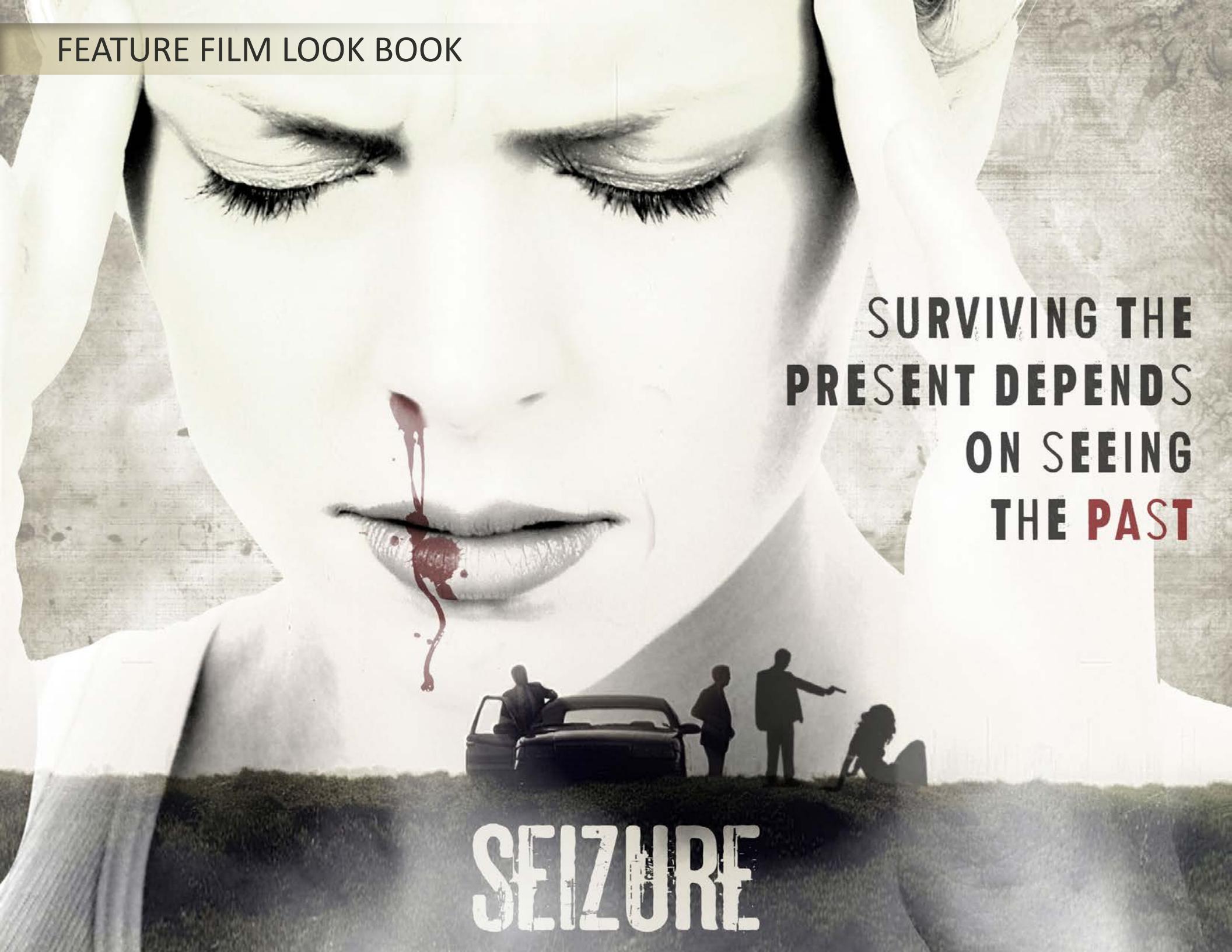
