I've Got Nothing to Hide:
Exploring Privacy in Art, Books, and Film

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Motivation

- Tor runs on volunteers.
- Tor needs more volunteers.
- Tor should incentivize relay and bridge operators.

People like money.

Provide incentives for Tor server operators through Bitcoin.

The Neighbors (2013) by Arne Svenson

- Photographer takes pictures of his neighbors, without their knowledge, in Tribeca (NYC).
- Two neighbors sued. Their children were in the photos.
- Court ruled the artist was protected under the First Amendment.

I have nothing to hide.

Unless you take a picture of me and call it art!

Neighbors

Figure: Photos Copyright Arne Svenson

Face to Facebook

Stealing 1 million Facebook profiles, filtering them with face-recognition software, and then, posting them on a custom-made dating website, sorted by their facial expressions characteristics.

- All "singles" were involuntarily added to a fake an experimental dating site.
- Let's watch the introduction video.
- Great example of *secondary usage*

Figure: Facebook Faces by Joern Roeder and Jonathan Pirnay, University of Visual Arts and Design Kassel, Germany, 2011
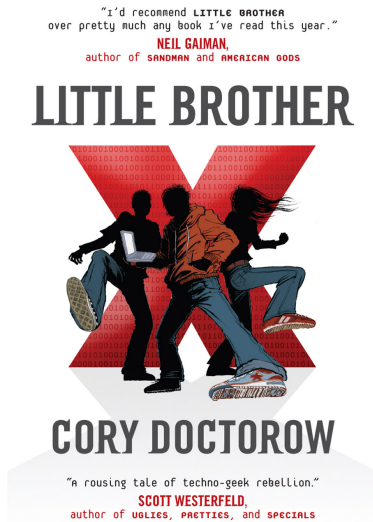
The Trial by Franz Kafka

- Referred to by the author as an example that "depicts a bureaucracy with insrutable purposes that uses people's information to make important decisions about them, yet denies the people the ability to participate in how their information is used."
- Reading from beginning of *The Trial*.
- Reading from *Harper's*, September 2013, *Life as a Terrorist: Uncovering my FBI File* by William T. Vollmann

I have nothing to hide.

But when the government hides information about you, it enables a sense of frustration and powerlessness.

Little Brother and *Homeland* by Cory Doctorow

- Cory Doctorow: EFF, Boing Boing, several books.
- The day after tomorrow setting: terrorist attack San Francisco.
- *Little Brother* teaches you how to have a GPG Signing party and how to run anonymizing software (like Tails and Tor).
- Afterwards by Bruce Schneier, Andrew Huang, Jacob Appelbaum, Aaron Schwartz.
- *Little Brother* has an *excellent* Bibliography for other readings on security.

"I'd recommend LITTLE BROTHER over pretty much any book I've read this year."
NEIL GAIMAN,
author of SANDMAN and AMERICAN GODS

LITTLE BROTHER

CORY DOCTOROW

"A rousing tale of techno-geek rebellion."
SCOTT WESTERFELD,
author of UGLIES, PRETTIES, and SPECIALS

Bleeding Edge by Thomas Pynchon

- Released last week
- Very Pynchon. Avant-garde literature ala *Gravity's Rainbow*
- Set in early 2001 in NYC. In the post tech bust but before 9/11.
- Explores the idea of getting "lost" on the Internet and how that ended with 9/11.