

C INSTRUMENTS

THE REAL CHRISTMAS BOOK

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PREFACE

The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use. Every effort has been made to make it enjoyable to perform. Here are some of the primary features:

1. FORMAT

- a. The book is professionally copied and meticulously checked for accuracy in melody, harmony, and rhythms.
- b. Form within each tune, including both phrases and larger sections, is clearly delineated and placed in obvious visual arrangement.
- c. All two-page tunes open to face one another.
- d. Many popular songs remain true to their original harmonies with little or no reharmonization. Jazz interpretations of other songs, including traditional Christmas carols, are also included.
- e. A variety of recordings and alternate editions were consulted to create the most accurate and user-friendly representations of these songs.

2. SOURCE REFERENCE

- a. The composer(s) of every tune is listed.
- b. Every song presented in The Real Book is now fully licensed for use.

THE REAL CHRISTMAS Book

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(MED. FAST) A CAROLING WE GO

- JOHNNY MARKS

Chords: C G/B A- A/G F D-7 G1 G#⁷ A-7 E-7 D7sus4 D9 G1sus4 G1 F A- G/B A- A/G F D-7 G1 G#⁷ A-7 E-7 A-7 Fmaj⁷ B-7b5 E-7sus4 E1 A-7 E-7 A-7 D-7 G1 C6 D-7 G1 C6

Lyrics:

1. A (4.) car - ol - ing, a car - ol - ing, a
bring you sea - son's greet - ings and we
you may have your hol - ly and per -

car - ol - ing we go; hearts filled with
wish the best to you, and may our
haps some mis - tle - toe; may be a

mu - sic and cheeks a - glow. From
wish last the whole year through. Come
fir tree and may be snow. But

house to house we bring the mes - sage of the King a -
join us if you will as we are sing - ing once a -
would - n't it be won - der - ful if we could have a -

gain: } gain: } gain: } Peace on earth, good will to
E-7sus4 E1 A-7 E-7 A-7 Fmaj⁷ B-7b5
men, peace on earth, good will to

4. men. 2. We will to men.
3. Now
4. A

(BRIGHT)

ALMOST DAY

-HUDDIE LEDBETTER

Gmaj⁷ *Gmaj⁷/F#* *E-7* *E-7/D* *C⁶*

A-7 *D7* *D7/F#*

G6 *D7* *G6* *Gmaj⁷* *Gmaj⁷/F#*

E-7 *E-7/D* *C⁶* *A-7*

D7 *D7/F#* *G6* *D7*

1. G6 *D7* *2. G6* *(D7)*

(MED.) ALL I WANT FOR CHRISTMAS IS YOU

- MARIAH CAREY / WALTER AFANASIEFF

G **Gmaj⁷** **G**

I don't want a lot for Christ-mas,
I won't ask for much this Christ-mas,
there is just one thing.
I won't e - ven wish.

Gmaj⁷ **C** **C6**

I need.. And I don't care a - bout the pres - ents
for snow.. And I, I'm just gon-na keep on wait-ing

C-6/Eb **S: G**

un - der-neath_ the Christ - mas tree.
un - der-neath_ the mis - tle - toe.
I don't need. to hang.
I won't make. a list.
I don't want. a lot.

Gmaj⁷ **G** **Gmaj⁷**

my stock - ing there up-on the fi - re - place.
and send_ it to the North Pole for saint Nick.
for Christ-mas, this is all I'm ask - ing for.

Cmaj⁷ **C-6/Eb**

Santa Claus won't make me hap - py with a toy on Christ -
I won't e - ven stay a - wake to hear those mag - ic rein -
I just want to see my ba - by stand - ing right out - side

G **Gmaj⁷** **G6** **B7**

- mas day. I just want you for my own,
- deer click. I just want you here to - night,
- my door. I just want you for my own,

E7 **C-6/Eb** **G/D** **E7** **TO Ø**

more than you could ev - er know.
hold - ing on to me so tight..
more than you could ev - er know.

Make my wish come true:
What more can I do?
Make my wish come true:

Ba - by,

A-9 D7***b9*** G***b*** E-7

all I want for Christmas is you.
all I want for Christmas is you.

A-9 1. D7 2. D7

You, ba - by... Oh, ba - by... Oh,
You,

B7 E-7

all the lights are shining so brightly ev - ry - where,

B7 E-7

and the sound of chil - dren's laugh - ter fills_ the air..

C-*b*/E*b*

And ev - ry - one is sing - ing.

G/D E7 A-9

I hear those sleigh_ bells ring - ing. San-ta, won't you please bring me

D9sus4 D.S. AL

what I real - ly need, won't you please bring my ba - by to me. Oh, -

A-9 D7***b9***

all I want for Christmas is

G***b*** E-7 A-7 D7

you. Ooh, ba - by.

Gmaj7 E-7 A-7 D7

All I want for Christmas is you, ba - by.

REPEAT AND FADE

(MED. FAST) ANGELS FROM THE REALMS OF GLORY

-HENRY T. SMART/JAMES MONTGOMERY

Handwritten musical notation for the first line of the hymn. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The melody starts with a C-major chord (Cmaj⁷), followed by an A⁷ chord, then a D⁹ chord, G¹sus⁴, G⁷, Fmaj⁷, E⁷, and A⁷. The lyrics for this line are: "1. An - gels from the realms of glo - ry, wing your flight o'er 2. Shep - herds in the field a - bid - ing, watch - ing o'er your 3.,4. See additional lyrics"

Handwritten musical notation for the second line of the hymn. The melody continues with D⁷, G¹, Cmaj⁷, A⁷, D⁹, E⁷, and E⁷. The lyrics are: "all the earth. Ye who sang cre - a - tion's sto - ry, flocks by night, God with man is now re - sid - ing;"

Handwritten musical notation for the third line of the hymn. The melody continues with A⁷, B⁷, C⁶, D⁹sus⁴, D⁹, G, G⁹sus⁴, and G⁷/F. The lyrics are: "now pro - claim Mes - si - ah's birth. } Come and wor - ship! yon - der shines the in - fant light. }"

Handwritten musical notation for the fourth line of the hymn. The melody continues with E⁷, A⁷, D⁷, E⁷, F⁶, D⁹/F#, G¹sus⁴, G⁷, and C⁶. The lyrics are: "Come and wor - ship! Wor - ship Christ, the new - born King!"

Handwritten musical notation for the fifth line of the hymn. The melody continues with G¹sus⁴, G⁷, C⁶, and a repeat sign. The lyrics are: "new - born King!"

Additional Lyrics

3. Sages, leave your contemplations,
Brighter visions beam afar;
Seek the great Desire of Nations;
Ye have seen His natal star.

4. Saints, before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear.

(MED) ANGELS WE HAVE HEARD ON HIGH

-TRADITIONAL FRENCH CAROL/JAMES CHADWICK

1. An - gels we have heard on high,
2. Shep - herds, why this ju - bi - lee,
3..4. See additional lyrics
sweet - ly sing - ing
why your joy - ous

o'er strains the plains.
pro - long?

And What the moun - tains glad - some in re - ply,
What the glad - some ti - dings be

ech - o - ing their joy - ous strains.
which in - spire your heav'n - ly song? } Glo - - -

ri - a in ex - cel - sis De - - o.

Glo - - - - - ri - a

in ex - cel - sis De - - o.

Additional Lyrics

3. Come to Bethlehem and see
Him whose birth the angels sing.
Come, adore on bended knee
Christ the Lord, the newborn King.
4. See within a manger laid
Jesus, Lord of heaven and earth!
Mary, Joseph, lend your aid,
With us sing our Savior's birth.

(MED.) AS LONG AS THERE'S CHRISTMAS

- RACHEL PORTMAN / DON BLACK

Bbmaj⁷ C-7/Bb Bbmaj⁷

Female: Don't look in-side _____ a stock-ing.

F/Bb Bbadd⁹/D Ebmaj⁷

tree. The one thing we're _____ looking for is

C-7 F7 Bbmaj⁷

some-thing we can't see. Male: Farmore pre-cious _____ than

C-7/Bb Bbmaj⁷ F/Bb

sil-ver and more splen-did _____ than gold, this is

D-7 Ebmaj⁷ C-7

some - thing to treas-ure, but it's some - thing we can't

C-7/F F7 Bbmaj⁷

hold. Both: As long as there's

Ebmaj⁷ C-7 F7 F7/Eb Bbadd⁹/D

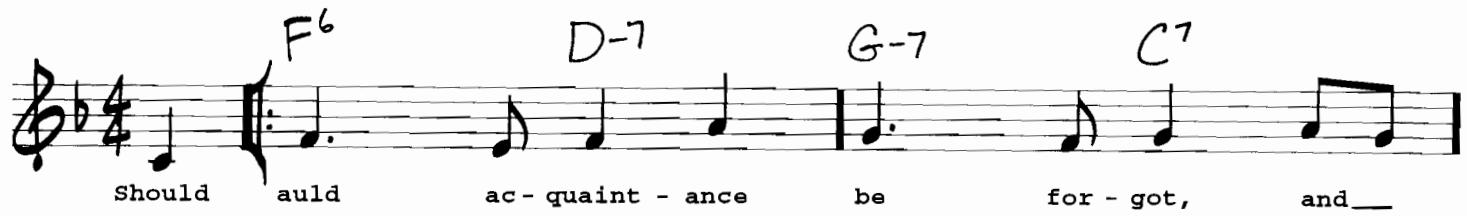
Christ-mas, I tru- ly be-lieve Male: that hope is the

Ebmaj⁷ C-7 To \oplus C-7/F Bbmaj⁷
 great-est Both: of the gifts we'll re - ceive, Male:
 Male: we'll re - ceive..
 Eb-9 Ab13 Dbmaj⁷ Eb-7/Db Dbmaj⁷
 As we all pray to - geth - er, it's a time to re -
 Ab/Db Bb-7 Bb-7/Ab Gbmaj⁷ Eb-7
 voice. Female: And though we may look dif - f'rent, Both: we'll all sing with one
 Absus⁴ Ab/Gb F7sus⁴ F7 D.S. AL \oplus
 voice. Both: As
 \oplus F7 Bbmaj⁷ D-7 Ebmaj⁷
 ceive. As long as our guid-ing star
 C-7 F7 Bbadd⁹/D
 shines a - bove, there'll al - ways be
 Ebmaj⁷ Bbadd⁹/D
 Christ-mas, Male: so there al - ways will
 C-7 Bb/F F7sus⁴
 be a time Both: when the world is filled with peace and
 Bbmaj⁷ Ebmaj⁷ C-7 F7 Bbadd⁹
 love. Instrumental rit.
 Bbadd⁹/D Ebmaj⁷ C-7 F7 Bbadd⁹

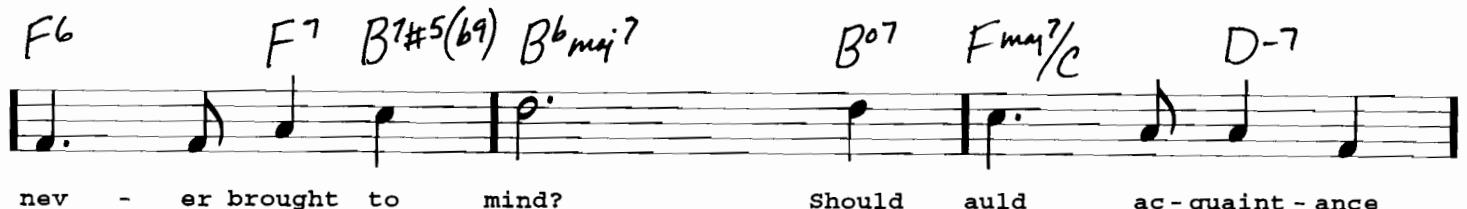
(BALLAD)

AULD LANG SYNE

-TRADITIONAL SCOTTISH MELODY / ROBERT BURNS



Should auld ac-quaint - ance be for - got, and __



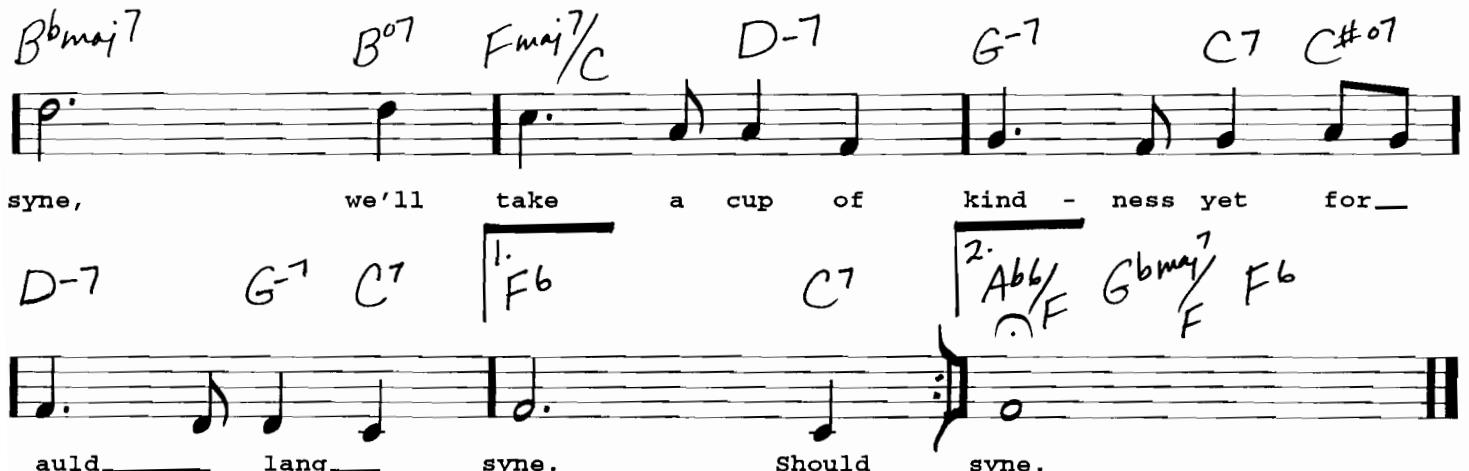
nev - er brought to mind? Should auld ac-quaint - ance



be for - got and __ days of auld lang syne. For



auld__ lang__ syne, my dear, for auld__ lang__



syne, we'll take a cup of kind - ness yet for __
 auld__ lang__ syne. Should syne.

[TAKE 1ST ENDING ON SOLOS]

(MED.) **AWAY IN A MANGER**
 -JONATHAN E. SPILLMAN / JOHN T. MCFARLAND

B[#] 4

G^b D⁹ G^b G¹ C^{maj7} G^{maj7} D^{1#5}

A-way in a man-ger, no crib for His bed, the close
 near me, Lord Je-sus, I ask Thee to stay

E-⁷ D⁷ G^{maj7} B-⁷ E-⁷ A⁷ D⁷ A^{b7#5}

lit-tle Lord Je-sus lay down His sweet head.
 by me for ev-er and love me I pray. The Bless

G^b D⁹ G^b G¹ C^{maj7} G^{maj7} D^{1#5}

stars in the heav-en-s looked down where He lay.
 all the dear chil-dren in Thy ten-der care, The and

E-⁷ D⁷ G^{maj7} G^{1b9} C^b D^{9sus4} D⁷ G^b

lit-tle Lord Je-sus, a-sleep in the hay.
 take us to heav-en to live with Thee there. The
 A-

D^{maj7} B-⁷ F^{#-7} B¹ E-⁷ A⁷ D^b

cat-tle are low-ing, the poor ba-by wakes,
 way in a man-ger, no crib for His bed, but the

D^{maj7} B-⁷ F^{#-7} B¹ E-⁷ A⁷ D^{7sus4} A^{b9#5}

lit-tle Lord Je-sus, no cry-ing He makes. I
 lit-tle Lord Je-sus lay down His sweet head. The

G^{maj7} D⁹ G^b G¹ C^{maj7} G^{maj7} D^{1#5} E-⁷ D⁷

love Thee, Lord Je-sus, look down from the sky,
 stars in the heav-en-s looked down where He lay. and stay by my
 The lit-tle Lord

G^{maj7} G^{1b9} C^b D^{9sus4} D⁷ 1. G^b D^{7#5} 2. G^b

cra-dle to watch lul-la-by. Be hay.

Je-sus a-sleep in the

(SLOW)

AWAY IN A MANGER

- JAMES R. MURRAY / JOHN T. MCFARLAND

Fmaj⁷ **C-7** **B1b5** **Bbmaj⁷** **B⁷**

A - way in a man - ger, no crib for a
cat - tle are low - ing, the Ba - by a -
near me, Lord Je - sus, I ask Thee to

Fmaj⁷/C **D1b9** **G-7** **C7**

bed, the lit - tle Lord Je - sus laid
wakes, but lit - tle Lord Je - sus, no
stay close by me for - ev - er, and

F⁷ **F6** **C7#5** **Fmaj⁷** **C-7** **B1b5**

down his sweet head. The stars in the sky _____ looked
cry - ing He makes. I love Thee, Lord Je - sus, look
love me, I pray. Bless all the dear chil - dren in

Bbmaj⁷ **B⁷** **Fmaj⁷** **F#⁷** **G-7** **C7** **F6** **D-7**

down where He lay. The lit - tle Lord Je - sus, a -
down from the sky, and stay by my cra - dle 'til
Thy ten - der care, and fit us for heav - en to

G-7 **C7** **F6** **C7#5** **F6** **(C7#5)**

sleep on the hay. The there.
morn - ing is nigh. Be
live with Thee

(MEDIUM SHUFFLE)

BLUE CHRISTMAS

-BILLY HAYES/JAY JOHNSON

Fmaj7

I'll have a blue blue

Fmaj7/A

Christ - mas snow - flakes with - start

G7 *D69#11* *C9* *G7*

out you. I'll be so blue just

fall - ing, *that's when those blue blue*

C7 *F6*

think - ing a - bout you. Dec - o -

mem - 'ries *start call - ing.* You'll be

A-7b5 *D7* *A-7b5* *D7* *G7*

ra - tions of red on a green Christ - mas

do - in' *all right with your*

G7

tree won't mean a thing, dear, if

C7 *D7 D#7* *C7/E* *G7 C7b9* *G7*

you're not here with me. And when those Christ - mas of

G#7 *C7/G* *C9* *C7b9*

white, but I'll have a blue, blue, blue

F6 *(G7 C7)*

Christ - mas.

(MED.) **BABY, IT'S COLD OUTSIDE**

-FRANK LOESSER

Fmaj7 **F#7** **G-7** **C7**

I real-ly can't stay, _____ I've got to go 'way. _____
sim-ply must go, _____ the an-swer is no!

But, ba-by, it's cold out - side! But, ba-by, it's cold out - side!
But, ba-b-y, it's cold out - side! But, ba-b-y, it's cold out - side!

G-7 **C7** **Fmaj7** **D-7**

This eve-ning has been _____ so ver - y
The wel-come has been _____ so nice and

out - side! Been hop-ing that you'd drop in!
out - side! How luck-y that you dropped in!

C-7 **F7** **Bbmaj7**

nice. My moth-er will start to sus -
warm. My sis-ter will be sus -

I'll hold your hands; they're just like ice.
Look out the win dow at that storm.

Bb-7 **Eb7**

wor - ry and fa - ther will be pac-ing the floor.
pic-cious; my broth-er will be there at the door. So My

Beau - ti - ful, what's your hur - ry?
Gosh, your lips look de - li-cious.

Lis - ten to the fi - re - place
Waves up - on a trop - ic - al

Fmaj7 **D-7** **G7**

real - ly I'd bet - ter scur - ry. Well, may - be just a half a drink
maid - enaunt's mind is vi - cious. Well, may - be just a cig - a - rette

roar!
shore!

Beau - ti - ful, please, don't hur - ry.
Gosh, your lips are de - li-cious.

C7

Fmaj7

F#7

more. The neigh-bors might think. _____ Say,
more. I've got to get home. _____ Say,
Put some rec-ords on while I pour. _____
Nev-er such a bliz-zard be - fore. _____ But, ba-by, it's bad out there; -
But, ba-ba, you'd freeze out there; -

G7 C7 G7 C7 Fmaj7 D7

what's in this drink? _____ I wish I knew how to break the
lend me a comb. _____ You've real-ly been grand but don't you

no cabs to be had out there.. Your eyes are like star-light now.
it's up to your knees out there.. I thrill when you touch my hand..

C7 F7 Bbmaj7

spell. _____ I ought to say, "No, no, no, sir!" At
see, _____ there's bound to be talk to - mor-row. At

I'll take your hat, your hair looks swell. Mind if I move in
How can you do this thing to me? Think of my life-long

G7 C7 Fmaj7 A-7b5

least I'm gon-na say that I tried. I real-ly can't stay,
least there will be plen-ty im - plied. I real-ly can't stay,

clos-er? What's the sense of hurt-ing my pride? - Oh, ba-ba, don't hold
sor-row. If you caught pneu-mo-nia and died. Get o-ver that old

D7 G7 C7 F6 C7 F6

ah, but it's cold out - side. I side.
ah, but it's cold out - side.
out - side.

out, ba-ba, it's cold out - side. side.
doubt, ba-ba, it's cold out side.

(ROCK BALLAD)

BECAUSE IT'S CHRISTMAS (FOR ALL THE CHILDREN)

-BARRY MANILOW/BRUCE SUSSMAN/JACK FELDMAN

C6

1. To-night the stars shine for the chil - dren
2., 3. To-night be-longs to all the chil - dren.

D-7 **G7** **Cmaj7**

and light the way for dreams to fly.
To-night their joy rings through the air.

A-7 **D-7**

To-night our love comes wrapped in ribbons.
And so, we send our ten-der blessings

F/G **G7** **Cmaj7**

The world is right and hopes are high.
to all the children ev-ry-where

A-7 **Fmaj7**

And from a dark and frost-ed win-dow a child ap-to
to see the smiles and hear the laugh-ter; a time

E7 **A-7** **To Ø**

pears give, to search the sky be-cause it's a time to share be-cause it's

D-7 **F/G** **G7**

Christ-mas, be-cause it's Christ-mas.

2.
A**b6**

C/G

Christ - mas for now__ and for - ev - er for all__ of the

A-7

D7

G7

chil - dren,

and for the

chil - dren

in us

C6

D-7

G7

all.

AFTER SOLOS, D.C. AL

 A**b6**

C/G

Christ - mas for now__ and for - ev - er for all__ of the

A-7

D7

F/G

G7

chil - dren,

and for the chil

- dren

F/G

G7

C6

in

us

all.

(MED) THE BOAR'S HEAD CAROL
TRADITIONAL ENGLISH CAROL

The boar's head in hand bear I, be -
 boar's head, hath pro - vid - ed this is the
 stew - ard hath in - stand, in

D-7 G7 C6 G1sus4

decked with bays and rose - mar - y. And I
 rar - est dish in all this land. Which
 hon - or of the King of bliss. Which

C6 A-7 D-7 E-7 C#7

pray you, my mas - ters, be be mer - ry, quot
 thus be-decked day with a gay serv - gar let
 on this day to be serv - ed land, in

D-7 G7 C6

es - tis in con - vi - vi - o. }
 us ser - vi - re can - ti - co. }
 Re - gi - nen si a - tri - o. }

Fmaj7 E-7 D-7 G7

Ca - put a - pri de - fe - ro,

D-7 1., 2. G7 C6

Red - dens lau - des Do - mi - no. The
 Our

3. G7 C6

Do - mi - no.

(FLOWING) BRING A TORCH, JEANNETTE, ISABELLA

17TH CENTURY FRENCH PROVENCAL CAROL

Gmaj7 E-7 A-7 D7
 Bring a torch, Jean - nette, Is - a - bel - la,
 Has - ten now, good folk of the vil - lage,
 Gmaj7 E-7 A-7 D7 Gb
 bring a torch, come swift - ly and run.
 has - ten now, the Christ Child to see.
 B-7 E9 A-7 D7sus4 D7
 Christ is born, tell the folk of the vil - lage:
 You will find Him a - sleep in a man - ger.
 Cmaj7 B-7 A-7 A-7/G
 Je - sus - is sleep - ing in His per
 Qui - et - ly come and whis - per
 F#-1 B-7 E-7 A-7
 cra - soft - dle, ah, ah.
 - - ly, hush, hush.
 Gmaj7 D7sus4 D7/C B-7
 Beau - ti - ful is the Moth - er,
 Peace - ful - ly now He slum - bers,
 E-7 A-7 Gmaj7 F9 E9 A-7 Ab9#II
 ah, Beau - ti - ful is her
 hush, Peace - ful - ly now He
 1. Gb A-7 D7 2. Gb
 Son. sleeps.

(BRIGHT SAMBA) **BRAZILIAN SLEIGH BELLS**

- PERCY FAITH

[INTRO]

The score consists of ten staves of handwritten musical notation. Chords are labeled above the staves, and specific notes are circled or boxed. The key signature changes frequently, indicated by various sharps and flats. The tempo is mostly common time, with some sections in 2/4 time indicated by a '2'. The score is for a band, with parts for woodwinds, brass, and strings.

25

System 1: Circled C (Clarinet) starts with a melodic line. Chords: D, N.C., C, D7, G, D7, G.

System 2: Circled D (Double Bassoon) provides harmonic support. Chords: D7, G, D7, G N.C., G7.

System 3: Circled C (Clarinet) continues. Chords: C, G7, C, G7, C.

System 4: Circled G (Oboe) enters. Chords: G7, C, D, C. Annotations: *B.V.A., *2nd x, loco.

System 5: Circled C (Clarinet) continues. Chords: C, A7. Annotation: *B.V.A.

System 6: Circled E (Euphonium) enters. Chords: D, A7, D, A7.

System 7: Circled D (Double Bassoon) continues. Chords: D, A7, D, A7. Annotation: D.S. AL φ2 TAKE REPEAT PLAY [B] TAKE 1st D.S.

System 8: Circled F (Flute) enters. Chords: D, A7, D, A7.

System 9: Circled G (Oboe) continues. Chords: D, A7, D.

System 10: Circled A (Trumpet) enters. Chords: D, A7, D.

(MED.) BURGUNDIAN CAROL
- OSCAR BRAND

The winter soon as sea to son these of hum - the ble year, beasts when ap -

to peared this our world Lord, our so Lord mild was and born. sweet. The With

ox joy and they knelt - key, be - so fore they His say, grace, did and

keep gen - His tly Ho kissed ly His Pres ti - ence warm. feet.

How man - y ox - en and don - keys now, if they were If we, like ox - en and don - keys then, in spite of

there all when first He came, how man - y ox - en and would be like ox - en and

don - keys you know at such a time would do the His

don - keys then, we'd hear the truth, be - lieve

C-(add2) 1. 2. same? _____ As _____

(MED.)

CAROL OF THE BELLS

UKRAINIAN CHRISTMAS CAROL

G- G⁷/F Ebmaj⁷ G⁷/F

Hark to the bells, hark to the bells, tell-ing us all Je - sus is King!

G- G⁷/F Ebmaj⁷

Strong - ly they chime, sound with a rhyme, Christ - mas is here,

G⁷/F Ebmaj⁷ G-7 C-7

wel - come the King. Hark to the bells, hark to the bells, this is the day,

G-7 C-7 G-7 C-7

day of the King! Peal out the news o'er hill and dale, and 'round the town

G-7 G-7 G6 G-7

tell - ing the tale. Hark to the bells, hark to the bells, tell - ing us all

G-6 G-7 Ebmaj⁷ A7bs

Je - sus is King! Come, one and all_ hap - pi-ly sing_ songs of good will,_

G-7 D7 G- D7

oh, let them sing! Ring, silv - 'ry bells, sing,'

G- G-7 G-7 C-7

joy - ous bells! Strong - ly they chime, sound with a rhyme,

G-7 C-7 G-7 G-7/F

Christ - mas is here, wel - come the King! Hark to the bells, hark to the bells,

Ebmaj⁷ G⁷/F G-

tell - ing us all Je - sus is King! Ring, ring_ bells.

(FAST)

CAROLING, CAROLING

-ALFRED BURT/WIHLA HUTSON

Gmaj7 **A-7** **B-7** **Bb7** **A-7** **D7sus4**

Car - o - ling, car - o - ling, now we go;
Car - o - ling, car - o - ling, thru the town;
Car - o - ling, car - o - ling, near and far;
Christ - mas bells are
Christ - mas bells are
Christ - mas bells are

Gmaj7 **E-7** **B-** **B-(maj7)** **B-7** **E9**

ring - ing!
ring - ing!
ring - ing!

Car - o - ling, car - o - ling, thru the snow;
Car - o - ling, car - o - ling, up and down;
Fol - low-ing, fol - low-ing, yon - der star;

E-7 **A7** **D7sus4** **D7** **A-7**

Christ - mas bells are ring - ing!
Christ - mas bells are ring - ing!
Christ - mas bells are ring - ing!

Joy - ous voic - es
Mark ye well the
Sing we all this

D7 **B-7** **E-7**

sweet and clear,
song we sing,
hap - py morn,

sing the sad of heart to cheer.
glad - some tid - ings now we bring.
"Lo, the King of heav'n is born!" }

A-7 **B-7** **F9** **E9** **A-7** **D7**

Ding, dong, ding, dong, Christ - mas bells are

1,2. **C6/G** **G6** **3.** **C6/G** **G6**

ring - ing!
ring - ing!

(MEDIUM)

THE CHIPMUNK SONG

- ROSS BAGDASARIAN

Cmaj⁷ *C⁶* *G⁷*

Christ - mas, Christ - mas time is near,

Cmaj⁷ *C⁶*

time for toys and time for cheer.

D-7 *G⁷* *D-7* *G⁷*

We've been good but we can't last,

D-7 *G⁷* *C⁶* *D-7* *G⁷*

hur - ry Christ - mas, hur - ry fast!

Cmaj⁷ *C⁶* *Cmaj⁷* *C⁶*

Want a plane that loops the loop.

G-7 *G^{b9}* *F⁶*

Me, I want a hu - la hoop.

B^{b9} *A-7* *D⁷*

We can hard - ly stand the wait, please

D-7 *G⁷* *C⁶* *(G⁷)*

Christ - mas, don't be late.

(MEDIUM)

CHRIST WAS BORN ON CHRISTMAS DAY

TRADITIONAL

Fmaj⁷ D-7 G-7 C^{1#5} Fmaj⁷ A-7 D-7

Christ was born on Christ - mas day.

G-7 C^{1#5} Fmaj⁷ Eb⁹ D^{1#5} D^{b9} C⁹

twine the bay; Christ - us na - - tus ho - di - e;

Fmaj⁷ D-7 D^{1#5} G-7 C⁹ F(add 2)

Babe, the Son, the Ho - ly One of Mar - - y.

(BALLAD)

CHRISTMAS IS

- PERCY FAITH / SPENCE MAXWELL

E♭6 **C-7** **F-7** **B♭7**

Christ-mas is sleigh-bells,
Christ-mas is hol-ly.

Christ-mas is shar-ing,
Christ-mas is car-ing.