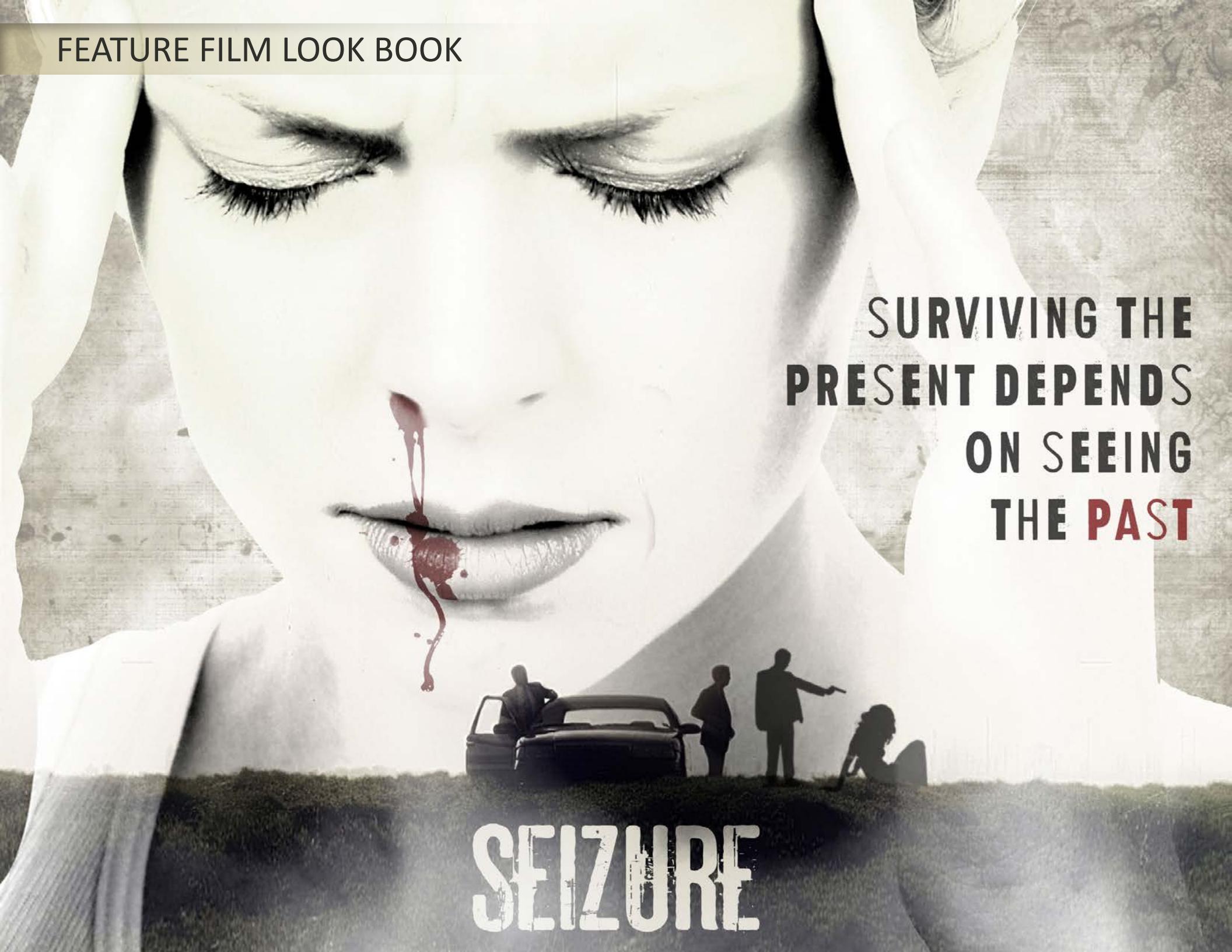


