

ANNUAL  
REPORT

JUNE  
2023-24

AMO  
BRASS



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# MISSION & VISION



Amo Brass' vision is to provide a musical experience which offers a commitment to accessible education, cultural leadership, and public service.

Our mission is to connect the cultural fabric of communities by presenting diverse educational programming, musical performances, and community collaborations to audiences.

Amo Brass is committed to standing up against racism, sexism, and systemic inequalities which plague the field of classical music.

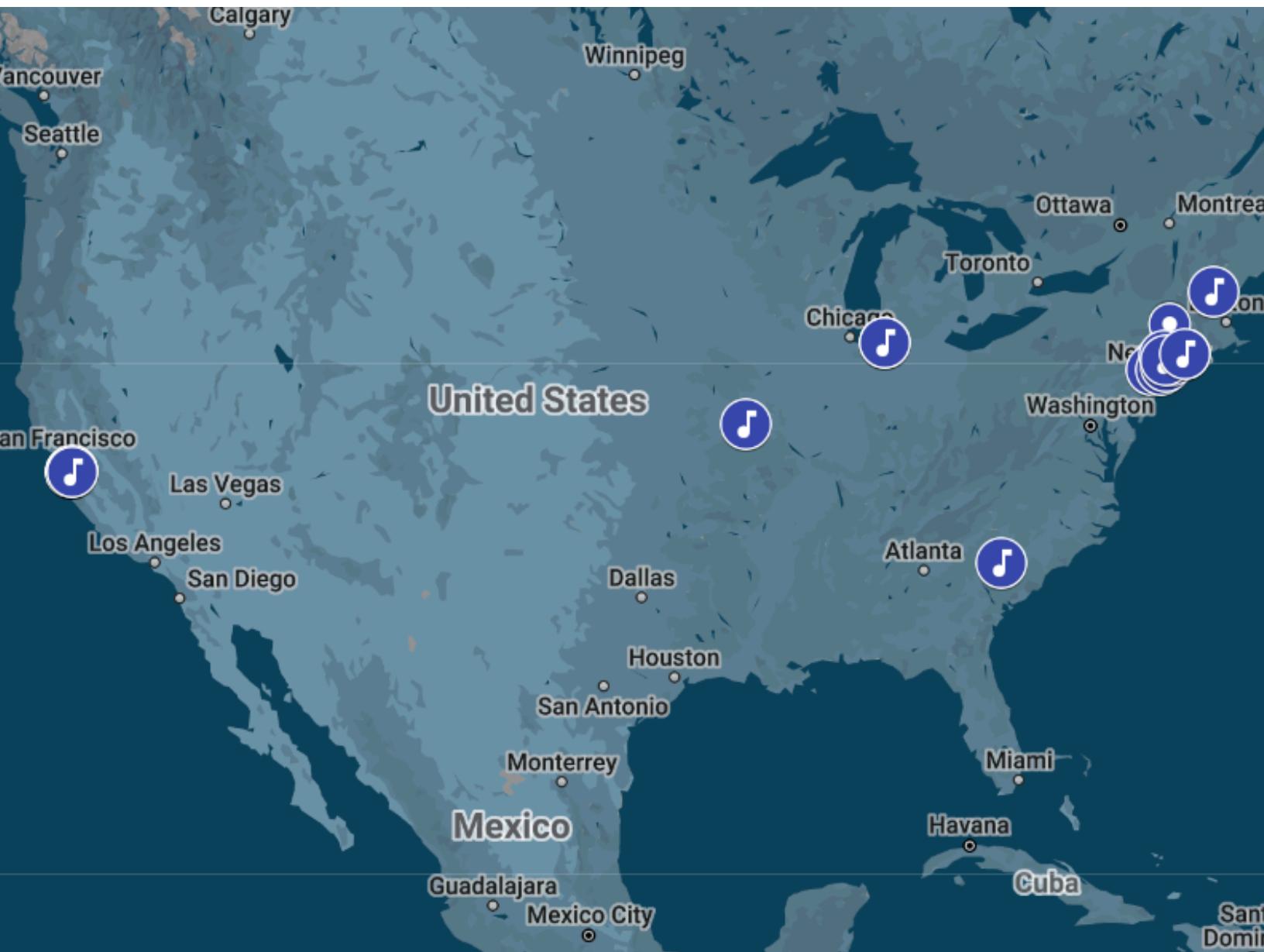
All members are alumni of the Yale Music in Schools Initiative, which delivers free music education to underserved public school students of the New Haven community.