E♭6 **C-7** **F-7** **B♭9**

Christ-mas is chil-dren who just can't go to sleep;
Christ-mas is car-ols to warm you in the snow;

E♭6 **C-7** **F-7** **B♭9** **E♭7**

Christ-mas is mem'-ries, the kind you always keep.
Christ-mas is bed-time where no one wants to go.

A♭6 **B♭9** **B♭9/A♭** **G-7** **C-7**

Deck the halls and give a cheer
All the world is tinsel bright, for all the so glad to

F-7 **G7♯5** **C-7 B1 B♭7 A9b5 A♭6** **D♭9**

things that Christ-mas is each year.
know that Christ-mas is to-night.

Christ - mas, mer - ry
Christ - mas, mer - ry

E♭maj7 **C-7** **1. F-7** **B♭7** **D♭9♯11 C9 B9♯5 B♭9sus4**

Christ - mas, when all your wish - es come true.

2. F-7 **B♭7** **E♭maj7 D♭9♯11 C9 F-7** **Ab-6**

all your wish - es come true.

G-7 **C-7** **F-7** **B♭7** **E♭6 (F-7 B♭7)**

Christ - mas, mer - ry
Christ - mas, mer - ry

Christ - mas, may all your wish - es come true.

(MED.) C-H-R-I-S-T-M-A-S
 - EDDY ARNOLD/JENNY LOU CARSON

Cmaj⁷ G-7 C⁷ Fmaj⁷
 When I was but a young-ster, Christ-mas meant one

Cmaj⁷ E-7 A⁷ D-7 G⁷
 thing: that I'd be get-ting lots of toys that

Cmaj⁷ C⁶ C^{#7} D-7
 day. I learned a whole lot

G⁷ Cmaj⁷ A-7
 dif-f'rent when moth-er sat me down and

D⁷ G1sus⁴
 taught me to spell Christ-mas this way:

G⁷ Cmaj⁷ G-7 C⁷
 — "C" is for the Christ child

Fmaj⁷ F⁶ Cmaj⁷
 born up - on this day. "H" for her - ald

A⁷ D⁻⁷ G⁷

an - gels in the night.

Cmaj⁷ G⁻⁷ C⁷ Fmaj⁷

"R" means our Re - deem - er. "I" means Is - ra -

D⁻⁷ G⁷ G7b9

el. "S" is for the star that shone so

C⁶ F^{6/C} C⁶ G⁷

bright. "T" is for three

Cmaj⁷ A⁻⁷

wise men, they who trav - eled far.

D⁷ G7sus⁴ G⁷

"M" is for the man - ger where He lay.

Cmaj⁷ G⁻⁷ C⁷ Fmaj⁷ D⁻⁷

"A"'s for all He stands for. "S" means shep - herds came,

G⁷ G7b9 C⁶ F^{6/C} C⁶

and
that's why there's a Christ - mas day.

(M.M.)

CHRISTMAS IS A-COMIN'

(MAY GOD BLESS YOU)

-FRANK LUTHER

Ebmaj⁷ *Abmaj⁷* *Ebmaj⁷/Bb* *Ebmaj⁷* *A**b*** *Ebmaj⁷/Bb*

When I'm feelin' blue, an' when I'm feelin' low,

*E**b*** *F-7* *E**b**/G* *F-7/Ab* *E**b**/G* *F-7* *E**b***

then I start to think a - bout the hap-pi-est man I know. He

Ebmaj⁷ *Abmaj⁷* *Ebmaj⁷/Bb* *Ebmaj⁷* *A**b*** *Ebmaj⁷/Bb*

does - n't mind the snow an' he does - n't mind the rain, but

*E**b*** *F-7* *E**b**/G* *F-7/Ab* *E**b**/G* *F-7* *E**b***

all De - cem - ber you will hear him at your win - dow-pane, a -

F-7/Ab *E**b**/G* *F-7* *E**b*** *F-7/Ab* *E**b***

sing-in' a-gain an' a-gain an' a-gain an' a - gain an' a-gain an' a-gain.

Ebmaj⁷ *Bb⁷* *E**b*** *G-7* *C7b9*

Christ-mas is a - com - in' and the geese are get - tin' fat,
Christ-mas is a - com - in' and the lights are on the tree,
Christ-mas is a - com - in' and the egg is in the nog,

F-7 *Bb⁷* *Ebmaj⁷* *C-7* *F7* *Bb⁷*

please to put a pen - ny in a poor man's hat. If you
how a - bout a tur - key leg for poor old me? If you
please to let me sit a - round your old yule log. If you'd

*Ebmaj⁷**Bb⁷**Ebb**G-7**C¹⁶⁹*

3

have - n't got a pen - ny then a ha' pen - ny - 'll do, if you
 have - n't got a tur - key leg, a tur - key wing - 'll do, if you
 rath - er I did - n't sit a - round, to stand a - round - 'll do, if you'd

*F-7**Bb⁷**Ebmaj⁷**C-7**F-7**Bb^{7sus4}**Ebb*

have - n't got a ha' pen - ny, may God bless you.
 have - n't got a tur - key wing, may God bless you.
 rath - er I did - n't stand a - round, may God bless you.

*F-7**Bb⁷**Ebmaj⁷**A⁶**A⁷**Ebmaj⁷*

3

God bless you, gen - tle - men, God bless you. If you
 God bless you, gen - tle - men, God bless you. If you
 God bless you, gen - tle - men, God bless you. If you'd

*F-7**Ebmaj⁷**C-7**To**F-7**Bb^{7sus4}**Ebb*

have - n't got a ha' pen - ny, may God bless you.
 have - n't got a tur - key wing, may God bless you.
 rath - er I did - n't stand a - round, may God bless you.

2.

*F-7**Bb^{7sus4}**Ebb*AFTER SOLOS, D.S. AL *⊕*

God

bless

you.

*F-7**Bb^{7sus4}**Ebb*

God

bless

you.

If you have - n't got a thing for me, may

*F-7**Bb^{7sus4}**Ebb*

God

bless

you.

(FREELY) **CHRISTMAS IS THE TIME TO SAY I LOVE YOU**

-BILLY SQUIER
G-7 C7

Fmaj⁷ Bbmaj⁷ A-7

Christ - mas is the time to say, "I love you."

Fmaj⁷ D⁷ G-7 C⁷

Share the joys of laugh - ter and good cheer.

Bbmaj⁷ B⁷ F/C D⁷

Christ - mas is the time to say, "I love you" and a feel -

G-7 C⁷ F^b MED. SHUFFLE
C⁷

- ing that will last all through the year.

Fmaj⁷ Bbmaj⁷ A-7 G-7 C⁷ Fmaj⁷ D⁷

On the cor-ner carol-ers are sing-ing.
Just out - sidethe win - dow snow fall - ing.

G-7 C⁷ Bbmaj⁷ E^{7/B} F/C D⁷

There's a touch of mag - ic in the
But here be-side the fire we share the

G-7 C⁷ Bbmaj⁷ E^{7/B} F/C D⁷

air. From grown - up to mi - nor, no one could be fin - er.
glow. The moon-light, some bran - dy, sweet talk and can - dy,

G-7 C⁷ Bbmaj⁷ E^{7/B} F/C D⁷

Times are hard, but no one seems to care.
sen - ti - ments that ev - 'ry - one should know.

Fmaj⁷ Bbmaj⁷ A-7 G-7 C⁷

Christ - mas Eve and all the world is watch-ing.
Mem - 'ries of the year that lays be - hind us,

Fmaj⁷ D⁷ G⁷ C⁷

San - ta guides his rein-deer through the dark.
wish - es for the year that's yet to come.

But from
And

Bbmaj⁷ E⁷/B F/C D⁷

roof - top to chim - ney, from Har - lem to Bim - ni,
it stands to rea - son that good friends in sea - son

G⁷ C⁷ F6 C⁷

they will find a way in - to your heart. }
make you feel that life has just be - gun. }

Fmaj⁷ Bbmaj⁷ A⁷ G⁷ C⁷

Christ - mas is the time to say, "I love you."

Fmaj⁷ D⁷ G⁷ C⁷ Bbmaj⁷ B⁷

Share the joys of laugh - ter and good cheer.

Christ - mas is the time to say, "I

F/C D⁷ G⁷ C⁷ To Ø

love you" and a feel - ing that will last all through the
F6 C⁷ SOLO Fmaj⁷ Bbmaj⁷ A⁷ G⁷ C⁷ Fmaj⁷ D⁷
year.

AFTER SOLOS, D.S. AL Ø

G⁷ C⁷ Bbmaj⁷ B⁷ F/C D⁷ G⁷ C⁷ F6 C⁷

Ø F6 Bbmaj⁷ E⁷/B F/C D⁷

year. So spir - its go right out in hopes of shin - in' bright out,
G⁷ C⁷ Bbmaj⁷ A⁷ G⁷ Fmaj⁷ Ø

and you know that Christ - mas time is here.

THE CHRISTMAS SONG (BALLAD) (CHESTNUTS ROASTING ON AN OPEN FIRE)

-MEL TORME/ROBERT WELLS

E_b⁶ C-1 F-1 E_b⁹_{b5} E_b^{maj7} F-1 B_b⁷ E_b⁶ B_b-7 E_b⁷

Chest-nuts roast-ing on an o-pen fire. Jack Frost nip-ping at your

A_b^{maj7} D_b⁹ A-7_{b5} A_b⁷ G-1 A-7_{b5} D⁷

nose, yule - tide car-ols be - ing sung by a choir, and

G_{maj7} A_b-1 D_b⁷ G_b^{maj7} F-1 B_b⁷ E_b⁶ C-1 F-1 E_b⁹_{b5}

folks dressed up like Es - ki - mos. Ev-'ry-bod - y knows a tur-key and some

E_b^{maj7} F-1 B_b⁷ E_b⁶ B_b-7 E_b⁷ A_b^{maj7} D_b⁹ A-7_{b5} A_b⁷

mis-tle-toe help to make the sea - son bright. Ti - ny tots with their

G-1 A-7_{b5} D⁷ G-1 C⁷ F-1 B_b⁷ E_b⁶

eyes all a-glow will find it hard to sleep to - night. They know that

B_b-7 E_b⁷ B_b-7 E_b⁷ B_b-7 E_b⁷ A_b^{maj7}

San - ta's on his way; he's load-ed lots of toys and good-ies on his sleigh. And ev-'ry

A_b-1 D_b⁷ G_b^{maj7} C-11 B_b⁹_{b5} B_b⁷ sus⁴ B_b⁷

moth-er's child is gon-na spy to see if rein-deer real-ly know how to fly. And

E_b⁶ C-1 F-1 E_b⁹_{b5} E_b^{maj7} F-1 B_b⁷ E_b⁶ B_b-7 E_b⁷ A_b^{maj7} D_b⁹

so, I'm of-fer-ing this sim-ple phrase to kids from one to nine-ty - two. Al-

A-7_{b5} A_b⁷ G-1 A-7_{b5} A_b⁹ G-1 C-1 F-1 B_b⁷_{b9} E_b⁶ (F-1 B_b⁷)

tho' it's been said man-y times, man-y ways, "Mer-ry Christ-mas to you."

(BALLAD) CHRISTMAS TIME IS HERE

-Vince Guaraldi / Lee Mendelson

B♭ 3

Fmaj⁷ E♭9#II Fmaj⁷

Christ - mas time is here, hap - pi - ness and
Snow - flakes in the air, car - ols ev - - 'ry -

E♭9#II B-7b5 Bb-7 A-7 Ab-7

cheer. Fun for all that chil - dren call their
where. Old - en times and an - cient rhymes of

G-7 Bb/C 1. Fmaj9 2. Fmaj9

fa - v'rite time of year. share.

D♭maj⁷ Gb9#II D♭maj⁷ Gb9#II

Sleigh-bells in the air, beau - ty ev - - 'ry - where.

A-7 Eb9 D9 D7b9 G-7 Db9 C13

Yule - tide by the fire - side and joy - ful mem - 'ries there.

Fmaj⁷ E♭9#II Fmaj⁷ E♭9#II

Christ - mas time is here, we'll be draw - ing near.

B-7b5 Bb-7 A-7 Ab-7 G-7 Bb/C Fmaj9

Oh, that we could al - ways see such spir - it through the year.

(JAZZ WALTZ) THE CHRISTMAS WALTZ

-JULE STYNE/SAMMY CAHN

F^{maj7} E^{b9} D⁹ G-7
 Frost-ed win-dow panes, can-dles gleam-ing in -

C⁷ F^{maj7} D^{7b9} G-7
 side, paint-ed can-dy canes on the tree;

C^{7b9} F⁶ D-7 G-7 C⁷
 San-ta's on his way, he's filled his sleigh with

F^{maj7} D-7 G-7 C⁷ G-7 G^{b9#5}
 things, things for you and for me. It's that

F^{maj7} E^{b9} D⁷ G-7 C⁷
 time of year when the world falls in love, ev-ry

F^{maj7} E^{b9#11} D^{7b9} G-7 C^{7b9}
 song you hear seems to say: "Mer-ry

F⁶ D-7 G-7 C⁹ B^{b9#11}
 Christ-mas, may your New Year dreams come

A-7b5 D⁷ A^{b9#11} G⁹ C⁷
 true." And this song of mine, in three

F^{maj7} D⁷ G⁹ C⁷ C⁷
 quar-ter time, wish-es you and yours the same thing

F⁶ (D-7) G-7 C⁷
 too.

(MED. SLOW)

COVENTRY CAROL

- TRADITIONAL ENGLISH MELODY / ROBERT CROO

G- **D7** **G-** **A-7b5**

1. Lul - lay, thou lit - tle how - ti may - ny we
2. O sis - ters too, - how - may - ny we
3., 4. See additional lyrics

D7 **G-** **D7** **G-** **A-7b5** **D7b9**

G-(add 9)

Bbmaj7 A-7b5

G-

A-7b5

G-

Eb9#II

D7

G- D7 G- Eb13

D9

1, 2, 3.
Gmaj9

G6

4. Gmaj9

lay. _____

Additional Lyrics

3. Herod the king,
In his raging,
Charged he hath this day.
His men of might,
In his own sight,
All young children to slay.

4. Then woe is me,
Poor child for thee,
And ever mourn and say,
For thy parting
Neither say nor sing
By by, lully, lullay.

(MED.SLOW) COLD DECEMBER NIGHTS

-MICHAEL McCARY / SHAWN STOCKMAN

A-9 Gadd⁹/B C6 Fmaj⁷

Cold De-cem - ber nights like this make me real - ly scared.
The stars shine bright as the night air, and the thought of you not be-ing here

3 A-9 Gadd⁹/B C6

You're not real - ly there
makes me shed a tear.

and my
And yet

Fmaj⁷ E7/G# A-9 Gadd⁹/B

tree is real-ly bare. An - oth - er lone - ly night, no gifts,
mat - ters re-main un - clear 'bout why you're gone, or if you'll ev-er

C6 Fmaj⁷ 3

no toys un - der - neath my tree.
re - turn to this bro - ken heart.

Can this
Life is

A-9 Gadd⁹/B C6 Fmaj⁷

real - ly be? I'm sing - ing Christ - mas car - ols and
so torn a - part and God knows, God knows where

E7 N.C. A-9 Gadd⁹/B C6

there's no Christ - mas for me? Why aren't you next?
I need to start re - build - ing.}

Fmaj⁷ 3 A-9 Gadd⁹/B

to me cel - e - brat-ing Christ - mas?

C6 Fmaj⁷

Why can't you see what hurts so bad?

43

A-9 Gadd⁹/B C6 Fmaj⁷

 How can you go with-out pay-ing mind_

A-9 Gadd⁹/B C6

 to my sor - row
 (You can't im - ag - ine how, how I feel.)
 To \oplus 1. N.C.

Fmaj⁷ E7b9 cold De-cem - ber night?

 cold De-cem - ber night?

2. N.C.

AFTER SOLOS, D.C. AL \oplus

A-9 Gadd⁹/B C6 Fmaj⁷

 Why aren't you next to me_

A-9 Gadd⁹/B C6

 cel - e-brat-ing Christ - mas? Why can't you see_

Fmaj⁷ A-9 Gadd⁹/B

 what hurts so bad?

C6 Fmaj⁷ How can you go with-out pay-ing mind

 How can you go with-out pay-ing mind to my sor - row

A-9 Gadd⁹/B C6

 (You can't im - ag - ine how, how I feel.)
 on this

Fmaj⁷ E7b9 cold De-cem - ber night?

 cold De-cem - ber night?

A-9

44

(MED. FAST) **DANCE OF THE SUGAR PLUM FAIRY**

-RYOTR IL'YICH TCHAIKOVSKY

The musical score is handwritten on six staves of five-line staff paper. The key signature is G major (no sharps or flats). The time signature is 6/8. The music is divided into measures by vertical bar lines. Chords are labeled above the notes. The first staff starts with a bass clef and a sharp sign. The second staff starts with a treble clef. The third staff starts with a bass clef. The fourth staff starts with a treble clef. The fifth staff starts with a bass clef. The sixth staff starts with a treble clef.

Chords labeled in the score:

- Measure 1: E-
- Measure 1: A-6/E
- Measure 1: E°7
- Measure 1: D#°7/E
- Measure 2: E-
- Measure 2: A-6/E
- Measure 2: D#°7/E
- Measure 2: E°
- Measure 2: D°/E
- Measure 3: E°7
- Measure 3: D#°7/E
- Measure 3: E-
- Measure 3: A-
- Measure 3: E-
- Measure 4: C7
- Measure 4: A°7
- Measure 4: D#°7/E
- Measure 4: E-
- Measure 4: F#7b9
- Measure 5: B-/F#
- Measure 5: F#7
- Measure 5: B
- Measure 5: F#7b5
- Measure 5: B
- Measure 6: E-
- Measure 6: A-6/E
- Measure 6: D#°7/E
- Measure 6: E°
- Measure 6: D°/E
- Measure 7: E°7
- Measure 7: D#°7/E
- Measure 7: E-
- Measure 7: A-
- Measure 7: E-
- Measure 8: F#7
- Measure 8: B7
- Measure 8: E7
- Measure 8: A7
- Measure 9: D7
- Measure 9: G
- Measure 9: B7
- Measure 9: E-

(FAST)

DECK THE HALL

TRADITIONAL WELSH CAROL

Fmaj⁷ *E-7b⁵* *A1b⁹* *D-7* *C7* *Fb* *D-7* *G-7* *C7* *Fmaj⁷*

Deck the hall with boughs of holly,
See the blaz-ing yule be-fore us,
fa, la, la, la, la, la,
fa, la, la, la, la, la,

G-7 *Gb1b⁵* *Fb* *Fmaj⁷* *E-7b⁵* *A1b⁹* *D-7* *C7* *Fb* *D-7*

la, la, la. *'Tis the sea-son to be jol-ly,*
la, la, la. *Strike jthe harp and join the cho-rus,*

G-7 *C7* *Fmaj⁷* *G-7* *Gb1b⁵* *Fb* *G-7* *C7*

fa, la, la, la, la, *la, la, la, la.* *Don - we now our*
fa, la, la, la, la, *la, la, la, la.* *Fol - low me in*

A-7 *D-7* *E-7b⁵* *Fmaj⁷* *D-7* *G⁹* *G-7* *C7*

gay ap-par-el, *fa, la, la, la, la,* *la, la, la.*
mer ry meas ure, *fa, la, la, la, la,* *la, la, la,*

Fmaj⁷ *E-7b⁵* *A1b⁹* *D-7* *C7* *B1b⁵* *Bbmaj⁷* *A-7* *D7#5(b⁹)*

Troll the an-cient yule-tide car-ol, *fa, la, la, la, la,* *la,*
while I tell of yule-tide treas-ure, *fa, la, la, la, la,* *la,*

1. G-7 C1b⁹ Fb *2. G-7 C1b⁹ Fb*

la, la, la. *la, la, la.*

(MED.) DING DONG! MERRILY ON HIGH!- FRENCH CAROL
F^{7sus4} F⁷

B^{b6} E^{b9} D⁷ G¹ C⁷

Ding dong! Mer-ri-ly on high,
E'en so here be-low, be-low,
Pray you du-ti-ful-ly prime

in heav'n the bells are
let stee-ple bells be
your ma-tin chime, ye

B^{b6} Eb⁹ D⁷ G¹

ring - ing.
swung - en.
ring - ers.

Ding dong! Ver-i-ly the sky
A i-o, i-o, i-o,
May you beau-ti-ful-rime

C⁷ F^{7sus4} F⁷ B^{b6} D^{7b5} G¹

riv'n with an - gel sing - ing.
priest and peo - ple sung - en. }
eve - time song, ye sing - ers. } Glo -

C⁷ F¹ B^{bmaj7} G¹ A^{7b5} D^{7b9}

G⁷ C⁷ F¹ D⁷ G¹ C⁷ F^{7sus4} F¹

B^{b6} D^{7b5} G¹ C⁷ F¹

cel - sis! G⁷ A^{7b5} D^{7b9} G¹ C⁷

F¹ D⁷ G¹ C⁷ F^{7sus4} F¹ ^{T0} ^{1.2.} B^{b6} AFTER SOLOS, D.C. AL ^{1.2.}

ri - a, ho - san - na in ex - cel - sis!

^{1.2.} B^{b6} N.C. ^{1.2.}

(MED. SLOW)

DO YOU HEAR WHAT I HEAR

-NOEL REGNEY/GLORIA SHAYNE

1. Said the night wind to the little lamb, lamb,
lit-tle lamb to the shep-herd boy,

3., 4. See additional lyrics

"Do you see what I see? _____ Way up in the sky, lit-tle
"Do you hear what I hear? _____ Ring-ing through the sky, shep-herd

lamb, do you see what I see? _____ A
boy, do you hear what I hear? _____ A

star, a star, danc-ing in the night, with a tail as big as a
song, a song, high a - bove the tree, with a voice as big as the

kite, with a tail as big as a kite." sea, with a voice as big as the sea."

bring us good-ness and light." _____

Additional Lyrics

3. Said the shepherd boy to the mighty king,
"Do you know what I know?
In your palace warm, mighty king,
Do you know what I know?
A Child, a Child shivers in the cold;
Let us bring Him silver and gold,
Let us bring Him silver and gold."
4. Said the king to the people ev'rywhere,
"Listen to what I say!
Pray for peace, people ev'rywhere,
Listen to what I say!
The Child, the Child, sleeping in the night,
He will bring us goodness and light,
He will bring us goodness and light."

(MED. ROCK) DO THEY KNOW IT'S CHRISTMAS?

- M.URE / B.GELDOF

Fmaj7 G1 Cmaj7
 It's Christ-mas - time, there's no need to be a - fraid. —
 C1 Fmaj7 G1 Cmaj7
 At Christ-mas - time we let in light and we ban-ish shade. —
 C1 D-1 G7sus4 C6 C7/E
 And in our world of plen - ty we can spread a smile of
 Fmaj7 D-1 G1 C6
 joy. — Throw your arms a - round the world at Christ-mas - time. —
 G-1 C1 Fmaj7 G1
 But say a prayer, to pray for the
 Cmaj7 G-1 C1 Fmaj7 D-1 G1
 oth-er ones at Christ-mas - time. It's hard, but when you're
 Cmaj7 G-1 C1 Fmaj7 G1
 hav - ing fun there's a world out-side your win - dow, and it's a
 C6 C7/E Fmaj7 D-1 G1
 world of dread and fear where the on - ly wa - ter flow-ing is the
 C6 C7/E Fmaj7 D-1 G1
 bit-ter sting of tears. And the Christ-mas bells that ring there are the

C6 Cmaj7/B A-7 D-7 G7

 clang-ing chimes of doom... Well, to - night thank God it's them in - stead of you.

Cmaj7 G-7 C7 Fmaj7 G7

 And there won't be snow in Af - ri-ca this Christ - mas - time, the great-est gift they'll get this year is life..

E-7 A-7 D-7 G7

 Oh. Where noth-ing ev - er grows, no

C6 C7/E Fmaj7 D-7 F/G

 rain or riv-ers flow, do they know it's Christ - mas - time at

C6 F/G C6 A-7 E-7 A-7

 all? Here's to you, raise a glass for ev 'ry-one; here's to them un-der-

E-7 D-7 F/G C6

 neath that burn-ing sun. Do they know it's Christ - mas - time at all?

Fmaj7 E-7 D-7 E-7 D-7 D-7/G Cmaj7 A-7 D-7 E-7

 Feed the world. Feed the world, let them know it's Christ - mas - time a-

Instrumental Feed the world, let them know it's Christ - mas - time a -
 Cmaj7 A-7 D-7 E-7 Fmaj7 E-7 D-7 D-7/G

 Feed the world, Feed the world, let them know it's Christ - mas - time a -

Feed the world, let them know it's Christ - mas - time a -
 REPEAT AND FADE

(MEO.)

FELIZ NAVIDAD

-JOSE FELICIANO

(MED. SLOW)

THE FIRST NOËL

-W. SANDYS' CHRISTMAS CAROLS / 17TH CENTURY ENGLISH CAROL



1. The first no - èl, the an - gel did
look - ed up and saw a
say, was to cer - tain poor shep - herds in
star shin - ing in the east be
fields as they lay. In fields where they lay
yond them far. And to the earth it
keep - ing their sheep, on a cold win - ter's night
gave great light, and so it con - tin - ued that both
D6/F# F#-7 E-7 Dmaj7 A7/G D6/F# F#-7 E-7 Dmaj7 E-7 A7
keep - ing their sheep, on a cold win - ter's night
gave great light, and so it con - tin - ued that both
D6/F# E-7 A7 Dmaj7 A7 D6 B-7 F#-7 D6/F# Gmaj7 Dmaj7 A7/C#
keep - ing their sheep, on a cold win - ter's night
gave great light, and so it con - tin - ued that both
was so deep. } No - èl, no - èl, no - èl, no - èl,
day and night. } No - èl, no - èl, no - èl, no - èl,
B-7 Dmaj7 A7 Gmaj7 F#-7 E-7 A7 D6/F# E-7 A7 Dmaj7 A7 Dmaj7 A7
born is the King of Is - ra - el. 2. They - el.

Additional Lyrics

3. And by the light of that same star,
Three wise men came from country far;
To seek for a King was their intent,
And to follow the star wherever it went.
4. This star drew nigh to the northwest,
O'er Bethlehem it took its rest;
And there it did both stop and stay,
Right over the place where Jesus lay.
5. Then entered in those wise men three,
Full reverently upon their knee,
And offered there in His presence,
Their gold, and myrrh, and frankincense.

(SLOW) **THE FRIENDLY BEASTS**
TRADITIONAL ENGLISH CAROL

E_b6 F-7 G-7 C7b9 F-7 B_b7

1. Je - sus, our broth - er, kind and
 2. "I," said the don - key shag - gy and
 3.-6. See additional lyrics

E_b6 B_b7sus4 E_bmaj7 B_b-7 A^{b9}7sus4 A_b6 F-7

good brown, was hum car - ried bly His born moth - in a er

B_b7 E_bmaj7 B_b7sus4 E_bmaj7 A^{b9}7sus4 A_b6 G-7

sta - ble rude. And the friend - ly beasts a -
 up hill and down; I car - ried His moth - er to

F-7 B_b7sus4 E_bmaj7 A_b6/E_b G-7 C-7

round Him stood. Je - sus, our broth - er,
 Beth - le - hem town." "I," said the don - key,

F-7 B_b7 ^{1.-5.} E_b6 B_b7 ^{6.} E_b6

kind and good. el.
 shag - gy and brown.

Additional Lyrics

3. "I," said the cow all white and red,
 "I gave Him my manger for His bed;
 I gave Him my hay to pillow His head."
 "I," said the cow all white and red.
4. "I," said the sheep with the curly horn,
 "I gave Him my wool for His blanket warm;
 He wore my coat on Christmas morn."
 "I," said the sheep with the curly horn.
5. "I," said the dove from the rafters high,
 "I cooed Him to sleep that He would not cry;
 We cooed Him to sleep, my mate and I."
 "I," said the dove from the rafters high.
6. Thus every beast by some good spell,
 In the stable dark was glad to tell
 Of the gift he gave Emanuel,
 The gift he gave Emanuel.

(SLOW) FROM HEAVEN ABOVE TO EARTH I COME

- GEISTLICHE LIEDER, 1539 / MARTIN LUTHER

D-7 E-7 Fmaj⁷ G7 C6

From heav'n a - bove to earth I come to of

you this night is born a Child Child, make

dear - est Je - sus, ho - ly Child, make

ry to God in high - est heav'n who

A-7 E-7 A7 D-7 G7 Cmaj⁷ E7 A-7 E-7

bear good news to ev - 'ry home. Glad ti - dings of great

Mar - y, cho - sen moth - er mild. This lit - tle Child of

Thee a bed soft, un - de - filed, with - in my heart that

un - to man His son hath giv'n, while an - gels sing with

A-7 D7 G7 A-7 E-7 A7 1-3. D-7 G7 C6

joy I bring, where - of I now will say and sing. To

low - ly birth shall be the joy of all your earth. Ah,

it may be a qui - et cham - ber kept for Thee. Glo -

pi - ous mirth, a glad new year to

4. D-7 G7 C6

all the earth.

(MED.) FROSTY THE SNOW MAN

- STEVE NELSON/JACK ROLLINS

A

Cmaj⁷ C⁷ F⁶ F#⁰⁷

B7 Frost - y the snow man was a jol - ly hap - py soul,
Frost - y the snow man knew the sun was hot that day,

Cmaj⁷ C⁷ F⁶ F#-7 B⁷ E-7 A⁷

with a corn cob pipe and a but - ton nose and two
so he said, "Let's run and we'll have some fun now be -

D-7 G⁷ E-7 E^{b7} Abmaj⁷ D^{b9#11} **B** Cmaj⁷

eyes made out of coal. Frost - y to the
fore I melt a - way." Down

C1 F⁶ F#⁰⁷ Cmaj⁷ C⁷

snow man is a fair - y tale, they say. He was
vill - age, with a broom - stick in his hand, run-ning

F⁶ F#-7 B⁷ E-7 A⁷ D-7 G⁷ G^{b9}

made of snow but the chil - dren know how he came to life one
here and there all a - round the square, say-in', "Catch me if you

C⁶ C⁷ **C** F#-7^{b5} F-7 E-7 A^{1b9}

day. There must have been some mag - ic in that
can." He led them down the streets of town right

D-7 G⁷ Cmaj⁷ C⁶ Gmaj⁷

old silk hat they found. For when they placed it
to the traf - fic cop. And he on - ly paused a

B-7 E7b9 A-7 D9 G7sus4 G7

on his head he began to dance a - round.
moment when he heard him hol - ler, "Stop!" Oh,
For

D Cmaj7 C7 F6 F#7

Frost - y the snow man was a - live as he could be.
Frost - y the snow man had to hur - ry on his way..

Cmaj7 C7 F6 F#7 B7 E7 A7

— And the chil - dren say he could laugh and play just the
But he waved good - bye say - in', "Don't you cry. I'll be

D-7 G7 G7b9 C6 E Cmaj7 D-7

same as you and me.
back a - gain some day." Thump-et - y thump thump,

E7 D-7 C6 A7b9 D-7 G7

thump - et - y thump thump, look at Frost - y go.