FEATURE FILM LOOK BOOK

A close-up, black and white photograph of a woman's face. Her eyes are closed, and her mouth is slightly open, revealing dark, stained lips. A single, thick red drop of blood hangs from the corner of her mouth, falling downwards. The lighting is dramatic, casting deep shadows and highlighting the texture of her skin and the contours of her face.

SURVIVING THE  
PRESENT DEPENDS  
ON SEEING  
THE PAST

A dark, silhouetted scene at the bottom of the image. It shows the dark silhouette of a car parked on a grassy slope. Four figures are standing around it: one person is leaning against the front of the car, another is standing to the right, a third is further back, and a fourth is sitting on the ground to the right. The background is a bright, overexposed sky.

SEIZURE

## THE FILM

### LOGLINE

HANNAH, a young woman suffering from painful seizures, is tormented by psychic visions which provide the only clues that a small town sheriff has in solving a string of brutal murders. When she's abducted by a cunning group of criminals who are hell-bent on using her unique abilities to help them find two million dollars that was stolen from them by one of the killer's victims, Hannah must descend deep into the mind of the murderer to track him down before it's too late.

# THE FILM

## SYNOPSIS

**SEIZURE** is an intense crime thriller that follows **HANNAH**, a pretty, but damaged, young woman who provides small-town Sheriff **ORIN** with his only clues in tracking down a suspected serial killer. Tortured by visions of the brutal murders, which come during painful seizures, she bravely leads Orin to a number of the killer's victims. Fearing that word of her abilities could reach the killer and put her in danger, Orin hides Hannah at a motel just outside of town.

However, she's soon abducted by a cunning group of criminals who believe that the killer possesses two million dollars in cash, stolen from one of his victims. Led by **BRETT**, a charismatic sociopath, they force Hannah to endure a series of life-threatening seizures in order to gain information that will lead them to the killer and their money. As Hannah's visions send them on a frantic, violent race across small-town, rural America, she begins to gain the sympathy of Brett's younger brother **RANDY**, who has doubts about his older sibling's leadership. Further complications arise when Randy's girlfriend, **KAT**, the willing subject of her own ransom, becomes suspicious of Hannah and has no problem with whatever violence Brett has planned.

Growing more desperate with each passing hour, Brett recklessly captures Orin and handcuffs him to Hannah. Their fates now joined, Hannah and Orin must find a way to escape before they reach the money and are killed. As unwilling accomplices, they are forced to navigate the tenuous alliance among their captors before Hannah's final seizure leads them to a remote, nightmarish location, where the shocking truth behind the brutal killings is discovered.

# TONE/STYLE



# SEIZURE

THE  
CITY  
OF  
LAS  
VEGAS





# SEIZURE





# SEIZURE



# CHARACTERS

**HANNAH** (28): An emotionally-worn young woman, with an unassuming, soulful beauty. Hannah is plagued by painful seizures that accompany psychic visions. She endures great suffering to help small-town Sheriff Orin catch a serial killer whose murders she can't stop seeing. But her involvement results in her abduction by criminals hell-bent on exploiting her unique abilities for personal gain. Hannah soon reveals an inner strength and hidden determination, not only to survive, but to bring a harsh justice to her captors.

**BRETT** (30): Is a smart, sexy, charming sociopath and the self-appointed leader of the criminal pack who has kidnapped Hannah. Brett is a very dangerous and driven man, who will stop at nothing to get what he wants. He sadistically enjoys playing mind games with Hannah, as well as watching the physical pain each seizure inflicts. Quick to anger, Brett is losing patience with Hannah and her visions, and with each frustrating clue failing to lead him to the money, he draws ever closer to venting his murderous rage.

**RANDY** (21): An intense and attractive young man, who is starting to question the wisdom of his older more volatile brother Brett. A practical criminal, Randy takes no pleasure in violence but will do what's necessary, even kill, if he has to. He is torn between his attraction for the alluring but selfish Kat, and the growing sympathy he feels for the soulful, compassionate Hannah. When the time comes he will have the toughest choice of all.

**KAT** (19): A stunningly beautiful, spoiled little rich girl, completely amoral and self-obsessed. Kat is manipulative and needy to the extreme, and is a willing accomplice to her own kidnapping. She wants nothing more than to find and start spending her ransom money. Suspicious of Hannah and aware of the softening effect she is having on her boyfriend, Randy, Kat is more than happy knowing Brett intends to kill Hannah whenever it suits him. In fact, Kat is increasingly drawn to Brett's darkness, which reflects her own twisted sense of self-importance.

