

# Counting Colors

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Gameplay

Controller

Design Process

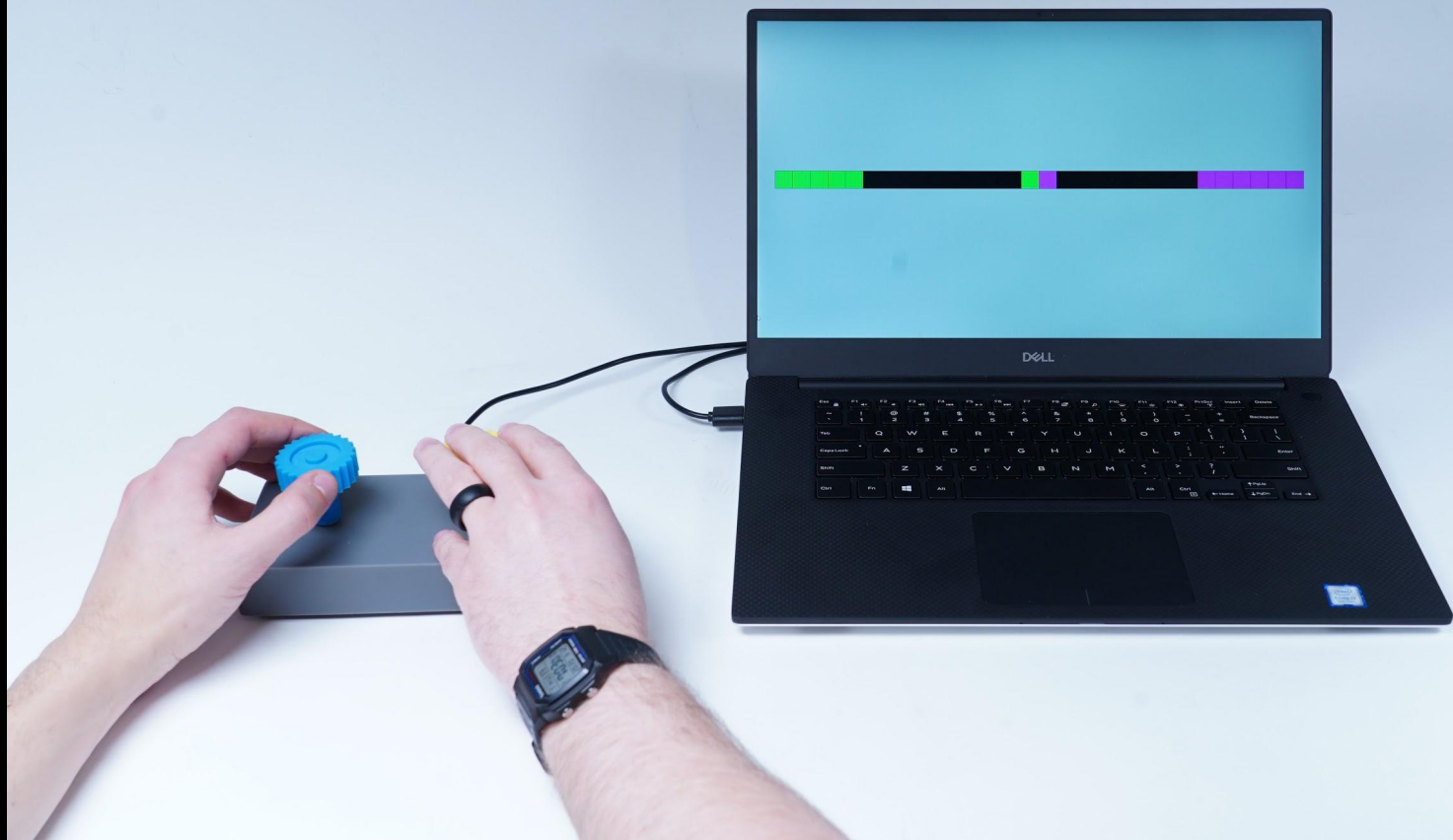
Gameplay

Players memorize how many pixels of each color were displayed, then make their guess by rotating and clicking the controller knobs.

