

Montaña

Salvador

Arr. Joel Ebel

Tpt in C II

6

13

19

24

30

36

42

46

50

55

60

f

pp

Detailed description: This is a musical score for a Tpt in C II, spanning 60 measures. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is written on a single staff. Measures 1-5 show the initial entry with a half rest, followed by a quarter note G4 (marked with an accent ^ and fortissimo f), and then a half note F#4. Measures 6-12 are whole rests. Measures 13-18 show a half rest, followed by a quarter note G4 (marked with an accent ^), and then a half note F#4. Measures 19-23 show a half note G4, followed by a quarter note F#4, and then a half note E4. Measures 24-29 show a half note G4, followed by a quarter note F#4, and then a half note E4. Measures 30-35 are whole rests. Measures 36-41 show a half rest, followed by a quarter note G4 (marked with an accent ^), and then a half note F#4. Measures 42-45 show a half note G4, followed by a quarter note F#4, and then a half note E4. Measures 46-49 show a half note G4, followed by a quarter note F#4, and then a half note E4. Measures 50-54 show a half note G4, followed by a quarter note F#4, and then a half note E4. Measures 55-59 show a half note G4, followed by a quarter note F#4, and then a half note E4. Measure 60 is a whole note G4, marked with piano-pianissimo (pp) and a fermata.

2
65

65

f *mf* *mf*

74

f *mf*

81

87

92

97

Detailed description: This musical score is for a single melodic line in B-flat major, spanning measures 65 to 97. The notation is on a single staff with a treble clef. Measure 65 begins with a piano dynamic (*f*) and features a half note B-flat, a half note A-flat, and a half note G. Measure 66 has a whole rest. Measure 67 starts with a piano dynamic (*mf*) and contains a half note F, a half note E, and a half note D. Measure 68 has a whole rest. Measure 69 begins with a piano dynamic (*mf*) and contains a half note C, a half note B-flat, and a half note A-flat. Measure 70 has a whole rest. Measure 71 starts with a piano dynamic (*f*) and contains a half note G, a half note F, and a half note E. Measure 72 has a whole rest. Measure 73 begins with a piano dynamic (*mf*) and contains a half note D, a half note C, and a half note B-flat. Measure 74 has a whole rest. Measure 75 starts with a piano dynamic (*f*) and contains a half note A-flat, a half note G, and a half note F. Measure 76 has a whole rest. Measure 77 begins with a piano dynamic (*mf*) and contains a half note E, a half note D, and a half note C. Measure 78 has a whole rest. Measure 79 starts with a piano dynamic (*f*) and contains a half note B-flat, a half note A-flat, and a half note G. Measure 80 has a whole rest. Measure 81 begins with a piano dynamic (*mf*) and contains a half note F, a half note E, and a half note D. Measure 82 has a whole rest. Measure 83 starts with a piano dynamic (*f*) and contains a half note C, a half note B-flat, and a half note A-flat. Measure 84 has a whole rest. Measure 85 begins with a piano dynamic (*mf*) and contains a half note G, a half note F, and a half note E. Measure 86 has a whole rest. Measure 87 starts with a piano dynamic (*f*) and contains a half note D, a half note C, and a half note B-flat. Measure 88 has a whole rest. Measure 89 begins with a piano dynamic (*mf*) and contains a half note A-flat, a half note G, and a half note F. Measure 90 has a whole rest. Measure 91 starts with a piano dynamic (*f*) and contains a half note E, a half note D, and a half note C. Measure 92 has a whole rest. Measure 93 begins with a piano dynamic (*mf*) and contains a half note B-flat, a half note A-flat, and a half note G. Measure 94 has a whole rest. Measure 95 starts with a piano dynamic (*f*) and contains a half note F, a half note E, and a half note D. Measure 96 has a whole rest. Measure 97 begins with a piano dynamic (*mf*) and contains a half note C, a half note B-flat, and a half note A-flat. Measure 98 has a whole rest. The score concludes with a double bar line.