# YEAR REVIEW



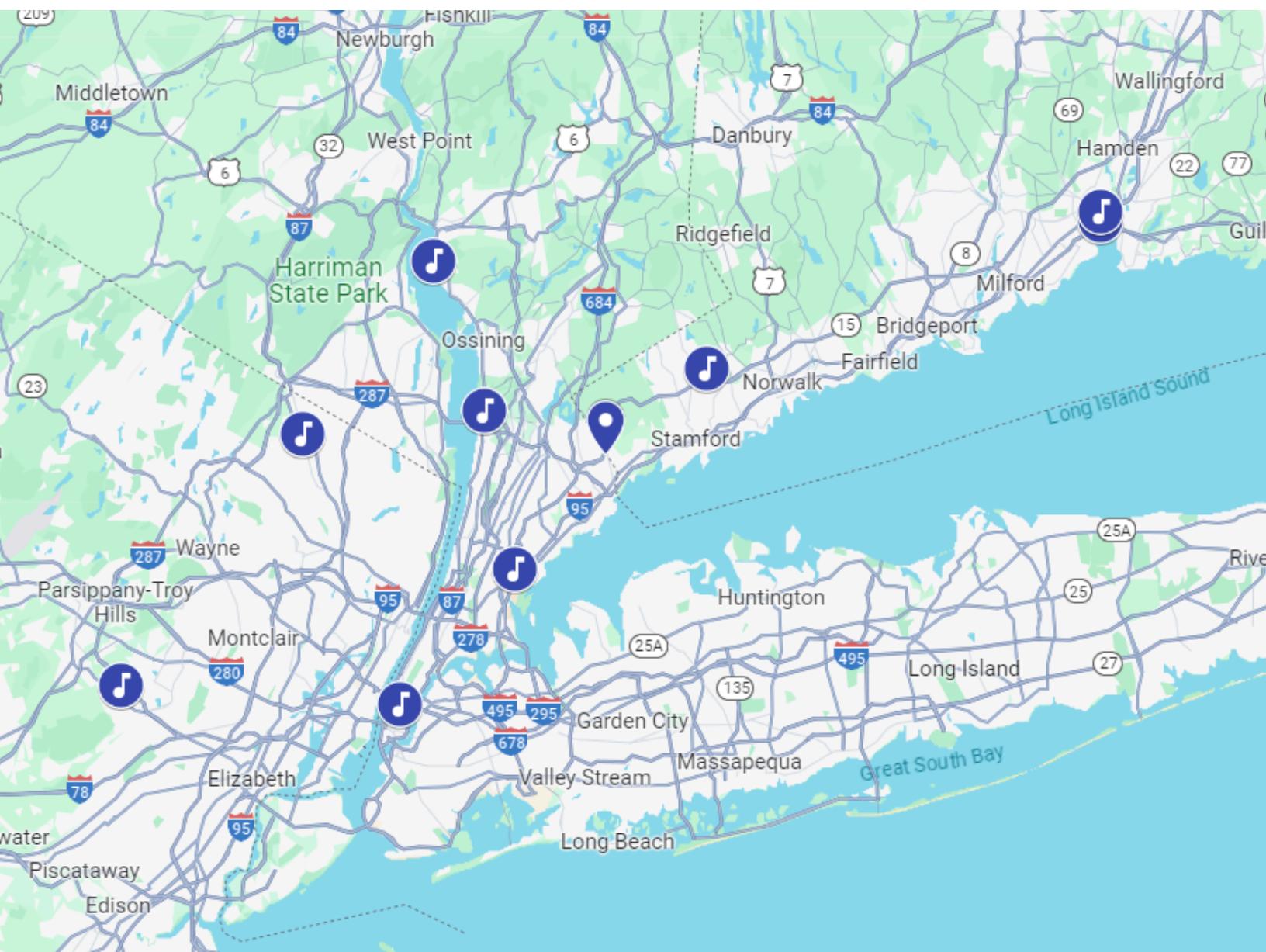
This year, Amo Brass...

- BECAME FISCALLY SPONSORED
- PREMIERED 10 NEW ARRANGEMENTS
- TOOK OUR FIRST RED EYE FLIGHT
- WAS AWARDED AN ARTIST GRANT
- MEDALED AT THE 50TH FISCHOFF CHAMBER MUSIC COMPETITION
- HAD OUR WEST COAST PREMEIRE
- GOT A COMPANY CREDIT CARD
- JOINED OUR FIRST CONSORTIUM



# MUSICAL *IMPACT* REVIEW

This year, Amo visited **8 states** and reached over **830 students**. We taught at **18 public schools** in **7 school districts**, delivering **38 educational events** to students aged 5 through 18.