Five rounds at three different difficulties equals 15 possible points. Highest score wins.

Neither player knows which color they will have to guess for, so they can play cooperatively or competitively.







Lock in guesses by clicking knobs



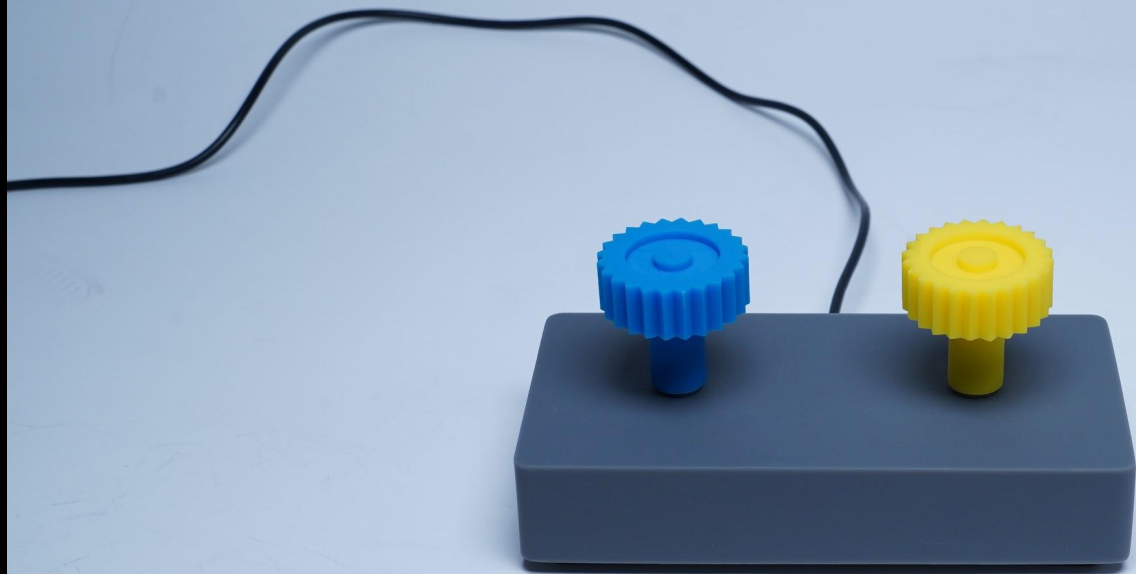
Both players guessed incorrectly

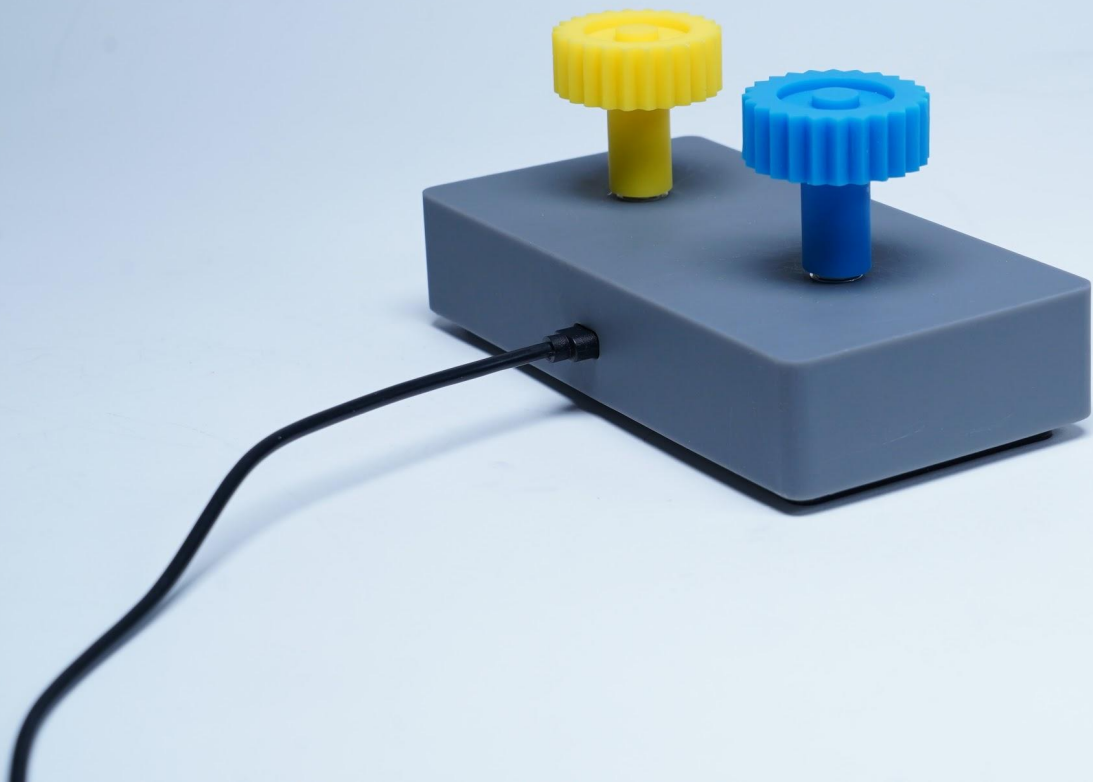


