

# Textures

Herbie Hancock  
(Arr. Manuel Aristarán)

♩ = 80

Guitar *E<sup>b</sup>maj<sup>7</sup>* *B7<sup>#11</sup>*

Bass *E<sup>b</sup>maj<sup>7</sup>* *B7<sup>#11</sup>*

The first system of music is in 4/4 time. The guitar part consists of two measures of whole rests. The bass part consists of two measures of eighth-note patterns. The first measure of the bass has a pickup eighth note. The key signature has two flats (Bb and Eb).

Gtr. *E<sup>b</sup>maj<sup>7</sup>* *B7<sup>#11</sup>* *Cm<sup>7</sup>(#5)*

Bass *E<sup>b</sup>maj<sup>7</sup>* *B7<sup>#11</sup>* *Cm<sup>7</sup>(#5)*

The second system of music continues the patterns from the first system. The guitar part has eighth-note patterns in the first two measures and a whole rest in the third. The bass part continues with eighth-note patterns. The key signature remains two flats.

Gtr. *Gsus* *Cm<sup>7</sup>* *D/E* *Csus* *Csus* *F<sup>#</sup>7<sup>b13</sup>#9*

Bass *Gsus* *Cm<sup>7</sup>* *D/E* *Csus* *Csus* *F<sup>#</sup>7<sup>b13</sup>#9*

The third system of music introduces new chords. The guitar part has whole rests in the first two measures, followed by a half note chord in the third, and whole rests in the last two. The bass part continues with eighth-note patterns. The key signature remains two flats.

Gtr. *Bm<sup>9</sup>* *D/A* *B<sup>9</sup>* *G<sup>#</sup>m<sup>7</sup>* *C<sup>#</sup>/D<sup>#</sup>* *D<sup>#</sup>/F*

Bass *Bm<sup>9</sup>* *D/A* *B<sup>9</sup>* *G<sup>#</sup>m<sup>7</sup>* *C<sup>#</sup>/D<sup>#</sup>* *D<sup>#</sup>/F*

The fourth system of music continues with the new chords. The guitar part has whole rests in the first two measures, followed by eighth-note patterns in the third, and half note chords in the last two. The bass part continues with eighth-note patterns. The key signature remains two flats.

Gtr. *A<sup>add9</sup>/C<sup>#</sup>* *B<sup>6</sup>* *A<sup>maj</sup>7<sup>#11</sup>* *Fm<sup>11</sup>* *Cm<sup>7</sup>*

Bass *A<sup>add9</sup>/C<sup>#</sup>* *B<sup>6</sup>* *A<sup>maj</sup>7<sup>#11</sup>* *Fm<sup>11</sup>* *Cm<sup>7</sup>*

The fifth system of music continues with the new chords. The guitar part has half note chords in the first two measures, followed by eighth-note patterns in the third, and whole rests in the last two. The bass part continues with eighth-note patterns. The key signature remains two flats.

Gtr. *Fm<sup>11</sup>* *Cm<sup>7</sup>* *E<sup>b</sup>11* *F<sup>11</sup>* *A<sup>add9</sup>/C<sup>#</sup>* *G<sup>#m</sup>/B* *Amaj<sup>#11</sup>*

Bass *Fm<sup>11</sup>* *Cm<sup>7</sup>* *E<sup>b</sup>11* *F<sup>11</sup>* *A<sup>add9</sup>/C<sup>#</sup>* *G<sup>#m</sup>/B* *Amaj<sup>#11</sup>*

Gtr. *Fm<sup>11</sup>* *Cm<sup>7</sup>* *Fm<sup>11</sup>* *Cm<sup>7</sup>*

Bass *Fm<sup>11</sup>* *Cm<sup>7</sup>* *Fm<sup>11</sup>* *Cm<sup>7</sup>*

Gtr. *Fm<sup>7</sup>* *E<sup>b</sup>maj<sup>7</sup>/G* *A<sup>b</sup>maj<sup>9</sup>* *F<sup>7#11</sup>/A* *o*

Bass *Fm<sup>7</sup>* *E<sup>b</sup>maj<sup>7</sup>/G* *A<sup>b</sup>maj<sup>9</sup>* *F<sup>7#11</sup>/A*