

Montaña

Salvador

Arr. Joel Ebel

Tpt in C II

6

13

19

24

30

36

42

46

50

55

60

f

pp

Detailed description: This is a musical score for a Tpt in C II, spanning 60 measures. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is written on a single staff. Measures 1-5 show the initial entry with a half rest, followed by a quarter note G4 (marked with an accent ^ and fortissimo f), and then a half note F#4. Measures 6-12 are whole rests. Measures 13-18 show a half rest, followed by a quarter note G4 (marked with an accent ^), and then a half note F#4. Measures 19-23 show a half note G4, followed by a quarter note F#4, and then a half note E4. Measures 24-29 show a half note G4, followed by a quarter note F#4, and then a half note E4. Measures 30-35 are whole rests. Measures 36-41 show a half rest, followed by a quarter note G4 (marked with an accent ^), and then a half note F#4. Measures 42-45 show a half note G4, followed by a quarter note F#4, and then a half note E4. Measures 46-49 show a half note G4, followed by a quarter note F#4, and then a half note E4. Measures 50-54 show a half note G4, followed by a quarter note F#4, and then a half note E4. Measures 55-59 show a half note G4, followed by a quarter note F#4, and then a half note E4. Measure 60 is a whole note G4, marked with piano (pp) and a fermata.

2
65

65

f *mf* *mf*

74

f *mf*

81

f

87

92

97

Detailed description: This musical score is for a single melodic line in B-flat major, spanning measures 65 to 97. The notation is on a single staff with a treble clef. Measure 65 begins with a piano dynamic (*f*) and a half note B-flat, followed by a half note A-flat. A slur covers measures 65 and 66. Measure 67 contains a whole rest. Measure 68 starts with a piano dynamic (*mf*) and a half note G, followed by a half note F. A slur covers measures 68 and 69. Measure 70 contains a whole rest. Measure 71 starts with a piano dynamic (*mf*) and a half note E, followed by a half note D. A slur covers measures 71 and 72. Measure 73 contains a whole rest. Measure 74 begins with a piano dynamic (*f*) and a half note C, followed by a half note B-flat. A slur covers measures 74 and 75. Measure 76 contains a whole rest. Measure 77 starts with a piano dynamic (*mf*) and a half note A, followed by a half note G. A slur covers measures 77 and 78. Measure 79 contains a whole rest. Measure 80 starts with a piano dynamic (*f*) and a half note F, followed by a half note E. A slur covers measures 80 and 81. Measure 82 contains a whole rest. Measure 83 starts with a piano dynamic (*f*) and a half note D, followed by a half note C. A slur covers measures 83 and 84. Measure 85 contains a whole rest. Measure 86 starts with a piano dynamic (*f*) and a half note B-flat, followed by a half note A-flat. A slur covers measures 86 and 87. Measure 88 contains a whole rest. Measure 89 starts with a piano dynamic (*f*) and a half note G, followed by a half note F. A slur covers measures 89 and 90. Measure 91 contains a whole rest. Measure 92 starts with a piano dynamic (*f*) and a half note E, followed by a half note D. A slur covers measures 92 and 93. Measure 94 contains a whole rest. Measure 95 starts with a piano dynamic (*f*) and a half note C, followed by a half note B-flat. A slur covers measures 95 and 96. Measure 97 contains a whole rest. The score ends with a double bar line.