

NYUAD IM Mashups

You can usually not reduce an artwork
e.g. a painting or a poem into discourse.
There is a certain excess in artwork that
is not discursive, that can not be
brought into the realm of propositional
discursive statements.

Graham Harman

"The most important artefacts we will leave behind from our century will probably be databases."

Luke R. Dubois

WIRED

Premiere Issue

オタク

Digital Sex

Exclusive:
Behind the Inslaw
Scandal at Justice

Paglia and Brand
on McLuhan

"The Medium...

Negroponte: What's
Wrong with HDTV



Bruce Sterling

Has Seen the Future of War



\$4.95 / Canada 5.95

"The medium,

or process, of our time – electric technology –

*is reshaping and restructuring patterns of social interdependence
and every aspect of our personal life.*

*It is forcing us to reconsider and re-evaluate practically
every thought, every action, and every institution*

Everything changing.....

formerly taken for granted.





the new millennium, they are... "dramatically." Marshall McLuhan
Dramatically. Our first instruction to our writers: Amaze us,
The Medium is the Message 19

Our second: We know a lot about digital technology,

and we are bored with it. Tell us something we've never heard before, in a way we've never seen before. If it challenges our assumptions, so much the better.

So why now? Why Wired? Because in the age of information overload, the ultimate luxury is meaning and context.

Or put another way, if you're looking for the soul of our new society in wild metamorphosis, our advice is simple. Get Wired.