D-7 G7 D-7 G7

Thump - et - y thump thump, thump - et - y thump thump,

D-7 G7 G7b9 C6 (D-7 G7)

o - ver the hills of snow.

SOLOS **A B C D**



FUM, FUM, FUM

TRADITIONAL CATALONIAN CAROL

B7 A⁷ B-7b5 E⁷ A⁷ E⁷

On Thanks this joy - ful Christ-mas day sing fum, fum, fum, fum,

A⁷ E⁷ A⁷ B-7b5 E⁷

fum. On Thanks this joy - ful Christ-mas day sing fum. fum. fum. fum.

A⁷ E⁷ A⁷ D⁷ G⁷

fum, fum, fum, fum. for a bless - ed Babe was for a bless - ed Babe was.

Cmaj⁷ A⁷ D⁷ G⁷ C⁶

born up - on this day at break of morn. In a raise, and sing a song of grate - ful praise. In a Cel - e -.

F⁶ B-7b5 E⁷ A⁷ B-7b5

man - ger poor and low - ly lay the Son of God most brate in song and sto - ry all the won - ders of His.

E⁷ A⁷ E⁷ 1. A⁷ E⁷

ho - ly, — fum, fum, fum. ho - ry, — fum, fum, fum.

2. A⁷

fum.

(MEO.) **GO, TELL IT ON THE MOUNTAIN**
 -AFRICAN-AMERICAN SPIRITUAL / JOHN W. WORK, JR.

Gmaj⁷ **Cmaj⁷** **B-7** **E-7** **A-7** **D7sus⁴** **D⁹**

Go, tell it on the moun - tain o-ver the hills and

Gmaj⁷ **Cmaj⁷** **B-7** **E-7**

ev - 'ry - where. Go, tell it on the moun - tain that

A-7 **D7sus⁴** **D⁹** **G^b** **Gmaj⁷**

Je - sus Christ_ is born. { While The shep - herds kept their
 Down sheep feared and in a low - ly

E-7 **A-7** **D7sus⁴** **D⁹** **Gmaj⁷**

watch - ing o'er si - lent flocks by night,
 trem - bled when lo a - bove the earth
 man - ger our hum - ble Christ was born,
 be - rang and

E-7

hold through - out the heav - ens there
 out the an - gel cho - rus that
 God sent us sal - va - tion that

A⁷ **D7sus⁴** **D⁷** **D7sus⁴** **D⁷** **D.C. AL**

shone a ho - ly light. _____ morn. _____
 hailed our Sav - ior's birth. _____
 bless ed Christ - mas

G^b

born.

(Jazz Waltz)

GESÙ BAMBINO

(THE INFANT JESUS)

-PIETRO YON/FREDERICK H. MARTENS

E^{maj} **A^b/E** **E^{maj}** **B^{7/E}**

When blos - soms flow - ered 'mid____ the snows up -
gain____ the heart____ with rap - ture glows to

E⁶ **A^b/E** **E^{maj}** **A/B** **E^{maj}**

on a win - ter night was born____ the
greet the ho - ly night that gave____ the

A^b/E **E^{maj}** **B^{7/E}** **E⁶** **A^b/E**

Child,____ the Christ - mas Rose, the King____ of love____ and
world____ its Christ - mas Rose, its King____ of love____ and

E⁶ **E⁷** **A^{maj}** **F#-7** **G#-7**

light.____ The an - gels sang,____ the shep - herds
light.____ Let ev - 'ry voice____ ac - claim His

A^{maj} **F#-7** **G#-1**

sang, the grate - ful earth____ re - joiced,
name, the grate - ful cho - rus swell.

A-7 **E-7** **B1b9**

and From at____ His bless - ed birth the
From par - a - dise____ to earth He

C^{maj} **F#-7b5** **F9#11** **E-7** **E6** **D9** **D6**

stars their ex - ul - ta - tion voiced:
came, that we____ with Him might dwell.

C^{maj} **B-7** **A-11** **A^b7b5** **G6** **A-6** **B-7#5**

o come let us

C6 D7sus4 D \sharp 7 E-1 A-1 D7
 a - dore Him, o

E-1 A-1 Gmaj7 A-1 Fmaj7 \sharp 11
 come let us a - dore

D7sus4 C6 D6
 — Him, come let

Eb7 E-1 F#-7bs/A B7b9 E-1
 us a - dore Him,

Fmaj9 Gmaj7/D D9sus4
 — Christ the

1. G6 Cmaj7 B-7 \sharp 5 A-1 D9sus4 G6
 Lord.

A-1 F#-7bs B7 (##): 2. G6 A-1/G
 — Lord.

G6 D9sus4 G6 A-1/G G6
 —

D9sus4 Gmaj9

60

(MED.BALLAD)

THE GIFT

-TOM DOUGLAS / JIM BRICKMAN

B_bAadd⁹ F/A G-7 B_b/F

Female: Win-ter snow is fall-ing down, chil-dren laugh-ing all a-round,

Ebadd⁹ Bb/D C-7 Fsus4 F7

lights are turn-ing on like a fair-y tale_come true._

Bbadd⁹ F/A G-7 B_b/F

Sit-ting by the fire we made, you're the an-swer when I prayed_

Ebadd⁹ Bb/D C-7 Fsus4

I would find some-one, and ba-by, I found you._

F Bb/D Eb Fsus4

All I want is to hold you for - ev-er.

F F/Eb Bb/D Eb Fsus4

All I need is you more ev-'ry day.

F Bb/D D7 G- G-/F

You saved my heart from be-ing bro-ken a-part.

E-7bs C-7 Bb/D Fsus4

You gave your love a-way and I'm thank-ful ev-'ry day for the

Bb F/A G- F6 Ebadd⁹

gift. Instrumental

F C/E D-7 F/C (61)

Bb add 9 F/A G-7 C

F C/E D-7 F/C

Bb add 9 F/A G-7 C7sus4

C F/A Bb C7sus4 C C/Bb

F/A Bb C7sus4 C F/A

A7 To D- D/C B-7b5 G-7 F/A

Female: from being broken apart. You gave your love away Male: and I'm thankful C7sus4 F C D.S. M. (D)

D- D/C B-7b5 G-7 F/A

bro-ken a - part. Female: You gave your love away. Male: I can't find the Bb C/D D- G-7 RIT. C7sus4 F

(MED.) GOD REST YE MERRY, GENTLEMEN

19TH CENTURY ENGLISH CAROL

E-7 F#-7b5 B1b9 E-7 B-7 Cmaj⁷ B-7

God rest ye merry, gentlemen, let
Beth - le - hem, in Jew - ry, this
God our Heav'n - ly Fa - ther a

Comaj⁷ B7 E-7 F#-7b5 B7 E-1 F#-7b5 B7b9

noth - ing you dis - may. Re - mem - ber Christ our
bless - ed Babe was born and laid with - in a
bless - ed An - gel came, and un - to cer - tain

E-7 B-7 Comaj⁷ B-7 Comaj⁷ B7 E-7 F#-7b5 B7 p

Sav - iour was born on Christ - mas Day
man - ger up - on this bless - ed morn;
Shep - herds, brought ti - dings of the same;
to how

A-7 D7 B-7 F#-7b5 B7b9 E-7 A7

save us all from Sa - tan's pow'r when we were gone a -
which His Moth - er Mar - y did noth - ing take in
that in Beth - le - hem was born the Son of God by

D9sus4 D7b9 Gmaj⁷ F#-7b5 B7#5

stray. } o_____ ti - dings of com - fort and
scorn. } name. D9sus4 D7b9 Gmaj⁷ A-7 B-7 C6

E-7 A7 joy, com-fort and joy. o_____ ti - dings of
F#-7b5 B7#5 1,2: E-7 3: E-7

com - fort and joy. In From joy.

(MED.) GOOD CHRISTIAN MEN, REJOICE
14TH CENTURY GERMAN MELODY / 14TH CENTURY LATIN TEXT TRANSLATED BY JOHN M.

14TH CENTURY GERMAN MELODY / 14TH CENTURY LATIN TEXT TRANSLATED BY JOHN MASON NEALE

F⁶ G-1 A-1 Bbmaj⁷
 Good Chris - tian men, re - joice _____ with
 Chris - tian men, re - joice _____ with

F⁶ G-1 A-1 G-1
 heart and soul and voice. _____

Fmaj⁷ G-1 A-1 D-1
 Give ye heed to whay we say:
 Now ye hear of end less bliss:

Bbmaj⁷ A-1#5 G-1 C⁷ F⁶ Fmaj⁷
 "News! News! Je - sus Christ is born to-day!
 Joy! Joy! Je - sus Christ was born for this.

G-1 A-7 D-1 G-1 C⁷
 Ox and ass be - fore Him bow, and He is in the
 He hath ope'd the heav'n - ly door, and man is bless - ed

F⁶ Fmaj⁷ Bbmaj⁷ A⁹
 man - ger now. Christ is born to -
 ev - er - more. Christ was born for

D-1 D7b9 G-1 C⁷
 day! Christ is born to -
 this! Christ was born for

1. F⁶ 2. F⁶
 day." Good this!

(MED. FAST) GOOD KING WENCESLAS

- PIAE CANTIONES / JOHN M. NEALE

G⁶ **E⁷** **Cmaj⁷** **B⁷** **A⁷** **D⁷**

Good King Wen - ces - las looked out
"Hith - er, page, and stand by me,
on the feast of
if thou know'st it,

G⁶ **E⁷** **Cmaj⁷** **B⁷**

A⁷ **D⁷** **G⁶** **Gmaj⁷** **F#-7b5 F7**

E⁷ **E⁷/D** **Cmaj⁷** **A⁷** **D⁷** **G⁶**

Gmaj⁷ **A⁷ B⁹** **E⁷ E⁷/D A⁷/C*** **Cmaj⁷** **D⁷** **E⁷ A⁷**

1. G⁶ **A⁷** **D⁷** **2. G⁶**

(MED.)

GREENWILLOW CHRISTMAS

-FRANK LOESSER

B7 A-7 D-7/A E7^{b9}_{#5} A-7 D-7 E7^{#9}

Three wise men fol - lowed a star one night to where glad bells were
long a - go in Beth - le - hem yet ev - er live the

A-7 B-7^{b5} E7 A-7
peal - ing, and soon be - held the
glo - ry, and hearts all glow and

D-7/A E7^{b9}_{#5} A-7 D-7 E7^{#9} A-7 D7sus4 D7
Ho - ly Child and all the shep - herds kneel - ing.
voic - es rise a - car - ol - ing the sto - ry. } Come

Gmaj⁷ D-7 Gmaj⁷ D-7 Gmaj⁷ D-7 Gmaj⁷ D-7
see the star, come hear the bells. Come

Gmaj⁷ D-7 Gmaj⁷ D-7 Gmaj⁷ D-7 E7sus4 E7 E7^{b9}
learn the tale this night for - ev - er tells. Come

A-7 E-7 A-7 E7^{b9} A-7 E-7 Fmaj⁷ D9
one and all from far and wide. Come

Gmaj⁷ D-7 A-7^{b5} Gmaj⁷ A-7^{b5} Gmaj⁷ A-7^{b5} Gmaj⁷
know the joy, the joy, the joy. Come

D-7 A-7^{b5} Gmaj⁷ 1. Ebmaj⁷ F7 G6 G#⁷
know the joy of Christ - mas - tide. Come

A-7 D-7 B-7^{b5} E7sus4 2. Ebmaj⁷ F7 G6
'Twas Christ - mas - tide.

66

(MED. UP) GRANDMA GOT RUN OVER BY A REINDEER

- RANDY BROOKS



Emaj⁷ F#-7 G#-7 F#-7 B7

Grand-ma got run o-ver by a rein-deer

Emaj⁷ B7 E7 Ab

walk-ing home from our house Christ-mas Eve.

Amaj⁷ F#-7 B7 Emaj⁷ C#7

You can say there's no such thing as San-ta,

F#-7 B7  E6 F#-7 B7

as for me and Grand-pa, we be-lieve.

Emaj⁷ B7



{ She'd been drink-ing too much egg - nog
 Now we're all so proud of Grand - pa,
 Now the goose is on the ta - ble,

F#-7 B7 Emaj⁷

and we begged her not to go,
 he's been tak-ing this so well,
 and the pud-ding made of fig,

E7 B7 E7 Ab

but she for - got her med - i - ca - tion,
 see him in there watch-ing foot - ball,
 and the blue and sil - ver can - dles

B7 E6

stag - gered out the door in - to the snow.
 beer and play - ing cards with Cous - in Mel.
 just have matched the hair in Grand-ma's wig.

C#-7 G#-7

When we found her Christ-mas morn - ing
It's not Christ-mas with - out Grand - ma.
I've warned all my friends and neigh - bors,

F#-7 B7 E maj7

at the scene of the at - tack,
All the fam-'ly's dressed in black,
bet - ter watch out for your-selves.

E7 B7 E7 A6

she had hoof-prints on her fore - head,
and we just can't help but won - der:
They should nev - er give a li - cense and in -
should we to a

B7 E6

crim - i - nat - ing Claus marks on her back.
o - pen up her gifts or send them back?
man who drives a sleigh and plays with

AFTER SOLOS, D.C. AL ~~AL~~

F#-7 B7 E6 F#-7 B7 (TO SOLOS)

E6 F#-7 G#-7 C#-7 F# maj7 G#-7 A#-7

lieve. Grand - ma got run o - ver by a rein - deer

G#-7 C#-7 F# maj7 C#-7 F#-7 B6

walk - ing home from our house Christ - mas Eve.

B maj7 G#-7 C#-7 F# maj7 D#7 G#-7

You can say there's no suchthing as San-ta, but as for me and

C#-7 F#-6 C#-7 F# maj7

Grand - pa, we be - lieve.

(MED.) **GRANDMA'S KILLER FRUITCAKE**
 - ELMO SHROPSHIRE/RITA ABRAMS

VERSE

Gmaj⁷ *G6* *Gmaj⁷* *G⁷* *C6*

1. The hol-i-days were up - on us and things were go - in'
 2., 3. See additional lyrics

Gmaj⁷ *G6* *E¹*

fine, 'til the day I heard the door - bell and a

A⁷ *D¹* *Gmaj⁷* *G6*

chill ran up my spine. I grabbed the wife and

Gmaj⁷ *G⁷* *C6* *Gmaj⁷*

chil - dren as the post - man wheeled it in. A

G6 *Cmaj⁷* *B-⁷* *E¹* *A⁷*

year - ly Christ - mas night - mare has just come back a -

CHORUS

D⁷ *G6* *G⁷*

gain. It was hard - er than the head of Un - cle Buck - y,

Cmaj⁷ *G⁶*

heavy as a ser - mon of Preach - er Luck - y. One's e-nough to give the whole

E⁷ *A¹* *D⁷*

state of Ken-tuck - y a great big bel-ly - ache. It was

G⁶ *G¹* *Cmaj⁷*

dens-er than a drove of barn - yard tur - keys, tough-er than a truck - load of

G⁶ *E⁷*

all - beef jerk - y. Dri-er than a drought in Al - bu - quer - que,

1,2. 3.

A¹ *D⁷* *G⁶* *A¹* *D⁷*

Grand - ma's kill - er fruit - cake.

2. Now

Grand - ma's kill - er fruit -

3. It's

G⁶

O

cake.

Additional Lyrics

2. Now I've had to swallow some marginal fare at our family feast.
I even downed Aunt Dolly's possum pie just to keep the family peace.
I winced at Wilma's gizzard mousse, but said it tasted fine,
But that lethal weapon that Grandma bakes is where I draw the line.

3. It's early Christmas morning, the phone rings us awake.
It's Grandma, Pa, she wants to know how we liked the cake.
"Well, Grandma, I never... Uh, we couldn't... It was unbelievable, that's for sure!
What's that you say? Oh, no, Grandma, Pul-leeeez don't send us more!"

(BALLAD) **THE GREATEST GIFT OF ALL**

- JOHN JARVIS

Male: Dawn is slow - ly break - ing,
our friends have all gone

home.
You and I
are wait - ing

for San-ta Claus
to come.
There's a pres - ent

by the tree,
stock-ings on
the wall.

Know-ing you're
in love
with me
is the great - est
gift
of

all.
Female: The fire is slow - ly

fad - ing,
chill is in
the air.

All the gifts
are wait - ing
for chil-dren ev - ry -

where.
Through the win - dow
I can see -

F G/F F C G G/F

snow be-gin to fall. Knowing you're in-

C/E F C/G G C

love with me is the great - est gift of all.

A G/B A/C# D A7/C# D

Both: Just be-fore I go to sleep-

G A/G G D A/C#

I hear a church bell ring. Mer - ry Christ - mas

B- E7 A G/B A7/C#

ev - 'ry-one is the song it sings.

D A/C# D G A/G G

So I say a si - lent prayer- for crea-tures great and

D A A/G D/F# G

small. Peace on earth, good will to men is the

D/A A7 D A A/G

great - est gift of all. Peace on earth, good

D/F# G D/A A

will to men is the great - est gift

D G E/A D

of _____

RIT.

(BALLAD) GROWN-UP CHRISTMAS LIST

-DAVID FOSTER/LINDA THOMPSON-JENNER

B_bmaj⁷ F⁷ G-¹ D-⁷ E_bmaj⁷

Do you re-mem - ber me? I sat up-on your knee... I

B_b/D C-¹ F7sus⁴ F⁷ B_bmaj⁷ F⁷ G-¹

wrote to you with child-hood fan-ta-sies. Well, I'm all grown up now and chil-dren we believed the

D-⁷ E_bmaj⁷ B_b/D C-¹

still need help some-how. I'm not a child but my heart still can grand-est sight to see was some-thing love - ly wrapped be -neath our

F7sus⁴ F⁷ B_bmaj⁷ F⁷ G-¹ D-⁷ E_bmaj⁷

dream. So here's my life-long wish, my grown up Christ-mas list, not tree. Well, heav-en sure-ly knows that pack-ag-es and bows can

B_b/D C-¹ F7sus⁴ F⁷ Gmaj⁷ B-⁷/E E-¹

for my - self but for a world in need.) never heal a hurt-ing hu - man soul.) No more lives torn a-

Cmaj⁷ A-⁷ A-⁷/D B-⁷ E-¹ E-⁷/D Cmaj⁷ D7sus⁴

part and wars would nev - er start, and time would heal all hearts. And

Gmaj⁷ B-⁷/E E-⁷ Cmaj⁷ A-⁷ A-⁷/D

ev - 'ry - one would have a friend and right would al - ways

B-⁷ E-⁷ E-⁷/D C[#]-7bs F[#]7^{b9} B-⁷ E-⁷ A-⁷ D7

win, and love would nev - er end. This is my grown-up Christ-mas

1. G C/G D/G B7/D#E-7 B-7 Cmaj7 A-7 D7sus4 D7

list.

As

list.

G7sus4 Cmaj7

What is this il-lu-sion called?

The in-no-cence of youth.

May-be

E-7 A7 Dmaj7 F#7sus4 F#7

on - ly in our blind be-lief can we ev - er find the truth.

Bmaj7 F#7 G#7 D#7 Emaj7 D#7 C#7 F#7sus4 F#7

Abmaj7 C-7/F F-7 Dbmaj7 Bb-7 Bb-7/Eb

No more lives torn a - part and wars would nev - er

C-7 F-7 F-7/Eb Dbmaj7 Eb7sus4

start and time would heal all hearts.

Abmaj7 C-7/F F-7 Dbmaj7 Bb-7 Bb-7/Eb

And ev - 'ry-one would have a friend and right would al - ways

C-7 F-7 F-7/Eb D-7b5 G7sus4 C-7 F-7 Bb-7 Eb7sus4

win and love would nev - er end. This is my grown-up Christ-mas

C-7 F-7 D-7bs D-7b9#11 C-7 F-7 Bb-7 Eb7 Abadd2(F1sus4/F1)

list. This is my on-ly life-long wish. This is my grown-up Christ-mas list.

(FAST)

HALLELUJAH CHORUS

-GEORGE FRIDERIC HANDEL

D G D G D G D G D
 Hal - le - lu - jah, Hal -

A7 D A DA DA DA DA
 le - lu - jah, Hal -
 DAE7 A N.C. A
 le - lu - jah! For the Lord God Om-nip - o-tent reign - eth; Hal - le -
 DA DA DA DA N.C.
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! For the Lord

D G D G D
 God Om-nip - o-tent reign - eth; Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
 G D G D A D G E-A D
 lu - jah, Hal - le - lu - jah! For the Lord God Om-nip - o-tent
 Asus4 A D A B-A D E7 A B7 E7 A D
 reign - eth, for the Lord God Om-nip - o-tent reign - eth. The
 A G D A7 D A G D A7 D
 King - dom of this world is be - come the
 A G D A7 D A7 D G# A D G E6 D N.C.
 King - dom of our Lord and of His Christ, and of His Christ; and He shall

A D G[#]° ADA E
 reign for ev - er and ev - er, and He shall reign for ev - er and ev -

A A7 D G C[#]° D G D A D A D
 er, and He shall reign for ev - er and ev - er, and He shall reign for

G[#]° ADA E A N.C. ADA DA DA
 ev - er and ev - er. King of Kings, for ev-er and ev-er, Halle-lu-jah, Halle-

D A N.C. ADA DA DA D A N.C.
 lu-jah, and Lord of Lords, for ev-er and ev-er, Halle-lu-jah, Halle - lu-jah! King of

D G D G D G D G D N.C. EAE
 Kings, for ev-er and ev-er, Halle-lu-jah, Halle - lu-jah! And Lord of Lords, for ev-er and

A E A E A E N.C. F[#] B- F[#]
 ev - er, Halle-lu-jah, Halle - lu-jah, King of Kings, for ev - er and

B- F[#] B- F[#] B- N.C. G
 ev - er, Halle-lu-jah, Halle - lu - jah, and Lord of Lords, King of

A7 D A B- D G D A7 D A
 Kings and Lord of Lords; and He shall reign for ev - er and ev -

D G D G D G D G D G D
 er, King of Kings, and Lord of Lords, Halle-lu-jah, Halle-

G D G D G D G D
 lu - jah, Halle - lu - jah, Halle - lu-jah, Hal - le - lu - jah!

(MED.) HAPPY CHRISTMAS, LITTLE FRIEND

-RICHARD RODGERS/OSCAR HAMMERSTEIN II

B **#** **4**

A-7 D⁷ G⁶ E-7 A-7
Hap - py Christ - mas, lit - tle friend, may your heart be

D⁷ G⁶ A-7 D⁷
laugh - ing all day. May your joy be a dream you'll re-

G⁶ E-1 A-7 D⁷ G⁶
mem - ber, as the years roll a - long on their way.

A-7 D⁷ G^{maj7} E-7
As the years roll a - long on their way, you'll be

A-7 D⁷ B-7b5 E⁷ A-7
show - ing your own kid a tree. Then at

D⁷ G⁶ E-7 A-7 D⁷
last, my friend, you'll know how hap - py a Christ - mas can

G⁷ A-7/C C^{maj7/B} A-7
be, how hap - py a Christ

D **7b9** **T** **10** **G** **6** **E** **7** **A** **7** **D** **7**
mas can be.

G **6** **C** **9** **G** **6**
be.

AFTER SOLOS, D.C. AL **⊕**

(BALLAD)

HAPPY HOLIDAY

-IRVING BERLIN

1st Chorus:

E♭6 **F-7** **G-7** **C7**

Hap - py hol - i - day, _____ hap - py

F-7 **B♭9** **F-7** **B♭7** **F-7** **B♭9**

hol - i - day. _____ { While the May the mer - ry bells cal - en - dar keep keep

E♭6 **C7♭9** **F-7** **B♭7** **1. E♭maj7** **B♭13**

ring - ing, may your ev - 'ry wish come true. Hap - py
bring - ing hap - py hol - i - days to

2. E♭6 **F7** **B♭6** **E♭7** **D-7** **G7♯5**

you. Hap - py hol - i - day, _____ hap - PY

C-7 **F9** **C-7** **F7** **C-7** **F9**

hol - i - day. _____ { While the May the mer - ry bells cal - en - dar keep keep

B♭6 **G7♭9** **C-7** **F7** **1. B♭maj7** **F13**

ring - ing, may your ev - 'ry wish come true. Hap - py
bring - ing hap - py hol - i - days to

2. B♭6 **(F-7 B♭7)**

you. — ||

HAPPY HANUKKAH, MY FRIEND

(THE HANUKKAH SONG)

- JUSTIN WILDE/DOUGLAS ALAN KONECKY

(MED.)

Gmaj⁷

Spin the dreidel, light the lights,
Can - dle-light or star a - bove,

Cmaj⁷

ev - 'ry-one stay home to - night.
mes-sag-es of peace and love;

A-7

The sto - ry is told, — the
their mean-ing is clear, — we

D7

young and the old — to - geth - er.
all were put here — as broth - ers.

Gmaj⁷

A-7 D9sus4

As
So

Gmaj⁷

twi-light greets the set-ting sun,
let's be - gin with you and me,

Cmaj⁷

light the can-dles one by one.
let friend-ship shine e - ter-nal-ly.

A-7

Re - mem - ber the past, — tra - di - tions that last — for -
May this hol - i - day — en-light - en the way — for

D7

Gmaj⁷

D9sus4

ev - - er.
oth - - ers. }

S: Gadd9

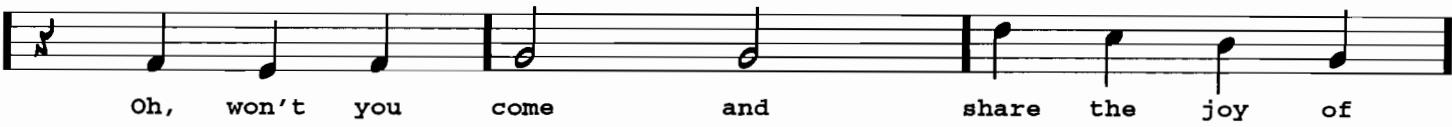
Come, let's

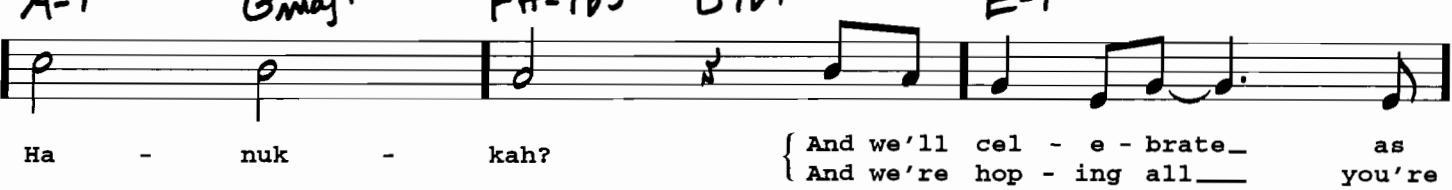
E-7 A-7 B-7 C6 D9sus4

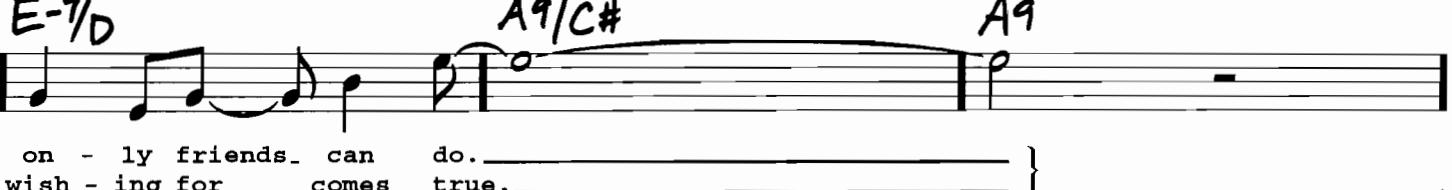
share the joy of Ha - - nuk - - kah.
May our

F#-7b5 B7b9 E-7

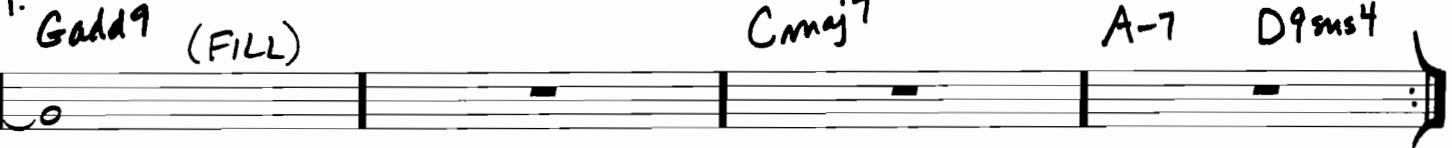
friend - ship grow.. as the can - dles glow..

A-7 D7 Gadd⁹ E-7


 A-7 Gmaj⁷ F#-7b5 B7b9 E-7


 E-7/D A9/C# A9


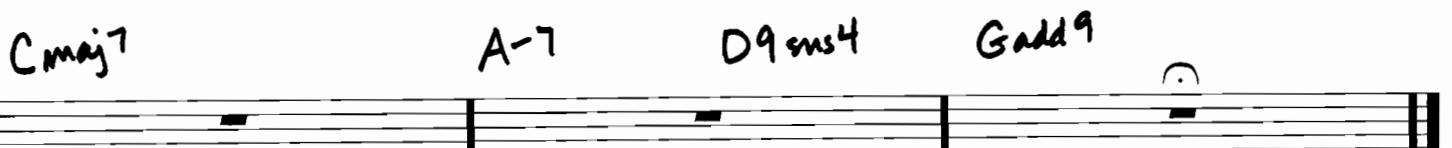
 G/D D9sus4 TO \oplus


 1. Gadd⁹ (FILL) Cmaj⁷ A-7 D9sus4


 2. Gadd⁹ (FILL) Cmaj⁷ A-7 D9sus4


 \oplus Gadd⁹ A-7 D9sus4 Gmaj⁷


 D9sus4 Gadd⁹ (FILL)


 Cmaj⁷ A-7 D9sus4 Gadd⁹


(MED.)

HAPPY XMAS (WAR IS OVER)

-JOHN LENNON/YOKO ONO















E^{maj4} E E^{add9} E A A^{maj2} A^{maj4} A

poor ones, the road is so long. And so, hap - py

D D^{maj2} D^{maj4} D E- E-(maj7) E-(add9) E-

Christ - mas for black and for white, for the yel - low and

A^{maj4} A A^{maj2} A D D^{maj2} D^{maj4} D

red ones, let's stop all the fights. A mer - ry, mer - ry

G A

Christ - mas and a hap - py new year, let's hope it's a

E- G D E D.S. AL

good one with - out an - y fear. And so this is

D E A A^{maj2} A^{maj4} A

fear. (War is o - ver

B- B^{maj2} B^{maj4} B- E^{maj4} E E^{add9} E

if you want it, war is o - ver

1,2,3. A A^{maj2} A^{maj4} A 4. A A^{maj2} A^{maj4} A

now. now.)

