

Montaña

Salvador
Arr. Joel Ebel

Tpt in C III

8

16

21

26

33

40

45

49

55

60

65

f

mp

mf

f

pp

f

Detailed description: This is a musical score for a Tpt in C III, spanning 65 measures. The score is written in a single system with 13 staves. The key signature is one flat (Bb) and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff (measures 1-7) features a series of rests followed by a half note G4, a half note F4, and a half note E4, all marked with a forte (*f*) dynamic. The second staff (measures 8-15) continues with a half note D4, a half note C4, and a half note B3, all marked with a mezzo-piano (*mp*) dynamic. The third staff (measures 16-20) features a half note A3, a half note G3, and a half note F3, all marked with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 21-25) continues with a half note E3, a half note D3, and a half note C3, all marked with a forte (*f*) dynamic. The fifth staff (measures 26-32) features a half note B2, a half note A2, and a half note G2, all marked with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 33-39) continues with a half note F2, a half note E2, and a half note D2, all marked with a forte (*f*) dynamic. The seventh staff (measures 40-44) features a half note C2, a half note B1, and a half note A1, all marked with a forte (*f*) dynamic. The eighth staff (measures 45-48) continues with a half note G1, a half note F1, and a half note E1, all marked with a forte (*f*) dynamic. The ninth staff (measures 49-54) features a half note D1, a half note C1, and a half note B0, all marked with a forte (*f*) dynamic. The tenth staff (measures 55-59) continues with a half note A0, a half note G0, and a half note F0, all marked with a forte (*f*) dynamic. The eleventh staff (measures 60-64) features a half note E0, a half note D0, and a half note C0, all marked with a forte (*f*) dynamic. The twelfth staff (measures 65) continues with a half note B0, a half note A0, and a half note G0, all marked with a forte (*f*) dynamic.

2
72

78

mf

85

89

93

97

Detailed description: This musical score is for a single melodic line in G minor, spanning measures 72 to 97. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). Measure 72 begins with a whole rest, followed by whole rests in measures 73 and 74. In measure 75, there are four eighth notes: G4, F4, E4, and D4, each with a downward-pointing 'v' (accusative) below it. Measure 76 contains two whole notes: C5 and B4, each with a fermata above it. Measure 77 has a whole note C5 with a fermata, followed by a whole rest. Measure 78 starts with a whole note C5 with a fermata, followed by a whole note B4 with a fermata. Measures 79 and 80 each begin with a whole note C5 with a fermata, followed by eighth notes: G4 (measure 79) and F4 (measure 80). A slur connects the eighth notes in measures 79 and 80. Measure 81 contains a half note E4 with a fermata, followed by a half note D4 with a sharp sign (#) below it. Measure 82 has a quarter note C5 with a downward-pointing 'v', followed by a whole rest. Measure 83 contains eighth notes: G4, F4, E4, and D4, with a slur and a sharp sign (#) below the D4. Measure 84 has eighth notes: G4, F4, E4, and D4, with a slur. Measure 85 begins with a quarter rest, followed by eighth notes: G4, F4, E4, and D4, with a slur. Measure 86 has a quarter rest, followed by eighth notes: G4, F4, E4, and D4, with a slur. Measure 87 contains eighth notes: G4, F4, E4, and D4, with a slur. Measure 88 has eighth notes: G4, F4, E4, and D4, with a slur. Measure 89 begins with a quarter rest, followed by eighth notes: G4, F4, E4, and D4, with a slur. Measure 90 has eighth notes: G4, F4, E4, and D4, with a slur. Measure 91 contains eighth notes: G4, F4, E4, and D4, with a slur. Measure 92 has eighth notes: G4, F4, E4, and D4, with a slur. Measure 93 begins with a quarter rest, followed by eighth notes: G4, F4, E4, and D4, with a slur. Measure 94 has eighth notes: G4, F4, E4, and D4, with a slur. Measure 95 contains eighth notes: G4, F4, E4, and D4, with a slur. Measure 96 has eighth notes: G4, F4, E4, and D4, with a slur. Measure 97 begins with a quarter rest, followed by eighth notes: G4, F4, E4, and D4, with a slur. The piece concludes with a whole note C5 with a fermata. The dynamic marking *mf* (mezzo-forte) is placed below the staff in measure 81.