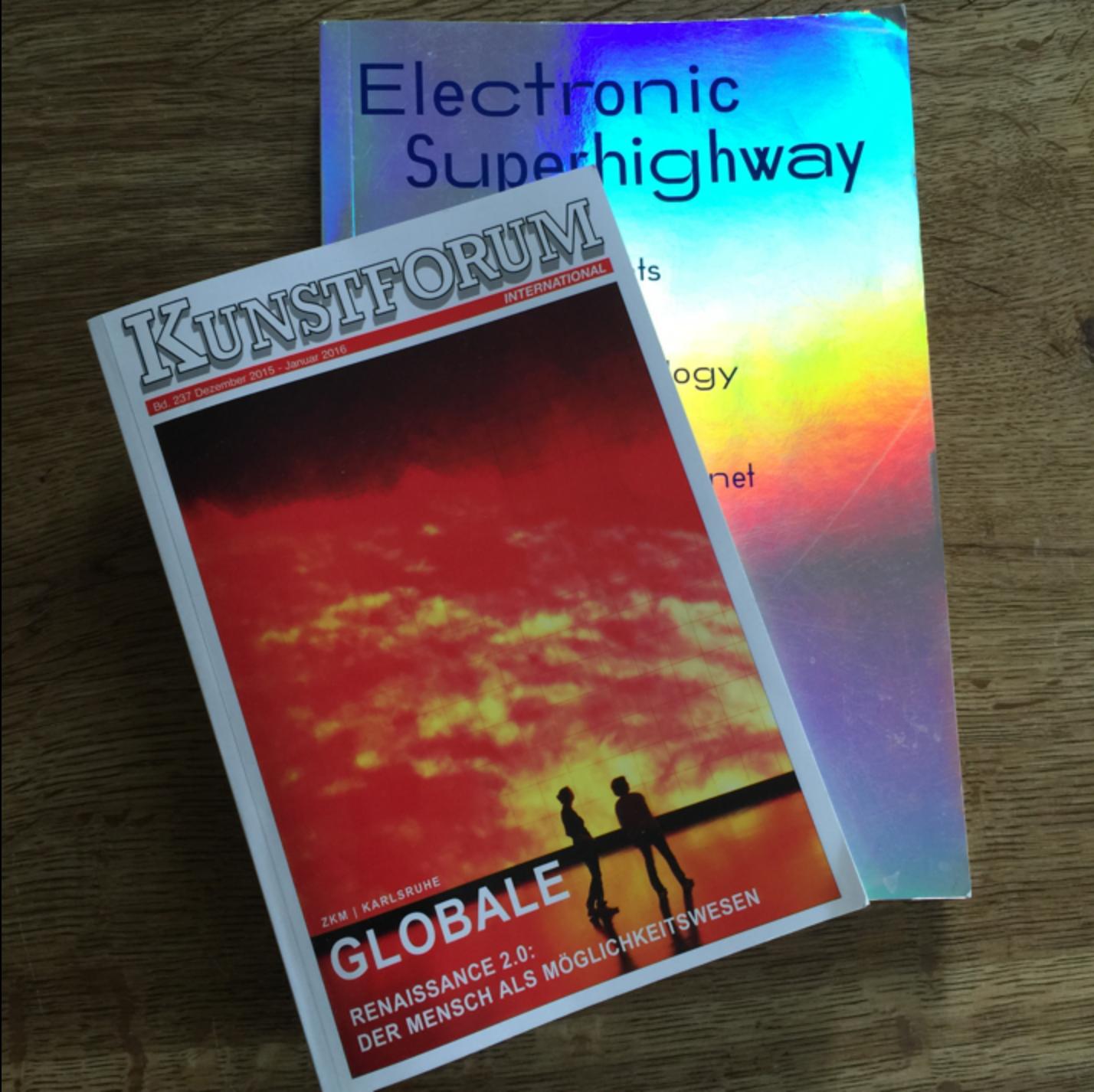
- LR

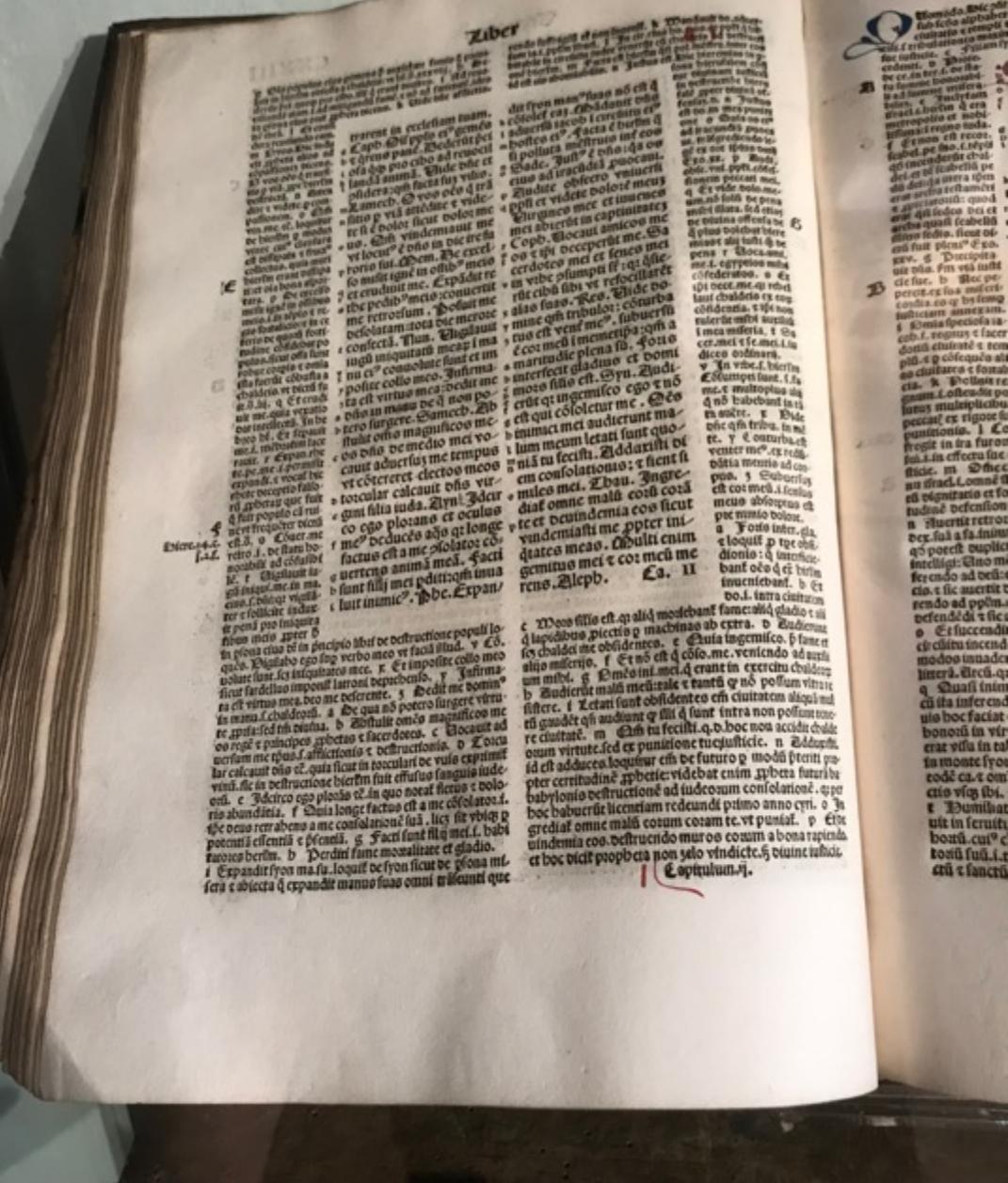
You can reach me at 415/904 0664, or LR @ WIRED.COM.