End of game scores are displayed

Controller

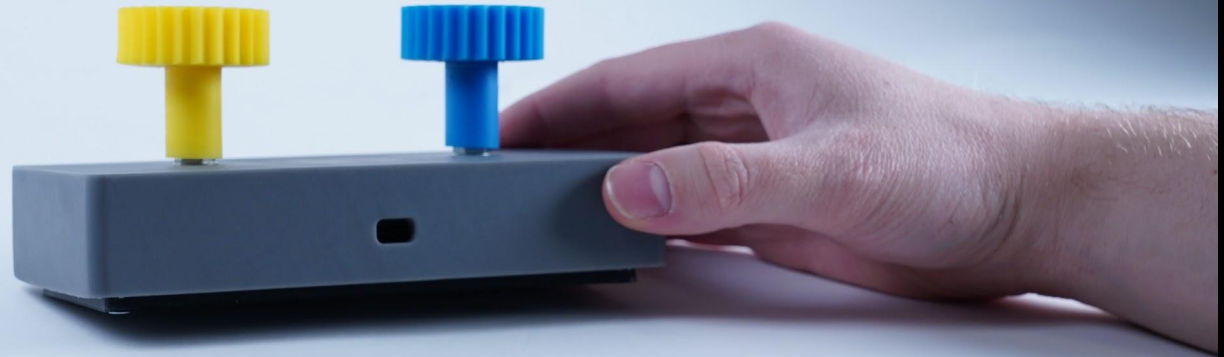






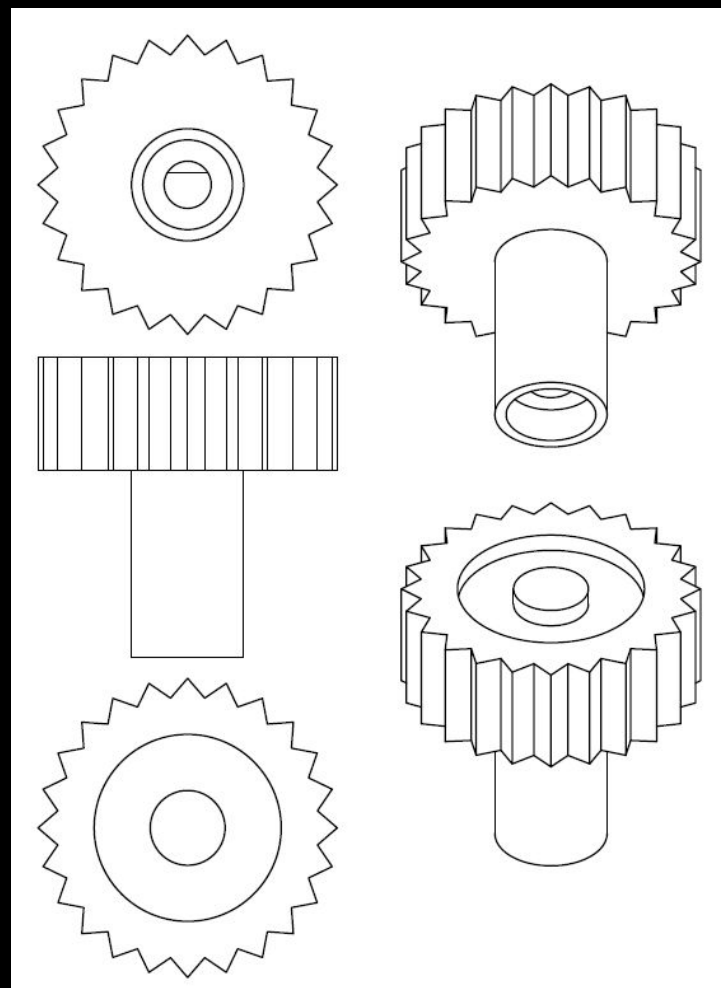
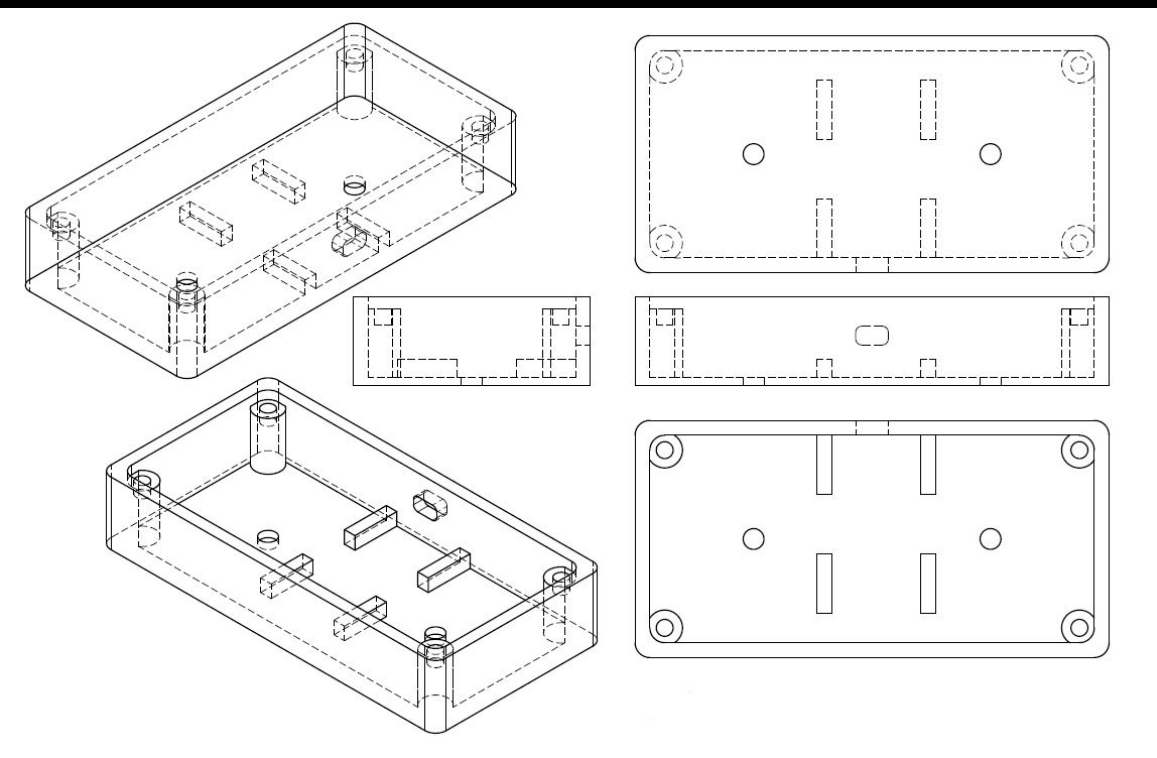




