Atlas-Based Voxelization (4/5)

- Environment
 - Geforce GTX 295, Intel Core 2 Duo 3.16 Ghz, 4 GB RAM
- Performance

Voxel-grid resolution	Time (ms)	Vertices	Atlas resolution
$64^2 \times 128$	0.52	15k	176×176
$128^2 \times 128$	0.69	65k	368×368
$256^2 \times 128$	1.48	285k	768×768
$512^2 \times 128$	3.37	791k	1280×1280



Atlas-Based Voxelization (5/5)

Pros

- No restrictions to the objects
- Applicable for dynamics rigid bodies and moderately deforming models

Cons

- Each object has to have a texture atlas
- Low atlas texture resolution causes holes in voxelization
- Not allow strong deformation of the objects

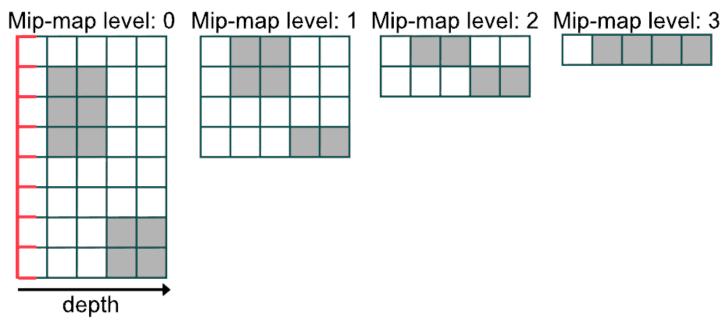


Ray Tracing Accelaration

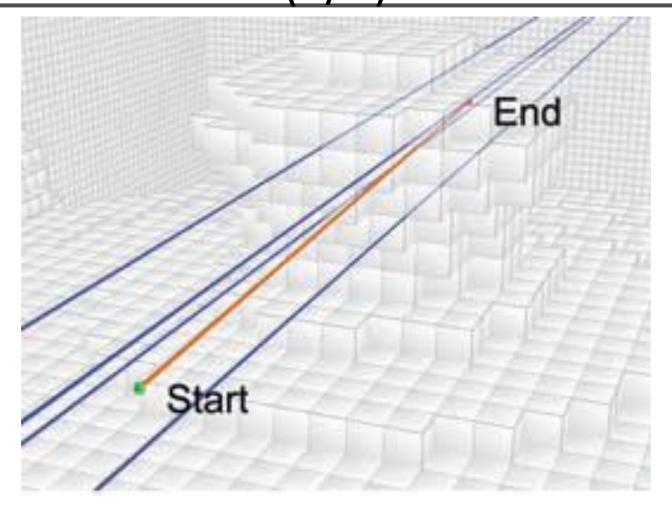
- Classification of Accelaration Techniques for ray tracing
 - Faster ray-object intersections
 - Efficient intersectors
 - Fewer Ray-Object Intersections
 - Bounding Volumes (Boxes, Spheres)
 - Space Subdivision
 - Fewer Rays
 - Adaptive Tree-Depth Control
 - Stochastic Sampling



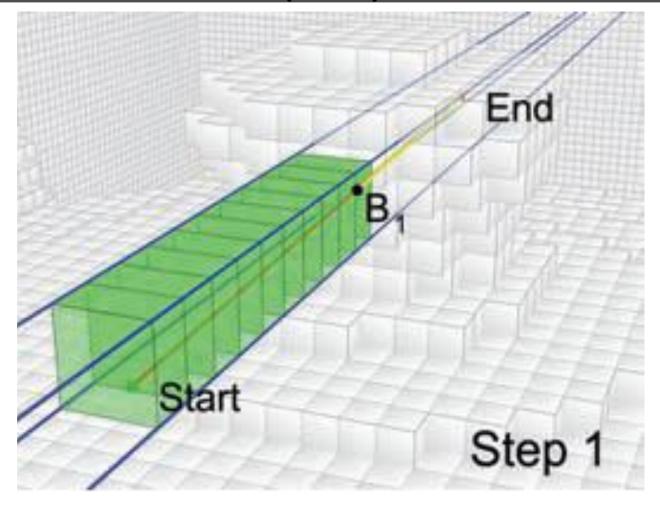
- Use a binary voxelized scene representation(Why only in 2-dimensions)
- Build a Maximum mip-map hierarchy