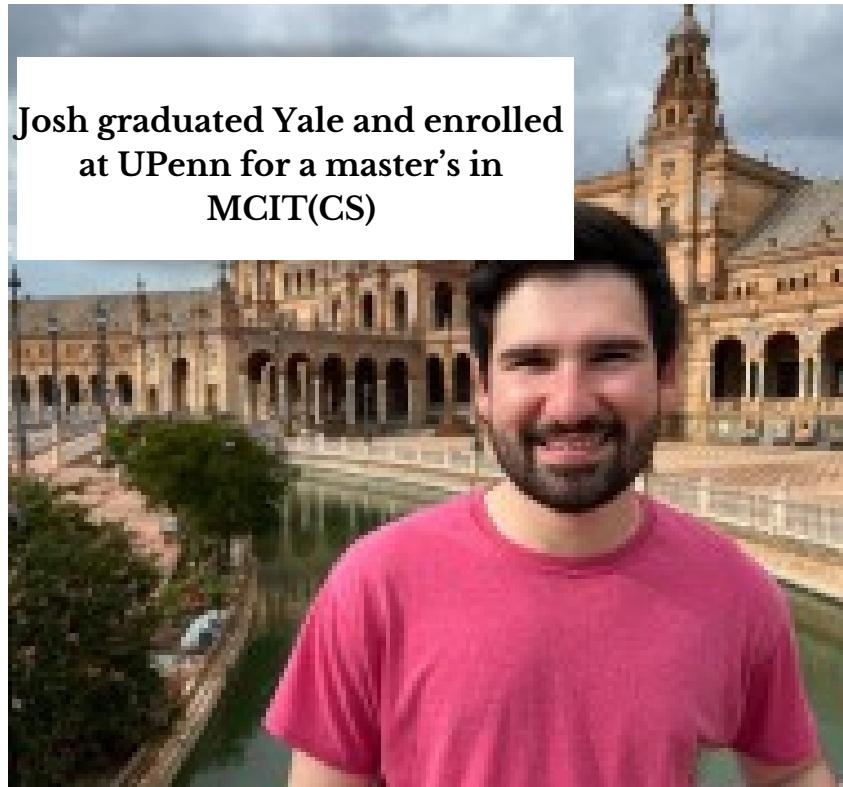
# LOCAL COMMUNITY

As part of our mission to deliver accessible music education to local communities, Amo Brass focused our outreach primarily on the NYC tri-state area. We support holistic engagement with students, and our classes encourage life-long music participation regardless of career paths.

# MEMBER HIGHLIGHTS



Olivia started a new job as 2nd horn of the West Point band



Josh graduated Yale and enrolled at UPenn for a master's in MCIT(CS)



Connor moved to NYC and joined the Lucy Moses school as faculty, in addition to freelancing



Vivi joined Seraph Brass as core tubist



David graduated Yale and started playing with the Cincinnati Symphony



# PERFORMANCE HIGHLIGHTS

Amo Brass delivered **43 performances** from June '23-'24. As part of our commitment to accessible education, Amo Brass performances seamlessly navigate diverse landscapes of music with precision and style. With a passion for exploration and a commitment to musical excellence, Amo Brass concerts are known for creating an engaging and captivating experience for audiences.



# TEACHING HIGHLIGHTS

Our teaching philosophy centers connectivity between people and an accessible, diverse curriculum. We believe that this is best achieved through in-person mentorship, in which students can partake in active music making. We delivered a side-by-side brass concert in California where students and Amo members took the stage as one ensemble.

# GROUP HIGHLIGHTS

We spent a week at the prestigious Avaloch Farm Music Institute in July, brainstorming and rehearsing repertoire for our upcoming season.



We took our first cross country trip to California, and spent 5 days teaching at 5 public schools, delivering a final concert alongside local students.

# GROUP HIGHLIGHTS

We curated a school outreach series titled “Hear Now, Here Now”, which delivered accessible music education to New Haven Public Schools. Thank you to the CT Office of the Arts for making this possible!



Through the Friends of Music Concerts, we delivered four days of educational outreach to Westchester County high school band programs. We even had a performance interrupted by a fire drill!

# AWARD WINNING



This year, Amo stood out on the stage as a multi-award winning ensemble. We won honorable mention as finalists at the Plowman Chamber Music Competition, and were awarded the ABQ Prize as one of the first brass quintet semi-finalists in nearly a decade at the prestigious Fischoff National Chamber Music Competition.



