

# Back to black

Amy Winehouse

He left no time to re - gret      Kept his dick wet With his same old safe bet      Me

10 Verse      Gm      Bb      A      Dm  
and my head high      And my tears dry Get on with-out my guy      You went back to what you

19 Gm      Bb      A      Dm      Gm  
knew      So far re-moved from all that we went through      And I tread a trou-bled track

28 Bb      A      A A A A      Dm      Gm  
My odds are stacked I go back to black      We on-ly said good-bye with words I died

36 Bb      Chorus A  
a hun-dred times      You go back to her      And I go back to...      NC I go back to

43 Dm      Gm      Bb      A      A A  
us I love you much      It's not e - nough You love blow and I love puff      And life is like

53 Gm      Bb      A      Dm  
a pipe      And I'm a ti - ny pen - ny roll - ing up the walls in - side      We on - ly

60 Gm      Bb      A      Chorus  
said good-bye with words I died a hun-dred times      You go back to her      And I go back to...      NC

68

69 Dm      Bb      F      1 A      2 A  
Black      Black      Black      Black      I go back to I go back to

Interlude  
81 Dm      Gm      Bb      A  
We on-ly said good-bye with words I died a hun-dred times      You go back to her      And I go

Chorus

back to... Black

The image shows a musical staff with a treble clef. The first measure contains a quarter note with a sharp sign (#) on the line, with the lyric 'back' underneath. The second measure contains a half note on the line, with the lyric 'to...' underneath. A repeat sign (double bar line with two dots) is placed at the end of the second measure. The third measure begins with a quarter note on the line, with the lyric 'Black' underneath. This is followed by a slur over two eighth notes: the first is on the line and the second is on the space. The staff ends with a final double bar line.