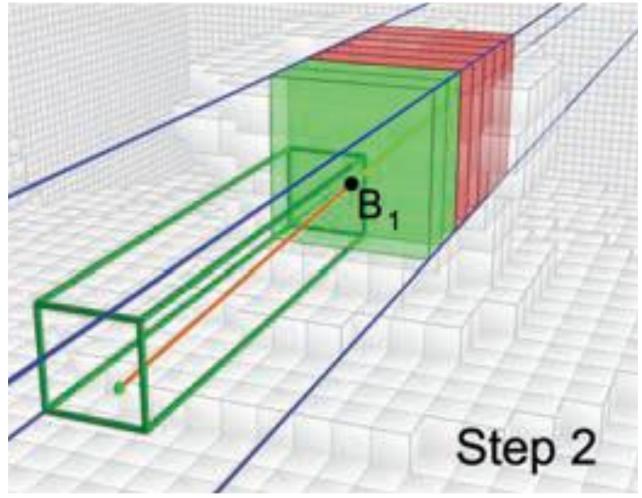




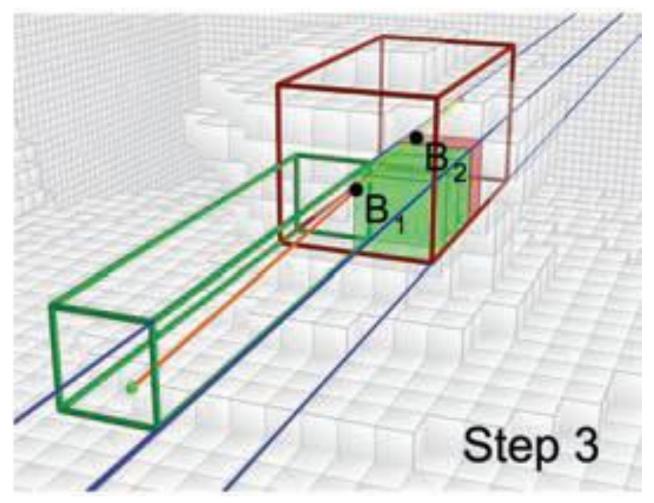




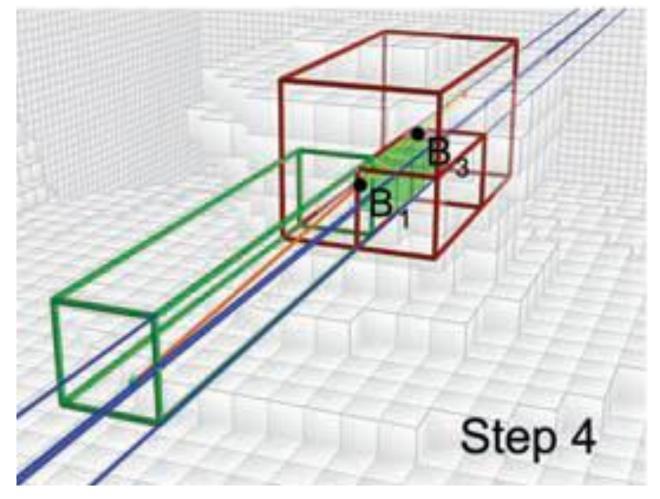




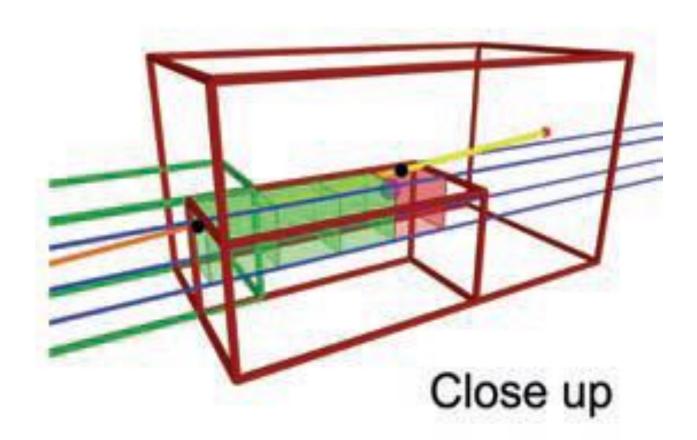






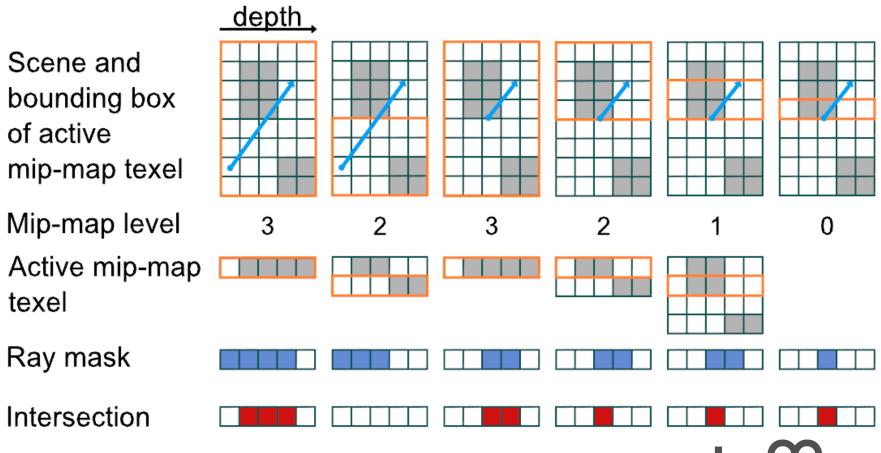








Algorithm





Ray Tracing Algorithm

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Outgoing Radiance

$$L_o(p, \omega_o) = \int_{2\pi^+} f_r(p, \omega_i, \omega_o) L_i(p, \omega_i) \cos \theta_i d\omega_i$$
BRDF



Outgoing Radiance

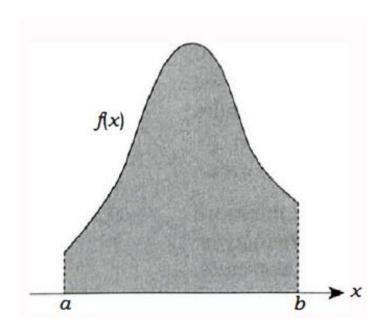