"The building of new ELECTRONIC SUPERHIGHWAYS will be an even bigger enter-prise. Suppose we connect New York and Los Angeles with multi-layer of broadband communication networks. The effect would be more numerous as the moon landing" Nam June Paik

"You have to make network
culture classy on its own terms.
You have to ennable the
vernacular – not by teaching
people Latin, but by writing
Dante's Inferno!"

Bruce Sterling



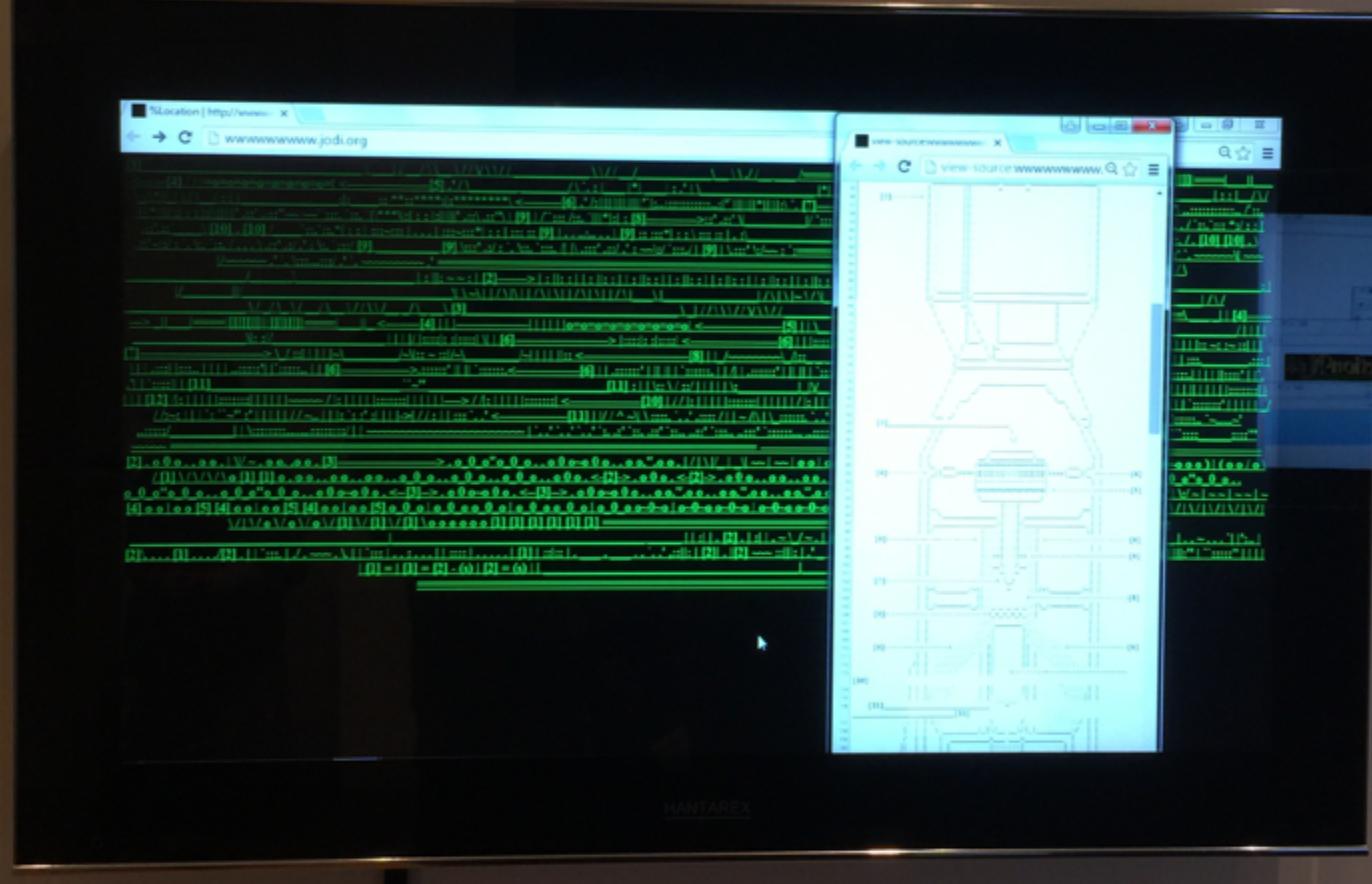


A photograph of a man with a shaved head and a dark jacket taking a selfie in a gallery. He is standing in front of a white informational plaque. In the background, there are large artworks on the wall and a bright light fixture. The gallery floor has a polished wooden finish.