(MED.SLOW) **HARD CANDY CHRISTMAS** -CAROL HALL

Ebmaj⁹ *Abmaj⁷* *Ebmaj⁹*

Hey, Hey, may-be I'll dye my hair,
may-be I'll learn to sew,
may-be I'll
may-be I'll

Abmaj⁷ *F-7* *Bb⁷*

move some-where. May-be I'll get a car, may-be I'll drive so far they'll all lose
just lie low. May-be I'll hit the bars, may-be I'll count the stars un - til the

G-7 *C⁷* *F-7* *Bb⁷* *Ebmaj⁹*

track. Me, I'll bounce right back. May - be I'll
dawn. Me, I will go on. May - be I'll

Abmaj⁷ *Ebmaj⁹* *Abmaj⁷*

sleep real late, may-be I'll lose some weight. May-be I'll
set - tle down, may-be I'll just leave town. May-be I'll

F-7 *Bb⁷* *G-7* *C⁷*

clear the junk, may-be I'll just get drunk on ap - ple wine.
have some fun, may-be I'll meet some-one and make 'em mine.

F-7 *Bb⁷* *Ebmaj⁹* *Ab⁶/Eb*

Me, I'll be just } fine and dan - dy. Lord, it's like a
Me, I'll be just }

Bb⁷/Eb *Ebmaj⁹* *G-7*

hard can - dy Christ-mas. I'm bare-ly get-ting through
to - mor -

A_bb B_b9 B_b7sus⁴ 10 E_bb B_b7

- row, still I won't let sor-row bring me way down. I'll be
 Ebmaj⁷ Ab_b/Eb B_b7/Eb
 fine and dan - dy. Lord, it's like a hard can - dy
 Ebmaj⁷ G-7 Ab_b
 Christ-mas. I'm bare-ly get-ting through to - mor - row, still I won't let
 B_b9 B_b7sus⁴ E_bb B_b7

sor-row bring me way down.
 Eb_b C⁷ Fmaj⁷ B_bb/F
 I'll be fine and dan - dy. Lord, it's like a
 C⁷/F Fmaj⁷ A-7
 hard can - dy Christ-mas. I'm bare-ly get-ting through to - mor -
 B_bb C⁹ C^{7sus4} Fmaj⁹

- row, still I won't let sor-row bring me way down.
 B_bmaj⁷ Fmaj⁹ B_bmaj⁷

I'll be fine. B_bmaj⁷ Fmaj⁹

fine.

(MED.) HARK! THE HERALD ANGELS SING

-FELIX MENDELSSOHN-BARTHOLDY/WILLIAM H. CUMMINGS/CHARLES WESLEY/GEORGE WHITEFIELD

Gmaj⁷ A-¹ B-¹ A-¹ D¹ *Gmaj⁷* *Cmaj⁷*

Hark! The her - ald an - gels sing, — "Glo - ry to the
Christ by high - est heav'n a - dored, — Christ the ev - er -
Hail, the heav'n - born Prince of Peace! — Hail, the Son of

A-¹ D¹ *Gmaj⁷* F¹³ E-¹ A¹

new - born King! Peace on earth and mer - cy mild, —
last - ing Lord. Late in time be - hold Him come, —
Right - eous - ness! Light and life to all He brings, —

F#-¹ B¹ E-¹ A¹ D⁶ *Gmaj⁷* E-¹ A-¹ D⁹ D^{9/C}

God and sin - ners rec - on-ciled." Joy - ful all ye na - tions rise.
off - spring of the Vir - gin's womb. Veiled in flesh the God - head see:
ris'n with heal - ing in His wings. Mild he lays His glo - ry by,

B-¹ E-¹ A-¹ D⁹ *Cmaj⁷* B-¹ A-¹ E^{1b9} A-¹

Join the tri - umph of the skies. With an - gel - ic host pro - claim,
hail th'in - car - nate De - i - ty. Pleased as Man with man to dwell,
born that man no more may die. Born to raise the song of earth,

D⁹ D^{9/C} B-¹ A-¹ D¹ *Gmaj⁷* *Cmaj⁷* B-¹ A-¹ E^{1b9} A-¹

"Christ is born in Beth - le - hem." Je - sus our Em - man - u - el! } Hark! The her - ald an - gels sing,
born to give them sec - ond birth. }

D⁹ D^{9/C} B-¹ 1., 2. A-¹ D¹ G⁶ 3. A-¹ D¹ G⁶

"Glo - ry to the new - born King!" new - born King!"

(MED.)

HE

- JACK RICHARDS/RICHARD MULLEN

B^{b6} D-7 Ebmaj⁷ D-7

C-7 G-7 C-7 C-7/B^b A-7b5 D7b9 Ebmaj⁷

Eb-7 Bbmaj⁷ D-7/A G-7 G-7/F E-7 A⁷ D-7

C-7 F-7 Bbmaj⁷ G-7 C-7

F-7 C-7 F-7 Bbmaj⁷ B^{b6}

G^{b7} Eb-7 Bbmaj⁷ G-7 C-7

F⁹ F7b9 1. B^{b6} C-7 F-7 2. B^{b6}

E^{b6} Eb-b Bbmaj⁷ (C-7 F-7)

[TAKE 1ST ENDING FOR SOLOS]

(MED.) **HERE COMES SANTA CLAUS**
(RIGHT DOWN SANTA CLAUS LANE)

-GENE AUTRY/OAKLEY HALDEMAN

Ebmaj⁷ F-7 G-7 C-7 F-7

1., 2. Here comes San-ta Claus! Here comes San-ta Claus right down San-ta Claus
 3., 4. See additionally lyrics

Bb⁷ F-7 Bb⁷

Lane! { Vixen and Blitzen and all his reindeer are

Ebmaj⁷ Bb-7 Eb⁷ Ab⁶ A⁰⁷ Eb/Bb C⁷

He's got a bag that is filled with toys for the
 pull-ing on the rein.

F-7 Bb⁷ Ebmaj⁷ Eb⁷ Ab⁶ A⁰⁷ Eb/Bb C⁷

boys and girls again. Bells are ring-ing, chil-dren sing-ing,
 Hear those sleigh-bells jin-gle jan-gle.
 all is mer-ry and bright.

F-7 Bb⁷ Eb⁶ F-7 Bb⁷ Eb⁶

What a beau-ti-ful sight. Hang your stock-ings and say your prayers } 'cause
 Jump in bed, cov-er up your head

F-7 Bb⁷ Eb⁶ F-7 Bb⁷ Eb⁶

San-ta Claus comes to - night.

Additional Lyrics

3. Here comes Santa Claus! Here comes Santa Claus
 Right down Santa Claus Lane!
 He doesn't care if you're rich or poor,
 For he loves you just the same.
 Santa knows that we're God's Children;
 That makes everything right.
 Fill your hearts with Christmas cheer
 'Cause Santa Claus comes tonight.

4. Here comes Santa Claus! Here comes Santa Claus
 Right down Santa Claus Lane!
 He'll come around when the chimes ring out,
 Then it's Christmas morn again.
 Peace on earth will come to all if
 We just follow the light.
 Let's give thanks to the Lord above
 'Cause Santa Claus comes tonight.

(MED. FAST) **HERE WE COME A-WASSAILING**

- TRADITIONAL

B[#]7/8

D6 E-7 D/F# Gmaj7 D/F# A7
 Here we come a - was - sail - ing a - mong the leaves so
 We have got a lit - tle purse of stretch - ing leath - er
 bless the mas - ter of this house, like - wise the mis - tress
 Dmaj7 Gmaj7 F#-7 E-7 A7
 green. skin. too. We want all the lit - tle mon - - ey to And the lit - tle chil - - dren that
 E-7 Bb7bs A7 Dmaj7 Gmaj7
 fair - - to be seen. } Love and joy come to
 line it well with - in. go. }
 'round the ta - ble go.
 Dmaj7 A7 Dmaj7 Gmaj7 Dmaj7 A7
 you, and to you your was - sail too. And God
 Dmaj7 B7 E-7 A7 D6 D7
 bless you, and send you a Hap - py New
 G6 A7 Dmaj7 B7 E-7 A7
 Year. And God send you a Hap - py New
 1. D6 2. D6 3. D6
 Year. Year. God Year.

(slow) THE HOLLY AND THE IVY
 -18th CENTURY ENGLISH CAROL

G^6 C^6/G $G\text{maj}^7$ $D^9\text{sus}^4$
 The hol - ly and the i - vy, when
 hol - ly bears a blos - som,
 hol - ly bears a ber - ry,
 as as

G^6 C^6/G $D/F\#$ $E-7$ $E-7/D$ D^b9
 they are both full grown, of all the trees that are
 white as the lil - y flow'r, and Mar - y bore sweet -
 red as an - y blood, and Mar - y bore sweet -
 sweet -

$C\text{maj}^7$ $B-7$ $E-7$ $A-7$ $Eb^9\text{s}\$$ D^9 G^6 $D^9\text{sus}^4$
 in the wood, the hol - ly bears the crown.
 Je - sus Christ, to be our sweet Sav - ior. }
 Je - sus Christ, to do poor sin - ners good. } The

G^6 C^6/G $G\text{maj}^7$ $D^9\text{sus}^4$ G^6 C^6/G
 ris - ing of the sun _____ and the run - ning of the

$D/F\#$ $E-7$ $E-7/D$ D^b9 $C\text{maj}^7$ $B-7$ $E-7$
 deer, the play - ing of the mer - ry or - gan, sweet

$A-7$ $Eb^9\text{s}\$$ D^9 $\overbrace{G^6}^{1.,2.}$ $D^9\text{sus}^4$ $\overbrace{G^6}^{3.}$
 sing - ing in the choir. The choir.

(MEDIUM)
A HOLLY JOLLY CHRISTMAS
-JOHNNY MARKS

The musical score consists of ten staves of handwritten music with lyrics. The key signature is mostly C major, indicated by a 'C' with a circled '6'. Chords are written above the staff, such as C⁶, C#⁷, G⁷, C#⁷, G⁷, Fmaj⁷, E⁷, A⁷, D⁷, G⁷, Cmaj⁷, D⁷, A⁷, Ab⁷, G⁷, C⁶, F^{9#II}, E⁷, D⁷, C⁶, C#⁷, G⁷, G^{7/F}, E⁷, A⁷, D⁷, G⁷, and C⁶. The lyrics are:

Have a holly jolly jolly Christmas, it's the
hol - ly hol - ly jol - ly Christ - mas,
and when

best time of the year. — I don't know if there'll be snow but
you walk down the street say hel - lo to friends you know and

have a cup of cheer. — Have a ev - 'ry one you meet.

Oh, ho, the mis - tle - toe hung where you can see.

Some - bod - y waits for you, kiss her once for me. Have a

hol - ly jol - ly Christ - mas, and in case you did - n't hear

oh, by gol - ly, have a hol - ly jol - ly Christ - mas this

year.

(THERE'S NO PLACE LIKE)

(MED.)

HOME FOR THE HOLIDAYS

- ROBERT ALLEN/AL STILLMAN

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F#7 Cmaj7/G C#7 G7/D

G7 Cmaj7 C6 C7

Fmaj7 F#7

Cmaj7/G C6 B-7 E7b9 A-7 D7

G7 C#7 1. D-7 G7 2. D-7 G7 (TAKES 1st LYRICS) D.S. al

E-7 A7#5 D-7 G7 C6 (D-7 G7)

(MED.) I HEARD THE BELLS ON CHRISTMAS DAY

-JOHNNY MARKS/HENRY WADSWORTH LONGFELLOW

F^{maj}⁷ F^{7#5}/A B^{bmaj}⁷ C⁷

I heard in the bells on Christ-mas day, their
de-spair I bowed my head, "There

D⁻⁷ E⁷ A⁻⁷ D^{7b9(b5)} G⁻⁷ C⁷ C^{7/Bb}

old fa-mil-iar car-ols play, and wild and sweet the
is no peace on earth," I said, "For hate is strong and

A^{-7b5} D⁷ A^{b9#11} G⁻⁷ A⁻⁷ B^{bmaj}⁷ G^{7/B} C^{7sus4} C⁷ G^{b9#11}

words re-peat of peace on earth, good will to men. I
mocks the song of peace on earth, good will to men." Then

F^{maj}⁷ F^{7#5}/A B^{bmaj}⁷ C⁷ D⁻⁷

thought, as now this day had come, the bel-fries of all
pealed the bells more loud and deep, "God is not dead, nor

E⁷ A⁻⁷ D^{7b9(b5)} G⁻⁷ C⁷ C^{7/Bb} A^{-7b5} D⁷ A^{b9#11}

Chris-ten-dom had rung so long the un-bro-ken song of
doth He sleep. The wrong shall fail, the right pre-vail,
the

1. G⁻⁷ A⁻⁷ B^{bmaj}⁷ G^{7/B} C^{7sus4} F⁶ 2. G⁻⁷ A⁻⁷ B^b G^{7/B}

peace on earth, good will to men. And peace on earth, good

C^{7sus4} F⁶

will to men."

(MED.) **I SAW MOMMY KISSING SANTA CLAUS**

- TOMMIE CONNOR

C⁶ A-7 E-7 A-7

I saw Mom - my kiss-ing San - ta Claus,

C⁶ G⁷

un - der-neath the mis - tle-toe last night. She

D-7 G⁷ G1#5 C⁶ C⁷ Cmaj⁷

did - n't see me creep down the stairs to have a peep; she

A-7 D⁷ G⁷ Bb⁹ A⁹ D-7 G⁷

thought that I was tucked up in my bed - room fast a - sleep. Then

C⁶ A-7 E-7 A-7

I saw Mom - my tick - le San - ta Claus,

C⁶ G⁷ C⁷ Fmaj⁷ A^{7/E} D-7

un - der-neath his beard so snow - y white. Oh, what a

Fmaj⁷ F#⁷ C⁶ A1#5 A⁷ Ab^{9#11} G⁷

laugh it would have been, if Dad-dy had on - ly seen Mom-my

Cmaj⁷ A-7 D-7 G⁷ C⁶ (D-7 G⁷)

kiss - ing San - ta Claus_ last night.

(MED.) I WONDER AS I WANDER

- JOHN JACOB NILES

G- **C⁷/G** **G⁷** **A-7b5 D7#5**

1. I (4.) won - der as I wan - der out un - der the sky, how
Mar - y birthed Je - sus, 'twas in a cow's stall, with
Je - sus had want - ed for an - y wee thing, a

G- **C⁷/G** **G⁷** **C⁷/G G-**

Je - sus the Sav - ior did come for to die for
wise men and farm - ers and shep - herds and all. But
star in the sky or a bird on the wing, or

C⁷/G **G⁷** **G⁷**

poor on - 'ry peo - ple like you and like I... I
high from God's heav - en a star's light did fall,
all of God's an - gels in heav'n for to sing,
and the He

C- **B^bD** **C⁷** **1,2,3. G-** **A-7b5 D7#5**

won - der as I wan - der out un - der the sky. 2. When
prom - ise of ag - es, it then did re - call.
sure - ly could have it, 'cause He was the King 3. If
4. I

4. G- **C-** **G- (add2)**

un - der the sky.

(MED.
SWING) **I'VE GOT MY LOVE TO KEEP ME WARM** ⁹⁵

-IRVING BERLIN

E^b7 **G^b7** **F-7** **B^b7**

The snow is snow-ing, the wind is blow-ing, but
 can't re - mem - ber a worse De - cem - ber, just

A-7b5 **D7b9** **A-7b5** **D7b9 D7b9/F#**

I watch those weath-er the storm. What do I
 care if i - ci - cles form. What do I

F-7 **B^b7** **F-7** **B^b7** **G-7 C7b9**

care how much it may storm? } I've got my

F-7 **B^b7** **1. E^b7** **C-7** **F-7 B^b7 2. E^b7**

love to keep me warm. **A-7b5 D7b9**

G-7 **A-7b5 D7#5 G-7 C7**

Off with my o-ver - coat, off with my glove,

F-7 **G7 C7 F-7 B^b7**

I need no o-ver - coat, I'm burn-ing with love. My

E^b7 **G^b7** **F-7** **B^b7** **A-7b5**

heart's on fire, the flame grows high - er, so I will

D7b9 **A-7b5 D7b9 D7b9/F# F-7 B^b7**

weath-er the storm. What do I care how much it may storm?

F-7 **B^b7** **G7 C7b9 F-7 B^b7** **E^b7 (C-7 F-7 B^b7)**

I've got my love to keep me warm.

(MED.) **I'LL BE HOME FOR CHRISTMAS**

- KIM GANNON / WALTER KENT

[INTRO]

Fmaj⁷ E-7 D-7 A-7

I'm dream-ing to-night of a place I love,-- e - ven

D-7 Dbb9 Cmaj⁷ C⁶ Fmaj⁷ E-7

more than I u-su'lly do. And al-though I know it's a

D-7 A-7 D⁷ G7sus⁴ G⁷

long road back,-- I prom - ise you:

S:[A]

C⁶ Eb⁹ D-7 G⁷

I'll be home for Christ - mas, _____

E-7b⁵ A7b⁹ D-7 G⁷

you can count on me. _____

D-7 F-9 Bb⁹ Cmaj⁷ Cmaj⁷/B A-7

Please have snow and mis - tle - toe and

D^{1sus4}D⁷D⁷/GG⁷

pres - ents on the tree.

BC⁶E^{b7}D⁷G⁷

Christ - mas Eve will find me

E-7b5

A1b9

D⁷

where the love - light gleams.

F⁶B^{b9}C^{maj7} B^{9#5} B^{b9} A⁷

I'll be home for Christ - mas, if

D⁷D⁷G^{7b9}C⁶

FINE

D⁷G⁷

on - ly in my dreams.

SOLOS ON **A** **B**

AFTER SOLOS, D.S. AL FINE

(Rev.) **IT CAME UPON THE MIDNIGHT CLEAR**

-TRADITIONAL ENGLISH MELODY/ARTHUR SULLIVAN/EDMUND H. SEARS

B_bmaj⁷ B_bt E_bb B_bmaj⁷

It came up - on the mid - night
clear, that glo - ri - ous song of
old. From an - gels
bend - ing near the earth, to
touch their harps of gold. "Peace
on the earth, good will to men, from
heav'n's all - gra - cious King." The
world in sol - emn still - ness lay,
hear the an - gels sing.

E_bb B_bmaj⁷

E_bmaj⁷ D-7 D_b9 C₇
F₇sm⁴ F₇ B₇b5 B_bmaj⁷ B_bt

A-7 D₇ G-7 D₇b9 G-7
Fmaj⁹ E_b9 D₉ G-7 C₉ C-7 F₇ B₇b5

B_bmaj⁷ B_bt E_bb B_bmaj⁷

E_bmaj⁷ C-7 F₇ B_bb (B₇b5)

(MED. WALTZ) IT'S A BIG WIDE WONDERFUL WORLD

-JOHN ROX

D^bmaj7

It's a big brave wide new won - der - ful world you live
star-span-gled sky a - bove

F7

in. When you're in love, you're a mas - ter of all you sur-
you. When you're in love, you're a he - ro, a Ne - ro, A-

Abmaj7

vey; you're a gay San - ta Claus. There's a
pol - lo, the Wiz - ard of Oz. You've a

Bb7

king - dom, pow - er and glo - ry, the old, old,

Eb7

old - est of sto - ries is new, true. You've built your

C7

Rome in just one day. Life is

G7b9

mys - tic, a mid - sum - mer's night, you live

F7

in, a Turk - ish De - light, you're in heav - en. It's

Bb7

Eb7

Ab6

swell when you're real - ly in love.

100

IT MUST HAVE BEEN THE MISTLETOE

(OUR FIRST CHRISTMAS)

-JUSTIN WILDE / DOUG KONECKY

(MED.)

Fmaj7

It must have been the mis-tle-toe, — the la-zzy fire, — the fall-ing snow, — the

Bbmaj7

mag-ic in — the frost-y air, — that feel - ing ev - 'ry-where. It

Fmaj7

must have been — the pret-ty lights — that glis - tened — in the si-lent night, — or

Bbmaj7 G-7 C9sus4 Bbmaj7

may-be just — the stars so bright — that shined a - bove you. Our first

Fmaj7 D-7 G-7 C7 Fmaj7

Christ - mas, more than we'd been dream - ing of.

Bb7 Eb7 C-7 F-7 Bb7sus4 Bb7

Old Saint Nich - 'las had his fin-gers crossed, that

C9sus4 C9 Fmaj7

we would fall in love... It could have been — the hol - i - day, — the

A-7

mid-night ride — up - on a sleigh, — the coun-try - side — all dressed in white, — that

C9sus4 Fmaj7

cra - zy snow-ball fight. It could have been — the stee-ple bell — that

C-7 F7 Bbmaj⁷ G-7
 wrapped us up with-in its spell.. It on - ly took one kiss to know, it

C9sus4 C9 F6 Bbmaj⁷
 must have been the mis-tle-toe. Our first

Fmaj⁷ D-7 G-7 C7 Fmaj⁷
 Christ mas, more than we'd been dream-ing of.

Bb-7 Eb7 C-7 F-7 Bb7sus4 Bb7
 old Saint Nich - 'las must have known that kiss would

Eb9sus4 Abmaj⁷
 lead to all of this. It must have been the mis-tle-toe, the

C-7 Dbmaj⁷
 la - zy fire, the fall-ing snow, the mag-ic in the frost-y air, that

Eb9sus4 Abmaj⁷ Eb-7 Ab7
 made me love you. On Christ-mas Eve a wish came true, that night I fell in love with you. It

Dbmaj⁷ Bb-7 Eb9sus4 1. Ab6 C9sus4 C9
 on - ly took one kiss to know, it must have been the mis-tle-toe! It

2. Ab6 C-7 Bb-7 Eb9 F- F- (Ab7) F-7 F-6
 mis-tle-toe! It must have been the mis-tle-toe! It

Bb-7 Eb9sus4 Ab6 Dbmaj⁷ Abmaj⁷
 must have been the mis-tle-toe!

(^{med.}) IT'S BEGINNING TO LOOK LIKE CHRISTMAS

-MEREDITH WILLSON

S: Abmaj⁷

D^b7

A^bb



It's be - gin - ning to look a lot like Christ - mas,

C⁷#S

D^bmaj⁷

F⁷#S

B^b-⁷

E^b7



ev - 'ry - where you

go.

{ Take a look in the five and ten,
There's a tree in the grand ho - tel,

Abmaj⁷

F-7

E^bmaj⁷

E⁷

F-7

B^b7



glis - ten - ing once a - gain, with can - dy cares and sil - ver lanes a -
one in the park, as well, the stor - dy kind that does - n't mind the

B^b-⁷

E^b7

Abmaj⁷

D^b7



glow.

snow.

It's be - gin - ning to look a lot like

It's be - gin - ning to look a lot like

Ab^b

C⁷#S

D^bmaj⁷

F⁷#S



Christ - mas,
Christ - mas,

toys
soon

in ev - 'ry
the bells will

store.
start.

But the
And the

B^b-⁷

B⁷

Abmaj⁷

G^b7

F⁷#S



pret - ti - est sight to see is the hol - ly that will be on your
thing that will make them ring is the car - ol that you sing right with -

B_b-7 E_b7 To  A_bb



own in front your door. A pair of

C7 F-7



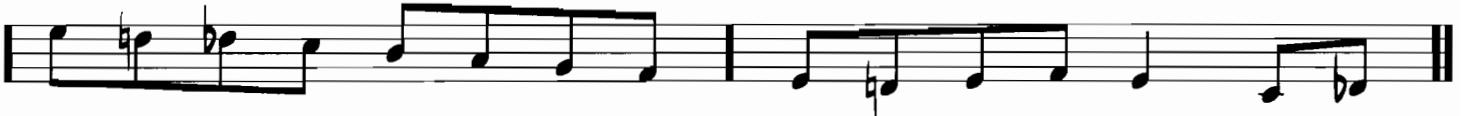
hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben.

B_b7 E_b7



Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And

A⁷ E_b7 D.S. Al 



Mom and Dad can hard - ly wait for school to start a - gain. It's be -

 A_bb



heart.

(MED.) IT'S CHRISTMAS IN NEW YORK - BILLY BUTT

The musical score consists of ten staves of handwritten music. Chords are written above the staves, and lyrics are written below them. Measure numbers are indicated by '3' above certain measures. The chords include Fmaj7, C/E, C#7, D7, Bbmaj7, F/A, G7, C7, C/E, C#7, D7, A7, Bbmaj7, F/A, G7, C7, F6, Bb7, Eb7, Abmaj7, Dbmaj7, G7, C1sus4, and C7. The lyrics describe various scenes in New York City during Christmas, such as church bells, restaurant signs, choirs, blue skies, singing, gray-ing, joy, bringing, everyone's saying, it's Christmas in New York, street-lights, sky-scrapers, pleasing, gleam-ing, snow-flakes, tea-sing, beam-ing, Central Park's children, Broadway lights, dream-ing, it's Christmas in New York, stars, lights, in the heavens, on the Christmas tree, so bright, fine, they tell sights, and a baby born on this night.

Fmaj7 C/E C#7 D7 Bbmaj7 F/A G7 C7 C/E C#7 D7 A7
 Church-bells are ring-ing,
 Rest - 'rant signs sway-ing,
 choirs are
 blue skies are
 sing-ing,
 gray-ing,
 joy they are bring-ing,
 ev - 'ry-one's say-ing,
 it's Christ-mas in New York.
 Street-lights are Sky - scrap - ers
 pleas-ing,
 gleam-ing,
 snow-flakes are tea-sing,
 Broad - way lights beam-ing,
 Cen - tral Park's freez-ing,
 chil - dren are dream-ing,
 it's Christ-mas in New York.
 stars
 lights
 in the heav - ens are
 on the Christ-mas tree
 so bright,
 fine,
 they tell
 sights
 of a ba - by that was born
 of the shop-ping sprees, the gifts,
 on this night.

Abmaj7 E♭/G E⁹ F-7 105
 Stock- ings are fill- ing, _____
 Instrumental
 C-7 D♭maj7 A♭/C
 chill- ing, _____ it's all so thrill- ing, _____
 B♭7 B♭-7 E♭7 Abmaj7
 it's Christ-mas in New York. Log fires are Church-bells are
 E♭/G E⁹ F-7 3
 burn- ing, _____ San - ta's re -
 ring- ing, _____ choirs are
 C-7 D♭maj7 3
 turn - ing fill - ing each
 sing - ing, joy they are
 A♭/C B♭-7 E♭7 1. A♭6
 yearning, _____ } it's Christ-mas in New York.
 bring - ing, _____ }
 2. Abmaj7 F-7 B♭-7 E♭7
 York. it's Christ-mas in New
 (Christ - mas in New York, Christ-mas in New York, New
 Abmaj7 F-7 B♭-7 E♭7
 York. it's Christ-mas in New
 Christ - mas in New York, Christ-mas in New York. New
 A♭6
 York. it's Christ-mas in New
 Christ - mas in New York, Christ-mas in New York. New
 York. oo.)

The musical score consists of six staves of handwritten music. The first staff starts with Abmaj7, followed by E♭/G, E⁹, F-7, and a three-measure bracket. The lyrics "Stock- ings are fill- ing, _____" are written below. The second staff begins with C-7, followed by D♭maj7, A♭/C, and a three-measure bracket. The lyrics "chill- ing, _____ it's all so thrill- ing, _____" are written below. The third staff begins with B♭7, followed by B♭-7, E♭7, and Abmaj7, with the lyrics "it's Christ-mas in New York." written below. The fourth staff begins with E♭/G, followed by E⁹, F-7, and a three-measure bracket. The lyrics "burn- ing, _____ San - ta's re -" are written below. The fifth staff begins with C-7, followed by D♭maj7, and a three-measure bracket. The lyrics "ring- ing, _____ choirs are" are written below. The sixth staff begins with A♭/C, followed by B♭-7, E♭7, and a three-measure bracket. The lyrics "turn - ing fill - ing each" are written below. The seventh staff begins with Abmaj7, followed by F-7, B♭-7, and E♭7, with the lyrics "yearning, _____ } it's Christ-mas in New York." written below. The eighth staff begins with Abmaj7, followed by F-7, B♭-7, and E♭7, with the lyrics "bring - ing, _____ }" written above. The ninth staff begins with 2. Abmaj7, followed by F-7, B♭-7, and E♭7, with the lyrics "York. it's Christ-mas in New" written below. The tenth staff begins with Abmaj7, followed by F-7, B♭-7, and E♭7, with the lyrics "(Christ - mas in New York, Christ-mas in New York, New" written below. The eleventh staff begins with A♭6, followed by a three-measure bracket, and the lyrics "York. it's Christ-mas in New" are written below. The twelfth staff begins with A♭6, followed by a three-measure bracket, and the lyrics "Christ - mas in New York, Christ-mas in New York. New" are written below. The thirteenth staff begins with A♭6, followed by a three-measure bracket, and the lyrics "York. it's Christ-mas in New" are written below. The fourteenth staff begins with A♭6, followed by a three-measure bracket, and the lyrics "Christ - mas in New York, Christ-mas in New York. New" are written below. The fifteenth staff begins with A♭6, followed by a three-measure bracket, and the lyrics "York. oo.)" are written below.

(FAST) **IT'S CHRISTMAS TIME ALL OVER THE WORLD**

- HUGH MARTIN

S: A

E_b D_{7b9} D_{b9#11} C₇ F₇

It's Christ - mas time all o - ver the world, —
snow is thick in most of the world, —
Christ - mas time all o - ver the world, —

B_{b7} E_{b6} D_{7b9} D_{b9#11} C₇

and Christ - mas here at
and chil - dren's eyes are
in plac - es near and

F_{7#5} B_{b7} E_{b7#5} A_{b6} G_{7b9}

home. The church bells
wide as old Saint
far; and so, my

G_{b9#11} F₇ G-7b5 C₇

chime wher - ev - er we roam, — so
Nick gets read - y to ride, — so
friends, wher - ev - er you are, — a

F-1 B_{b7} To E_{b7maj7} E_{b6} D-7b5 G₇

Joy - eux No - èl Fe - liz Crä - ciun Na -
Fe - liz Nav-i - dad, Weih - Fe ri -
Fröh-li - che

C-7 F₇ A_{b6} F-7

tal, Gel - luk - kig Kerst - feest
cit, and Hap - py New Year

E₇ E_{b6} C_{7#5(#9)}

to to you! —
to to you! —

F-7 Bb7sus4 Eb6 1. Bb7 2.

The Though the

B D-7bs G7 C-7

cus - toms may change, and the

F-7 Bb7 Ebmaj7 Eb6

lan - guage is strange, this ap -

A-7bs D7 G-(maj7) G-

peal we feel is real in Hol - land or

F-7 Bb7 D.S. AL

Hong Kong. It's

Ebmaj7 Eb6 D-7bs G7 C-1 F1 Bb7 Eb7

nacht - en! Ka - la Christ - ou - ge-na! Yo - i Kurisu -

Abmaj7 Abb F-7

ma - su! Which means a ver - y mer - ry Christ - mas

Bb7 Eb6 (F-7 Bb7)

to you!