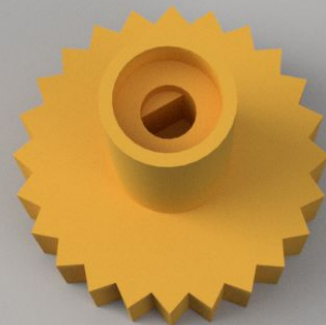
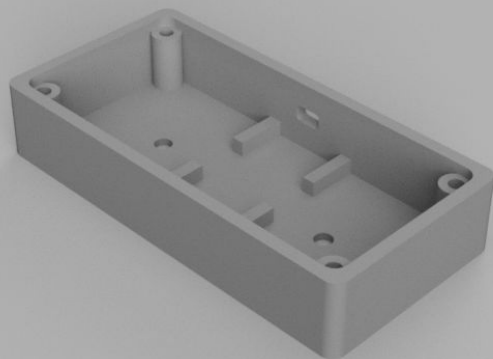
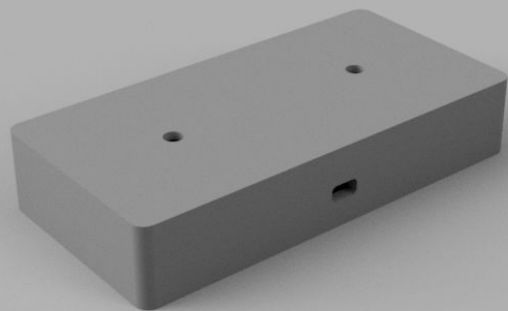