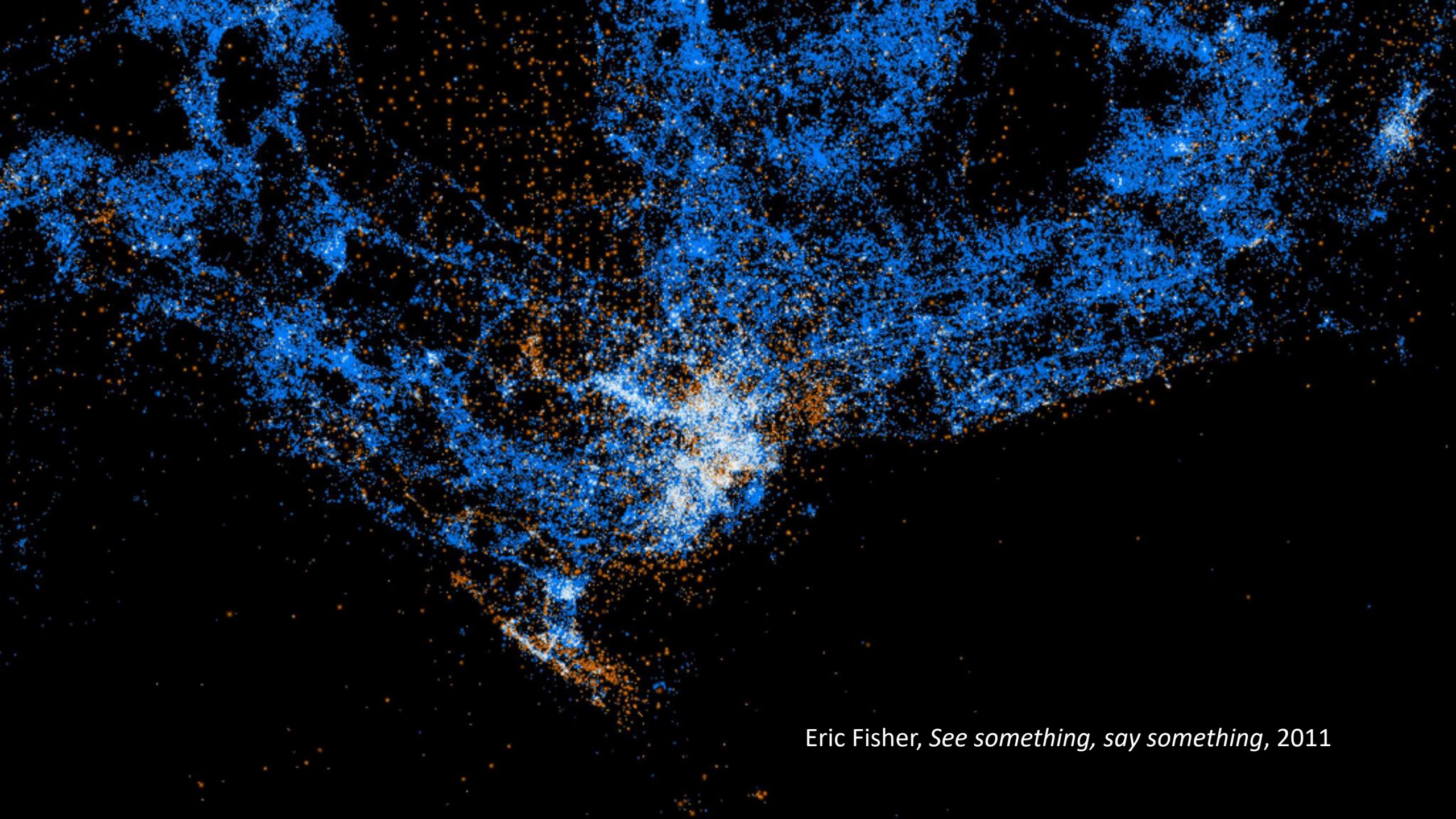
Whitechapel
Gallery

Regretfully this artwork is not
working today due to technical
difficulties

We apologise for any
inconvenience caused



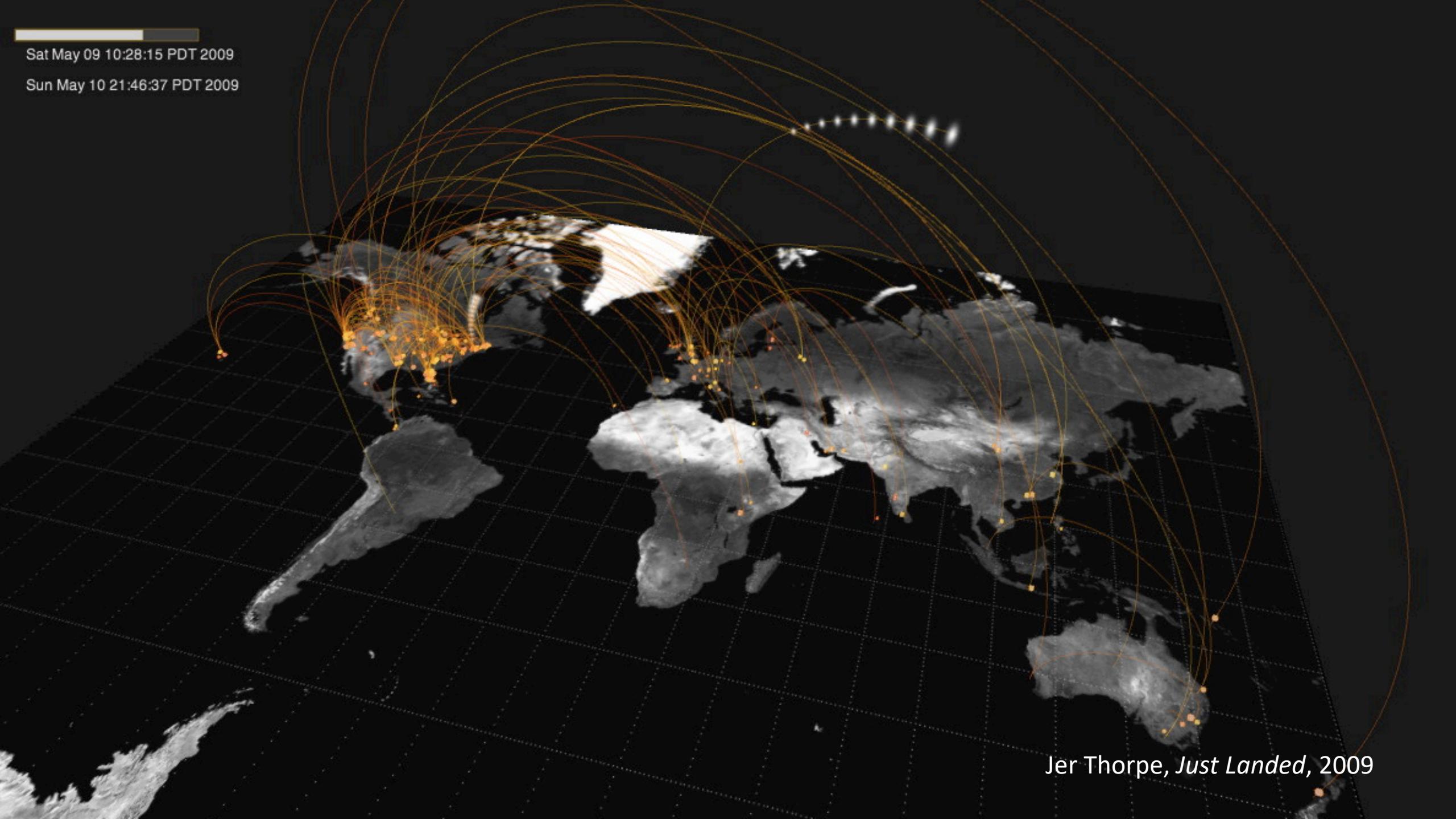
jodi.org, c. 1995



Eric Fisher, *See something, say something*, 2011

Sat May 09 10:28:15 PDT 2009

Sun May 10 21:46:37 PDT 2009



Jer Thorpe, Just Landed, 2009



Luke Dubois, *Take a Bullet for this City*, 2014





Natalie Jeremijenko, *Melbourne Mussel Choir*





Joerg Blumtritt

@jbenno



Art to illustrate the absurdity of copyright: @brokep builts the ultimate piracy machine: torrentfreak.com/pirate-bay-fou...



Pirate Bay Founder Builds The Ultimate Piracy Machine - TorrentFreak

Pirate Bay co-founder Peter Sunde served his prison sentence last year but still owes the entertainment industries millions in damages. Some might think that he's learned his lesson, but with a newly...



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4:20 a.m. - 20 Dec 2015

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