SOLOS A A B A

(BALLAD) IT'S JUST ANOTHER NEW YEAR'S EVE

-BARRY MANILOW/MARTY PANZER

The musical score is handwritten on five-line staves. It includes lyrics and chords. The first section starts with a 4/4 time signature and a key signature of one flat. Chords shown include E-7, A7, D7, C7, F7, Bbmaj7, and A7. The lyrics describe a sense of loss and the passage of time. The second section begins with a 2/4 time signature and a key signature of one flat. Chords shown include D7, C7, F7, Bbmaj7, and C7/Bb. The lyrics continue the theme of reflection and the future. The third section begins with a 4/4 time signature and a key signature of one flat. Chords shown include A7, D7, G1sus4, and G7. The lyrics express resilience and hope. The fourth section begins with a 2/4 time signature and a key signature of one flat. Chords shown include C7, G1sus4, and G7. The lyrics conclude the song with a final note on G7. The score is written in a cursive style with some musical notation like eighth and sixteenth notes.

Don't look so sad.
takes, lone,
It's not so
but we've made
we've got the

bad, you know.
good friends, too.
world, you know.

It's just an-oth-er night,
Re - mem - ber all the nights
And it won't let us down,

that's all it is.
we've spent with them
just wait and see.

It's not the first.
and all our plans,
And we'll grow old,

It's not the worst,
who says they can't come true?
but think how wise we'll grow.

you know.
We've come through all the rest.
To - night's an - oth -
There's more, you know,

We'll get through

this.
We've made mis - er chance to start a - gain.
it's on - ly New Year's Eve.

It's just an - oth - er New Year's Eve, an - oth - er night

A-7b5 D7b9 D1sus4 G-7 C1

Fmaj7 C7 Bbmaj7 C1 C1/Bb

A-7b5 D7b9 D1sus4 G-7 A-7 10

Bbmaj7 C9sus4 Fb

G-7 C1 Fmaj7 D-7 G-7 C1 A-7 D-7 G-7

D.S. AL (TAKE 2nd ENDING)

Bbmaj7 C9sus4 Fb G-7/F Fmaj7

(MED.) JESU, JOY OF MAN'S DESIRING

-JOHANN SEBASTIAN BACH/ROBERT BRIDGES

G C/E G/B E- A- G/B C

D G C/E G/B E- C D7

G G C/E D/F# B- D C/E D/F# G

Je - su, the joy of where man's hope de -
Through - way where is

D G C/E

sir - ing, ho - hark, ly what

guid - ing,

G/B E- C B- D D7 G C/E

wis - dom, love - most bright,
peace ful mu - sic rings,

G/B E- A- G/B C D G C/E

G/B E- C D7 G C/E D/F# B- D C/E D/F# G

drawn by Thee, our souls as -
where the flock in Thee con -

D G C/E G/B E- C B- D7

pir - ing, soar to un - cre - at - ed
fid - ing, drink of joy from at - ed

G C/E G/B E- A- G/B C

light. springs.

111

D G C/E G/B E- C D7
 G D E7 A- F D- E7
 Word Theirs of is God beau - our ty's flesh _____ that est
 A- D/F A/C F A/E D- D#7 E7
 fash - ioned, pleas - ure,
 A- G/B C D- G7 C C7
 with theirs the fire wis - dom's life _____ im - pas - sioned.
 F G7/B C G/B G C/E
 Striv - ing dost
 G/B E- A- G/B C D
 still ev - to truth un known,
 G C/E G/B E- C B-10 D7 G
 soar in - ing, the dy love - ing of 'round Thy throne.
 G7 C/G D7/G G D7/G G C/E
 G/B E- A- G/B C D G C/E
 G/B E- C D7 1. G 2. G

(MED FAST
SHUFFLE)JINGLE-BELL ROCK

- JOE BEAL / JIM BOOTHE

C **Cmaj⁷** **C⁶** **C**

Jin-gle-bell, jin-gle-bell, jin-gle-bell rock, _
Jin-gle-bell, jin-gle-bell, jin-gle-bell rock, _

C⁶ **C#⁷** **D-7** **G⁷**

jin-gle-bell swing and jin-gle-bells ring.
jin-gle-bells chime in jin-gle-bell time,

D-7 **G⁷** **D-7** **G⁷**

Snow-in' and blow-in' up bush-eels of fun;
danc-in' and pranc-in' in Jin-gle-bell Square

1. **D-7** **G7#5**

now the jin-gle-hop has be-gun.

2. **D⁷** **G⁷** **C⁶** **C⁷**

in the frost-y air. What a

Fmaj⁷ **F#⁷**

bright time, _ it's the right_ time _ to

C/G

Cmaj7

rock the night a - way.
Jin - gle -

A-7

D7

A-7

D7

bell time is a swell time

G7

D7

G7

G7#5

to go glid - in' in a one-horse sleigh.

C6

F9#II

E-7

D-7 G7 C6

E-7b5/Bb

Gid-dy-ap, jin-gle horse, pick up your feet,
jin-gle a - round the

A1

F6

Bb9

clock.
Mix and min-gle in a jin - gle - in' beat,

D7

G7

TO

C6

D-7 G7

D.C. AL
(TAKE REPEAT)

that's the jin - gle - bell
rock.

D7

G7

D7

G7

C6 (D-7 G7)

that's the jin-gle-bell,
that's the jin-gle-bell rock.

JINGLE BELLS

- J. PIERPONT

(MED. FAST)

Gmaj⁷D^{7#5} Gmaj⁷D-7 D^{b9#11}

Dash-ing through the snow,
day or two a-go
Now the ground is white,

in a one horse o-pen
I thought I'd take a
go it while you're

Cmaj⁷

A-7

D7

sleigh,
ride;
young.and
Takeo'er the fields we go
soon Miss Fan-nie Brightwas
and

the girls to - night

A-7

D7

Gmaj⁷D7#5 Gmaj⁷

D7#5

laugh-ing all the way.
seat-ed by my side.
sing this sleigh-ing song.Bells on bob-tail ring,
The horse was lean and lank,
Just get a bob-tail bay,mis -
two -Gmaj⁷ D-7 D^{b9#11} Cmaj⁷

A-7

D7

B-7

E7

mak-ing spir-its bright,
for-tune seemed his lot,
for-ty for his speed,what fun it is to ride and sing a
he got in-to a drift-ed bank and
then hitch him to an o-pen sleigh and

A-7

D7

G6

D7#5

Gmaj⁷

G6

sleigh-ing song to - night!
we, we got up - sot!
crack! you'll take the lead!Oh! }
Oh! }
Oh! }

Jin - gle bells,

Gmaj⁷ G6Gmaj⁷ G6Gmaj⁷ G7

C

jin - gle bells,

jin - gle all the way.

Oh, what fun it

C/G Gmaj⁷ E-7

A7

D7

D7#5

Gmaj⁷ G6

is to ride in a one horse o-pen

sleigh! —

Jin - gle bells,

Gmaj⁷ G6Gmaj⁷ G6Gmaj⁷ G7

C6

jin - gle bells,

jin - gle all the way.

Oh, what fun it

C/G Gmaj⁷ G#7 A-7

D7

1,2.G6

D7#5 3. G6

is to ride in a one horse o-pen sleigh!

A sleigh!

(MEO.)

JINGLE, JINGLE, JINGLE

-JOHNNY MARKS

C6 F9 E-7 D-7 D \flat 7#9 C6 A9

Jin - gle, jin - gle, jin - gle, you will hear {my} sleigh bells
 Jin - gle, jin - gle, rein - deer, through the frost - y air they'll

D-7 G7 D-7

ring. {I am} old Kris Krin - gle, {I'm} the
 go. {Jol - ly} They are not just plain deer, they're the

G7 1. Cmaj7 D-7 G7 2. C6 C7

king of jin - gl - ing. know. You

fast - est deer I

F6 G7 C6 A-7 D-7 G7 Cmaj7 E7/B

must be - lieve that on Christ - mas Eve {I} won't pass you by. {I'll}
 {He} {He'll}

A-7 D7 G6 E-7 A-7 D7 G7

dash a - way in {my} mag - ic sleigh, fly - ing through the sky.

C6 F9 E-7 D-7 D \flat 7#9 C6 A9 D-7

Jin - gle, jin - gle, you will hear {my} sleigh bells ring.

G7 D-7 To \oplus G7 C6 D-7 G7

{I am} old Kris Krin - gle, {I'm} the king of jin - gl - ing.

To \ominus D-7 E-7 F6 G7#5 C6

king of jin - gl - ing.

AFTER SOLOS, D.C. AL \oplus
(TAKE REPEAT)

(MED. FAST)

JOY TO THE WORLD

-GEORGE FRIDERIC HANDEL/LOWELL MASON/ISAAC WATTS

D⁶ F#-7 B⁷ E-9 A⁷
 Joy to the world! The Lord is
 Joy to the world! The Sav - ior
 He rules the world with truth and

D⁶ Gmaj⁷ A⁷
 come; Let earth re - ceive her
 reigns; Let men their songs em -
 grace, and makes the na - tions

D⁶ D⁶ A⁹ Dmaj⁷
 King. Let ev - 'ry heart pre -
 ploy; while fields and floods, rocks,
 prove the glo - ries of His

D⁶ A⁹ Dmaj⁷ A¹³ Dmaj⁷
 pare Him room, and heav-en and na - ture
 hills and plains, re - peat the sound - ing
 right eous ness, and won - ders of His_

B-7 E-7 A⁷ D⁶ Gmaj⁷
 sing. And_ heav-en and na - ture_ sing, and_ heav-en and
 joy, re - peat the sound - ing_ joy, re - peat, _ re -
 love. And_ won - ders of His_ love, and_ won - ders,

F#-7 B⁷ E-9 A⁷ D⁶
 heav - en and na - ture sing.
 peat. the sound - ing joy.
 won - ders of His

1, 2. D⁶
 3. D⁶
 love.

(BALLAD)

JUNE IN JANUARY-LEO ROBIN/
RALPH RAINGER

E♭maj7 C7 F-7

It's June snow in Jan - u - ar - y
is just white blos - soms be - cause I'm in love;

Bb7 F-7 Bb7 G-7 C7 F-7 Bb7

it al - ways is springin my heart, with you in my arms. _____ The
and here is the rea - son, my dear: your

2. E♭maj7 G7#5 G7 C7 A♭7

mag - i - cal charms. _____ The night is cold,

C7 D-7b5 G7 C7

the trees are bare, but I can feel the scent of

F7 F-7 Bb7 E♭maj7 C7

ros - es in the air. It's June in Jan - u - ar - y

F-7 Bb7 F-7 Bb7

be - cause I'm in love, but on - ly be - cause I'm in love with

E♭6

(MED.)

LAST CHRISTMAS

-GEORGE MICHAEL

Cmaj⁹ C⁶ Cmaj⁹ C⁶ E-⁷/A A-⁷

Last Christ-mas I gave you my heart, but the ver-y next day you

E-⁷/A A-⁷ A-⁷/D D-⁷ A-⁷/D D-⁷

gave it a-way... This year to save me from tears I'll

Fmaj⁹/G G⁹ To 1. Fmaj⁹/G G⁹ 2. Fmaj⁹/G G⁹

give it to some-one spe-cial. cial.

Cmaj⁹ C⁶ Cmaj⁹ C⁶

Once crowd - bit-ten ed room, and twice friends with shy, tired eyes.

E-⁷/A A-⁷ E-⁷/A A-⁷

I keep my dis-tance but tears still catch my eye. I'm hid-ing from you and your soul of ice.

A-⁷/D D-⁷ A-⁷/D D-⁷

Tell me, ba-b-y, do you rec-og-nize me? My god, I thought you were some-one to re-ly on.

Fmaj⁹/G G⁹ Fmaj⁹/G G⁹

Well, it's been a year. It does-n't sur-prise me. Me, I guess I was a shoul-der to cry on. A

Cmaj⁹ C⁶ Cmaj⁹ C⁶

Hap-py Christ-mas. I wrapped it up and sent it face on a lov-er with a fire in his heart, a

E-7/A

A-7

E-7/A

A-7

with a note say - ing, "I _____ love you." I meant it.
man un - der cov - er but you tore _____ me _____ a -

A-7/D

D-7

A-7/D

D-7

Now _____ I know _____ what a fool _____ I've been, _____ but if you
part. _____ oo, _____ now I've

Fmaj7/G

G7

1. Fmaj7/G G7 D.C.
(TAKE REPEAT)

2 Fmaj7/G G7

D.C. AL Ⓛ
(TAKE REPEAT)

kissed me now _____ I know you'd fool me a - gain..
found a real _____ love. You'll nev - er

⊕ Fmaj7/G G7

Cmaj9

C6

Cmaj9

C6

- cial.

A face on a lov-er with a fire in his heart, — a

E-7/A A-7

E-7/A A-7

A-7/D

D-7

man un - der cov - er but you tore him a - part. May - be next year

A-7/D D-7

Fmaj7/G G9

Fmaj7/G G9

I'll give it to some - one, I'll give it to some - one spe -

Cmaj9

C6

Cmaj9 C6

E-7/A

A-7

E-7/A A-7

- cial,

spe - cial. —

Some - one, —

A-7/D D-7

A-7/D D-7

Fmaj7/G G9

some - one,

I'll give it to some - one, I'll

Fmaj7 G9

Cmaj9 C6

Cmaj9 C6

give it to some - one spe -

- cial,

spe - cial. —

(MED. GOSPEL BLUES) **THE LAST MONTH OF THE YEAR**
(WHAT MONTH WAS JESUS BORN IN?)

- VERA HALL / RUBY PICKENS TARTT / ALAN LOMAX

F⁷

Tell me, when was Je-sus born?

B^{b7}

Last month of the year. — Tell me, when was Je-sus

F⁷

born? — Last month of the year. — Tell me,

C⁷

when was Je-sus born? — Last month of the year..

F⁷

— It was Jan - u - ar - y, (Jan - u - ar - y.)

S F⁷

Feb - ru - ar - y, (Feb - ru - ar - y.) March, A - pril, and

B^{b7}

May, — June, Ju - ly, — Aug - ust, Sep -



To



last month of the year. — He was
He was

born to the vir - gin Mar - y,
born in the ox - en man - ger

last month of the year.
last month of the year.

He was born to the vir - gin Mar - y,
He was born in the ox - en man - ger,

last month of the year. — He was born to the vir-gin Mar -
last month of the year. — He was born in the ox - en man - ger

— y, last month of the year. — It was

It was

2ND TIME, D.S. AL

last month of the year.

(MED.) **LET IT SNOW! LET IT SNOW! LET IT SNOW!**

-JULE STYNE/SAMMY CAHN
F6 Bb9

G-7 C-7 F6 Bb9

Oh, the weath-er out - side is fright - ful,
does-n't show signs of stop - ping but the
and I

F/A Ab⁷ C7/G C7 A-7 D7

fire is so de - light - ful. And since we've no place to
brought some corn for pop - ping. The lights are turned way down

G-7 G#⁷ G-7 C-7 F6 F#⁷

go, } low, } let it snow! Let it snow! Let it snow! It

F6 Cmaj⁷ D-7 E-7 A7b9

snow! When we fi-nal-ly kiss good - night, how I'll

D-7 G-7 Cmaj⁷ G7sus4 Cmaj⁷

hate go-ing out in the storm! But if you'll real-ly hold me

C9 B9#5 Bb9 A⁹ D7 G-7 C7sus4 C7 F#⁷

tight, all the way home I'll be warm. The

G-7 C-7 F6 Bb9 F/A Ab⁷

fire is slow - ly dy - ing and, my dear, we're still good-

C7/G C7 A-7 D7 G-7 G#⁷

bye - ing. But as long as you love me so, let it

G-7 C-7 F6 (G-7 C7)

snow! Let it snow! Let it snow!

(MED.) LET'S HAVE AN OLD FASHIONED CHRISTMAS

-JOE SOLOMON/LARRY CONLEY

Handwritten musical score for "Let's Have an Old Fashioned Christmas" featuring lyrics and chords.

Chords:

- E♭6
- E7
- F-7
- B♭7
- E♭maj7
- E♭6
- F-7
- B♭7
- E♭6
- G-7
- G♭7
- F-7
- B♭7
- D-7bs
- G7
- C-7
- F7
- F7#5
- B♭7
- E♭6
- E7
- F-7
- B♭7
- E♭maj7
- E♭6
- F-7
- B♭7
- E♭7
- B♭7
- E♭7
- A♭maj7
- C7/G
- F-7
- F/A♭
- A7
- E♭/B♭
- D♭9
- C7
- F-7
- B♭7
- E♭6
- (F-7 B♭7)

Lyrics:

Let's have an old fashioned Christ - mas;
 dress up an old fash-ioned tree.
 Let's make the spir-it of Auld Lang Syne _____ the
 same as it used to be.
 Hearts will be light as a feath - er
 af - ter some old fash-ioned cheer.
 all be good fel-lows to - geth - er; let's have an
 old fash-ioned Christ-mas this year.

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(MED. FAST)

LITTLE SAINT NICK

-BRIAN WILSON / MIKE LOVE

Well, — way up north where the air gets cold, — there's a
 lit-tle bob - sled, we call it Old Saint Nick, — but she'll
 haul-in' through the snow at a fright-'nin' speed with a

G Gmaj⁷ G⁶ G#⁷
 tale a - bout Christ-mas that you've all been told. — And a
 walk a to - bog - gan with a four speed stick. — She's
 half a doz - en deer with Ru - dy to lead. He's

A-7 D⁷ A-7 D⁷
 real fa - mous cat all dressed up in red, — and he
 can - dy ap - ple red with a ski for a wheel, and when
 got - ta wear his gog - gles 'cause the snow real - ly flies, and he's

G Gmaj⁷ G⁶ G⁷
 spends the whole year work - in' out on his sled. — } It's the
 San - ta hits the gas, man, just watch her peel. — }
 cruis-in' ev - 'ry pad with a lit - tle sur - prise. —

C C⁶ C C⁶ C C⁶ 10 \oplus
 lit - tle Saint Nick. (Lit - tle Saint Nick.) It's the

A-7
 lit - tle Saint Nick. (Lit - tle Saint Nick.) Just a

2.
D7 C C6 C C6 C C6 C C6
|| ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

Saint Nick.)

Run, run, rein - deer.

F F6 F F6 F F6 F F6 C C6 C C6
|| ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

Run, run, rein - deer.

(Oh.) _____

Run, run, rein - deer.

C C6 C C6 A N.C. D.S. AL A
|| ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪

Run, run, rein - deer. He don't miss no one. And

G G6 G G6 E7/G# G G6 G G6 A7 D7
|| ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

lit-tle Saint Nick. (Lit-tle Saint Nick. Ah, _____)

A7 D7 G G6 G G6 G G6 G G6
|| ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Mer - ry Christ-mas, Saint Nick. (Christ - mas comes this

E7/G# G G6 G G6 G G6 G G6
|| ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

time each

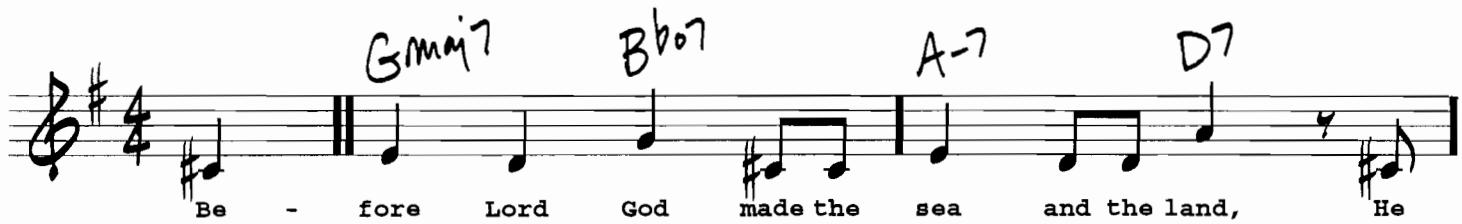
year.) - Ah, _____

Nick.) _____

(BALLAD)

LOST IN THE STARS

-KURT WEILL/MAXWELL ANDERSON



Gmaj7 Bb7 A7 D7
Be - fore Lord God made the sea and the land, He



Gmaj7 E7#5 A7 D7 Gmaj7 Cmaj7
held all the stars in the palm of His hand, and they ran through His fin-gers like



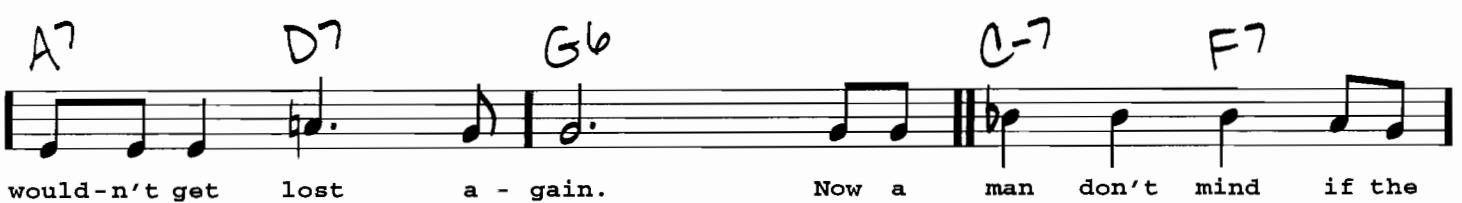
Gmaj7 E7 A7 A7 D7
grains of sand, and one lit-tle star fell a - lone. Then the



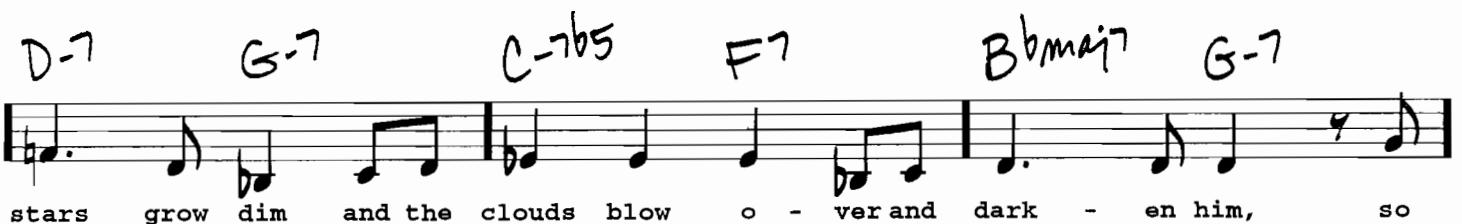
Gmaj7 Bb7 A7 D7 Gmaj7 E7#5
Lord God hunt-ed through the wide night air for the lit-tle dark star on the



A7 D7 Gmaj7 Cmaj7 Gmaj7 E7
wind down there, and He stat-ed and prom-ised he'd take spe-cial care so it



A7 D7 Gb C7 F7
would-n't get lost a - gain. Now a man don't mind if the



D7 G7 C7b5 F7 Bbmaj7 G7
stars grow dim and the clouds blow o - ver and dark - en him, so

C-7 F7 G_bmaj7 G-7 C-7**5** F7

long as the Lord God's watching o-ver them, keep-ing track how it all goes

E7 Eb7 D7 Gmaj7 Bb7 A7 D7

on. But I've been walk-ing through the night and the day till my

Gmaj7 E7#5 A7 D7 Gmaj7 G7sus4

eyes get wea-ry and my head turns gray, and some-times it seems may-be

C6 F7 Gmaj7 G7sus4 C6 F7

God's gone a-way, for - get - ting the prom-ise that we heard Him say.

D7 Gmaj7 E7 Eb7

And we're lost out here in the stars, lit-tle stars, big stars,

Gmaj7 Bb7 D7 Gmaj7

blow-ing through the night. And we're lost out here in the stars,

E7 Eb7 Gmaj7 Bb7 D7

blow-ing through the night. And we're lost out here in the stars,

Gmaj7 (A7 D7)

blow-ing through the night. And we're lost out here in the stars.

(MED. MARCH)

MARCH OF THE TOYS

-VICTOR HERBERT

N.C.

Chords indicated above the staff:

- Staff 1: G-7
- Staff 2: D7b9, G-7, D7b9
- Staff 3: G-7, Ebmaj7, D7b9, G-7, Bb7b5
- Staff 4: A-11, Ab7b5, G-7, D7b9
- Staff 5: G-7, D7b9, G-7, Bbmaj7, A-7b5, D7#5
- Staff 6: G-, G-/F, Ebmaj7, D7b9, G-7, Bb7, Bb7, Bb7

D⁷ D⁷ D⁷

S. A-7 D7 G6 G#7

A-7 D7 G6

A-7 D7 To \oplus G6 B7 E-7 F#-7b5 B7 C7b5

B7 C7 B7 N.C. D.S. A. \oplus

\oplus E-7 A7 G/D E-7 A-7 D7

Gmaj7 E-7 A-7 D7 Gmaj7 E-7 A-7 D7

G6 E-7 A-7 D7sus4 G6

(MED SHUFFLE) A MARSHMALLOW WORLD

- PETER DE ROSE / CARL SIGMAN

Cmaj⁷ *Fmaj⁷* *E-7* *D-7*

It's a marsh - mal - low world in the win - ter _____ when the in the
marsh - mal - low clouds be-ing friend-ly _____

Cmaj⁷ *A-7* *G⁷* *D-7* *G⁷*

snow comes to cov-er the ground. It's the time for play, — it's a
arms of the ev - er-green trees. And the sun is red like a

C6 *A-7* *1. D7* *C6/E* *D7/F#* *G7sus4* *G7*

whipped cream day. — I wait for it the whole year round. Those are
pump - kin head. — It's

2. D7 *G⁷* *C6* *G-7* *C7*

shin-ing so your nose won't freeze. The world is your snow-ball;

Fmaj⁷ *D-7* *G-7* *C7* *Fmaj⁷*

see how it grows. That's how it goes, when - ev - er it snows. The

A-7 *D7* *B-7* *E-7* *A-7* *D7* *G7sus4* *G7*

world is your snow-ball; just for a song, get out and roll it a - long. It's a

Cmaj⁷ *Fmaj⁷* *E-7* *D-7* *Cmaj⁷* *A-7* *G⁷*

yum - yum - my world made for sweet-hearts. — Take a walk with your fa-vor-ite girl. It's a

D-7 *G⁷* *C6* *A-7* *D7* *G⁷* *C6* *(G7)*

sug-ar date. — What if spring is late? — In win-ter, it's a marsh-mal-low world.

(FAST SHUFFLE)

MELE KALIKIMAKA

-R. ALEX ANDERSON

F F⁶ Fmaj⁷
Me-le Ka-li - ki - ma - ka is the thing to say —

F⁶ F^{6/A} Ab⁷
on a bright Ha - wai - ian Christ - mas

C⁷ G⁻⁷ C⁷
day. That's the is - land greet-ing that we

G⁻⁷ C⁷ G⁻⁷ C⁷ C⁷#⁵
send to you, — from the land where palm trees

Fmaj⁷ C⁻⁷ F⁷
sway. Here we know that Christ-mas will be

Bbmaj⁷ Bbb A⁻⁷ D⁷
green and bright. The sun will shine by day, and all the

G⁷ C⁷ F F⁶
stars at night.

A-7b5 D⁷#⁵ D⁷ G⁷ C⁷
Me-le Ka-li - ki - ma - ka is Ha -

wai - i's way to say, "Mer - ry Christ-mas to

F⁶ (G⁻⁷ C⁷)
you."

(SLOW BLUES) **MERRY CHRISTMAS, BABY**

-Lou BAXTER/JOHNNY MOORE

MUSIC SCORE:

Chords: G⁷, C⁷, D⁷

Lyrics:

- Mer - ry Christ-mas, ba - by, you sure _____ did treat me
- nice. _____ Mer - ry Christ-mas, ba - by,
- you sure _____ did treat me nice. _____ Gave me a
- dia - mond ring for Christ-mas, now I'm liv - in' in par - a -
- dise. _____ Well, I'm feel - in' might - y fine, _____
- got good mu - sic on my ra - di - o. _____ Well, I'm
- feel - in' might - y fine, _____ got good mu - sic on my ra - di - o. _____

G⁷

D⁷

Well, I want to kiss you, ba - by,

C⁷

3

G⁷ C⁷

while you're stand-in' 'neath the mis-tle-toe.

G⁷ D⁷ G⁷ N.C.

Saint Nick came down the chim - ney 'bout

C⁷ N.C. G⁷ N.C.

half - past three, left all these pretty pres - ents that you

C⁷

see be - fore me. Mer - ry Christ - mas, lit - tle ba - by,

G⁷

you sure been good to me.

D⁷

I have - n't had a drink this morn - in', but I'm

C⁷ G⁷ C⁷ G⁷ A^{b7} G⁷

all lit up like a Christ - mas tree.

(FREELEY) MERRY CHRISTMAS, DARLING
 -RICHARD CARPENTER/FRANK PODLER

C-7 D-7 G-7 C-7 F7

Greet-ing cards have all been sent, the Christ-mas rush is

Bbmaj7 G- G-(maj7) G-7 C9

through, but I still have one wish to make,

(SLOWLY)

C-7 F Bbmaj7

a spe-cial one for you: Mer - ry Christ - mas,

C-7/Bb Bbmaj7 F-7 Bb7

dar - ling. We're a - part, that's true; but

Ebmaj7 F/Eb D-7 G-7 C-7 D-7

I can dream and in my dreams, I'm Christ - mas-ing with

Ebb Eb/F F7 Bbmaj7 C-7/Bb

you. Hol - i - days are joy - ful,

Bbmaj7 F-7 Bb7 Ebmaj7 F/Eb

there's al-ways some - thing new. But ev - 'ry day's a

D-7 G- G/F C/E E^b-6 A^b7

S: D^bmaj7 E^b/D^b C-7 F-7 B^b-7 E^b7

A^bmaj7 F- F-(maj7) F-7 F-6

B^b C-7 D-7 G-7 F-7 B^bmaj7

C-7/B^b B^bmaj7 F-7 B^b D.S. AL

E^bmaj7 F/E^b D-7 G-7 C-7 F-7 B^b A^b7

^{To} C-7 F-7 F^b/E^b D-7^{b5} G-7 C-7 F-7

B^b

(MED. FAST) THE MERRY CHRISTMAS POLKA

-SONNY BURKE/PAUL FRANCIS WEBSTER

Ebmaj⁷ *F-7* *Bb7b9*

Come on and dance dance the Mer - ry Christ - mas
the Mer - ry Christ - mas

Pol-ka. Let ev - 'ry - one be hap - py and
Pol-ka. Let ev - 'ry la - dy step with her

gay. Oh, it's the time to be jol - ly and
beau a - round a tree to the ceil - ing with

deck the halls with hol - ly. So let's have a jol - ly hol - i -
lots of time for steal - ing those kiss - es be - neath the mis - tle -

day! Come on and dance the Mer - ry Christ - mas
toe! Come on and dance the Mer - ry Christ - mas

Ebmaj⁷ G-7 Bb-11 Eb7/Bb A-7 D9

Pol-ka. An-oth - er joy - ous sea - son has be -
Pol-ka. with ev - 'ry - bod - y join - ing in the

Gmaj⁷ C7b9 F-7 Bb7

gun. Roll out the yule - tide bar -rels that cheer you and
fun. Roll out the bar - rels that cheer you and

G7#9 C-7 F-7 Bb7

sing out the car - ols, } a mer - ry Christ - mas ev - 'ry -
shout 'til they hear you, }

Eb6 F-7 Bb7 1. Ebmaj9 2. D7b9 Eb6

one! Come on and one!