**ORIN** (35): Handsome, down-to-earth, small-town sheriff. Intelligent, resourceful and quietly brave. He tries to protect Hannah from news getting out about her abilities, fearing the killer will target her. Abducted by an ever more desperate Brett, Orin must use all of his abilities and skill to manage the unstable leader while buying time for Hannah and himself to figure a way out. Focused and reliable in a crisis, Orin doesn't hesitate to confront Brett and risk his life in order to save Hannah.

**MARLOWE** (45) A tough, confident middle-aged FBI agent, ex-military and very good at what he does. He possesses a corrupt, menacing demeanor, but can hide it as he's also a bit of a con. More interested in recovering the ransom than finding the kidnap victim, whom he assumes is dead, Marlowe overestimates his abilities when confronting Brett and his gang, something he won't do twice.

# CAST

Casting always has to take into consideration a multitude of factors in finding the right actor for any given role: availability, actor's fee, popularity in the specific genre and foreign market value. We will target the actors listed, as well as others of equal visibility, as we cast SEIZURE, again adding value well beyond the reach of most lower budgeted productions.

HANNAH



BRETT



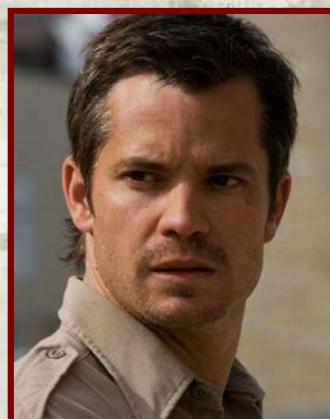
RANDY



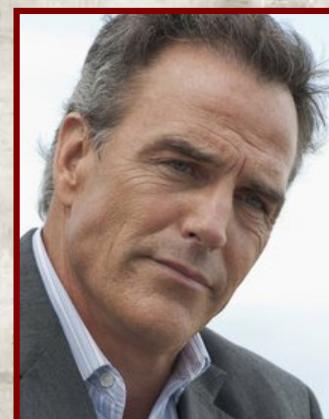
KAT



ORIN



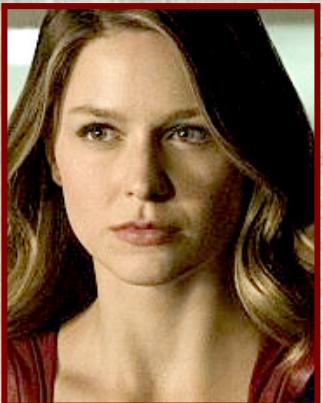
MARLOWE



# CAST

The actors pictured on these pages represent the level of actor we will target for lead roles in *SEIZURE*.

## HANNAH



**MELISSA BENOIST**

*Supergirl*  
*Glee*



**OLIVIA TAYLOR DUDLEY**

*The Magicians*



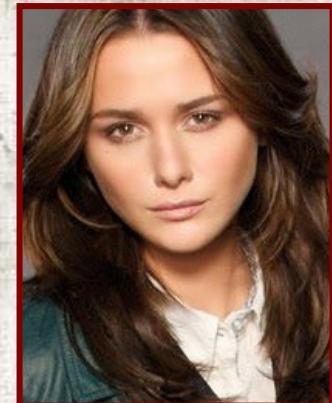
**RACHEL BROSNAHAN**

*House of Cards*  
*Beautiful Creatures*



**SKYLER SAMUELS**

*Scream Queens*



**ADDISON TIMLIN**

*Zero Hour*  
*The Town that Dreaded Sundown*



**JANE LEVY**

*Don't Breath*



**ZOEY DEUTCH**

*Beautiful Creatures*



**LILLY COLLINS**

*The Last Tycoon*



**MORFYDD CLARK**

*Pride and Prejudice and  
Zombies*



**ODETTE ANNABLE**

*House*  
*Pure Genius*

# CAST

The actors pictured on these pages represent the level of actor we will target for lead roles in *SEIZURE*.