$$L_o(p,\omega_o) = \int_{2\pi^+} \underbrace{f_r(p,\omega_i,\omega_o)} L_i(p,\omega_i) \cos \theta_i \, d_{\omega_i}$$
 BRDF Outgoing Direction Incoming Direction

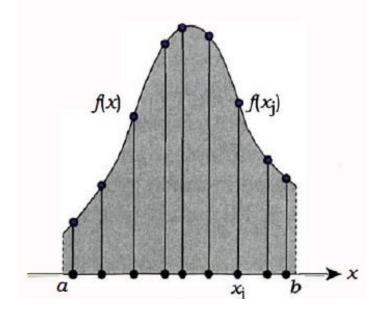


Monte Carlo Estimator

$$I = \int_{a}^{b} f(x) dx$$

Monte Carlo Estimator: $\langle I \rangle = \frac{b-a}{n} \sum_{j=1}^{n} f(x_j)$

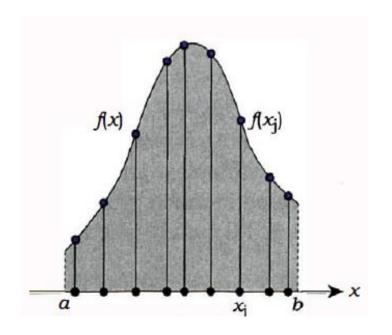


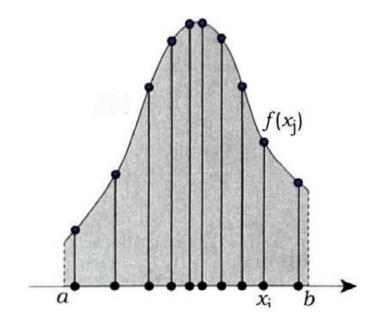




Monte Carlo Importance Sampling

Monte Carlo Estimator:
$$\langle I \rangle = \frac{b-a}{n} \sum_{j=1}^{n} \frac{f(x_j)}{p(x_j)}$$







