

Montaña

Salvador

Arr. Joel Ebel

Tpt in C III

8

16

21

26

33

40

45

49

55

60

65

f

mp

mf

pp

f

Detailed description: This is a musical score for a Tpt in C III, spanning 65 measures. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is written on a single staff. Measures 1-4 show a rest followed by a descending eighth-note scale. Measures 5-8 feature a half-note chord (Bb3, Eb3) marked *f*, followed by a half-note chord (Bb2, Eb2) marked *mp*. Measures 9-15 contain a melodic line with eighth-note patterns, marked *mf*. Measures 16-20 show a descending eighth-note scale marked *f*. Measures 21-25 continue the eighth-note pattern. Measures 26-32 show a melodic line with eighth-note patterns, marked *mf*. Measures 33-39 continue the eighth-note pattern. Measures 40-44 show a descending eighth-note scale marked *f*. Measures 45-48 continue the eighth-note pattern. Measures 49-54 are whole rests. Measures 55-59 show a melodic line with eighth-note patterns. Measures 60-64 show a melodic line with eighth-note patterns, ending with a half-note chord (Bb3, Eb3) marked *pp*. Measure 65 shows a half-note chord (Bb3, Eb3) marked *f*.

2

73

79

85

89

93

97

This musical score is for a single melodic line in B-flat major, spanning measures 73 to 97. The notation is on a single staff with a treble clef. Measures 73 and 74 contain whole rests. From measure 75, the melody begins with a descending eighth-note scale: G4, F4, E4, D4, C4. Measures 76, 77, and 78 each contain a whole note G4 with a fermata. Measure 79 starts with a whole note G4 with a fermata, followed by a quarter rest in measure 80. Measure 81 begins a descending eighth-note scale: F4, E4, D4, C4, B3. Measures 82, 83, and 84 continue this scale with eighth-note pairs: D4-C4, B3-A3, and A3-G3. Measures 85 through 88 repeat this eighth-note scale pattern. Measures 89 through 92 continue the eighth-note scale. Measure 93 begins a descending eighth-note scale: F4, E4, D4, C4, B3. Measures 94, 95, and 96 continue this scale with eighth-note pairs: D4-C4, B3-A3, and A3-G3. Measure 97 concludes the passage with a whole note G4 with a fermata, followed by a double bar line.