## BRETT



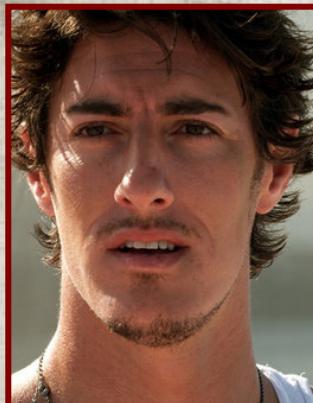
**COLIN CUNNINGHAM**

*Falling Skies*  
*The 6th Day*



**MARK PELLEGRINO**

*Lost*  
*Supernatural*



**ERIC BALFOUR**

*Haven*

## KAT



**BECCA TOBIN**

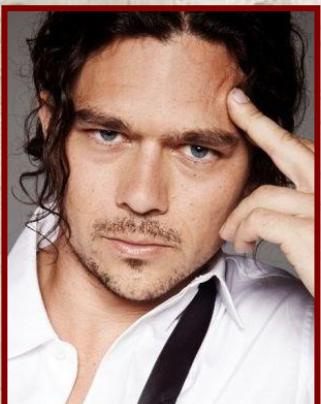
*Glee*  
*NCIS: Los Angeles*



**DEBORAH ANN WOLL**

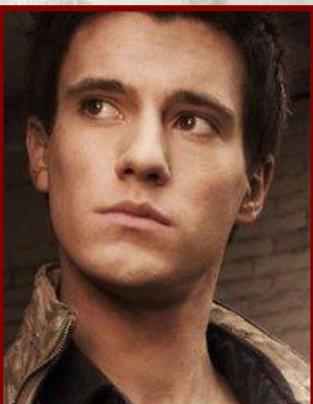
*True Blood*  
*Daredevil*

## RANDY



**LUKE ARNOLD**

*Black Sails*



**DREW ROY**

*Falling Skies*  
*Secretariat*



**RYAN KWANTEN**

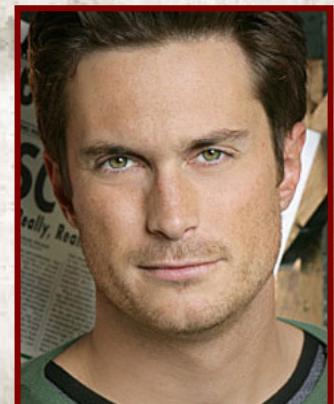
*True Blood*

## ORIN



**TIMOTHY OLYPHANT**

*Justified*  
*Hitman*



**OLIVER HUDSON**

*Scream Queens*  
*Nashville*

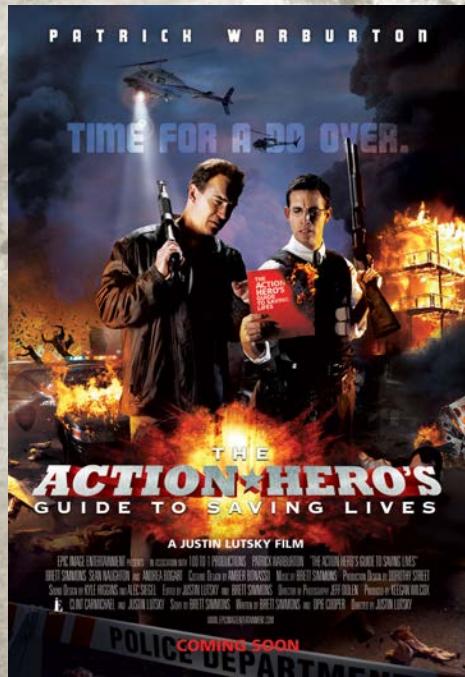
# PRODUCTION

**SEIZURE WILL BE SHOT IN 18 TO 21 DAYS  
THE ANTICIPATED RATING FOR SEIZURE IS PG-13 OR R**

Utilizing relationships, talent and resources far beyond the reach of the average low budget film, SEIZURE's production value will compete with films five to ten times its size. As a small production team with expertise in maximizing every aspect and element of production, we are well positioned to succeed in the independent film market. Having already enjoyed tremendous success with our first collaboration, "The Action Hero's Guide To Saving Lives," we have proven that we know how and where to allocate resources to achieve the greatest impact.