(MEO.SHUFFLE) MISTLETOE AND HOLLY

-FRANK SINATRA/DOK STANFORD/HENRY W. SANICOLA

Chords:

- Bbmaj7 C7 D7 Eb9 D7 Db7
- C7 F7 Bbmaj9/D Db7 F7/C F7
- C7 F7 1. Bbmaj7 F7 2. Bb6
- Eb7 Ab7 Dbmaj7 Bb7 Eb7 Ab7 Dbmaj7
- A7 D7 Gmaj7 G7 C9 F7sus4 F7
- Bbmaj7 C7 D7 Eb9 D7 Db7 C7 F7
- Bbmaj9/D Db7 F7/C F7 C7 F7 Ab9#II G9
- C7 F7 Bb6 (C7 F7)

Lyrics:

Oh, by gosh, by gol-ly, it's time for mis - tle-toe and holly,
Oh, by gosh, by jin-gle, it's time for car - ols and Kris

hol-ly, tast - y pheas - ants, Christ - maas pres - ents,
Krin-gle, o - ver - eat - ing, mer - ry greet - ings

coun - try - sides cov - ered with snow.
from rel - a - tives you don't know.

Then comes that big night, giv - ing the tree the trim.

You'll hear voic - es by star-light sing - ing a yule-tide hymn.

Oh, by gosh, by gol-ly, it's time for mis - tle-toe and holly,
fan - cy ties an' gran - ny's pies an' folks steal - in' a kiss or two as they

whis - per, "Mer - ry Christ - mas to you."

(MED.SLOW
50'S ROCK) **MERRY, MERRY CHRISTMAS, BABY**

-MARGO SYLVIA / GILBERT LOPEZ

E♭6 **E♭9**

Mer - ry, mer - ry Christ - mas,

E♭maj7 **F7**

Al-though you're with some - bod - y new,

B♭7 **F-7** **B♭7**

thought I'd send a card to say that I wish this_ hol - i -

F-7 **B♭7** **E♭maj7** **E7**

day would find me be - side_ you..

B♭7 **N.C.** **E♭6** **E♭9**

Mer - ry, mer - ry Christ - mas, ba - by,

E♭maj7 **F7**

and a hap - py New Year too..

B♭7 **F-7** **B♭7**

It was Christ - mas Eve we met, a hol - i - day I can't for-

F-7 Bb7 Ebb D^b9

get, 'cause that's when we fell in love.

Ebb Eb7#5 Abmaj7

I still re - mem - ber

Ebmaj7

the gifts we gave to each oth - er.

Ebb F7

This love I hold with-in my

Bb7 F-7

heart still grows, though we're a -

Bb7 N.C. Eb6 Eb^b7

part. Have a mer - ry Christ - mas, ba - by,

Ebmaj7 F7

and a hap - py New Year too.

Bb7 F-1 Bb7

I am hop - ing that you'll find a love as true as

F-7 Bb7 Ebb D^b9 Eb6 (Bb7)

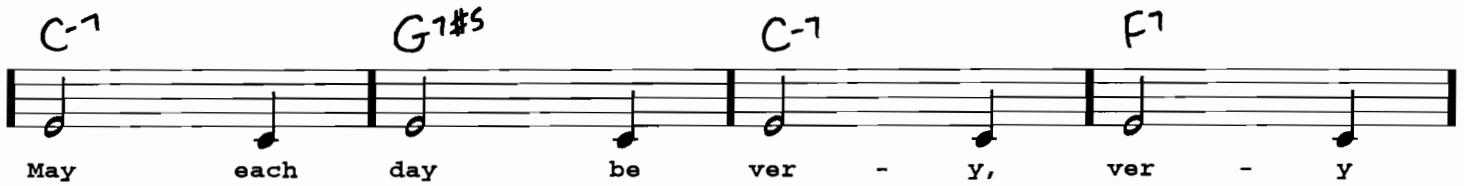
mine. Mer-ry, mer-ry Christ-mas, ba - by.

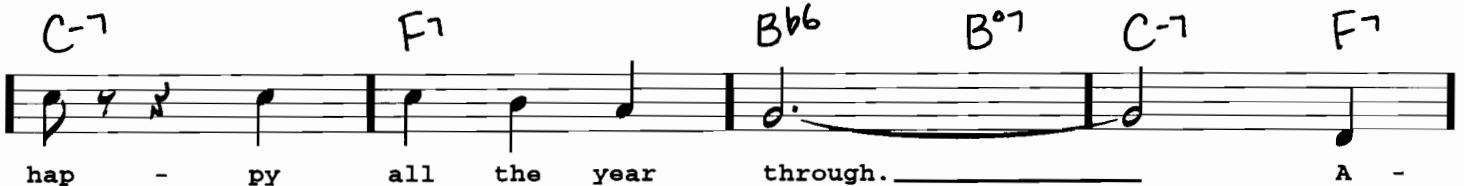
(MED. FAST) A MERRY, MERRY CHRISTMAS TO YOU

-JOHNNY MARKS

B_bmaj⁷ C-7 D-7 C-7 F-7

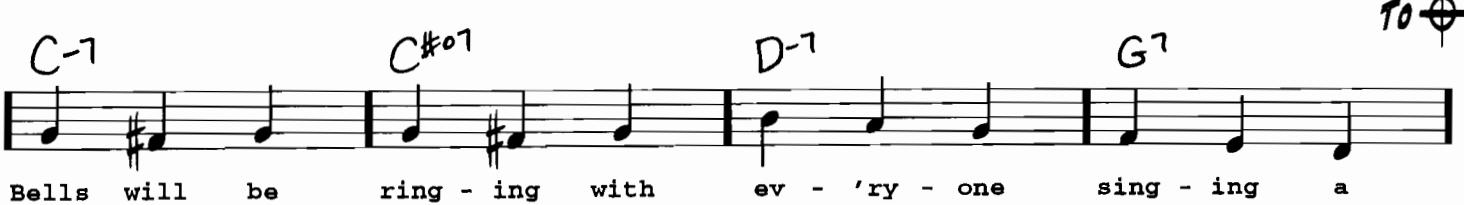

B_bmaj⁷ G-7 C-6 F-7


C-1 G1#5 C-1 F-7


C-7 F-7 B_bb C-7 F-7


B_bmaj⁷ C-7 D-7 C-1 F-7


B_b7 E_bmaj⁷ G-7


C-7 C#7 D-7 G-7 10


C¹ F¹ B^{b6} A¹

D⁻¹ G⁶ D⁻¹

A¹ D⁻¹

D.C. AL ~~4~~

~~4~~ C¹ F¹ C¹ F¹

C¹ F¹ B^{b6}

(FAST)

MISTER SANTA

-PAT BALLARD

B^{b6}

1. Mis - ter San - ta,
2., 3. See additional lyrics

E-7

A⁷

D7#5

Eb⁷

D7#5

— bring Mer - ry Christ - mas to

G7#5

all girls and boys.— And ev - 'ry night { I'll we'll }

C7

F⁷

go to sleep sing - ing and dream a - bout the pres-ents

Bbmaj7

G-7

Gb⁷

F⁷

B^{b6}

you'll be bring-ing. San - ta,

E-7

A⁷

D7#5

Eb⁷

D7#5

prom - ise { me us } please, — give ev - 'ry rein-deer a'

G^{7#5}

C7

{ I'll
We'll } be good, as good can

Eb-b

Bbmaj7 G-7 C7 F7

be, Mis-ter San - ta, don't for - get me.

1,2. Bbb C-7 F7 3. Bbb FINE (C-7 F7)

ro — 2. Mis-ter

Additional Lyrics

2. Mister Santa, dear old Saint Nick,
 Be awful careful and please don't get sick.
 Put on your coat when breezes are blowin'
 And when you cross the street look where you're goin'.
 Santa, we (I) love you so,
 We (I) hope you never get lost in the snow.
 Take your time when you unpack,
 Mister Santa, don't hurry back.

3. Mister Santa, we've been so good,
 We've washed the dishes and done what we should.
 Made up the beds and scrubbed up our toesies,
 We've used a Kleenex when we've blown our nosesies.
 Santa, look at our ears, they're clean as whistles,
 We're sharper than shears.
 Now we've put you on the spot,
 Mister Santa, bring us a lot.

(FAST) **THE MOST WONDERFUL DAY OF THE YEAR**

-JOHNNY MARKS

Cmaj7 **A7** **D7** **G7**

A pack - ful of toys means a sack - ful of joys for

Cmaj7 **A7#5** **D7** **G7** **C6**

mil - lions of girls and for mil - lions of boys when Christ - mas

Eb7 **E-7** **A7b9** **D7** **G7**

Day is here. The most won - der - ful day of the

Cmaj7 **D7** **G7** **Cmaj7** **A7**

year! { A It Jack in the box waits for

D7 **G7** **Cmaj7** **A7#5**

chil - dren to shout, "Wake up, don't you know that it's

D7 **G7** **C6** **Eb7**

Dad gets his tie, "It's just what I want - ed" is

E-7 **A7b9** **D7** **G7**

time to come out!" When Christ - mas Day is

his year - ly cry!

C6 G7

year! _____

Toys
Spir

ga
its

C6

lore _____ scat - tered on the will floor, _____
gay, _____ ev - 'ry - one say _____

D7

— there's no room for more. _____ And it's
— hap - py hol i — day. _____ And the

G7 A7#5 D-7 G7 Cmaj7

all be - cause of San - ta Claus! A scoot - er for
best to you the whole - year through. An e - lec - tric

A7 D-7 G1 Cmaj7 A7#5

Jim - my, a dol - ly for Sue, the kind that will e - ven say
train hid - den high on a shelf that Dad - dy gives Da - vid but

D7 G7 C6 Eb7 E-1

"How do ya then runs him - do!" } When Christ - mas Day is here, _____

A7b9 1. D-7 G7 C6 D-7 G1

the most won - der - ful day of the year. _____ A

2. D-7 G7 C6 A7

won - der - ful, won - der - ful, won - der - ful, won - der - ful,

D7 G7 C9

won - der - ful day of the year. _____

(MED. UP
WALTZ) **THE MOST WONDERFUL TIME OF THE YEAR**

- EDDIE POLA / GEORGE WYLE

S.

Amaj7 **F#-7** **B-7**

It's the most won - der - ful time _____
 hap - pi - est sea - - -
 most won - der - ful time _____

E7 **A6** **F#-7**

of the year, _____
 son of all, _____
 of the year. _____

B-7 **E7** **B-7** **E7**

with the kids jin - gle bell - ing and
 with those hol - i - day greet - ings and
 There'll be much mis - tle - toe - ing and

C#-7 **F#-7** **B-7**

ev - 'ry - one tell - ing you, "Be of good cheer." _____
 gay hap - py meet - ings, when friends come to call. _____
 hearts will be glow - ing when loved ones are near. _____

D#-7 **To Ø** **1. Amaj7** **F#-7**

It's the most won - der - ful
 It's the
 It's the

B-7 **E7** **Amaj7** **F#-7**

time _____ of the year. _____

B-7 **E7** **2. C#-7** **F#-7**

It's the hap - - - hap - pi - est

B-7 E⁷ E-7

sea - son of all.

A⁷ Dmaj⁷ D#⁷

— There'll be par - ties for host - ing, marsh -

C#-7 F#-7 B-7

mal - lows for toast - ing and car - ol - ing

E⁷ Amaj⁷ A⁶

out in the snow. There'll be

D-7 G⁷ Cmaj⁷

scar - y ghost sto - ries and tales of the

Fmaj⁷ B-7bs

glo - ries of Christ - mas - es long, long a -

E7sus4 E⁷ D.S. AL

go. It's the

~~C~~ C#-7 F#-7 B-7 E⁷

most won - der - ful time of the

A⁶ (F#-1 B-7 E⁷)

year.

(MED. PAST)

MY FAVORITE THINGS-RICHARD RODGERS/
OSCAR HAMMERSTEIN II

E-7 **F#-7** **E-7** **F#-7** **Cmaj7**

Rain-drops on ros-es and whis-kers on kit-tens,
(Cmaj7) cream col-ored pon-ies and crisp ap-ples, strud-els, bright cop-per door-bells and

A-7 **D7**

ket-tles and warm wool-en mit-tens, brown pa-per pack-ag-es
sleigh-bells and schnitz-el with noo-dles, wild geese that fly with the

Gmaj7 **Cmaj7** **Gmaj7** **Cmaj7** **F#-7b5** **B7**

tied up with strings, these are a few of my fa-vor-ite things.
moon on their wings, these are a few of my fa-vor-ite things.

Emaj7 **F#-7** **Emaj7** **F#-7** **Amaj7**

Girls in white dress-es with blue sat-in sash-es, snow-flakes that
(Amaj7) stay on my nose and eye-lash-es, sil-ver white win-ters that

Gmaj7 **Cmaj7** **Gmaj7** **Cmaj7** **F#-7b5** **B7b9**

melt in-to springs, these are a few of my fa-vor-ite things.

E-7 **F#-7b5** **B7** **E-7**

When the dog bites, when the bee sting-s, when I'm

Cmaj7

feel-ing sad, I sim-ply re-mem-ber my

A7 **Gmaj7** **Cmaj7** **Cmaj7**

fa-vor-ite things and then I don't feel

D7 **Gb** **Cmaj7** **Gb** **Cmaj7**

so bad.

Cmaj7 **Cmaj7** **F#-7b5** **B7** **(END)** **E-7**

D.C. FOR SOLOS

NOËL! NOËL!

- FRENCH-ENGLISH CAROL

F⁷ E⁷ D-7 Eb⁶ D^{7b9} G-7 D^{7b9}
 No - el! No - el! Good news I tell, and
 G-7 D^{7b9} G-7 D^{7b9} C^{1sus4} F⁷ C^{1#5} F⁷ G-7 A-7b5
 eke a won - der sto - ry: A vir - gin mild hath
 B^{bmaj7} F⁹ D-7 Eb⁶ D^{7b9} G-7 Eb^{bmaj7} F^{9sus4} F⁹ B^{b6}
 borne a child, Je - sus the King - of glo - ry.

(MEDIUM/FAST)

MY ONLY WISH THIS YEAR

-BRIAN KIERULF / JOSHUA SCHWARTZ

Cmaj7 **C6** **A-7**

Last night I took a walk in the snow.
Christmas Eve, I just can't sleep.

Couples hold-ing hands;
Would I be wrong for

Fmaj7

pla-c-es to go. Seems like ev-'ry-one but me is in love.
tak-in' a peek? 'Cause I heard that you're com-ing to town.

G7sus4 **G7** **Cmaj7** **C6**

San-ta, can you hear me?
San-ta, can you hear me?

I signed my let-ter that I sealed with a kiss.
I real-ly hope that you are on your way.

A-7 **Fmaj7**

I sent it off, it just said this:
with some-thing spe-cial for me in your sleigh.

I know ex-act-ly what I want this year.
Oh, please make my wish come true.

G7sus4 **G7** **E-7**

San-ta, can you hear me?
I want my ba-ba-yeah.

I want some-thing to love me, some-thing to hold me.
May-be, may-be, yeah.

A-7 **E-7**

- one to love me, some-thing to hold me.
May-be, may-be, yeah.

{ he'll be we'll be

Fmaj7 **Gsus4** **Cmaj7** **Fmaj7**

all I hope in a big red bow.
all alone un-der mis-tle-toe.

} San-ta, can you hear me?

D-7 **Gsus4** **G** **Cmaj7** **Fmaj7**

I have been so good this year.
And all I want is one thing;

D-7 Gsus4 G E-7 A-7

E-7 A-7 Fmaj7 E-7

D-7 G7sus4 To C6

Instrumental

A-7 Fmaj7

G7sus4 G7 C6

F6 F-6 C Cmaj7 C6 C

F6 F-6 C Cmaj7 C6 C

Cause

E7 E7/G# A-7 A-7/G F#-7b5 Fmaj7

Can't be a lone un - der

G7sus4 G1 D.S. AL

C6 A7 A7#5 D-7 G7sus4 Cmaj7

(MED.) THE NIGHT BEFORE CHRISTMAS SONG

-JOHNNY MARKS/LYRICS ADAPTED BY JOHNNY MARKS FROM CLEMENT MOORE'S POEM

C6 E-7 Fmaj⁷
 'Twas the night up be - fore Christ - mas and all through the
 house - top rein - deer soon

E-7 D-7 Cmaj⁷
 house flew not a crea - ture was stir - ring, not
 with the sleigh full of toys and St.

D-7 G1 Cmaj⁷ G1#5 C6
 e - ven a mouse. All the stock - ings were
 Nich - o - las, too. Down the chim - ey he

E-7 Fmaj⁷ E-7
 hung by the chim - ney with care in the
 came with a leap and a bound. He was

D-7 Cmaj⁷ D-7 G1
 hope that St. Nich - o - las soon would be
 dressed all in fur and his bel - ly was

C6 C7 Fmaj⁷ F#⁷
 there. Then what to my won - der - ing
 round. He spoke not a but - ing went

C/G Bb9#11 A7 D-7
 eyes should ap - pear, a min - i - ia - ture
 straight to his work and filled all the

G1 Cmaj⁷ C7
 sleigh and eight ti - ny rein - deer. A
 stock - ings, then turned with a jerk. And

Fmaj⁷F#⁷

C/G

Bb^{9#11}

lit - tle old driv - er so live - ly and
lay - ing his fin - ger a - side of his

A⁷D⁷

quick, nose, I then knew giving in a moment up the

D-7

G⁷

G1#5

C6

must be St. Nick. And more But I heard rap - id than him ex -

E-7

Fmaj⁷

E-7

eagles his rein - deer all came as he

claim as he drove out of sight, as he

D-7

Cmaj⁷

D-7

G⁷

shout ed, "On Dash all - er" and to each rein - deer's

C6

G1

Christ mas to all and to each rein - deer's name.

Instrumental

And so all a good

C6

G7

D-7

G7

night!"

Instrumental

night!"

(*MED. FAST*) **NUTTIN' FOR CHRISTMAS**

-ROY BENNETT/SID TEPPER

S

F⁶ **D-7** **Bbmaj⁷** **A-7** **G-7** **C⁷**

I broke my bat on John - ny's head; some - bod - y snitched on
put a tack on teach - er's chair; some - bod - y snatched on
won't be see - ing San - ta Claus; some - bod - y snatched on

F⁶ **C⁷** **F⁶** **D-7** **Bbmaj⁷** **A-7**

me. I hid a frog in sis - ter's bed;
me. I tied a knot in Su - sie's hair;
me. He won't come vis - it me be - cause

G-7 **C⁷** **F⁶** **Fmaj⁷** **F#⁷**

some - bod - y snatched on me. I spilled some ink on
some - bod - y snatched on me. I did a dance on
some - bod - y snatched on me. Next year I'll be

G-7 **C⁷** **Fmaj⁷**

Mom - my's rug, I made Tom - my eat a bug,
Mom - my's plants, climbed a tree and tore my pants,
go - ing straight, next year I'll be good, just wait.

D-7 **G⁷** **C⁷**

bought some gum with a pen - ny slug; some - bod - y snatched on
filled the su - gar bowl with ants; some - bod - y snatched on
I'd start now but it's too late; some - bod - y snatched on

F⁶ **C⁷#⁵** **Fmaj⁷** **A-7**

me. Oh, } I'm get - tin' nut - tin' for
me. So, }
me. Oh, }

D-7 G-7

Christ - mas. Mom - my and

Dad - dy are mad.

C7

I'm get - tin' nut - tin' for Christ - mas,

Fmaj7 A-7 D-7

'cause I ain't been nut - tin' but

1,2.
F6 G-7 C7

AFTER SOLOS, D.S. AL \oplus

bad.

\oplus F6 G-7 C7

bad. So you bet-ter be good, what -

Fmaj7 D-7 G-7 C7 A-7 D7

ev - er you do, 'cause if you're bad I'm warn - ing you,

G-7 C7 F6

you'll get nut - tin' for Christ - mas.

(MED.) O CHRISTMAS TREE
-TRADITIONAL GERMAN CAROL

G^b **D7^{b9}** **B-7** **E⁹** **A-7** **D⁷**

O Christ-mas tree, O Christ-mas tree, you stand in ver - dant
 Christ-mas tree, O Christ-mas tree, much pleas - ure doth thou
 Christ-mas tree, O Christ-mas tree, thy can - dles shine out

C⁷/G **G^b** **D7^{#5}** **G^b** **D7^{b9}** **B-7** **E⁹**

beau - ty! O Christ-mas tree, O Christ-mas tree, you
 bring me! O Christ-mas tree, O Christ-mas tree, much
 bright - ly! O Christ-mas tree, O Christ-mas tree, thy

A-7 **D⁷** **C⁷/G G^b** **B-7** **E7^{#5}**

stand in ver - dant beau - ty! Your boughs are green in
 pleas - ure doth thou bring me! For ev - 'ry year the
 can - dles shine out bright - ly! Each bough doth hold its

A-1 **D⁷** **C⁷/G G^{maj7} D7^{#5}**

sum - mer's glow, and do not fade in win - ter's snow. O
 Christ - mas tree brings to us all both joy and glee. O
 ti - ny light that makes each toy to spar - kle bright. O

G^b **C⁹** **B-7** **E⁹** **A-1** **D⁷**

Christ - mas tree, O Christ - mas tree, you stand in ver - dant
 Christ - mas tree, O Christ - mas tree, much pleas - ure doth thou
 Christ - mas tree, O Christ - mas tree, thy can - dles shine out

1.,2. **C⁷/G G^b D7^{#5}**

beau - ty! O bright - ly!
 bring me! O

(MED.) **O COME, ALL YE FAITHFUL**
(ADESTE FIDELES)

-JOHN FRANCIS WADE/LATIN WORDS TRANSLATED BY FREDERICK OAKELEY

o come, all ye faith - ful, joy - ful and tri -
 Sing choirs of an - gels, sing in ex - ul -

A-7 F#-7b5 B1#5 E-7 A7 Dmaj7 E-7 F#-7 Gmaj7
 um - phant. o come ye, o come ye to
 ta - tion. sing all ye cit - i - zens of

E-7 A1 D7sus4 D7 B-7 E7
 Beth heav - en le - hem. Come Glo - and be -
 a - bove. ry to

A-7 Gmaj7 F#-7b5 E-7 A7 D7 D7sus4
 hold God Him, born the King of an high gels. est. } o

G6 D7sus4 G6 A-7 D7 Gmaj7 D7 A-7
 come, let us a - dore him. o come, let us a -

B-7 E9sus4 E7b9 A-7 B-7 C6 C#07 D7 B-7#5 A-7b5
 dore him. o come, let us a - dore him, —

Gmaj7 D9sus4 1. Gadd2 2. Gadd2
 Christ, — the Lord! Lord!

(slow) O COME, O COME IMMANUEL
 -PLAINSONG, 13th CENTURY/JOHN M. NEALE/HENRY S. COFFIN

E-7 **E7b9** **A-7** **F#-7b5** **B7**
 o come, come Im man
 come, Thou key of Da
 - - - - u
 - - - - -
E-7 **D7** **Gmaj7** **C6** **A-7** **B7**
 el, come And ran - som cap - tive Is
 come - And o - pen wide heav'n
 - - - - our -
E-7 **A-7** **B7** **E-7** **A9**
 el, home That mourns in lone - ly
 home - Make safe the way ex
 - - - - leads -
D7 **Gmaj7** **E-7** **A-7** **D9**
 here high un - til the Son of
 high - and close the path to
 - - - - God mis
 - - - - - -
G6 **B7** **E-7**
 pear. } Re - joice, re - joice! Im -
 y. - - - -
A-7 **F#-7b5** **B7** **E-7** **D7** **Gmaj7** **Cmaj7** **G6/B** **A-7** **B7**
 man - u - el shall come to thee, o Is - ra -
 - - - - - - - -
1. **E-7** **F#-7b5** **B7** **2.** **E-7**
 el! - o el!

(ANGLAD) O LITTLE TOWN OF BETHLEHEM

- LEWIS H. REDNER / PHILLIPS BROOKS

B-flat major | Fmaj⁷ | F#⁷ Fmaj⁷ F⁷ G⁷

lit - tle town of Beth - le - hem, how
Christ is born of Mar - y, and

F/C D⁷ G⁷ C⁷ Fmaj⁷ | E^b9#II D⁷

still we see thee lie!
gath - ered all a - bove.
While mor - tals sleep the

G⁷ | F/C D⁷ G⁷ C⁷ F⁶

dream - less sleep, the si - lent stars go by.
an - gels keep their watch of won - d'ring love.
Yet o

D⁷ E-7b5 G#⁷ A⁷ | D⁷ D-7/C Bb13

in thy dark streets shin - eth the ev - er - last - ing
morn - ing stars, to - geth - er pro - claim the ho - ly

A⁷ | Fmaj⁷ F⁷ Fmaj⁷ F#⁷ G⁷ B⁷

light. The hopes and fears of all the years are
birth! And prais - es sing to God the King, and

F/C D⁷ G⁷ C⁷ | F⁶ | 2. F⁶

met in thee to - night.
peace to men on
For earth!

(MED.)

O HOLY NIGHT

-ADOLPHE ADAM/FRENCH WORDS BY PLACIDE CAPPEAU/ENGLISH WORDS BY JOHN S. DWIGHT

Cmaj⁷ *G-7* *C⁷* *Fmaj⁷* *F6*

o ho - ly night, the stars are bright - ly
Tru - ly He taught us to love one an -

C6 *Cmaj⁷* *G⁹* *A-7* *D-7* *G¹*

shin - ing; it is the night of the dear Sav - ior's
oth - er; His law is love, and His gos - pel is

C6 *Cmaj⁷* *G-7* *C⁷*

birth. Long chains lay the world in
peace. shall He break, for the

Fmaj⁷ *F6* *C6* *Cmaj⁷* *C1b⁵* *E-7*

sin and er - ror pin - ing, till He ap - peared and the
slave is our broth - er, and in His name all the op -

F#-7 *B1* *E-7*

soul pres - felt sion its worth.. A
cease.. Sweet

D-7 *G7* *C6*

thrill hymns of hope, the wea - ry soul re - joic - es, for
of joy in grate - ful cho - rus raise we. Let

D-7 *G1* *C6* *Cmaj⁷*

yon - der with - breaks a new and glo - rous morn.
all with - in us praise His ho - ly name.

A-7 | E-7
 Fall Christ on your knees! Oh, Oh,
 D-7 | A-7
 hear praise the an - gel voice - es! O
 His name for - ev er! His
 Cmaj7 G1sus4 G7/F C/E Fmaj7
 night pow'r di - vine, o ry
 E-7 D-7 G7 Cmaj7 C6
 night ev when Christ was born! o His
 er - more pro - claim!
 G1sus4 G7/F E-7 Fmaj7
 night, o ho - ly
 C/G G7 Cadd2
 night, o ho - ly
 di - vine!
 G1sus4 G7/F E-7 Fmaj7
 pow'r and glo - ry
 C/G G7 Cadd2

(med.)

OLD TOY TRAINS

-ROGER MILLER

Fmaj⁷ C⁷/E

old toy trains, lit-tle toy tracks, lit-tle boy drums.

D-7 C9sus4

com - in' from a sack car - ried by a

Fmaj⁷ F7 Bb6 E⁷_{b9}

man dressed in white and red. Lit - tle boy, don't

Fmaj⁷ G-7 C7 F⁷

you think it's time you were in bed? Close your

G-7 C7 G-7 C⁷

eyes, lis - ten to the

G-7 C9sus4 Fmaj⁷

skies. All is

D-7 G⁷

calm, all is well; soon you'll hear Kris

G-7 Krin-gle and the jin - gle__ bells bring - in' old toy
 Fmaj7 C7/E trains, lit-tle toy__ tracks, lit-tle boy__ drums__
 D-7 C9sus4 com-in' from a sack car-ried by a
 Fmaj7 F7 Bb6 Eb9 man dressed in white and red. Lit-tle boy, don't__
 Fmaj7 G-7 C7 1. F6 Fmaj7 G-7/F — you think it's time you were in bed?
 Fmaj7 G-7/F Fmaj7 C7 F6 Close your
 2. F6 Fmaj7 G-7 C9sus4 bed? Lit-tle boy, don't__ you think it's time you were in
 F6 C9sus4 Fmaj7 C7 F6 bed?

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(SWING) **PARADE OF THE WOODEN SOLDIERS**

- LEON JESSEL / BALLARD MACDONALD

Cmaj⁷ **C#⁷** **D-7** **G1**

The toy - shop door is locked up tight and
dolls are in their best ar - rayed, there's

E-7 **Eb⁷** **D-7** **G1** **Cmaj⁷** **C#⁷**

ev - 'ry - thing is quiet for the night. When sud - den - ly the
going to be a won - der - ful pa - rade. Hark to the drum, oh

G/D **E-7** **A-7** **D7** **G1**

clock strikes twelve, the fun's here they come, cries ev - be - gun.

2. G7

The one.
Instrumental

Cmaj⁷ **C6** **Cmaj⁷** **C6** **Cmaj⁷** **E-7** **Eb⁷**

Here them all cheer - ing, now they are near - ing; there's the cap - tain

D-7 **G1** **D-7** **G1** **D-7**

stiff as starch. Bay - o-nets flash - ing, mu - sic is crash - ing

G1 **C6** **Cmaj⁷** **C6**

as the wood - en sol - diers march. Sab - res a - clink - ing,

Cmaj⁷ C6 Cmaj⁷ D-7 E-7

 sol-diers a - wink - ing at each pret - ty lit - tle maid.

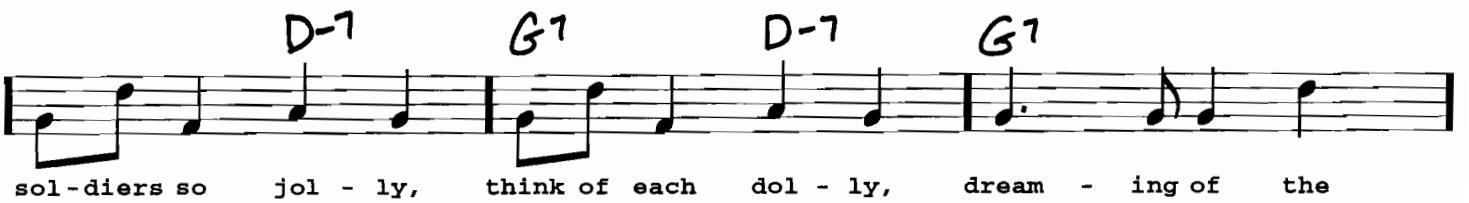

 Here they come! Here they come! Here they come! Here they come!

