

Christmas Eve

Sarajevo 12/24

Guitar

Paul O'Neill

Arr. Joel Ebel

Medium Rock (♩ = 82)
Clean Electric



Fast Rock (♩ = 186)
Distortion



decresc. - -

p

Guitar

2

79

86

93

100

107

114

121

129

139

149

160

165

cresc.

mp cresc.

mf

f

ff

The score is written for guitar in D major (one sharp). It consists of 11 staves of music, each containing 8 measures. The right hand plays a continuous eighth-note arpeggiated pattern (F#-A-C-E-D-F#-A-C-E). The left hand plays a steady eighth-note bass line (D-C-B-A-G-A-B-C-D). The dynamics and articulations are as follows:

- Measures 79-85: *cresc.*
- Measures 86-92: *mp cresc.*
- Measures 93-99: *mf*
- Measures 100-106: *f*
- Measures 107-113: *f*
- Measures 114-120: *ff*
- Measures 121-128: *ff*
- Measures 129-138: *ff*
- Measures 139-148: *ff*
- Measures 149-159: *ff*
- Measures 160-164: *ff*
- Measures 165-168: *ff*