## KEY ELEMENTS TO SEIZURE'S SUCCESS ARE:

- Unique story in a popular genre: Action / Crime / Thriller
- Name talent / Recognizable actors
- Contained cast & locations
- Low budget cost / High production value
- Successful production team with proven history
- Tight shooting schedule / Experienced, efficient crew
- Latest cost saving technology in production and post-production
- Stunt relationships to maximize action sequences



# STUNTS / ACTION

THE IMAGES ON THIS PAGE HAVE BEEN PRODUCED BY US OR OUR TEAM OF EXPERTS



Cinematic action is an art and science unto itself. The ability to stage and choreograph violence safely for the screen requires years of experience, large material resources and usually a hefty pocketbook. SEIZURE will benefit immensely by having a producing team with longstanding expertise and relationships within the stunt community. The production value of the action elements to be staged in Seizure will appear ten times that of a comparably budgeted feature film. Action is one of the most important elements in selling any commercial film, and our team of experts will stage sequences that will not only thrill an audience, but also the buyers in film markets worldwide!

# THE TEAM



## CLINT CARMICHAEL

### PRODUCER

- Veteran working actor and award winning filmmaker who has appeared in over 20 feature films, 60 television shows, 90 commercials and numerous award winning stage productions.
- Has appeared opposite such noted actors as Patrick Stewart, Sally Field, Tom Selleck, Bonnie Hunt, Charlie Sheen, Anna Faris and Tony Shalhoub to name a few.
- His work as an actor gives him an understanding of what actors are looking for in roles as well as access to agents and actor friends whose visibility would be helpful to any production. He also has many relationships in the casting community which will be needed when reaching out to actors who cannot be directly contacted.
- Developed major relationships in the stunt community early in his career, which is why "Seizure" will be able to stage action at a level well beyond the budget.
- Clint has developed scripts, managed budgets, hired cast and crew, as well as supervised production shoots, post-production processes and marketing plans through the point of sale with distributors.
- His first feature film as producer, "The Open Door," won top honors at 3 film festivals and gained worldwide distribution. His next producing effort "The Action Hero's Guide To Saving Lives" with current partner Justin Lutsky, won over ten top festival awards and generated interest at studios as well as networks.



SEIZURE

# THE TEAM



## JUSTIN LUTSKY

DIRECTOR | PRODUCER

- Diverse background in narrative, commercial, music video and branded content creation, having worked effectively in the development, creative and production arenas of film, television and advertising for many years.
- Award-winning body of work has screened at over 100 festivals around the world winning more than 50 honors, has aired on national television and has attracted millions of views on YouTube and other digital platforms.
- Graduated from Chapman University's Dodge College of Film and Media Arts.
- Mentored by acclaimed directors William Friedkin, Carl Franklin and Rob Cohen.
- Hand selected by Steven Spielberg as one of the top 20 filmmakers to take part in the new reality television show "On The Lot" airing on FOX.
- Often described as having the artistic esthetic of a Michael Bay crossed with Peter Berg, but also a technical expertise in all aspects of production and post-production that is second to none.
- With each new project, Lutsky aims to bring a larger-than-life, cinematic experience to audiences everywhere.