B7 E-7 G7 Cmaj⁷ C6

 Wood - en sol-diers on pa - rade. Day-light is creep - ing,

Cmaj⁷ C6 Cmaj⁷ E-7 Eb⁷ D-7 G7

 dol-lies are sleep - ing in the toy - shop win - dow fast;

D-7 G7 D-7 G7

 sol-diers so jol - ly, think of each dol - ly, dream - ing of the

C6 Cmaj⁷ C6 Cmaj⁷ C6

 night that's past. When in the morn - ing, with - out a warn - ing,

Cmaj⁷ C7 F6 F#⁷

 toy - man pulls the win - dow shade,

C/G D-7 G7 C6

 there's no sign the pa - rade.

Wood bri - gade was ev - er out up - on pa - rade.

(MED.
♩ = ♪)PRETTY PAPER

- WILLIE NELSON

G maj^7 $\text{G}^{\#7}$ A-7

Pret - ty pa - per, pret - ty rib - bons _____ of blue,

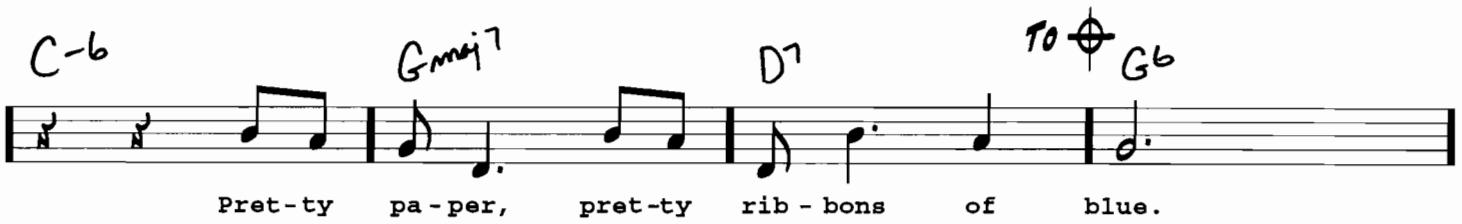
D^7 A-7 D^7 G maj^7

wrap your pres - ents to your dar - ling _____ from you.

D7sus^4 G G maj^7 G^7 C

Pret - ty pen - cils _____ to write, "I love you."

C-6 G maj^7 D^7 $\text{TO } \odot \text{ G6}$



Pret - ty pa - per, pret - ty rib - bons of blue.

D^6 $\text{E}^{\#7}$ $\text{D}^9/\text{F}^{\#}$ G maj^7 D^7 G maj^7

Crowd - ed streets, bus - y feet hust - le by him.

D7sus^4 G maj^7 A-7 D^7 G6

Down - town shop - pers, Christ - mas is nigh.

D7sus^4 G maj^7 G^7 C maj^7

There he sits all a - lone on the side-walk

Dmaj⁷

C⁶ A⁷ D Dmaj⁷

hop-ing _____ that you won't pass him by.

D⁷ Gmaj⁷ N.C. D⁷ N.C.

Should you stop; bet-ter not, much too

Gmaj⁷ D7sus⁴ Gmaj⁷ A⁷ D⁷

bus-y. You're in a hur-ry, my, how time does

G⁶ D7sus⁴ Gmaj⁷ G⁷

fly. In the dis-tance, the ring-ing

Cmaj⁷ C⁶ Gmaj⁷ A⁷ D⁷

laugh-ter, and in the midst of the laugh-ter he

D.S. AL

G⁶ D⁶ E⁷ D^{9/F#}

cries. Pretty

C B⁻¹ A⁻¹ Gmaj⁷

blue. blue. blue. blue.

(MED.
SHUFFLE) **ROCKIN' AROUND THE CHRISTMAS TREE**

- JOHNNY MARKS

Cmaj⁷ D-7 E-7 A7#5 D-7

Rock-in' a-round the Christ-mas tree, — at the Christ-mas par-t-y hop. —
Rock-in' a-round the Christ-mas tree, — let the Christ-mas spir-it ring. —

G7 D-7 G7 D-7 G7

Mis-tle-toe hung where you can see ev'-ry
Lat-er we'll have some pump-kin pie and we'll

I. Cmaj⁷ G9sus4 2. C6 C7

cou - ple tries to stop. do some car - ol - ing.

F6 E-7

You will get a sen - ti - men - tal feel - ing when you hear

A- A-(maj⁷) A-7 D7 G7

voic-es sing-ing, "Let's be jol-ly, deck the halls with boughs of hol-ly."

Cmaj⁷ D-7 E-7 A7#5 D-7 G7

Rock-in' a-round the Christ-mas tree, — have a hap - py hol - i - day. —

To ⊕

AFTER SOLOS, D.C. AL⊕
(TAKE REPEAT)

D-7 G7 D-7 G7 C6 G7

Ev - 'ry-one danc-ing mer - ri-ly — in the new old fash-ioned way.

new old fash - ioned way. C6

(FREELY
EVEN DASHED) RUDDOLPH THE RED-NOSED REINDEER

-JOHNNY MARKS

F^{maj7} E⁷ D⁷ C^{maj7} F^{maj7} E⁷

You know Dash-er and Danc-er and Pranc-er and Vix-en, Comet and Cu-pid and

D⁷ C^{maj7} A- E7/B A-1c

Don - ner and Blitz - en, but do you re - call the most

D7sus4 D7 G7

fa - mous rein-deer of all? **(MED. SHUFFLE)** **C^{maj7} D⁷ E⁷ D-7 G7sus4**

Ru-dolph, the red-nosed rein-deer
All of the oth - er rein-deer

C^{maj7} E⁷ E^{b7} G7/D G7 D⁷ G7

had a ver - y shin - y nose, and if you ev - er saw it,
used to laugh and call him names, they nev - er let poor Ru - dolph

I. D⁷ G7 C^{maj7} G7sus4 **2. D⁷ G7 C6 G7 G^{b7b5}**

you would e - ven say it glows. join in an - y rein-deer games.

F^{maj7} F^{#1b5} B7 E⁷ A7 D⁷ G7 C^{maj7} C6

Then one fog - gy Christ - mas Eve, San - ta came to say,

G^{maj7} C9 B-7 E7b9 A-7 D9 G7sus4 G7

"Ru - dolph, with your nose so bright, won't you guide my sleigh to - night?"

C^{maj7} D⁷ E⁷ D-7 G7sus4 C^{maj7} E⁷ E^{b7} G7/D G7

Then how the rein - deer loved him as they shout-ed out with glee:

D⁷ G7 D⁷ G7 D⁷ G7 C6 (D-1 G1)

"Ru - dolph the red-nosed rein - deer, you'll go down in his - to - ry!"

(MED.)

SANTA BABY

-JOAN JAVITS/PHIL SPRINGER/TONY SPRINGER

INTRO

FREELY

Mis-ter "Claus," I feel as tho' I know ya, _____ so you won't mind if I should get fa-

A (♩ = ♩)

mil - ya, will ya? San-ta Ba-by, just slip a sable un-der the tree
San-ta Ba-by, one lit-tle thing I really do need;

A-7 D7 G6 E-7 A-7 D7

B

Gmaj7 E-7 A7 D7

Gmaj7 E-7 A7 D7

Gmaj⁷ **E-7** **A-7** **D7**

San-ta Ba-by, so hur-ry down the chim-ney to-night...
San-ta cu-tie, and hur-ry down the chim-ney to-night...

G^b **C⁹** **G^b** **[C] B⁷** **F#-7**

Think of all and trim the my

B7 **E7** **B7** **E7**

fun I've missed.
Christ-mas tree
Think of all the fel-las that I have-n't kissed.
with some dec-o-ra-tions bought at Tif-fa-ny.

A7 **E-7** **A7** **D7** **E^b9 D⁹**

Next year I could be just as good if you check off my Christ-mas list.
I really do be-lieve in you.
Let's see if you be-lieve in me.

[D] Gmaj⁷ **E-7** **A7** **D7**

San-ta Ba-by, I want a yacht and real-ly that's not
San-ta Ba-by, for - got to men-tion one lit-tle thing:
San-ta Ba-by, so

Gmaj⁷ **E-7** **A7** **D7** **Gmaj⁷** **E-7**

a lot... a ring!
Been an an-ge-l all year, I don't mean on the phone,
San-ta Ba-by, so

A-7 **D7** **[G^b] E-7** **A-7** **D7**

hur-ry down the chim-ney to-night.
hur-ry down the chim-ney to-night.

2. G^b **C⁹** **G^b**

(MED. FEST) SANTA, BRING MY BABY BACK (TO ME)

-CLAUDE DEMETRIUS/AARON SCHROEDER

Cmaj⁷ *Cmaj⁷/B* *A-7* *A-7/G* *Fmaj⁷* *D-7* *Cmaj⁷ C7*

I just need my baby's arms wound a-round me tight. } Oh, Santa,
with my ba-by far a-way what good is mis-tle-toe? }

G1 *D-7* *E-7#5* *F6* *G7* *C6*

The me. Please make those rein-deer

D-7 *G1* *C6* *G-7* *C7* *Fmaj7* *Fmaj7/E*

hur-ry; the time is draw-in' near. It sure won't seem like

D-7 *D#7* *C6/E* *G1* *C6* *D7*

Christ-mas un-less my ba-by's here. Don't fill my sock with

A-7 *D7* *G7sus4* *G1* *Cmaj7* *Cmaj7/B*

can-dy, no bright and shin-y toy. You wan-na make me

A-7 *A-7/G* *Fmaj7* *D-7* *Cmaj7* *C7* *Fmaj7* *F6*

hap-py and fill my heart with joy? Then, San-ta, hear my

Fmaj7 *F#7* *C/G* *G7 N.C.* *G1*

plea. San-ta, bring my ba-by back to me.

D-7 *E-7#5* *F6* *G1* *C6* *(D-7 G1)*

(measlon)

SHAKE ME I RATTLE (SQUEEZE ME I CRY)

- HAL HACKADY / CHARLES NAYLOR

D-1

Ebmaj⁷Bbmaj⁷

I was pass - ing by a toy shop on the cor - ner of the
called an - oth - er toy shop on a square so long a -
late and snow was fall - ing as the shop - pers hur - ried

C-1

F⁷

Bbb

square, where a lit - tle girl was look - ing in the win - dow
go where I saw a lit - tle dol - ly that I want - ed
by past the girl - ie at the win - dow with her lit - tle head held

C-1

F⁷ Bbmaj⁷

D-1

Ebmaj⁷

there. She was look - ing at a dol - ly in a dress of ros - y
so. I re - mem - bered, I re - mem - bered how I longed to make it
high. They were clos - ing up the toy shop as I hur - ried through the

C-1

C[#]7

D-1

G-1

C-1

F⁷

red mine, and a - round the pret - ty dol - ly hung a lit - tle sign that
door, and a - round that oth - er dol - ly hung an - oth - er lit - tle
just in time to buy the dol - ly that her heart was long - ing

Bbb

Bbmaj⁷

Bb1#5

Ebb

said:
sign:
for.

Shake me, I rat - tle; squeeze me, I

C-1

F⁷Bbmaj⁷

cry. { As I stood there be - side her I could hear her
I had count - ed my pen - nies; just a pen - ny
And I gave her the dol - ly that we both had longed to

C-1

F⁷ Bbmaj⁷

Bb1#5

Ebb

C-1

sigh.
shy.
buy.

Shake me, I rat - tle; squeeze me, I cry.

F⁷

Bbb

1,2.
C-1

3.

(F⁷)

Please take me home and love me. —

{ I re -
It was —

(MED.) SANTA CLAUS IS COMIN' TO TOWN

- J. FRED COOTS / HAVEN GILLESPIE

Cmaj⁷ *C⁷* *Fmaj⁷* *Bb⁷*

You bet-ter watch out, you bet-ter not cry,
lit-tle tin horns and lit-tle toy drums,

Cmaj⁷ *C⁷* *Fmaj⁷* *Bb⁷* *Cmaj⁷* *A⁷*

bet-ter not pout, I'm tell-ing you why:
root-y toot toots and rum-my tum tums. } San - ta Claus is

D-7 *G⁷* *C⁶* *A-7* *D-7* *G⁷*

com - in' to town. _____ { He's with

Cmaj⁷ *C⁷* *Fmaj⁷* *Bb⁷*

mak-ing a list and check-ing it twice,
curl-y head dolls that cud - dle and coo,

Cmaj⁷ *C⁷* *Fmaj⁷* *Bb⁷*

gon - na find out who's naugh - ty and nice.
el - ephants, boats and kid - dy cars, too. }

Cmaj⁷ *A-7* *D-7* *G⁷* *C⁶* *F⁷*

San - ta Claus is com - in' to town. _____

C^b G-7 C⁷
 — { He sees you when you're
 The kids in Girl and
 A-7 D^{7b9} G-7 C⁷ Fmaj⁷ F⁶
 sleep - in'. He knows when you're a - wake.
 Boy - land will have a ju - bi - lee. He They're

A-7 D⁷ B-7 E^{7b9}
 knows if you've been bad or good,
 gon - na build a Toy - land town so be
 a - a -

A-7 D⁷ G^{7sus4} G^{7#5}
 good for good sake. } Oh!
 round the Christ - ness tree. } You

Cmaj⁷ C⁷ Fmaj⁷ B^{b7}
 bet - ter watch out, you bet - ter not cry,

Cmaj⁷ C⁷ Fmaj⁷ B^{b7}
 bet - ter not pout, I'm tell - ing you why:

Cmaj⁷ A-7 D-7 G⁷ 1. C^b A-7
 San - ta Claus is com - in' to town.

D-7 G⁷ 2. C^b (A-7 D-7 G⁷)
 With town.

(slow)

SILENT NIGHT

- FRANZ X. GRUBER / JOSEPH MOHR / JOHN F. YOUNG

Bbmaj⁷ C-7 D-7

Si - lent night, ho - ly
 Si - lent night, ho - ly
 Si - lent night, ho - ly

G7b9 C-7 F7

night! All is calm,
 night! Shep - herds quake
 night! Son of God,

Bb6 Bb9sus4 Bb7 Ebmaj⁷ E°7

all is bright. Round yon Vir - gin
 at the sight. Glo - ries stream from
 love's pure light. Ra - diant beams from

Bbmaj⁷ Bb7 Ebmaj⁷ Ebmaj⁷/D C-7 B9#5

Moth - er and Child. Ho - ly In - fant so
 heav - en a - far. Heav'n - ly hosts sing
 Thy ho - ly face. With the dawn of re -

Bbmaj⁷ C-7 F7 F#7

ten - der and mild. Sleep in heav - en - ly
 al - le - lu - ia. Christ the Sav - ior is
 deem - - ing grace. Je sus, Lord at Thy

G-7 C7 Bb6 G7b9 C-7 F7b9

peace. Sleep in heav - en - ly
 born. Christ the Sav - ior is
 birth. Je sus, Lord at Thy

1,2. Bb6 C-7 F7 3. Bb6

peace. birth.

(BWW)

SILVER AND GOLD

-JOHNNY MARKS

Cmaj⁷ *A-7* *D-7* *G1*

Sil - ver and gold, sil - ver and gold,

Cb *A-7* *D-7* *G1*

ev - 'ry-one wish - es for sil - ver and gold.

Cmaj⁷ *E-7* *A* *A-(maj⁷)* *A-7*

How do you meas - ure its worth?

D9 *D-7* *G1*

Just by the pleas - ure it gives here on earth?

Cmaj⁷ *A-7* *D-7* *G1*

Sil - ver and gold, sil - ver and gold

Cb *C7* *Fmaj⁷* *A7/E*

mean so much more when I see

D-7 *D#7* *C/E* *Cb* *C#7*

sil - ver and gold dec-o - ra - tions on

D-7 *G1* *1. Cb* *D-7* *G1* *2. Cb*

ev - 'ry Christ - mas tree. tree.

(MED. SLOW)

SILVER BELLS

-JAY LIVINGSTON/RAY EVANS

B_b 3/4 Bbmaj⁷ B_b⁷ E⁹ Ebmaj⁷ Ebmaj⁷/D

Cit-y side-walks, bus-y side - walks dressed in hol - i - day
street lights, e-ven stop - lights blink a bright red and

C-7 F⁷

style; in the air there's a feel - ing of
green as the shop - pers rush home with their

Eb-6/Bb Bbmaj⁷ C-7 C-7/F Bbmaj⁷ Bb⁷ E⁹

Christ - mas. Chil-dren laugh - ing, peo-ple pass - ing, meet-ing
treas - ures. Hear the snow crunch, see the kids bunch, this is

Ebmaj⁷ Ebmaj⁷/D C-7 F⁷

smile af - ter smile, and on ev - 'ry street cor - ner you
San - ta's big scene, and a - bove all this bus - tle you

Bbb C-7 C-7/F Bbmaj⁷ F-7 Bb⁷

hear: _____ } Sil-ver bells, _____

Ebmaj⁷ Ebmaj⁷/D C-7 F⁷

sil-ver bells, it's Christ - mas time in the
Bbmaj⁷ B⁷ C-7 F⁷ Bbmaj⁷ F-7 Bb⁷

cit - y. Ring-a - ling, _____

Ebmaj⁷ Ebmaj⁷/D C-7 F⁷

hear them ring. Soon it will be Christ - mas
1. Bbb C-7 C-7/F 2. Bbb (C-7 C-7/F)

Day. Strings of Day.

(MED.) **SING WE NOW OF CHRISTMAS**

- TRADITIONAL FRENCH CAROL

The musical score consists of six staves of handwritten notation on five-line staff paper. The key signature is G major (no sharps or flats). The time signature varies between common time and 2/4.

Chords and Progressions:

- Staff 1: G⁷, C⁶, G⁷
- Staff 2: A-7b5, Eb⁹, D7b⁹, G-(add 2), G⁷, C⁶
- Staff 3: G⁷, A-7b5, Eb⁹, D7b⁹, G-(add 2)
- Staff 4: G⁷, C⁹, Fmaj⁷, G⁷, A⁷
- Staff 5: A-7b5, D7b⁹, G⁷, C⁶, G⁷
- Staff 6: A-7b5, Eb⁹, D7b⁹, G-(add 2), (A-7b5, D7b⁹)

Lyrics:

Sing we now of Christ - mas,
No - el sing we here. Sing our grate - ful
prais - es to the maid so dear.
Sing we No - el! The King is born, No -
el! Sing we now of Christ - mas,
sing we here No - el.

(BALLAD)

SNOWFALL

- CLAUDE THORNHILL / RUTH THORNHILL

Dbmaj⁷ Db-6

Dbmaj⁷ Db-6
 Snow-fall, soft-ly,

Db Dbmaj⁷ Db⁷ Ab⁹ Dbmaj⁷ Db⁹
 gen-tly drift down.

Dbmaj⁷ Db-6
 Snow-flakes whis-per

Db Dbmaj⁷ Db⁷ Ab⁹ Dbmaj⁷ Db⁹
 'neath my win-dow,

Bb⁹/Eb Eb⁷ Ab⁶ D-7 G⁹ C⁶
 cov-ering trees mist-y white.

Bb⁹/Eb Eb⁷ Ab⁶ D-7 G⁹ C⁶ Ab⁹
 vel-vet breeze 'round my door-step.

Dbmaj⁷ Db-6
 Gen-tly, soft-ly,

Db Dbmaj⁷ Db⁷ Ab⁹ Dbmaj⁷ Db⁶ TO \oplus
 si-lent snow-fall!

(Db⁶) Ab⁹/Db Ab⁹#5/Db Db⁶

AFTER SOLOS,
D.C. AL \oplus

(SLOW)

SOMEWHERE IN MY MEMORY

- JOHN WILLIAMS / LESLIE BRICUSSE

Dmaj7 F#-7 Gmaj7 F#-7 E-7 Dmaj7

Candles in the window, shading - ows paint - ing the

E-7 A7 Dmaj7 F#-7 Gmaj7 F#-7

ceil - ing, gaz - ing at the fire glow,

Gmaj7 E-7 Dmaj7 B-7 E-7 A7 D E-10

feel-ing that "gin-ger-bread" feel - ing. Pre-cious mo - ments,

E/D C#-7 A/C# F#7 B-7 E-7 A7

spe-cial peo - ple, hap - py fac - es I can see.

Dmaj7 F#-7 Gmaj7 F#-7 E-7 Dmaj7

Some - where in my mem - 'ry, Christ - mas joys all a -

E-7 A7 Dmaj7 F#-7 Gmaj7 F#-7

round me, liv - ing in my mem - 'ry,

Gmaj7 Dmaj7 Gmaj7 F#-7 Gmaj7 Dmaj7 B-7

all of the mu - sic, all of the mag - ic, all of the fam - 'ly

E-7 A7 D6 (E-7 A7)

home here with me.

(MED.)

SOMEDAY AT CHRISTMAS

- RONALD N. MILLER/BRYAN WELLS

A **E/G#** **E/G**

Some-day at Christ-mas men won't be boys,
Some-day at Christ-mas there'll be no wars
play-ing with bombs like
when we have learned what

Dadd9 **D6** **D-6** **Amaj7**

kids play with toys.
Christ-mas is for.
One warm De-cem-ber our hearts will see
When we have found what life's real-ly worth,

B-7 **E7** **B-7** **E7** **B-7** **E7**

world where men are free.
there'll be peace on

Aadd9 **Bb** **F/A**

earth.
Some-day all our dreams will come to be,

F-/Ab **Ebadd9** **Ebb** **Eb-6**

some-day in a world where men are free,
may-be not in time for

Bbmaj7 **C-7** **F7** **Bbadd9** **C-7** **F7**

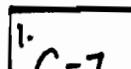
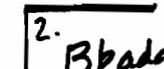
you and me,
but some-day at Christ-mas time.

Bb **F/A** **F-/Ab**

Some-day at Christ-mas we'll see a land
Some-day at Christ-mas there'll be no tears
with no hun-gry chil-dren,
when all men are e-qual and

Ebadd9 **Ebb** **Eb-6** **Bbmaj7**

no emp-ty hand.
no man has fears.
One hap-py morn-ing
One shin-ing mo-ment,
peo-ple will share
one prayer a-way

C-7 F7  1. C-7 F7  2. Bbadd9
 world where peo - ple care. day.
 from our world to -
 B F#/A# F#/A
 Some-day all our dreams will come to be, - some-day in a world where
 Eadd9 E6 E-6 Bmaj7
 men are free, - may - be not in time for you and me, - but
 C#-7 F#7 Badd9 C
 some - day at Christ - mas time. Some - day at Christ-mas
 G/B G/Bb Fadd9 F6
 man will not fail. Hate will be gone and love will pre - vail.
 F-b Cmaj7 D-7
 Some-day a new world that we can start with hope in ev - 'ry heart..
 G7sus4 G1 C G/B
 Some-day all our dreams will come to be,
 G/Bb Fadd9 F6 F-b
 some-day in a world where men are free, may - be not in time for
 Cmaj7 D-7 G1 E-7 A1
 you and me, - but some - day at Christ - mas time, some -
 D-7 G7sus4 G1 C6
 day at Christ - mas time.

(MED. SLOW) THE STAR CAROL
- ALFRED BURT / WIHLA HUTSON

The musical score consists of six staves of handwritten music. The first staff starts with a key signature of B-flat major (two flats), followed by a section in E-flat major (one flat). Chords include F-7, G-7, C-7, Ab-major 7, and F7/A. The lyrics describe Jesus as the Lord and mention the deep sleep of Jesus. The second staff begins with B-flat 7 sus 4, followed by B7, C-7, G7, Ab-major 7, and G7. It describes Jesus as the bright stall heart. The third staff begins with F-7, D-7 b5, G7, Ab-major 7, and G7. It describes the star shone bright while the man-ger was over the infant. The fourth staff begins with F-7, B7, Eb-major 7, Ab6, and G7. It describes the star and stars standing in the heavens. The fifth staff begins with Ab-major 7, G7, F-7, F7/Bb, Eb6, and Ab6/Eb. It describes the infant sleeping in the hay. The sixth staff begins with Eb6, followed by a bass clef, Eb6, and ends with a bass note. The lyrics end with 'Thee.'.

Long years a - go on a deep_ win - ter
 Je - sus, the Lord, was that Ba - by so
 Dear Ba - by Je - sus, how ti - ny Thou

night, high in the heav'ns a
 small, laid down to sleep in a
 art. I'll make a place for_

star_____ shone bright. While in a
 hum - ble stall. Then came the
 Thee_ in my heart. And when the

man - ger a wee in - fant lay,
 star and it stood o - ver - head,
 stars in the heav - ens I see,

sweet - ly a - sleep on a bed of
 shed - ding its light 'round His lit - tle
 ev - er and al ways I think of
 1., 2. Eb6 3. Eb6

hay.
 bed.

(MEO.)

STILL, STILL, STILL

-SALZBURG MELODY, C. 1819/TRADITIONAL AUSTRIAN TEXT

B[#]F[#]A⁷ | Dmaj⁷ F#-7 B-7 E-7 A⁷

Still, still, still; to sleep is now His
Sleep, sleep, sleep, while we Thy vig - il

D⁶ B-7 E-7 A⁷ Dmaj⁷ D[#]F⁷

will. On Mar - y's breast He rests in slum - ber
keep. And an - gels come from Heav - en sing - ing

E-7 A⁷ Dmaj⁷ E-7 A⁷ Dmaj⁷ F#-7

while we pray in end - less num - ber. still, still,
songs of ju - bi - la - tion bring - ing sleep, sleep,

B-7 B-7/A E-7/G A⁷ 1. D⁶ E-7 A⁷

still; to sleep is now His will.
sleep, while we Thy vig - il

2. D⁶ Dmaj⁷ F#-7 B-7 B-7/A

keep. Sleep, sleep, sleep, while_

E-7/G A⁷ D⁶ (E-7 A⁷)

we Thy vig - il keep.

SUZY SNOWFLAKE

(MED SHUFFLE)

-SID TEPPER/ROY BENNETT

Cmaj⁷ D-7 E-7 A7b9 D-7

Here comes Su - zy Snow - flake, dressed in a snow white
Here comes Su - zy Snow - flake, soon you will hear her

G7sus4 G7 D-7 G7 E-7 A7b9

gown,
say:
tap, tap,
"Come out
tap-pin' at your
ev - 'ry - one and
win - dow play with
pane me, to I

D-7 G7 Cmaj⁷ G7#5 2. D-7 G7b9 C6 C7

tell you she's in town.

have - n't long to stay.

F6 F#7 E-7 D-7 Cmaj⁷ C7

If you wan - na make a snow - man

I'll help you make one, one, two, three.

F6 F#7 A-7 D7 G7sus4 G7

If you wan - na take a sleigh ride,

the ride's on me."

Cmaj⁷ D-7 E-7 A7b9 D-7 G7sus4 G7

Here comes Su - zy Snow - flake, look at hertum - blin' down,

AFTER SOLOS, D.C. ALTO

D-7 G7 E-7 A7b9 TO \oplus D-7 G7b9 C6 G7#5

bring-ing joy to ev - 'ry girl and boy,

Su - zy's come to town.

\ominus D-7 G7b9 C6

Su - zy's

come to

town.

(MEDIUM)

THAT CHRISTMAS FEELING

- BENNIE BENJAMIN / GEORGE WEISS

B_bmaj⁷ C⁷ C^{#7} D⁷ E_bmaj⁷ B_b⁷ B_bmaj⁷ G⁷

How I love that Christ-mas feel - ing,

C⁷ F⁷ B_bmaj⁷ D⁷ G⁷

how I treas - ure its friend-ly glow.

C⁷ F⁷ C-7b5 B_bmaj⁷ G⁷

See the way a stran-ger greets you just as

C⁷ F1sus⁴ F⁷

though you'd met him Christ-mas - es a - go.

F⁷ B⁷ F-7b5 E_bmaj⁷

Christ-mas helps you to re - mem - ber to

G⁷ C⁷ F⁷ F1sus⁴

do what oth - er folks hold dear.

B_bmaj⁷ C⁷ C^{#7} D⁷ A⁷ D⁷ G⁷

What a bless - ed place the world would be if we

C⁷ F⁷ B_b⁶ (C⁷ F⁷)

had that Christ-mas feel - ing all year.

(MED.)

TENNESSEE CHRISTMAS

-AMY GRANT/GARY CHAPMAN

Cadd9

Come on, weath - er - man, give us a fore - wan -

BbAdd9

Gsus4 G Cadd9

- cast snow - y white. Can't you hear the prayers -
- derin' urge_ to see, may - be Cal - i - for -

A-7 BbAdd9 Gsus4 G

of ev - 'ry child - like heart_ to - night?
- nia, may - be Tin - sel - town's_ for me.

F C

Rock - ies are call - in', Den - ver snow fall - in'.
There's a pa - rade_ there; we'd have it made_ there.

G C

Some - bod - y said_ it's four feet deep. But
Bring home a tan_ for New Year's Eve.

F C

it does - n't mat - ter, give me the laugh - ter,
Sure sounds ex - cit - ing, aw - f'ly in - vit - ing;

G

I'm gon - na choose_ to_ keep_ }
still I think I'm_ gon-na keep_ } an - oth - er

C F/C

ten - der Ten - nes - see Christ - mas. The

G/C C
 on - ly Christ - mas for me. Where the

A-7 D-7
 love cir - cles a - round us like the gifts a - round our tree.

Gsus4 G C
 Well, I know there's more snow up in Col -
 Well, they say in L. A. it's a warm -

E-7 G-7 C7
 - o - rad - o than my roof will ev - er see.
 hol - i - day, it's the on ly place to be.

F F/A G/B C A-7
 } But a ten - der Ten - nes - see Christ - mas is the

D-7 G7 F/Bb Bb/C
 on - ly Christ - mas for me. Instrumental

2. F/G D.S. AL (1st LYRICS)
 C Well, I know -

A-7 D-7 C/E F G/B C A-7
 me. A ten - der Ten - nes - see Christ - mas is the

D-7 G7 C Bb/C
 on - ly Christ - mas for me. Instrumental

F/Bb D-7 Gsus4 G C

(MED. FUNK) THIS CHRISTMAS
-DONNY HATHAWAY/NADINE MCKINNOR

Fmaj⁷

Hang all the mis-tle-toe.. I'm gon-na get to know you
Pres - ents and cards are here.. My world is filled with cheer and

Ebmaj⁷

bet - ter you, _____ this Christ - mas. And as we trim the tree,
this Christ - mas. And as I look a - round,

D-7

how much fun it's gon - na be to - geth - er
your eyes out - shine the town; they do, _____

D-7 C⁷ Ebmaj⁷

this Christ - mas. } The fire - side is blaz - ing bright.

D⁷ G-7 C7sus4

We're car - ol - in' through the night _____ and this

F6 B7#II Bbmaj⁷ Eb9 A-7 D-7

Christ - mas will be a ver - y spe - cial Christ - mas _____ for

B-7bs B7#II To \oplus Bbmaj⁷ Ebmaj⁷ A-D- Abmaj⁹ Bbmaj⁷ Ebmaj⁷ Fadd9

me. _____

B^bmaj⁷ E^bmaj⁷ A-D- Abmaj⁹ B^bmaj⁷ E^bmaj⁷ Fadd⁹ AFTER SOLOS, D.C. AL ~~1~~

(TAKE 1ST LYRIC)

B^bmaj⁷ E^bmaj⁷ A-D- Abmaj⁹ B^bmaj⁷ Ebmaj⁷ Fadd⁹

Merry Christ-mas.