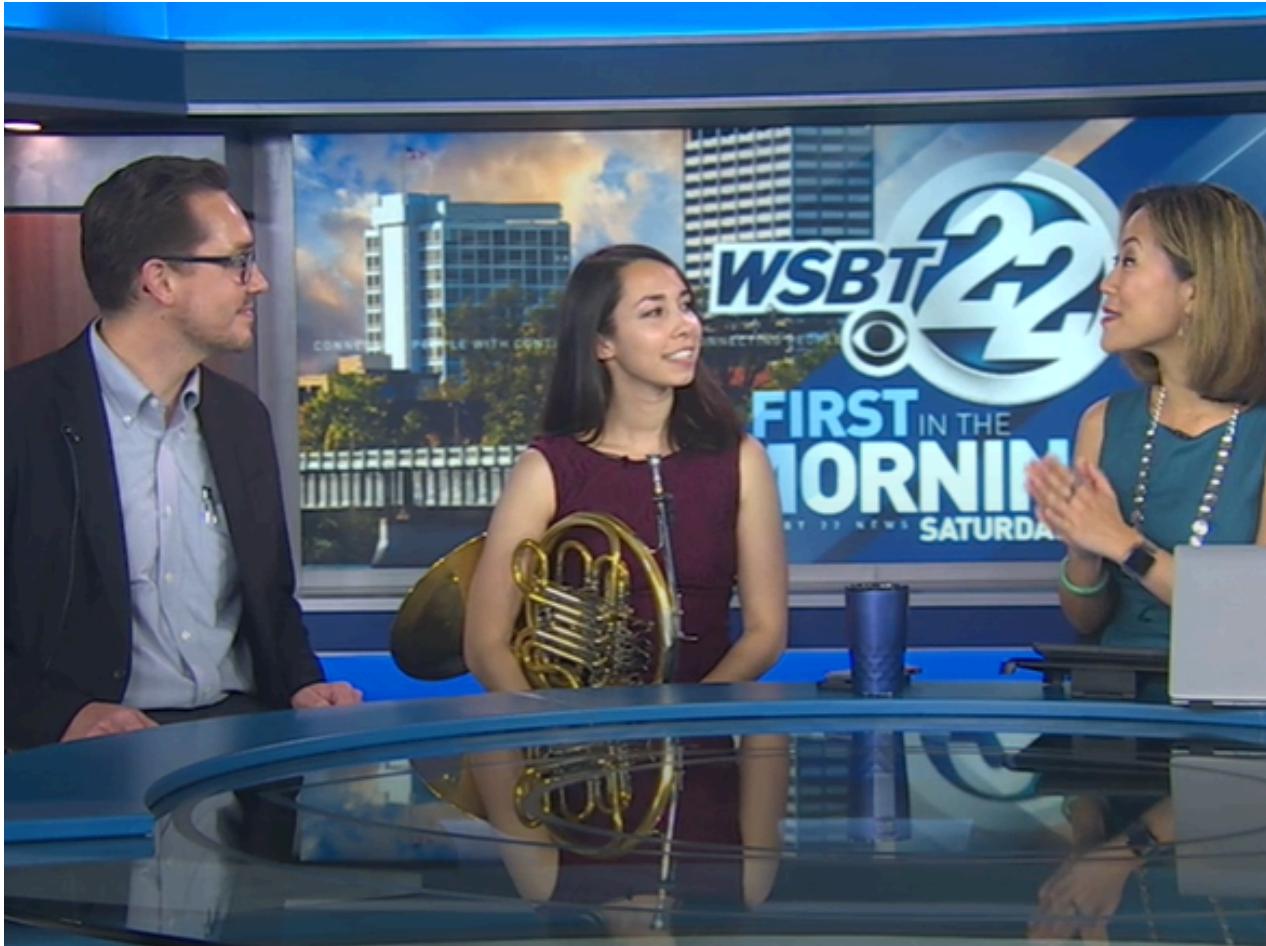
## HHHS Students Get A Look At The Pros



### RHS Alum Feature



### WSBT Broadcast



# IN THE NEWS

Amo made several appearances in local news this year, and even had our first live TV performance! Olivia participated in an interview on a WSBT 22 morning broadcast.