# AWARDS / FESTIVALS

A SELECTION OF OUR TEAM'S COMBINED AWARDS AND FESTIVAL SCREENINGS

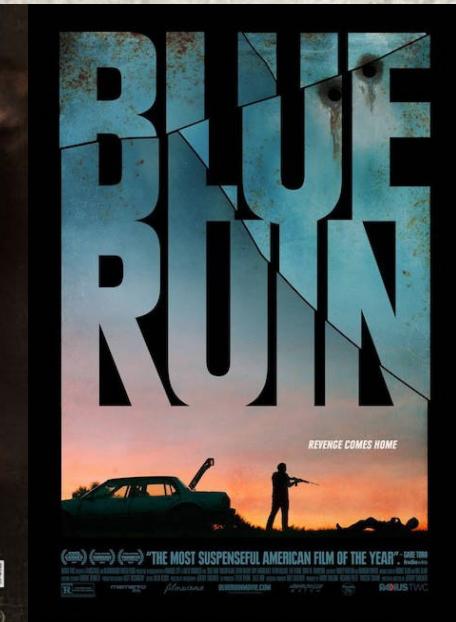
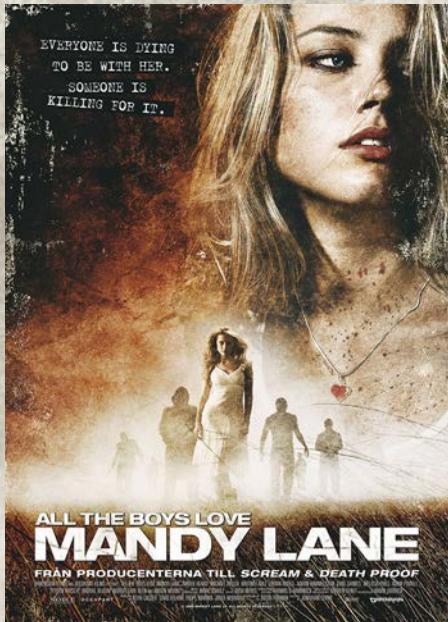


- Cleveland International Film Festival
- Hill Country Film Festival
- Vail Film Festival
- LA Shorts Fest
- Nashville Film Festival
- Newport Beach Film Festival
- Idaho International Film Festival
- Los Angeles Comedy Festival
- Victoria Film Festival

- Rhode Island Film Festival
- SoCal Film Festival
- Bumbershoot Film Festival
- Backyard Film Festival
- Fargo Fantastic Film Festival
- Sandhills Film Festival
- Cinequest Film Festival
- Boulder International Film Festival
- Providence Comedy Festival

- Cheyenne International Film Festival
- Modern Film Fest
- Port Townsend Film Festival
- Great Lakes Film Festival
- Chicago Horror Film Festival
- Big Bear Film Festival
- Dark River Film Festival
- Chapman First Cut

# FILM COMPARABLES



# PROJECTED EARNINGS

	FAILURE	LOW	MEDIUM	HIGH	BLOCKBUSTER
THEATRICAL	\$10K	\$150K	\$250K	\$500K	\$1M+
DOMESTIC	\$250K	\$600K	\$750K	\$1.5M	\$2M+
INTERNATIONAL	\$250K	\$600K	\$750K	\$1.5M	\$2M+
TOTALS	\$510K	\$1.3M	\$1.75M	\$3.5M	\$5M+

# FILM COMPARABLES

ALL THE BOYS LOVE MANDY LANE (2013)  
 CABIN FEVER (2002)  
 HARD CANDY (2005)  
 IN THE BEDROOM (2001)  
 INSIDIOUS (2010)  
 IT FOLLOWS (2014)  
 LOCK, STOCK AND TWO SMOKING BARRELS (1998)  
 OPEN WATER (2003)  
 SAW (2004)  
 THE DEVIL INSIDE (2012)  
 THE DISAPPEARANCE OF ALICE CREED (2009)  
 THE LAST EXORCISM (2010)  
 THE PURGE (2013)  
 WINTER'S BONE (2010)  
 YOU'RE NEXT (2011)

BUDGET	GROSS (USA)	GROSS (INTL)
\$750K	NA	\$1.9M
\$1.5M	\$21M	\$9M
\$1M	\$1M	\$6M
\$1.7M	\$36M	\$5M
\$1.5M	\$54M	45.8M
\$2M	\$14.6M	\$6M
\$3.6M	\$3.7M	\$23M
\$500K	\$30.5M	\$25M
\$1M	\$55M	\$47M
\$1M	\$53M	\$48M
\$1.5M	\$165K	\$1.4M
\$1.8M	\$41M	\$29M
\$3M	\$64M	\$84M
\$2M	\$6.5M	\$9.6M
\$1M	\$18M	\$8.3M

# CONTACT

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*Producer / Director*

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