B^bmaj⁷ E^bmaj⁷ A-D- Abmaj⁹ B^bmaj⁷ Ebmaj⁷ Fadd⁹

Shake your hand, shake your hand

B^bmaj⁷ E^bmaj⁷ A-D- Abmaj⁹ B^bmaj⁷ Ebmaj⁷ Fadd⁹

now. Wish your brother mer-ry Christ-mas

B^bmaj⁷ E^bmaj⁷ A-D- Abmaj⁹ B^bmaj⁷ Ebmaj⁷ Fadd⁹

all over the land

B^bmaj⁷ E^bmaj⁷ A-D- Abmaj⁹ B^bmaj⁷ Ebmaj⁷ Fadd⁹

now.

B^bmaj⁷ E^bmaj⁷ A-D- Abmaj⁹ B^bmaj⁷ Ebmaj⁷ Fadd⁹

(ROCK BALLAD) **THIS ONE'S FOR THE CHILDREN**

- MAURICE STARR

F C/D D-7 A-7

There are some people living in this world;
Many people are happy and many people are sad.

G-7 F/A Bbmaj7 C

they have no food to eat, they have no place to go.
Some people have many things that others can only wish they had.

F C/D D-7 A-7

But we all are God's children, we have to learn to love one another.
So, for the sake of the children, show them love's the only way to go,

G-7 F/A Bbmaj7 C

Just remember they could be us, remember we all are brothers.
'cause they're our tomorrow, and people, they've got to know.

Bbmaj7 Fmaj7

I'm not trying to darken up your day,

Ebmaj7 G-7 C7sus4

but help others in need. and show them there's a better way.

Bb/C Bb A-7 D-7

This one's for the children,

Bbmaj7 Bb/C Bb A-7 D-7

the children of the world.

B_bmaj⁷ B_b/C B_b A-7 D-7

This one's for the children.

G-7 B_b/C F A-7

May God keep them in His throne oo.

B_bmaj⁷ C/D G-7 B_b/C F

throne.

G#-7/C# B A#-7 D#-7

This one's for the children.

Bmaj⁷ B/C# G#-B A#-7 D#-7

the children of the world.

Bmaj⁷ B/C# B A#-7 D#-7

This one's for the children.

G#-7 B/C# F#maj⁷

May God keep them in His throne.

(This one's for the children.)

Bmaj⁷/F# F#maj⁷

The children of the world.

F#maj⁷ Bmaj⁷/F# REPEAT AND FADE

(This one's for the children.)

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(MEDIUM SLOW)

TOYLAND

- VICTOR HERBERT/GLEN MACDONOUGH

F_b | **F_bmaj⁷** | **A-7**

Toy Child, land, hood's, toy joy;

land, land, lit mys, - tle tic, girl mer, - and ry;

boy joy, land, land, While Once, you you, dwell pass, with its;

in it, _____, you are, ev - er, hap - py;

then, _____, bor - ders, you can;

nev - er re - turn, a - gain, _____.

(MEDIUM)

UP ON THE HOUSETOP

-B.R. HANBY

Ebmaj⁷ F-7 *Eb⁶/G* F-7 *Ebmaj⁷*

Up on the house - top rein - deer pause,
First comes the stock - ing of lit - tle Nell;
Next comes the stock - ing of lit - tle Will;

A^bb G-7 F-7 *B^b7* *Ebmaj⁷* F-7

out jumps good old San - ta Claus; down thru the chim - ney with
oh, dear San - ta, fill it well. Give her a dol - lie that
oh, just see what a glo - rious fill. Here is a ham - mer and

Eb⁶/G F-7 *Eb⁷sus⁴* *Eb⁷* *A^bb* G-7 *C^b9* F-7 *B^b7* *E^bb*

lots of toys, all for the lit - tle ones, Christ - mas joys.
laughs and cries, one that will o - pen and shut her eyes.
lots of tacks, al - so a ball and a whip that cracks.

A^bb G-7 *C^b9* F-7 *B^b7*

Ho, ho, ho! Who would - n't go! Ho, ho, ho!

Ebmaj⁷ F-7 *B^b7* *Ebmaj⁷* *B^b-7* *Eb⁷* *A^bb* G-7 F-7

Who would - n't go! Up on the house - top, click, click, click.

Ebmaj⁷ C-7 *F-7* *B^b7* *E^bb* *F-7* *B^b7* *E^bb*

Down thru the chim - ney with good Saint Nick. good Saint Nick.

(M.D.) 'TWAS THE NIGHT BEFORE CHRISTMAS

-F. HENRI KICKMAN/CLEMENT CLARKE MOORE

Handwritten musical notation for the first line of the song. The key signature is C major (C maj⁷). The chords shown are E⁷, A⁷, D⁷, and G⁷. The lyrics are: "1. 'Twas the night be- fore Christ - mas, when all through the house, not a".

2.-7. See additional lyrics

Handwritten musical notation for the second line of the song. The key signature changes to D major (D⁷). The chords shown are G⁷, C^b, and G⁷. The lyrics are: "crea - ture was stir - ring, not e - ven a mouse. The".

Handwritten musical notation for the third line of the song. The key signature changes to C major (C maj⁷). The chords shown are E⁷, C^b/E^b, G/D, and G#⁷. The lyrics are: "stock - ings were hung by the chim - ney with care in".

Handwritten musical notation for the fourth line of the song. The key signature changes to A major (A-7). The chords shown are D⁷ and G⁷. The lyrics are: "hopes that Saint Nich - o - las soon would be there. The".

Handwritten musical notation for the fifth line of the song. The key signature changes to C major (C maj⁷). The chords shown are E⁷, A⁷, D⁷, and G⁷. The lyrics are: "chil - dren were nest - led all snug in their beds while".

Handwritten musical notation for the sixth line of the song. The key signature changes to D major (D⁷). The chords shown are G⁷, C^b, and C⁷. The lyrics are: "vis - ions of sug - ar plums danced through their heads. And".

Handwritten musical notation for the seventh line of the song. The key signature changes to F major (F maj⁷). The chords shown are F#⁷, C/G, G-⁷/B^b, and A⁷. The lyrics are: "ma - ma in her 'ker - chief and I in my cap had just".

Handwritten musical notation for the eighth line of the song. The key signature changes to D major (D⁷). The chords shown are G⁷, C^b, and C⁷. The lyrics are: "set - tled our brains for a long win - ter's nap. 2. When".

7. G1

C6



all a good night!"

Additional Lyrics

2. When out on the lawn there arose such a clatter,
 I sprang from my bed to see what was the matter.
 Away to the window I flew like a flash,
 Tore open the shutters and threw up the sash.
 The moon on the breast of the new-fallen snow
 Gave a lustre of midday to objects below;
 When what to my wondering eyes should appear
 But a miniature sleigh and eight tiny reindeer.

3. With a little old driver, so lively and quick,
 I knew in a moment it must be St. Nick.
 More rapid than eagles his coursers they came,
 And he whistled, and shouted, and called them by name:
 "Now, Dasher! Now, Dancer! Now, Prancer! Now, Vixen!
 On, Comet! On, Cupid! Oh, Donner and Blitzen!
 To the top of the porch, to the top of the wall!
 Now dash away, dash away, dash away all!"

4. As dry leaves that before the wild hurricane fly,
 When they meet with an obstacle, mount to the sky,
 So up to the house-top the coursers they flew,
 With the sleigh full of toys, and St. Nicholas, too.
 And then in a twinkling I heard on the roof
 The prancing and pawing of each little hoof.
 As I drew in my head and was turning around,
 Down the chimney St. Nicholas came with a bound.

5. He was dressed all in fur from his head to his foot,
 And his clothes were all tarnished with ashes and soot.
 A bundle of toys he had flung on his back,
 And he looked like a peddler just opening his pack.
 His eyes, how they twinkled! His dimples, how merry!
 His cheeks were like roses, his nose like a cherry.
 His droll little mouth was drawn up like a bow,
 And the beard of his chin was as white as the snow.

6. The stump of a pipe he held tight in his teeth,
 And the smoke, it encircled his head like a wreath.
 He had a broad face, and a round little belly
 That shook, when he laughed, like a bowl full of jelly.
 He was chubby and plump, a right jolly old elf,
 And I laughed when I saw him, in spite of myself.
 A wink of his eye, and a twist of his head,
 Soon gave me to know I had nothing to dread.

7. He spoke not a word, but went straight to his work
 And filled all the stockings, then turned with a jerk.
 And laying his finger aside of his nose,
 And giving a nod, up the chimney he rose.
 He sprang to his sleigh, to his team gave a whistle,
 And away they all flew like the down of a thistle.
 But I heard him exclaim, ere he drove out of sight,
 "Happy Christmas to all, and to all a good night!"

(MEO) THE TWELVE DAYS OF CHRISTMAS

-TRADITIONAL ENGLISH CAROL

Fmaj⁷ D-7 G-7 C⁷ Fmaj⁷

1. On the first day of Christmas, my true love gave to me a

A-7 Bbmaj⁷ G-7 C⁷ F6 C⁷

par - tridge in a pear tree.

2. On the

Fmaj⁷ D-7 G-7 C⁷ Fmaj⁷

sec-ond day of Christmas, my true love gave to me
 3. third day of Christmas, my true love gave to me
 4. fourth day of Christmas, my true love gave to me

REPEAT AS NEEDED (IGNORE 1ST TIME)

G-7 C⁷ C⁷/Bb A-7 Bbmaj⁷ G-7 C⁷

two tur-tle doves,
 three French hens,
 four call-ing birds,
 and a par - tridge in a pear tree.

D.S. FOR VS. 3+4 4.

F6 C⁷ F6 C⁷

tree.

3., 4. On the tree.

5. On the

Fmaj⁷ D-7 G-7 C⁷ Fmaj⁷

fifth day of Christmas, my true love gave to me
 sixth day of Christmas, my true love gave to me
 seventh day of Christmas, my true love gave to me
 eighth day of Christmas, my true love gave to me

D-7 G⁷ C^{7sus4} C⁷ Fmaj⁷ D-7

five gold - en rings,

four - call - ing birds,

7. On the seventh day of Christmas my true love gave to me
seven swans a-swimming,...
 8. ... Eight maids a-milking,...
 9. ... Nine ladies dancing,...
 10. ... Ten lords a-leaping,...
 11. ... 'Leven pipers piping,...
 12. ... Twelve drummers drumming,...

200

(MED. FAST) WE NEED A LITTLE CHRISTMAS

- JERRY HERMAN

Gmaj⁷

Haul climb out down the the hol chim ly, ney, put turn up on the the

Cmaj⁷ B-7bs E⁷

tree bright be - est fore string my of spir - it lights I've falls ev - a - gain. er seen.

A-7 D⁷ A-7 D⁷

Fill Slice up up the the stock fruit ing, cake, I may be it's time we

A-7 A-7bs D⁷

rush hung - ing some things, tin - but sel deck on the that halls ev - a - gain er - green

B-7bs E⁷

now. bough. For For we I've

A-7 D⁷ Gmaj⁷ E-7

need grown need a lit - tle Christ - mas, lean - er, mu - sic, right grown need this a lit - tle ver - y cold - er, laugh - ter, min - ute, min - ute,

A⁻¹ D⁷ G⁶

can - dles in the win - dow,
grown a lit - tle sad - der,
need a lit - tle sing - ing

car - ols at the
grown a lit - tle ring - ing through the

G¹ C^{maj7} C^{maj7}/B A⁻¹ D⁷

spin - et. Yes, we need a lit - tle Christ - mas,
old - er. And I need a lit - tle an - gel
raft - er. And we need a lit - tle snap - py

right this ver - y min - ute. It has - n't snowed a
sit - ting on my shoul - der. I
"hap - py ev - er af - ter." We

D⁷

sin - gle flur - ry. But San - ta, dear, we're in a hur - ry. So

2. A⁻¹ D⁷ G⁶ E⁷ D.S. AL[○]

need a little Christ - mas now!

For we

A⁻¹ D⁷ G⁶ (A⁻¹ D⁷)

need a little Christ - mas now!

[SOLO ON ENTIRE FORM]

202

(MELO) WE THREE KINGS OF ORIENT ARE

-JOHN H. HOPKINS, JR.

E-7

We three kings of orient are plain,
Born a King on O - ri - ent Beth - le - hem plain,

F#-7b5 B1b9 E-7

bear - ing gifts, we to tra - verse a - far,
gold I bring crown Him a - gain:

D9

field and foun - tain, moor and moun - tain,
King for - ev - er, ceas - ing nev - er,

F#-7b5 B1#5 B7 E-7 D7

fol - low - ing yon - der star. }
o - ver us all to reign.) o _____

G6 E-7 A-7 D9 G6

star of won - der, star of night,

E-7 A-7 D9 G6

star with roy - al beau - ty bright.

E-7 D9 A-7 D9

West - ward lead - ing, still pro - ceed - ing,

G6 E-7 A-7 D9 1. G6 2. G6

guide us to thy per - fect light. light.

The musical score consists of six staves of handwritten music. The first staff starts with a bass clef, a key signature of one sharp, and a common time signature. It features a single measure of E-7 followed by a vocal line with lyrics: "We three kings of orient are plain, Born a King on O - ri - ent Beth - le - hem plain," with chords F#-7b5, B1b9, and E-7. The second staff begins with a bass clef and a key signature of one flat, with lyrics: "bear - ing gifts, we to tra - verse a - far, gold I bring crown Him a - gain:" and chords D9, Gmaj7, and Cmaj7. The third staff starts with a bass clef and a key signature of one sharp, with lyrics: "field and foun - tain, moor and moun - tain, King for - ev - er, ceas - ing nev - er," and chords F#-7b5, B1#5, B7, E-7, and D7. The fourth staff begins with a bass clef and a key signature of one sharp, with lyrics: "fol - low - ing yon - der star. } o - ver us all to reign.) o _____" and chords G6, E-7, A-7, D9, and G6. The fifth staff starts with a bass clef and a key signature of one sharp, with lyrics: "star of won - der, star of night," and chords E-7, A-7, D9, and G6. The sixth staff starts with a bass clef and a key signature of one sharp, with lyrics: "West - ward lead - ing, still pro - ceed - ing," and chords E-7, D9, A-7, D9. The final staff begins with a bass clef and a key signature of one sharp, with lyrics: "guide us to thy per - fect light. light." and chords G6, E-7, A-7, D9, 1. G6, and 2. G6.

(BRIGHT) WE WISH YOU A MERRY CHRISTMAS

- TRADITIONAL ENGLISH FOLKSONG

204

(COUNTRY SONG) **WHAT A MERRY CHRISTMAS THIS COULD BE**

- HANK COCHRAN / HARLAN HOWARD

What a mer - ry Christ - mas this could

be if you would

just come back to me and say

that you'd for - giv - en me.

What a mer - ry to be

Christ - mas this could be.

It was just last Christ - mas that we

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F F#

quar-reled and you walked out. I knew

G C

I was wrong, but you'd come back; I had no

G7 C C7

doubt. Now a year has rolled a - round, it's

F F# G

Christ-mas once a - gain, and what I'd give if

G7 C

you'd come walk - in' in.

1. G7 2. G7 D.S. AL

What a mer - What a mer - D.S. AL

C C/B C/A G

be. What a mer - ry

G7 C G C

Christ-mas this could be. ry

(BALLAD) **WHAT ARE YOU DOING NEW YEAR'S EVE?**

-FRANK LOESSER

The musical score consists of six staves of handwritten music with lyrics. The key signature is B-flat major (two flats). The time signature varies between common time and 3/4.

Chorus:

Fmaj⁷ | E⁷ | Fmaj⁷ | E⁷ | Fmaj⁷ | E⁷ | Fmaj⁷ | D⁷ |

May - be it's much too ear - ly in the game,
Won - der whose arms will hold you good and tight

A-7 | C7 | C7/Bb | A-7 D¹⁶⁹ G-7 | C7 | C169 | F6 | E169 |

New Year's, New Year's Eve? New Year's Eve.

Verse 1:

A-7 | B-7b5 | E169 | A-7 |

May - be I'm cra - zy to sup - pose I'd ev - er be the

B-7b5 | Bb7 | A-7 | D9 |

one you chose out of the thou - sand in - vi - ta - tions

G7 | G-7 | C7 | Fmaj7 |

you'll re - ceive. Ah, but in case I

Eb7 | Fmaj7 | F7 | Bbmaj7 | Eb9 |

stand one lit - tle chance, - here comes the jack - pot ques - tion in ad - vance: -

Fmaj7 | D7 | G7 | C7 | C169 | F6 | (C7)

What are you do - ing New Year's, New Year's Eve?

(med.)

WHAT CHILD IS THIS?

-16th CENTURY ENGLISH MELODY / WILLIAM C. DIX

What Child is this, who, laid to rest on
 lies He in such mean and state, where
 bring Him in - cense, gold, myrrh, come,
Cmaj7 **E-7** **A13** **F#-7** **B7**
 Mar ox y's lap is sleep - ing?
 peas and ass are feed - ing?
 - ant, king to own - Whom
Good The
E-7 **A13** **F#-7** **B7**
 Chris King gels greet with an thems sweet while
 - tian, fear; for sin - ners here the
 of Kings sal - va - tion brings, let
Cmaj7 **B7** **E-7**
 shep si bow herds lent ing watch Word hearts are is keep plead - ing?
 - - - Word - - - - - ing.
Gmaj7 **F#7** **E-7** **B7**
 This, this is Christ the King, whom
Cmaj7 **F#7** **B7sus4** **B7**
 shep herds guard and an gels sing.
Gmaj7 **F#7** **B7** **Cmaj7**
 Haste, haste to bring Him laud, the Babe, the
B7 **E-7** **1.2.** **E-7** **3.** **Esus4** **E-**
 Son of Mar - y. Why Mar - y.

(M.M.) **WHEN SANTA CLAUS GETS YOUR LETTER**

-JOHNNY MARKS

C^b *C#^{o7}*

When San - ta Claus gets your let - ter, you to
D⁻¹ *G¹* *Cmaj⁷* *C¹* *Fmaj⁷* *F#⁻⁷* *B¹*

know what he will say: "Have you been good the
ask for Christ-mas toys, he'll take a look in
E⁻¹ *A¹* *D¹* *A⁻¹* *Gsus⁴* *G¹*

way you should on ev - 'ry sin - gle day?" When
his good book he keeps for girls and boys. He'll stroke his beard, his
D⁻¹ *G¹* *C^b* *C¹* *Fmaj⁷*

eyes will glow and at your name he'll peer. It
Fmaj⁷ *F#⁻⁷* *D¹*

takes a lit - tle time, you know, to check back one whole
G¹ *C^b* *C#^{o7}*

year! When San-ta Claus gets your let - ter, I
D⁻¹ *G¹* *Cmaj⁷* *C¹* *Fmaj⁷* *F#⁻⁷* *B¹*

real - ly do be - lieve you'll head his list, you
E⁻¹ *A¹* *D¹* *G¹* *C^b* (*D⁻¹* *G¹*)

won't be missed by San-ta on Christ - mas eve.

(MED) WHILE SHEPHERDS WATCHED THEIR FLOCKS

-GEORGE FRIDERIC HANDEL/NAHUM TATE

1. While she - herds watched their flocks by night, all
not!" said he, for might - y dread had
3., 4., 5. See additional lyrics

seat - ed on the ground, the an - gel of the
seized their trou - bled mind. "Glad ti - dings of the great

Lord came down, and glo - ry shone a - round, and
joy I bring to you and all man - kind to

glo - ry shone a - round. 2. "Fear cease."
you and all man - kind: 3. "To

Additional Lyrics

3. "To you, in David's town this day,
Is born of David's line
The Savior who is Christ the Lord,
And this shall be the sign,
And this shall be the sign:

4. "The heav'nly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands
And in a manger laid,
And in a manger laid.

5. "All glory be to God on high,
And to the earth be peace.
Good will henceforth from heav'n to men
Begin and never cease,
Begin and never cease."

(MEO.) THE WHITE WORLD OF WINTER

-HOAGY CARMICHAEL/MITCHELL PARISH

Gmaj7 A-7 B-7 A-7 D7 G6 A-7 D7

In this won - der - ful white world of win - ter, dar - ling,
won - der - ful white world of win - ter, dar - ling,

Gmaj7 B-7 E-7 A-7 A-7 D7 E1#5 A-

we'll have a won - der - ful time. First, we'll ride side by
we'll have a won - der - ful time. If we prayed it would

A-(maj7) A-7 D7 A-7bs D7

side thru the hin - ter and ron-de - lay to the sleigh - bell's mer - rie
snow all this win - ter I ask ya, is that a ter - 'ble hor - 'ble

Gmaj7 G#7 A-7 D7 Gmaj7 A-7 B-7 A-7 D7 G6

chime. Then we'll ski fan - cy free down the moun - tains
crime? I can't wait till we skate on Lake Hap - py

A-7 D7 Gmaj7 B-7/F# D-7/F E1b9 A-7

and take these chanc - es all sil - ly peo - ple do.
and sip a hot but - tered cup in the af - ter - glow.

D7 G6 E7

If there's ev - er a mo - ment you are freez - in', just a lit - tle
If there's ev - er a mo - ment you're not laugh - in', may - be a to -

A-7 D7 Gmaj7 A-7 D7

squeez - in' could be might - y pleas - in'. In this
bog - gan split your lit - tle nog - gin'. In this

Gmaj7 A-7 B-7 E1b9 A-7

won - der - ful white world of win - ter I'm fall - in' head o - ver
won - der - ful white world of win - ter I'm think - in' you are the

D1Gm7 D7 G6 G#7 A-7 D7 2. G6 C6 G6 (D7)

heels o - ver you. In this know.

sweet - est one I

(MED.) THE WONDERFUL WORLD OF CHRISTMAS

- AL FRISCH / CHARLES TOBIAS

Musical notation for the first line of the song. The key signature is F major (one sharp). The melody starts on G^b, followed by G^{maj7}, A-7, D⁷, A-7, and D⁷. The lyrics are: "The won - der - ful world of Christ - mas is a won - der - ful world to be -".

Continuation of the musical notation. The melody continues with G^{maj7}, G⁷, C^b, C^{#7}, G^b, and E-7. The lyrics are: "hold. The won - der - ful world of Christ - mas was".

Continuation of the musical notation. The melody continues with A⁷, A-7, D⁷, G^b, and G^{maj7}. The lyrics are: "made for the young and the old. The smile and good cheer of each".

Continuation of the musical notation. The melody continues with A-7, D⁷, A-7, D⁷, G^{maj7}, and G⁷. The lyrics are: "neigh - bor, and chil - dren with cheeks all a - glow. So".

Continuation of the musical notation. The melody continues with C^b, C^{#7}, G^b, E-7, A-7, D⁷, and G^b. The lyrics are: "warm is the Christ-mas-y feel-ing with the tree-tops all wrapped up in snow.". The chords A/G and G^{maj7} are also present.

Continuation of the musical notation. The melody continues with G^{maj7}, A/G, G^{maj7}, A/G, G^{maj7}, A/G, G^{maj7}, and A/G. The lyrics are: "Lis - ten to those won - drous bells and you'll hear them say,".

Continuation of the musical notation. The melody continues with G^{maj7}, A/G, G^{maj7}, A/G, G^{maj7}, A/G, D⁷, G^b, and D⁷. The lyrics are: "O - pen up your hearts to all on this hol - i - day." The chords A/G and G^{maj7} are also present.

Continuation of the musical notation. The melody continues with G^b, G^{maj7}, A-7, D⁷, A-7, D⁷, G^{maj7}, and G⁷. The lyrics are: "won - der - ful world of Christ - mas is a joy from the mo - ment it starts. The".

Continuation of the musical notation. The melody continues with C^b, C^{#7}, G^b, E-7, A-7, D⁷, G^b, and (A-7 D⁷). The lyrics are: "won - der - ful world of Christ - mas should re - main ev 'ry day in our hearts.". The chords (A-7 D⁷) are also present.

(MED. FAST) WONDERFUL CHRISTMASTIME - PAUL MC CAR

- PAUL McCARTNEY

Bb/D

Bb

Bbmaj⁷

213

Handwritten musical score for Bb/D and Bb. The score consists of two staves. The first staff starts with a Bb chord followed by a series of eighth notes. The second staff starts with a Bb chord followed by a series of eighth notes. The lyrics "Do, do, do, do, do, do." are written below the notes.

Do, do, do, do, do, do.

Instrumental

Bb

Bb⁶

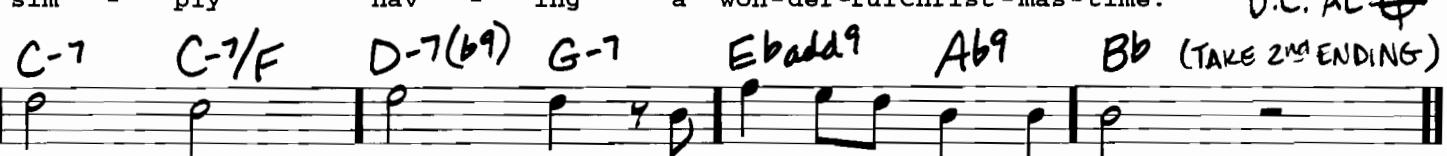
Bb

Bb Bbmaj⁹

Handwritten musical score for Bb and Bbmaj9. The score consists of two staves. The first staff starts with a Bb chord followed by a series of eighth notes. The second staff starts with a Bbmaj9 chord followed by a series of eighth notes. The lyrics "We're" are written above the notes.

C-7 C-7/F D-7(b9) G-7 Ebadd⁹ Ab⁹ Bb

Handwritten musical score for C-7, C-7/F, D-7(b9), G-7, Ebadd⁹, Ab⁹, and Bb. The score consists of two staves. The first staff starts with a C-7 chord followed by a series of eighth notes. The second staff starts with a C-7/F chord followed by a series of eighth notes. The lyrics "sim - ply hav - ing a won - der - ful Christ - mas - time." are written below the notes.



Handwritten musical score for C-7, C-7/F, D-7(b9), G-7, Ebadd⁹, Ab⁹, and Bb (take 2nd ending). The score consists of two staves. The first staff starts with a C-7 chord followed by a series of eighth notes. The second staff starts with a C-7/F chord followed by a series of eighth notes. The lyrics "sim - ply hav - ing a won - der - ful Christ - mas - time." are written below the notes.

Handwritten musical score for Bb, Eb/Bb, Bb, Eb/Bb, Bb, Eb/Bb, Bb, Eb/Bb, Bb, Eb/Bb, Bb, and Eb/Bb, Bb. The score consists of two staves. The first staff starts with a Bb chord followed by a series of eighth notes. The second staff starts with an Eb/Bb chord followed by a series of eighth notes. The lyrics "Ding dong, ding dong, ding dong, ding" are written below the notes.

Ding dong, ding dong, ding dong, ding

Handwritten musical score for Eb/Bb, Bb, F7, Bb, and Bbmaj⁷. The score consists of two staves. The first staff starts with an Eb/Bb chord followed by a series of eighth notes. The second staff starts with a Bb chord followed by a series of eighth notes. The lyrics "dong, ding dong, dong, dong, dong, ding" are written below the notes.

dong, ding dong, dong, dong, dong, ding

Bb

Bbmaj⁷

Handwritten musical score for Bb, Bbmaj⁹, Bb, and Bbmaj⁹. The score consists of two staves. The first staff starts with a Bb chord followed by a series of eighth notes. The second staff starts with a Bbmaj⁹ chord followed by a series of eighth notes. The lyrics "The par - ty's on, —" are written below the notes.

Bb

Bbmaj⁹

the spir - it's up, —

we're here to - night, —

Bb

Bb

C-7 C-7/F

Handwritten musical score for Bb, C-7, and C-7/F. The score consists of two staves. The first staff starts with a Bb chord followed by a series of eighth notes. The second staff starts with a C-7 chord followed by a series of eighth notes. The lyrics "and that's e - nough..—" are written below the notes.

Sim - - - - -
ply

Handwritten musical score for D-7(b9), G-7, Ebadd⁹, Ab⁹, Bb, C-7, and C-7/F. The score consists of two staves. The first staff starts with a D-7(b9) chord followed by a series of eighth notes. The second staff starts with a G-7 chord followed by a series of eighth notes. The lyrics "REPEAT AND FADE" are written below the notes.

hav - - - - -
ing a won - der - ful Christ - mas - - time.
hav - - - - -
ing a won - der - ful Christ - mas - - time.

We're

(SLOW
ROCK) YOU MAKE IT FEEL LIKE CHRISTMAS

- NEIL DIAMOND

INTRO

N.C.

Hand-drawn musical notation for the intro. The top staff shows a treble clef, a key signature of two sharps, and a time signature of 4/4. It consists of four measures of eighth-note patterns. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of 4/4. It consists of four measures, with the first three being rests and the fourth measure having a bass note on the second beat.

A

A D/A A⁷ D/A A D/A

Co-z-y we are, clos-er than far, sounds of for-ev-er still_

A A D/A A⁷ D/A

_ a-round. Lov-ers in love, just like we were, 'cause
Look at the sun shin-ing part of on me; In
look at us now, part of it all.

A D/A A

be - in' a - part's a lone - ly sound. And
no - where could be a bet - ter place. So
spite of it all, we're still_ a - round.

D G/D A/D G/D

when peo - ple ask how____ we stay to - geth - er,
Lov - ers in love, yeah, that's what we'll be. When
wake up the kids, and put on some tea. Let's

D G/D D

I say you're here with me, it's it's let____ me down.____ Yeah,
you're here with me, it's it's Christ - mas Day.____ 'Cause
light up the tree; it's Christ - mas Day.____ And

B

G D/F# G A G D/F#
you make it feel like Christ - mas even when things_ go wrong._

G/B A G D/F# E-7 A
I hear the sound_ of Christ - mas in your song_

D/A A D G/D
all year long.

1. A/D G/D 2. A-1/D G/D

That's how you know that it's

A D/A A7 D/A
true, ba - by. Just

3. A-1/D G/D

Yes, you know I do, babe,

A-1/D G/D D G/D D D
all year long.

(BALLAD) YOU'RE ALL I WANT FOR CHRISTMAS

-GLEN MOORE / SEGER ELLIS

F⁶ D-7 G-7 D^{b9#11} C⁹ D^{7b9}
 You're all I want for Christ-mas, _____ all I

G-7 C⁷ Fmaj⁷ E^{b13} D⁷
 want my whole life through. _____ Each

G-7 G^{7/F} E-7 A⁷ D-7
 day is just like Christ-mas _____ an - y

G⁷ G-1b5 C⁹ G^{b9b5}
 time that I'm with you. _____ You're

F⁶ D-7 G-7 D^{b9#11} C⁹ D^{7b9}
 all I want for Christ-mas, _____ and if

G-7 C⁷ Fmaj⁷ C-7 B⁹
 all my dreams come true, _____ then

B^{bmaj7} E^{b9} Fmaj⁷ A^{7/E} D-7
 I'll a - wake on Christ - mas morn-ing and find

G⁷ C⁷ C^{1b9} F⁶ (G-7 C⁷)
 my stock-ing filled with you. _____