# Josef Bisits

School of Mathematics and Statistics, University of New South Wales. Phone number: +61 400 348 389

Email: jbisits@gmail.com

Website: jbisits.github.io/
LinkedIn: josef-bisits-066253123

GitHub: github.com/jbisits

ORCID: 0000-0002-6340-4470

# EDUCATION

•	University of New South Wales PhD candidate, supervisor Associate Professor Jan Zika, in the School of Mathematics and Statistics.	Sydney 2022–current
•	University of New South Wales  Bachelor of Science (Advanced Mathematics) (Honours) Class 1, major in applied mathematics.	Sydney 2016–2021
•	University of Sydney Bachelor of Music (Performance), major in double bass performance.	Sydney 2007–2010

## **PUBLICATIONS**

**Bisits, Josef I.**, Zika, Jan D., and Sohail, Taimoor. May 2025. "Cabbeling as a catalyst and driver of turbulent mixing". In: *Journal of Fluid Mechanics* 1011, A17. DOI: 10.1017/jfm.2025.349.

**Bisits, Josef I.**, Zika, Jan D., and Evans, Dafydd Gwyn. Dec. 2024. "Does Cabbeling Shape the Thermohaline Structure of High-Latitude Oceans?" In: *Journal of Physical Oceanography* 54 (12), pp. 2419–2430. DOI: 10.1175/JPO-D-24-0061.1.

Bisits, Josef I., Stanley, Geoffrey J., and Zika, Jan D. Feb. 2023. "Can We Accurately Quantify a Lateral Diffusivity from a Single Tracer Release?" In: *Journal of Physical Oceanography* 53 (2), pp. 647–659. DOI: 10.1175/JPO-D-22-0145.1.

## Conference Proceedings

**Bisits, Josef I.** June 2024. "Does cabbeling shape the thermohaline structure of high-latitude oceans?" In: *Gordon Research Seminar on Ocean Mixing*. Oral presentation.

**Bisits, Josef I.** Feb. 2024. "Does cabbeling shape the thermohaline structure of high-latitude oceans?" In: Australian Meteorological and Oceanographic Society annual conference. Oral presentation.

Bisits, Josef I. June 2024. "The effect of non-linear processes on mixing". In: Gordon Research Conference on Ocean Mixing. Poster presentation.

**Bisits, Josef I.** Nov. 2024. "The effects of cabbeling on mixing and energetics in polar oceans". In: *Australian Antarctic Research Conference*. Poster presentation.

**Bisits, Josef I.** July 2023. "Can we accurately quantify a lateral diffusivity from a single tracer release?" In: XVIII General Assembly of the International Union of Geodesy and Geophysics (IUGG. Oral presentation.

**Bisits, Josef I.** July 2023. "Does cabbeling shape the thermohaline structure of high-latitude oceans?" In: *Physics of the Ocean Summer School.* Poster presentation.

**Bisits, Josef I.** Nov. 2022. "Can we accurately quantify a lateral diffusivity from a single tracer release?" In: Australian Centre for Excellence in Antarctic Science workshop. Poster presentation.

Bisits, Josef I. Nov. 2022. "Can we accurately quantify a lateral diffusivity from a single tracer release?" In: Australian Meteorological and Oceanographic Society annual conference. Oral presentation.

#### Research experience

Research assistant, UNSW	Sydney
Numerical modelling and analysis of tracer release experiments in turbulent flows.	2022
Research assistant, UNSW	Sydney
Historical water quality data processing and analysis to develop a predictive water quality model.	2022

# Programming Skills

My programming language of choice is julia. Some packages I am involved with are:

- StaircaseShenanigans.jl, TwoLayerDirectNumericalShenanigans.jl, OceanRasterConversions.jl, RasterHistograms.jl (author);
- PassiveTracerFlows.jl (developer); and
- FourierFlows.jl, GeophysicalFlows.jl, Oceananigans. jl (contributor) amongst others.

I am also fluent with **R**, **Q**, **?**, IATEX and git.

## TEACHING

#### Mathematics

UNSW Tertiary mathematics tutoring: 2021-current

- Mathematics Drop in Centre;
- Mathematics 1A (MATH1131/1141);
- Mathematics 1B (MATH1231/1241);
- Numerical Methods and Statistics (MATH2089); and
- Fluids, Oceans, and Climate (MATH3261-5285).

#### Double bass

Private and ensemble tuition in Sydney. 2017-2022

## Professional activities

#### Peer Review

Journal of Geophysical Research: Oceans.

2023-current

## Orchestral Experience

•	Sydney Symphony Orchestra Regular casual double bassist, full time contract musician in 2015 and September 2017–September 2018.	Sydney 2009–current
•	Australian Chamber Orchestra Regular casual double bassist, emerging artist in 2013.	Sydney 2013–current
•	Opera Australia Orchestra Regular casual double bassist.	Sydney 2016–current
•	Tasmanian Symphony Orchestra Casual double bassist.	Tasmania 2013–2018
•	Ulster Orchestra Held a trial for double bass section leader.	Belfast Winter 2012
•	Southbank Sinfonia Principal double bassist, twice appeared as a soloist.	London 2011-2012

# OUTREACH

• Helper for Girls do the Maths!, University of New South Wales.	2022, 2023
• Helper for Experience UNSW Science day, University of New South Wales.	2022
• Climate @ maths display for UNSW open day, University of New South Wales.	2022, 2023
• Helper for uDASH work experience workshop, University of New South Wales.	2022

## SCHOLARSHIPS AND AWARDS

$ \bullet \ \ \text{Best applied mathematics talk at UNSW School of Mathematics and Statistics postgraduate conference}. \\$	2024
• Michael Tallis Research travel award.	2023
• Australian Government Research Training Program Scholarship.	2022 - 2025
• School of Mathematics and Statistics research scholarship top-up.	2022 - 2025
• Australian Centre for Excellence in Antarctic Research PhD student.	2022-2025

•	Corina d'Hage string scholarship.	2008 – 2010
•	Michael Bannigan scholarship for academic achievement.	2010
•	Winner of Sydney Youth Orchestra concerto competition.	2006

# REFERENCES

• Associate Professor Jan Zika, University of New South Wales, Sydney. Email: j.zika	@unsw.edu.au
--	--------------

• Dr Geoff Stanley, Banting Postdoctoral Fellow, University of Victoria, Canada. Email: gstanley@uvic.ca

• Dr Taimoor Sohail, Research Fellow, University of Melbourne. Email: taimoor.sohail@unimelb.edu.au

• Associate Lecturer Simon Lloyd, University of New South Wales, Sydney. Email: s.lloyd@unsw.edu.au

• Benjamin Ward, Tutti double bass, Sydney Symphony Orchestra. Email: 2benward@gmail.com

• Edmund Bastian, Tutti double bass, Opera Australia Orchestra. Email: tanya.ed@bigpond.com