Outgoing Radiance

$$L_o(p, \omega_o) = \int_{2\pi^+} f_r(p, \omega_i, \omega_o) L_i(p, \omega_i) \cos \theta_i d\omega_i$$

$$L_i(p,\omega_i) = L_o(r(p,\omega_i), -\omega_i)$$

$$L_o(p, \omega_o) = \int_{2\pi^+} f_r(p, \omega_i, \omega_o) L_o(r(p, \omega_i), -\omega_i) \cos \theta_i d\omega_i$$

$$-\omega_i$$



 $L_{i}(\boldsymbol{p},\boldsymbol{\omega}_{i})$

One Bounce is enough!



(a) using a single bounce of indirect light

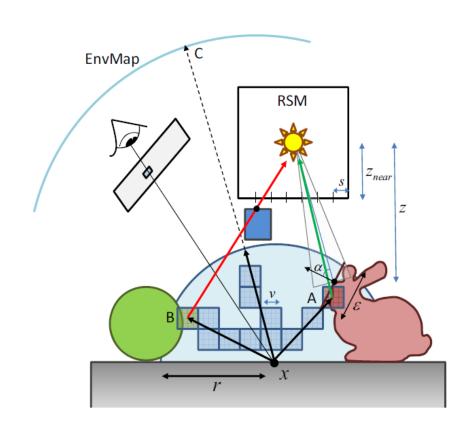


(b) using multiple bounces of indirect light



Real-Time Near-Field Single Bounce Indirect Light

- Generate RSM (Reflective Shadow Map) for fast near-field illumination
- Shoot N rays from x with maximum distance r
- Find first intersection point using binary voxelization
- Gather direct radiance from RSM



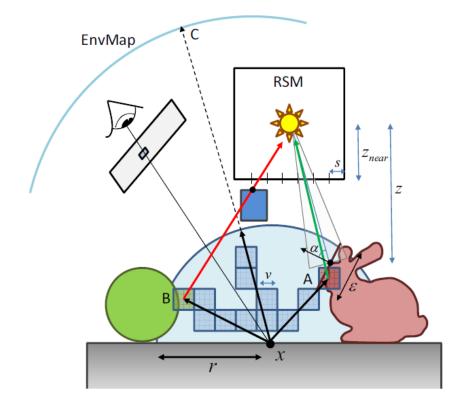


Real-Time Near-Field Single Bounce Indirect Light

$$L_o(\mathbf{x}) \approx \frac{\rho(\mathbf{x})/\pi}{N} \sum_{i=1}^N \frac{\tilde{L}_i(\mathbf{x}, \omega_i) \cos \theta}{p(\omega_i)},$$

$$p(\omega_i) = \cos \theta / \pi$$

$$L_o(\mathbf{x}) \approx \frac{\rho(\mathbf{x})}{N} \sum_{i=1}^{N} \tilde{L}_i(\mathbf{x}, \omega_i)$$





Results (movie)



Results

The effect of changing the voxel resolution



32x32x128 (47fps)

64x64x128 (36fps)

128x128x128 (25fps)



Results

Voxel-Based Single Bounce illumination with different Radiuses R



R = 1.5 (37 fps) R = 4.0 - center (27 fps) R = 4.0 - right (21 fps)



Results 2 (Movie)

Increasing the radius of the sampled hemisphere

Small radius: 30 fps

Large radius: 25 fps



Thank you very much!!! :D



Questions?



References

Reference Name	Author	
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