

Christmas Eve

Sarajevo 12/24

Paul O'Neill

Arr. Joel Ebel

Medium Rock (♩ = 82)

Violin

Lead Guitar

Electric guitar

Electric bass

Flute

Piano

Tubular bells

Drums

This system contains the first four measures of the piece. The Violin part begins with a whole rest, followed by a half note G4, and then a quarter note F#4. The Lead Guitar part has whole rests for the first three measures and a whole note G4 in the fourth. The Electric guitar part features a continuous eighth-note arpeggiated pattern starting on D4. The Electric bass part has whole rests for the first three measures and a whole note G2 in the fourth. The Flute, Piano, Tubular bells, and Drums parts all have whole rests for the first three measures and a whole note G2 in the fourth. The key signature is one sharp (F#), and the time signature changes from common time (C) to 2/4 in the fourth measure.

5

VI.

E.Gt.

Fl.

Pno.

Dr.

This system contains measures 5 through 8. The Violin part has a whole rest in measure 5, followed by a half note G4, and then a quarter note F#4. The Electric guitar part continues its eighth-note arpeggiated pattern. The Flute part has whole rests for measures 5 and 6, followed by a half note G4, and then a quarter note F#4. The Piano and Drums parts have whole rests for all four measures. The key signature is one sharp (F#), and the time signature is 2/4.

9 **Fast Rock** (♩ = 186)

VI. *8* rit. *p*

E.Gt. *8* *mf*

E.Gt. *8* rit. *f* Distortion

E.Bs. *8* *f*

Fl. *mf* rit. *p*

Pno. *f*

Dr. *f*

The musical score is for a 7-piece band. The tempo is marked 'Fast Rock' with a tempo of 186 bpm. The score starts at measure 9. The VI (Violin I) part features a melodic line with a ritardando and a piano dynamic. The E.Gt. (Electric Guitar) parts include a melodic line with a ritardando and a distortion effect, and a bass line with a strong accent. The E.Bs. (Electric Bass) part features a strong accent. The Fl. (Flute) part features a melodic line with a ritardando and a piano dynamic. The Pno. (Piano) part features a strong accent. The Dr. (Drums) part features a strong accent and a double bar line.

14

VI.

E.Gt.

E.Gt.

E.Bs.

Pno.

Tub.

Dr.

8

21

VI.

E.Gt.

E.Gt.

E.Bs.

Pno.

Tub.

Dr.

8

35

VI.

E.Gt.

E.Gt.

E.Bs.

Pno.

Dr.

42

VI.

E.Gt.

E.Gt.

E.Bs.

Pno.

Dr.

48

VI.

E.Gt.

E.Gt.

E.Bs.

Pno.

Dr.

54

VI.

E.Gt.

E.Gt.

E.Bs.

Pno.

Dr.

60

E.Gt.

E.Gt.

E.Bs.

Pno.

Dr.

66

VI.

E.Gt.

E.Gt.

E.Bs.

Pno.

Dr.

decresc. - - -

decresc. - - -

decresc. - - -

decresc. - - -

decresc. - - -

72

VI.

E.Gt.

E.Gt.

E.Bs.

Pno.

Dr.

mf *decresc.* -

mf *decresc.* -

p

p

p

78

VI.

E.Gt.

E.Gt.

E.Bs.

Pno.

Tub.

Dr.

pp

pp

cresc.

cresc.

cresc.

84

VI.

E.Gt.

E.Bs.

Pno.

Tub.

Dr.

cresc.

90

VI.

E.Gt.

E.Bs.

Pno.

Tub.

Dr.

p *mp* *p* *mp*

mp cresc. *mp cresc.* *mp cresc.*

Detailed description: This system contains measures 90 through 95. The VI (Violin I) part consists of sustained chords. The E.Gt. (Electric Guitar) part plays a continuous eighth-note pattern. The E.Bs. (Electric Bass) part has sustained notes with a crescendo marked 'mp cresc.'. The Pno. (Piano) part features triplet eighth-note patterns in the right hand. The Tub. (Tuba) part has single notes. The Dr. (Drum) part shows snare drum patterns with crescendos and decrescendos marked 'p' and 'mp'.

96

VI.

E.Gt.

E.Bs.

Pno.

Dr.

p *mf* *mf*

mf *mf*

Detailed description: This system contains measures 96 through 101. The VI (Violin I) part consists of sustained chords. The E.Gt. (Electric Guitar) part plays a continuous eighth-note pattern. The E.Bs. (Electric Bass) part has sustained notes with a crescendo marked 'mf'. The Pno. (Piano) part features triplet eighth-note patterns in the right hand. The Tub. (Tuba) part has single notes. The Dr. (Drum) part shows snare drum patterns with crescendos and decrescendos marked 'p' and 'mf'.

10

102

VI.

E.Gt.

E.Bs.

Pno.

Dr.

f

f

f

108

VI.

E.Gt.

E.Gt.

E.Bs.

Pno.

Dr.

f

114

VI.

E.Gt.

E.Gt.

E.Bs.

Pno.

Dr.

120

VI.

E.Gt.

E.Gt.

E.Bs.

Pno.

Dr.

126

VI.

E.Gt.

E.Gt.

E.Bs.

Pno.

Dr.

132

VI.

E.Gt.

E.Gt.

E.Bs.

Pno.

Dr.

138

VI.

E.Gt.

E.Gt.

E.Bs.

Pno.

Dr.

VI. E.Gt. E.Gt. E.Bs. Pno. Dr.

144

VI.

E.Gt.

E.Gt.

E.Bs.

Pno.

Dr.

VI. E.Gt. E.Gt. E.Bs. Pno. Dr.

150

VI.

E.Gt.

E.Gt.

E.Bs.

Pno.

Dr.

VI. E.Gt. E.Gt. E.Bs. Pno. Dr.

156

VI.

E.Gt.

E.Gt.

E.Bs.

Pno.

Dr.

VI. E.Gt. E.Gt. E.Bs. Pno. Dr.

162

VI.

E.Gt.

E.Gt.

E.Bs.

Pno.

Dr.

8

167

VI.

E.Gt.

E.Gt.

E.Bs.

Pno.

Dr.

8