

# Christmas Eve

Sarajevo 12/24

Bass

Paul O'Neill

Arr. Joel Ebel

Medium Rock (♩ = 82)

Fast Rock (♩ = 186)

8

3

5

*f*

14

21

28

35

42

51

62

73

86

99

*mf*

*decresc.*

*cresc.*

*mp cresc.*

The bass line for 'Christmas Eve' is written in G major (one sharp) and common time. It begins with a 3-measure rest, followed by a 5-measure rest, and then a 3-measure rest. The tempo changes from Medium Rock (♩ = 82) to Fast Rock (♩ = 186) at measure 14. The piece features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece concludes with a *decresc.* (decrescendo) marking.

$\bar{f}$ 
$$ff$$

1

W/

1

V