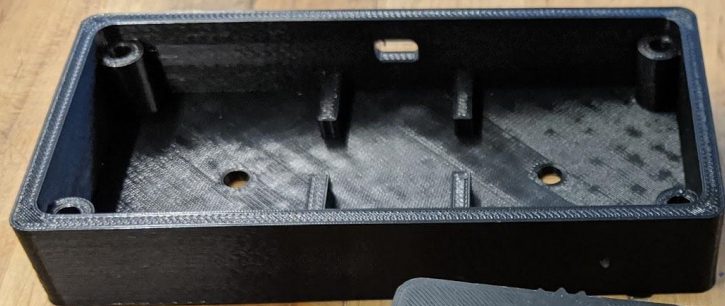


# Design Process

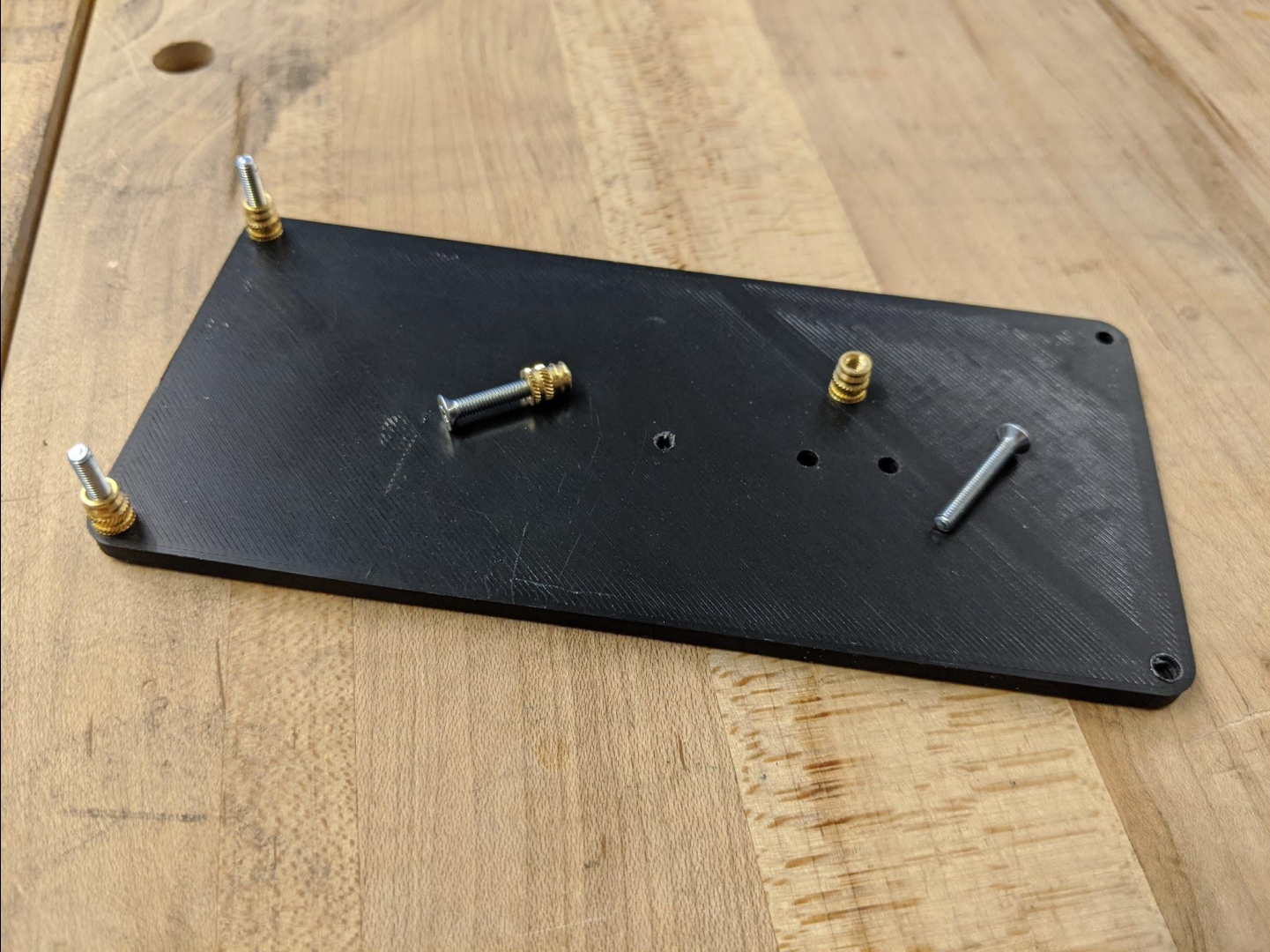


















# Lessons Learned

- Getting multiple opinions is really important to developing a great game/controller/overall experience, and you don't have to wait to ask for those opinions, but can get them throughout every step of the process.
- Being able to rapidly prototype different models with differently sized features is extremely beneficial to making a clean and polished final design in a reasonable amount of time.
- Documenting your work is much easier if you do it as you go, rather than waiting until the very end to throw it all together.
- It is incredibly helpful to collaborate with others and be inspired by their ideas because it sparks wonderful ideas of your own and helps push you along.
- Simplicity doesn't necessarily mean boring.
- Something as simple as a couple of rotary encoders can be used for a variety of things, including counting colored pixels, walking down a hallway, rotating some pipes, and so much more.
- I want to build an IDC-style workshop in or next to my future home.

Code on GitHub:

<https://github.com/jbc1995/countingColors>