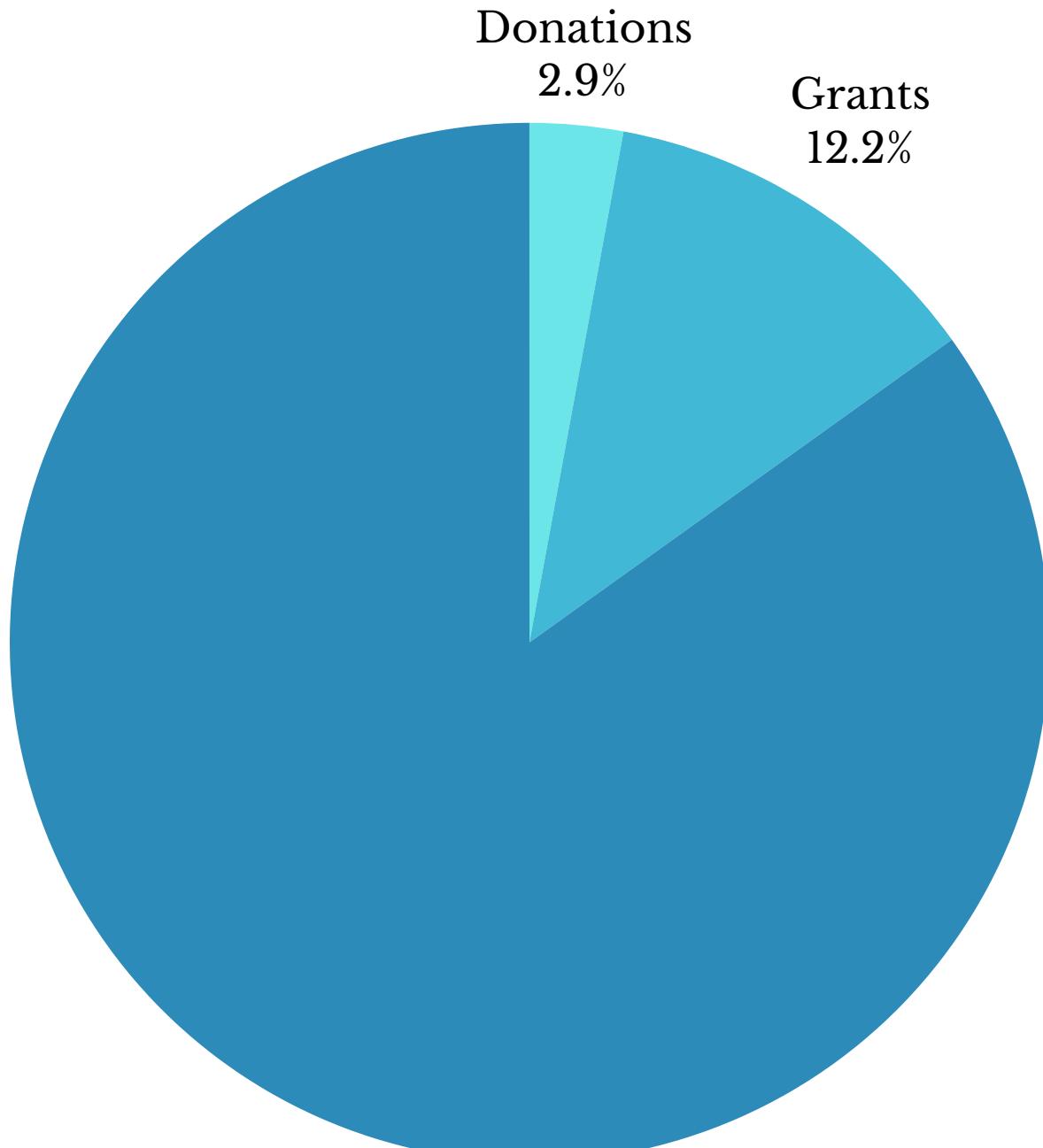


# ANNUAL REVENUE

# \$24,615

We are thrilled to announce that this year marks a significant milestone for Amo as we achieved **revenue generation in our first year of operation!** This accomplishment is a testament to the dedication and hard work of our entire ensemble, as well as the demand for high quality music performance and education.

As we look ahead, we are committed to building on this momentum. Our focus will be on enhancing our teaching offerings, expanding our market reach, and maintaining the high level of community impact through new commissions, consortiums, and performance initiatives.



Earned Revenue  
84.9%

## FINANCIAL, HIGHLIGHTS

Amo Brass is a sponsored artist with The Performance Zone Inc (dba The Field), a not-for-profit, tax-exempt, 501(c)(3) organization serving the performing arts community.

# VISION FOR TOMORROW



As we close our first annual report, we reflect on an extraordinary year filled with growth, success, and a shared vision for the future. Although we began casually making music together several years ago, this inaugural year of operation has solidified our commitment to excellence and innovation in all that we do. In the coming years, we aim to achieve nonprofit status, commission new music, and broaden our educational outreach initiatives. Thank you to our community for believing in our vision and contributing to our success. Here's to a bright future filled with promise and potential!

With gratitude and anticipation,  
Amo